

The Numismatic circular.

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CABLES & TELEGRAMS
SPINK, PICCADILLY,
LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE
N° 3519

SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The *Monthly Numismatic Circular* will be forwarded post free on receipt of half a crown (= 3 francs = 2½ marks = 60 U. S. A. cents, in P. O. O. or stamps) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the *Numismatic Circular* (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

Cheques crossed National Provincial Bank of England, Piccadilly Branch.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La *Circulaire mensuelle de Numismatique* sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 3 francs 20 centimes par mandat postal pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux commandes effectives.

Toutes les pièces seront envoyées à condition, si le client le désire, mais le port de retour est à sa charge.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir des références.

Das *Numismatische Circular* wird portofrei, nach Empfang von 2½ Mark (3 Kronen ö. W.) als Jahresbetrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob dieselben sich auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, wo Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt. Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Rückporto zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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INEDITED COINS

L

AN UNPUBLISHED MEDALLION IN GOLD OF LICINIUS
FATHER AND SON, STRUCK AT NICOMEDIA*Between A.D. 317 and 323.*

The remarkable discoveries of Roman aurei recently made in Egypt, and especially the Karnak find, have yielded many unpublished rarities, which have enriched the British Museum, the Bibliothèque nationale, the Museums at Berlin and Brussels, as well as many private collections. The members of the Numismatic Society of London, who had the privilege to attend at the meeting of October 16 last, were favoured by Sir John Evans, with a view of some of the gems, both as to rarity and excellence of preservation, which he has been so fortunate to secure, and amongst which an unique Balbinus was not the least admired.

Now, another unique and unpublished piece, has found its way to London, from Roumania; it is a beautiful medallion in gold, with facing busts on obv. of Licinius father and son, of the weight of a Ternion or three aurei, coined at Nicomedia, apparently between A.D. 317 and 323, the dates of Licinius II.'s accession to the title of Caesar and Licinius I.'s death.



Obv. DDNN LICINIUS P.F.AVG.ET.LICINIUS CAESAR.
Facing busts, to the breast, of Licinius I. and II., heads in nimbus, mantle fastened on left shoulder with a richly ornamented buckle.

R. IOVI CONSERVATORI LICINIORVM.AVG.ET CAES.
Jupiter enthroned, facing, holding Nike in left hand and long sceptre in the right; at his feet, to left, an eagle to l., head turned back; in exergue: SMN (*Sacra Moneta Nicomedia*).

No particulars could be obtained from the owners of the medallion, as to where it has been found, but, notwithstanding their reticence on the subject, I have been able to gather that it was discovered in Roumania, where the remarkable stamped gold bars of the Sirmium mint, described by H. Willers (*Num. Zeit.*, XXX, 211) were unearthed some two or three years ago.

Licinius the younger, son of the elder Licinius, by Constantia, was born A.D. 315, and declared Caesar in A.D. 317, on which occasion the medallion described here, may have been struck. On the death of his father, in A.D. 323, the young prince was stripped of his title, and three years later he was assassinated at the age of eleven, by order of Constantine the Great, who feared his growing talents or wished to please the Empress Fausta, with whom he evidently was not in favour.

Since the discovery of the gold medallion of Theodoricus in 1894, the present coin is perhaps the most important coin which has come to light.

L. F.

*
**

UNPUBLISHED PRIVATE TOKEN OF BRISTOL

Sir,

XVIIth Century Traders' Token of Bristol.—Since my note in your circular under the above heading was written (July 1896, p. 1775) my paper on the "Bristol Tokens of the 16th and 17th Centuries"

has appeared in the *Numismatic Chronicle* (Vol. XIX, Third Series).

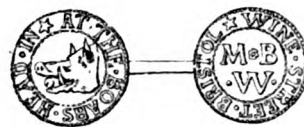
In that later contribution I was able, I think, to also successfully claim the piece issued by *John Bradway*, at the *Mermaid on the Back*, mentioned by Mr Williamson under the heading "without names of towns", as belonging to Bristol.

I now desire to record my latest find of *Yet Another XVIIth Century Private Token of this City!*

It is as follow:

Obv. AT·THE·BOARS·HEAD·IN=a Boar's Head.

R. WINE·STREET·BRISTOL=M.B.W.



This "Boar's Head" was not necessarily the name of a tavern, and it is not singular therefore, that no house of that name can just now be traced, for it is well known that at that period many of the shop-keepers carried on their business under a "sign". It will however be interesting to learn who the issuer was, and I trust further research may enable me to ascertain more about this piece.

The specimen, of which a full size illustration is given above, came from the "harbour dredgings", from whence many others have been rescued.

The complete list of 17th Century Traders' Tokens of Bristol, is now as follows:

JOHN. BRADWAY
WILLIAM. COOKE
JOHN. IENKINS
THOMAS. RICRAFT
M.B.W. (The Boar's Head).

It is most probable that many others were struck, as Bristol was a very prosperous trading city in the days of the Commonwealth, and the issuing of these Tokens was apparently almost a necessity, besides being very profitable.

Yours faithfully,
JOHN E. PRITCHARD.

Bristol.

THE WITNESS OF THE ROMAN COINS TO THE HISTORY OF ROME
between the Sack of the City by the Gauls in 390 B.C. and the Beginning
of the first Punic War in 265 B.C.*(Continued from col. 5571.)*

This may be called the heroic age of Roman history, the age in which the Romans, as yet untouched by foreign manners, were simple, religious, self sacrificing, and truthful, the age in which by sheer force of character and courage they subdued all Italy to their rule. Even when we allow much for the exaggerations of funeral orations and inscriptions under the images of members of the old families we find facts which need no adornment to make them glorious. It was a time of compromise between rich and poor at home, and of devoted patriotism in the field.

The first famous deed associated with this early period (362 B.C.) is that of M. Curtius who leaped into the gulf in the Forum, but no commemoration of this event is found on the coins issued by the moneyer of the Curtia gens (Livy VII. 6).

The internal discord in which the city was involved about the year 366 B.C. is commemorated on many coins bearing the head of Concordia to whom a temple was vowed by Camillus when, surrounded by the Senators, he was driven from the Forum by the excited populace shouting "pull him down". For a description of these coins confer *Num. Circular*, Vol. IV 1896, col. 1944.

The coins which bear the names and titles of the Curule Ædiles bring to our minds this early period when in 366 those officers

were first instituted. Confer. *Num. Cir.*, Vol. VI, col. 2483. We have coins which commemorate the renewed invasions of the Gauls in 360 B.C. and the heroic combat of T. Manlius Imperiosus who won the surname Torquatus by taking the golden collar or torque from the neck of a gigantic Gaul slain by him in single combat. On a coin of L. Manlius Torquatus issued in 76 B.C. (according to De Salis) we see the torque on the Obv. of the denarius and on the R. a horse soldier charging. The vow of Furius Camillus made when fighting the Aurunci in 345 B.C. is brought to our remembrance by the head of Juno Moneta on the coins of L. Plætorius L. f. Cestianus issued about 74 B.C. and on those of Carisius issued about 48 B.C.



Although the idea in the minds of the moneyers was probably rather that of the mint than the original idea connected with the name Moneta. When Camillus had conquered the Latin cities in 337 B.C. Antium was spared and the Antiates were granted the freedom of Roman citizens, but they were forbidden the sea and their fleet of six galleys was partly burnt and partly carried away into the Roman ports. With the brass beaks, the rostra of these vessels, Mœnius adorned the platform from which the magistrates harangued the people and hence it was afterwards called the Rostra. (Flor. b. 1 C. 11) (Livy VIII C, 14). The original rostra were curved in plan as shewn on a coin of Palicanus which is earlier than the rostra built by Julius Cæsar, recently excavated, which are square on plan. The R. of the coin represents five arches, on three of the columns are the rostra, above the arches is the magistrates' seat. On



the Obv. is the head of Libertas LIBERTATIS. The denarius of P. Mænius Antiaticus issued in 110 B.C. recalls his ancestors' victories by which the surname of the family was won.

The R. type is a victory on a quadriga.

The humiliation inflicted on the Roman army at the Caudine pass by the Samnites was thought by Mommsen to be recorded on a denarius of Tiberius Veturius issued about 129 B.C. He was descended from the Consul T. Veturius Calvinus, who together with Sp. Postumius Albinus, submitted to the enemy. But it is unlikely that such a subject should be commemorated by a moneyer.

The design on the R. of this coin represents the sacrifice of a pig by the Fetiales. Livy informs us that the peace was not made, as Claudius related, with the usual sacrifice and imprecation. "May Jupiter strike whichever nation shall violate the agreement in like manner as this pig is smitten by the heralds."

It is much more likely that the moneyer Tiberius Veturius desired to commemorate the treaty made by his ancestor with the Campanians in 334 B.C.

Gold coins exist, both aurei and quinarii aurei, issued in Campania about that time, bearing on the Obv. the head of Janus, and on the R. the sacrifice of the pig by the Fetiales as on the coin of T. Veturius.

These are the first coins giving us contemporary evidence of an historical event.

The self-devotion of P. Decius Mus in 340 B.C. near Vesuvius is not commemorated on the denarii issued by moneyers of this family. The only known coin of this gens is rare being valued at 60 francs. In type it is similar to the earliest denarii, but has a gallic carnyx or trumpet as a symbol under the feet of the horses on the R.

In the time of Trajan this coin was restored with the legend DECIVS MVS on the Obv.; shewing that the old coins of this type were then attributed to the Decia gens, and the emblem prob-

ably signified the victory over the Gauls at Sentinum in 295 B.C., won by the devotion of the son of the Decius Mus who sacrificed himself near Vesuvius about 55 years before. We have one clear reference to a Roman victory during the first Samnite war on the denarii of P. Plautius Hypsæus a moneyer in 60 B.C. who was descended from the Consul C. Plautius Venno Hypsæus who took the city of Privernum in 341 B.C. The coins bear on the Reverse the legend C. YPSAE. COS. PRIV. CEPIT. (i. e. Caius Ypsæus consul Privernum cepit.) The design is a figure of Jupiter driving a Quadriga; under the horses' feet in many specimens a scorpion is seen.

On the Obv. is a head of Neptune with his trident behind the head. Other denarii bearing the same R. design have the legend more fully expressed P HYPSAE AED CUR C HVPSAE COS PREIVE CAPTV.



The story of the Victory is briefly related in Livy V.iii. Another victory of this period is commemorated on the denarius of a moneyer descended from the Consul C. Maenius who won a victory over the Latin armies in 338 B.C. and overthrew the city of Antium, thus winning for himself the surname Antiaticus, which appears in the legend on the R. P MAE. ANT.

The design is a figure of Victory holding a wreath in a quadriga.

The Obv. design is the normal head of Minerva.

The coin was issued in 110 B.C. by P. Maenius Antiaticus.

We find no memorials of the Dictator L. Papirius Cursor on the coins of the two members of that family who acted as moneyers.

We owe to the poet Ovid the explanation of the design on a coin which commemorates a story of the city life in 312 B.C. The coin was issued by L. Plautius Plancus about the year 46; on the Obv. is a mask and on the R. is a very beautiful figure of Aurora holding the horses of the Sun. The Censor Appius Claudius Cæcus reduced the number of flute players to ten only "adde quod ædilis pompam qui funeris irent artifices solos jusserat esse decem".

The indignant flute players all left Rome and went to Tibur, from whence they were won back by C. Plautius Venox who feasted them at Tibur and brought them back drunk to Rome arriving as the day dawned.

All their faces were covered with masks so that they might be able to pass the Censor's officers unrecognized.

"Jamque per Esquilios Romanam intraverat urbem et mane in medio plaustra fuere foro Plautius ut posset specie numeroque senatum fallere, personis imperat ora tegi."

During this period of constant war and heroic simplicity of life art was not neglected, at any rate in connection with religion.

The surname Pictor borne by a family of the Fabian gens was given about 302 B.C. to Caius Fabius who painted frescoes in the interior of the Temple of Salus, and we find it on a coin of one of his descendants N. Fabius Pictor a moneyer about the year 92 B.C. but the name is the only reference on the coin to these early days.

The coins of the moneyers of this gens bear no reference to their ancestor who invaded Hetruria in 308 neither can we find any memorial of Valerius Corvus on the coins issued by that gens.

We learn from Livy (X 23) that about 295 B.C. the Curule Ædiles Cn. and Q. Ogulnius brought some usurers to trial, and on their condemnation, used their confiscated goods as a fund for buying brazen gates for the Capitol and silver dishes for three tables in the temple of Jupiter. They also placed on the pediment of that temple a statue of Jupiter in a quadriga, and at the Ruminal figtree they placed a figure of the she-wolf suckling the twins. It is most probable that we have representations of both these statues on the coins issued about this time in the South of Italy for the expenses of the war.

On one Romano-Campanian drachma we see the figure of Jupiter in a Quadriga and on another that of the twins with the she-wolf.

The interest of these coins bearing devices concerning contemporaneous events is greater than that of the coins which are only commemorations of past family history or legend.

During this period of a hundred years Rome was several times afflicted with plague and we find reference to the steps taken to stay the disease about 290 B.C. on a coin of Lucius Rubrius Dossenus issued about 85 B.C. One of his ancestors had the honour of being sent to Epidaurus to fetch the tame snake from the temple of Æsculapius.

On the *℞.* of the Quinarius we see an altar with a snake entwined thereon and a figure of Victory.

On the Obverse is a head of Neptune under whose care the ships made their prosperous voyages to and from Epidaurus.

In 269 B.C., or the next year, the Romans first issued the series of silver coins called denarii, quinarii, and sestertii, which became the ordinary currency of the Republic throughout its existence.



Of these coins bearing the head of Minerva on the Obv. and the Dioscuri galloping on the *℞.* only the earliest belong to this period, they have no emblem or initial letters to shew by whom the office of moneyer was held, for it was only in this, the period of Rome's greatness that the moneyers and other officers sank their own individuality and worked only for the State.

The series of bronze coins called Aes grave belongs also to this grand age, and these heavy coins should be associated with the men who fought with the Samnites, Hetrurians, Gauls, Campanians Latins and with Pyrrhus and his Greeks.

LIST OF THE COINS WHICH ILLUSTRATE THIS PERIOD

Those bearing the head of Concordia.
 Those bearing reference to Curule Ædiles.
 L. Manlius Torquatus 76 B.C.
 L. Plætorius L. f. Cestianus 74 B.C.
 T. Carisius 48 B.C.
 T. Veturius 129 B.C.
 Gold Campanian coins with sacrifice on *℞.*
 Decian denarius restored by Trajan.
 P. Plautius Hypsæus 60 B.C.
 P. Maenius Antiaticus 110 B.C.
 L. Plautius Plancus.
 N. Fabius Pictor 92 B.C.
 Campanian drachmæ.
 Lucius Rubrius Dossenus 85 B.C.
 The earliest Denarii of cir. 268 B.C.
 The Aes grave series.

THE PERIOD OF THE PUNIC WARS

We have seen in the former chapter how many coins bear witness to the golden age of legendary Rome and to the silver age of the simple and manly soldiers who won Italy to the Roman rule. We come now to the iron age of contact with Carthage and Greece, the age in which the Romans were losing the simplicity of life and faith in the gods of their fathers, and gradually becoming cruel, luxurious and sceptical. Some of the earliest of the denarii, bearing on the *℞.* the figure of Victory in a biga, may have been issued during these wars with the Carthaginians to celebrate Roman victories, but they bear no moneyer's name or symbol, and therefore rather show the survival of the old simplicity than allude to any definite exploits of a commander.

We possess however several coins of a later date issued by the descendants of the victorious generals whose names are well known, Cæcilius, Lutatius, and Fabius.

The Victory of the Romans at Panormus won in the year 251 B.C. is commemorated on a denarius of C. Cæcilius Metellus Caprarius a moneyer in 134 B.C.

He was the fourth son of Q. Metellus Macedonicus and had served under Scipio Africanus at the siege of Numantia in 133 B.C. and became Consul in 113 B.C.

On the *℞.* of his bronze coins we see an elephant's head and on the *℞.* of his denarii a figure of Jupiter drawn in a car by elephants over which is a figure of Victory flying and holding a wreath.



Polybius tells us the story of how the Romans managed to turn the elephants back upon their own lines, and how many of these huge creatures were slain and the rest taken (Book T. c. 40. 41). Since the defeat of Regulus by means of these animals the Roman soldiers had dreaded them but by this victory their courage was restored.

Another denarius refers to a story told by Pliny (*N. H.*, X, 8) of the alighting of a bird called by the Romans "buteo" upon the prow of the vessel in which Fabius the commander of the fleet was sailing, and how he augured a favourable issue to the battle from this event. From this Fabius was afterwards surnamed Buteo and his family preserved that surname. A descendant of his C. Fabius Buteo issued denarii in 89 B.C. on the reverse of which this event is commemorated. The design is a figure of Victory in a Biga in front of which we see the bird, which appears to be a kind of heron or stork.

The Victory of C. Lutatius Catullus near the Ægusa island facing Lilybæum, won in the year 241 B.C. is commemorated on a coin of his descendant C. Lutatius Catullus, who was moneyer about 89 B.C.

The victory was most important, because this fleet, which was fitted out by the patriotic self-sacrifice of private citizens, brought the war to an end.

The coin was issued from some Italian Mint; on the *℞.* we see a Roman galley, the prow of which is decorated with a helmeted head and on the poop is the acrostolium.

The whole design is encircled with a crown of oak leaves. On the Obverse is a head of Roma helmeted and the head on the prow may very likely have been also a head of Roma.

L. Aurelius Cotta obtained a Victory at Lipari in 252 B.C. which is commemorated on a coin of his descendant L. Aurelius Cotta who issued denarii about 90 B.C.

The Obverse bears a head of Vulcan with the tongs of the smith behind the head, within a wreath of myrtle. This deity was worshipped by the inhabitants of Lipari, on the *℞.* is an eagle on a thunderbolt surrounded with a wreath of laurel.



A denarius of M. Æmilius Lepidus moneyer in 64 B.C. who afterwards became III VIR with M. Antony and Octavius commemorates the heroic action of the youthful warrior M. Æmilius M. f. M. N. Lepidus in slaying an enemy and saving the life of a citizen when only 15 years of age, as related by Val. Maximus.

This courageous boy afterwards became Pontifex Maximus in 180 B.C., Censor in 179 B.C. and Consul in 175 B.C.

He was sent to Egypt to help Ptolemy V in 201 B.C., the year in which the second Punic war was ended. He died in 152 B.C. full of years and honours. If he was 80 years of age in that year he

would have been 15 years old 247 B.C., the 18th year of the first Punic war when Hamilcar Barca was ravaging the coasts of Italy.

As the first war ended in 241 B.C. it is probable that the exploit commemorated on this coin belongs to that war. The design shews the boy riding carrying a trophy and bearing the bulla. The legend is M. LEPIDVS AN. XV. PR. H. O. C. S. (Marcus Lepidus annis quindecim progressus hostem occidit civem servavit).

The head on the Obv. represents Roma, it is valued at 15 francs.

We now come to the period of the war with Hannibal, generally called the Second Punic war.

In 240 B.C. Appius Claudius Centho was Consul and he was claimed by family tradition as the author of the games called Floralia. The usual date given for the institution of these games is 338 B.C. a year of war with the Boii and Ligurians, but in that year the Consuls were Ti. Sempronius Gracchus and P. Valerius Falto. The head of Flora on a denarius of C. Clodius C. f. Pulcher, issued about 43 B.C. is a reference to this family legend. Another denarius issued by C. Serevilius C. f. about 62 B.C. bears reference to the same games; on the Obv. we see a head of Flora and the legend FLORAL PRIMVS (Floralia primus fecit) a lituus is behind the head. It is most probable that this coin commemorates not the institution but the first regular annual celebration which took place in 173 B.C. and the C. Serevilius who is referred to on the R. was one of the Ædiles in that year.

Similarly a descendant of Appius Claudius may have held some minor magistrate's office in 338 B.C.

The exploits of M. Claudius Marcellus who was five times Consul (in 222, 215, 214, 210, and 208 B.C.) and who conquered Syracuse in 212 B.C. are illustrated on a coin of his descendant P. Cornelius P. f. Lentulus Marcellinus issued in 45 B.C. On the Obv. is the portrait of the famous Marcellus, behind his head is the symbol of Sicily, the three legs joined. On the R. is a reference to another exploit of the same Consul, the winning of the Spolia opima, by slaying Viridomar the chieftain of the Gauls and defeating the Insubrians.

The design represents the Consul advancing with the Spolia opima before the temple of Jupiter Feretrius. The legend is MARCELLVS COS QVINQ. Virgil sang of this exploit in the sixth book of the Æneid, l. 869.

Cn. Bæbius Tampilus the Prætor in 199 B.C. was sent to fight the Ligurians, and later was elected one of the Triumvirs to establish a colony in the North of Italy.

He became consul in 182 B.C. Coins of this warrior are found bearing the name TAMP. in a monogram with the normal type of the Dioscuri and also with Diana in a biga, and Victoriati.

THE FIRST MACEDONIAN WAR

When Rome had conquered Illyria the general Demetrius of Pharos fled to Philip V of Macedon and endeavoured to stir him against Rome. Philip promised to comply by aiding the Carthaginians but failed to give any real assistance. War however was declared with Rome and the Proconsul in Greece, P. Sulpicius Galba Maximus, obtained a naval victory near the island of Ægina in 210 B.C.; the island was taken and given to the Ætolians who were then allies of Rome. Next year Philip was obliged to return to Macedonia to check an invasion of barbarians. The operations of Sulpicius Galba were important because his successes happened to prevent Philip from helping Hasdrubal when he was attempting to join his brother. A denarius of Servius Sulpicius Galba a descendant of Galba, issued about 54 B.C. illustrates this victory.

On the R. of the denarius we see one of the Greek inhabitants redeeming the prisoners; he stands on the left, while on the right one of the prisoners stands under a spear, between them is a naval trophy composed of portions of galleys. These coins are rare being valued at 25 francs.

The figure of M. Servilius C. f. P. n. Pulex Geminus the Augur appears on the R. of a denarius issued about 92 B.C. by C. Serevilius a descendant of the hero who was made Consul in the seventeenth year of the Second Punic War, the year in which Hannibal was defeated by Scipio in the decisive battle of Zama. Livy and Plutarch speak of him as covered with wounds received in twenty-three single combats from which he came forth victorious.

On the denarius he is represented galloping on horseback with helmet and large round shield on which is the letter M, and piercing with a spear a mounted enemy armed with a long sword. These coins are common being valued at only 2 francs.

Some coins bearing the normal head of Minerva and the Dioscuri were issued by that Furius Purpureo who was Prætor in 200 B.C. and governor of Cisalpine Gaul, where he repulsed the Carthaginians at Cremona under Hamilcar and afterwards overcame the Boii and built three temples to Jupiter.

Perhaps the most illustrious among the heroes of the Punic Wars was P. Cornelius Scipio Africanus Major.

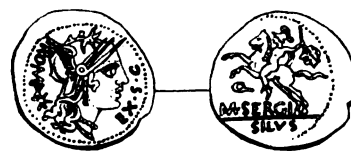
He has been called the greatest of the Romans with the exception of Julius Cæsar, it is therefore very interesting to see his portrait on the Obv. of the denarii of Cn. Cornelius Blasio, a moneyer about the year 90 B.C. who issued his coins from an Italian mint.

Scipio Africanus recalls to our minds the whole period of the Punic wars for he fought at Cannæ in 216 B.C. and four years later went to Spain, which he subdued in 207 B.C. and in 205 was elected Consul. In 201 B.C. he returned to Rome in triumph and received his surname Africanus. He is also associated with the advance made during this period in the study of Greek Literature and Art.

When he died on his estate at Liternum a statue was erected to him by the side of that to Ennius, and another statue was placed in the temple of Jupiter in memory of the communion he was said to enjoy with the gods while he was living (Livy, 36, 19). It was probably in reference to this legend that on the R. of the coin we see the three deities, Jupiter, Juno and Minerva.

Another famous warrior who fought during the 2nd Punic war both with the troops of Hannibal and the Gauls was M. Sergius Silus whose exploits are narrated by Pliny in Hist. Nat. (VII 28, 104, 105).

On a denarius of M. Sergius Silus, moneyer in 98 B.C. at some Italian mint, we see on the R. the figure of the hero on horseback holding in one hand his sword and in the other the head of a long-haired enemy, probably a Gaul.



On the Obverse is the normal head of Minerva.

The coin of Sextus Quintilius issued in 179 B.C. with the normal type of the Dioscuri and Minerva is a memorial of P. Quintilius Varus prætor in 203 and governor of Ariminum who contributed to the defeat of Magon brother of Hannibal in the territory of the Insubrians.

In the year 219 B.C. the first Greek physician Archagathus was allowed to reside and practise in Rome.

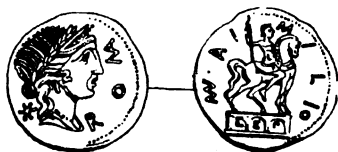
Pliny recounts (N.H. 29) that the rights of a citizen were conferred upon him and that he started his practice in the cross-way named after the Acilian gens.

The Acilii claimed that one of their ancestors introduced the physician, and that their very name was a witness to the truth of the story, seeing that it was derived from the Greek word ἰατρίαι.

This legendary derivation of their name was symbolized on some of the coins issued about 49 B.C. by Manius Acilius Glabrio: on the Obv. we see a head of Salus and the legend SALVTIS and on the R. Salus standing, to left, feeding a snake.

On the R. of a denarius of Man. Æmilius Lepidus, issued about 90 B.C. according to de Salis and valued now at 2 frs., appears a triumphal Arch erected to the memory of a member of the Æmilian gens probably that Marc Æmilius Lepidus who was Prætor in 218 B.C., the sixth year of the Second Punic War, when Hannibal was near Tarentum Marcellus continuing the siege of Syracuse, and Scipio was fighting in Spain. The triumphal arch may have been erected some time after his Prætorship, but the man's name is associated with these days of strife. The arch may have been connected with the Via Æmilia, founded by him, which leads from Ariminum

to Bononia, a Latin colony founded in 189 B.C. and which facilitated the conquest of the North of Italy. (Livy XXIV, 43, 44).



In their distress during the Punic wars the Romans sought the help of foreign deities and introduced the worship of the Eastern goddess Rhea or Cybele.

The Sybelline oracles were consulted and the response taught them that "When a hostile stranger shall have brought war into Italy he can be conquered and driven out if the Idaean mother be brought from Persinus to Rome."

One of the family legends of the Claudia gens concerning the introduction of this new worship to Rome is commemorated on a coin of C. Claudius C. f. Pulcher issued about the year 43 B.C. On the coin is a representation of the statue of Claudia Quinta, the grand-daughter of old Appius Claudius Cæcus, which was erected in the vestibule of the Temple of Cybele commenced in that same year. The ship bearing the image having grounded in the Tiber was miraculously drawn into deep water by the Vestal Claudia by means of her girdle. The legend and notes on the worship of this goddess are given in vol. IV *Num. Circular* for 1896, p. 1709.

Another allusion to the introduction of this Eastern cult to Rome is found on a coin of P. Cornelius Cethegus issued about the year 104 B.C. On the *R.* of this coin we see the young shepherd Atys riding on a goat. The design may represent a statue in the precincts of the Temple of Cybele. It is in commemoration of the family legend that the Consul M. Cornelius Cethegus introduced this worship to Rome in the year 204 B.C. the year in which Scipio crossed over to Africa and the year in which Ennius the Poet was brought to Rome from Sardinia by Cato.

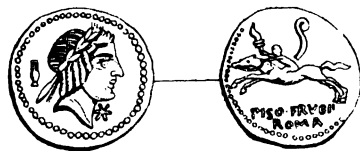
Which of the four different legends concerning Atys was received at first in Rome we cannot tell, but probably Ovid followed that most known in Italy when he represented Atys as a shepherd loved by Cybele; the same idea is found in Tertullian ad Nationes Lib. I, p. 57.c. "Cybyla pastorem suspirat fastidiosum non erubescit vobis", &c.

The story is told by Ovid in *Fasti* IV 221 beginning "Phryx puer in sylvis facie spectabilis Attis Turrigeram casto vinxit amore deam".

The games held in honour of Apollo were instituted in the year 212 B.C. the year in which Hannibal took Tarentum, and Marcellus took Syracuse, and in Spain P. and Cn. Scipio were defeated and slain. The Romans were looking for help to the strange gods of Greece and other foreign rites; however, there had been a temple erected to Apollo in Rome before this and the worship though Greek in origin was not then quite new to Rome. The introduction of these Ludi was commemorated on a coin of M. Bæbius Q. f. Tampilus because the Bæbia gens claimed that the Q. Bæbius Tampilus was holding some office in Rome at that time.

There is a legend concerning the day of the institution which gave rise to the popular saying "Salva res est dum cantat senex". While the people were listening to a mime the cry arose "the enemy is at the gates" a sudden storm bearing in the faces of the foe caused them to retire and when the people came back to the games the old mime was still singing.

On the coin of M. Bæbius we see Apollo with his bow and arrows in a quadriga and holding a palm.



The origin of these Ludi Apollinares is recorded by Livy XXV, 12. The prophetic verses of Marcius the soothsayer had been fulfilled in regard to the defeat at Canna so faith was given to

another verse in the hands of M. Atilius the city Prætor "Romans of you wish to expel the enemy and the ulcer which has come from afar I advise that games should be vowed to Apollo which may be performed in a cheerful manner every year".

In 211 the prætor C. Calpurnius Piso arranged the games and one of his descendants L. Calpurnius Piso Frugi in 89 B.C. issued denarii with the head of Apollo on the Obv. and representations of the horse races in the games on the Reverse. The son of this moneyer also issued similar denarii in 64 B.C.

In 208 B.C. the Prætor who arranged these games was P. Licinius Varus, and his descendant A. Licinius Nerva issued denarii about 48-45 bearing on the *R.* a horseman galloping, to commemorate his ancestor's connection with the games.

As we might naturally expect, one of the moneyers of the Marcia gens commemorated the games to Apollo which were instituted on account of the verses of his ancestor Decius the soothsayer of whom Livy wrote. On a denarius of C. Marcius Censorinus issued about 85 B.C. we see on the *R.* a desultor with two horses on which he leaped from one to the other while galloping in the games.

LIST OF THE COINS REFERRING TO THIS PERIOD

The anonymous denarii bearing Victory in a Biga on *R.*

C. Cæcilius Metellus Caprarius 134 B.C.

C. Fabius Buteo 89 B.C.

C. Lutatius Catullus 89 B.C.

L. Aurelius Cotta 90 B.C.

M. Æmilius Lepidus 64 B.C.

C. Claudius C. f. Pulcher 43 B.C.

C. Servedius C. f. 62 B.C.

P. Cornelius P. f. Lentulus Marcellinus 45 B.C.

Cn. Bæbius Tampilus 199 B.C.?

Servius Sulpicius Galba 54 B.C.

Lepidus 61 B.C.

C. Servedius 92 B.C.

Cn. Cornelius Blasio 90 B.C.

M. Sergius Silus 98 B.C.

Sex Quinctillius 179 B.C.

Manius Acilius Glabrio 49 B.C.

Manius Æmilius Lepidus 112 B.C. or 90 B.C.?

C. Claudius C. f. Pulcher 43 B.C.

P. Cornelius Cethegus 104 B.C.

M. Bæbius Q. f. Tampilus.

S. Calpurnius Piso Frugi 89 B.C.

P. Licinius Varus 48 B.C.

C. Marcius Censorinus 85 B.C.

INEDITED, AND ANONYMOUS VENETIAN COINS

BY PHILIP WHITEWAY

INEDITED COINS

A few Venetian coins, now in the Papadopoli (and other) collections, seem to have escaped the notice of numismatic writers. I propose, in this article, to briefly describe them.

ANDREA DANDOLO (1343-53). *R.*

1. *O.* + ANDR·DAD·DVX. Cross with four besants.

R. S·MARCVS. Head of St Mark encircled by a nimbus of dots. *Marcuccio.*

GEROLAMO PRIULI (1559-67). *R.*

2. *Mocenigo.* *O.* HIERONIMVS·PRIOLVS·S·M·VENET.
St Mark, standing, presenting the standard to the kneeling

D.
doge. V.
X

R. GLORIA · TIBI · SOLI. The Saviour standing, facing, on a pedestal. Ex. HI·9. The initials of Gerolamo Contarini, mint-master 1558-60.

ALVISE I. MOCENIGO (1570-7). R.

3. *Mocenigo*. O. ALOYSIVS · MOCENIGO · S · M · VENET. Type &c. as 2.

R. As 2; except, l. x. A · M. (Antonio Marin, mint-master 1570-2).

LEONARDO DONÁ (1606-12). R. B.

4. 40 *Soldi*. O. S · M · VENE · LEON · DONATO. The doge kneeling receiving the standard from S^t Mark who is seated. Ex. C · Z. (Costantino Zorzi, mint-master 1609).

R. MEMOR · ERO · TVI · IVSTINA · VIR. Ex. 40.

5. *Bezzo*. O. LEONARDO DONATO · DVX. Lilled cross.

R. S · MARCVS · VENETVS. Lion to l. Ex. SVBDITIS | COMODI | TATI.

This coin was probably issued in one of the Venetian provinces, to meet the growing demand for small change. Few small billon coins were minted in Venice proper, at this period, as many imitations were current, struck in the smaller Italian mints.

ANTONIO MEMMO (1612-15). R.

6. *Giustina Maggiore*. O. S · M · VENETVS · M · ANT · MEMO · DV. The doge receiving the standard from S^t Mark, who is seated. Ex. A · C. (Antonio Contarini, mint-master 1611-13).

R. MEMOREROTVIIVSTINAVIRG. Ex. 160 S^t Justina facing the winged lion.

7. This coin is one of the most curious and interesting of the Venetian series, it weighs heavier than the ducat, and lighter than the scudo. The name of this piece is unknown — it is possible that it is a *Reale*, a Spanish denomination, much in favour at this period.

MARCVS · ANTONIVS · MEMMO · DVX · VENET. A shield divided into six quarterings, and surmounted by a ducal cap. The details of the quarterings are as follows: 1. Two trumpets, 2. a baldachino, 3. two standards, 4. a dagger, 5. a curule chair and a cushion, 6. a dagger.

R. S · MARCVS · PROTECTOR. Ex. * 1614 *. Bust of S^t Mark to l., a book in his r. hand; his l. rests on the lion.

GIOVANNI BEMBO (1615-18). A. B.

8. *Bezzo*. O. IOANNES BEMBO · DVX · VEN. Type as 5.

R. S · MARC · VENET. Lion walking to l. Ex. SVBDIT · COMODI | TATI.

This coin is now in the Brera collection, Milan.

9. ½ *Zecchino*. O. S · M · VENET · 10 · BEMBO · V. Type as usual.

ANTONIO PRIULI (1628-23). B.

10. 2 *Soldi*. O. ANTONIVS · PRIOL · DEI · GRA · D. Centre VE | NET | 2 | in panel.

R. SANCTVS · MARCVS · VENET, lion in panel.

GIOVANNI CORNER I (1625-9). A.

11. ¼ *Zecchino*. O. IOAN · CORN · V. Usual type.

R. EGO · SVM · LVX · MVN. Usual type.

FRANCESCO ERIZZO (1631-46). R.

12. ⅓ *Scudo*. O. FRANC · ERIZZO · D. A lilled cross. Ex. Z · M · B. (Gian Marco Balbi, mint-master 1643-5).

R. SANCT · MARC · VEN. Lion facing, in panel. Ex. 8 ½ 3.

FRANCESCO MOLIN (1646-55). R.

13. *Giustina of 5 Soldi*. O. S · M · V · FRANC · MOC · D. Ex. P · G (Pietro Gritti, mint-master 1649-50). The doge receiving the standard from S^t Mark.

R. MEMOR · ERO · TVI · IVSTINA · V. Ex. S^t Justina.

FRANCESCO CORNER (1656). A.

14. *Scudo d'oro*. O. FRANC · CORNEL · DVX · VENET. Ornate cross.

R. SANCTVS · MARCVS · VENETVS. Lion in shield.

FRANCESCO LOREDAN (1752-62). R.

15. ¼ *Ducat*. O. S · M · V · FRANC · LAVREDANO · D. Ex. G · A · C. (Giacomo Antonio Contarini, mint-master 1751-3). The doge kneeling before the lion.

R. MEMOR · ERO · TVI · IVSTINA · VIR. Ex. 31. Saint Justina, the sea, and two galleys.

16. *Giustina of 15 ½*. Or ⅓ of ducat. O. S · M · FRANC · LAVRE · DANO · D. Ex. G · A · C. The doge kneeling facing the lion.

R. MEMOR · ERO · TVI · IVST · VIRGO. Ex. 15 ½. Saint Justina.

ANONYMOUS COINS

Under this heading, I attempt to identify some anonymous Venetian coins. I have obtained my information from the records of the Venice Zecca.

ALVISE MOCENIGO I (1570-7). B.

17. *Lirazza of 10 Gazzette*. C. O. S · MARCVS · VENETVS. Lion in panel.

R. IVSTITIAM · DILIGITE. Justice seated on two lions, facing. Ex. * × *. (A variety reads * 20 * — i. e. 20 soldi). Decree of 5th Jan. 1570.

18. *Gazzetta of 2 soldi*. C. O. SANCTVS · MARCVS · VENETVS. Lion walking to l.

R. Type and Leg^d as 17.

** Two varieties of this coin exist, one has A below the lion, between two pellets and a star; the other has. B in Ex. R¹. Decree of April 10th 1570.

19. 2 *Gazzette*. C. O. PAX · TIBI · MARCE · EVAN ME. Type as 18.

R. IVDICIUM · RECTVM. Justice on the two lions. Ex. * 11 *. Decree of April 10th 1570.

20. 3 *Gazzette*. R. O. PAX · TIBI · MARCE · EVANG · MEVS. Type as 18.

R. Leg^d and type as 19. Ex. * 111 *.

21. 4 *Gazzette*. C. O. DEO · OPT · MAX · ET · REIP · VENET. (VENETV or VEN). Type as 19. (The Bottacin Museum, Padua, possesses a specimen with 1111 on both O. and R). Nos. 20 and 21, are mentioned in the decree of Apl. 10th 1570.

ALVISE MOCENIGO III (1722-32). B.

22. *Lirazza of 30*. R. O. SANCT · MARCVS · VENET. Lion in panel.

R. Leg^d as 17. Justice. Ex. 1722.

** Varieties of this coin are known, bearing the dates 1756. R², 1762. R², 1767. c. 1781. c. 1797. c. etc.

23. Of 5, also called Traero, or Traro. c. O. PAX · TIBI · MAR · EVAN · M. Lion. Ex. * 1722 *.

R. As 22.

Nos. 22 and 23, are mentioned in the decree of 11th Apl. 1722.

ANDREA GRITTI (1523-8). Æ.

24. *Double Bezzone*. U. O. S·MARCUS·VEN. Half-length figure of St Mark, facing.
 R. R·C—L·A·B·V. and Child. Ex. 12 (*Bagattini*).
 25. *Bezzo*. As 24; except, Ex. * 6 * 6 *.
 * Nos. 24 and 25, were authorised by the decree of May 8th, 1525. They were intended to circulate in Corfu, Cephalonia, and Zante.

FRANCESCO MOLIN (1646-55). Æ.

26. *Doppio Bezzone*. R. O. S·MARC·VENET. F. PAVPERVM | COMODI | TATI; above, winged lion walking to l.
 R. REGINA·CELI. B·V. and Child. Ex. 12.
 Mentioned in the decree of 15th June 1650.
 27. *Bezzone*. R. As 26. Ex. * 6 *.
 28. *Bezzone*. R. O. S·MARCUS | VENETVS. St Mark, standing.
 R. * R * C—L * A * B·V. and Child. Ex. a star.

LEONARDO LOREDAN (1501-21). Æ.

29. *Bagattino*. O. * R·C—L·A *. Bust of the B·V·M.
 R. No legend. The lion of St Mark in a square, outside this, at the sides, four rosettes.
 Mentioned in the decree of 12th Oct. 1519.

FRANCESCO FOSCARI? (1423-57). Æ.

30. $\frac{1}{2}$ *Bagattino*. O. SANCTVS (or SANTVS)·MARCUS. Bust of the evangelist, within a circle of dots.
 R. VENE·TI. Above, a flag, between two besants; also a palm.

CRISTOFERO MORO? (1462-71). Æ.

31. $\frac{1}{2}$ *Bagattino*. R. Convex. No legend. O. A cross.
 R. The lion of St Mark.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Fifty-fourth Article.

(Continued from col. 5646)

GOULAZ, HENRI (*Swiss*). Mint-master at Geneva, from the 24th of January, 1539, to the 6th of December, 1546; again, in conjunction with François Daniel, and Philip Berthelier, from the 16th of January, 1548, to the 18th of July, 1555; once more alone, from the 18th of July, 1555, to the 29th of June, 1556, when he was succeeded by André Emblerd. Henri Goulaz was the father of Charles Goulaz. Distinctive sign: G. He had filled the office of Mint-master at Cornavin for Duke Charles II. of Savoy, from May 27, 1528, to Oct. 29, 1532. The currency issued under him between 1528 and 1530 bears CG, and between 1530 and 1532 GHG.

BIBLIOGRAPHY. — As above. — Dr Ladé, *Contribution à l'histoire numismatique des pays voisins du Léman*, Bulletin de la société suisse de numismatique, 1888. — Do, *La première marque d'Henri Goulaz*, Revue suisse de num., 1891.

GOURDEL, JULIEN JEAN (*French*). Sculptor, born at Venettes (Ille-et-Vilaine) on Nov. 5, 1804, died at Paris on the 13th of

March, 1846. Pupil of Pradier. He executed some Portrait-medallions in bronze and clay.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GOURDEL, PIERRE (*French*). Contemporary Sculptor, born at Châteaugiron (Ille-et-Vilaine). Pupil of J. J. Gourdel and Bonasieux. By him are the following Portrait-medallions: 1874, M^{lle} M^{***}; — François Blin, Painter; — 1875, L. R. de Caradeuc de la Chalotais; — 1880, Ad. Mouchez, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GOURNAY, JEAN DE (*French*)... 1419-1438. Goldsmith, who was engaged as Assayer at the Mint of Troyes in 1419, and appointed "cutter of the dies" at the same Mint, in 1423. He appears to have died in 1438.

BIBLIOGRAPHY. — Natalis Rondot, *Les Graveurs de Troyes*.

GOUROT, JOSEPH (*French*). Mint-master at Lille, before 1745.

GOUSSE, MATHURIN (*French*). Coin-engraver at the Mint of Angers, from the 21. Feb. 1520.

BIBLIOGRAPHY. — Planchenault, *La Monnaie d'Angers*, 1896.

GOUY, JEAN DE (*Belg.*). Seal-engraver, mentioned in 1419, resided at Valenciennes, and later at Lille. He cut the seals of Philip the Good of Burgundy. « A Jehan de Gouy, graveur de seaulx, demourant à Valenciennes, pour iij mars d'argent qu'il a livrez pour faire les seaulx de Monseigneur, et pour ses despens d'estre venu de Valenciennes à Lille devers Monditseigneur, et pour son retour audit lieu à Valenciennes, en xx escuz d'or : xxj livres. ». (Registre n° F. III, f° vj^{xx} j^{vo}, de la Chambre des Comptes, aux Archives du département du Nord, à Lille).

BIBLIOGRAPHY. — Pinchart, *Biographies des graveurs belges*, Revue de la numismatique belge, 1861, p. 408.

GOUY, ROBERT DE (*Belg.*). Probably a relative of Jean de Gouy. Seal-engraver to the Duke of Burgundy, Philip the Good, circa 1419. He cut the seal and signet used by the Duke on his accession to the Duchy of Brabant and County of Namur. A document of 1419 mentions his name: « A Robert de Gouy, graveur de seaulx, la somme de iij^{xx} escuz d'or, qui deubz lui estoient par Monseigneur, c'est assavoir: les Lxx escus pour avoir taillié et gravé le grant sée et contre-sée de Monditseigneur, et les x autres escuz pour ses despens d'estre venu du Quesnoy-le-Conte devers Monditseigneur en sa ville de Lille, pour marchander dudit ouvrage, et depuis avoir icellui ouvrage rapporté en la ville d'Arras tous fais par devers Monditseigneur, si comme il appert par mandement de Monditseigneur, donné à Arras, le ij^e jour de décembre mil cccc et xviii. » (Registre n° F, III cité, f° vij^{xx} xv^{vo}.)

BIBLIOGRAPHY. — Pinchart, *l. c.*

G. P. Vide GIAN PIETRO GASTALDI. Mint-master at Turin, 1517-1519.

G. P. Vide GEORG PFRUNDT. Medallist of Nuremberg, 1603-1663.

G. P. Vide GIOVANNI POZZO. Medallist of the early part of the eighteenth century, resided at Rome.

G. P. Vide GAETANO PIGNONI. Medallist of Bologna, 1786-1795.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

G. P. F. (Ital.). Signature of a Medallist, who was working circa 1590. His signature is found on a Portrait-medal of Girolamo Fabrizio d'Acquapendente, Physician and Anatomist, 1537-1619. The R. of this medal represents Aesculapius and Hygiea.

BIBLIOGRAPHY. — Armand, *Médailleurs italiens*, I, 299.

G. R. Vide GIUSEPPE RAVASCHIERO. Mint-master at Naples, 1560-1580.

G. R. Vide GIORGIO RAN. Medallist of Rome, 1590-1610.

G. R. Vide GERHARD ROGGE. Coin-engraver and Mint-master at Dantzg, 1639-1656, and Thorn, 1645-1648.

G. R. Vide GEORG RIEDNER. Mint-master at Nuremberg, 1764-1793.

G. R. Vide GEORG REICH. Mint-master at St Gall, 1729-1738.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

G. R. F. (Ital.). Signature of a Medallist, who was working *circa* 1580. His signature occurs on a medal with Portrait of Pietro Vettori, a Florentine scholar, 1499-1585. The medal, which is dated CIO. ID. LXXX depicts on the *R.* the contest between Pallas and Neptune.

BIBLIOGRAPHY. — Armand, *op. cit.*, I, 282; III, 133.

GRAAFT, GOTTFRIED (Germ.). Gem-engraver, surnamed *Il Tedesco*, worked at Rome, during the early part of the eighteenth century. His work does not deserve special commendation.

BIBLIOGRAPHY. — King, *Antique Gems*, London, 1860, p. 271.

GRALE Vide GRILLET.

GRAB, RUDGER VOM (Austr.) Mint-master at Gratz, *circa* 1466.

GRAEFENSTEIN, G. Z. (Russ.). Medallist and Coin-engraver to Duke Peter of Curland at Mitau, second half of the eighteenth century. By him is a medal on the 74th Anniversary of the birth of Duke Ernest John, another of Duke Peter, and a third commemorating the Restoration of Peace in Curland.

GRAF, URSUS (Swiss). Copper-plate Engraver, Modeller, and Die-sinker of Basle, born *circa* 1485-90 at Soleure, died at Basle in 1537. He was apprenticed to a Goldsmith at Zurich, and led a very adventurous life, fought with the Swiss at Marignano, and underwent various terms of imprisonment. Between 1516 and 1532, he appears to have worked for the Mint at Basle, and Bolzenthall expresses the opinion that he cut the dies for the Basle coinage of that period. In that case he would be the engraver of the Gold-gulden of 1516, 1528, Dickthalers of 1520, 1521, and other coins of that time, described in the Wunderly Catalogue, and in that of the Townshend Collection, now in the British Museum. His signature on wood-carvings occurs as G V in mon. or *G*.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Haller, *Schweizerisches Münz- und Medaillen-Kabinet*, Bern, 1780. — Singer, *Künstler-Lexikon*. — *Neujahrsblätter*, Zurich 1863. — Nagler, *Die Monogrammisten*, 1881.

GRAF, PAUL HENRI (French). Contemporary Sculptor and Medallist. At the Salon of 1899 this artist exhibited an oval medal "Emulation nautique", and in 1902, Portraits of M^{me} Paul Graf; — MM. Gerbeau, Senior and Junior; — Ch. Benard; — M^{lle} Andrée Papillault; — Prize for Drawing, &c.

Graf was born at Boulogne-sur-Mer; he is a pupil of MM. Thomas, Ponscarne and Patey.

GRAFF, GEORG GABRIEL (Germ.). Mint-warden at Breslau, 1770-1782, January 25.

GRAFIN Vide GREFIN.

GRAHAM, THOMAS (Brit.). Master of the Mint, London, under Queen Victoria. In 1869 he caused to be struck a Pattern Half-sovereign, or Trial Piece, in Palladium-Hydrogen; obv. Head of the Queen, as on the current half-sovereign; no legend or date; *R.* PALLADIUM-HYDROGENIUM; the name GRAHAM in the centre between two lines; date 1869. This extraordinary piece is said to contain 900 times its volume of hydrogen. Weight: 35.4 grs. Graham's initials T. G. appear on Pattern Cents for the Copper Coinage of Hong Kong, 1862.

BIBLIOGRAPHY. — *Numismatic Chronicle*, 1865, p. 78. — Spink & Son, *Catalogue of Montagu's Collection*, p. 141.

GRAILLE, CHARLES HONORÉ (French.). Mint-master at Aix, 1776-1786.

GRALE, C. (Germ.). Medallist of the second half of the seventeenth century, in the service of Prince-Elector Frederick William of Brandenburg. By him is a medal on the Prince's accession in 1657.

BIBLIOGRAPHY. — Nagler, *Monogrammisten*.

GRAMMER (Swiss). Contemporary Die-sinker of Geneva, by whom there is a Portrait-medal of J. J. Rousseau, struck in commemoration of the Centenary of his death, 1878.

GRANDAMY, JACQUES (French). Mint-master at Angers, 1610-1612.

GRANDCHAMP, LOCHÉY DE (French). 1674-1690. Coin-engraver and Medallist at Lyons, during the third quarter of the seventeenth century. He is said to have executed several Portrait-medallions of Louis XIV. and Princes of the Royal House of France, but two only are known and both are rare. In 1674, Grandchamp was appointed Engraver at the Mint of Neufville; in 1690, he was filling a similar office at Montpellier, and later on was transferred to the Mint of Riom. The two Portrait-medallions known by this artist represent Louis XIV., and Maria-Theresia; both are signed: **DE GRANDCHAMP**.

BIBLIOGRAPHY. — N. Rondot, *Les Médailleurs lyonnais*. Lyon, 1896.

GRANDE, R. (Amer.). Contemporary South American Medallist. His signature: **R. GRANDE** appears on the following medals: Memorial Medal, 1893, of the Recapture of Buenos-Ayres from the English, 1806; — Twenty-fifth Anniversary of the Argentinian Eastern Railway, 1882; — Foundation of a College at Juarez, 1882; — Foundation of the School Board Buildings of the Province of Buenos-Ayres, 1883; — Erection of the Caridad Asylum, 1883; — Erection of the Ayacucho Hospital, 1884; — Inauguration of 54 School Buildings at Buenos Ayres, 1886; — Inauguration of the Church of Balcarce, 1886; — Inauguration of a Tramway-Line at Cordoba, 1886; — Inauguration of four School Buildings in the Province of San Luis, 1887; — Inauguration of the Statue of General Juan Lavalle, 1887; — Inauguration of the Railway to La Magdalena, 1887; — The Railways of the Province of Buenos Ayres, 1890; — Second Argentinian Exhibition of the Society of Sciences, 1876; — Prize Medal of the Provincial Exhibition of San Juan, 1885; — General Exhibition of Entre-Rios Parana, 1887; — Prize Medal of the Agricultural and Industrial Society of Argentina, 1889; — Commemoration of the 100th Concert of the German Choral Society of Buenos Ayres, 1889; — Cholera in Uruguay, 1887; — Cholera in the Argentine Republic, 1886-7, &c.

The productions of this Medallist are of inferior merit.

BIBLIOGRAPHY. — Dr F. P. Weber, *English Medals by foreign Artists*. — Rosa, *Monetario Americano*, Buenos Ayres, 1892.

GRANDEL, LARS (Swede). Medallist of the end of the eighteenth and first half of the nineteenth century, resided at Rome from 1770 to 1800 and at Stockholm between 1800 and 1836. By him are the following medals: Medal of Gustavus III., 1772. *R.* Perseus and Andromeda; — Revolution of the 19th August, 1772. *R.* CONCORDES REGIQ. FIDELES; — Assassination of Gustavus III., 1793; — King Gustavus IV. Adolphus, Chancellor of the Upsala University, 1796; — Coronation of King Gustavus IV. Adolphus and Queen Frederica Dorothea at Norrköping, 1800 (3 var.); — Inauguration of the New Academy Buildings at Abo, 1802; — Agricultural, Prize Medal, 1803; — Military Reward for Merit, 1806; — Various Prize Medals, 1805-6; — George Axel of Sillen, 1802; — Crown Prince Charles of Sweden installed Chancellor of Upsala University, 1792; — Agricultural Medal with Portrait of Charles XIII.; — The Royal Agricultural Society, 1811; — Coronation of King Charles XIV. John at Stockholm, 1818; — Jubilee Thaler of 1821, with busts of Gustavus I., Gustavus II. Adolphus, and Frederick I. on *R.*; — Agricultural Prize Medal of Charles XIV. John, 1819 (sev. var.); — Archaeological Society of Sweden, 1832; — Military Reward of 1825; — Royal Agricultural Society, 1822; — Royal Society PRO PATRIA; — Prize Medal of 1818; — Royal Insurance Society; — Portrait-Medallion of Charles XIV. John, King of Sweden.

Grandel who signed his works: **L. GRANDEL**, or **L. G.**, or **L. G. SCULPSIT** appears to have worked for some years at the Stockholm Mint, and probably engraved some of the dies of King Charles XIV. John's coinage, most of which however are the work of Carl Magnus Mellgren.

The date of the artist's death I have been unable to ascertain.

BIBLIOGRAPHY. — Hildebrand, *Sveriges Konungabuset Minnespenningar*, Stockholm. — Thomsen Catalogue. — Reimann Catalogue.

GRANDENIGO, TRIFON (*Ital.*). Mint-director at Cattaro, 1532-1533.

GRANDHOMME (*French*). Contemporary Painter and Modeller, mentioned by M. Roger Marx in *Médailleurs français contemporains* as a contributor to French modern medallic art. On Plate 32 of that work is illustrated a very pretty medalet by this artist, representing a female head in quaint headdress.

GRANDINSON, ALEXANDER (*Swede*). Mint-master at Stockholm, 1837.

GRANDJEAN (*French*). This signature occurs on a medal of 1819 with portrait of the famous poetess, M^{me} Deshoulières.

GRANDJEAN, EUGÈNE (*French*). Contemporary Sculptor, born on the 14th of August 1842; pupil of Chardigny. Author of several Portrait-medallions, one of which, that of M. L. N. Vidal was exhibited at the Salon of 1870.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GRANGER, M^{lle} GENEVIÈVE (*French*). Contemporary Medallist of exceptional abilities, born at Tulle. Pupil of Henri Dubois and



Portrait-plaque of M^{lle} Geneviève Granger, by herself.

Massoulle. She has exhibited at the Salons of the "Société des Artistes Français" since 1895, and also at the Universal Exhibition of 1900. In 1899, she obtained a "Mention honorable", and in 1901 a medal of the third class.

This artist's speciality is portraits, which M. Lucien Bénédict calls "d'un bon esprit sobre et sérieux". Her principal exhibits at the recent Salons were: S^{te} Geneviève; — Portraits; — The Wind; — The Ocean; — Poetry; — Peace; — M^{lle} M***; — M^{me} W***; — M^{lle} D***; — Louise Waltz, &c.

At the Royal Academy of 1902 M^{lle} Granger exhibited a frame of six medals.

BIBLIOGRAPHY. — L. Bénédict, *La Médaille au Salon de 1899*, Art et Décoration, II, 1899 — Information kindly furnished by the artist herself. — Catalogue of the Paris Exhibition, 1900, p. 198. — Catalogue of the Salon, 1901 (n^o 3639).

GRANS, MICHEL DE (*Ital.*). Mint-master at Turin, circa 1467.

GRASS, PHILIPPE (*French*). Sculptor, born at Volxheim (Bas-Rhin) on the 6th of May, 1801. Pupil of Omacht and Bosio. Author of numerous Portrait-medallions in clay and bronze, amongst which I may mention: 1831, Portrait of a Gentleman; — 1841, Por-

traits of E. Souvestre; — L. Batissier; — M^{me} B***; — 1870, Portrait of M^{lle} L***.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GRASSI (*Ital.*). Contemporary Die-sinker of Bologna, whose signature appears on a medal of Dr Francesco Rizzoli, of Bologna.

GRÄSSLER or **GRÖSSLER** or **GRÄSSLIN, STEPHAN** (*Germ.*). Mint-master at Augsburg, 1414-1472 (or 1477). His initial G appears on Pfennige of Bishop Peter von Schaumburg, and other coins.

BIBLIOGRAPHY. Nagler, *op. cit.*

GRATSCHIEFF, NICOLAUS (*Russ.*). Mint-master at St Petersburg, 1825-1842. On his issue the letters Н.Г. frequently appear.

GRATELOUP (*French*). Die-sinker of the beginning of the eighteenth century, who resided at Bordeaux. He engraved several reverses of medals of the Chamber of Commerce of Bordeaux, 1706, under Louis XIV., the obverses of which were cut by Mauger and Bernard.

BIBLIOGRAPHY. — Fayolle, *Histoire numismatique de la Chambre de commerce de Bordeaux*, 1900.

GRAVE, FRANCISCUS DE (*Belg.*). Gem-engraver of the first half of the nineteenth century, who resided at Brussels. Bolzenthall says his productions are not without merit.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.*

GRAVE, FRANÇOIS ALEXANDRE JACQUES DE (*Belg.*). *Vide* Vol. I, p. 369. M. Gillemann has published an interesting notice of this Medallist in *Revue numismatique belge*, 1902, p. 518, from which I am now able to give further information about the artist.

De Grave was born at Ghent on the 26th of May 1770, and died on the 9th of October 1832. In 1792 he obtained the First Prize for Drawing at the Academy of his native town. At the Salon of 1817, he made the acquaintance of Simon, whom he accompanied to Brussels. There he collaborated with the series of medals of celebrated Dutchmen published by Simon, to which belong the Portrait-pieces of Quentin Matsys, and Pierre Breughel.

In 1819, De Grave, and Termondois, another pupil of Simon, were granted each a pension of 300 Florins of Holland, and Simon's succession as Engraver to the King. In that same year, de Grave won at Antwerp the gold medal for gem-engraving, the subject being a cameo representing the head of Apollo. He exhibited gems and medals at the Brussels Salons between 1818 and 1821.

M. Gillemann possesses a cliché with the head of Cybele, signed **DE GRAVE**, and in the library of Ghent University are two designs of Prize medals by this artist.

De Grave seems to have excelled in the art of gem-engraving.

GRAVELOT, HUBERT FRANÇOIS BOURGUIGNON (*French*). Engraver and Draughtsman, born at Paris in 1699, came to England in 1733, returned to Paris in 1746, and died there in 1773. This artist drew the design for the engraving of the die of the Jernegan's Lottery Medal, which was cut by Tanner.

BIBLIOGRAPHY. — Franks and Grueber, *Medallic Illustrations*, &c.

GRÄVENSTEIN (*Germ.*). Coin-engraver at the Mint of Mitau, circa 1764. *Vide* **GRAEFENSTEIN** *suprà*.

GRAZIOLI, FRANCESCO (*Ital.*). Contemporary Medallist, residing at Milan. He is the author of the Jubilee Medal of the Ticinese Society of Friends of Public Education, with portrait of its founder, Stefano Franscini, 1887. By him is also a Prize Medal of the Society for Commercial Exploration in Africa, described in *Rivista italiana di numismatica*, 1893, p. 485.

GREBE, J. G. (*Dutch*). Silversmith and Modeller of Rotterdam of the first half of the nineteenth century. Bolzenthall commends him as a clever artist.

GRECCHETTO *Vide* **CESATI**, Vol. I, p. 242. Dr Merzbacher in his *Catalogue of the Gutekunst Collection*, May 1900, attributes to Cesati the following medals, following in this Dr Weber's suggestion: Priam, Bust on obv. **ILION** View of a fortified city; — Dido, **ILION** View of Carthage; — Artemisia, Queen of Caria, **MAY-**

ΣΩΛΕΙΟΝ. View of the mausoleum. In that sale, a bronze medal of Pope Paul III., **℞. ΦΕΡΝΗ-ΖΗΝΟΣ.** Ganymede, realized 40 marks; another of Pope Julius III. **℞.** View of the Villa Giulia in Fontevergine went for 10 marks.

GRECO, J. (Ital.). This Engraver's name is found on a medal struck in Uruguay on the death of King Victor Emmanuel II., 1878.

GREENE, EDWARD (Brit.). Coin engraver at the Royal Mint under Charles I., anno V.

BIBLIOGRAPHY. — Ruding, *op. cit.*, I, p. 44. — Rymer, XIX, p. 254.

GREFIN sic (Brit.). This signature is found on a medal of Marquis de La Rochefoucauld, on the Convention of Universal Peace, London, 1843.

GREGOIR (Pol.). His signature occurs on a medal of Dr N. Copernicus. This Die-sinker resided at Warsaw.

GRÉGOIRE, ALICE (French). Contemporary Sculptor, and Modeler; born at Aix-la-Chapelle; pupil of A. Durand, C. Jacquand, and A. Haussmann. She has exhibited a large number of Portrait-medallions in wax at the Salons of 1866, 1867, 1868, 1869, 1870, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879 and 1880.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GRÉGOIRE, CHADJI (Armenian). Engraver of the coins struck by Jean Capodistrias in the island of Aegina, in 1858, and consisting of the following pieces; **℞. ι Φοινίξ** (equivalent to 1 Drachma); **℞. 20, 10, 5 and ι Λεπτα** (Lepta).

BIBLIOGRAPHY. — Information kindly furnished by M. Jean P. Lambros of Athens.

GRÉGOIRE (French). Contemporary Medallist, at present pensionnaire at the Villa Médicis, has done some good work, and gives much promise.

GRENUS, FRANÇOIS (Swiss). Mint-master, at Geneva, in conjunction with Jean Richard, 4th of March 1622 to 4th of April 1625; distinctive mark **RG** or **GR**.

BIBLIOGRAPHY. — Demole, *Histoire monétaire de Genève*. — *Bulletin de la Société suisse de numismatique*, 1885.

GRESSET, JACQUES (Swiss). Mint-master at Geneva, by appointments of 27. December 1774, 25. August 1775, and 9. April 1776. Distinctive mark: **IG**.

BIBLIOGRAPHY. — Demole, *op. cit.* — *Bull. Soc. suisse num.*

GRESSET, JEAN (Swiss). Mint-master at Geneva, by appointments of 28. August 1762, 22. April 1763, and 1. October 1764. Distinctive mark **Gr.** or **IG**.

BIBLIOGRAPHY. — Demole, *op. cit.*

GRET, P. DE. Die-sinker circa 1477, mentioned by Schlyckeyssen-Pallmann.

GREUTTER, HANNS CONRAD (Bohem.). Goldsmith of Prague, and Die-cutter at the Mint there, under B. Huebner, 1601-1625.

BIBLIOGRAPHY. — C. Oesterreicher, *Regesten zu J. Newald's Publicationen über österreichische Münzprägungen*, 1890. — Fiala, *op. cit.*

GREVENICH, FRANÇOIS ALFRED (French). Sculptor, who died at Paris in 1847. He is the author of some Portrait-medallions in bronze and Bas-reliefs.

GRIESSINGER, FRANÇOIS (French). Sculptor and Modeller; exhibited in 1900 at Paris a series of engravings on silver and plaquettes.

BIBLIOGRAPHY. — *Catalogue of the Paris Universal Exhibition*, p. 255.

GRIFFIN, W. (Brit.). A London Die-sinker of the middle years of the nineteenth century. His name occurs on a medal of Mark Isambart Brunel, 1843, on the completion of the Thames Tunnel.

GRIFFO, SILVESTRO (Ital.). Mint-engraver at Venice, 1470-1503, succeeded by Piero Benintendi.

BIBLIOGRAPHY. — Papadopoli. *Alcune Notizie Intagliatori della Zecca di Venezia*, Milano, 1888.

GRILLICHES (Russ.). Medallist and Coin-engraver at the Mint of Wilna, nineteenth century. He was a self-taught artist. His pro-

ductions include: A one-sided medal in commemoration of Count Eustace Tishkevich; — a new die for the Grand Medal awarded by the Moscow Society for the Promotion of Cattle-Breeding; — Engravings for the obverse and reverse of the Medals struck in commemoration of Chevkin, and to celebrate the Jubilee of the Mining ("Corporate") School. He also engraved a topaz cameo representing the features of M. Levinson of St. Petersburg.

GRIMM (Swiss). Designer of a medal, engraved by J. C. Mörikofer, of the Sedecimviri of the Outer State of Berne, 1737, obv. **PAULATIM Arms. ℞. LUDENS FIT APTIOR.** Roman youth crowned by Mercury.

GRINGALLET, JEAN (Swiss). Mint-master at Geneva, in conjunction with Jean Chenu, from the 26th September 1588 to 1592 (distinctive marks on the coins: **G.G** or **℞**; alone, from 1593 to 25 Sept. 1601 (dist. marks **G** or **℞** or **✱**); again, from February 1602 to the 1st March, 1610 (dist. mark **X**); and once more from the 4th May 1610 to the 6th November, 1621, when he died (dist. mark **G**).

BIBLIOGRAPHY. — Demole, *Histoire monétaire de Genève*. — Blavignac, *op. cit.* — *Bull. de num.*, 1885/7, 21, 22

GRINGALLET, JOSEPH (Swiss). Mint-master at Geneva, from the 10th of November 1621 to the 4th of March 1622 (distinctive mark **℞**). The letter **G** appears on a 1 Sol piece of 1622, and this coin may be attributed to Jean Gringallet, who was striking One Sol pieces a few days before his death and who may already have dated them 1622. We find Joseph Gringallet again appointed as Mint-master on the 25th of December 1646, a post which he retained until the 25th of December 1649 (distinctive mark **℞** or **G**).

BIBLIOGRAPHY. — As above.

GRILLAUD, JEAN (French). Coin-engraver at the Mint of Poitiers, before 1719.

GRILLAUD, JEAN AMBROISE (French). Mint-engraver at Poitiers, 1724-1744; no doubt a relative of the last, probably his son.

GRILLET (Germ.). Sculptor and Medallist of the second half of the seventeenth century. He worked for Prince Elector John William of the Palatinate, of whom, and of whose consort he engraved some medals. His name also appears on an undated Portrait-medal of George William, Duke of Brunswick and Lüneburg, with **℞. FAVENT—CONSTANTIBVS—ASTRA.** Crowned pillars. (*Reimann Catalogue*, n° 8928).

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — Fr. Exter, *Versuch einer Sammlung von Pfälzischen Medaillen*, Zweibrücken, 1759-75.

GRILLON, PIERRE (French). Coin-engraver at the Mint of Tours, before 1539.

GRIPENHIJELM, A. N. (Swede). A Swedish gold Ducat of Charles XI., 1695, known as the "Gripenhjelms Ducat" bears this signature in full.

GRITTI ALOYSIO (Ital.). Mint-inspector at Venice, 1688.

GRITTI, DOMENICO (Ital.). Mint-director at Cattaro, 1526-7.

GRIVEAU, CLAUDE (French). Goldsmith, and Die-cutter at Troyes, circa 1580.

GRIVEAU, JEAN (French). . . 1439-† 1479. His name also appears as **GRIVEL** or **GRIVET**, Die-engraver at the Mint of Lyons, 1446-1450; appointed by the Dauphin (later, Louis XI.) on the 7th December, 1450, as Coin-engraver at the Mint of Crémieu in place of Jacques Vincent.

BIBLIOGRAPHY. — Rondot, *Les Graveurs de Lyon*.

GROBERT, MICHEL (French). Mint-master at Chambéry, 1583-1600.

GROHMANN, JOHANN GEORG (Germ.). Mint-master at Dresden, 1833-1844. Distinctive mark on the coins, **G**. The rare Saxon Thalers of 1844, which have a dot after the **G** were struck after Grohmann's death. I have seen a Double Thaler of 1842 of Joseph of

Saxe-Altenburg with this Mint-master's initial under the Duke's bust.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

GROSSKURT, HEINRICH PETER (*Germ.*). Medallist of the end of the seventeenth century and beginning of the eighteenth (*circa* 1694-1734). He may have resided at Berlin sometime, but settled definitively at Dresden. He worked for the reigning houses of Brunswick, Prussia and Saxony, especially for Frederick Augustus I. and his successor Augustus II. of Poland and Saxony, of whom he executed several Portrait-medals, and others. One of his best works is the commemorative medal of the Mühlberg Encampment, and not without merit are also : Dedication of the Church at Salzdahlum, 1701; — Withdrawal of the Swedes from Saxony, 1707; — Marriage of the Prince Elector of Saxony with the Archduchess Maria Josepha, 1719; — Marriage of Crownprince Frederick of Prussia with Princess Christiana Elizabeth of Brunswick-Lüneburg, at Salzdahlum, 12. June 1733 (2 var); — Portrait-medal of Frederick Augustus I., Prince-Elector of Saxony and King of Poland, and his consort Christiana Eberhardina, on the Birth of the Prince-Elector, in 1696; — Alliance of Poland, Prussia and Denmark against Sweden, 1709; — Portrait-medallion of Augustus II. *℞*. CVM VITA DEPONAM; — 50th Anniversary of Augustus II., 1720; — Death of Augustus II., 1733; — Gold Medallion of King Augustus II. of Poland (weight : 37 $\frac{3}{8}$ Ducats). *℞*. Crowned pillar with serpent entwined around it, and motto : FVLGITVR PRVDENTIA; — Medal of Frederick Augustus I. of Saxony *℞*. *Dea Salus*; — Medallion on the Foundation of the Order of the White Eagle; — Medal on the Foundation of the "Gnadens-Cassa", 1707; — Interview between the three Kings at Berlin, 1707; — Marriage Medal of King Augustus II. at Dresden, 1719; — Accession of King Augustus III. of Poland, 5 Oct. 1733 *℞*. Coronation scene; dated 1734; — Recovery of Augustus II. of Poland, 1728 (Boston Collection).

These medals are generally signed : **H. P. G.**, but on some we find **GROSKVRT F.**; — **GROSKVRT** *Fecit*; — **H. P. GROSKVRT**; — **GROSKURT** and **G.**

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Schlickeysen-Pallmann, *op. cit.* — Ad. Hess Nachf., *Reinmann Catalogue*, nos 3621, 9237, &c. — Ammon, *op. cit.* — Max Kirmis, *Handbuch der Polnischen Münzkunde*. — Dr Menadier, *Schaumünzen des Hauses Hohenzollern*, Berlin, 1901. — Müller and Singer, *Künstler-Lexikon*. — Nagler, *Monogrammisten*.

GROSS, CHRISTOPH (*Germ.*). Coin-engraver of the Gratz Mint, 1752. He cut two seals of the Abbot of Admont in that year, and received 7 florins for his work.

GROSS, MAXIMILIAN (*Germ.*). Mint-engraver at Hall, from 1616 to 1617, in conjunction with David Zügl; appointed Die-engraver in 1618 with a salary of 150 florins.

BIBLIOGRAPHY. — Oesterreicher, *Regesten zu J. Newald's Publicationen über österreichische Münzprägungen*, Mittheil. des Club, &c., 1890.

GROSSE, CHRISTOPH (*Germ.*). Saxon ducal Mining-master, whose initials appear on coins of Saalfeld, 1597-1610.

GROSSE, TH. (*Germ.*). Designer of a medal engraved by W. Kullrich to commemorate the German Victories of 1870-1871.

BIBLIOGRAPHY. — Dr Menadier, *Schaumünzen des Hauses Hohenzollern*, p. 116.

GROSSI, ANGELO (*Ital.*). Neapolitan Gem-engraver, born on the 18th of February, 1854. He was a pupil of Alvino and Sista, and won numerous prizes for Gem-engraving and Sculpture on wood.

BIBLIOGRAPHY. — Müller and Singer, *Allgemeines Künstler-Lexikon*, Frankfurt-on-Maine, 1896.

GROSSI, JEAN (*Ital.*). Milanese Draughtsman and Modeller, born in 1718, died in 1781. He settled in Portugal where he formed a School of Modellers, and he is said to have executed medals.

BIBLIOGRAPHY. — Raczyński, *Dictionnaire historico-artistique du Portugal*.

GROSSOT DE VERCY, CAMILLE (*French*). Sculptor and Modeller, born at Paris on the 26th October 1838; pupil of Bonnassieux and A. Dumont; entered the École des Beaux-Arts in 1863. He exhibited at several Salons, and executed some Portrait-medallions which are said to be not without merit.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GROTH, ANTON (*Swede*). Mint-master at Stockholm, 1641-1645. He signed : **A. G.**

GROTHE (*Canad.*) Silversmith of Montreal, and publisher of a medal commemorating the Cholera epidemic in Canada.

GROTIOHANN, P. (*Germ.*). Designer of a medal, engraved by W. Kullrich of Berlin of the sixth Federal Rifle Shooting Competition at Dusseldorf, 1878.

GROTTOLINI (*Ital.*). Die-sinker of the first half of the nineteenth century. He engraved in 1843 a medal designed by the sculptor Piccioli to commemorate the first representation of Rossini's *Stabat mater*.

GROTZ, HAINREICH (*Austr.*). "Der Münzer in der Traubottenstrass". Moneyer at Vienna, 1449.

GRUBER, CONRAD (*Germ.*). Mint-master at Neuburg (Palatinate), 1521.

GRUBER, FLORIAN (*Germ.*). Mint-master at Saalfeld, 1585-1597, Erfurt, 1599-1607, and at Nordhausen, 1615. He signed his issues : **F. G.**

GRUBER, HANS (*Germ.*). Son of the preceding. Mint master and Coin-engraver at Saalfeld, 1582-1584, and Nordhausen, 1618-1624. His issues are signed : **H. G.**

GRUEBER, HENRY (*Germ.*). Contemporary Die-sinker or Publisher of medals residing in London. Most of his productions are cheap medalets, sold in the streets at a penny a piece. I have seen by him : Queen Victoria's Jubilee, 1887; — Silver Wedding of the Prince and Princess of Wales, 1888; — Visit of the German Emperor to London, 1891; — Marriage of the Duke and Duchess of York, 1893; — Queen Victoria's Diamond Jubilee, 1897; — Imitation Pond of President Kruger; — Death of Queen Victoria; — Accession of King Edward VII; — Coronation of King Edward VII.; — Lactopeptine token ("Patent"); &c.

These medalets are made in papier mâché covered over with a shell struck in thin metal.

Some of the medalets are signed **H. G. & Co.**

GRUEBER, LEONHART (*Austr.*). Joint Mint-master at Gressdenitzka, 1532, with Marx Stettner, a burgher of Laibach.

GAULOIS, ISAAC (*Belg.*). "Premier garde des coins" at the Mint of Tournay, under Philip IV., 1657.

GRUET, E. (*French*). Founder, whose name appears on a Plaque by Mr. F. Bowcher of Dr Sir Hermann Weber, of London.

GRÜN, MAURICE (*Russ.*). Medallist, residing in London, and working for various firms as Die-engraver, &c.

GRÜN, SAMUEL (*Brit.*). Contemporary Sculptor and Modeller residing in London. At the Royal Academy Exhibition of 1901, he attracted notice by a bronze relief in the character of a plaque and representing a Brittany girl.

At the Salon of 1902, M. Same. Grün exhibited the following medals : Plaque for the Association of Siege Engineers; — Plaque of Concarne; — Portrait of my father Lazare; — Study of a Child's head, &c.

M. Babelon in a recent article of the *Revue de l'Art ancien et moderne* (ann. 1902, II, p. 22), makes the following remark in connection with M. Grün's exhibits at the Salon of 1902 : "C'est la force et la robustesse qui distinguent les figures allégoriques de la plaquette de M. S. Grün, pour l'Association des ingénieurs de Liège; ces femmes, vigoureusement musclées, symbolisent bien les mines et la métallurgie, la mécanique et l'électricité; il y a de l'idéal même et une conception synthétique dans ces scènes d'usines, où le plus grand écueil des artistes qui veulent être vrais est la vulgarité."

He is a pupil of MM. Jedelet, Caniez, J. P. Laurens and Benjamin Constant.

(To be continued.)

ROMAN COINS

ELEMENTARY MANUAL BY FRANCESCO GNECCHI

TRANSLATED BY THE REV. A. W. HANDS

(Continued from col. 5414.)

CHAPTER XLI

ALPHABETICAL LIST OF IMPERIAL NAMES, WITH PRICES OF COINS

326. I now add a list of the current prices of the Imperial coins, similar to that given for the Republican, and for the convenience of those who may use it, I have placed the names in alphabetical order.

Considering this is an elementary manual, I have thought it best to note only the prices of coins, passing over the medallions, because the collector who has reached the point of aspiring to possess these luxuries must necessarily be provided with Cohen's work in which he will find all the information needed, not only on the subject in general, but also concerning each specimen.

The general rules given concerning the coins of the Republic (chap. XXII), may also serve for those of the Empire, but to make the matter more clear I will add the following notes.

I. There are coins of very base fabric from the times of Gallienus to Diocletian which some (as Arneth in his catalogue of the Museum at Vienna) classify as silver, whilst others (as Cohen) place them under the list of small brass. In the following list they are placed among the silver.

II. In regard to the bronze coins, as we are obliged to place the coins of all the periods under one column, for the sake of simplicity I have thought it best to keep to the old nomenclature of 1st, 2nd, and 3rd brass.

III. When coins exist belonging to one reign both with and without the head, I have followed the plan of citing those of the least value. Thus for example a gold coin of Julius Cæsar valued at 40 francs, a denarius of Cl. Macer valued at 400 francs, and an Æ1. of Tiberius valued at 10 francs are to be understood as being without the head, for with the head these coins would be worth respectively 500, 1,500 and 150 francs.

IV. For the same reason in regard to certain heads which sometimes are represented alone upon the coins and at others are found on the Reverse with another head on the Obverse, in this list the coins of lower value are cited. For example a coin of Vabalathus is valued at 12 francs, which means that the head appears on the Reverse of a coin of Aurelian, but if it were found alone on the coin it would be worth 200 francs.

V. For the greater facility of search, some names are found in two places, that is to say both under the name and the prænomens, as for example Marcus Antoninus will be found in the letter M and also in the letter A, Manlia Scantilla under the letter M and also under the letter S, &c.

VI. When only Greek or Colonial Coins belong to any given reign, no prices are indicated, but only : gr. or col.

VII. All coins having a lower value than one franc are noted as common, signified by the letter C.

APPROXIMATE LIST OF PRICES (IN FRANCS)

OF THE IMPERIAL COINS

| A | A. | R. | Æ1. | Æ2. | Æ3. |
|---------------------------------|------|-----|------|-----|------|
| Ælius Cæsar | 200 | 12 | 12 | 8 | 50 |
| Æmilianus | 2000 | 6 | 100 | 60 | — |
| Agrippa | 2000 | 150 | — | 2 | — |
| Agrippa Cæsar (son of Agrippa). | — | — | — | — | col. |
| Agrippina mother | 200 | 30 | 8 | — | col. |
| Agrippina younger | 120 | 20 | 1000 | — | col. |

| | A. | R. | Æ1. | Æ2. |
|----------------------------------------------------|------|------|------|------|
| Albinus | 2500 | 10 | 30 | 15 |
| Alexander Severus | 80 | 1 | 2 | 2 |
| Alexander (tyrant) | 2500 | 1000 | — | 200 |
| Alexander (son of Basil I) | 150 | — | — | 5 |
| Alexius Comnenus | 30 | 75 | — | 5 |
| Alexius III. The Angel Comnenus | — | 100 | — | 8 |
| Alexius V Duca | — | — | — | — |
| Alexius I Comnenus (Emp. of Trebizond) | — | — | — | 30 |
| Alexius II Comnenus (id.) | — | — | — | — |
| Alexius III Comnenus (id.) | — | — | — | 10 |
| Alexius IV Comnenus (id.) | — | 10 | — | — |
| Allectus | 1500 | — | — | — |
| Anastasia (wife of Tib. Const.) | — | — | — | 10 |
| Anastasius I | 18 | 8 | 5 | 3 |
| Anastasius II (Artemius) | 100 | — | — | — |
| Andronicus I Comnenus | ? | 50 | — | 6 |
| Andronicus II Palaeologus | 40 | — | — | 10 |
| Andronicus III Palaeologus | — | 30 | — | 10 |
| Andronicus IV Palaeologus | 200 | 50 | — | 25 |
| Annia Faustina | — | 2000 | 1000 | col. |
| Annius Verus | — | — | 1500 | — |
| Anthemius | 15 | 200 | — | — |
| Antyllus (son of M. Antonius) | 2000 | — | — | — |
| Antinous | — | gr. | gr. | gr. |
| Antonia (wife of Ner. Drusus) | 150 | 60 | — | 4 |
| Antonia (daughter of Claudius) | — | gr. | — | col. |
| Antoninus Pius | 40 | 2 | 4 | 2 |
| Antoninus (Urbanus, tyrant) | 2000 | — | gr. | gr. |
| Antonius (Marcus) | 200 | 2 | 100 | 20 |
| Antonius (Marcus, son of M. Antonius) | 2000 | — | — | — |
| Antonius (Caius, brother of M. Antonius) | — | 300 | — | — |
| Antonius (Lucius, son of M. Antonius) | 2000 | 40 | — | — |
| Aquila Severa | ? | 20 | 120 | 30 |
| Arcadius | 18 | 8 | 100 | C |
| Artadne | 1500 | — | — | — |
| Artavasdes | 200 | — | — | — |
| Athalaric (King of the Goths) | — | 5 | — | 4 |
| Athenodorus | — | — | — | gr. |
| Attalus (Priscus) | 200 | 100 | — | — |
| Augustus Octavius | 50 | 2 | 20 | 2 |
| Avitus | 150 | 250 | — | — |
| Aurelius (Marcus) | 40 | 2 | 4 | 2 |
| Aurelianus | 120 | C | 100 | 5 |

B

| | | | | |
|------------------------------------------------|------|-----|------|-----|
| Baduela (King of the Goths) | — | 100 | — | 30 |
| Balbinus | ? | 10 | 12 | 70 |
| Basilus I. Macedon | 30 | — | — | 6 |
| Basilus II | 40 | 25 | — | — |
| Basilus Comnenus (Emp. of Trebizond) | — | 10 | — | — |
| Basiliscus | 60 | — | — | ? |
| Bonosus (?) (tyrant) | — | ? | — | — |
| Britannicus | — | — | 2500 | gr. |
| Brutus | 2500 | 350 | — | — |

C

| | | | | |
|--------------------------|------|-----|-----|------|
| Caius Antonius | — | 300 | — | — |
| Caius Cesar | 2500 | 30 | — | col. |
| Caligula | 200 | 12 | 8 | 2 |
| Caracalla | 150 | 1 | 8 | 3 |
| Carausius | 2500 | 250 | — | — |
| Carinus | 150 | C | 120 | 60 |
| Carus | 150 | C | 120 | 100 |

| | <i>A.</i> | <i>R.</i> | <i>Æ.</i> | <i>Æ.</i> | <i>Æ.</i> | | <i>A.</i> | <i>R.</i> | <i>Æ.</i> | <i>Æ.</i> | <i>Æ.</i> |
|---------------------------------|-----------|-----------|-----------|-----------|-----------|-----------------------------------|-----------|-----------|-----------|-----------|-----------|
| Cassius | 300 | 4 | — | — | — | Eudocia (of Const. Duca). . . | 100 | — | 100 | 5 | — |
| Caesar (Julius). | 40 | 10 | 8 | 3 | — | Eudoxia (Ælia) (of Theodo- | 45 | 80 | — | — | 10 |
| Caesar (Caius). | 2500 | 30 | — | col. | gr. | sus II) | — | — | — | — | — |
| Caesar (Lucius). | — | — | — | col. | gr. | Eudoxia (Licina) (of Valenti- | 1000 | — | — | — | — |
| Caesonia (wife of Caligula) . | — | — | — | col. | col. | nianus III) | 1000 | 400 | — | — | — |
| Clara (Didia) | 1200 | 300 | 50 | 300 | — | Euphemia (of Anthemius). . . | — | — | — | — | 60 |
| Claudia (daugh. of Nero). . | — | — | — | — | col. | Euphemia (of Justinus I) . . | 80 | 20 | — | — | 40 |
| Claudius I | 45 | 10 | 4 | 2 | 1 | Eugenius (tyrant) | — | — | — | — | — |
| Claudius II Gothicus | 800 | c | 150 | 60 | 3 | | | | | | |
| Cleopatra (Queen of Egypt). . | — | 40 | gr. | gr. | — | F | | | | | |
| Clodius Macer | — | 400 | — | — | — | Fausta | 800 | 80 | — | — | 2 |
| Commodus | 130 | 2 | 4 | 2 | 10 | Faustina sen. | 45 | 2 | 4 | 2 | — |
| Cornelia Supera | — | 400 | — | — | — | Faustina jun. | 40 | 2 | 3 | 2 | — |
| Constans I | 40 | 25 | — | c | c | Faustina (Annia) | — | 2000 | 1000 | col. | col. |
| Constans II | 25 | 10 | — | 2 | 2 | Flaccilla (wife of Theodosius I). | 300 | 300 | — | 6 | 8 |
| Constans (tyrant) | — | 250 | — | — | — | Florianus | 2000 | 1 | 120 | 50 | 10 |
| Constantina (wife of Mauritius) | — | — | — | 10 | 10 | | | | | | |
| Constantinus I the Great . . . | 50 | 40 | — | c | c | G | | | | | |
| Constantinus II. | 180 | 60 | 150 | — | c | Galba | 100 | 5 | 6 | 2 | — |
| Constantinus III (tyrant) . . | 60 | 20 | — | — | 50 | Galeria Valeria | 1000 | — | — | 8 | — |
| Constantinus IV Pogonatus . . | 25 | — | 10 | 3 | 1 | Galerius Antoninus. | — | — | gr. | gr. | — |
| Constantinus V Copronimus . . | 30 | 40 | — | 15 | — | Galerius Maximianus | 120 | 10 | 200 | c | c |
| Constantinus VI | 200 | 100 | — | — | 30 | Gallienus | 100 | c | 6 | 4 | — |
| Constantinus VII | 50 | 50 | — | 2 | 3 | Gallus (Trebonianus) | 400 | 1 | 3 | 2 | — |
| Constantinus VIII | 60 | — | 10 | — | — | Gelamirus (King of the Vandals). | — | 150 | — | — | 25 |
| Constantinus IX | 30 | — | — | — | 10 | Germanicus. | 200 | 25 | 1500 | 3 | — |
| Constantinus X Porphyrogeni- | 200 | — | — | 3 | — | Geta | 400 | 1 | 15 | 5 | — |
| tus | 30 | 50 | — | 10 | — | Glycerius | 200 | 250 | — | — | 80 |
| Constantinus XI | 35 | 100 | — | — | — | Gordianus Africanus I | 3000 | 120 | 70 | — | — |
| Constantinus XII Monomachus. | 35 | 150 | 5 | — | — | Gordianus Africanus II. . . . | — | 120 | 70 | — | — |
| Constantinus XIII. Ducas . . | — | — | — | — | 600 | Gordianus III (Pius) | 80 | 1 | 2 | 3 | — |
| Constantia (wife of Licinius) . | 120 | 10 | 200 | c | c | Gratianus | 20 | 4 | 80 | c | c |
| Constantius I Chlorus | 25 | 3 | 30 | c | c | Guntamund (King of the Van- | — | 100 | — | — | — |
| Constantius II | 150 | 35 | — | c | c | dals) | | | | | |
| Constantius Gallus | 400 | 250 | — | — | — | H | | | | | |
| Constantius III | 500 | 2 | 6 | 3 | — | Hadrianus | 40 | 2 | 4 | 2 | 2 |
| Crispina (wife of Commodus) . | 300 | — | — | — | c | Hannibalianus | — | — | — | — | 40 |
| Crispus | 300 | 50 | — | — | — | Helena (wife of Const. Chlorus) | 1000 | — | — | — | 2 |
| Christophorus | — | — | — | — | — | Helena (wife of Julianus II) . | 20 | 15 | — | 3 | 2 |
| | | | | | | Heracleonas | 18 | 5 | — | 2 | 1 |
| D | | | | | | Heraclius I | 18 | 20 | — | 2 | 2 |
| David Comnenus (Emp. of Tre- | — | 25 | — | — | — | Heraclius II Constantinus . . | 700 | 1 | 15 | 8 | — |
| bizond) | 300 | 250 | 6 | c | 3 | Herennius Etruscus. | — | 30 | — | — | 40 |
| Decentius | 150 | 1 | 2 | 2 | 1 | Herraric (King of the Goths) . | — | 100 | — | — | 20 |
| Decius (Trajanus) | 1500 | 400 | — | — | 4 | Hilderic (King of the Vandals). | 300 | — | — | — | — |
| Delmatius | 2500 | 15 | 80 | 15 | — | Honorius (sister of Valentinia- | 20 | 4 | — | c | c |
| Diadumenianus. | 1200 | 300 | 50 | 300 | — | nus III) | 700 | 1 | 15 | 8 | — |
| Didia Clara | 800 | 100 | 30 | 80 | — | Honorius | — | 150 | — | — | — |
| Didius Julianus. | 80 | 8 | 100 | c | c | Hostilianus | | | | | |
| Diocletianus. | 1500 | 400 | 150 | — | — | Hunneric (King of the Vandals) | | | | | |
| Domitilla (wife of Vespasianus) | — | — | 15 | — | — | I | | | | | |
| Domitilla (daughter (?) of Ves- | 400 | 100 | 1500 | 400 | 25 | Iohannes (tyrant) | 120 | 200 | — | — | 50 |
| pasianus) | 40 | 2 | 4 | 2 | 1 | Iohannes I Zimisces | 30 | 25 | 2 | 2 | 30 |
| Domitia (wife of Domitianus). | — | — | — | gr. | — | Iohannes II Comnenus | 25 | 80 | — | 5 | 5 |
| Domitianus | — | — | — | 100 | — | Iohannes III. Ducas Vatates | 60 | 80 | 75 | 5 | — |
| Domitianus (tyrant) | — | — | — | — | — | (Emp. of Nicea) | — | — | — | — | — |
| Domitius Domitianus | 200 | 1 | 8 | 3 | — | Iohannes IV Lascari | — | — | — | — | — |
| Domna (Julia) | — | 500 | — | — | — | Iohannes V Palaeologus . . . | — | — | — | 40 | — |
| Dryantilla (wife of Regalianus) | — | — | — | col. | gr. | Iohannes VI Cantacuzenus. . . | — | — | — | — | — |
| Drusilla (sister of Caligula) . | — | 250 | 10 | 3 | col. | Iohannes VII Palaeologus . . . | — | — | — | — | 100 |
| Drusus | 80 | 30 | 10 | — | — | Iohannes VIII Palaeologus . . | — | 75 | — | 50 | — |
| Drusus (Nero) | — | — | — | — | — | Iohannes The Angel Comnenus | 60 | — | 50 | — | 10 |
| | | | | | | (Emp. of Thessalonica) . . . | — | 10 | — | 15 | — |
| E | | | | | | Iohannes I Comnenus (Emp. of | | | | | |
| Elagabalus | 150 | 1 | 10 | 3 | — | Trebizond) | | | | | |
| Etruscilla | 300 | 1 | 3 | 2 | — | | | | | | |
| Eudocia (of Arcadius) | 150 | — | — | — | 5 | | | | | | |
| Eudocia (of Heraclius). . . . | — | 20 | — | — | — | | | | | | |
| Eudocia (of Basilus I). . . . | 800 | — | — | — | — | | | | | | |

| | A. | A. | Æ. | Æ. | Æ. | | A. | A. | Æ. | Æ. | Æ. |
|---------------------------------------------------|------|------|-----|------|-----|------------------------------------------------|------|------|------|------|-----|
| Iohannes II. Comnenus (id.). | — | 6 | — | 10 | — | Manuel II. Comnenus (id.). | — | — | — | — | 10 |
| Iohannes III. Comnenus (id.). | — | 6 | — | 10 | 6 | Manuel III. Comnenus (id.). | — | 10 | — | — | — |
| Iohannes IV. Comnenus (id.). | — | 5 | — | — | 10 | Mahomet II. | — | — | 500 | 400 | — |
| Irene (wife of Constantinus VI.). | 200 | 150 | — | — | 50 | Marciana. | 300 | 100 | 350 | — | 6 |
| Irene (wife of Andronicus II.). | — | — | — | 100 | — | Marcianus | 25 | — | — | — | — |
| Isaac I. Comnenus | 40 | — | — | — | — | Marcus (with Basiliscus) | 10 | — | — | — | 20 |
| Isaac II. The Angel. | 35 | 50 | — | 10 | 2 | Marcus Antonius | 200 | 2 | 100 | 20 | — |
| Isaac Ducas. Comnenus (ruler of Cyprus) | — | — | — | 100 | — | Marcus Antonius filius. | 2000 | — | — | — | — |
| J | | | | | | Marcus Aurelius. | 400 | 2 | 4 | 2 | — |
| Jovianus | 80 | 6 | 8 | — | c | Maria (of Michael VII). | 150 | 40 | — | — | — |
| Jovinus | 200 | 20 | — | — | — | Mariniana | 1500 | 8 | 30 | 20 | — |
| Julia (daughter of Augustus). | — | 150 | — | — | — | Marinus (tyrant) | — | — | — | gr. | — |
| Julia (sister of Caligula) | — | — | — | col. | gr. | Marius (tyrant). | 1500 | 10 | — | — | — |
| Julia (daughter of Titus). | 1500 | 30 | 15 | 8 | — | Martina (wife of Heraclius I.). | — | — | — | 25 | 200 |
| Julia Domna | 200 | 1 | 8 | 3 | — | Martinianus (tyrant) | — | — | — | — | c |
| Julia Mammea | 1500 | 1 | 3 | 2 | — | Maxentius | 500 | 200 | — | c | c |
| Julia Maesa | 1500 | 1 | 6 | 3 | — | Maximianus Herculeus. | 80 | 8 | 100 | c | c |
| Julia Soæmias | 1500 | 2 | 20 | 5 | — | Maximianus (Galerius). | 120 | 10 | 200 | c | — |
| Julianus I (Didius). | 800 | 100 | 30 | 80 | — | Maximianus (tyrant) | — | 1000 | — | — | — |
| Julianus (tyrant). | 700 | — | — | — | 150 | Maximinus I | 1000 | 1 | 3 | 2 | c |
| Julianus II | 40 | 3 | 2 | 40 | c | Maximinus II Daza | 200 | 10 | 250 | c | — |
| Justinianus I. | 18 | 6 | 5 | 2 | 1 | Maximus | ? | 20 | 5 | 5 | c |
| Justinianus II | 20 | 150 | — | 3 | 3 | Maximus (Magnus). | 30 | 10 | — | c | — |
| Justinus I. | 18 | 5 | 2 | 2 | 2 | Maximus (tyrant) | — | 300 | — | — | — |
| Justinus II | 20 | 50 | 60 | 10 | 5 | Matasunda | — | 20 | — | — | — |
| Jotapianus | — | 1000 | — | — | — | Matidia | 250 | 100 | 300 | — | 1 |
| L | | | | | | Mauritius Tiberius | 18 | 50 | 2 | 1 | — |
| Lælianus (tyrant) | 1500 | 15 | — | — | — | Messalina (Valeria). | — | — | gr. | col. | gr. |
| Leo I | 18 | 12 | — | 20 | 6 | Messalina (Statilia). | — | — | — | — | gr. |
| Leo II the younger. | 60 | — | — | — | — | Michael I Rhangabe. | 200 | — | — | 15 | — |
| Leo III Isauricanus | 30 | 50 | — | 20 | 3 | Michael II Balbus | 40 | 50 | 6 | 3 | 2 |
| Leo IV Chazarus. | 60 | 50 | — | 5 | 5 | Michael III Ubriaconus. | 52 | 100 | — | — | 5 |
| Leo V Armenianus. | 50 | 50 | — | 2 | 3 | Michael IV. Paphlagonicus. | 150 | — | — | — | — |
| Leo VI | 200 | 50 | — | 3 | — | Michael VI. Stratioticus. | 100 | — | — | — | — |
| Leontia (wife of Phocas) | — | — | — | 4 | 6 | Michael VII. Ducas. | 25 | 80 | — | 10 | — |
| Leontius I | 350 | — | — | — | — | Michael VIII. Palaeologus. | 40 | — | — | 15 | — |
| Leontius II | ? | — | — | — | — | Michael IX. Palaeologus | 40 | 30 | — | 10 | — |
| Lepidus | 2000 | 40 | — | — | — | Michael Comnenus (Emp. of Trebizond) | — | — | — | 8 | 8 |
| Libius Severus | 20 | 25 | — | — | 50 | N | | | | | |
| Licinius (father). | 150 | 3 | 300 | c | c | Nepos (Julius) | 40 | 200 | — | — | 50 |
| Licinius (son). | 300 | — | — | c | c | Nepotianus (tyrant). | 2500 | — | 4 | 120 | — |
| Livia (of Augustus). | — | — | 15 | 6 | — | Nero | 40 | 3 | — | 2 | 1 |
| Lucilla (wife of Ælius). | — | — | gr. | — | — | Nero Drusus | — | — | 6 | 6 | — |
| Lucilla (wife of Verus). | 100 | 2 | 5 | 3 | 10 | Nerva | 80 | 2 | — | 2 | 2 |
| Lucius Antonius | 2000 | 40 | — | — | — | Nicephorus (f. of Artavasde). | 400 | — | — | — | — |
| Lucius Caesar | — | — | — | col. | gr. | Nicephorus I. Logothetus. | 100 | — | — | 6 | 25 |
| Lucius Verus | 45 | 2 | 5 | 2 | — | Nicephorus II. Phocas. | 50 | 50 | — | 15 | — |
| M | | | | | | Nicephorus III. Botaniates | 50 | 75 | — | 5 | — |
| Macer (Clodius). | — | 400 | — | — | — | Nicephorus Melissene | — | 400 | — | — | — |
| Macrianus (tyrant) | 2000 | 30 | — | — | — | Nigrinianus | 2500 | — | — | — | 50 |
| Macrinus | 500 | 8 | 30 | 12 | 25 | Numerianus. | 200 | c | 150 | 100 | 10 |
| Maesa Julia | 1000 | 1 | 6 | 3 | — | O | | | | | |
| Majorianus | 30 | 100 | — | — | — | Octavia (wife of M. Ant.) | 2500 | — | 100 | 50 | 40 |
| Magnia Urbica | 700 | 10 | — | — | 2 | Octavia (wife of Nero). | — | — | — | col. | gr. |
| Magnentius | 35 | 50 | 6 | c | c | Odoacer (King of the Goths). | — | 200 | — | — | — |
| Magnus Maximus | 30 | 10 | — | c | — | Olybrius. | 250 | 300 | — | — | — |
| Mammea (Julia) | 1500 | 1 | 3 | 2 | — | Orbiana (wife of Sev. Alex.) | 2000 | 20 | 40 | 15 | — |
| Manlia Scantilla | 1000 | 300 | 50 | 200 | 2 | Otacilla (wife of Philip, sen.). | 500 | 1 | 2 | 3 | — |
| Manuel I. Comnenus | 25 | 50 | 5 | 5 | — | Otho. | 250 | 12 | col. | col. | — |
| Manuel II. Palaeologus. | 250 | 25 | — | — | — | P | | | | | |
| Manuel The Angel (Emp. of Trebizond) | 150 | — | — | 30 | — | Pacatianus (tyrant). | — | 500 | — | — | — |
| Manuel I. Comnenus (id.). | — | 6 | — | 15 | 15 | Paula (Julia) | 1500 | 6 | 120 | 20 | — |
| | | | | | | Paulina | — | 50 | 30 | — | — |

| | <i>N.</i> | <i>R.</i> | <i>Æ¹.</i> | <i>Æ².</i> | <i>Æ³.</i> | | <i>N.</i> | <i>R.</i> | <i>Æ¹.</i> | <i>Æ².</i> | <i>Æ³.</i> |
|-----------------------------------------------|-----------|-----------|------------|------------|------------|---------------------------------------------------------|-----------|-----------|------------|------------|------------|
| Pertinax. | 300 | 50 | 200 | 80 | — | Theodora Comnena (Emp. of Trebizond) | — | 40 | — | — | — |
| Pescennius | 3000 | 200 | — | — | — | Theodoric (King of the Goths). | 100 | 3 | — | — | 25 |
| Petronius Maximus. | 400 | — | — | — | — | Theodorus I Lazcaris (Emp. of Nicea). | 100 | — | — | — | — |
| Philippicus Bardanes | 200 | — | — | 100 | — | Theodorus II. the Angel (Comnenus) | — | — | — | 50 | — |
| Philippus (father) | 400 | 1 | 2 | 3 | — | Theodorus III Vatace Lascaris (Emp. of Nicea) | 100 | 75 | 50 | 20 | — |
| Philippus (son). | 500 | 1 | 2 | 3 | — | Theodosius I | 20 | 3 | 100 | c | c |
| Phocas | 18 | 10 | — | 3 | 2 | Theodosius II | 20 | 100 | — | — | 5 |
| Placidia (Galla). | 100 | 200 | — | — | 50 | Theodosius (son of Mauritius). | — | 50 | — | — | — |
| Plautiana | — | — | — | gr. | — | Theodosius III | 100 | — | — | — | — |
| Plautilla | 1000 | 4 | 1200 | 50 | — | Theophanos. | — | — | — | 200 | — |
| Plotina | 250 | 100 | 300 | — | — | Theophilatte | 500 | 100 | — | 30 | — |
| Pompeius (Cneus) father | — | 15 | 5 | — | — | Theophylactus | 15 | 100 | — | 3 | — |
| Pompeius (Sextus). | 600 | 12 | — | — | — | Tetricus (father) | 700 | c | — | 100 | — |
| Poppæa | — | gr. | — | gr. | gr. | Tetricus (son) | 1000 | c | — | — | — |
| Postumus | 200 | c | 4 | 3 | — | Tiberius I | 40 | 2 | 2 | 2 | 2 |
| Probus | 120 | c | 100 | 40 | 10 | Tiberius II Constantinus | 30 | 50 | 4 | 2 | 1 |
| Procopius (tyrant) | 1500 | 150 | 200 | 100 | 30 | Tiberius III. | 30 | 50 | 10 | 3 | 1 |
| Pulcheria (of Marcianus) | 100 | 150 | — | — | 20 | Tiberius IV. | 100 | 100 | — | 15 | 20 |
| Pupienus | 3000 | 10 | 12 | 70 | — | Tiberius V Abismarus | 35 | 50 | — | 5 | — |
| Q | | | | | | Titiana (wife of Pertinax) | — | — | 4 | gr. | — |
| Quietus (tyrant) | ? | 30 | — | 200 | — | Titus. | 45 | 2 | 4 | 2 | 2 |
| Quintillus | ? | c | — | — | — | Trajanus. | 45 | 2 | — | 2 | 2 |
| R | | | | | | Trajanus (father) | 300 | — | — | — | — |
| Regalianus (tyrant). | — | 600 | — | — | — | Trajanus Decius. | 150 | 1 | 2 | 2 | 1 |
| Romanus I. Lacapenus. | 25 | 50 | — | 10 | 5 | Tranquillina. | — | 800 | 2000 | 400 | — |
| Romanus II. | 25 | 25 | — | 5 | 10 | Thrasamund (King of the Vandals) | 400 | 1 | 3 | 2 | — |
| Romanus III. Argyrus. | 25 | — | — | — | — | Trebonianus Gallus. | — | — | — | — | — |
| Romanus IV. Diogenes. | 300 | 100 | 100 | 10 | — | U | | | | | |
| Romulus Augustulus | 250 | 300 | — | — | 80 | Uranus Antoninus (tyrant) | 2000 | — | — | — | — |
| Romulus (son of Maxentius). | — | — | — | 10 | 5 | Urbica (Magna) | 700 | 10 | — | — | — |
| S | | | | | | V | | | | | |
| Sabina | 120 | 3 | 10 | 5 | — | Vabalathus (pr. of Palmira) | — | 12 | — | — | — |
| Salonina. | 800 | c | 12 | 6 | — | Valens (tyrant). | 20 | 3 | 80 | 60 | c |
| Saloninus | 800 | c | 50 | 15 | — | Valens | 20 | 6 | 40 | 80 | c |
| Saturninus (tyrant). | 3000 | — | — | — | — | Valentinianus I. | 20 | 4 | 100 | c | c |
| Scantilla (Manlia) | 1000 | 300 | 50 | 200 | — | Valentinianus II. | 25 | 20 | — | — | 30 |
| Sebastianus (tyrant). | — | 600 | — | — | — | Valentinianus III | 1000 | — | — | 8 | — |
| Severina. | 1500 | c | — | 3 | 2 | Valeria (Galeria) | — | — | gr. | col. | gr. |
| Severus Alexander | 80 | 1 | 2 | 2 | 10 | Valeria Messalina | 350 | c | 4 | 3 | — |
| Severus (Septimius) | 150 | 1 | 8 | 3 | — | Valerianus (father). | 800 | 2 | — | — | — |
| Severus II | 300 | — | — | 2 | 10 | Valerianus (son) | 600 | — | — | 80 | — |
| Severus III | 20 | 25 | — | — | 50 | Verina | 45 | 2 | 5 | 2 | — |
| Soæmias (Julia) | 1500 | 2 | 20 | 5 | — | Verus (Lucius). | 45 | 2 | 4 | 2 | 2 |
| Sophia (wife of Justinus II) | — | 100 | — | 3 | 2 | Vespasianus. | — | — | — | — | gr. |
| Statilia Messalina | ? | — | — | — | gr. | Vespasianus (younger). | 1500 | 300 | — | 25 | 40 |
| Stauracius | 80 | — | — | 12 | — | Vetranion | 1000 | 15 | — | — | 6 |
| Stephanus | — | 60 | — | — | 40 | Victor (tyrant). | 600 | c | — | — | — |
| Supera (Cornelia) | — | 400 | — | — | — | Victorinus (tyrant). | 120 | 3 | 80 | 15 | — |
| T | | | | | | Vitellius. | 1500 | 300 | — | — | — |
| Tacitus | 150 | c | 150 | 50 | 10 | Vitellius (Lucius) | — | 25 | — | — | 2 |
| Theia (King of the Goths) | — | 50 | — | — | — | Vitiges (King of the Goths) | 400 | 1 | 4 | 3 | — |
| Thecla (sister of Michael III) | 800 | 200 | — | — | — | Volusianus | — | — | — | — | — |
| Theodahatus (King of the Goths) | — | 15 | — | 10 | 5 | Z | | | | | |
| Theodebaldus (King of the Goths) | — | 150 | — | — | — | Zeno. | 18 | 10 | — | 50 | 20 |
| Theodora (d. of Const. Chlorus) | — | — | — | — | 2 | Zenobia (Queen of Palmyra) | — | 800 | — | — | — |
| Theodora Despuna. | 300 | — | — | — | — | Zoe (wife of Leo VI) | 200 | — | — | 3 | — |
| Theodora (daughter of Constant. XI) | 150 | — | — | — | — | (THE END) | | | | | |

VARIA

UNE FOURBERIE DÉVOILÉE

Berlin, 15 septembre.

Il y a quelque temps la *Gazette de Silésie* publia une lettre du comte Hans Yorck de Wartenbourg, dans laquelle celui-ci prétendait avoir vu une médaille frappée en France qui portait l'inscription suivante : « Napoléon III—IMPERATOR » et à l'avvers : « FINIS GERMANIE 1870. »

L'auteur de la lettre qualifiait cette inscription de « document de l'impertinence caractéristique des Français et particulièrement de Napoléon III ».

Après examen de deux de ces médailles, l'Institut numismatique de Berlin vient de déclarer qu'elles n'avaient pas été fabriquées en France, mais au contraire en Allemagne et probablement à Francfort-sur-le-Mein, d'autres prétendent à Mayence.

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TALLIES

On this subject Mr. E. Lovett read a paper, in which he said—Tallies are records kept by cutting notches in sticks of wood, and are a survival of probably the earliest appliance of a commercial nature made by man. The collection of these objects which is exhibited (a list of which is given below) is of special interest from the fact that the specimens have been in actual use, either quite recently, or within the last 20 years or so. They represent two classes of tally, viz.—(1) The contract tally, formed by a split stick (through the notches), each portion of which is retained by the two contracting parties respectively—a most effective and safe instrument. (2) The simple or memorandum tally, represented by single slips of wood upon which are recorded, by a series of notches of various form or arrangement, the intentional record of the importer. This latter form is of wide geographical distribution and of great antiquity; tallies of ivory, bone, and horn having been found in the cavern deposits of France. It is interesting to note that whereas the simple or folk tally has survived, the complex form, as elaborated in the Bankers' and Exchequer tallies, has become quite obsolete, and now only exists in the form of our present commercial terms and expressions, all of which refer to the wooden instrument, and not to its documentary successor. Even the word tally itself, which is derived from the French word "to cut a notch," is now taken to mean "to agree, or balance amounts". To-day tallies are used in some of the hopfields of Kent and Worcestershire; very extensively by the bakers of Normandy and some other parts of France; in the vineyards of the valley of the Gironde; and here and there by farmers, gamekeepers, and wood-cutters in some of the rural districts of our own islands. Naturally, too, they are found in various simpler forms in use by the aborigines of foreign countries, and the museums of the Continent contain many examples from various deposits of prehistoric age. The specimens exhibited include—Hope tally (and counters), Kent and Worcester; baker's, Normandy and Holland; brewers', Isle of Man and Berlin; snow, Vienna; fishing, Tain (N.B.); vineyard, Gironde (France); farmers' lamb, Worcester; gamekeepers' and faggotmakers', Norfolk; Curling, Scotland; journey, Blantyre (B.C. Africa); carters', Sussex and Worcester; labour, Beaulieu (N.B.).

Much interest was manifested in this lecture, more especially when Mr. Lovett proceeded to show the origin in this system of such commercial expressions as "drawing a bill", which had its origination in one of the two contracting parties proceeding to draw a "bille"—the French equivalent for a piece of wood, on which to record by a series of notches on the "bille" or stick the indebtedness of the other party. The transaction having been recorded on the "bille" in the presence of both parties, the stick is split in two, one-half being accepted by each party, hence the expression "accepting a bill". It will be observed that in the list given none of the exhibits are drawn for Ireland. The lecturer expressed the hope that one result of his address would be the procuration of a number of these. The "tally" had obtained largely

amongst illiterate peoples, and despite the progress of education, no safer method was yet in use.

The President of the Section, Professor Haddon, drew attention to the fact that in some cases bones on which notches were recorded were also used as musical instruments.

Mr. Crook stated that some years ago tallies in the South of Ireland were as plentiful almost as apples. Personally he remembered having seen them in use at a dairy on an Irish estate, where the labourers were to take a quantity of milk regularly. A collection of them had been made by him for a friend, and they were now in the Museum at Oxford.

Other speakers drew attention to systems of tallying which appeared in some districts to have superseded the old method; such, for instance, as recording by chalk on a flat surface, or collecting cards for various purposes, where for each penny subscribed a pin hole was made in a small square on the card, the collector being obliged to account for each pin hole.

Mr. Myers drew attention to the use of the symbols amongst the old Milesian merchants.

Mr. Balfour was of opinion that ethnologically the word tally referred to the agreement between the two portions of the split stick rather than to the notches recorded on it.

Mr. Lovett, in reply, said while it was true that some of the bone tallies might have been used as musical instruments, that was not usual, and perhaps resulted from the scarcity of wood, such, for example, as the Esquimaux. His information was derived mainly from the people accustomed to use them. Chalk marks and such like were the connecting link between the old notching and the modern notebook. The expression keeping the tally would appear to be the recording of transactions rather than the splitting of the stick.

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GOLDMÜNZENFUNDE AUF SIZILIEN. — Die jüngste Wasserkatastrophe auf Sizilien hat auch eine gute Folge gehabt. Durch die Regengüsse ist nämlich bei Castiglione auf Sizilien ein antiker Schatz freigelegt worden, der aus einer aussergewöhnlich grossen Zahl feinsten griechischer Goldmünzen von 24 Karat Gehalt besteht.

(Antiquitäten Zeitung.)

NUMISMATICS SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF LONDON

Oct. 16. — Sir John Evans, President, in the chair. — The President proposed, and Mr. Augustus Prevost seconded, a vote of condolence to the family of the late Mr. Alfred E. Copp, who for over twenty years had filled the office of Hon. Treasurer to the Society. — Mr. A. H. Baldwin and Mr. C. E. Davey were elected Members. — Mr. S. B. Boulton exhibited a gold triens of the British chief Cunobelinus, struck at Camulodunum, and having on the obverse an ear of corn and the legend CAM. CVN., and on the reverse a horse and the legend CVN. The occurrence of this chief's name on both sides is most unusual on his coins. — Mr. H. W. Taffs showed two pennies of Alfred and a groat and two half-groats of Edward III. found at Southend. — Mr. W. J. Webster exhibited a quarter-noble of Edward III., with the letter *c* in the centre of the cross on the reverse, which he attributed to the fourth coinage of that monarch; and Mr. L. Forrer some medals and plaques published by the Société des Amis de la Médaille française, and executed by the artists Gardet, De Vernon, Legastelois, Niclausse, and Daniel Dupuis. — The President read a paper on some rare or unpublished Roman coins in his collection, among which are two denarii of Galba struck in Spain and some aurei of Julia Domna and Caracalla, with their portraits; of Diadumenian as Cæsar, showing two varieties of portrait; of Elagabalus, with a representation of the sacred stone "Elagabal" in a chariot; of Balbinus, with reverse type of Victory, probably the only gold coin of that emperor; and two others of Carausius with figures of Pax,

varying in treatment, and also a very rare denarius of that emperor with the head of Sol on the reverse. Some of the gold coins came from the recent finds in Egypt at Minieh and Alexandria.

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**

NUMISMATISCHE GESELLSCHAFT ZU BERLIN

Landgerichtsrat Dannenberg besprach in der letzten Sitzung 3 Medaillen des Andrea Guazzalotti da Prato: eine von Papst Pius II. (1456-1464), eine von Sixtus IV. 1481 mit der Figur der Constantia und eine von Alfons Herzog von Calabrien auf die in demselben Jahre erfolgte Einnahme der im vorhergehenden Jahre von den Türken eroberten Stadt Otranto. Es ist J. Friedländers Verdienst, über diesen Künstler, dessen Leben die Jahre 1435-1495 füllt, Licht verbreitet zu haben; früher verteilte man seine Werke auf drei verschiedene Medailleure; die Bezeichnung der letzten Medaille als OPVS AND. G. PRATENS in Verbindung mit dem ANDREAS CVACJALOTJS anderer lassen aber keinen Zweifel, dass dieser, Andreas Pratensis und der angebliche Andrea da Cremona eine Person sind: der aus Prato gebürtige Andrea Guazzalotti, contubernialis, d. h. zum Hause des Bischofs Nicolaus Palmieri von Orta gehörig, wie er sich auf der demselben gewidmeten Medaille nennt. Charakteristisch für einen Teil seiner Arbeiten ist das A ohne Bindestrich und die vielfach vertieft eingegrabenen Inschriften neben der erhabenen, ein seltenes Vorkommnis. Bemerkenswert ist auch, dass der Pelikan auf der Medaille von Pius II. der des Pisano auf Vittorino da Feltre nachgeahmt ist. — Reg.-Rat v. Kühlewein zeigte eine Anzahl Berliner Medaillen vor, darunter eine auf das fünfhundertjährige Bestehen der Familie v. Bonin im Jahre 1901. Während die Vorderseite das Boninsche Wappen zwischen dem Greifen (Pommern) und Adler (Brandenburg) sehen lässt, trägt die Rückseite eine allegorische Darstellung, die Entstehung eines Geschlechts versinnbildlichend: Ein Ritter reicht einer Jungfrau den Liebes- und Leidensrank, und als ihre Hand den Becher berührt, schlägt die heilige Flamme des Lebens daraus hervor. Der Entwurf rührt von Fräulein v. Bonin-Brettin her, modelliert ist die Medaille, die allgemeinen Anklang fand, vom Hofmedailleur v. Kawarczynski. Von diesem ist auch die Medaille mit des L.-G.-Rats Dr. Beringuier Bildnis. Nicht besonders ähnlich wurde die weiter vorgelegte Medaille von Konitzky in Wien auf Professor Joseph Joachim gefunden. Die von Christiansen in Charlottenburg modellierte Medaille des Ministeriums des Innern auf die Berliner Feuerschutzausstellung 1901 und die nur in sehr geringer Zahl angefertigte kleine goldene Medaille des Berliner Magistrats, verliehen an die Architekten, die sich 1888 bei der Herrichtung der Trauerstrasse bei der Beisetzung Kaiser Wilhelms I. verdient gemacht hatten, bildeten den Beschluss der Vorlage. — Dr. Bahrfeldt besprach die neueste numismatische Literatur: den Katalog der Münzen- und Medaillen-Stempel-Sammlung des K. K. Hauptmünzamtes in Wien 2. Band, gleich dem ersten ausgezeichnet durch den Reichtum des Materials wie durch die Menge der Nachweise über Ausmünzungen, Münzpersonal u. s. w., — ferner die verdienstlichen Arbeiten von Adrian Blanchet, *Recherches sur les monnaies celtiques de l'Europe centrale*, und von Georges Cumont, *Mélanges numismatiques, règne de Jeanne de Brabant, veuve 1383-1406*. Weiter legte er einige inedierte bayerische Denare und Obole des 10. und 11. Jahrhunderts vor, besprach den jüngst von Ed. Grimm publizierten neuen Wittenpfennig von Wismar mit Stierkopf auf beiden Seiten, geprägt vor dem Rezess von 1379, und zeigte die Medaillen auf die am 3. August erfolgte 200-Jahrfeier der Zugehörigkeit des Eichsfeldes zu Preussen.

(Antiquitäten-Zeitung.)

FINDS

SILBERMÜNZEN. — In September d. J. wollte zu Krombach ein Einwohner an Stelle seines alten Strohdaches ein neues Schieferdach machen lassen. Dabei fand man auf dem Speicher des Hauses eine Anzahl alter Silbermünzen versteckt vor. Es waren im Ganzen 59 Stück, darunter: Gute Groschen aus dem Jahre 1759, Reichs-

thaler von 1759 und 1765 mit der Inschrift: Friedericvs BORVS-SORVM REX auch Gulden und Kronthaler, sowie ein Fingerring. Das sehr alte Haus war schon in der letzten Hälfte des 18. Jahrhunderts, vielleicht noch früher, in dem Besitz der Familie Bertelmann, und ging erst in den siebziger Jahren in anderen Besitz über. Vermutlich hat ein Mitglied dieser Familie, vielleicht in den Kriegzeiten zu Anfang des vorigen Jahrhunderts, das gefundene Geld auf dem Speicher versteckt.

(Antiquitäten-Zeitung.)

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Berliner Münzblätter, September 1902.

K. Regling, *Römische Goldmünzen aus Aegypten*. — Emil Bahrfeldt, *Goldmünzen der Sammlung Rainer*. — Heinr. Behrens, *Münzen der Stadt Lübeck*. — F. Friedensburg, *Neue Zuteilungen schlesischer Denare*. — *Verschiedenes*. — *Literatur*.

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La Gazette numismatique, 1^{er} Octobre 1902.

Arnold Fayen, *Un prétendu monétaire d'Alost au XII^e siècle*. — N. H. Monnaies, *médailles et jetons modernes contrefaits ou complètement inventés (suite)*. — J. Justice et A. Fayen, *Essai d'un répertoire idéologique de la numismatique belge pour les années 1883 à 1900 (suite)*. — *Bibliographie*. — *Nouvelles diverses*. — *Ventes*.

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G. H. Lockner, *Meinungen als Münzstätte der Bischöfe von Würzburg, Würzburger Pfennige aus der Münzstätte zu Stadtschwarzach*. — H. B., *Anfrage einen vermutlich Wolfbager Denar betreffend*. — H. B. *Ein Bronze-Barren mit dem südamerikanischen Pescador-Stempel*. — *Der Bielefelder Sterling von irischem Typus*. — *Marsberg nicht Miltenberg oder Mersburg*. — *Neue Münzen und Medaillen*. — *Münzfunde*. — *Gelehrte Gesellschaften und Vereine*. — *Sammlungen*. — *Versteigerungen*. — *Verschiedenes*. — *Litteratur*. — *Nachweis zu Tafel 147*.

Dell' Affinità delle Monete di restituzione e le Monete dei nomi d'Egitto, G. Dattari. Athens 1902. *Hommage de l'auteur*.

Bastow Collection; Coins, Medals and Tokens, Auction Sale On Oct. 20, 1902, at New York City.
Expert: Lyman H. Low. 367 Nos.

Catalogue der Sammlungen Koenig und Schlüter, Versteigerung in Hannover am 3. November 1902 und folgende Tage.
Expert: H. S. Rosenberg. 3911 Nos.

Monatsblatt der Numismatischen Gesellschaft in Wien, October 1902.

Einladung. — *Münzfunde, in Poisdorf (Niederösterreich)*. — *Aus der Vorstandssitzung vom 8. October 1902*. — *Münzfund*. — *Besprechungen*. — *Numismatische Literatur*. — *Verschiedenes*. — *Anzeigen*.

Gazette numismatique française. 2^e livraison. 1902.

M. Raimbault, J. F. Laugier, biographie et bibliographie numismatique. — Comte de Castellane, Une monnaie inédite d'Henri V d'Angleterre, frappée en Normandie. — A. Evrard de Fayolle, Médailles et jetons municipaux de Bordeaux (suite). — H. Denise, La discussion de la loi de Germinal an XI (suite). — F. Mazerolle, S.-E. Vernier, Catalogue de son œuvre (supplément). — Mélanges. — Comptes rendus. — Périodiques. — Nouvelles diverses.

Frankfurter Münzzeitung. 1 November 1902.

P. J. Ein Viertelgrot der Herrschaft Alnulo. — Ein Aachener Münzfund. — G. H. Lockner, Eine bamberger Medaille vom Jahre 1805 auf Bischof Georg Karl von Fechenbach. — Dr Frh. v. S., Die Münzprägung des deutschen Reichs 1901. — Die amerikanische Prinz Heinrich-Medaille. — Neue Medaille. — Öffentliche Sammlungen. — Kleine Mitteilungen. — Münzfunde. — Litteratur. — Briefkasten. — Versteigerungen. — Anzeigen.

Catalog eines berühmten alten Münzen-und Medaillen-Cabinets. II. Abtheilung. Öffentliche Auction in München den 17 November und folgende Tage. Expert: Otto Helbing. 8326 Nos.

Katalog verkäuflicher Münzen und Medaillen.

Die Serien der fürstlichen Häuser, Städte, Personen, Kriegsmedaillen etc. Adolph E. Cahn, Frankfurt a/M. — November 1902. 3778 Nos.

Salzburger Münzen und Medaillen. Versteigerung in Wien den 12 November 1902 und folgende Tage.

Experte: Brüder Egger. 585 Nos.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, Historia Numorum. — B. = Babelon, Monnaies consulaires. — C. = Cohen, Monnaies impériales, 2^e édition. — M. = Mionnet, Monnaies grecques et romaines. — Ev. = Evans, Ancient British coins. — K. = Kenyon, Gold coins of England. — Hks. = Hawkins, Silver Coins of England. — Rud. = Ruding, Annals of the Coinage. Ed. 1840. — A. = Atkins, British Colonial coins. — T. = Tancred, Historical Record of War Medals. — M. I. = Medallic Illustrations of English History, Franks and Grueber. — Mad. = Madai, Münzcabinet. — S. R. = Schulthess-Rechberg, Thaler-cabinet. — Rm. = Reimann, Sale Catalogue. — B. M. Cat. = British Museum Catalogue.

GREEK COINS

(Continued from col. 5672.)

CALABRIA

BRUNDISIUM

88794 A. Semuncia (B.C. 245-217). Obv. Head of Poseidon; behind, trident. R. BRVN. Taras on dolphin, holding lyre and vase; in the field Σ. H. p. 43. V. F. 6 6

HYRIA

88795 A. (B.C. 217-89). Obv. AA. Head of Pallas to r. R. ORRA. Eagle to r. on fulmen. H. p. 43. F. 2 6

TARENTUM

88796 A. Didrachm (Period III. Circ. B.C. 473-400). Obv. Taras seated on dolphin to l. holding marine plant. R. Male figure, naked to the waist, seated to l. on chair, holding bird at which panther's cub (?) jumps; l. arm resting on back of chair. Brit. Mus. Cat., Italy, p. 171, no 81 var. R. F. 2 10

88797 A. Didrachm. Obv. As last. R. Male figure seated to l., l. hand extended, r. hand holding strigil suspended by a string from the wrist. R. F. 1 10

88798 A. Didrachm (B.C. 360-300). Obv. Naked horseman riding sideways with one leg bent under him and with small shield in r. hand; beneath horse, to l. ΦΙΛΩΝ; above shield, EY. R. TAPAZ. Taras on dolphin to l., crowned by Nike; below, waves. Var Head, p. 50, 10/2. F. D. C. 3 10

88799 A. Didrachm. Obv. Naked youth crowning his horse to r.; above, ΣΑ; beneath APE—OQN. R. TAPAZ. Taras on dolphin to l. holding thymaterion; below: CAΣ. Head, p. 51, 18/5. F. D. C. 5 10

88800 A. Didrachm. Obv. Naked horseman to r. thrusting downwards with spear. R. Taras on dolphin to l., holding distaff; in field to r., eagle; to l., ΦΙΛΩΝ; below, waves. H. p. 51, 21/18. V. F. 2 10

88801 A. Didrachm. Obv. Helmeted horseman to r. thrusting downwards with spear; beneath, ΔΑΙ. R. Taras on dolphin to l., holding shield adorned with sea-horse; below, buccinum. H. p. 52, 22/1. Obv. E. F. V. F. 12 6

88802 A. Didrachm (B.C. 300-272). Obv. Similar to last; in the field, to l. ΓΥ; below horse, ΣΩΣΤΡΑΤΟΣ. R. TAPAZ. Taras on dolphin to r., holding cornucopie in r. arm, and on extended l. hand, Nike; in the field to r., fulmen; to l. ΠΟΛΥ. H. p. 52, 23/1. V. F. 1 5

88803 A. Didrachm. Obv. Naked horseman to r. crowning himself; below, capital of column. R. TAPAZ. Taras on dolphin to l.; below, KOM. H. p. 52, 25/1. F. D. C. 3 10

88804 A. Didrachm. Obv. Similar type; in field to l. ΙΩ; under horse, ΣΑΛΟ and Capital of Column. R. TAPAZ. Taras on dolphin to l., holding distaff and acrostolium; in the field, to r. ANO. H. p. 52, 25/3. V. F. 1 5

88805 A. Didrachm. A variety of similar type. E. F. 1 10

88806 A. Didrachm. Another variety of die. E. F. 1 10

88807 A. Didrachm. Obv. Two horsemen riding side by side to l.; beneath, ΣΩΛΑΜΟΣ. R. TAPAZ. Taras on dolphin holding shield and Nike; waves, below. Evans, Horsemen of Tarentum, Pl. VIII, 9. S. V. F. 10 10

88808 A. Didrachm. Similar type; on obv. ΥΦ; on R. ΓΥ. H. p. 52, 26/2. S. F. D. C. 4 10

88809 A. Didrachm. Obv. Armed horsemen with large round shield to l.; above, ΙΩ; below, ΠΥΛΩΝ. R. TAPAZ. Taras on dolphin to l., holding distaff and bunch of grapes; in the field, to r. ANO. H. p. 53, 29/1. E. F. 1 10

88810 A. Didrachm. Obv. Naked horseman prancing to r.; behind, ΔΙ; below, ΑΡΙΣΤΟΚΛΗΣ. R. TAPAZ. Taras on dolphin to l., holding trident and diota; in the field to r., head of Artemis. H. p. 53, 31/2. V. F. 17 6

88811 A. Didrachm. Obv. Naked horseman crowning his horse to r.; above, ΙΩ; beneath: NEY—MH. R. TAPAZ. Taras on dolphin, holding diota; between two stars; in the field to r., ΠΟΛΥ. H. p. 53, 36/5. F. D. C. 2 5

88812 A. Drachm. Obv. Naked horseman crowning his horse to l.; above, ΣΥ; beneath: ΑΥΚΙΝΟΣ. R. TAPAZ. Taras on dolphin to l., wielding trident; behind, owl. Evans, Pl. IX, 3. V. F. 1 10

88813 A. Didrachm. A variety of die. F. D. C. 2 5

88814 A. Didrachm (B. C. 235-228). Obv. Armed horseman to r., full face, crowned by Nike; behind, monogram; beneath: KAA. R. TAP. Taras on dolphin holding trident and Nike; behind. NE. Evans, Pl. X, 8. R. V. F. 4 10

88815 A. Didrachm of reduced weight (Hannibalic Occupation (B.C. 212-209). Obv. Naked horseman to l., crowning his horse; above ΙΩ; below: ΣΩΓΕΝΗΣ. R. TAPAZ. Taras on dolphin to l., holding cornucopie and carrying Nike on extended left hand. H. p. 54. A charming coin. F. D. C. 4 10

88816 A. Drachm (B.C. 400-272). Obv. Head of Pallas in crested helmet, adorned with figure of Scylla to r. R. TAP. Owl to r., head facing; to r., club and monogram F. H. p. 54. F. 10 10

88817 A. Drachm. Obv. Similar head to l. R. Large owl, nearly facing, on fulmen. V. F. 1 10

88818 A. Diobol (B.C. 400-272). Obv. Helmeted head of Pallas to l., adorned with figure of Scylla. R. TAP. Herakles, infant, strangling the serpents; in field, monogram M; in ex., thunderbolt. B. M. Cat., no 379. RR. E. F. 4 10

88819 A. Litra. Obv. Shell. R. Dolphin. H. p. 56. V. F. 6 10

88820 A. Litra. Another, similar, with the addition of a bunch of grapes (?) on R. Doubtful. F. 2 6

88821 A. Campano Tarentine Didrachm (Third Century B.C.). Obv. Female head to l., hair bound with diadem, wearing necklace and earring. R. TA. Naked horseman crowning his horse to r.; beneath horse, dolphin; to r. ΦΙ. B. M. Cat., no 278. S. V. F. 2 5

88822 A. Similar Didrachm. Variety of die; no letters in the field, with the exception of TA. S. V. F. 1 5

88823 A. Similar Didrachm. On R. TA under horse; dolphin above; between horse's legs, lion to r. B. M. Cat., no 290. R. E. F. 4 10

88824 A. (Circ. B.C. 300-272). Obv. Shell. R. TAPAN. Taras on dolphin to l.; holding cornucopie. H. V. F. 10 10

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5673.)

CAECILIA

- 88825 Q. *Caecilius Metellus Pius, imperator* (B.C. 79). *AR.* Obv. Diademed head of Piety to r.; in front, a stork. *R.* IMPER. Lituus and praefericulum, within laurel-wreath. *B.* 44. E. F. » 3 6
 88826 *AR.* Another, similar. V. F. » 2 6
 88827 Q. *Caecilius Metellus Pius Scipio* (B.C. 48-46). *AR.* Obv. METEL. PIVS SCIP. IMP. Bearded head of Jupiter to r.; beneath, eagle on sceptre. *R.* CRASS. IVN. LEG. PROPR. Curule chair above which pair of scales and cornucopiae; to r., carnyx; to l., ear of corn. *B.* 49. (Almost F. D. C.). *RR.* V. F. 1 » »
 88828 *AR.* Obv. Q. METEL. SCIP. IMP. Head of Africa wearing elephant's skin, to r.; in front, ear of corn; beneath, a plough. *R.* EPPIVS LEG. F. C. Hercules standing, facing, holds lion's skin and club. *B.* 50. *R.* E. F. 1 » »
 88829 *AR.* Obv. CRASS. IVN. LEG. PRO PR. Turreted female head to r., between ear of corn and caduceus; above, tiara; beneath, prow. *R.* METEL. PIVS SCIP. IMP. Trophy between lituus and praefericulum. *B.* 52. *RR.* V. F. 1 » »

CAESIA

- 88830 L. *Caesius* (B.C. 104). *AR.* Obv. Youthful and diademed bust of Apollo Vejovis heerling a bundle of arrows, to l.; to r., monogram A (Apollo). *R.* L. CAESI. The Lares seated, facing; between them a dog; above, head of Vulcan, and pincers; in the field to r., LARE (in monogram). *B.* 1. V. F. » 6 »

CALPURNIA

- 88831 Cn. *Calpurnius Piso* (B.C. 179). *AR.* Obv. Helmeted head of Roma, to r.; behind X. *R.* IN. CALP. ROMA. The Dioscuri on horseback galloping to r. *B.* 1. S. V. F. » 5 »
 88832 P. *Calpurnius Lanarius* (B.C. 106). *AR.* Obv. Helmeted head of Roma, to r.; behind, * . *R.* P. CALP. ROMA. Female figure holding whip in biga galloping to r., and crowned by Victory. *B.* 2. F. » 2 6
 88833 L. *Calpurnius Piso Caesonius* (B.C. 100). *AR.* Obv. PISO CAEP. Q. Head of Saturn to r.; behind, harpe. *R.* AD FRV. EMV. EX S. C. The two Quaestors Piso and Caepio seated side by side on subsellium, between two ears of corn. *B.* 5. V. F. » 4 »
 88834 L. *Calpurnius Piso Frugi* (B.C. 89). *AR.* Obv. Laureated head of Apollo to r.; in front * ; behind, palm-branch; the whole within pearl-necklace. *R.* PISO FRVGI ROMA. Horseman galloping to l. holding torch; above, a wreath. *B.* 7. *R.* E. F. » 6 »
 88835 *AR.* Obv. Laur. head of Apollo to r.; behind, fisherman. *R.* L. PISO FRVG. Horseman galloping to r., and holding palm-branch; beneath: CXV. *B.* 11. S. E. F. » 6 »
 88836 *AR.* Similar; on obv. VIII; on *R.* FRVGI; monogram below; and VIII above horseman. *S.* F. D. C. » 7 6
 88837 *AR.* Similar; obv. XXXXV; *R.* XXV; monogram. *S.* E. F. » 3 6
 88838 *AR.* Similar; obv. XXXVIII; *R.* XCVII; monogram. *S.* F. D. C. » 5 »
 88839 *AR.* Similar; obv. horse's head in front of the head of Apollo; *R.* CIII. *S.* F. D. C. » 6 6
 88840 *AR.* Similar; obv. * . behind head of Apollo; star in front; *R.* R : S. F. D. C. » 5 6
 88841 *AR.* Obv. Similar head of Apollo, to r.; in front P. *R.* L. PISO FRVG. ROMA. Horseman, as above; above, stork. *B.* 12. S. V. F. » 2 6
 88842 *AR.* Obv. Similar; behind head, half a wheel. *R.* L. PISO FRV. M. Horseman galloping to l. and holding torch; above, star; beneath, axe. *Not in Bab. R.* E. F. » 15 »
 88843 *AR.* Obv. Similar; symbol, behind head, helmet. *R.* L. PISO FRVGI. Horseman galloping to r.; beneath, CX↓VIII. *Var.* *B.* 11. E. F. » 6 »
 88844 *AR.* Another; L behind head; in front D. *R.* Q. V. F. » 3 »
 88845 M. *Calpurnius Piso Frugi* (B.C. 64). *AR.* Obv. Terminal figure facing, between wreath and patera. *R.* M. PISO M. F. FRVGI in two lines in the field; below, patera and sacrificial knife; the whole within laurel-wreath. *B.* 22. *RR.* E. F. 2 10 »
 88846 C. *Calpurnius Piso Frugi* (B.C. 64). *AR.* Obv. Diademed head of Apollo to r.; behind, conical-shaped symbol. *R.* C. PISO L. F. FRVG. Horseman galloping to r., holding palm-branch; in the field, S. *B.* 24. E. F. » 5 »
 88847 *AR.* Another; ear-shaped symbol on obv. and D. on *R.* V. F. » 4 »
 88848 *AR.* Another; fish entwined around caduceus; *R.* S. E. F. » 5 »
 88849 *AR.* Another; obv. fish; *R.* club. V. F. » 3 6
 88850 *AR.* Another; obv. P. *R.* flower. E. F. » 4 6
 88851 *AR.* Another; obv. wreath; *R.* H. E. F. » 3 »
 88852 *AR.* Another; obv. quiver; *R.* hook. F. D. C. » 4 6
 88853 *AR.* Another; obv. bucranium; *R.* ↓. E. F. » 3 »

- 88854 *AR.* Another; obv. D; *R.* Horseman to l. *B.* 27. E. F. » 3 »
 88855 *AR.* Obv. Similar head to l.; *R.* Horseman to r.; L. *B.* 25. V. F. » 3 »
 88856 *AR.* Another; obv. I. and ornament; *R.* XV. E. F. » 4 »
 88856* Cn. *Calpurnius Piso* (B.C. 49). *AR.* Obv. CN. PISO PROQ. Head of Numa to r. wearing diadem inscribed: NVMA. *R.* MAGN. PRO COS. Prow of vessel to r. *B.* 30. *R.* E. F. » 15 »

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 5675.)

TRAJAN DECIUS (A.D. 249-251)

- 88857 Antoninianus. Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG. Radiated and cuirassed bust to r. *R.* ABVNDANTIA AVG. Abundance standing to r., emptying the contents of her cornucopiae. *C.* 2. F. D. C. » 4 »
 88858 Antoninianus. Similar type. E. F. » 3 6
 88859 Ant. Similar. V. F. » 2 »
 88860 Ant. Obv. Similar *R.* ADVENTVS AVG. Emperor on horseback to l. *C.* 4. F. D. C. » 4 »
 88861 Ant. Similar. E. F. » 3 »
 88862 Ant. Similar. V. F. » 2 »
 88863 Ant. Obv. IMP. TRAIANVS DECIVS AVG. Rad., draped and cuirassed bust to r. *R.* DACIA. Dacia standing to l., holding stick surmounted with ass's head. *C.* 13. F. D. C. » 5 »
 88864 Ant. Similar. E. F. » 3 »
 88865 Ant. Similar. V. F. » 2 »
 88866 *Æ*. Obv. IMP. CAES. C. MESS. Q. DECIO. TRAI. AVG. Laur. bust to r. in armour. *R.* EXERCITVS INLYRICOS S. C. Military Fidelity standing to l., holding a standard in each hand. *C.* 37. *Fine green patina. From the Carfrae Sale. R.* E. F. 11 » »
 88867 *Æ*. Medallion (Double Sestertius). Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG. Radiated and cuirassed bust to r. *R.* FELICITAS SAECVLI S. C. Felicity holding caduceus and cornucopiae, standing to l. *C.* 39. *Fine green patina. A choice specimen. R.* E. F. 7 10 »
 88868 Antoninianus. Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG. Rad., draped and cuirassed bust to r. *R.* GENIVS EXERCITVS ILLYRICIANI. Genius holding patera and cornucopiae to l., in front of standard. *C.* 63. V. F. » 2 »
 88869 Ant. Similar. E. F. » 3 »
 88870 *Æ*. Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG. Laur., and draped bust in armour, to r. *R.* GENIVS EXER. ILLYRICIANI S. C. Genius standing to l., holding patera and cornucopiae; in front of standard. *C.* 53. *From the Carfrae Sale. Dark patina.* E. F. 1 5 »
 88871 Antoninianus. Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG. Radiated bust in armour, to r. *R.* GENI LLYRICI. Genius to l. *C.* 46. E. F. » 2 6
 88872 Ant. Obv. Similar. *R.* GENIVS EXERC. ILLYRICIANI. Genius to l. *C.* 49. F. D. C. » 3 »
 88873 Ant. Similar. E. F. » 2 »
 88874 Ant. Similar. V. F. » 1 6
 88875 Ant. Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG. Radiated bust to r. in armour. *R.* PANNONIAE. The two Pannoniae, veiled, standing. *C.* 81. F. D. C. » 3 »
 88876 Ant. A variety; between the figures, a standard. *C.* 81. F. D. C. » 4 6
 88877 Ant. Similar. E. F. » 3 »
 88878 Ant. A variety. Each of the two figures holds a standard. *C.* 86. E. F. » 2 6
 88879 Ant. Similar. V. F. » 2 »
 88880 Ant. Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG. Rad. bust in armour to r. *R.* PAX AVGVSTI. Peace standing to l., holding sceptre and olive-branch. *C.* 43. V. F. » 1 6
 88881 Ant. Obv. Similar. *R.* VBERITAS AVG. Ueberitas standing to l., holding purse and cornucopiae. *C.* 105. V. F. » 2 »
 88882 Ant. Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG. Rad. bust to r. in armour. *R.* VICTORIA AVG. Victory standing to l., holding palm-branch and wreath. *C.* 111. *Var.* E. F. » 2 »
 88883 Ant. Similar. F. D. C. » 3 »
 88884 *Æ*. Obv. Similar, with laur. bust. *R.* S. C. Mars to l. F. » 1 »

ETRUSCILLA

- 88885 Antoninianus. Obv. HER. ETRVSCILLA AVG. Diademed bust of Empress to r., above crescent. *R.* FECVNDITAS AVG. Fecunditas standing to l.; at her feet, to l., a child. *C.* 8. V. F. » 2 6
 88886 Ant. Obv. Similar. *R.* PVDICITIA AVG. Pudicitia seated to l. *C.* 19. E. F. » 3 6
 88887 Ant. Similar. V. F. » 2 »

- 88888 Æ. Medallion. Obv. HERENNIA ETRVSCILLA AVG. Diademed bust to r. above crescent. R. PVDICITIA AVG. S. C. Pudicitia seated to l. raising her veil to her face. C. 21. RR. F. 2 » »
 88889 Æ. Obv. Similar legend. Diademed and draped bust to r. R. As last. C. 22. V. F. » 9 »
 88890 Antoninianus. Obv. HER. ETRVSCILLA AVG. Diad. bust to r. on crescent. R. PVDICITIA AVG. Pudicitia standing to l. C. 17. F. » 2 »
 88891 Ant. Similar. E. F. » 3 »

HERENNIUS ETRUSCUS (A.D. 251)

- 88892 Antoninianus. Obv. Q. HER. ETR. MES. DECIVS NOB. C. Radiated and draped bust to r. R. PIETAS AVGG. Mercury standing to l., holding purse and caduceus. C. 11. V. F. » 3 »
 88893 Ant. Obv. Similar. R. PIETAS AVGVSTORVM. Sacrificial implements. C. 14. V. F. » 2 6
 88894 Ant. Obv. Similar. R. PRINCIPI IVVENTVTIS. Emperor standing to l. holding rod and spear. C. 26. V. F. » 4 6

HOSTILIAN (A.D. 251)

- 88895 Antoninianus. Obv. IMP. CAE. C. VAL. HOST. MES. QVINTVS. Radiated and draped bust to r. R. PRINCIPI IVVENTVTIS. Apollo seated to l., holding laurel-branch and leaning on lyre. C. 29. S. V. F. » 4 »
 88896 Ant. Obv. C. VALENS HOSTIL. MES. QVINTVS N. C. Bust, as last. R. MARS PROPVGNATORI. Mars to r. in fighting attitude. C. 15. S. E. F. » 5 »
 88897 Ant. Similar. S. V. F. » 2 6

TREBONIANUS GALLUS (A.D. 251-254)

- 88898 Antoninianus. Obv. IMP. CAE. C. VIB. TREB. GALLVS AVG. Radiated and draped bust to r. R. AETERNITAS AVG. Eternity, diademed, standing to l., holding globe surmounted with phoenix. C. 11. E. F. » 3 »
 88899 Ant. Obv. Similar. R. ANNONA AVGG. Abundance standing to r., leaning on rudder and holding two ears of corn. C. 17. E. F. » 2 6
 88900 Ant. Similar. V. F. » 2 »
 88901 Æ. Obv. IMP. CAE. C. VIB. TREB. GALLVS AVG. Laur. and draped bust to r. R. PIETAS AVGG. S. C. Pietas standing to l., with both hands raised. C. 87. V. F. » 3 »
 88902 Antoninianus. Obv. IMP. C. C. VIB. TREB. GALLVS P. F. AVG. Radiated and draped bust to r. R. FELICITAS PVBL. Felicity standing to l. holding caduceus and cornucopiae. C. 35. V. F. » 2 6
 88903 Ant. Obv. Similar. R. IVNO MARTIALIS. Juno seated to l. holding two ears of corn and sceptre. C. 46. E. F. » 4 »
 88904 Ant. (défourrée). Obv. Similar. R. IVNONI MARTIALI. Juno in temple. C. 49. R. F. » 8 6
 88905 Ant. Obv. Similar. R. LIBERTAS AVGG. Liberty standing to l. C. 67. F. D. C. » 5 »
 88906 Ant. Obv. Similar. R. LIBERTAS PVBLICA. Liberty to l. C. 68. V. F. » 3 »
 88907 Ant. Obv. Similar. R. MARTI PACIFERO. Mars to l. C. 71. E. F. » 3 6
 88908 Ant. Obv. Similar. R. PAX AETERNA. Peace to l. C. 76. V. F. » 1 6
 88909 Ant. Obv. Similar. R. PIETAS AVGG. Piety to l. C. 84. E. F. » 2 6
 88910 Ant. A variety, of similar type. V. F. » 2 »
 88911 Æ. Obv. Similar legend. Laur. and draped bust to r. R. Type as last. C. 87. Patinated. V. F. » 9 »

(To be continued.)

CONTINENTAL

(Continued from col. 5680.)

COINS OF THE REPUBLIC OF BASLE

- 88912 Undated Goldgulden, with name of Sigismund. Æ. Obv. + SIGIS-MV'D * RO'NORVM * REX. Cross surmounted orb within tressure. R. MONETA NO' BASILIEN'. Virgin and Child. V. F. 1 10 »
 88913 Æ. Goldgulden. Similar. F. 1 5 »
 88914 Æ. Thaler of 1640. Obv. MONETA * NOVA * VRBIS * BASILENSIS. Arms of City, and date 1640. R. DOMINE * CONSERVA * NOS * IN * PACE. Spread eagle. E. F. 1 » »
 88915 Æ. Undated Thaler. Obv. View of Basle and bridge over the Rhine. R. DOMINE * CONSERVA * NOS * IN * PACE * Arms of City. F. D. C. 1 10 »
 88916 Æ. Undated Thaler. Similar. V. F. 1 » »

- 88917 Æ. Undated Double Thaler. Obv. DOMINE * CONSERVA * NOS * IN * PACE. View of City; above: BASILEA; within circle. R. Basilisk within circle surrounded by the shield of arms of the eight bailliwicks depending from Basle. A superb specimen. R. F. D. C. 5 10 »
 88918 Æ. Undated Double Thaler. Similar to last. R. F. 1 7 6
 88919 Æ. Undated Double Thaler. Obv. View of Basle, different from that on two last coins; above, BASILEA in panel. R. Arms of Basle within legend: DOMINE &c., around which are eight small shields. A perfect specimen. R. F. D. C. 4 » »
 88920 Æ. Undated Thaler. Obv. View of City; above in scroll: BASILEA. R. DOMINE * CONSERVA * NOS * IN * PACE. Arms of Basle supported by two Basilisks. E. F. 1 10 »
 88921 Æ. Another, similar. V. F. 1 » »
 88922 Æ. Undated Thaler, by De Beyer. Obv. View of City; above, within panel: BASILEA; below: DB. R. DOMINE &c. Basilisk holding shield of arms of Basle surrounded by eight small shields. E. F. 1 5 »
 88923 Æ. Undated Half Thaler. Obv. View of City; above, in scroll: BASILEA; beneath: ½. R. Arms of Basle within circle of eight shields. Hall. 1491. E. F. » 12 6
 88924 Æ. Another, similar. V. F. » 7 6
 88925 Æ. Half Thaler of 1741. Obv. View of Basle, seen from a different side than on last; above: BASILEA and eight small shields; in ex. 1741 and cornucopiae. R. DOMINE &c. Basilisk holding shield of Basle; ex. H. (for Handmann). F. D. C. » 12 6
 88926 Æ. Thaler of same date and type. Signed by Handmann (HM). E. F. 1 » »
 88927 Æ. Half thaler of same date. A variety of R. V. F. » 4 »
 88928 Æ. Thaler of 1756. Obv. View of Basle; above: BASILEA; in ex., date 1756 and scroll ornament. R. DOMINE &c. Basilisk holding shield of arms. S. V. F. » 16 6
 88929 Æ. Thaler of 1785. Obv. View of Basle; above, eight small shields; ex. BASILEA | 1785 | two branches of laurel and palm. R. DOMINE &c. Basilisk holding shield of arms; ex. H. V. F. » 15 »
 88930 Æ. Another, similar. F. D. C. 1 » »
 88931 Æ. Half Thaler of 1785. Similar type. F. D. C. » 12 6
 88932 Æ. Half Thaler of 1786. Similar type. E. F. » 10 »
 88933 Æ. Thaler of 1793. Obv. View of Basle; ex. BASILEA | 1793 and two laurel-branches. R. As last. E. F. 1 » »
 88934 Æ. Another, similar. V. F. » 15 »
 88935 Æ. Half Thaler of 1797. Obv. RESPVBLICA BASILIENSIS. Arms of Basle. R. Within oak-wreath: DOMINE | CONSERVA | NOS | IN PACE | MDCCXCVII. F. D. C. » 15 »
 88936 Æ. Thaler of the Helvet Republic, 1798. Obv. HELVET: REPVBL: Swiss warrior in XVIII. cent. costume holding flag: beneath: 1798. R. Within oak-wreath: 40 | BATZEN | BA (mon.) for Basle R. E. F. 1 5 »
 88937 Æ. 5 Batzen of 1809. Obv. CANTON BASEL. Basilisk holding shield of arms. R. DOMINE &c. Within oak-wreath: 5. | BATZ:; beneath: 1809. F. D. C. » 5 »
 88938 Æ. 5 Batzen of 1826. Obv. CANTON BASEL 5. BATZEN. Arms. R. CONCORD. CANTONE DER SCHWEIZ. 1826. Cross within wreath. V. F. » 2 »
 88939 Æ. Shooting Thaler of 1844. Obv. EIDGENÖSSISCHES FRIESCHIËSEN 1844 ZU BASEL. The Monument of St Jakob an der Birs; ex. ST: JACOB AN DER BIRS | 26 AUGUST 1444 | A. BOVY SC. R. Within circle of shields: DER SCHILD ZERBROCHEN &c. R. F. D. C. 2 » »
 88940 Æ. Shooting Thaler of 1879. Obv. EIDG. SCHÜTZENFEST IN BASEL 1879. Basilisk holding shield; beneath: 5 FR.; around the arms of the 22 cantons. R. DAS SCHWERT ZUR HAND IM HERZEN GOTT SO WIRD D. SCHWEIZER NIE Z. SPOTT. Swiss warrior &c; ex.: D'RVSEL. F. D. C. » 5 »
 98941 Æ. Another, similar. E. F. » 3 »

(To be continued.)

COLLECTION OF FRENCH COINS

(Continued from col. 5980.)

FRANÇOIS I (1515-1547)

- 88942 Æ. Écu au soleil. Obv. + FRANCISCVS DEI GRACIA * FRANCORV * REX. Crowned shield of France surmounted by a sun. R. XPS * VINCIT * XPS * REGNAT * XPS * IMPERAT. Cross fleurdelysée with F and fleur-de-lis in alternate angles. H. 4. E. F. 1 1 »
 88943 Æ. Demi-écu au soleil. Type similar to above. H. 5. V. F. » 15 »
 88944 Æ. Écu du Dauphiné. Obv. + FRANCISCVS DEI GRACIA * FRANCORV * REX. Field quartered with arms of France and Dauphiny. R. XPS * VINCIT &c. Cross fleurdelysée with two dolphins. H. 23. E. F. » 12 6

- 88945 *Teston*. Obv. + FRANCISCVS : DEI : GRA : FRANCORVM : REX. Crowned bust to r. *R.* NO : NOBIS : DNE : SED : NOI.TVO : DA : GLORIA. Crowned shield of France; on either side, an F crowned. *Struck at Lyons*. H. 42. E. F. 1 5 "
- 88945^a *R.* — Another of similar type. *Has been plugged*. V. F. " 15 "
- 88946 *R.* *Teston du Dauphiné*. Obv. + FRANCISCVS : DEI : GRA : FRANCORVM : REX. Crowned bust to r. *R.* SIT : NOMEN : DNI : BENEDICTVM. Quartered shield of France and Dauphiny. H. 54. *From the Greau Sale*. F. D. C. 3 10 "
- 88947 *R.* *Teston*. Obv. FRANCISCVS : I : DEI : GRA : FRANCORVM : REX. Bust to r., wearing crowned bonnet. *R.* XPS : VINCIT &c. Crowned shield of France within tressure. H. 59. F. " 7 6 "
- 88948 *R.* *Teston*. Obv. + FRANCISCVS : D : G : FRANCORVM : REX. Bearded bust to right, crowned, below : A. *R.* XPS : VINCIT &c. Crowned shield of France within tressure; below : A. *Struck at Paris*. H. 79. R. E. F. 3 3 "
- 88949 *R.* *Teston*. Obv. + FRANCISCVS : D : GRA : FRANCORVM : REX. Cuirassed bust to r., bearded, wearing piked crown with fleurs-de-lis. *R.* + NO NOBIS DNE SED NOI TVO DA GLORIA F. Crowned shield of arms within tressure; below : D. *Struck at Lyons by François Guillen*. H. 81. A round coin. R. V. F. 2 15 "
- 88950 — Another, similar. *A little clipped*. Obv. E. F. V. F. 1 5 "
- 88951 — Another similar. F. " 15 "
- 88952 Billon. *Douzain*. Obv. Shield of France between three crowns. *R.* Cross pattée with two crowns and two fleurs de lis. H. 92. F. " 2 6 "
- 88953 — *Douzain de Bretagne*. Obv. Shield of France between fleur de lis and hermine and surmounted by crown. *R.* Cross pattée with two hermines and two crowned F's. H. 97. V. F. " 3 6 "
- 88954 — *Dizain dit Franciscus*. Obv. + FRANCISCVS : GRA : DEI : FRACORVM : REX. Large F crowned, between two fleurs de lis. *R.* SIT : NOMEN &c. Cross with four fleurs de lis. H. 10. V. F. " 3 "
- 88955 — *Douzain à la croissette*. Obv. + FRANCISCVS &c. Crowned shield of France within tressure. *R.* SIT &c. Cross within tressure of four curves. H. 108. V. F. " 5 "
- 88956 — *Douzain à la croissette for Dauphiny*. Obv. Crowned shield of France-Dauphiny within tressure. *R.* As last. H. 109. V. F. " 3 "
- 88957 — *Liard au dauphin*. Obv. + FRANCISCVS : D : G : FRAC : REX. Dolphin. *R.* SIT &c. Cross, below the letter Y. *Struck at Romans*. H. 124. F. " 1 6 "

HENRI II (1547-1559)

- 88958 *N.* *Henri d'or*. Obv. HENRICVS : II : D : G : FRANC : REX. Bare bust to right, cuirassed. *R.* DVM : TOTVM : COMPLEAT : ORBEM : 1550. Four crowned H's disposed in cruciform fashion; in centre : N; two crescents and two fleurs-de-lis in the angles. H. 24. V. F. 1 10 "
- 88959 *R.* *Teston*, 1555. Obv. + HENRICVS : 2 : DEI : GRA : FRANCORVM : REX. Crowned bust to r., bearded and cuirassed. *R.* XPS : VINCIT XPS : REGNA : XPS : IMPE : 1555. Crowned shield of France between two crowned H's, below : T. *Struck at St. Menchould*. Type of H. 32. E. F. 2 5 "
- 88960 *R.* *Demi-teston*, 1554. Type as above. *Struck at Bayonne*. H. 34. V. F. " 17 6 "
- 88961 Milled *Teston*, 1554. Obv. HENRICVS : II : DEI : G : FRANCORVM : REX. Laureated and cuirassed bust to r. *R.* CHRS VINCIT CHRS REGNAT CHRS IMP KI 1554. Crowned shield of France; beneath : A. *Struck at Paris*. H. 57. V. F. " 17 6 "
- 88962 *R.* *Hammered Teston*, 1554. Obv. HENRICVS : 2 : D : G : FRANC : REX : A. Cuirassed bust to r., bare. *R.* As that of No 88959, with the letter D (Lyons) under shield. F. " 7 6 "
- 88963 *R.* *Teston*, 1555. Obv. HENRICVS : II : DEI : G : FRANCORVM : REX. Bare bust to r. *R.* Similar to last with G (Poitiers), beneath shield. F. " 6 "
- 88964 *R.* *Teston*, 1559. Obv. As last with M under bust. *R.* As with K (Bordeaux) beneath shield. H. 62. V. F. " 15 "
- 88965 — Another, similar. *Not quite so fine*. V. F. " 12 6 "
- 88966 *R.* *Teston*, 1553. As last, with a different bust. *R.* XPS &c. — 1553. Crowned shield of France between two crowned H's; beneath : M (Toulouse). F. " 7 6 "
- 88967 — Another of 1559. Similar type. H. 65. V. F. " 17 6 "
- 88968 *R.* *Demi-teston*, 1554. Type as above. H. 66. V. F. " 7 6 "
- 88969 *R.* *Demi-teston*, 1558. A variety of above with N under bust on obv. and L (Bayonne) beneath shield on *R.* V. F. " 8 "
- 88970 *R.* *Teston*, 1559. Obv. HENRICVS : II : D : G : F : REX. Cuirassed bust to r., bare. *R.* As before with H (La Rochelle) beneath shield. V. F. " 10 "
- 88971 *R.* *Teston posthume*, 1551. Obv. HENRICVS : II : D : G : FRANCORVM : REX. Bare bust to r. *R.* Usual type; M (Toulouse) beneath shield of France. V. F. " 6 "
- 88972 *R.* — Obv. HENRICVS : II : DEI : FRANC : REX. Bare bust to right, cuirassed. *R.* XPS &c. Crowned shield of France-Dauphiny between two crowned H's; beneath : Z (Grenoble). V. F. " 12 6 "
- 88973 — Another of similar type. F. " 7 6 "
- 88973^a — 1560. Similar type. *Struck at Lyons*. V. F. " 10 "

- 88974 *R.* *Gros de Nesle*. Obv. + HENRICVS : II : DEI : G : FRANCORVM : REX. Large crowned H between three fleurs-de-lis. *R.* SIT : NOMEN : DNI : BENEDICTVM. 1550. Cross fleurdelisée. H. 70. V. F. " 4 "
- 88975 *R.* *Demi-gros de Nesle*. Similar type. 1551. H. 72. V. F. " 2 "
- 88976 *R.* *Douzain à la croissette*. Obv. HENRICVS : DEI : G : FRANCORVM : REX. Crowned shield of France within tressure, beneath : H. (La Rochelle). *R.* SIT &c. Cross within tressure of four curves. H. 73. S. V. F. " 4 6 "
- 88977 *R.* *Douzain aux croissants*. Obv. HENRICVS : DEI : G : FRANCORVM : REX. Crowned shield of France between two crowned crescents, beneath : E (Tours). *R.* + SIT etc. 1550. Cross fleurée with two H's and two crowns in the angles. H. 74. E. F. " 5 6 "
- 88978 — Another, similar. V. F. " 3 6 "

CHARLES IX (1560-1574)

- 88979 *R.* *Teston*, 1562. Obv. CAROLVS : VIII : D : G : FRANC : REX. Laureated bust to left, cuirassed; beneath : I (Limoges). *R.* + SIT : NOMEN : DNI : BENEDIC. 1562. Crowned shield of France. E. F. " 15 "
- 88980 — Obv. Similar to above. *R.* SIT : NOMEN : BEDEDIC. M. D. LXII. Crowned shield of France between two crowned C's. V. F. " 10 "
- 88981 — Another, similar. *Not quite so fine*. V. F. " 6 "
- 88982 — Another, similar. F. " 4 "
- 88983 *R.* *Demi-teston*, 1562. Obv. CAROLVS : VIII : D : G : FRANCO : REX. Laur. bust to l.; beneath : A. (Paris). *R.* Similar to that of No 88980. F. " 4 6 "
- 88984 — 1563. Obv. CAROLVS : VIII : D : G : FRA : REX. Laureated bust to left; beneath : M (Toulouse). *R.* SIT &c. M. D. LXIII. Shield of France between two crowned C's as before. H. 13. V. F. " 6 "
- 88985 *R.* *Teston*, 1566. Obv. CAROLVS : VIII : D : G : FRAN : REX. Laur. bust to l.; beneath : M. *R.* SIT &c. M. D. LXVI. Crowned shield as before. H. 25. V. F. " 9 "
- 88986 *R.* *Double Sol Paris*, 1571. Obv. CARO : IX : D : G : FRAN : REX. 1571. Three fleurs-de-lis under a crown. *R.* SIT &c. Cross fleurdelisée. H. 31. F. " 2 6 "
- 88987 *R.* *Sol paris*, 1565. Obv. CAROLVS : IX etc. Crowned shield of France. *R.* SIT &c. 1565. Cross fleurdelisée formed of four C's. H. 43. F. " 1 6 "

HENRI III (1574-1589)

- 88988 *N.* *Ecu*, 1579. Obv. HENRICVS : III : D : G : FRAN : ET : POL : REX. 1579. Crowned shield of France. *R.* + CHRISTVS : REGNAT : VINCIT : ET : IMPERAT. Floreate cross. H. 4 var. F. D. C. 2 " "
- 88989 *R.* *Teston*, 1576. Obv. HENRICVS : III : D : G : FRAN : ET : POL : REX. Crowned bust to r.; below : M (Toulouse). *R.* + SIT : NOMEN : DOM : BENEDI. M. D. LXXVI. C. Crowned shield of France between two crowned H's. H. 8. V. F. " 7 6 "
- 88990 — Another of similar type. F. " 5 "
- 88991 — 1576. Obv. As last, without the M under bust. *R.* + SIT &c. 1576. Crowned shield between two H's crowned; below : G (Poitiers). H. 9. V. F. " 12 6 "
- 88992 *R.* *Franc*, 1578. Obv. HENRICVS : III : D : G : FRANC : ET : POL : REX. 1578. Laur. bust to r., beneath which : M (Toulouse). *R.* SIT : NOMEN : DOMINI : BENEDICTVM : S : H in centre of floreate cross. H. 20. F. " 3 6 "
- 88993 — Another of similar type, dated 1585. E. F. " 9 6 "
- 88994 — Another, similar, dated 1586. E. F. " 10 "
- 88995 *R.* *Demi-franc*, 1587. Obv. HENRICVS : III : D : G : FR : ET : POL : REX. Laur. bust to r.; below : G (Poitiers). *R.* Similar to that of above franc. H. 23. F. D. C. " 12 6 "
- 88996 — Another of same date with : 9 beneath the bust. *Struck at Rennes*. V. F. " 2 6 "
- 88997 — Another of 1586 with : K (Bordeaux) under bust. E. F. " 6 "
- 88998 *R.* *Quart de Franc*. Similar type. A under bust. *Struck at Paris*. H. 24. V. F. " 2 "
- 88999 *R.* *Quart d'Écu*, 1581. Obv. HENRICVS : III : D : G : FRANC : ET : POL : REX. 1581. Cross fleurdelisée. *R.* SIT : NOMEN &c. Crowned shield of France with II—II on the sides. H. 29. V. F. " 3 6 "
- 89000 — Another similar. *Not quite so fine*. V. F. " 3 "
- 89001 — 1582. Similar type. E. F. " 4 "
- 89002 *R.* *Gros de Nesle*, 1578. Obv. + HENRICVS : III : D : G : FRAN : ET : P : REX. 1578. Large H under crown and in centre of three fleurs-de-lis. *R.* SIT &c. Cross fleurdelisée. Below : O. (Riom). H. 36. E. F. " 4 "
- 89003 — 1584. Similar type with mint-letter : D (Lyons). V. F. " 3 "
- 89004 *R.* *Essai du denier tournois*, 1578. Obv. + HENRI : III : R : DE : FRANCE : ET : POL. Laur. bust to r. *R.* + DENIER : TOVRNOIS. 1578. Two fleurs-de-lis and A. *Struck at Paris*. RR. H. 59. F. " 12 6 "

CHARLES X, CARDINAL DE BOURBON (1589-1590)

- 89005 *R. Quart d'Écu.* 1797. Obv. + CAROLVS.X.D.G.FRANC. REX. 1597. Cross fleurdélysée. *R.* SIT. NOMEN &c. Crowned shield of France with : II—II on the sides ; below, 99. *Struck at Dinan by the Duc de Mercœur. H. 8 var.* V. F. » 5 »

HENRI IV (1589-1610)

- 89006 *R. Quart d'Écu.* 1598. Obv. + HENRICVS.III.D.G.FRANC. E.NAVA.RX. 1598. Floreate cross. *R.* SIT. NOMEN. DOMINI. BENEDICTVM. Crowned shield of France with : II—II at the sides ; below : L (Bayonne). *H. 23 var.* V. F. » 10 »
- 89007 — 1603. Similar type with H (La Rochelle) below shield. F. D. C. » 15 »
- 89008 *R. Huitième d'Écu.* 1603. Similar type with V—III at the sides of the shield *Struck at Toulouse. H. 15.* V. F. » 5 »
- 89009 — Another, similar. *Struck at St. Menebould.* F. » 3 »
- 89010 *R. Huitième d'Écu for Dauphiny.* 1603. Obv. + HENRICVS.III &c. Crowned shield of France-Dauphiny. *R.* As before. *Struck at Grenoble. H. 27.* V. F. » 4 »
- 89011 *R. Quart d'Écu de Béarn et Navarre.* 1602. Obv. Legend. As before ; cross fleurdélysée. *R.* GRATIA. DEI. SVM. Q. D. SVM. 1602. Crowned shield of France-Navarre and Béarn with II—II at the sides. *Struck at Morlas. H. 32.* V. F. » 4 6
- 89012 *R. Huitième d'Écu de Béarn et Navarre.* 1605. Similar type with V—III at the sides of the shield. *H. 33.* V. F. » 5 »
- 89013 *R. Demi-franc.* 1595. Obv. HENRICVS.III.D.G.FRANC. REX. ET. NAV. REX. Laureated bust to right ; below : B (Rouen). *R.* SIT. NOMEN. DOMINI. BENEDICTVM. 1595. Floreate cross with H in centre. *Fine portrait.* V. F. » 1 5 »
- 89014 — 1597. Obv. HENRICVS.III.D.G.FRANC. ET. NAVA. REX. Laur. bust to r. ; below : S (Troyes). *R.* Similar to last. V. F. » 12 6
- 89015 — 1602. Obv. As last with : O (Riom) under bust. *R.* + SIT. NOMEN. DNI. BENEDICTVM. 1602. Floreate cross as before. V. F. » 17 6
- 89016 — 1603. Obv. HENRICVS.III.D.G.FRANC. ET. NAVA. REX. Laureated and cuirassed bust to r. ; below : R (Villeneuve) ; behind the head a fleur-de-lis. *R.* SIT. NOMEN. &c. 1603. Floreate cross with H in centre. *R. H. 45.* E. F. » 2 5 »
- 89017 *R. Quart de Franc.* 1602. Similar type. *H. 46.* V. F. » 7 6
- 89018 *R. Demi-franc.* 1603. Obv. HENRICVS.4.D.G.FRANC. ET. NAVA. REX. Laur. bust to r. ; below : G (Poitiers). *R.* As before. *H. 47.* F. » 4 »
- 89019 — 1607. Similar type with M (Toulouse) under bust. *A fine coin.* E. F. » 1 15 »
- 89020 — Another similar. *Not quite so fine.* V. F. » 15 »
- 89021 *R. Quart de Franc.* 1590. Same type as above with K (Bordeaux) under bust. V. F. » 15 »
- 89022 — 1594. Similar type. *A good portrait of the King. Struck at Lyons.* V. F. » 10 »
- 89023 — 1604. Similar type. *Fine portrait.* V. F. » 10 »
- 89024 *R. Double tournois.* 1610. Obv. HENRI.III.R.DE.FRANC. ET. NAV. Laur. bust to r. ; below : A (Paris). *R.* + DOVBLE. TOVRNOIS. 1610. Three fleurs-de-lis. *H. 75.* F. D. C. » 5 »
- 89024* — Another, similar. F. » 1 »

LOUIS XIII (1610-1643)

- 89025 *A. Ecu d'or (Soleil).* 1632. Obv. LVDOVICVS.XIII.D.G. FRAN. ET. NAVA. REX. Crowned shield of France. *R.* + CHRISTVS. REGNAT. VINCIT. ET. IMP. 1632. Cross fleurdélysée with B (Rouen) in centre. *H. 6 var.* F. D. C. » 1 15 »
- 89026 — 1635. Another of similar type. *Brilliant.* F. D. C. » 2 » »
- 89027 *A. Double Louis.* 1640. Obv. LVD.XIII.D.G.FR. ET. NAV. REX. Laureated bust to r. ; beneath : 1640. *R.* CHRS. REGN. VINC. IMP. Eight L's crowned disposed in cruciform fashion with fleurs-de-lis in the angles and A (Paris) in centre. *H. 20.* E. F. » 4 4 »
- 89028 — Another, similar. *Not quite so fine.* V. F. » 3 » »
- 89029 *A. Louis d'or.* 1641. Type similar to above. *H. 22.* F. D. C. » 2 5 »
- 89030 *A. Demi-Louis d'or.* 1642. Similar type. *H. 26.* F. D. C. » 1 » »
- 89031 — 1643. Another, similar. V. F. » 15 »
- 89032 *R. Quart d'Écu, Navarre et Béarn.* 1611. Obv. LVDOVICVS. XIII.D.G.FRANC. ET. NA. REX. BD. Cross fleurdélysée. *R.* GRATIA. DEI. SVM. ID. Q. SVM. 1611. Crowned shield of France-Navarre and Béarn with II—II at the sides. *Struck at Pau. H. 47.* V. F. » 3 »
- 89033 *R. Demi-franc.* 1615. Obv. Bust to r. *R.* SIT &c. Floreate cross with L in centre. *Struck at La Rochelle.* F. » 3 »
- 89034 — 1639. Obv. Laur. bust to r. *R.* SIT. NOMEN &c. 1639. Floreate cross with L in centre. *H. 63.* V. F. » 5 »
- 89035 *R. Louis d'argent de 30 sols.* 1642. Obv. LVDOVICVS.XIII. D.G.FR. ET. NAV. REX. Laur. bust to r. *R.* SIT &c. 1642. Crowned shield of France, below : A (Paris). *H. 88.* F. D. C. » 16 »
- 89036 *R. Louis d'argent de 60 sols.* 1643. Obv. LVDOVICVS.XIII. D.G.FR. ET. NAV. REX. Laur. bust to r. *R.* SIT. NOMEN &c. 1643. Crowned shield of France. *Struck in Paris. H. 91.* F. D. C. » 2 2 »

- 89037 — Another of similar type. *Not quite so fine.* E. F. » 1 10 »
- 89038 — Another, similar. V. F. » 1 5 »
- 89039 *R. Pièce de 15 deniers.* 1625. Obv. LVD.XIII.D.G.FRANC. ET. NAVA. REX. Crowned shield of France with two crowned L's at the sides, below : A (Paris). *R.* + SIT. NOMEN. DOMINI. BENEDIC. 1625. Cross with two crowned L's and two crowned fleurs-de-lis. *RR. H. 116.* F. D. C. » 1 5 »
- 89040 *R. Double tournois.* 1615. Obv. LOVIS.XIII.R.DE.FRANC. ET. NAVA. Laur. bust to r. ; below : X (Villefranche). *R.* + DOVBLE. TOVRNOIS. 1615. Three fleurs-de-lis. V. F. » 1 »
- 89041 — 1626. Obv. LOYS.XIII &c. Similar type. *Struck at Paris. H. 121.* V. F. » 1 6
- 89042 — 1629. Similar type with older bust. F. » 1 »
- 89043 — 1642. Obv. LVD.XIII.D.G.FR. ET. NAV. REX. Laur. bust to left. *R.* DOVBLE TOVRNOIS. 1642. H. Three fleurs de lis. *Struck at La Rochelle. H. 136. Patinated.* V. F. » 2 6

LOUIS XIV (1643-1715)

- 89044 *A. Louis.* 1649. Obv. LVD.XIII.D.G.FR. ET. NAV. REX. Young bust to r., laureated ; below : 1649. *R.* CHRS. REGN. VINC. IMP. Cross formed of eight L's crowned with fleurs-de-lis in the angles and H. (La Rochelle) in centre. *H. 6.* F. D. C. » 1 10 »
- 89045 — 1650. Similar type. *Struck at Paris.* F. D. C. » 2 » »
- 89046 — 1652. Similar with somewhat different bust. *H. 12.* E. F. » 1 7 6
- 89047 — 1661. Obv. Youthful bust to r., laureated. *R.* As before. *H. 22.* E. F. » 2 » »
- 89048 — 1668. Obv. Bare head to r., with long hair ; above sun. *R.* As last. *H. 24.* F. D. C. » 2 » »
- 89049 — 1669. Similar type. E. F. » 1 15 »
- 89050 *A. Demi-Louis.* 1678. Similar type with palm-branch, above bust. *H. 25.* E. F. » 2 5 »
- 89051 *A. Louis.* 1690. Old bust to r., laureated ; above, sun. *R.* SIT. NOMEN &c. 1690. Crowned shield of France. *Struck at Aix. H. 29.* E. F. » 1 10 »
- 89052 — 1601. Similar type. *Struck at Paris.* F. D. C. » 2 » »
- 89053 — Another, similar. *Not quite so fine.* E. F. » 1 5 »
- 89054 — 1693. Similar type. *Struck at Tours.* F. D. C. » 2 » »
- 89055 *A. Demi-Louis.* 1694. Obv. As before. *R.* CHRS. REGN. VINC. IMP. Four fleurs-de-lis, crowned disposed in cruciform fashion with four L's in the angles and S (Troyes) in centre. *H. 34.* V. F. » 14 »
- 89056 *A. Double Louis.* 1695. Similar type. *Struck at Strasbourg. A fine piece.* F. D. C. » 5 5 »
- 89057 — 1701. Obv. LVD.XIII.D.G.FR. ET. NAV. REX. Laur. bust to r. ; below : 1701. *R.* CHRS. REGN. VINC. IMP. Four crowned L's disposed in cruciform fashion, with hand of Justice and sceptre in alternate angles and A in centre. *Struck in Paris. H. 35.* E. F. » 3 10 »
- 89058 *A. Demi-Louis.* 1709. Obv. Bust as before ; below : A, and : 1709. *R.* Four L's crowned forming cross with fleurs-de-lis in the angles and sun in centre. *H. 43.* F. D. C. » 17 6
- 89059 *A. Louis.* 1710. Similar type. *H. 42. Brilliant.* F. D. C. » 4 » »
- 89060 *A. Double Louis.* 1711. Similar type with L under bust. *Struck at Bayonne. H. 41.* E. F. » 4 10 »
- 89061 *R. Ecu blanc de 60 sols.* 1643. Obv. LVD.XIII.D.G.FR. ET. NAV. REX. Infant bust to r., laureated and draped. *R.* SIT. NOMEN. DOMINI. BENEDICTVM. 1643. Crowned shield of France ; below : A (Paris). *H. 55.* F. D. C. » 17 6
- 89062 *R. Demi-écu.* 1643. Similar type. *A. 59.* F. D. C. » 8 6
- 89063 *R. Quart de l'Écu blanc.* 1643. Similar type. *H. 61.* F. D. C. » 5 »
- 89064 *R. Trente deniers.* 1644. Obv. LVD.XIII. Laureated bust to r. *R.* D.G.FR. ET. NAV. REX. 1644. Crowned shield of France ; below : A. *Struck in Paris. H. 69.* F. D. C. » 12 6
- 89065 *R. Demi-écu.* 1647. Similar to no 89062. *Struck at Paris.* F. D. C. » 4 »
- 89066 — Another, similar. *Struck at Montpellier.* V. F. » 2 »
- 89067 *R. Ecu blanc.* 1650. Similar type. *Struck at Bordeaux. H. 74.* V. F. » 8 »
- 89068 *R. Demi-écu.* Similar. *Struck at La Rochelle. H. 76.* V. F. » 4 »
- 89069 — 1655. Similar type. *Struck at Bayonne.* F. D. C. » 6 »
- 89070 *R. Ecu blanc.* 1667. Obv. Legend as before. Youthful bust to r. ; laureated and draped. *R.* SIT &c. 1637. Crowned shield of France ; below : & (Aix). *H. 102.* V. F. » 15 »
- 89071 *R. Demi-écu blanc.* 1667. Similar type. Sun above bust on obv. *Struck at Paris. H. 103.* F. » 3 »
- 89072 *R. Ecu blanc, dit du Parlement.* 1673. Obv. Mature bust to r., cuirassed and draped. *R.* Crowned shield of France as before. *Struck at Paris. H. 113.* V. F. » 1 5 »
- 89073 *R. Ecu blanc de France-Navarre et Béarn.* 1675. Obv. LVD. XIII.D.G. (trefoil) FR. ET. NA. RE. BD. Laur. bust as above. *R.* (Dog running). SIT. &c. 1675. Crowned shield of France-Navarre and Béarn. *Struck at Pau. H. 109. R.* F. » 1 » »
- 89074 *R. Quatre sols.* 1676. Obv. LVDOVICVS.XIII.D.G. Draped bust to r. *R.* FRAN. ET. NAVARR. REX. 1676. Cross fleurdélysée under a crown. In centre : D (Lyons). *H. 106.* V. F. » 1 6
- 89075 — 1677. Similar type. *Fine.* V. F. » 2 6

- 89076 *R. Demi-écu dit du Parlement.* 1679. Type as no 89072. *Struck at Rouen.* H. 114. E. F. » 10 »
- 89077 *R. Écu aux Palmes.* 1694. Obv. LVD. XIII. D. G. (sun) FR. ET NAV. REX. Bust to r. *R. SIT &c.* 1694. Round shield, crowned, between two palm-branches; below : S. (Troyes). H. 140. *Struck over another of earlier date.* V. F. » 9 »
- 89078 *R. Quatre sols.* 1694. Obv. Legend as before. Draped bust to r. below, the date : 1694. *R. DOMINE. SALVVM. FAC. REGEM.* Two L's intertwined, surmounted by crown and ornamented with three fleurs-de-lis below : D. (Lyons). H. 138. E. F. » 2 6
- 89079 *R. Demi-écu aux Palmes.* 1695. Type as no 89077. H. 141. V. F. » 3 »
- 89080 *R. Cinq sols.* 1702. Obv. Bust to r. *R. DOMINI. SALVVM &c.* Sceptre and Hand of Justice forming cross, crown and three fleurs-de-lis in the angles. H. 173. V. F. » 1 6
- 89081 *R. Demi-écu aux huit L.* 1704. Obv. Cuirassed bust to r. *R. SIT &c.* 1704. Eight L's crowned disposed in cruciform fashion with four fleurs-de-lis in the angles; in centre, three fleurs-de-lis within a circle. H. 175. F. D. C. » 6 »
- 89082 *R. Cinq sols.* 1709. Type as no 89080. E. F. » 2 »
- 89083 *R. Dix sols.* 1707. Similar type. F. » 2 »
- 89084 *R. Écu aux trois couronnes.* 1709. Obv. LVD. XIII. D. G. FR. ET. NAV. REX. Old bust to r., cuirassed. *R. SIT. NOMEN &c.* 1709. Three crowns in triangle separated by three fleurs-de-lis, A in centre. *Struck at Paris.* H. 187. *Brilliant.* F. D. C. » 12 6
- 89085 — 1710. Similar type. *Struck at Rennes.* *Brilliant.* F. D. C. » 12 6
- 89085a — Similar. *Struck at Troyes.* *Brilliant.* F. D. C. » 12 6
- 89086 *R. Dixième de l'Écu aux trois couronnes.* 1710. Similar type. H. 191. *Struck at Besançon.* F. D. C. » 3 »
- 89087 *R. Quart de l'Écu aux trois couronnes.* 1711. Similar type. *Struck at Dijon.* H. 190. E. F. » 5 »
- 89088 — Similar. *Struck at Lyons.* V. F. » 4 6
- 89089 — Similar. *Struck at Besançon.* F. » 2 »
- 89090 *R. Demi-écu aux trois couronnes.* 1714. Similar type. *Struck at Paris.* V. F. » 6 »
- 89091 *R. Six deniers.* 1712. Obv. LOVIS. XIII. ROY. DE. FRANCE. ET DE NAV. Six L's crowned in triangle. *R. SIX DENIERS DE FRANCE.* 1712. Cross fleurdelysée. *Struck at Montpellier.* F. D. C. » 3 6
- (To be continued.)

CONTINENTAL COMMEMORATIVE MEDALS

(Continued from col. 5684.)

SWISS SERIES

- 89092 **Aberli, J. Zwingli.** 1819. *Third Centenary.* *R.* Obv. ULRICH ZWINGLI. Bust to l. *R. 3^E JUBELFÉYER DER REFORMATION.* Altar. Exergue : WINTERTHUR | 1. JAN. 1819. On exergual line : I. ABERLI F. 36 mill. F. D. C. » 1 5 »
- 89093 — *Rudolph of Habsburg.* 1864. *Commemoration.* *R.* Obv. + S'. COMIT'. AVD'. D'. HABESB'. LATGRAVI'. ALSATIE. Horseman to l. in armour. *R. IVS FORI | AGRVM PVBLCVM | CETERA INSTRVMENTA | LIBERTATIS ATQVE OPVM | ANTE HOS SEXCENTOS ANNOS | A BENEVOLO COMITE | PER MAIORVM VIRTVTVM IMPETRATA | LAETI RECORDANTVR | CIVIS VITODVRANI | ANTE D. X. KAL. IVLIAS | MDCCCLXIV.* 45 mill. F. D. C. » 1 15 »
- 89094 **Bovy, Hugues.** *Zurich Rifle Meeting,* 1892. *R.* Obv. FREI-SCHIESSEN. DER. STADTSCHÜTZENGESSELLSCHAFT. ZURICH. 1892. Heraldic arms. *R.* The City of Zurich seated facing and holding shield; at her feet to r., a lion; above, eleven small shields; ex : TURICUM. VIGEAT.—INDUSTRIA. | FELIX. 48 mill. F. D. C. » 15 »
- 89095 **Dadler, Sebastian.** *John Calvin.* *R.* Obv. IOANNES CALVINUS PICARD : NOVIODUN : ECCLES : GENEV : PASTOR. Bust of Calvin to r., within ornamented circle. *R. DOCTRINA & VIRTUS HOMINES POST FUNERA CLARAT.* Fame blowing trumpet and holding open book stands on plinth inscribed : VIRTUS. On truncation of head : 1641. SD. 36 mill. R. V. F. » 2 10 »
- 89096 **Dassier, Jean.** *Bernese "Sechzehnerpfennig" Prize-Medal.* *R.* Obv. FELICITAS REIPUBLICAE. The Republic standing beside altar, between stork and owl; in ex : SENATUS ET SEDECIM | VIRI REIPUBLICAE | BERNENSIS; in the field : I. DASSI F. *R. RESPUBLICA BERNENSIS.* Bear supporting arms; ex : I. C. MK. F. With loop for suspension. 58 mill. E. F. » 2 » »
- 89097 — *Peace restored at Geneva,* 1738. *R.* Obv. NON ALITER STABILIS. Justice and Liberty walking side by side on public square; ex : CONCORDIA GENEVAE | RESTI-

- TUTA. 1738. | I. D. *R.* POST TENEBRAS LUX. Religion and Commerce supporting shield of arms; ex : REIPUB. TUTAMINA. I. D. 56 mill. F. D. C. » 3 6
- 89098 **Bovy, Antoine.** *Third Centenary of the Reformation at Berne,* 1828. *R.* Obv. The City of Geneva and Religion on either side of altar over which flutters a genius; ex : A. BOVY F. *R. NICHT ERSCHÜTTERT NUR GEREINIGT.* Facing view of Berne Cathedral; ex : DRITTE EVANG : JUBELFEIER | IN BERN | MDCCCXXVIII—A. BOVY F. 56 mill. F. D. C. » 1 5 »
- 89099 **Bovy, Hugues.** *Commemoration of the great Five at La Chaux-de-Fonds,* 1794-1894. *R.* Obv. CHAUX-DE-FONDS AVANT L'INCENDIE. DU 5 MAI 1794. View of the Village. *R. HONNEUR AU TRAVAIL.* Genius with arms of town and watchmaker's tools standing; in back ground, view of the town; ex : 1794-1894—HUGUES BOVY F. 50 mill. F. D. C. » 4 »
- 89100 **Drentwett, Hans Georg Naegeli.** *R.* Portrait-medal of the great Singer. 41 mill. F. D. C. » 5 »
- 89101 **Durussel, Lake Dwellings.** *R.* 38 mill. F. D. C. » 1 6
- 89102 **Frei, Hans.** *Inauguration of the Swiss National Museum,* 1898. *R.* Obv. SCHWEIZERISCHES LANDESMUSEVM. The City of Zurich presenting to Helvetia a model of the new Buildings; ex : MDCCCXCVIII | HANSFREI. *R.* The Swiss cross surrounded by the shields of the 22 cantons arranged in two circles. An artistic medal. 58 mill. F. D. C. » 5 »
- 89103 **Homberg, F.** *Commemoration of the Foundation of Berne,* 1191-1891. *R.* Obv. BERCHTOLD. V. HERZOG VON ZAEHRINGEN RECTOR VON BURGUND | GRUENDER DER STADT BERN. Bust of the Duke of Zähringen in coat of mail and helmet. *R. ZUR FEIER DES 700 JAHRIGEN BESTEMENS DER STADT BERN.* 1191-1891. Crowned arms within wreath. 50 mill. F. D. C. » 2 » »
- 89104 — *The William Tell Monument,* 1307-1895. *R.* Obv. ERZÄHLEN. WIRD. MAN. VON. DEM. SCHÜTZEN. TELL. SO. LANG. DIE. BERGE. STEHN. AUF. IHREM. GRÜNDE. The William Tell Monument. *R. FÜR FREIHEIT UND VATERLAND-1307-1895.* Arms of the Swiss Confederation and Canton Uri on branches of laurel and oak. 50 mill. F. D. C. » 1 5 »
- 89105 **Huguenin frères.** *Jubilee of the Emancipation of Neuchâtel,* 1848-1898. *R.* Obv. 1^{ER} MARS 1848. Helvetia presenting flag to young athlete. *R. LE | PEUPLE NEUCHÂTELOIS | FÊTE | AVEC ENTHOUSIASME | LE CINQUANTIEME ANNIVERSAIRE | DE SON ÉMANCIPATION | ET SALUE | LES FONDATEURS DE | LA RÉPUBLIQUE | 1848-1898.* Arms of Neuchâtel. 50 mill. F. D. C. » 1 » »
- 89106 **Moriköfer.** *Zurich Saffronmonger's Hall,* 1774. *R.* Obv. FIDELITATI ET INDUSTRIÆ. Mercury standing at the side of altar. *R.* View of the Building (Saffronmonger's Hall); ex : MDCLXXIV | I. C. MK. F. 50 mill. R. F. D. C. » 2 5 »
- 89107 **Mayer, Wilhelm.** *Hans Waldmann.* *R.* Obv. Outer legend on laurel-wreath : GOTT WOLLE DASS DIR KEIN LEID WIDERFAHRE DU LIEBES ZURICH. Facing bust of Waldmann; legend around head : HANS WALDMANN BURGERMEISTER VON ZURICH. *R.* Waldmann holding banner inscribed : GRANDSON MURTEN NANCY. Arms, and heraldic devices; ex : 1489-1889. 70 mill. *A fine heavy medals.* F. D. C. » 2 5 »
- 89108 **Richard, C.** *Federal Festival of Officers at Geneva,* 1881. *R.* 47 mill. F. D. C. » 8 »
- 89109 **Schenk.** *Agricultural Medal.* *R.* 46 mill. F. D. C. » 10 »
- 89110 **Historical Medals without artists' signatures.** *Peace of Baden,* 1618. *R.* Obv. Peace seated to l.; above, seven shields of arms; ex : PAC. AROV. HELV. CONCL. | ET SIGN. DD. 18. IVL. | 9. ET II AVG. | 1712. *R.* Two hands clasped supporting shields of Berne, Zurich and St Gall; ex : PAC. BAD. CONCL. ET. SIGN. | TIG. ET BERN. CVM ABB. | S. GALLI D. 15. IVN. | 1718. 36 mill. R. F. D. C. » 2 5 »
- 89111 — *Henri d'Orléans, Prince of Neuchâtel.* *R.* Obv. + H. DORLEÂS. D. D. LÖGVEVILLE. CÔTE SORAIN. D. NEUF-CHÂTEL. AAGG. D. 16. ANS. Bust to r. *R. HENRICVS. AVRELIVS. VIS. VERNA. HERCVLIS.* Hercules in cradle strangling serpents. Haller 2085. 56 mill. *A good specimen with suspender.* R. V. F. » 4 10 »
- 89112 — *Fifth Centenary of Zurich's Alliance with the Confederate States,* 1351-1851. *R.* Obv. The shields of the five early cantons. *R.* Within laurel-wreath : DER | STADT ZURICH | EWIGER BUND | MIT DEN | EIDGENOSSEN. | 1. MAI MDCCCLI | JVBELFEIER | MDCCCLI. 42 mill. F. D. C. » 15 »
- 89113 **School Prize Medals.** *R.* Berne. XVIII. Cent. Obv. Garden. *R.* Arms. 42 mill. F. D. C. » 12 6
- 89114 — *R.* Berne XVIII. Ant. Obv. Teacher and pupil in front of in sun tain on summit of which the temple of wisdom. *R.* Arms. 42 mill. F. D. C. » 15 »
- 89115 — *R.* Berne. Exhibition of Fine Arts, 1890. By Hombery. 38 mill. F. D. C. » 15 »

- 89116 — *R.* Bienne. 1826. *Des Ausdauer ihre Krone*. 32 mill. F. D. C. » 6 »
 89117 — *R.* Geneva. XIX. Cent. Obv. Youth at study. *R.* Arms. 42 mill. F. D. C. » 15 »
 89118 — *R.* Vevey. XVIII Cent. Obv. Minerva and youth. *R.* Arms. 32 mill. F. D. C. » 5 »
 89119 — *R.* A set of the Swiss Shooting Thalers and Medals comprising: Berne, 1830; Graubünden, 1842; Basle, 1844; Aarau, 1849; Geneva, 1861; Chaux-de-Fonds, 1863; Zurich, 1872; Basle, 1879; Lausanne, 1876; Fribourg, 1881; Lugano, 1883; Berne, 1885; Geneva, 1887; Frauenfeld, 1890; Glanes, 1892; Wintherthur, 1895, and Neuchâtel, 1898 the set. F. D. C. 12 » »
 (To be continued.)

ORIENTAL

COINS OF THE HOLY LAND

(Continued from col. 5685.)

ASMONEAN RULERS OF JUDAEA

JOHN HYRCANUS I (B.C. 135-106)

COINS STRUCK BY ANTIOCHUS SIDETES, IN B.C. 132-131, AFTER HIS VISIT TO JERUSALEM AND THE CONCLUSION OF FRIENDSHIP WITH JOHN HYRCANUS I

- 89120 *Æ.* Obv. Lily. *R.* **ΒΑΣΙΛΕΩΣ | ANTIOXΟΥ | ΕΥΕΡΓΕ-**
ΤΟΥ. Anchor; below **ΒΠΡ** (A.S. 182=B.C. 131). *Madden*, p. 76. *R.* V. F. 1 » »
 89121 *Æ.* Another, similar. *R.* F. » 15 »

MONEY OF NECESSITY (?) STRUCK PROBABLY DURING ONE OF THE SIEGES OF JERUSALEM, UNDER ONE OF THE ASMONEAN RULERS

- 89122 *Æ.* Obv. Inscription **ΥΓ** (?)... within wreath. *R.* Two cornucopiae, between which a poppy-head; within-wreath. *An interesting piece for study.* *RR.* F. » 12 6
 89123 *Æ.* Obv. Inscription **CH** (?) within wreath. *R.* As last. *RR.* F. » 12 6

COINAGE OF B.C. 128-122 STRUCK ON THE CONCLUSION OF AN ALLIANCE BETWEEN JOHN HYRCANUS AND ALEXANDER II ZEBINA, IN B.C. 128

- 89124 *Æ.* Obv. A | יהוחנן | כהן נדר | כהן היה | יחבר דים within wreath of olive. *R.* Two cornucopiae, between which a poppy-head. *Madden*, p. 76, 4. *An interesting coin.* *R.* F. » 9 »

LATER COINAGE OF JOHN HYRCANUS I

- 89125 *Æ.* Obv. יהוחנן | כהן נדר | כהן היה | יחבר דים *Jehokanan Hakkohen Haggadol Vecheber Hajehudim* "Johanan the High Priest and the Senate of the Jews"; within olive-wreath. *R.* Two cornucopiae between which a poppy-head. *Madden*, p. 78, 10 var. *R.* V. F. » 6 »
 89126 *Æ.* Another, with var. of legend. *Madd.*, p. 79, 11 var. *S.* V. F. » 5 »
 89127 *Æ.* Another variety. *Madd.*, p. 79, 15 var. *S.* F. » 4 »
 89128 *Æ.* Another, almost similar to last. *S.* V. F. » 10 »
 89129 *Æ.* Another variety. *S.* *A desirable piece* V. F. » 7 6
 89130 *Æ.* Another, legend corresponding to *Madd.*, p. 79, 16 var. V. F. » 7 6
 89131 *Æ.* Another, legend corresponding to *Madd.*, p. 79, 21 var. *F.* » 4 »
 89132 *Æ.* Another variety, not given by *Madden*. V. F. 1 » »
 89133 *Æ.* Uncertain variety, probably of John Hyrcanus I. F. » 4 6
 89134 *Æ.* Another, reading Jehochanan. V. F. » 6 6

ALEXANDER JANNAEUS (B.C. 105-78)

REGAL COINS WITH THE FLOWER

- 89135 *Æ.* Obv. יהונתן המלך *Jehonathan Hammelek* "The King Jehonathan". A half-opened flower. *R.* **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ** round a circle, within which is an anchor with two cross-timbers. *Madd.*, p. 85, 1. *R.* V. F. » 15 »
 89136 *Æ.* A variety, legend not very distinct. *R.* F. » 10 »
 89137 *Æ.* Another variety, with large flower. *R.* F. » 9 »
 89138 *Æ.* Another variety, with *R.* double-struck. *An interesting coin.* V. F. » 12 6
 89139 *Æ.* Another variety, struck over a pontifical coin of John Hyrcanus. *R.* F. » 7 6

SECOND COINAGE. RESTRUCK PONTIFICAL

- 89140 *Æ.* Obv. ΑΛΕΞΑ... יהונתן | המלך | נדר | יהיה within a laurel-wreath. *R.* Two cornucopiae; above, A. *Madd.*, p. 87, T. 4. *R.* V. F. » 12 6

- 89141 *Æ.* Another, with ...ΑΣΙ... on obv. *R.* *A desirable coin.* V. F. 1 » »
 89142 *Æ.* Another variety. *R.* V. F. » 10 »

COIN NOT RESTRUCK, WITH THE NAME יהונתן

- 89143 *Æ.* Obv. יהונתן | המלך | נדר | יהיה *Jonathan Hakkohen Haggadol Vecheber Hajehudim* "Jonathan the High Priest and the Senate of the Jews" within a laurel-wreath. *R.* Two cornucopiae between which a poppy-head. *Madden*, p. 88 β. *R.* V. F. » 6 »

COIN WITH THE NAME יהונתן

- 89144 *Æ.* Obv. יהונתן | המלך | נדר | יהיה within a laurel wreath. *R.* Two cornucopiae between which a poppy-head. *Madden*, p. 88 γ. *R.* F. » 5 »
 89145 *Æ.* A variety of similar type. *R.* E. F. » 10 »

REGAL COINS WITH THE STAR. THIRD COINAGE

- 89146 *Æ.* Obv. יהונתן המלך *Jehonathan Hammelek* within the intermediates spaces of the sun with eight rays. *R.* **ΒΑΣΙΛΕΩΣ (ΑΛΕΞΑΝΔΡΟΥ)** round an anchor. *Madden*, p. 90. *S.* V. F. » 8 6
 89147 *Æ.* A variety, with **ΒΑΣΙΛΕΩΣ...ΟΥ. S.** V. F. » 7 6
 89148 *Æ.* A variety, with **ΒΑΣΙΛΕΩΣ ΑΛΕΞ... S.** V. F. » 10 »
 89149 *Æ.* Another, with legends indistinct. F. » 5 »
 89150 *Æ.* A variety, with ...**ΣΙΛΕΩΣ ΑΛΕ...** Obv. undecipherable. M. » 2 6
 89151 *Æ.* A variety, with ...**ΑΛΕΞΑΝ... S.** F. » 4 »
 89152 *Æ.* Another of larger and thicker flan. *An interesting variety.* *R.* V. F. » 8 6

JOHN HYRCANUS II., Second Reign (B.C. 47-40)

- 89153 *Æ.* Obv. **ΒΑΣΙΛΕΩΣ...** round a circle, within which is an anchor. *R.* עליון עשרה. The sun with seven rays, within a beaded circle. *Madden*, p. 97, 3. *R.* V. F. » 10 »
 89154 *Æ.* A variety, with obv. legend **ΑΛΕΞ...** *R.* F. » 8 »
 89155 *Æ.* Another variety, over struck on another coin. *E.* M. » 5 »

ANTIGONUS (Mattathias B.C. 40-37)

- 89156 *Æ.* Obv. (ΒΑΣΙΛΕΩC ANTIGONΟΥ) round a wreath. *R.* מתייהב הכהן הגדול "Mattathias the High Priest and the Senate of the Jews". Two cornucopiae. *Madd.*, p. 101, 4 var. *RR.* M. 2 » »
 89157 *Æ.* Another, with *R.* legend fairly complete. *RR.* F. 3 » »
 89158 *Æ.* A variety, with inscriptions indistinct. *RR.* M. 1 10 »
 89159 *Æ.* Another variety, with inscriptions on both sides partly effaced. *RR.* M. 1 10 »
 89160 *Æ.* Another variety of similar type. *RR.* F. 1 7 6
 89161 Obv. **ΒΑΣΙΛΕΩC | ANTIGONΟΥ** within a wreath. *R.* Legend incomplete (*Mattathias Kohan Gadol*, Mattathias, High Priest) cornucopiae. *Madd.*, p. 101, 5 var. Obv. inscription complete and distinct. *RRR.* F. 5 » »
 (To be continued.)

PAPER MONEY

(Continued from col. 5615.)

BRITISH, COLONIAL AND FOREIGN BANKNOTES

- 89162 ANDOVER OLD BANK. One Pound. 31. July 1820. No 1446. V. F. » 2 »
 89163 CANTON BANK. Unfinished Note, printed in English and Chinese characters. E. F. » 2 6
 89164 CARMARTHEN BANK. Five Pounds. 17. August 1829. No 399. V. F. » 4 »
 89165 CARRON COMPANY. One Twenty Shilling Note of the Bank of Scotland, No date or signature. V. F. » 1 »
 89166 DEMERARY & ESSEQUIBO. Two Joes of 22 Guilders each. S. 44. No not filled in nor signature. E. F. » 5 »
 89167 — One Joe of 22 Guilders. As last. E. F. » 5 »
 89168 FAVERSHAM BANK. One Pound. 19. February 1813. No 1202. V. F. » 3 6
 89169 GOLDSITHTEY. One Pound. 1st January 1819. No 208. V. F. » 3 6
 89170 JERSEY. One Pound. 10th August 1816. No 93. E. F. » 1 6
 89171 MAFFERING NOTE. Ten Shillings. March 1900. No 2242. With the printer's error *Commaning.* *RR.* E. F. 3 » »
 89172 — Ten Shillings. March 1900. No 5110. *R.* E. F. 1 10 »
 89173 PLYMOUTH DOCK BANK. One Pound. 1. September 1823. No 4662. V. F. » 2 6

- 89174 — One Pound. Black gothic type. 22. January 1828.
No B 3072. V. F. " 2 6
89175 — Five Pounds. 1. September 1823. No 1791. E. F. " 3 "
89176 WEALD OF KENT BANK. Five Pounds. 20. April 1813. No 545.
E. F. " 1 6
(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 5685.)

SURPLUS STOCK OF NEW BOOKS OFFERED AT GREATLY REDUCED PRICES

- 89177 ATKINS. Coins of British Processions and Colonies. London, 1899. 8vo. Half bound in Roxburgh leather. 18/6. " 12 6
89178 BRETON. Coins and Tokens relating to Canada. Montreal, 1894. Large 8vo. Cost-price. " 5 6
89179 CHASTEL, C^{te} ALB. DU. Syracuse, ses monnaies d'argent et d'or au point de vue artistique. La coiffure antique et ses développements successifs. Londres, 1898. 8vo. 14 Plates. 16/. " 12 "
89180 DOMANIG. Portrait-Medaillen des Erzhauses Oesterreich. Wien, 1896. Folio. 50 Plates. 35/. 1 5 "
89181 FURSE. Mémoires numismatiques de l'Ordre souverain de Saint-Jean de Jérusalem. Rome, 1885. Folio 30/. 1 " "
89182 GNECCHI. Le Monete di Milano, da Carlomagno a Vittorio Emanuele II, descritte ed illustrate. Milano, 1886. 4to. 58 Plates. Publ. 80 Lire. 2 10 "
89183 — Monete Romane. 1st Edition, 1896. " 1 "
89184 HAZLITT. The Coinage of the European Continent. London, 1893. 8vo. 21/. " 10 6
89185 — Supplement to above. London, 1896. 8vo 6/. " 4 "
89186 NELSON. Coinage of the Isle of Man. London, 1895. Plates. Paper covers. 7/6. " 5 "
89187 NORMAN. The World's Exchange in 1898. 8vo Paper covers. 1/6. " 1 "
89188 SPINK. Catalogue of Mr Montagu's Collection of Coins from George I. to Victoria. London, 1891. Large 8vo. Illustrated. 12/6. " 10 "
89189 — War Medal Record. Vols I. and II. Each 12/6. " 7 6
89190 STEVENSON. A Dictionary of Roman Coins. London, 1889. 4to 2/2. 1 " "
89191 TANCRED. Historical Record of Medals and Honorary Distinctions. London, 1891. 4to. 21/. " 10 6
89192 THORBURN. Guide to the Coins of Great Britain and Ireland. Second edition. 7/6. " 4 9
89193 RATCLIFF. Types, Mints and Mint-masters of the rare Coinage of the Normans and House of Blois. Olney, 1897. A pamphlet 4to. " " 2
89194 TOOMEY. The Victoria Cross and How won. London, 1899. 8vo 5/. " 2 "
(To be continued.)

UNITED STATES GOLD COINS

- 89195 Eagle of 1795. Obv. LIBERTY. Bust of Liberty to r. behind, 10 stars; in front, 5 stars; beneath: 1795. R. UNITED STATES OF AMERICA. Spread eagle on palm-branch holding laurel-wreath in its beak. E. F. 4 10 "
89196 Half Eagle of 1798. Obv. LIBERTY. Bust of Liberty to r.; behind, 8 stars; in front, 5 stars; beneath: 1798. R. UNITED STATES OF AMERICA. Spread eagle surcharged with arms; above, clouds and 13 stars. S. V. F. 2 2 "
89197 Eagle of 1799. Type of Half Eagle, above. E. F. 3 10 "
89198 Half Eagle of 1799. Similar type. Bent. E. F. 2 " "
89199 Half Eagle of 1800. Similar type. F. D. C. 2 " "
89200 A. Another, similar. V. F. 1 10 "
89201 Half Eagle of 1802. Similar type. S. V. F. 1 17 6
89202 Half Eagle of 1807. Similar type. F. 1 7 6
89203 Quarter Eagle of 1807. Similar type. S. V. F. 1 5 "
89204 Half Eagle of 1810. Obv. Bust of Liberty to l., with bandeau inscribed: LIBERTY; in front, 9 stars; behind, 6 stars; beneath: 1810. R. UNITED STATES OF AMERICA 5 D. Spread eagle surcharged with arms; above, in scroll: E PLV-RIBVS UNUM. E. F. 1 7 6
89205 Half Eagle of 1813. Obv. Similar head; but 13 stars disposed around. R. As last. V. F. 1 12 6
89206 A. Another, similar. E. F. 1 15 "
89207 Half Eagle of 1831. Obv. Similar. R. UNITED STATES OF AMERICA. Spread eagle surcharged with arms; beneath: 5 D. V. F. 1 7 6
89208 Quarter Eagle of 1836. Similar type. E. F. " 16 6
89209 Mormon Five Dollar Piece of 1850. Obv. HOLINESS TO THE LORD. Eye of Providence, &c., within circle of nine stars. R. G. S. L. C. P. C. FIVE DOLLARS. Two hands clasped; beneath: 1850. RR. F. 4 " "

- 89210 Fifty Dollars (S'ug) of 1851 (Octagonal). Obv. UNITED STATES OF AMERICA. FIFTY DOLLARS Eagle; above, on scroll: 880 THOUS; around circle: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. R. Guilloche pattern. RR. V. F. 18 " "
89211 A. Another, similar. RR. F. 13 " "
89212 A. Quarter Eagle of 1851. E. F. " 12 6
89213 A. Dollar of 1851. (Small size). E. F. " 7 6
89214 A. Quarter Eagle of 1861. F. D. C. " 12 6
89215 A. Quarter Eagle of 1878. F. D. C. " 12 6
89216 A. Three Dollars of 1874. F. D. C. " 17 6

ANCIENT BRITISH GOLD COINS

- 89217 Stater. Laureate head to left. R. Rude horse to left, portions of Victory above, pellets &c. in the field. Evans, pl. A, 4, var. R. V. F. 2 10 "
89218 Stater. Another, similar. R. V. F. 2 " "
89219 Stater. — R. F. 1 10 "
89220 Stater. Obv. Plain and convex. R. Disjointed tail-less horse, r., zigzag pattern as exergue beneath. Ev. B, 8 var. E. F. 1 " "
89221 Stater. Obv. As the last. R. Triple-tailed horse to r., wheel of 8 spokes beneath. Ev. B, 10. E. F. 1 5 "
89222 Stater. Nearly as the last. V. F. 1 " "
89223 Stater. Obv. Plain and convex. R. Well-formed prancing horse (with single tail) to right; pellet and ornaments above; large pellet below and egg-shaped ornament beneath the hind legs. Appears to be unpublished. R. V. F. 2 " "
89224 Stater. Portion of laureate bust to the right. R. Disjointed horse to left, group of large pellets above. Ev. pl. B, 6. V. F. 1 5 "
89225 Stater. Similar, but finer. E. F. 1 10 "
89226 Stater. Portion of laureate bust to r. R. Triple-tailed horse galloping to r. over zigzag ornament representing the ground; wheel of 7 spokes beneath him. Ev. pl. B, 9. V. F. 1 10 "
89227 Stater. Portions of laureate bust, but peculiarly ornamented (as obv. of Ev. C. 5). R. Horse, long-eared, galloping to right. Large pellet beneath; above, a curved wing-like figure. R. As Ev. C, 6 but with the horse's ears longer. Curious & rare. E. F. 1 10 "
89228 Stater. Another. Nearly similar. Horse's ears not so long. V. F. 1 2 6
89229 Stater. Another. R. Zigzag line, beneath the horse, enclosed by 2 parallel lines. Chipped edge. V. F. " 18 "
89230 Stater. Obv. As before. R. Galloping horse, of good form, to right; beneath, pellet enclosed by beaded circle. Scarce variety. E. F. 1 5 "
89231 Stater. Obv. As before. R. Star or flower-like ornament beneath the horse of 8 points or leaves; large oval ornament behind the horse. Ev. pl. C. 8. A rare variety. V. F. 1 7 6
89232 Quarter Stater. Laureate head to right. R. Horse galloping to r. Portions of Victory &c., circle of pellets beneath. Ev. A, 3. R. F. " 15 "
89233 Quarter-stater. Laureate head to the left. R. Horse & Victory to left, pellets beneath as on last-named coin. Ev. pl. A, 5. R. V. F. 1 " "
89234 Iceni, Stater. Obv. convex. A voided cross formed by arched lines with straight rows of pellets between them; in the centre a ring enclosing 3 solid crescents clustered round a ring ornament &c. R. Concave. Horse to right with open head and branching tail; wheel of 8 spokes beneath. Ev. Supp^t XXIII, 2. From the Freckenham Hoard. R. E. F. 1 10 "
89235 — — R. V. F. 1 5 "
89236 Stater. Horse standing on ladder-like ornament; wheel of 7 or 8 spokes above him & another below. Ev. Supp^t XXIII, 5. RR. V. F. 2 " "
89237 Stater. Another, with very large wheel of 6 spokes above the horse, and smaller wheel of 4 spokes beneath. Appears to be unpublished with so large a wheel (diam. nearly 7 mill.). RR. V. F. 2 " "
89238 Eisu. Stater. Obv. Convex. An object like a fern-leaf or spike of flowers. R. Concave. EISV in large letters above somewhat disjointed horse to right with triple tail; above, a small 4 rayed star between 2 pellets; beneath, a similar star and wheel of 6 spokes. Evans, Supp^t pl. XVIII, 3. A piece of great interest and rarity, the name being considered by Sir John Evans as either the name of some Icenian town or not improbably the beginning of some personal name. In perfect preservation. RRR. F. D. C. 25 " "
89239 Boduni (?) Stater. Corinium. Obv. As before. R. V[C]OR. Triple-tailed horse to right, wheel of 6 spokes beneath. Ev. I, 6. RR. V. F. 6 " "
89240 Tasciovanus Stater. Cruciform ornament formed of wreaths with crescents and ring ornaments in the centre, V-shaped objects and open crescents in the angles. R. [T]ASC. Horseman clad in armour charging with uplifted weapon to right, wheel of 4 spokes behind. Obv. As Ev. pl. V, 10 var. R. As

Ev. p. 233. This remarkable coin is specially noticeable for the armour with which the rider is clad, its form of small bosses being very distinct, also for its long lever to the bridle. For remarks as to the cuirass see Evans p. 233 and for the lever see Evans, p. 234. RRR.

- 89241 **Cunobelinus**. *Stater*. Obv. **CA MV** divided by ear of corn (13 grains). **R.** **CVN** beneath heavy horse galloping to right; palm-branch above. O of name in front of horse's head. *Evans*, IX, 10. A scarce variety. R. V. F. 6 10 "
- 89242 *Stater*. Convex. **CAM** the last three letters in ligature within an oblong tablet; above and below, cartouches containing short triple wreaths or bands, the centre one plain and narrow, the others corded; in the angles, and alternately placed, are V-shaped beaded ornaments and heart-shaped compartments. **R.** Concave. **CVNOBELIN**, within a curved compartment, in small lettering, beneath a pair of horses galloping to left. Below the horses a four-spoked wheel with pellet in each angle. *Evans*, Suppl. pl. XXII, 1. Also *Ev.*, pl. IX, nos 1 & 2 var. Of the highest rarity, only 5 examples in all being known to exist, of which 2 are on the collection of Sir John Evans and 1 each in the British and Hunterian Museums. The weight of this piece is 82 $\frac{5}{16}$ grains. Found at Bognor. RRR. V. F. 25 " "
- 89243 **Verica**. *Stater*. Obv. Convex. **COM F** on sunk tablet across the coin. **R.** Concave. **VIR REX**. Naked horseman charging to right with uplifted weapon; behind the horse a lituus-shaped object and beneath this an open crescent reversed. All within a beaded circle. *Ev.*, pl. II, 10. RR. E. F. 10 " "
- 89244 **Antedrigus**. *Stater*. Obv. Fern-spike. **R.** **[A]NTEORIG**. Disjointed horse, triple-tailed, to right with "wooden" head. Various small stars &c. in the field; below, a 6 spoked wheel. *Ev.*, pl. I, 7. (**R.** V. F.). RR. F. 6 10 "
- 89245 *Stater*. Obv. Fern-spike as upon the last piece. **R.** **ANEORIGV**. Wheel &c. as before. *Ev.*, I, 7. A superb specimen in perfect state; very rare thus. RR. F. D. C. 20 " "

ANGLO GALLIC GOLD COINS

EDWARD III

- 89246 **Gulennols**. The King advancing through a gothic portico bearing his shield and sword. **R.** Cross, a lis or lion alternate in each angle. *Ainslie*, Pl. 1, 2. R. E. F. 6 " "
- 89247 Another, similar. V. F. 4 " "
- 89248 **Eu**. The King seated upon a richly ornamented gothic throne. **R.** Cross, treloiled within a compartment of four arches. *Ainslie*, Pl. II, 15. V. F. 4 " "
- 89249 **Leopard**. Leopard, crowned, within tressure of 9 curves (his tail breaking the tressure) passant guardant. **R.** Cross, a lion in each angle. *Ainslie*, Pl. II, 13. A choice specimen. R. E. F. 5 " "
- 89250 ———— R. F. 3 " "
- 89251 **Florin**. Full-length figure of John Baptist, holding staff, with double nimbus around his head. **R.** A large lily, or fleur-de-lis. **✠ DVX ACQUITANIE**. *Ainslie*, Pl. I, 1. RRR. F. 7 10 "

EDWARD THE "BLACK" PRINCE

- 89252 **Pavillon d'or**. Struck at La Rochelle. **ED : PO : GRS** : &c. The Prince standing beneath a most superb gothic canopy, crowned and robed, and holding sword in his right hand. **R.** Cross, with oak-leaves and acorns as terminals, a lion or lis alternate in each angle, **E** in the centre. **R** (for Rupella) in legend. *Ainslie*, Pl. II, 17. A superb specimen. RR. F. D. C. 9 " "
- 89253 Another. Struck at Bordeaux. Type as the last, **B** (for Bordeaux) in reverse legend. RR. V. F. 4 10 "
- 89254 Another. Struck at Bordeaux. Similar type but the cross upon reverse is larger with consequent enlargement of the square and four-arched tressure which contains it, and in the centre is a cinquefoil in lieu of the letter **E**. *Ainslie*, Pl. I, 7. A beautiful example. RR. E. F. 8 10 "
- 89255 **Chaise**. The Prince seated upon gothic throne with 4 pinnacles and holding Ducal bâton of command. **ED-PO-GRS** &c. **R.** Cross with broadening ends, a lion or lis alternate in each angle. *Ainslie*, Pl. I, 6. Struck at Bordeaux or Bayonne. A beautiful specimen. RR. E. F. 9 " "
- 89256 **Hardit**. Struck at La Rochelle. **ED-PO-GRS** &c. Figure of the Prince, 3/4 length, facing, holding drawn sword. **R.** Cross with acorn and oak-leaf terminals. *Ainslie*, Pl. I, 5. A superb specimen of this rare coinage. RR. F. D. C. 12 10 "

HENRY VI

- 89257 **Salute**. Mm. Paschal Lamb. **HERIVVS** (sic) **DEI-GRAT** &c. Shields side by side of France and England. Above, the Virgin Mary and an Angel with a scroll between them marked

TVB; above, the Divine rays. **R.** Cross (latin) **h**. beneath, lis and lion at sides. *Ainslie* (p. 37) states that "The holy lamb" is "a very rare mint-mark in the Anglo-French coinage". From the Calais Trouvaile. RR. V. F. 2 " "

- 89258 Another. Mm. Lis Similar type. E. F. 1 7 6
- 89259 Another. Mm. Crown. With the impression of the cross showing through on the obverse. V. F. 1 5 "
- 89260 **Angelot**. Mm. Lion. Two shieldsside by side guarded by an angel with outspread wings who places either hand upon a shield. **R.** Latin cross, lion and lis at sides; no initial letter below. *Ainslie*, I, 12. RR. V. F. 4 10 "

ENGLISH SILVER COINS

SHILLINGS

(Continued from col. 5688.)

GEORGE II

- 89261 **1727**. **R.** Plumes and roses. V. F. " 10 "
- 89262 **1728**. **R.** Plain. R. F. " 7 6
- 89263 **1731**. **R.** Plumes and roses. E. F. " 5 "
- 89264 ———— ———— V. F. " 4 "
- 89265 ———— ———— V. F. " 3 6
- 89266 **1732**. Similar type. E. F. " 6 "
- 89267 ———— ———— F. " 2 6
- 89268 **1734**. Similar type. *Ex the Brice and Montagu cabinets*. F. D. C. " 7 6
- 89269 ———— ———— V. F. " 4 6
- 89270 ———— ———— V. F. " 3 "
- 89271 **1735**. Similar type (slightly scratched). E. F. " 5 "
- 89272 ———— ———— E. F. " 6 "
- 89273 ———— ———— F. " 3 "
- 89274 **1736**. Similar type. *Ex the Brice and Montagu cabinets*. F. D. C. " 6 6
- 89275 ———— ———— E. F. " 4 6
- 89276 ———— ———— V. F. " 2 6
- 89277 **1737**. Similar type. *Ex the Brice and Montagu cabinets*. F. D. C. " 7 6
- 89278 ———— ———— E. F. " 6 "
- 89279 ———— ———— V. F. " 3 6
- 89280 **1739**. **R.** Roses only. F. D. C. " 4 6
- 89281 ———— ———— E. F. " 3 "
- 89282 ———— ———— V. F. " 2 6
- 89283 **1741**. Similar type. E. F. " 3 "
- 89284 ———— ———— E. F. " 2 6
- 89285 ———— ———— V. F. " 2 "
- 89286 **1743**. Older bust. **R.** Roses. E. F. " 3 "
- 89287 ———— ———— V. F. " 2 "
- 89288 ———— ———— F. " 1 6
- 89289 **1745**. LIMA. F. D. C. " 3 "
- 89290 ———— ———— E. F. " 2 "
- 89291 ———— ———— V. F. " 1 6
- 89292 **1745**. **R.** Roses. E. F. " 4 "
- 89293 ———— ———— V. F. " 3 "
- 89294 **1746**. LIMA. RR. M. " 5 "
- 89295 **1747**. **R.** Roses. S. E. F. " 7 6
- 89296 ———— ———— S. V. F. " 5 "
- 89297 ———— ———— S. F. " 3 6
- 89298 **1750**. **R.** Plain. S. F. D. C. " 5 "
- 89299 ———— ———— S. E. F. " 3 6
- 89300 ———— ———— S. V. F. " 2 6
- 89301 **1758**. Brilliant. F. D. C. " 1 6

GEORGE III

- 89302 **1763**. "Northumberland". R. F. D. C. " 14 "
- 89303 ———— ———— R. F. " 7 "
- 89304 **1787**. Dot above the King's head and each side of the date. No ermine in the arms of Hanover. F. D. C. " 1 6
- 89305 Similar, but with ermine. F. D. C. " 1 6
- 89306 Without dot above the head. S. F. D. C. " 6 6
- 89307 ———— ———— S. E. F. " 5 "
- 89308 ———— ———— S. V. F. " 3 6
- 89309 ———— ———— S. F. " 2 6
- 89310 Wit dot above the King's head, but without dot each side of the date (The rarest variety of the four shillings of this date). R. V. F. " 7 6
- 89311 ———— ———— R. F. " 5 "
- 89312 **1816** (Last issue). F. D. C. " 1 9
- 89313 **1817**. F. D. C. " 1 9
- 89314 **1818**. R. F. D. C. " 10 "
- 89315 ———— ———— R. E. F. " 8 "
- 89316 **1819**. S. F. D. C. " 2 6
- 89317 ———— ———— S. E. F. " 2 "
- 89318 **1820**. F. D. C. " 2 "

GEORGE IV

| | | |
|-------|----------------------------------------------------------------------|----------------|
| 89319 | 1821. R.S.T. type. <i>Brilliant</i> . | F. D. C. » 6 6 |
| 89320 | — — — | F. D. C. » 5 » |
| 89321 | 1824. R . Square shield upon the Garter, crowned. <i>Brilliant</i> . | F. D. C. » 5 » |
| 89322 | — — — | F. D. C. » 4 » |
| 89323 | 1825. Similar type. <i>Brilliant</i> | F. D. C. » 5 » |
| 89324 | — — — | F. D. C. » 4 » |
| 89325 | 1825. "Lion" type. S. | F. D. C. » 7 6 |
| 89326 | 1826. — — — | F. D. C. » 6 6 |
| 89327 | — — — | E. F. » 5 » |
| 89328 | 1827. Rare date. | E. F. » 9 » |

WILLIAM IV

| | | |
|-------|------------------------------------------|----------------|
| 89329 | 1834. S. Unusually good. | F. D. C. » 5 » |
| 89330 | — — — S. | E. F. » 3 » |
| 89331 | 1836. — — — S. | F. D. C. » 4 » |
| 89332 | — — — | E. F. » 2 6 |
| 89333 | 1837. Scarce date. <i>Brilliant</i> . S. | F. D. C. » 8 » |
| 89334 | — — — S. | F. D. C. » 6 6 |
| 89335 | — — — S. | V. F. » 4 » |
| 89336 | — — — S. | F. » 2 6 |

VICTORIA

| | | |
|-------|--------------------------|----------------|
| 89337 | 1838. Rare date. | E. F. » 10 » |
| 89338 | 1839. — — — | F. D. C. » 4 6 |
| 89339 | — — — | V. F. » 2 6 |
| 89340 | 1853. — — — | F. D. C. » 3 » |
| 89341 | 1858. <i>Brilliant</i> . | F. D. C. » 3 6 |
| 89342 | 1860. — — — | F. D. C. » 3 6 |
| 89343 | — — — | E. F. » 2 6 |
| 89344 | 1864. <i>Brilliant</i> . | F. D. C. » 4 » |
| 89345 | 1874. — — — | F. D. C. » 3 » |
| 89346 | 1879. — — — | F. D. C. » 2 6 |
| 89347 | 1887. "Jubilee" type. | F. D. C. » 1 6 |
| 89348 | 1888. — — — | F. D. C. » 2 6 |
| 89349 | — — — | V. F. » 2 » |
| 89350 | 1889. Small head. R. | F. » 5 » |
| 89351 | 1889. Large head. | F. D. C. » 2 6 |
| 89352 | 1890. — — — | E. F. » 1 6 |
| 89353 | 1893. Last type. | F. D. C. » 1 6 |
| 89354 | 1894. — — — | F. D. C. » 1 6 |
| 89355 | 1895. — — — | F. D. C. » 1 6 |
| 89356 | 1896. S. | V. F. » 2 » |
| 89357 | 1897. — — — | F. D. C. » 1 6 |
| 89358 | 1898. — — — | F. D. C. » 1 6 |
| 89359 | 1899. — — — | F. D. C. » 1 6 |
| 89360 | 1900. — — — | F. D. C. » 1 6 |
| 89361 | 1901. Last year. | E. F. » 1 6 |

EDWARD VII

| | | |
|-------|--------------------------|----------------|
| 89362 | 1902. <i>Brilliant</i> . | F. D. C. » 1 6 |
|-------|--------------------------|----------------|

SILVER POUND PIECES

| | | |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| 89363 | 1642. Oxford. Mm. (Obv. only). Plume .CAROLVS : D : G : &c. The king on horseback, advancing to the left, with sword, drawn, over battle-field strewn with flags, weapons of war &c. R . The famous "Declaration" in two lines across the field; above, .XX. and 3 plumes; beneath, the date 1642. Legend, EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Mm. a group of 7 pellets at the end of the legend. <i>Rud.</i> , XXIII, 1. <i>A fine and round specimen, the reverse being almost F. D. C. R.</i> | V. F. 14 » » |
| 89364 | Another, similar type &c. <i>An excellent coin but with a short crack in the flan. R.</i> | V. F. 9 10 » |
| 89365 | — — — <i>A round piece in good preservation. R.</i> | F. 7 » » |
| 89366 | 1642. No m. m. Struck at Shrewsbury. Obv. nearly as the last, Shrewsbury plume the King's head. R . Single Shrewsbury plume above the value. <i>Hks.</i> , no 4; <i>Snelling</i> , pl. XII, 16. <i>Very fine and an exceedingly rare variety of type. From the Brice and Montagu cabinets. RRR.</i> | V. F. 25 » » |
| 89366a | 1643. Oxford. Mm. (Obv.) Plume (R ). Group of 7 pellets. Horse of excellent form and action, large size. Plume behind the king. R . Declaration &c. as before. <i>Hks.</i> Type 5. <i>Rud.</i> (for obv. only) XXIII, 3. <i>A very scarce type and excellently preserved. Ex Bedson collection.</i> | V. F. 15 » » |
| 89367 | 1644. Mm. Plume (obv. only). The King on larger horse of good form (as the last coin) riding over battle-field. R . Large Single plume over the "Declaration" which is in 3 lines within an ornamental compartment. Beneath 1644. <i>Rud.</i> XXIII, 3. <i>RR.</i> | V. F. 30 » » |

HALF-POUNDS

| | | |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 89368 | 1642. Oxford. Mm. (Obv.) Plume (R ). Group of 7 pellets. Type as the pound piece no 89363 &c. R. | E. F. 6 » » |
| 89369 | — — — R. | V. F. 4 10 » |
| 89370 | 1641. Shrewsbury. Mm. (Obv.). Shrewsbury plume (without crown) (R ) Group of 9 pellets. Type as the obv. of coin no 89366, no plume behind the King's head. R . Declaration in 2 lines. <i>Unpublished m. m. A magnificent specimen in perfect preservation both sides and from the celebrated Montagu collection. RR.</i> | F. D. C. 20 » » |
| 89371 | 1642. Shrewsbury. Mm. (Obv.) Group of 9 pellets (R ) Group of 4 pellets. Shrewsbury plume behind the King. No ground beneath the horse. R . Declaration ends with PARL. A pellet in the centre of the coin. <i>Snelling</i> , pl. XII, 13. <i>Extremely fine, of fine work and a rare type; Montagu's similar specimen realised (lot 539) £ 12. RR.</i> | E. F. 12 10 » |

CROWNS

EDWARD VI

| | | |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| 89372 | 1551. Mm. <i>Y. EDVVARD VI : D'  '   L' : FR  Q' Z : HIB  R' R  X.</i> The King, on richly caparisoned horse, galloping to right, the date. 1551. beneath. R . POSVI DEVM' ADIVTOR  M' MEVM' : Shield upon cross fourch  e. <i>A superb specimen, one of the finest known, almost as struck. RR.</i> | E. F. 12 10 » |
| 89373 | Another, similar. R. | V. F. 2 5 » |
| 89374 | Another, reading FR  Q' and (R ) DEVM' : ADIVTOR  M' MEVM' R. | F. 1 5 » |
| 89375 | 1552. Mm. Ton. FR  Q  I' HIB' R . DEVM' ADIVTOR  M' MEVM'. Scarce date. R. | V. F. 2 » » |
| 89376 | Another. — — — R. | F. 1 10 » |
| 89377 | Another, reading (R ) MEVM' R. | M. 1 » » |
| 89377a | Mm. Ton. 1551. Rare of this date & m. m. | F. 1 15 » |
| 89377b | 1552. Mm. Ton. Without pellet each side of date. FR  Q' HIB  R' R . MEVM' RR. | V. F. 4 5 » |

ELIZABETH

| | | |
|-------|---------------------------------------------------------------------------------------------------------------------------------|-------------|
| 89378 | Mm. (1601). Bust of the Queen, holding Orb and Sceptre, to the left. R . Shield upon cross fourch  e. <i>Unusually fine. R.</i> | E. F. 5 » » |
| 88379 | — — — R. | F. 1 15 » |
| 89380 | — — — R. | F. 2 » » |
| 89381 | Mm. 2. (1602). <i>Very rare date. RR.</i> | F. 4 » » |

JAMES I

| | | |
|--------|-------------------------------------------------------------|-------------|
| 89382 | Mm. Thistle. King on horseback to right. R . EXVRGAT &c. R. | V. F. 6 » » |
| 89383 | Mm. Thistle. R . As the last. R. | M. 1 10 » |
| 89384 | Mm. Lis. R . QV   DEVS. &c. R. | F. 1 10 » |
| 89384a | Mm. Trefoil. R . Plume over shield. <i>A rare type. R.</i> | V. F. 4 » » |

CHARLES I

| | | |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 89385 | Briot's Coinage. Mm. (Obv.) Anemone and B. (R ). B. only. King on horseback, riding slowly to left, ground shown beneath. R . Oval shield, crowned, dividing C.R. crowned. R. | F. 3 10 » |
| 89386 | — — — Toned. R. | V. F. 4 » » |

EXETER MINT

| | | |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 89387 | <i>Hks.</i> Type 1. Undated, the king's ace in profile. Mm. (both sides). Rose. <i>Hks.</i> 478. S. | F. 1 7 6 |
| 89388 | — — — S. | F. 1 » » |
| 89388a | Type 2. Undated. Similar to Type 1 but the King's face turned towards the spectator and his sash tied in a large bow. S. F. | 2 » » |
| 89389 | Type 3. 1644. Date at the end of legend, the king's face turned 3/4 towards the spectator, his sash in a bow. Mm. Rose (both sides) <i>Rud.</i> , XVIII, 6; and XXV, 2. <i>Rough as usual but the coin hardly worn. S.</i> | V. F. 2 5 » |
| 89389a | Another, similar. <i>Rough as usual but just as struck. Very rare thus. RR.</i> | F. D. C. 3 10 » |
| 89390 | Another. Struck on a large flan. <i>Round and good. S.</i> | V. F. 2 5 » |
| 89391 | Another. Of extraordinary size (diam. 1.8). S. | V. F. 1 10 » |
| 89392 | — — — Almost E. F. S. | V. F. 2 » » |
| 89393 | — — — S. | F. 1 1 » |
| 89394 | Type 7. 1645. Mm. (both sides) Castle. <i>Hks.</i> 480. <i>A round and fine piece. S.</i> | E. F. 2 10 » |
| 89395 | — — — S. | V. F. 1 15 » |

OXFORD MINT

- 89395* No M. m. 1643. Shrewsbury obverse. R. Declaration type. R.
V. F. 4 " "

TOWER MINT

- 89396 Hks. Type 1, a. Mm. Lis. King on horseback to left, plume on horse's head and crupper. R. Cross upon cross fleurée. Unusually round and fine. S. E. F. 3 10 "
- 89397 Another, similar. V. F. 2 5 "
- 89398 Mm. Cross on steps. Similar type. R. V. F. 2 10 "
- 89399 — — — R. F. 1 10 "
- 89400 — — — Slightly finer. R. F. 1 15 "
- 89401 Type 2, a. Mm. Harp. Small horse, plume upon head only, the housings marked with a broad cross. R. Garnished, oval shield, C—R above. Rud., xviii, 8. Hks., 474. R. E. F. 4 15 "
- 89402 Type 2, b. Mm. Plume. Obv. as last. R. Plume above shield, dividing C—R. R. F. 1 10 "
- 89403 Type 4. Mm. Sun. Small horse, foreshortened. R. Oval, garnished shield. Large flan. R. V. F. 3 " "
- 89404 Another. Nearly as good. R. V. F. 2 10 "
- 89405 — — — R. M. 1 5 "
- 89406 Type 5. Mm. Sun. Large horse of fine execution. R. As last. Rud., xviii, 7. A scarce type. Finely preserved. R. E. F. 7 " "

(To be continued.)

MISCELLANEOUS ENGLISH COINS

Catalogue of the best specimens from a small but choice collection which has remained untouched for nearly forty years.

(CHRONOLOGICALLY ARRANGED)

GOLD

- 89407 **Edward III, Calais Noble, with flag, 1360-1369.** Struck after the Treaty of Bretigny. Aquitaine title. Q (for Calais) in the centre of the reverse. A superb specimen and rare with the flag. R. F. D. C. 4 " "
- 89408 **Quarter-noble, Mm. X.** Usual type; a lis in the centre of rev. A beautiful example, quite circular and untouched by wear. S. F. D. C. " 15 "
- 89409 **Richard II. Quarter-noble, Mm. Cross. RICARD.** &c. RR. F. 1 10 "
- 89410 **Edward IV. Quarter-noble, Mm. Crown, Q** above, and lis below, shield; a sun right side, and rose left side of shield. R. Rose upon blazing sun. Choice. R. F. D. C. 1 10 "
- 89411 **Elizabeth. Milled Half-Sovereign, Mm. Star.** Crowned bust of Queen to left, in richly embroidered robe. R. Crowned shield dividing E—R. A brilliant and perfect specimen. RR. F. D. C. 9 " "
- 89412 **Commonwealth. Sovereign, 1660.** Mm. Anchor. Very rare of this date in this grand preservation. RR. F. D. C. 8 " "
- 89413 **Charles II. Guinea, 1679 S.** V. F. 1 17 6
- 89414 **Half-Guinea, 1684. Very choice. R.** E. F. 1 10 "
- 89415 **James II. Guinea, 1686.** Elephant and castle beneath the bust. A superb Guinea. R. F. D. C. 2 10 "
- 89416 **William and Mary. Two-Guineas, 1693.** Usual type. Choice condition. R. E. F. 4 " "
- 89417 **Guinea, 1689. A superb example. R.** F. D. C. 2 10 "
- 89418 **Anne. Half-Guinea, 1711. R.** F. D. C. 1 10 "
- 89419 **George I. Guinea, 1723. S.** E. F. 1 12 6
- 89420 **Quarter-Guinea, 1718. S.** F. D. C. " 14 "
- 89421 **George II. Guinea, 1750. S.** F. D. C. 1 12 6
- 89422 **George III. Guinea, 1773.** Youthful bust of the King. Brilliant. S. F. D. C. 1 15 "
- 89423 **Proof Guinea, 1774. Brilliant. S.** F. D. C. 2 " "
- 89424 **Guinea, 1785.** E. F. 1 5 "
- 89425 **Half-Guinea, 1779. S.** F. D. C. " 18 "
- 89426 **Another, 1790. "Spade" type. R.** E. F. 1 5 "
- 89427 **Another, 1787. Similar. Brilliant. R.** F. D. C. 1 10 "
- 89428 **Third of Guinea, 1798. Most brilliant. S.** F. D. C. " 15 "
- 89429 **Quarter-Guinea, 1762. Brilliant. R.** F. D. C. " 18 "
- 89430 **George IV. Five pounds, 1826. A magnificent coin of beautiful design. R.** F. D. C. 7 10 "
- 89431 **Double-sovereign, 1823. Brilliant.** F. D. C. 2 15 "
- 89432 **Double-sovereign, 1826.** Type as no 89430. Choice and rare. E. F. 3 " "
- 89433 **Half-sovereign, 1821. The rare recalled type.** E. F. 1 2 6
- 89434 **William IV. Proof sovereign, 1831.** Edge plain. Brilliant. R. F. D. C. 1 7 6
- 89435 **Proof Half-sovereign, 1831. Brilliant. R.** F. D. C. " 15 "

SILVER, &c.

- 89436 **Edward. Confessor. Penny. Hks., type 15, no 226.** Winchester. King's bust to the left, with radiated crown. R. Cross. S. V. F. " 4 "

- 89437 Another, Sovereign type. Rud., xxiv, 14. **Canterbury.** R. **ELRED ONN CENT. S.** V. F. " 8 6
- 89438 **William I. Penny. Pax type. Hks. 241. Ipswich.** Scarce mint. R. E. F. " 9 "
- 89439 Another, **Norwich. S.** F. " 6 6
- 89440 Another, **Hereford. Very scarce mint and a beautifully preserved coin. R.** F. D. C. 1 " "
- 89441 Another, **Exeter. S.** V. F. " 6 6
- 89442 Another, **Salisbury. S.** E. F. " 7 6
- 89443 Another, **Stafford. A very scarce mint. R.** E. F. " 17 6
- 89444 Another. Hks. 238. Star each side of the bust. **Wilton. A fine and rare specimen. R.** E. F. 1 10 "
- 89445 **Halfpenny (Cut Penny). Pax type. S.** E. F. " 5 "
- 89446 **Edward VI. Shilling. Mm. Ton. S.** V. F. " 8 6
- 89447 **Sixpence. Mm. Y.** Usual type. A superb specimen, round and unusually large, being 1.15 in diameter. RR. F. D. C. 3 " "
- 89448 **Philip and Mary Shilling 1555.** Without Neapolitan title. R. V. F. 2 " "
- 89449 **James I. Shilling. Mm. Lis. R. QVÆ. DEVS. &c.** A beautiful piece, the obverse not quite perfect but the reverse as struck. Round. R. E. F. 2 " "
- 89450 **Charles I. Half-pound, Oxford 1642. Mm. Plume.** Usual type. R. The Declaration in two lines. R. V. F. 3 15 "
- 89451 **Shilling. Tower. Mm. Castle. King in ruff. R. Square shield, large plume above. Hks. Type, 1, b. and no 512; Rud. XIX, 9. A superb specimen of this rare type, being just as struck; one of the finest known. RR.** E. F. 4 15 "
- 89452 **Briot's Shilling. Mm. Anchor and B both sides. Very scarce with this m.m., and a beautifully preserved coin. R.** F. D. C. 2 10 "
- 89453 **Briot's Sixpence. Mm. (Obv.). Anemone and B. (R.) B. only. A brilliant piece. R.** F. D. C. 1 10 "
- 89454 **Oxford sixpence, 1643. Mm. (Obv. only). Book.** R. Declaration in three lines. A round and perfect specimen. Very scarce in this state. R. F. D. C. 1 12 6
- 89455 **Commonwealth. Sixpence, 1651. Mm. Sun.** Usual type. Round as if struck in a collar and in superb and most unusual preservation. R. E. F. 2 " "
- 89456 **Cromwell. Crown, 1658.** Usual type. The flaw showing. Brilliant. R. F. D. C. 5 " "
- 89457 **Half-crown, 1658. Cheap. R.** V. F. 1 10 "
- 89458 **Charles II. Crown, 1679. A brilliant and perfect coin. R.** F. D. C. 2 " "
- 89459 **Half-crown, 1683. Almost as choice. R.** E. F. " 18 "
- 89460 **Shilling, 1663. Brilliant and scarce.** F. D. C. " 10 "
- 89461 **Another, similar. Nearly as fine. S.** E. F. " 7 6
- 89462 **Sixpence. First issue. Mm. Crown. Without numerals or inner circles. Unusually fine and perfect. R.** E. F. 2 " "
- 89463 **Sixpence. Millet, 1677. S.** F. D. C. " 9 "
- 89464 **E. Pattern Farthing, 1665. Laureate bust to the left. CAROLVS. A. CAROLO. R. Britannia seated. QVATVOR. &c. S.** F. D. C. " 5 "
- 89465 **James II. Crown 1688 (or 60 Shilling piece). A rare pattern struck in Scotland. Perfect and brilliant preservation. R.** F. D. C. 2 5 "
- 89466 **Shilling, 1685. R.** V. F. " 8 6
- 89467 **Another, similar. Finer. R.** E. F. " 11 "
- 89468 **Sixpence, 1687. Brilliant & rare. R.** F. D. C. " 14 "
- 89469 **Gun-money Shilling, May, 1690. Struck in Silver. Small size. A brilliant and perfect specimen. RR.** F. D. C. 1 " "
- 89470 **Tin. 1/4 Real. A fine original. R.** F. D. C. " 12 6
- 89471 **William and Mary. Crown, 1692. Usual type with jugate busts. A brilliant example. R.** F. D. C. 4 " "
- 89472 **Half-crown, 1689. First type.** E. F. " 6 "
- 89473 **Shilling, 1692. Brilliant. Extremely difficult to meet with in this state. R.** F. D. C. 1 " "
- 89474 **Another. 1693. Almost as fine. R.** E. F. " 15 "
- 89475 **Tin. Halfpenny, 1690 (?) Copper plug in the centre of the coin. The date upon edge only. In good state for this extremely rare issue. RR.** V. F. 2 5 "
- 89476 **E. Halfpenny, 1694. Struck on a large flan and probably a proof. Splendid preservation. RR.** E. F. 1 " "
- 89477 **Tin. Farthing, 1690. Date in exergue and also upon the edge. Copper plug. A superb specimen. RR.** E. F. 2 15 "
- 89478 **E. Pattern Farthing. Undated. Bust of the King one side and that of the Queen upon the other. S.** F. D. C. " 3 "
- 89479 **E. Scotch Halfpenny, 1692. Bust jugate, to left. R. Crowned thistle. Unusually fine. R.** E. F. 1 2 6
- 89480 **William III. Halfcrown, 1698. A Mint specimen.** F. D. C. " 9 "
- 89481 **Half-crown, 1701. A plume in each angle. A beautiful example. R.** E. F. 1 7 6
- 89482 **Shilling, 1697. A Mint specimen.** F. D. C. " 7 6
- 89483 **Another, 1697. Struck at Chester. Very scarce in this brilliant condition.** F. D. C. " 12 6
- 89484 **Sixpence 1696. Bristol. A perfect coin. R.** F. D. C. " 7 6
- 89485 **Another, 1697 (London).** F. D. C. " 2 6
- 89486 **Another, 1697. Chester. Brilliant. R.** F. D. C. " 9 "
- 89487 **Another, 1697. Exeter.** V. F. " 4 6
- 89488 **Another, 1699. R. Plumes. R.** E. F. " 10 "
- 89489 **Another, 1699. R. Roses. Almost F. D. C. R.** E. F. " 15 "
- 89490 **Another, 1700. R. Plain. Brilliant. S.** F. D. C. " 4 "


- 89491 **Anne Shilling, 1703.** VIGO. *A beautiful example.* S. F. D. C. » 10 »
 89492 **Shilling 1708.** R. Plain. S. F. D. C. » 6 6
 89493 — — — S. E. F. » 4 6
 89494 **Sixpence 1703.** VIGO. *A most brilliant example.* S. F. D. C. » 5 »
 89495 **R. Farthing, 1713.** ANNA DEI GRATIA. Bust of the Queen to left. R. BRITANNIA, 1713 in legend. Britannia seated. *A beautiful specimen.* RR. F. D. C. 3 10 »
 89496 **R. Farthing 1713.** Obverse as the last. R. BRITANNIA in legend, date in exergue. Britannia seated beneath a portico. *A splendid example of this very rare type.* RR. F. D. C. 4 10 »
 89497 **Æ. Farthing, 1714.** Obverse as before. R. Britannia seated. Date in the exergue. *A perfect coin with broad rim and finely toned.* R. F. D. C. 1 15 »
 89498 **George I. Crown, 1718.** R. Plumes and roses. *A brilliant specimen.* R. F. D. C. 2 15 »
 89499 **Half-crown, 1715.** Similar type. *Equally beautiful.* R. F. D. C. 2 » »
 89500 **Shilling, 1723.** *A perfect specimen.* F. D. C. » 3 6
 89501 **Sixpence, 1717.** R. Plumes & roses. *Rare date.* R. V. F. » 9 »
 89502 **Another, 1723.** R. SS C. S. V. F. » 3 »
 89503 **James VIII (Elder Pretender). Crown 1716.** *A most brilliant and perfect example.* R. F. D. C. 2 15 »
 89504 **Æ. George I. Pattern Halfpenny, 1722.** Hibernia seated, with her harp before her. *A beautiful coin.* R. E. F. » 12 6
 89505 **George II. Crown, 1741.** R. Roses. *A brilliant piece.* S. F. D. C. 1 10 »
 89506 **Shilling, 1741.** R. Roses. E. F. » 4 »
 89507 **Sixpence 1739.** R. Roses. S. F. D. C. » 6 6
 89508 **Æ. Halfpenny. Proof. 1729.** *Most brilliant and perfect.* R. F. D. C. » 15 »
 89509 **George III. Shilling, 1763.** The "Northumberland" type and date. *Brilliant.* S. F. D. C. » 12 6
 89510 **Shilling, 1787.** Without dot above the King's head. *Brilliant.* S. F. D. C. » 4 6
 89511 **Another, 1817.** *Brilliant.* F. D. C. » 2 »
 89512 **R. Gill. Bank of Ireland Token for Six shillings, 1804.** *A most brilliant and perfect, originally gilt, specimen.* R. F. D. C. 1 » »
 89513 **Æ. Proof Twopence, 1797,** by Boulton. *Finely toned. A brilliant original.* R. F. D. C. 1 2 6
 89514 **George IV. Crown, 1821.** SECVNDO. R. toned. *Brilliant.* F. D. C. » 12 6
 89515 **William IV. Proof Set (Æ) of Penny Halfpenny and Farthing, 1831.** *Brilliant and scarce.* F. D. C. » 17 6
 89516 **Victoria. Crown, 1839.** Edge plain. *A brilliant and beautiful coin.* R. F. D. C. 2 10 »
 89517 **Half-Crown, 1839.** *A brilliant proof.* S. F. D. C. » 15 »
 89518 **Proof Florin, 1848.** By W. Wyon. Edge plain. *Brilliant.* R. F. D. C. » 15 »
 89519 **Florin, 1852.** "Brit". S. F. D. C. » 4 »
 89520 **Shilling, 1839.** *A brilliant proof.* S. F. D. C. » 9 »
 89521 **Shilling, 1844.** F. D. C. » 3 »
 89522 **Another, 1853.** F. D. C. » 3 »
 89523 **Another, 1864.** F. D. C. » 3 »
 89524 **Sixpence, 1839.** *A brilliant proof.* F. D. C. » 6 6
 89525 **Æ. Proof set of Penny, Halfpenny and Farthing, 1839.** By W. Wyon. *A brilliant set.* S. F. D. C. » 17 6
 89526 **Decimal Coinage. Æ. Ten Cents. One Tenth of a Shilling, 1857.** As Montagu (S. & S. Cat.) No 1756, and Montagu's Copper Coinage p. 81, No 6. *Excessively rare and in brilliant preservation.* F. D. C. 6 » »
 89527 **Decimal. Halfpenny, 1857,** or 5 Centimes Like S. & S. Cat. No 1790 but without the rose, shamrock and thistle. *Appears to be quite unpublished and possibly unique.* Brilliant. F. D. C. 9 » »
 89528 **Decimal Two-Cent piece, MDCCCLVII.** As S. & S. Cat. No 1758 and Montagu, p. 82, No 10. *Excessively rare.* Brilliant. F. D. C. 3 10 »
 89529 **Decimal One Cent, MDCCCLVII.** As S. & S. Cat., No 1759 and Montagu, p. 82 No 11. *Equally rare and brilliant.* F. D. C. 2 10 »

MEDALS

ILLUSTRATIVE OF ENGLISH HISTORY

(Continued from col. 5691.)

CHARLES II (continued).

- 89530 **R. 1664.** Earl of Southampton by Thos Simon. Signed on the truncation. Bust of the Earl to left, hair long and wearing his cap. R. In 5 lines THOMAS COMES | SOVTHAMPTONIA | SVMVVS.ANGLIE | THESA VRARIVS | &c. MDCLXIII. Size, 1.65. M. I., 1, $\frac{502}{137}$. *A fine portrait but the flan cast too thin in one place.* RR. V. F. 5 » »
 89531 **R.** Another, similar, but unsigned. *A very fine portrait and the flan perfect.* RR. E. F. 5 » »
 89532 **R. Gilt.** Similar. The reverse highly chased. *A perfect portrait.* RR. E. F. 4 » »
 89533 **R.** Another. Chasing by Stuart. S. F. D. C. 2 10 »
 89534 **R. 1665.** Naval Reward. By John Roettier. Laureate bust of Charles II to right. R. The King, habited as a Roman General standing on shore viewing a naval engagement. Ex. PRO.TALIBVS.AVSIS. Size, 2.45 full. M. I., 1, $\frac{503}{130}$. *A magnificent medal in perfect preservation.* R. F. D. C. 3 10 »
 89535 **R. 1666.** Four days' Naval action between the English and Dutch. A general in Roman costume caressing a fawning lion. R. Dutch inscription. Struck for the Third company of the Amsterdam Town Guard. Size, 1.8. M. I., 1, $\frac{520}{100}$. R. F. » 14 »
 89536 **R. 1666.** Satirical medal. Obv. ECOLESIA PEVERSA. (sic) TENET.FACILEM.DIABOLI. 1666. Combined head of Pope and Devil. R. SAIENTES.STVLTI.ALIQVANDO. Combined head of Bishop and Fool. *Curious and apparently unpublished.* R. F. » 10 »
 89536a **R.** Another, similar. *Finer.* R. V. F. » 15 »
 89537 **R. 1667.** Peace of Breda. A lion raging amongst cannon and other warlike implements; in the distance, ships. R. Long inscription. Size, 2.7. M. I., 1, $\frac{520}{177}$. *A beautiful medal.* S. F. D. C. 4 10 »
 89538 **R. 1667.** Same subject. Bust in mantle, laureate, to right. R. FAVENTE DEO. Britannia seated, holding spear and shield; in the distance, ships. Size, 2.2. M. I., 1, $\frac{525}{186}$. Edge inscribed. S. E. F. 1 5 »
 89539 **R.** Another, the bust undraped. Size, 2.2. M. I., 1, $\frac{525}{186}$. R. E. F. 2 » »
 89540 **R.** Another, similar. *A perfect specimen.* R. F. D. C. 2 10 »
 89541 **R. 1667.** Duchess of Richmond. Obverse only. Bust of the Duchess in high relief to left; no legend. Size, 2.8. M. I., 1, $\frac{514}{105}$. *Unpublished in silver. A fine medallion by Roettier.* Ex the Montagu collection. RR. V. F. 6 10 »
 89542 **Æ.** A similar medal. *In perfect and beautiful preservation, finely toned.* R. F. D. C. 2 » »
 89543 **R. 1667.** Quiet state of Britain, by P. Roettier. Large head of Charles II to right, artist's initials beneath. R. QVIESCIT. A lion sleeping. Size, 1.05. M. I., 1, $\frac{521}{103}$. S. V. F. 1 » »
 89544 **R. 1667.** Duke's Bagnio Ticket. Size, 1.1. M. I., 1, $\frac{528}{100}$. R. V. F. » 15 »
 89545 **Brass.** Peace of Breda. Nuremberg Counter. Bust of Charles II. R. Type as the Favente Deo medal previously described. Size, 1. M. I., 1, $\frac{528}{180}$. R. V. F. » 4 »
 89546 **R. 1671.** Installation of Charles XI of Sweden to the Garter. St George on horseback piercing the Dragon. R. The Garter and Collar of the Order  and 2 crowns. Size, 1.7. M. I., 1, $\frac{540}{200}$. R. E. F. 1 » »
 89547 **R.** — — — R. V. F. » 15 »
 89548 **Æ. 1669.** The same subject. Bust of Charles XI to right. R. The Garter &c. as before, but without the Collar. Size, 1. M. I., 1, $\frac{540}{200}$. *Unpublished in copper.* RR. E. F. » 12 6
 89549 **R. 1672.** Liberty of Conscience. P. Roettier. Bust, head bare, of Charles II, to right. R. Religion seated, facing. Size, 2.3. M. I., 1, $\frac{553}{214}$. Edge plain. RR. E. F. 2 15 »
 89550 **R.** Another, similar. RR. V. F. 2 5 »
 89551 **R. 1673.** Christ's Hospital Badge. A Bluecoat boy in his costume encouraged by Astronomy, Arithmetic and Mathematics personified. No reverse. Size, 3.25. M. I., 1, $\frac{557}{216}$. *A fine, early impression.* E. F. » 15 »
 89552 **R. 1673.** Christ's Hospital. By John Roettier. Foundation of a Naval and Nautical School. Bust of Charles II, head bare, to right. R. As the last. Size, 2.8. M. I., 1, $\frac{559}{217}$. Of this medal the Medallic History speaks thus: — "This 'glorious medallion' as Evelyn calls it, is one of the finest, rarest and most valuable of all the works of John Roettier." RR. V. F. 4 10 »
 89553 **Æ. 1673.** Duchess of Portsmouth. Bust of the Duchess, to right. No reverse or legend. By J. Roettier. Size, 2.3. M. I., 1, $\frac{568}{216}$. From the Montagu collection. R. F. D. C. 2 » »
 89554 **Æ. 1675.** Duchess of Portsmouth. By George Bower. Bust of the Duchess to right. R. OMNIA VINCIT. Cupid seated upon the Globe with arrow in hand. Size, 1.1. M. I., 1, $\frac{564}{215}$. *Unpublished in copper; from the Montagu collection.* Unique? F. D. C. 1 10 »
 89555 **Pewter. 1674.** Admiral de Ruyter. Peace of London. A fine medal by Peter Van Abele. Size, 2.80. M. I., 1, $\frac{569}{228}$. *Unpublished in pewter.* RR. V. F. 2 10 »
 89556 **R. 1677.** Marriage of Prince William of Orange to Princess Mary of York. Probably by Nicholas Chevalier. Bust of William. R. Bust of Mary. Size, 1.65. M. I., 1, $\frac{568}{235}$. R. F. D. C. 1 2 6
 89557 **R.** Another. R. E. F. » 17 6
 89558 **R. 1676.** Death of Anne Eldred. Armorial shield of Eldred. ANNE THE WIFE OF &c. R. The widow seated holding a skull. A.WISE.WOMAN &c. Size, 2. M. I., 1, $\frac{571}{241}$. *A fine specimen of this very rare medal.* V. F. 4 » »
 89559 **R. 1678.** Festival of the Elector of Saxony as Knight of the Garter. St George on horseback transfixing the Dragon. R. Inscription and date MDCLXXVIII. Size, 1.9. M. I., 1, $\frac{572}{242}$. S. E. F. 1 5 »
 89560 **R.** Another, similar. S. V. F. 1 » »

- 89561 **R. 1678.** Popish Plot. A Janus head composed of a jesuit's face in cap, and a monk's in cowl. *Legend*, .O.WHY.SO. FICKLE. *R.* A group of 7 faces. *Legend*, BIRDS.OF.A. FEATHER &c. *Size*, 1.45. *M. I.*, 1, ⁵⁷⁸/₅₅₃. *Ex the Montagu Collection*. *R.* V. F. 1 5 "
- 89562 **R.** Popish Plot. Satirical Medal. Obv. Pope and King. *R.* Pope and Cardinal. *Legends incuse*. *Size*, 1.1. ? *Unpublished*. *R.* V. F. " 15 "
- 89563 **R.** Another, reading (obv.) S.GREGORIVS S AVGVSTVS 2 heads as before. (*R.*) S AVGVSTVS S AMBROSIVS. With loop. *Size*, .9? *Unpublished*. *R.* F. " 15 "
- 89564 **E. 1678.** Titus Oates. Bust of Oates 3/4 facing, hair long. Beneath, T. OATES D.D. *Legend*, DISCOVERED BY MEE. *R.* THE POISH. PLOT. Charles II walking in a garden; a man with a gun, behind a tree, taking aim at the King. *Size*, .75. *M. I.*, 1, ⁵⁸⁰/₅₅₃. *Curious and very rare*. E. F. 1 10 "
- 89565 **R. 1678.** Murder of Sir E. Godfrey. Bust of Godfrey to right; 2 hands strangling him. *R.* Green strangling Godfrey, with the Pope looking on and blessing the deed. *Size*, 1.50. *M. I.*, 1, ⁵⁷⁷/₅₄₇. S. E. F. " 13 "
- 89566 **R.** Another, similar. S. V. F. " 14 "
- 89567 **R.** The same subject. Obv. nearly no 89565 but the legend abridged. *R.* Pope and Devil. ECCLESIA PEVERSA &c. *Size*, 1.45. *M. I.*, 1, ⁵⁷⁸/₅₅₃. *Ex Montagu coll.* *R.* E. F. 1 5 "
- 89568 **R. 1681.** Acquittal of the Earl of Shaftesbury. Bust of the Earl. *R.* LÆTAMVR. View of London from Southwark. *Size*, 1.6. *M. I.*, 1, ⁵⁸³/₅₅₉. S. F. D. C. 1 " "
- 89569 **R.** Another, similar. S. E. F. " 17 6 "
- 89570 **R. 1682.** Moroccan and Bantam Ambassadors. Busts of the respective ambassadors. *Size*, 1.55. *M. I.*, 1, ⁵⁸⁴/₅₆₀. *R.* E. F. 4 " "
- 89571 **R.** Another, similar. *R.* V. F. 1 10 "
- 89572 **R.** Another. *Cast*. F. " 15 "
- 89573 **E.** Another. *Cast*. V. F. " 5 "
- 89574 **R. 1683** (?) Firmness of Charles II. Bust of the King to right. *R.* SEMPER ADAMAS. A diamond in the midst of flames upon an altar &c. *Size*, 2.2. *M. I.*, 1, ⁵⁹⁵/₅₇₆. *RR.* E. F. 4 10 "
- 89575 **E. 1684.** Death of Charles II. ALL HEADS MVST COME TO THE COLD TOMB. Time, seated, holding forth a wreath. *R.* Inscription and date. *Size*, 1.55. *M. I.*, 1, ⁶⁰²/₅₉₀. *R.* E. F. 1 " "
- 89576 **Pewter. 1635.** The same subject. Bust of the King, in lion-skin headdress. *R.* The sun setting behind a sea, date MDCLXXXV in exergue. *Size*, 1.95. *M. I.*, 1, ⁶⁰¹/₅₈₈. *Unpublished in this metal*. *RR.* V. F. " 18 "
- 89577 **E. 1685.** Dassier's medal *M. I.*, 1, ⁶⁰²/₅₉₁. F. D. C. " 3 6 "

(To be continued.)

COINAGE OF IRELAND

SILVER

NATIVE IMITATIONS OF ANGLO-SAXON COINS

- 89578 Penny type of Aethelred II. *Rud.*, 22-6. + ÆDELRED REX ANGLO. Diademed bust to left without sceptre. *R.* + NDERMIN MO DYFLI (Dublin). Small cross in centre. (I.) *R.* V. F. " 15 "
- 89579 Penny type of Aethelred II. *Rud.*, 22-4. + AITIRD REX AANGLO (more or less blundered). Bust of King to left with sceptre. *R.* + FAZTOLF O'DLM (Dublin). Short voided cross in circle, with CRVX in the angles. (II.) *R.* V. F. " 15 "
- 89580 Penny type of Aethelred II. *Rud.*, 22-3. + ÆDELRED REX AIGO. Rude bust to left, draped. *R.* + FÆRIMIN M'O DYFLI (Dublin). Long voided cross with each limb terminating in three crescents. (III.) *S.* V. F. " 12 6 "
- 89581 Penny of same type. + ÆDRL REX ANCMENI. *R.* + NDOMNREMIONN. Long voided cross as before, but with pellet in each angle. (IV.) *S.* V. F. " 12 6 "
- 89582 Penny type of Edward the Confessor. *Rud.*, 25-30. Full faced head bearded, and with high conical helmet. *R.* Long voided cross, with hand, cross, and pellets (3 and 2) in the angles; legends on both sides blundered, and unintelligible (*Lindsay*, 1-1). (V.) *S.* V. F. " 15 "
- 89583 Penny of same type as before, but a variety with three pellets under head, and two pellets in two angles (one in each). (VI.) *S.* V. F. " 15 "
- * This and the previous piece are attributed by Lindsay to Ifars I King of Dublin, circ. 880-872.

SIHTRIC III (989-1029)

- 89584 Penny type of Aethelred II. *Rud.*, 22-3. + SIHTRC REX DIFLMI. Rude bust to left draped with cross behind. *R.* + STENG MO DYFLINI (Dublin). Long voided cross with each limb terminating in three crescents, and a pellet in a each angle. (VII.) *S.* Ex. F. " 10 "

- 89585 Penny of same type, but a variety reading. + SHTRC REX DYF. With three pellets on neck, and one in centre of voided cross, with blundered legend on *R.* (VIII.) F. " 4 "
- 89586 Penny of similar type, reading. + SIHTRIC REX DYFLIN. With pellet behind bust. *R.* + FÆREMIN M'O DYFLI (Dublin). Without pellets in angles of voided cross. (IX.) *S.* V. F. " 10 "

HIBERNO-DANISH IMITATIONS

- 89587 Penny type of Sihtric III, but with cross botonée behind bust, and a pellet in front, both legends blundered, (X.) V. F. " 4 6 "
- 89588 Penny of similar type, with blundered legends, but a variety with five pellets around bust. (XI.) V. F. " 4 "
- 89589 Penny of similar type, *Lindsay Supp.* 1-3 var. With crozier-shaped object behind head, blundered legends. (XII.) *S.* V. F. " 6 6 "
- 89590 Penny of similar type, with blundered legends, but without any objects in field on Obv., and *R.* long voided cross with two hands and a single pellet in three angles. (XIII.) V. F. " 4 6 "
- 89591 Penny as before; but a variety with two hands only in two angles of cross. (XIV.) Ex. F. " 5 "
- 89592 Penny as before. but a variety of bust. (XV.) V. F. " 3 6 "
- 89593 Penny with *R.* type as Wm the Conqueror. *Hks*, 236, and on the Obv. two S. shaped objects in saltire, with quatrefoil enclosing small cross in centre, at the sides M—2. *Slightly cracked*. (XVI.) *S.* F. " 5 6 "
- 89594 Penny, type of Magnus I of Denmark, bust to left with four pellets on neck, and two others behind, and in front of head. *R.* A long voided cross, with hand, pellets, cross &c. in the angles. (XVII.) V. F. " 5 6 "
- 89595 Penny of Danish type. *Lind. Supp.*, 3-51. Rude head to left with small cross in front. *R.* Small crosses, and pyramids of pellets (3) alternately placed around an annulet in centre enclosing a pellet, blundered legends. (XVIII.) *R.* V. F. 1 " "
- 89596 Penny of similar type, but with an even more barbaric head. (XIX.) *R.* F. " 17 6 "

HIBERNO-ENGLISH SERIES

JOHN, as LORD OF IRELAND (1177-1199)

- 89597 Dublin Halfpenny. ✠ IOHANNES DOM. Large "moon-shaped" full face (considered by some Numismatists including Dr Aquila Smith, to be a representation of the head of St. John the Baptist, the patron Saint of Armagh). *R.* ✠ ADAM ON DVV. A short voided cross within inner circle, with annulet in each angle. (XX.) F. " 4 6 "
- 89598 Dublin Halfpenny as before, but reading. ✠ NICOL ON DVV. *Scarce moneyer*. (XXI.) F. " 5 "
- 89599 Dublin Halfpenny as before, but reading. ✠ NORMAN ON DVV. (XXII.) F. " 4 6 "
- 89600 Dublin Halfpenny as before, but reading DOMIN and DVV. A curious form of head with overhanging hair. (XXIII.) F. " 5 6 "
- 89601 Dublin Halfpenny as before, but reading, DOMIN', and ROBERD ON DVV. (XXIV.) F. " 4 "
- 89602 Dublin Halfpenny as before, but reading DOO., and ROBERD ON DVV. (XXV.) F. " 4 6 "
- 89603 Dublin Halfpenny as before, but reading DVV, and with pellets in annulets on *R.* (XXVI.) F. " 4 "
- 89604 Another of same type, but reading. ✠ TOMAS ON DVV. and without pellets on *R.* (XXVII.) F. " 4 6 "
- 89605 Mascle Farthing. Obv. A lozenge or mascle with three pellets in each angle, and one in the centre. *R.* Cross pattée, with ROBE (Dublin) in the angles. (XXVIII.) *R.* F. " 15 "
- 89606 Mascle Farthing as before. *R.* TOMA (Dublin) in the angles of a cross pattée. (XXIX.) *R.* F. " 15 "

JOHN DE CURCY, EARL OF ULSTER

SOLE GOVERNOR OF IRELAND (1185-1189)

- 89607 Patrick Farthing of Carrickfergus. Obv. ✠ PATRIQII. Cross pattée within circle. *R.* [CR]T. A voided cross. *Rare but a fractured coin*. (XXX.) F. " 5 "
- 89608 Patrick farthing of Downpatrick. Obv. As before. *R.* ✠ DE DV[N]O. Cross pattée with crescent in each angle. (XXXI.) F. " 15 "
- 89609 Another as before, but with two fractures on edge. (XXXII.) F. " 6 6 "

JOHN, as KING OF ENGLAND (1199-1216)

- 89610 Triangle penny of Dublin, ✠ IOHANNES REX. Arranged outside a triangle, within which is a full faced bust of King crowned, holding sceptre in right hand, and in field to right a quatrefoil. *R.* ✠ ROBERD ON DIV. Outside a triangle, within it, is a flaming star above a crescent, and in each angle, is a small star. (XXXIII.) F. " "

- 89611 Triangle penny of Limerick, type as before. **R. ✠ VVADG. ON·LIM.** (XXXIV.) **R.** M. » 5 »
 89612 Triangle Halfpenny of Dublin. Obv. Legend as before, full faced head of King between two stars. **R. ROBERD·ON·D.** Similar type to the penny, but with cross above crescent. (XXXV.) **R.** E. F. » 12 6
 89613 Another, of same type. *Nearly as fine.* (XXXVI.) » 9 »
 89614 Another, as before, but reading **✠ ROBERD·ON·DI·VV&L.** (XXXVII.) F. » 6 6

HENRY III (1216-1272)

- 89615 Triangle penny of Dublin, **✠ HERICVS·R&X III'** outside a triangle, and inside, a full faced head crowned holding sceptre in right hand, and in field to right, a quatrefoil. **R. D&VI·ON·DIV&LI.** Long voided cross, with three pellets in each angle (XXXVIII.) **S.** V. F. » 8 6
 89616 Triangle penny as before, but reading **RIC&RD·ON·DIV&.** (XXXIX.) **S.** F. » 8 6

EDWARD I, II, AND III (1272-1377)

- 89617 Triangle penny of Cork, **EDVV·R·ANGL·DNS·HYB.** Full faced bust crowned within a triangle, with a pellet in each angle. **R. CIVITAS·GORG&GIA.** A long cross pattée with three pellets in each angle. (XL.) **V. R.** F. 1 10 »
 89618 Triangle penny of Dublin, legend and type as before, but with single pellet under king's bust, and reading **CIVITAS·DVBLINIA.** (XLI.) F. » 5 »
 89619 Triangle penny of Dublin as before, but with stops in legend, and two pellets under King's bust, in perfect condition, and rare in this exceptional state. (XLII.) » 8 6
 89620 Dublin penny as before, but with three pellets under bust, and no stops in legend. (XLIII.) F. » 4 »
 89621 Dublin penny as before, with three pellets under bust, and with stops in legend. (XLIV.) V. F. » 6 »
 89622 Triangle Halfpenny of Dublin, legend and type as before, but without pellets under bust. (XLV.) **R.** V. F. » 8 6
 89623 Dublin Halfpenny as before, but with rose on breast. (XLVI.) **R.** F. » 8 6
 89624 Triangle farthing of Dublin, **ER&NG&LIE.** Obv. Type as before. **R. CIVITAS DVBLINIA.** Long cross pattée, with three pellets in each angle. (XLVII.) **V. R.** V. F. » 12 6
 89625 Triangle Halfpenny of Waterford, type as penny in previous lots, with two pellets under bust. **R. CIVITAS V&TERFOR.** (XLVIII.) **S.** E. F. » 12 6
 89626 Another of exactly the same type, but not so fine. (XLIX.) » 6 »
 89627 Another of same type, with three pellets under bust, and reading **CIVITAS·VV&TERFOR,** divided by an extra wide cross. (L.) V. F. » 5 6
 89628 Another with same reading as before, but with two pellets under bust. (LI.) F. » 4 6
 89629 Another of a different style of work, without stops in obv. legend, with rosette on breast, and reading **V&TERFOR.** (LII.) **R.** V. F. » 12 6
 89630 Waterford Halfpenny, usual "triangle" type, and legends as penny, reading **VV&TERFOR.** (LIII.) **S.** V. F. » 8 6
 89631 Another of same type, but reading **V&TERFOR.** (LIV.) V. F. » 7 6
 89632 Waterford Farthing, "triangle" type **ER&NG&LIE.** **R.** **CIVITAS·V&TERFOR.** Long cross pattée, and pellets. (LV.) **V. R.** V. F. 3 3 »
 89633 Another of same type and reading. (LVI.) F. 1 10 »
 89634 Another as before. (LVII.) M. » 15 »

HENRY VI (1422-61) and (1470 + 1471)

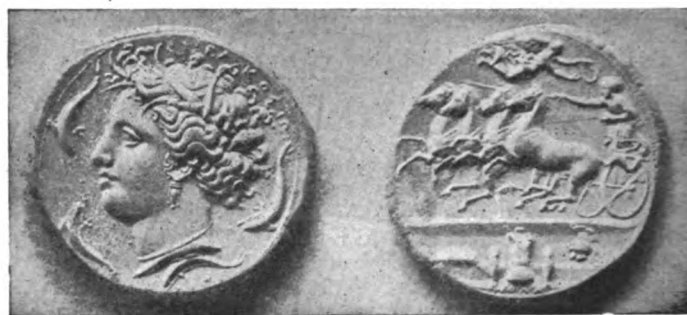
- 89635 "Restoration" or 3rd Issue. Dublin Groat **HERBICVS DEI·GB&·DNS·HYB&BRIA.** Full faced bust with broad and flat crown within a tressure of nine arches, mm. plain cross. **R. POSVI** &c. Long cross with three pellets in each angle. (LVIII.) F. » 6 »
 89636 Dublin Groat as before, but reading **HIB&RNIA,** and varying in details. (LIX.) F. » 7 6
 89637 Another of similar type, but with larger bust, more like that on the English groats. (LX.) F. » 7 6

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SPINK & SON'S MONTHLY

NUMISMATIC CIRCULAR

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Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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INEDITED COINS

LI

A PORTRAIT-MEDALET OF RAYMUND FUGGER, DATED 1530, BY AN UNCERTAIN AUGSBURG MEDALLIST

The very fine little medal, with portrait of the Augsburg banker, Raymund Fugger, which I reproduce here, may not be unknown, but I have failed to find any mention of it in the various works, catalogues, &c., which I have consulted, and Erman (*Deutsche Medailleure*, Berlin, 1884) does not give it either, from which I suppose that he had never heard of it.

As the illustration does not allow a clear reading of the legends, I append the following description of this exquisite medalet.



Obv. .RAYMVNDVS.FVGGER... VG.VIND.ÆTATIS.XXX.
Bearded bust of Raymund Fugger, to r., of very minute and exquisite work.

R. NIHIL AB.OMNI.PARTE.BEATVM MDXXX. Helmet surmounted with lyre, armour, and two shields of arms. Size: 20 mill.

The medalet is a pure cast, and may be the work of an Augsburg Medallist of the school of Hagenauer, if not by the Master himself. I see however no signature or monogram on the piece, which might give a clue as to its authorship.

The Berlin Collection possesses a small model in box-wood, dated 1534, with portrait of Raymund Fugger, and bearing the monogram *FF*. Erman is uncertain whether it belongs to Hagenauer, as this artist's signature does not occur on medals dated between 1532 and 1543, although the treatment and execution of this piece reminds him strongly of Hagenauer's Cologne and Strassburg productions.

Another Portrait-medal of Raymund Fugger, in silver, described as below, was sold at the Raritäten-Cabinet (IV) Sale, April 1900, for 1055 Marks (Germanisches Museum).

Obv. RAYMVNDVS.FVGGER.B—I.K.E.W (and branch). Bearded head to l.

R. * MISCENTVR *. Zeus and Saturn on clouds; between them, a youth, nude, holding two amphoras, inscribed KAAON and KAKON. Kull 21. 38 Mill. 24.3 gr. Gilt. Unusually fine Augsburg work in excellent condition. From the Kofler Collection (N^o 111), otherwise known only from the Kelkenheim stone model in the Imperial Collection at Vienna.

L. F.

THE WITNESS OF THE ROMAN COINS TO THE HISTORY OF ROME DURING THE SECOND CENTURY B.C.

(Continued from col. 5704.)

THE MACEDONIAN WARS

Philip V., the son of Demetrius II of Macedon, born in 237 B. C. first came in contact with the Romans in 216 B.C., when still a young man only 21 years of age. Hearing from Demetrius of Pharos of the war between Rome and Carthage, and of the Roman victories in Illyria he entered into an alliance with Hannibal, but delayed his help until 214, when he suffered defeat at Apollonia, and retreated to Macedon. The Ætolians in 214 joined the Romans.

In 210 the Romans conquered Anticyra, and Sulpicius Galba conquered Ægina, a conquest which was commemorated on the coins

of the Sulpician Gens. Philip was threatened on all sides, and his allies the Achæans clamoured for support.

The Romans were too much engaged in Spain to give their attention just then to Greece and in 205 a peace was made.

The infancy of the new King of Egypt led Philip to unite with Antiochus and in 200 B.C. war was again declared with Rome.

In 196 B.C. Philip was obliged to surrender his fleet to Rome to give up all his conquests, to send his son Demetrius as a hostage, and become a humbled ally of Rome helping effectually in the war against Antiochus. His son Demetrius was restored to him but was soon after sent to Rome where he obtained so much favour that Philip and his eldest son Perseus were jealous of him and began preparations for another war with Rome. Perseus caused the death of Demetrius by falsely accusing him of treachery and soon afterwards Philip died in 179 B.C. more from the effects of grief and remorse than any bodily ailment after a reign of nearly 42 years.

Polybius (X 26) sums up his character as that of a monarch of whom much good and much evil could justly be said. He began as a youth of much promise but degenerated by degrees into a gloomy and suspicious tyrant. His private character was stained by unbridled license and heavy drinking.

We have memorials of this war on the coins of the Consul T. Quinctius Flamininus, the victor at Cynoscephalæ, who gave liberty to the Greeks. He issued gold coins bearing on the Obv. his own portrait, a daring innovation as it implied claim to a kind of kingly power; and on the R. a figure of Victory copied from the staters of Alexander.

It was a Greek coin with a Latin legend T.QVINCTI issued in Greece for circulation in that country.

The grandson and namesake of this great Consul became a moneyer in 134 B.C. (De Salis 105 B.C.).

The design of his denarii is the normal one of the earliest period, but he added the Apex behind the head of Minerva on the Obv. as a reminiscence of the name (Flamen) Flamininus, and on the R. a Macedonian shield was placed under the feet of the horses of the Dioscuri. The choice of this design for the R. may have been made in allusion to the vow of the grandfather in the temple of the Dioscuri at Delphi and his prayers for their help.



In the year 205 B.C. the King of Egypt Ptolemy IV. died leaving an heir five years old, Ptolemæus Epiphanes.

Philip of Macedon and Antiochus of Syria entered into an alliance against Egypt and while the former took steps to seize the Egyptian possessions in the Ægean seas the latter overran Palestine and Coele-Syria. The Romans allowed Antiochus to retain what he had conquered in order to detach him from Philip till they could attend to him at greater advantage. We have an interesting memorial of these days in a coin of Lepidus who was afterwards Triumvir issued when he was moneyer in 61 B.C. at which time the Romans were again interested in Egyptian affairs.

The coin commemorates the embassy of M. Æmilius Lepidus to Egypt and his office as tutor to the young King Ptolemy V. On the Obv. is a head with turretted head dress and the legend ALEXAN-



DREA; on the R. a figure of Æmilius clad in a toga placing a crown on the head of the young King of Egypt who is clothed in a Greek dress and holding a sceptre. This embassy was sent in 201 B. C. the eighteenth and last year of the second Punic war.

On a denarius of L. Marcius Philippus a moneyer in 112 B.C.

we have on the Obverse a portrait of Philippus V. wearing a royal Macedonian helmet with two goats' horns.

It is probably a reference to a story told by Livy XLII 38 that L. Marcius Q. f. Philippus was charged with an embassy to that king and concluded with him a treaty of hospitality, the *paternum hospitium*, of which his son Q. Philippus availed himself when sent on an embassy to Perseus.

The date of this private treaty of friendship is not known but it may have been during the time when Philip aided the Romans on their march against Antiochus. In 196 when he gave his son Demetrius as a hostage he was apparently acting in good faith and with desire to cultivate friendship with the Roman people. In 195 he helped them and in 191 sent ambassadors offering help against Antiochus. May not the friendly visit of L. Marcius have been connected with the restoration of Demetrius in 190 and Marcius have taken the young man back to his father. Philip died in 179.

THE SYRO-ÆTOLIAN WAR WITH ANTIOCHUS

The Ætolians who had helped Flaminius to conquer the King of Macedon thought themselves slighted, and that they had not received any due recognition or reward for their services, they therefore sent to Antiochus the Great of Syria and invited him to come



and free Greece from the yoke of Rome. Hannibal was with Antiochus and was sent to arrange for a fleet to assist in the attack on the Romans, thus forming a formidable combination.

In 191 B.C. Manius Acilius Glabrio began his campaign which ended in the victory at Thermopylae, after which he offered a sacrifice to Hercules on Mount Æta. In memory of this great victory obtained by his ancestor, a figure of Hercules with club and a trophy was placed on the *R.* of a denarius of M. Acilius M. f. a moneyer about 99 according to de Salis.

The neighbourhood of Thermopylae is the cradle of the legend of Hercules and the centaurs and this explains the type of a denarius of M. Aurelius Cotta a descendant of one of the Æmilii who were present at that battle. Small brass coins of Horreum in Epirus, near the site of the battle, bear a head of Hercules, and on the *R.* Centaurs.

Q. Fabius Labeo the Prætor was commander of the fleet sent against Antiochus which kept the seas round Crete as Livy relates (XXXVII, XXXVIII). His triumph was opposed by the Tribunes but he held it nevertheless and we have a memorial thereof on a denarius of Q. Fabius Labeo, probably his son, who was moneyer about 100 B.C. and issued coins from an Italian mint.

On the Obv. is the normal head of Minerva and on the *R.* Jupiter in a quadriga, holding a sceptre and hurling a fulmen; under the horse's feet is the prow of a galley.

A similar *R.* type without the naval symbol is seen on a denarius issued about 90 B.C. by L. Cornelius Scipio Asiagenes a descendant of the L. Cornelius Scipio who conquered Antiochus at the battle of Magnesia and was the first to bear the name Asiaticus. The head on the Obv. is regarded as a head of Saturn, but as it is without the usual emblem, the sickle, it has been by many taken for a head of Jupiter.



After the battle of Magnesia the Consul Cn. Manlius Valeo conquered the Galatians in Asia Minor and his victories are commemorated on a coin of A. Manlius Q. f. Sergia issued about 99 B.C.

On the Obv. is a head of Roma and on the *R.* the Eastern deity Sol facing in a quadriga, a crescent moon in the field. It is valued at 12 francs. Livy in Liber XXXIX describes the foreign luxuries which the Army brought with them to Rome from this Eastern campaign. Probably the orgies connected with the worship of Bacchus were in part at least the results of this war. References to the coins commemorating the worship of Bacchus are given in Vol. IV of the *Num. Circular* 1896 p. 1748.

A denarius of Manius Cordius Rufus issued in 49 B.C. bears on the *R.* a commemoration of the temple erected to Venus the Chaste, Venus Verticordia, which was erected in 114 B.C., when the city was stirred to the necessity of doing something to amend the immorality which was growing in Rome after the serious scandal caused by the fall of several Vestal Virgins from their noble estate.

The design is that of a figure of Venus with a Cupid on her shoulder holding a pair of scales. It has been compared by the Baron de Witte to a vase painting shewing little Cupids in the scales. The



story of how the Romans were startled by lightning striking a young girl is told by Julius Obsequens (97) and by Valerius Maximus (VIII 15, 12) and the story is also told by Pliny N. H. VII, 35.

The date of the building of the temple is said by Ampere III 41 to be uncertain but Sulpicia who dedicated the Altar is mentioned by Pliny before Claudia who brought Cybele into Rome.

— "Sulpicia daughter of Paternulus and wife to Fulvius Flaccus by all the voices in general of Roman dames carried away the prize for continency and was elected out of the hundred principal matrons of Rome to dedicate and consecrate the image of Venus according to an ordinance out of the Sybils books." So the quaint translation of P. Holland.

But the date may perhaps be fixed by that of Cassius Longinus Ravilla tribune of the people in 137 B.C. Consul in 127 B.C., celebrated as the judge in the trial of the Vestal Virgins. Æmilia Marcia and Licinia were accused of having broken their vow of chastity and the first condemned to death by the priests but the other two acquitted. The story is told only too briefly by Livy LXIII and Val Maximus 7, 9.

Coins of Q. Cassius Longinus bear in the *R.* the temple of Vesta and the judge's throne, and on the field the tablets bearing A for Absolvo and C for Condemno.

Cassius revised the judgement and condemned to death two who had been acquitted, a judgment which was then considered very severe.

PERSEUS

Five denarii commemorate the war with Perseus the last King of Macedonia, the eldest son of Philip V.

The jealousy of Perseus for his younger brother Demetrius was the cause of his opposition to Rome. He began by making a hollow peace with Rome, then he prepared for war making alliance with Seleucus IV. of Antioch and Prusias of Bithynia. Eumenes of Pergamus brought news to Rome of his preparations and was assassinated on his return through Greece by order of Perseus. In 171, war was declared and P. Licinius Crassus took the field, but without much advantage. The next year was favourable to Perseus, but in 169 the new Consul Q. Marcius Philippus crossed the mountains by a most daring march and Perseus was stricken with panic and fled to the Enipeus; by his avarice he lost his friends and when the new consul L. Æmilius Paullus took command in 168, Perseus was defeated at Pydna and fled to the island of Samothrace and gave himself up with his wife, son, and daughter. He was taken to Rome and followed in the Consul's triumph and was cast into a dungeon, Nov 38, 167 B.C. Some say he died of voluntary starvation, others from want of sleep of which his guards cruelly deprived him.

Though his character was blackened by his enemies yet he cannot be admired, he shewed himself avaricious, perfidious, jealous, weak and vacillating. His daughter died soon after the triumph; his son is said to have followed the trade of a toymaker and was employed as a clerk in an office in Rome.

A descendant and namesake of Q. Marcius Philippus issued in 119 B.C. a denarius bearing on the *R.* a figure of the King of Macedon on horseback galloping to right. On the *Obv.* is the normal head of Minerva.

Another denarius of L. Marcius Philippus issued in 112 B.C. bears on the *Obv.* a head of Philip V. and on the *R.* an equestrian statue which Babelon considers to be a representation of that erected to the conqueror of Perseus Q. Marcius Philippus. These coins are quite common.

The triumph after the conquest of Perseus was commemorated in 113 or 108 B.C. by the moneyer Man. Acilius Balbus, probably



a son or grandson of the Consul in 150 B.C. The type on the *R.* of his denarii is a figure of Jupiter in a quadriga holding a sceptre and hurling a fulmen.

Under the horses' feet is a Macedonian shield. On the *Obv.* is the normal head of Minerva surrounded by a crown of laurel.

The most interesting of the coins which refer to this war with Perseus, is the denarius issued by the son of the good consul L. Æmilius Paulus who in a very brief period broke the power of Perseus by the victory at Pydna on the 21st of June 168 B.C. On the *R.* of the denarius of P. Æmilius Lepidus issued in 70 B.C., the consul is represented standing in the costume of a Roman general with his right hand on a trophy over which is the word TER on reference to his three triumphs, in Spain in 190, in Liguria in 181, and in Macedon in 168 B.C.

On the other side of the trophy we see the figures of Perseus and his two sons with their hands bound behind them, in the exergue PAVLLVS. One result of his victory was the banishment to Italy of a thousand of the leading men of Greece among them the historian Polybius.

In the war against Perseus the Roman fleet played an important part, and we have a memorial of one of the Prætors C. Lucretius Gallus who in 171 B.C. received command of the fleet, and who had previously commanded the fleet sent to help the troops fighting the Ligurians in 187 B.C.

His descendant L. Lucretius Trio issued denarii in 76 B.C. bearing on the *Obv.* a head of Neptune with his trident behind; and on the *R.* a Cupid riding a dolphin, and the legend L. LVCRETIVS TRIO.

Livy mentions (in XLIII 21) a Lucius Coelius who commanded as legatus in the war against Perseus: he was repulsed in an attempt he made on the town of Uscana occupied by a Macedonian garrison. His coins bear the normal types of Minerva and the Dioscuri and were issued about 174 B.C.

ANDRISCUS

About 147 B.C. a man named Andriscus who had risen from the dregs of the people claimed to be a son of Perseus and called himself Philip; being assisted by the Thracians he was recognized in Macedonia as king.

He invaded Thessaly but was driven out by Scipio Nasica. Juventus Thalna however lost many troops and his own life in fighting Andriscus in Macedonia, and Thessaly was again invaded. Thalna was succeeded by Cæcilius Metellus who defeated Andriscus in two pitched battles the first in Macedon, the second in Thracia where one of the little Kings delivered him up to the Romans.

The Prætor in Macedonia under Cæcilius was A. Licinius Nerva a portrait of whom is seen on the *R.* of a denarius of A. Licinius

Nerva a moneyer in 49 to 45 B.C. The Prætor is represented as on horseback galloping to right and dragging a barbarian by the hair, the legend is NERVA III VIR. On the *Obv.* is a head of Fides and the legend FIDES A LICINIVS.

These coins are valued at 6 francs.

THE FINAL SUBJECTION OF GREECE

When in 150 B.C. Cato persuaded the Senate to restore the Achæan exiles or rather the 300 decrepit old men who survived of the thousand, Polybius preferred to return to Rome recognizing that the government of Greece was hopeless. The two leaders of the Achæan league resolved to shake off the Roman rule; the Senate then determined to dissolve that famous federation. When war broke out between Sparta and the league, Q. Cæcilius Metellus was in Macedonia quelling the rising under Andriscus, and he came down to the Malean gulf and conquered Critolaus the leader of the League. In 146 B.C. L. Mummius arrived and Corinth fell; all its art treasures which could be removed were sent to Rome.

Achaia was left free and its government entrusted to Polybius but it was disarmed and laid under tribute to Rome.

We have a memorial of this last struggle on the denarii of M. Cæcilius Metellus Q. f. issued in 92 B.C.

On the *R.* is a Macedonian shield surrounded with the legend M METELLVS Q F and a wreath of laurel.

The Obverse bears the normal head of Minerva.

THE LIGURIAN WARS

Liguria is the mountainous unproductive region in the North West of Italy, the mountains run almost down to the coast leaving only room for a road.

The Ligurians were longhaired herdsman, small of stature, but strong, active, and brave; they had served the Carthaginians as mercenaries.

The Romans first invaded their territory in 238 B.C. but it was not until after the Second Punic war and the defeat of Philip of Macedon that the real struggle began, and many years elapsed before the Romans had subdued them by planting colonies in their midst.

In 89 or 90 B.C. Q. Minucius Thermus issued denarii which are thought by Babelon to commemorate the exploits of Q. Minucius Thermus in Liguria in the year 192 B.C. Livy mentions this hero in Liber XXXIV, 54, 55; XXXV 3, 11, 20, 21; XXXVI 38; XXXVIII, 46. The design may represent the night attack in which he had to defend himself by fighting desperately. Cavedoni however thinks the design refers to the Thracian war, and to the death of Q. Minucius Thermus.

Q. Opimius obtained a victory over the Ligurians who had attacked Marseilles, Antibes and Nice, cities in alliance with Rome. The triumph obtained by him in Rome is commemorated by a denarius issued by his son L. Opeimius in 96 B.C. On the *Obv.*

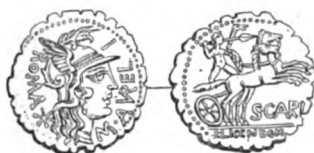


is the normal head of Minerva but with a crown of laurel behind the head. On the *R.* is a figure of Victory holding a crown in a quadriga galloping to right, underneath is the legend L. OPEIMI ROMA.

We have already mentioned in the chapter on the war with Perseus the coin of L. Lucretius Trio witnessing to the naval exploits of his ancestor C. Lucretius Gallus, who was duumvir navalis with Matienus in 181 B.C. entrusted with the equipment of the ships sent against the Ligurians.

Cn. Bæbius Tampilus was engaged in the Ligurian war but the coins issued by him when a moneyer were issued before he was sent to that campaign and therefore cannot refer to that war.

When the Proconsul Cn. Domitius Ahenobarbus undertook the war against the Allobroges in 121 B.C., the Arverni under Bituitus came to their assistance. These tribes were defeated near the town of Vindalium, but soon afterwards they renewed the contest and in the autumn met the Consul Q. Fabius Maximus and were defeated with the enormous loss 120,000 men. Cn. Domitius took Bituitus prisoner by strategy, and sent him to Rome, from whence he was exiled to Alba. Florus adds that the triumph of Fabius was adorned by Bituitus riding in a silver war chariot with magnificent armour just as he appeared in the battle. Livy, Epit. LXI. Florus, III, 2. Vell. Pat. II, 10.



The triumphal Arch of Orange was erected to commemorate this victory. In 91 B.C. denarii were issued by Cn. Domitius Ahenobarbus on the \mathcal{R} . of which we see the King Bituitus in his silver chariot holding a carnyx and shield throwing a javelin.

The fierce dogs which the Allobroges used in the battle to aid them in the fight are commemorated also on a denarius of the same moneyer, on the \mathcal{R} . of which we see Victory in a Biga and under the horses' feet a Roman soldier fighting with a large dog.

SPAIN

Spain was to the Romans what America became to Europeans, the land of gold and savages. For two hundred years war was carried on and incredible cruelties committed, yet even there Rome managed to assimilate its half subdued enemies. It is during these wars we begin to notice the deterioration of the Roman character, perhaps because of the demoralizing nature of war with savages. The Senatorial government shews its first signs of enervation and incapacity in Spain.

The people who had conquered Carthage, Macedon and Spain could not govern them by the old Senatorial rule which sufficed for the great city.

A few coins commemorate the few successes of these earlier years of warfare in Spain but none of them are of the same interest as those which refer to the earlier victories of the better age.

M. Porcius Cato issued denarii from an Italian Mint in 89 B.C. (according to de Salis) bearing a figure of Victoria seated to right holding a patera and a palm with VICTRIX in the exergue. These coins commemorate the aedicular erected to Victoria the Virgin, near to the temple of Victory, by the moneyer's grandfather M. Porcius Cato in 194 B.C., in fulfilment of a vow made during his victorious campaign in Spain. Livy records this vow in lib. XXXV, 9 and relates in lib. XXIV the horrible details of the campaign; Cato boasted of having destroyed more towns in Spain than he had spent days there.

These coins were probably imitations of the autonomous coins of Terina in Bruttium and may have been issued from that district as they were not from the Roman Mint.

In 180 B.C. L. Postumius Albinus was sent to Spain and waged war for two years with the Vaccae and Lusitanii and on his return to Rome obtained the honour of a Triumph recorded by Livy, Liber XL 35 to 50 XLI, 3, 11.

This is commemorated by a denarius issued about 74 B.C. by A. Postumius A. f. Sp. n. Albinus on the Obv. of which is a head of Hispania with dishevelled hair and a veil over the back of the head behind which is the legend HISPAN. On the \mathcal{R} . is the consul standing with his hand over a legionary eagle and at his back the fasces and axes. It is valued at 3 francs.

VIRIATHUS

The Lusitanian hero Viriathus who has been ranked with Hannibal and Vercingetorix was most successful in his resistance to the Romans from 151 to 144 B.C., when he was defeated by Q. Fabius Maximus Servilianus proconsul in Lusitania; in allusion to whose victories we see a copy of the design on the coinage of the Spanish town Valentia, a cornucopia with fulmen across on the \mathcal{R} . of a denarius issued in 92 B.C. by Q. Fabius Maximus Eburnus.

In 140 B.C. Q. F. M. Servilianus was succeeded by Q. Servilius Coepio who served as a moneyer, but the coins issued by him bear no allusion to Spain. In 136 B.C. the Consul L. Turius Philus was sent to carry on the Spanish war and with the help of Q. Pompeius and Q. Metellus obtained the brilliant victories recorded by Dion Cassius and Valerius Maximus. The son of this Consul M. Furius L. f. Philus commemorated his father's victories on denarii issued about 104 B.C.; on the \mathcal{R} . we see a figure of Roma standing holding a wreath over a trophy composed of Spanish armour with two trumpets and two shields near the trophy.

C. Coelius Caldus who was Consul in 94 B.C. had been fighting in Spain in 102 B.C. and accomplished the conquest of Further Spain. His deeds are recorded by Julius Obsequens (de Prodig. c. 104). These victories are commemorated on the denarii of



C. Coelius Caldus a moneyer about 54 B.C. On the Obverse we see a portrait of the Consul and a Spanish boar's head, the emblem of the city Clunia, on some there is also a Spanish lance head.

On the \mathcal{R} . is a representation of a lectisternium. The time when Caldus was fighting in Spain was the period of Marius's Victory at Aquæ Sextiæ, and of the second slave revolt in Sicily.

THE JUGURTHINE WAR

In 118 B.C. Micipsa, King of Numidia, Rome's old ally in the Punic war, died, leaving his kingdom divided between his two sons Hiempsal and Adherbal and their cousin Jugurtha, who soon afterwards slew Hiempsal and made war on Adherbal. The Romans being appealed to, divided the Kingdom between these two, Jugurtha receiving the western and Adherbal the eastern portion which was nearer the Roman possessions.

Four years later Adherbal was attacked by Jugurtha in Cirta his own capital and treacherously slain there by Italian merchants. A Roman army commanded by nobles of bad fame and luxurious habits was sent to Cirta where they made peace with Jugurtha and invited him to visit Rome. On his arrival there he tried to bribe the nobles, but had to flee the city because he slew Massiva the heir to Adherbal's Kingdom in the city itself.

In 109 B.C., Q. Cæcilius Metellus was sent to Africa and took with him C. Marius. Cirta was surrendered, but Jugurtha escaped and joined Bocchus, King of Mauretania. Marius was made Consul and by bribing Bocchus obtained possession of the person of Jugurtha through the daring of L. Cornelius Sulla who ventured to the court of Bocchus to receive the prisoner; and brought him to the camp of Marius.

In 105 B.C. Bocchus was rewarded with the Western side of Numidia and upon the throne of Adherbal the Roman placed a sickly youth named Gauda. Marius led Jugurtha in triumph up the Sacred way and cast him into the Tullianum where he starved to death.

On a denarius of Faustus Cornelius Sulla the capture of Jugurtha is represented. In the centre we see Sulla seated on a throne, before him Bocchus kneeling and presenting an olive branch, behind Sulla we see the captive Jugurtha kneeling with his hands tied behind

him. In the field the word FELIX. On the Obv. is a head of Diana with a lituus behind, and the word FAVSTVS in the field.



Valerius Maximus informs us this design was used by Sulla on his signet ring.

On another denarius issued by the same moneyer we see on the Obverse a portrait of Jugurtha with a lion's skin over his shoulder and the word FELIX as legend, and on the R. Diana in a biga and stars in the field FAVSTVS in the exergue.

Annius Luscus who became proconsul in Spain served under Q. Metellus Numidius in Africa but though we have coins issued by him in 81 none of them refer to Africa.

Babelon considers certain denarii bearing the name Q. METE issued in 129 B.C. (or as De Salis 105-102) to be the coins issued by Metellus Numidius. The head of Minerva is on the Obv. and Jupiter in a quadriga holding fulmen and palm of Victory, the horses walking as in a triumphal procession.

Q. Cæcilius Metellus Pius accompanied his father Metellus Numidicus in his campaign against Jugurtha. He became a lieutenant under Sulla. His coins do not refer to the Jugurthine war directly but indirectly in that his surname Pius was given in consideration of his efforts to recall his father from the exile into which Marius had managed to send him.

THE SECOND SLAVE WAR IN SICILY

The Roman governors in the East had sold many free men into slavery many of whom were sent to Sicily. When Marius asked the king of Bithynia for recruits he complained of the loss of so many subjects sold as slaves. This led to an order being given to Licinius Nerva Prætor in Sicily to set free those unjustly enslaved; when the Prætor had thus liberated about 800 slaves the rich slave owners complained, and ceased to liberate those complaining of unjust slavery. The Slaves then rose in arms and the insurrection gradually grew formidable under one named Salvius and another named Athenion. In 104 B.C. Licinius Lucullus succeeded as Prætor but he had no better success. At last in 102 B.C. Manius Aquillius Consul with Marius was sent, and by cutting off provisions he succeeded in reducing their numbers and then in the year following he gave battle and slew the leader Athenion with his own hand after having been wounded by him in the head. A thousand surrendered and were carried to Rome and set to fight wild beasts but refusing they slew one another, their leader Satyrus the last survivor ran upon his own sword. It is calculated that in the two servile wars no less than a million of slaves perished.

The deliverance of Sicily from the horrors of this war is commemorated on a coin of Manius Aquillius issued in 71 B.C. On the R. we see the Consul armed, holding his shield, raising a fallen female figure, emblem of Sicily; in the exergue is SICIL and on either side the legend MV AQVIL MV F N. On the Obverse is a head of Virtus and the legend VIRTVS IIIVIR. The denarius is serrated and is common, being valued at 2 fr. Before Aquillius came to Sicily T. Didius had some command in the war with the slaves and his deeds are commemorated by a denarius issued by his son about 93 B.C.

On the R. of this denarius we see Didius fighting with a whip a slave armed with a sword, as though disdaining to use a weapon of war upon such a foe. On the Obv. is a normal head of Minerva.

Licinius Lucullus was succeeded by a Servilius but no coins of either the Licinian or the Servilian gens refer to the slave wars.

LIST OF COINS MENTIONED

| | |
|-----------------------------------|---------------------|
| T. Quinctius Flaminius. A. | 197 B.C. |
| " " " | 134 or 105-102 B.C. |
| Æmilius Lepidus. | 61 B.C. |
| L. Marcius Philippus. | 112 B.C. |
| M. Acilius M. f. | 99 B.C. |
| Q. Fabius Labeo. | 100 B.C. |
| L. Cornelius Scipio Asiagenes. | 90 B.C. |
| A. Manlius Q. f. Sergia. | 99 B.C. |
| Q. Marcius Pilipus. | 119 B.C. |
| L. Marcius Philippus. | 112 B.C. |
| Man Acilius Balbus. | 113-110 B.C. |
| Paullus Æmilius Lepidus. | 70 B.C. |
| L. Lucretius Trio. | 76 B.C. |
| Lucius Coelius. | 174 B.C. |
| A Licinius Nerva. | 49-45 B.C. |
| M. Cæcilius Metellus Q-f. | 92 B.C. |
| Q. Minucius Thermus. | 90 B.C. |
| L. Opeimius. | 96 B.C. |
| Cn Domitius. | 91 B.C. |
| Cn. Bæbius Tampilus. | 126 B.C. |
| M. Porcius Cato. | 89. |
| A Postumius A. f. Sp. n. Albinus. | 74 B.C. |
| Q. Fabius Maximus Eburnus. | 92 B.C. |
| M. Furius L. f. Philus. | 104 B.C. |
| C. Coelius Caldus. | 54 B.C. |
| Faustus Cornelius Sulla. | 61 B.C. |
| Metellus Numidicus. | 105-102 B.C. |

EDINBURGH FARTHING TOKENS

The following notes of the errors and omissions, which occur in the description of the above series in Atkins' 'Eighteenth Century Tokens', may be of interest to collectors. The errors in this series, many of which, however, are only slightly inaccurate, form a considerable proportion of those which occur in the entire work.

In several instances tokens are wrongly attributed to Edinburgh, Flynn's token (69) being a Dublin one, while those of H. Reid (102 and 103) belong to Glasgow, and that of W. Watt (123) to the village of Fisherrow, which now forms part of the town of Musselburgh. The reverse of the mule (128) of George Hair's token is that of an Edinburgh token not described in 'Atkins', which has on the obverse the legend "Mason, Baker". There is a variety of the token of A. Melrose (91), having the address "83 Southbridge", only, while the token of R. Havens (76) also occurs in brass.

Copper farthing tokens, not described in 'Atkins', were also issued in Edinburgh at the same period by the following.

Baxter, Craighleith
 — Ravelston
 Jas. Douglas, 1 Gilmore Place
 James Forbes, 21 Bristo
 James Glass, 15 Blair Street
 — 8 Hunter Square
 Malcolm McFarlan, 61 Cathcart Street
 Nivison, 2 St. Patrick Square
 Michael Scott, 1 Wellington Street.

Some of the above tokens, all of which are undated, may, in common with many of those described in 'Atkins', have been issued in the early part of the 19th century, but, in the absence of direct proof, they should be included equally with those which already appear. These tokens are all fully described in 'Neumann', in which work there are also included about one hundred leaden farthing tokens of Edinburgh and Leith, as compared with seventeen described in 'Atkins'.

The token of Ad. Douglass (67) has on the reverse the date 1811 below the crossed pipes, and would therefore not come within the scope of the work, while the token of John Watson (133) has the same reverse as N^o 131, not as N^o 130.

The following errors also occur in 'Atkins':

| | | | | |
|----------|-----|----------------------|------|----------------------|
| 63. | for | WALTER | read | WALKER |
| — | — | LEITH STREET | — | 5 LEITH STREET |
| 67. | — | DOUGLAS | — | DOUGLASS |
| — | — | EDINB. | — | EDIN ^R |
| 68. | — | ALEX. | — | ALEX ^R |
| 69. | — | II | — | N ^o II |
| 71. | — | GRERAR | — | CRERAR |
| — | — | AND | — | & |
| 76. | — | SPIRIT | — | SPIRITS |
| 83. | — | JOHNSTONE | — | JOHNSTON |
| — | — | AND | — | & |
| 84. | — | JOHNSTONE | — | JOHNSTON |
| 88. | — | M ^c LAREN | — | M ^c LAREN |
| 90. | — | CANONGATE | — | CANNONGATE |
| 92. | — | &C. | — | &CC. |
| 96. | — | NICHOLSON | — | NICOLSON |
| 103. | — | BARROWFIELD | — | BARROWFIELD ROAD |
| 106. | — | CANON * GATE | — | CANONGATE |
| 109. | — | HIGH ST | — | HIGH ST ^T |
| 116. | — | MERCHANT | — | MERCH ^T |
| 117-121. | — | THOMPSON | — | THOMSON |
| 126. | — | WILLIAMS | — | WILLIAMSON |
| — | — | NICHOLSON | — | NICOLSON |
| 130. | — | M ^c KAY | — | M ^c KAY |
| 131. | — | EDIN. | — | EDIN ^R |
| 132. | — | 1800 | — | 1806 |

The token of Walker, Blackie & Co. (63), referred to above, should, of course, be placed with that of A. J. & M. Walker (122), whose token bears the same address. These, no doubt, were successive titles of the same firm.

LIONEL L. FLETCHER.

SKETCHES OF EUROPEAN CONTINENTAL HISTORY AND HERALDRY FOR THE USE OF NUMISMATISTS

BY FRANK C. HIGGINS

Author of "Copper Coins of Modern Europe" etc.

(Continued from col. 5640.)

SAXONY

John George I. succeeded his brother Christian II. on the latter's early death in 1611 and for one or two years continued to place the portrait of the young Augustus on the reverse of several of his larger coins, the double and quadruple thalers of course constituting



Early Thaler of John George I. with his brother Augustus.

the rarities. Of John George alone the coinage may be divided into three parts. The issues before 1619, the "Kipper" money, and that subsequent to 1623, until 1656.

To all three belong most noble numismatic numbers.

John George's Accession Thalers (*Regierungsantritt*), 1611, are characteristic of both the man and the time. The Obverse presents a beautiful armoured figure of the Elector while the Reverse shows the delicate political allusion of a Bear chasing an Ape up a tree. The first Vicariats Thalers of John George I. are dated 1612 and are in single, double and quadruple thicknesses. They show on the Obverse a bust of the Elector and Arms on Reverse. He twice exercised the functions of Vicar of the Empire during his lifetime, namely, on the deaths of the Emperors Rudolph II. and Matthias (who were brothers). Klippe Thalers of 1615 commemorate the birth of Prince Christian, John George's third son, and founder of the Merseburg line. Obverse — Bust of the Elector; Reverse — Crowned Sword and Sceptre.

In 1617 a very beautiful series of Thalers in honour of the first Centenary of the German Reformation appeared. They show Obverse, A robed half figure of the Elector John George I. with right hand bearing sword and resting on shield of arms and between "IOH : — GEOR" Inscription "VERBVM DOMINI MANET



Reformation Centenary Thaler of 1617.

IN ÆTERNVM 16-17". Reverse — A robed half figure similarly disposed of the Elector Frederick III. between "FRID :-III" Inscription "SECVLVM LVTHERANVM 1617".

The Christmas celebration of this same year witnessed the issue of several remarkable Numismatic memorials, notably Gold Florins and Silver Thalers in the usual variety of thicknesses, one of which shows on obverse — two mailed arms extended to two begging ones and on reverse — King Solomon before his mother.

The others show a similar obverse design between *Cornucopiæ* and on reverse — the Elector with his own mother.

The "Vicariat" series of 1619 comprising Ducats, Thalers etc., is another noteworthy one. On Obverses — the Elector fully robed is riding to the right with naked sword and above small shield of arms. The horse is large and divides the date which is in field. Inscription — "PRO LEGE ET GREGE". On reverse is the twelve line inscription — D.G. IOHANN. GEORG. DVX. SAX. IVL. CLIV. ET. MONT. S. R. I. ARCHIMAR. ELECT. ATQ. POST. EXCESSVM. D.IMP. MATTHIÆ. AVG. SECVNDVM. VICAR. LANTG. THVR. MARCH. MISNÆ. BVRGGR. MAGD. COM. DE. MARC. ET. RAVENSP. DNVS. IN. RAVENSTEIN.



Vicariats Thaler of 1619.

The Thalers of 1619 as well as the Ortsthalers (1/4) bear the armoured bust of the Elector, while the *Groschen* of 1614-16 bear on their obverse complete arms and on the reverse three separate shields under a *Reichsapfel* or Orb.

Through the pressure of the "Thirty years War" which cost the Electorate of Saxony over sixty million Rheinisch Gulden and nearly three million human lives, the precious metals became so scarce that the coinage of the country lapsed into a most deplorable condition. Between 1621 and 1623 one hundred thalers in coin are said to have hardly purchased one thaler in pure silver. The so-called "Kipper-Thalers" of 1622 are an excellent type of this debased coinage. Through a special Electoral rescript of June 10th 1623 the then current groschen were reduced in value to pfennigs.

The Kipper (base) Money forms quite a series by itself and is locally collected according to types, sizes, and mint-marks about all of which there are special features.

There are Kipper Thalers of 20, 30, 40 and 60 groschen, the latter called the double *K. T.* and very rare ones of 120 *Kreuzers*. Also *groschen* and 8 and 12 of the latter.



Dresden "Kipper Thaler" of 1622.

The common type of larger pieces is, Obverse — An Angel bearing one shield and titles; Reverse — Two Angels with three shields and rest of titles, m.m. date etc., The smaller coins are of usual types with rare exceptions.

The principal mint-marks are as follows: —

Annaberg-an Acorn; — Chur Saxony — monogram C.S.; Chemnitz — *K*; Dresden — a standing swan; Leipzig — S. L. and hunting horn between antlers, Merseburg — a cock; Naumburg — *N*; Sangerhausen — *S*; Taucha — *T*; Wittemberg — *W*; Zwickau — threeswans.

Contemporary with the "Kipper-money" but far less plentiful in volume at the outset came a revival of the admirable Thaler types of Augustus and Christian I, shewing a richly armoured half figure of the Elector with drawn sword and bearing his plumed helmet. These between 1625 and 1642 bear the initials of either H(ans) I(acob) or S(ebald) D(ierleber) Mintmasters of the period. The Armorial bearings of the reverse begin to assume a most elabo-



Reichs Thaler of 1626.

rate and decorative character and this reign alone witnesses the successive assumption of five additional helmets as crests thereon.

There is the usual array of Ducats "Thick-double-Thalers" and "Broad-double-Thalers" of this type, either as above or extended to a full length standing figure of the Elector.

A large *Schau-stück* or Medallion Broad-double-Thaler of 1626 presents the Elector mounted as on the "Vicariat" series on obverse and a six-helmeted shield on reverse; and a somewhat scarce series exists of large silver coins of similar type in single, one and a half, double, triple and quadruple thicknesses of 1628.

The second great Protestant celebration of the reign of John George I. was the Centenary of the Augsburg Confession which occurred in 1630 and brought forth, beside a large number of medals which are not, here, within our province, a special series in both gold and silver from a double Ducat down to the half-Ortsthaler or eighth-thaler; all of the dies being used on both



Augsburg Centenary Thaler, 1630.

normal and abnormally thick planchets, giving rise to numerous varieties. The obverse design common to all shows the Elector half-length in cap (*Kur-but*) and ermine mantle with drawn sword above the Saxon arms, about his head in the field being 1630-25 Juny, in script, and "IOH-GEOR". The legend surrounding is "CONFESS. LUTHER. AUG. EXHIBITÆ. SECULVM".

On the reverse is a half figure of the Elector John, "the Steadfast" with 1530-25 Juny and IOAN-NES, in field and surrounding "NOMEN. DOMINI. TURRIS. FORTISSIMA" interspersed with the preceding arms (Except for Cleves) on four shields.

From now until the end of his reign John George I.'s coinage is mainly a repetition of the types previously described but marked by an increased output of large gold and small silver pieces, due to the energy of Mintmaster C(onstantin) R(oth).



Reichs Thaler of 1639, with additional Arms for the Lausitz territories.

The Peace of Westphalia in 1650 was the occasion of a number of large multiple "Schau-Thalers" with the standing Elector on obverse and a circle of twenty shields of Arms on reverse.



Death-Thaler of 1656.

Another Broad-double-Thaler of 1632 shows the Elector in his official robes, facing, on obverse; Arms on reverse.

The half-Orts-thalers, *Groschen* and *Dreiers* of the reign, reproduce a limited number of the characteristic features of the larger coins by which they are readily recognisable.

Of peculiarly pathetic aspect are the facing features of this great Elector on the *Sterbe-thaler* (Death memorial Thaler) which closes the Numismatic record of his rule in 1656. The bust is bareheaded, in the Electoral ermine mantle with the drawn sword in the right hand, and date "AN.M.DC.LVI. in field. Around is the inscription in two lines: "NUM.EXEQ.IOHAN.GEORG.I.S.R.IMP. ARCHIM.E.EL.SAX.I.C.M.D.ASSER-AUG.CONF.REL.MI.NAT.V.MART.A.MD.LXXXV.DENAT.VII.OCT.(M.DC.LVI).

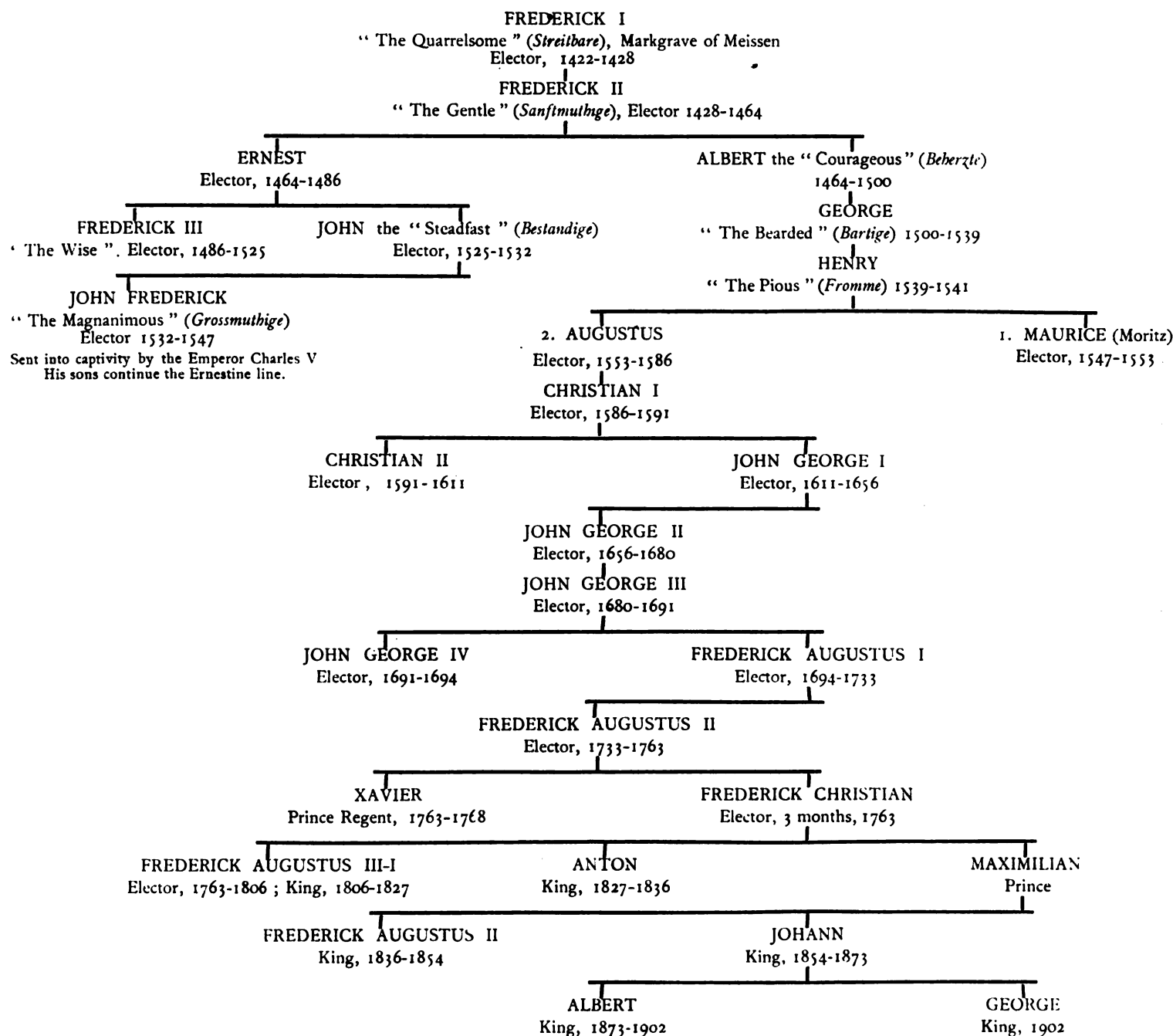
The reverse bears in ten lines the appreciation "DEO.CÆSARI. IMPERIOQ.RO.FID.CONST.MAGNAN.POST.MULT.TRIUMP.PAC.PUBL.REST.ET.IN.HOC.QVOD.SUI.SIMIL.

POST.RELINQV.FELICISS.PATER.PATRIÆ.BEATE.MOR."

Prince Augustus, brother of George I. having been appointed Administrator of Naumburg a Thaler with half and quarter were struck on his death in 1618 with his bust and "TIME.DEV.MET-HONORA CAE-SAREM". Single and double Thaler *Klippe* were struck in 1630 in memory of John George I's second daughter Marie Elizabeth wife of duke Frederick of Holstein upon her death in that year and a "Thaler" bearing inscription on both sides only was coined in 1659 (reign of John George II.) in memory of Electress Magdalena Sibylla, wife of John George I. but these latter are almost outside of our subject, being barely admissible as current coins.

During the reign of John George I. appears also the first Saxon copper in the form of tokens or *Rechenpfennigs*, 1624-9; they bear a figure representing Justice, with Arms and inscription.

THE SAXON HOUSE OF WETTIN ELECTORS AND KINGS OF SAXONY



BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Fifty-fifth Article.

(Continued from col. 5716.)

GRÜNBERGER *Vide* **GRONBERGER** *supra*.

GRÜNDLER, JOHANN JEREMIAS (*Germ.*). Mint-master at Strassberg, 1710-1747, and Sangerhausen, 1747-1750, in the County of Stolberg. He signed: I.I.G. on Thalers of Henry, Count of Mansfeld, 1747, and on currency of Anhalt-Bernburg. I have seen Gründler's initials on the "Eintrachtsthaler", 1719, of Christopher Frederick and Jobst Christian, engraved by Christian Wermuth, Gulden of 1720 and 1729, Jubilee Thaler of 1730; Gulden and Half-gulden of Christopher Lewis II. of Stolberg and Frederick Botho of Rossla, 1742 and 1745; — Funereal Thaler, Half, and Quarter of Count Ernest of Stolberg-Isenburg, 1710, engraved by Chr. Wermuth; — and other coins of Christian Ernest of Stolberg-Wernigerode, 1725, &c.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.* — Ammon, *op. cit.*

GRUNDSCHLOSS, DAVID (*Germ.*). A Goldsmith of Fraustadt, who superintended the coinage of that city for a short time, *circa* 1596. He is also mentioned as Moneyer to the King of Poland, and from documentary evidence we learn that on the 16. February 1622 he applied for the post of Mint-master at Glogau.

BIBLIOGRAPHY. — Kirmis, *Handbuch der Polnischen Münzkunde*. — Friedensburg, *op. cit.*

GRÜNER, FRIEDRICH (*Norwegian*). Mint-master at Christiania, 1652-1675. Probably a son of Peter Grüner Senior.

GRÜNER, PETER (*Norw.*). Mint-master at Christiania, 1629-43, and Copenhagen, 1643-51.

GRUNER, PETER (*Norw.*). Mint-master at Christiania, 1675-86, and afterwards on his own account, until 1695. Probably a son of Friedrich Grüner.

BIBLIOGRAPHY. — C. T. Jorgensen, *Beskrivelse over Danske Monter 1448-1888*, Copenhagen, 1888.

GRÜNER, JACOB FRIEDRICH SAMUEL (*Swiss*). Medallist of the first half of the nineteenth century, who resided at Berne. He was born in 1803, and is described in the Register of the Guild of Butchers as "Graveur". By him are the following medals: Third Centenary of the Reformation, 1828 (2 var.); — School Prize Medal (Studienpfenning) of the City and Republic of Berne, obv. Arms R. Temple; signature: G (several varieties, *vide* Catalogue of the Wunderly von Muralt Catalogue, nos 1379, 1381, 1387); — Portrait-medal of Christian Fueter, Mint-master at Berne, 1792-1837, and Coin-engraver; — Prize-medal granted by the Canton of Unterwald (Nidwald) for Merit, undated and signed **GRUNER F.** (2 var.); — Bernische Verdienstmedaille; — Commemorative Medal of the Construction of the Nydeck Bridge at Berne.

Grüner died in the early sixties; he had been Intendant of the Arsenal at Berne.

BIBLIOGRAPHY. — Tobler-Meyer, *Wunderly-von Muralt Catalogue*, Zurich, 1898. — *Various Sale Catalogues*. — Information kindly supplied by M. Arnold Robert, and Herr Adrian, Master of the Mint at Berne.

GRUPELLO, GABRIEL DE (*Ital.*). Sculptor and Medallist born at Grammont, 22. May 1644, died at Ehrenbreitstein, near Aix-la-Chapelle, 20. June 1730. He was of Italian origin. In 1673, he was received Master in the corporation of sculptors, and soon after he

became Sculptor to King Charles II. and the city of Brussels; in 1684 he was appointed Sculptor to the Elector Palatine John William, to whom he worked at Dusseldorf, and in 1706, on the death of the protector, he returned to Belgium. The Emperor Charles VI. reinstated him, by letter of the 19. March 1719, as First Sculptor to the Sovereign-Prince of the Netherlands. From documentary evidence, we learn that Grupello was paid 48 livres in 1684 for a Portrait-medal of Charles II., which M. Cumont believes to be the medal, wrongly attributed to Denis Waterloo by Pinchart, commemorating the Declaration of war against France, 1683, and depicted in Van Loon, vol. III, p. 300. (Dutch edition).

BIBLIOGRAPHY. — G. Cumont, *Une médaille de Charles II d'Espagne par Grupello*, *Revue belge de numismatique*, 1889, p. 202.

GRUPPE, N. D. (*Germ.*) This name occurs, conjointly with that of *V. Hartung Schilling*, as the Designer or Engraver of the reverse of a medal, issued by the Loos Establishment at Berlin in 1854, in commemoration of the Visit to Coblenz of the Crownprince of Prussia Frederick William and consort Augusta.

GRUTER, ANTOINE DE (*Belg.*). Goldsmith and Seal-engraver, who died at Malines in 1518. He executed the seal of William, Lord of Rogghendorf, governor of Friesland for Charles V., and was paid 40 Flemish Livres for that work.

BIBLIOGRAPHY. — Pinchart, *Biographies des graveurs belges*, *Revue de la numismatique*, 1852.

GRUTER, JEAN DE (*Belg.*). Son of Antoine de Gruter and also a Goldsmith and Seal-engraver, established at Malines, during the sixteenth century.

GRUTER, PIERRE DE (*Belg.*). Goldsmith, Coin, and Seal-engraver of Malines; another son of Antoine de Gruter. He was condemned to capital punishment in 1536 for having cut dies intended for striking imitations of English coins, "pour les crismes, délict et mésuz par lui comis et perpétrez d'avoir par deux fois grave aucuns fers à forger monnoye d'Angleterre et iceulx délivrer à Martin Marmion, lequel en a usé, a estre eschaffauldé au-devant du palais, et illecq estre flattré an front de l'ung des fers par lui gravez, et en oultre banny de tous les pays et seigneuries de l'empereur, sur le hart, et tous ses biens déclairez confisquez."

BIBLIOGRAPHY. — Pinchart, *op. cit.*

GRYNAEUS, JACOB (*Swiss*). Issuer of a School Pfennig of Basle in 1596. His initials, I. G. appear on this medalet which he brought out at his own expense.

G. S. *Vide* GEORGE FRIEDRICH STAUDE. Mint-master at Gotha, 1677-1680.

G. S. *Vide* GREGOR SESEMANN. Mint-master at Copenhagen, 1680-1690.

G. S. *Vide* GEORGE SCHULER. Die-cutter in Transsylvania, *circa* 1710.

G. S. *Vide* HANS JACOB GESSNER. Mint-master, Medallist, and Coin-engraver at Zurich, 1706-1737. His son, of same name, and signature, worked there between 1745 and 1770.

G. S. *Vide* GOTTFRIED STUDER. Mint-master at Dresden, 1813-1832.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

G. S. (*Dutch*). Initials of a Middelburgh Medallist of the end of the sixteenth century. These appear on a rare medalet struck to commemorate the Alliance of France and England, and illustrated (fig. 147) in *Medallic Illustrations of the History of Great Britain and Ireland*, Vol. I, p. 163.

G. T. *Vide* GUGLIELMO TRONO. Superintendent of the Mint at Rome, 1578-1596.

G. T. *Vide* GIOVANNI TODA. Die-cutter of Florence; worked at Vienna, 1739-1765.

G. T. *Vide* GIROLAMO TICCATI. Die-cutter of Florence, † 1734; also **G.T.F.**

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

G. T. F. (Ital.). These initials, which according to Milanesi may belong to Girolamo Todeschini, a Venetian Painter, occur on medals of the Doges Niccolo Marcello and Giovanni Mocenigo, struck in 1474 and 1478, and of other Venetian celebrities. These medals are: Zaccaria Barbaro, Bust to l.; no R.; — Stefano Memmo, Bust to l.; no R.; — Doge Niccolo Marcello, 1473-1474, Bust to l. R. IN · NOMINE · IHV · OMNE · GENV · FLECTATVR · CELESTIV · TERESTRIV · INFERNO. Monogram of Jesus, within halo of glory; — Doge Giovanni Mocenigo, 1478-1485, Bust to l.; no R.

Dr Friedländer doubted whether the author of these medals was a contemporary of the personages he depicted, and was inclined to look at his works as retrospective.

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GUACIALOTTI. *Vide* **GUAZZALOTTI** *infra*.

GUAINIER, DAVID (Swiss). Mint-master at Geneva, in conjunction with Augustin Baccuet, from 1638-40. Their joint-issues are signed **GB** or **BG** separated by cinquefoil or crown of spread-eagle.

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GUAINIER, DAVID (Swiss). Keeper of the Coinage at the Mint of Geneva from 1710 to 23. December 1733.

GUALCHERI, GIOVANNI CARLO (Ital.). Mint-master at Bologna, under Pope Alexander VIII., 1689-91.

GUALCHERI, STEFANO (Ital.). Mint-master at Bologna, after 1709.

GUALTIERI, GIOVANNI (Ital.). Mint-master, and Die-cutter at Parma, 1673-1708. His initials **GG** occur on coins of Rainutus II. Farnese, for instance on the 1692 Scudo. He appears to have worked at Rome also, and was recommended to the Bolognese Mint by the Pontifical Ambassador on the accession of Innocent XI., 1676, in place of the Ferrarese Engraver, Angelo Faccini. Gualtieri executed coins for the Duke of Modena, Francesco II., circa 1683.

GUARDINI, MICHELE (Ital.). Mint-master at Parma, 1594-1596.

GUAY, JACQUES (French). Gem-engraver of considerable repute, born at Marseilles on the 26th September 1711, died in poverty and obscurity at Paris towards 1793. He began his artistic career as an apprentice to a goldsmith of his native town, which he soon left for Paris to learn drawing under the celebrated painter, François Boucher. In the capital he made the acquaintance of a renowned collector of engraved stones, Pierre Crozat, Member of Parliament, who instilled into the young artist a taste for Gem-engraving and thus revealed to him his vocation. In 1742 we find Guay at Florence, studying the rich cabinet of gems of the Grand-Duke; then at Rome, where he began to produce various works after the antique: a head of Octavius, another of Marcus Aurelius, and a third of Antinoüs, of which M. Babelon says that it excited the admiration of all connoisseurs in Paris, under the name of *le Lantin*. Recalled from Rome, Guay received important orders, and before long came under the notice of M^{me} de Pompadour, who not only became his Patron, but also his pupil, and provided apartments for him at Versailles, where "he executed that interesting series of subjects which have transmitted to us the principal events of the reign of Louis XV. and the interludes of gallantry provided for the King's entertainment." Under the able tuition of Jacques Guay, M^{me} de Pompadour made several intaglios, signed with her name, which I shall enumerate in due course.

Once at Versailles, the successful artist was appointed to the post of Gem-engraver to the King, in succession to Barrier; this only after the production of a master-piece, the carnelian intaglio, commemorating the Victory of Fontenoy (11. May 1745), from the design of Bouchardon. "No modern engraver", says King, "has ever thrown into his work such spirit as Guay has done in this gem", of which all trace is now lost. To this period belong other historical cameos and intaglios: Victory of Lawfeldt (2. July 1747); — Preliminaries of Peace, 1748; — Birth of the Duke of Burgundy, 1751; — France's wishes for the restoration to health of the Dauphin; — Thanksgivings on the Dauphin's Recovery, 1752; — Death of the Duke of Aquitaine (22. February 1754); — Franco-

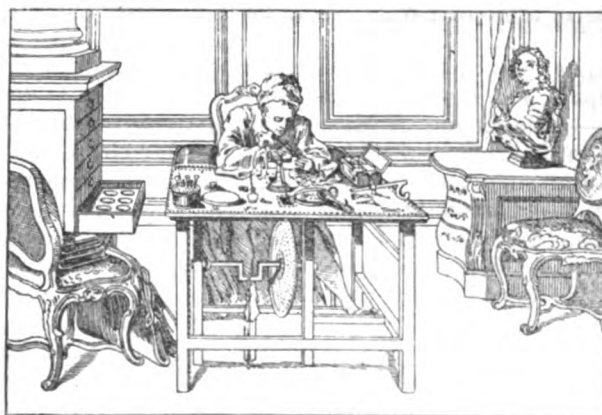
Austrian Alliance; — Battle of Lützelberg (10. October 1758); — Erection of a Statue of Louis XV. on the Place de la Concorde, 1763, &c. Amongst Guay's most charming compositions I cannot omit: The Genius of Poetry; — The Rape of Dejanira; — Minerva (M^{me} de Pompadour) protecting the Art of Gem-engraving; — and Military Genius, a carnelian intaglio, which is the joint work of Guay and M^{me} de Pompadour, on the former's own testimony.

Guay excelled also as an Engraver of Portrait-cameos. The most remarkable of these cameos, one which is considered by M. Babelon as the "chef-d'œuvre de la glyptique moderne", is a bust of Louis XV. on a fine sardonyx of three strata, exhibited at the Salon of 1755 and now preserved in the Cabinet des médailles at Paris. Beside this, the artist executed other portraits of Louis XV., in relief and in incuse; also of M^{me} de Pompadour; the Dauphin, Louis, and Maria-Josepha of Saxony (Salon of 1759); Marie-Antoinette; Louis XVI.; the King of Poland; — the Prince of Saxe-Gotha; Cardinal de Rohan; Maréchale de Mirepoix; Crébillon, &c., which are all admirable works. The Paris Cabinet preserves an interesting seal, signed by Guay, which probably belonged either to Louis XV. or M^{me} de Pompadour; this seal bears a cameo-portrait of the Marquise concealed in a medallion forming the mounting and is engraved with a Cupid around which is the inscription: L'AMOUR LES ASSEMBLE. Of a similar character are many of the artist's graceful productions: Cupid as musician; — Cupid and Psyche; — Cupid gardening; — Cupid having disarmed the gods presents a wreath to his Hero (Louis XV.), &c., which not a little contributed to Guay's celebrity and favour at Court.



M^{me} de Pompadour's Seal, by Guay.

The early works of Jacques Guay are unsigned; later on he signed them **GUAY F**, or **GUAY**, and also **G.F.** These signatures are somewhat puzzling, as they vary considerably, the letters being in some instances particularly well formed and in others very imperfect resembling somewhat the artist's hand. "It is therefore



Reduced Reproduction of the Print in *Traité des pierres gravées*, by P. J. Mariette (Paris, 1750, vol. I. p. 208), representing Guay at work in his work room at Versailles.

considered", as Mr. Cyril Davenport observes, "that Guay, who was very illiterate, could not have made the inscriptions himself,

but must have had them cut for him by some other artist (or artists) more skilful in this particular."

The later years of Guay were spent in obscurity, but until 1793 his name appears in the "Almanach royal de France" amongst the Academicians, as: "*Guay, graveur en pierres, aux galeries du Louvre.*" This is the last official mention of him. Two of his pupils survived him: Michel and Mayer Simon, but neither "were capable to sustain after the Master the Art which he had carried to such a high degree of perfection."

"Guay's drawing is correct," notices King, "and his imitation of the Greek style perfect." M. Babelon calls the artist "the cleverest gem-engraver of the eighteenth century" and "a worthy rival of Pyrgoteles, Dioscorides, and Valerio Vicentini." Leturcq, his principal biographer, praises him for the manner in which he treated the portrait, and above all, the historical-portrait. He adds:

"On peut dire, sans crainte d'exagération, qu'il atteignit dans cette spécialité le suprême degré, et qu'aucun artiste moderne, ni dans ses devanciers, ni dans ses successeurs, n'a pu lutter avec lui et ne pourra l'égaliser."

A number of Guay's gems are reproduced in the Collection of Prints (Recueil d'estampes) engraved by M^{me} de Pompadour. The artist did not always compose his subjects, but in many instances copied drawings which were supplied to him by Boucher, Vien, and Bouchardon.

The following list of Guay's productions is borrowed from Leturcq's *Notice sur Jacques Guay* (Paris, 1873):

GEMS PRESERVED IN THE CABINET DES MÉDAILLES, PARIS. Portrait-cameo of Louis XV. (*illustrated*), sardonyx of three strata



Portrait-cameo of Louis XV., by Guay.

(58 mill.); — Louis XV., laur. bust, sardonyx; — Louis XV., laur. bust in armour, garnet; — Louis XV., laur. bust, sardonyx of three strata, signed: **GUAY**; — Louis XV., laur. bust, sardonyx of two strata, signed **G** (mounted as a ring); — Cameo-portraits of the Dauphin and his Consort; — Birth of the Duke of Burgundy, cameo; — The Genius of Music, cameo, signed: **POMPADOUR F.** 1752; — Alliance of France with Austria, cameo; — Erection of an equestrian statue of Louis XV.; ex. 1763, cameo in agate-onyx of two strata; — Culture of Laurel-trees, cameo; — Faithful Friendship, Genius playing with a dog; ex. **GUAY F.**, agate-onyx cameo of two strata; — Marquise de Pompadour, cameo-portrait in agate-onyx of two strata, signed: **GUAY**; — Seal described above, with carnelian representing Cupid holding lys and rose (*illustrated*).; — Victory of Lawfeldt, intaglio; — Preliminaries of the Peace of 1748, intaglio; — Jacquot, Drum-major of the King's regiment, 1751, intaglio; — France's wishes for the Dauphin's restoration to health; — Minerva (M^{me} de Pompadour) benefactress and protectress of the Art of Gem-engraving, intaglio; — M^{me} de Pompadour's seal on a topaze of three facets engraved with Love sacrificing to Friendship, Love and Friendship, and the Temple of Friendship; — Death of the Duke of Aquitaine, son of the Dauphin, 1754, intaglio; — Victory of Lützelberg, 10. October 1758, inta-

glio; — Love and the Soul, intaglio; — Love cultivating a myrtle-bush (Cupid gardening), intaglio; — Offering to the god Terminus, intaglio; — A child making a libation on altar placed at the feet of Flora, sardonyx intaglio, signed: **GUAY FECIT.**

GEM IN THE ROYAL COLLECTION, BERLIN. Sardonyx cameo representing two heads, signed **P.** (joint work of Guay and M^{me} de Pompadour).

GEMS IN PRIVATE COLLECTIONS. Profile head of Louis XV. to l., carnelian intaglio, signed: **GUAY**, mounted in a ring; — Profile head of the Marquise de Pompadour, carnelian intaglio, signed: **GUAY**; — Louis XV. and M^{me} de Pompadour, carnelian intaglio, signed: **GUAY**, also mounted in a ring; — Marquise de Pompadour, oriental carnelian mounted in a ring, and signed **GUAY F.** 1761 and **I.A.P. POMPADOUR.AN.E.** 39; — Cupid offering a libation before an altar, behind which is the staff of Aesculapius, 1764, intaglio in rock crystal; — Head of Antinoüs, carnelian intaglio, signed: **GUAY** (ring); — The Genius of Poetry, sardonyx intaglio (ring); — Leda and the swan, sardonyx intaglio, signed: **GUAY F.** (ring); — Head of Homer, sardonyx intaglio, signed: **GUAY F.** (ring); — Male and female figures entwined within wreath of flowers, carnelian intaglio, signed: **G** (ring); — Profile bust of Maria-Antoinette, carnelian intaglio, signed: **GUAY F.** 1787 (ring); — Head of Louis XV., cameo in agate-onyx of three strata, signed: **POMPADOUR F.**; — Head of Marie-Antoinette, sardonyx cameo of three strata, a splendid gem in the possession of Baron Octave Roger de Sivry in 1873; — The Genius of France, Allegory to the Victory of Lützelberg, 10. October 1758, carnelian intaglio in Princess Soltikoff's collection; — Alexandrine Lenormant d'Etiolles, 1754, sardonyx intaglio; — Cupid holding wreath above altar on which is a butterfly, sardonyx intaglio, signed: **GUAY.**

STONES REPRODUCED IN MADAME DE POMPADOUR'S WORK AND NOW LOST. The Triumph of Fontenoy; — Apollo crowning the Genius of painting and sculpture; — Head of Augustus; — Portrait of M^{me} de Mirepoix; — Female head; — Portrait of Frederick Augustus, King of Poland and Elector of Saxony; — Friendship; — The Genius of Music; — Henry IV.; — Study of a female Head; — Cupid playing the double flute; — Marcus Aurelius; — Bacchic Vase; — Crébillon; — Arms of M. de Calvières; — Plato; — Head of Satyr; — The Prince of Saxe-Gotha; — Cardinal de Rohan; — Cupid disarming the gods and offering a wreath to Louis XV.; — Infant Bacchus; — The Comtesse de Brionne; — Rape of Dejanaira; — Military Genius; — Faithful Friendship; — Love; — Gardener's Trophy; — Egyptian Priest; — Cupid; — Hunting Dog; — Cupid presenting a bunch of flowers; — Seal of the King; — Love quieting itself under the reign of Justice; — The Dog "Mimi"; — Love; — The Dog "Bébé"; — The Genius of Music; — Gardner fetching water.

GEMS BY GUAY DESCRIBED IN VARIOUS CATALOGUES. Portrait of the Countess of Bury; — Portrait of M. Platrier, 1759; — Head of Minerva; — A variety of "La culture des lauriers"; — Portrait of Montesquieu; — Portrait of Voltaire; — An owl; — Copy of the intaglio known as "Michael Angelo's seal"; — Cupid seated playing with a dog, signed: **GUAY**, 1760; — Portrait of the King of Poland on matrix of emerald; ex.: **GUAY**; — Copy of a gem in the French Collection, representing a Bacchanalian scene; — Diademed head of Homer, signed: **GUAY**; — Louis XV. (3 var.); — Head of Cicero (?); — Female head, temp. Louis XVI., signed: **GUAY** (2 var.); — Mask and Thyrsus; — Female portrait, signed: **GUAY F.**; — Portrait of the painter Luders.

GEMS BY GUAY KNOWN FROM IMPRESSIONS IN THE LETURCQ COLLECTION. Profile-portrait of Louis XV., signed: **GUAY F.**; — Another, with bust in armour, and similar signature; — Portrait of M^{me} de Pompadour, signed: **GUAY F.** 1763; — Variety of the bust of Henry IV.; — Varieties (2) "of Love and the Soul"; — Allegorical subject representing a military event; — Wishes for the Recovery of M^{me} de Pompadour, 1764; — Accession of Louis XVI., 1774; — Portrait of Louis XVI., signed: **G.** 1785; — Another Portrait of Louis XVI.; — Young Female kneeling before altar at the foot of Terminal statue; signed: **G.**; — Young Female offering fruit and flowers to the god Term; — Scene of the worship of the god Term; — Young Female, nude, seated, in front of a table on which is a compass; — Young Female, nude, in the presence of a rustic divinity; — Cupid holding nest on which a

hen is lying, signed : **GUAY**; — Hygiea, signed : **GUAY**; — Female Bather, signed : **G.** (4 var.); — Cupids (3 var.); — Portrait of unknown Lady (2 var.); — Head of Apollo, signed : **GU.**; — Portrait of the Marquise de Pompadour (2 var.); — A variety of the gem representing the statue of Louis XV.; — Portrait of Henry IV., after a medal by G. Dupré; — Portrait of Franklin, after Nini's terra cotta medallion; — Two Portraits of Gentlemen; — A Pigeon, with spread wings; — Faun dancing with a Nymph; — Cupid holding mask; — Cupid seated; — A Dog; — Copy of the Cameo on the Triumph of Fontenoy.

UNCERTAIN, BUT ATTRIBUTED TO GUAY BY LETURCQ. Fulmen and caduceus in saltire, 1758 (in the Cabinet des Médailles); — Portrait of Henry IV. on sardonyx (also in the same Collection).

Jacques Guay was the first Gem engraver admitted as Member of the Royal Academy of Painting and Sculpture.

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GUAZZALOTTI, ANDREA otherwise **ANDREA G. PRATENSE** (*Ital.*). Sculptor and Medallist, born at Florence in 1435, died in 1495. In 1464, he was Canon of the Cathedral of Prato, Collector of Church tithes, and Priest of Aiolo, where his church, house and furniture were burnt down. Heiss informs us that the artist was in close relations with Lorenzo the Magnificent, for whom he used to procure works of art.

The following ten medals are all by Guazzalotti: 1. Nicholas V., obv. Bust to l. **R.** SEDI·ANNO·OCTO·DI·XX·OBT·XXV·MAR·M·CCCC·LIII. The Pope, seated in boat inscribed **ECCLESIA**; signature : **ANDREAS·GVACIALOTIS**; — 2. Calixtus III., obv. Bust to l. **R.** ALFONSVS BORGIA GLORIA ISPANIE. Pontifical arms of the Borgia family; — 3. Pius II., obv. Bust to l., head bare **R.** MCCCCLX PONT·ANNO·SECUNDO. Pontifical arms of the Piccolomini family; — 4. Pius II. obv. Bust to l., as last **R.** ALES·VT·HEC·CORDIS·PAVI·DE·SANGVINE·NATOS·Pelican; — 5. Niccolo Palmieri, 1402-1467, obv. Bare head to l. **R.** Incuse legend : **CONTVBERNALIS·B·F·VIX·AN·LXV·OBIIT·A·D·M·CCCC·LXVII**. Time, under the figure of a youth, standing; ex., signature in relief : **ANDREAS·GVACIALOTVS**; — 6. Alfonso of Aragon, Duke of Calabria, obv. Bust three-quarter face, to l. (*illustrated*) **R.** NEAPOLIS VICTRIX. Alfonso in



Medal of Alfonso of Aragon, by Guazzalotti.

triumphal chariot, accompanied by troops and preceded by captive Turks; beneath : **OB ITALIAM AC FIDEM RESTITVTAM MCCCCLXXXI**; ex. : **OPVS AND·G·PRATENS.** (there is a var. of **R.** of this type, with **ITALIAQVE RESTITVTA**. 1481; — 7. Do, Obv. Similar **R.** ALFOS POTES PARCERE SVBIECTIS ET DEBELLARE SVPERBOS. Constancy standing, holding spear and leaning against column, at the foot of which are captives and various arms; in the field, incuse : **MCCCCLXXXI**; ex. : **CONSTANTIA**; — 8. Do, obv. Bust of Alfonso of Aragon, in armour, head in beretta. **R.** SVPER·MONTE·IMPERIALI·VI·

EXPVGNATO. Mars standing to l.; to r. Alfonso armed; between them, priest sacrificing bull; in background, fortress and camp; in the field : **SACRVM·MARTI**; — 9. Sixtus IV., obv. Bust to l., wearing tiara **R.** SIXTE POTES PARCERE SVBIECTIS ET DEBELLARE SVPERBOS. Constancy, somewhat similar to last (*illustrated*); — 10. Do, obv. Similar. **R.** CONCOR ET AMATOR PACIS·PON·MAX·PPP. Augustus standing to l., draped, laur., and holding caduceus; above **X·I**; ex. : **ECCLESIA**.



Medal of Pope Sixtus IV., by Guazzalotti.

Beside these medals, a few others are ascribed to Guazzalotti, on account of similarity of work : Dotto of Padua, obv. Bust to r. **R.** Constancy standing and leaning against column; — Constance, Consort of Antonio Pico della Mirandola, **R.** Similar; — Girolamo Santucci, Bishop of Fossombrone **R.** Similar; — Guillaume d'Estouteville, 1403-1483, obv. Bust to l. **R.** GLORIA·FRANCOR. Genius standing. Milanesi is inclined to attribute the three first of these pieces to Costanzo the author of the two fine medals of Mohammed II., and the last to the Sculptor Domenico Rosselli of Roverzano, 1439-1497.

Heiss, comparing Guazzalotti with Vittore Pisano, remarks : "Le talent du chanoine de Prato est d'un ordre moins élevé que celui de son prédécesseur, Victor Pisano. Il est plus réaliste, il sert de plus près la nature, ses têtes sont généralement modelées avec une science, une sincérité, une simplicité admirables. Quant au type de ses revers, il ne les cherche pas beaucoup, il se contente souvent de les prendre au Pisan, comme dans une de ses pièces de Pie II, ou à Géréma, dans un de ses bronzes de Sixte IV; quelquefois aussi c'est à lui-même qu'il emprunte soit un droit, soit un revers; Alphonse II et Sixte IV ont un revers commun et le même buste de Sixte IV lui sert, avec une simple modification dans la légende, pour deux médailles de diamètres différents. Il savait tirer plusieurs moutures d'un même sac."

The identity of Andrea Guazzalotti and Andrea G. Pratense has been established by Dr Friedländer, who quotes a distich from a poem by Bishop Campana, in which the artist is mentioned as the author of a Portrait-medallion of Pope Pius II :

AD ANDREAM PRATENSEM SCULPTOREM

Aere Pium Andrea caelas Pratensis et auro,
 Vivo ut credatur vivus in aere loqui.
 Sic oculos, sic ora trahis, numerantur et anni
 Quos notat artifice ruga magisterio.
 Certa manus, quam nec tenuis vel linea fallat,
 Quaeque ipsum posset vincere Pyrgotelem;
 Ars tamen heu manca est umbrasque effingit inanes,
 Nec summi dotes Principis illa capit.
 Quippe animum invictum facundaque pectora nullo
 Nec tractu potuit sculperet docta manus.
 Tu tamen es dignus cui prospera vota precemur,
 Si minima effingis, maxima cum nequeas.

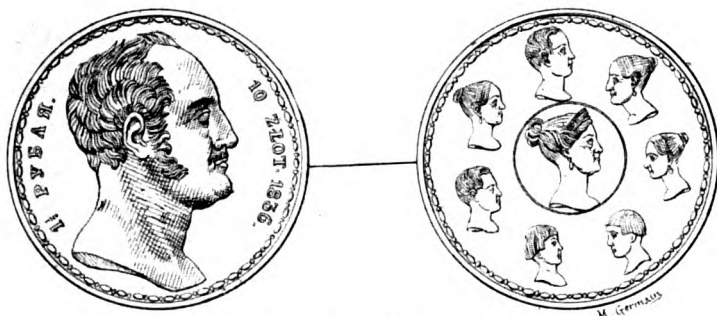
This artist signed himself : **ANDREAS GVACIALOTVS**; — **ANDREAS GVACIALOTIS**; — **AND. G. PRATENS**, &c.

Gazzalotti was celebrated as a Sculptor also, and as a Medallist he is one of the earliest at Rome who practised the art of Medallasting.

"The art of making dies", says Mr. Keary, "in the degree in which it was understood in the fifteenth century, would not permit the striking of coins otherwise than in very low relief; it was altogether unsuited to the production of medals, so that these were, in early times, always cast. A model was made in wax, and this was first imbedded in fine moulding earth or charcoal. This material must be so fine as to be almost impalpable. When it fitted itself into every crevice of the wax model, it was stiffened with some kind of lye, the wax was melted out, and into the mould thus left the metal was poured. What does not certainly appear is how far the same mould could be used more than once, whether it was preserved or broken up, and whether a second medal was made from this original mould, or from a fresh one taken from the first medal. The first medal taken was very frequently, but by no means always, of precious metal, gold or silver; but few of these pieces have been preserved."

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GUBE, HEINRICH (Germ.). Medallist and Coin-engraver, born at Breslau in 1805, died in 1848; known in Russia as Andrey Ignatievich Gouin. He studied at Vienna, first worked at Berlin, at the Dan. Fr. Loos establishment, where he earned a well-merited reputation, and in 1830, he was appointed at St Petersburg by Imperial command to fill the post of Chief-engraver and Medallist at the Mint there. His signature appears on coins of Nicholas I; Pattern 1 $\frac{1}{2}$ Rouble of 1836 (illustrated); — Memorial Rouble of Alexander I., 1834 (illustrated): — Another of 1839. R. The



Pattern 1 $\frac{1}{2}$ Rouble of Nicholas I., 1836.

Borodino Column; and Medals on the Death of Czarina Maria Feodorowna; — Golden Wedding of Jacob Philipp Leerse (Sarasin), 1838; — Augusta, Princess of Liegnitz; — Nicholas I. of Russia and his consort, 21. April 1836; — Marriage of Prince Charles of Prussia and Marie, daughter of the Grand Duke Charles Frederick of Saxe-Weimar, 1827; — Marriage of Louise, Princess of Prussia, with Frederick, Prince of the Netherlands, 1825; — Charles XIV. John of Sweden, 1822; on the Opening of the Göta Canal; — Jos. Fr. Oscar, Crown Prince of Sweden, Marriage with Josephina,

Maximiliana Eugenia, Princess of Leuchtenberg, 1823; — Masonic Medal of the Lodge Frederic of the Golden Sceptre, Orient of Breslau, 1826; — Marriage of Alexander II. (as Czarevitch) with Princess Marie of Hesse, 1841; — Jubilee Medal of Emanuel von



Memorial Rouble of Alexander I., 1834.

Schimonski. Prince Bishop of Breslau, 1825; — Prize Medal of Nicholas I.; — Silver Wedding of J. des Arts and L. H., his consort, née Sillem, 1830; — Various medals commemorating the Turkish Campaign of 1828-29; — a Prize-medal awarded to Officers on the completion of their course of scientific training at the Military Academy; — a Medal to celebrate the Termination of the Labours of the General School Congress; — the Medal struck at the Inauguration (or opening for traffic) of the Moscow Triumphal Arch; — the Medal commemorating the wedding of the Emperor Alexander Nicolayevich; — the Medal struck in honor of General Bakhtin, Count Oubarov and General Ellers; — Dr J. Blumenbach of Göttingen (R.); — Dr Carl Gottfried Hagen of Koenigsberg (Obv.); — Dr Johann Wendt of Breslau (Obv.); etc.

The artist had been elected a Member of the Berlin Academy of Fine Arts in 1829.

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(To be continued.)

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF LONDON

Nov. 20. — Sir J. Evans, President, in the chair. — Mr. W. C. Boyd was elected Hon. Treasurer in succession to the late Mr. A. E. Copp. — Messrs. Harry Fentiman, Oswald Fitch, Francis J. Haverfield, E. A. Jones, and H. A. Ramsden were elected Members. — Mr. R. A. Hoblyn exhibited a fine specimen of the Blondeau pattern half-crown with inscribed edge and dated 1651. — Sir Augustus Prevost exhibited a specimen of the newly issued two and a half gulden of Queen Wilhelmina of Holland, the dies for which were executed in 1898. — Mr. F. A. Walters showed a sestertius of Galba with the reverse legend "Senatus Pietati Augusti", and with a senator crowning the emperor; and Mr. C. E. Mackerell two similar coins of Vitellius. — Mr. J. Pinches showed specimens of the University College of South Wales medal for anatomy, of the Royal Society's memorial medal of David William Hughes, and a new prize medal for the Royal Agricultural Society; and Mr. H. W. Taffs a pattern penny of Victoria dated 1865. — Mr. P. Carlyon-Britton read a paper on the rare penny of Reginald I., King of Northumbria, having the hammer of Thor on the obverse and a strung bow with arrow on the reverse. — Mr. W. Wroth communicated an account of the Greek coins recently acquired by the British Museum, amongst which were copper pieces of Aphytus; Potidæa; Pausanias, King of Macedon, B.C. 390-389; Ægium, with reverse the boy Zeus standing on a pedestal; and Naukratis; also silver pieces of Larissa

with the nymph seated on a hydria and holding one of her sandals; of the federation of the Achæan cities, being a didrachm of the first Achæan federation, circa B.C. 370; and of Neandria, Cyme, and Mytilene.

(Athenaeum).

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Revue numismatique. Troisième trimestre 1902.

J. Rouvier, *Les rois phéniciens de Sidon d'après leurs monnaies, sous la dynastie des Achéménides* (suite). — A. Dieudonné, *Monnaies grecques récemment acquises par le Cabinet des médailles* (suite). — J. N. Svoronos, *La prétendue monnaie thibronienne*. — D. E. Tacchella, *Monnaie de la Mésie inférieure (supplément au Corpus)*. — J. Roman, *Médaille de consécration de Tétricus père. Denier de Jacques Arlaud de Montauban, évêque de Saint-Paul-Trois-Châteaux (1364-1366)*. — A. L. Delattre, *Poids carthaginois en plomb. Disque de bronze, flan de monnaie ou poids? — Chronique. — Nécrologie. — Bulletin bibliographique*.

Blätter für Münzfreunde, No 10. 1902.

H. B., *Zwei kölnische Heckenmünzen des XIII Jahrhunderts*. — Dr Ferdinand Wibel, *Einige Nachträge und Berichtigungen zur Loewenstein-Wertheim'schen Münzkunde* (Fortsetzung). — *Neue Münzen und Medaillen. — Gelehrte Gesellschaften und Vereine. — Personalsnachrichten. — Münzfunde. — Sammlungen. Versteigerungen. — Verschiedenes*.

Mittheilungen des Clubs der Münz- und Medaillenfreunde in Wien. October 1902.

Die österreichisch-ungarischen Medaillen-prägungen zum Jubeljahre 1898 (Fortsetzung). — *Musiker-Medaillen* (Fortsetzung). — *Zur Münzpoche Kaiser Leopold I.* (Fortsetzung). — *Miscellen. — Einläufe an den Club. — Die Moderne Medaille. — Inserate*.

Berliner Münzblätter. October 1902.

Georg Habich, *Hans Reimer*. — F. Friedensburg, *Neue Zuteilungen schlesischer Denare*. — M. Bahrfeldt, *Magnia Urbica, Gemahlin des Carinus, 282-284 n. Chr.* — *Verschiedenes. — Numismatische Gesellschaft zu Berlin. — Literatur*.

Revue suisse de numismatique. Première livraison 1902.

Dr A. Ladé, *Contribution à la numismatique des ducs de Savoie*. (Deuxième partie). — M. de Palézieux du Pan, *Numismatique de l'évêché de Sion* (Première partie, suite). — P. Ch. Stroehlin, *Inventaire descriptif des monnaies de la République de Genève 1535-1848* (suite). — A. Michaud, *Liste des médailles et jetons concernant La Chaux de Fonds jusqu'en 1901 avec une notice sur les sociétés de tir « les Armées-Réunies » et « les Amis de la Carabine »*. — *Actes et documents numismatiques intéressant la Suisse*. — P. Ch. Stroehlin, *Médailles suisses nouvelles. XII. — Chronique des falsifications. — Mélanges. — Comptes rendus et notes bibliographiques. — Trouvailles. — Société suisse de numismatique*.

La Gazette numismatique, 1er Novembre 1902.

G. Cerrato, *Médaille des Salpêtriers instituée par Victor-Amédée II, roi de Sardaigne*. — Fred. Alvin, *Médaille du couvent de Sainte-Elizabeth à Bruxelles*. — A. de Witte, *Jetons de Jean van der Eyken et de Simon Longin, conseillers-maitres de la Chambre des comptes en Brabant*. — J. Justice et A. Fayen, *Essai d'un répertoire idéologique de la Numismatique belge pour les années 1883 à 1900. — Nouvelles diverses. — Ventes*.

O Archeologo Português. Agosto e Setembro 1902.

Um passeio archeologico no concelho dos Arcos de Valdevez. — Espada antiga. — Estudos de numismatica colonial portuguesa. — Antiguidades dos arredores de Evora. — Um inventario do seculo XIV. — Moeda inédita de 4 S. 400 reis de D. Affonso VI. — Extractos archeologicos das « Memorias parochiaes ».

Monatsblatt der Numismatischen Gesellschaft in Wien. November 1902. *Einladung. — Dr Josef Scholz. Über einen Fund athenischer Tetradrachmen aus dem 2. Jahrhundert, v. Chr. — Ordentliche Versammlung der Wiener numismatischen Gesellschaft am 22. October 1902. — Aus der Vorstandssitzung vom 5. November 1902. — Münzfunde. — Besprechungen. — Verschiedenes. — Anzeigen*.

Monnaies & Médailles grecques, romaines, françaises et étrangères. Vente à Paris les 17 et 18 Décembre 1902. 554 Nos. Expert : J. Florange.

Artistische Medaillen und Plaquettes. Sammlung Gutekunst. Auction in Frankfurt a/M. den 9 Dezember 1902. Experte : L. & L. Hamburger. 193 Nos.

Münzen und Medaillen. Auction in Frankfurt a/M. den 10 und 11 Dezember 1902. Experte : L. & L. Hamburger. 861 Nos.

Verzeichniss Verhäuflicher Gold Münzen und Medaillen. November 1902. — Zschiesche & Köder, Leipzig. 693 Nos.

Numismatisches Offerten-Blatt. Sept.-Oct. 1902. Edmund Rappaport. Berlin. 1122 Nos.

Musée neuchâtelois. Nov.-Déc. 1902.

G. Gallet, *Quelques notes sur la vie et l'œuvre du médailleur J.-P. Droz (1746-1823)*.

SALES

At their rooms, in Wellington-street, Strand, yesterday, Messrs. Sotheby, Wilkinson, and Hodge concluded the sale of a fine collection of Greek coins formed by the late Colonel J. Tobin Bush. A total of upwards of £ 1200 was obtained, and among the more notable items may be mentioned a Macedonian tetradrachm of Chalcidice, from the Montagu Collection, which fell to Messrs. Spink, who were the highest bidders at £ 70; a gold double stater of Alexander III., 15 gs.; from Bruttium two staters of Locri Epizephyrii, £ 14 17 s. 6 d.; and a tetradrachm of Rhegium, £ 15 s. 5 s.; from Crete, a stater of Phæstus, £ 22 10 s.; a didrachm of Carystus, from Eubœa, £ 47 10 s.; and a tetradrachm of Mithridates VI., Eupator from Pontus, £ 51 10 s., both from the Bunbury Collection. Three Syrian tetradrachms of Antiochus I., II., and III., fetched £ 14, £ 14, and £ 15 respectively. From Bactria two tetradrachms, one of Antimachus fetched £ 15 10 s., and one of Eucratides £ 14 10 s.

(Standard, 8 Nov. 1902.)

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FRANKFURT. — Vor etwa zwei Jahren erwarb der preussische Staat die Sammlung griechischer Münzen des Herrn Dr. F. Imhoof-Blumer in Winterthur für den Preis von Mk. 460.000 und stellte dadurch mit einem Schlage die schon vorher sehr bedeutende Griechensammlung des kgl. Münzkabinetts zu Berlin in die erste Reihe, neben und in mancher Hinsicht über die Kabinete von Paris und London. Handelte es sich hier doch um Schätze, die nicht nur ein eifriger Sammler, sondern einer der ersten lebenden Kenner zusammengetragen hatte, ein Gelehrter, den erst unlängst die Berliner Akademie der Wissenschaften mit der Oberleitung bei der Herausgabe des Corpus der griechischen Münzen betraut hatte. Naturgemäss mussten sich bei der Vereinigung dieser eminenten Sammlung von mehr als 22000 Stücken mit den schon vorhandenen reichen Beständen des kgl. Münzkabinetts, worin schon so manche grosse Kollektionen aufgegangen waren — wie z. B. die über 11 000 Stück zählende Sammlung des englischen Generals Fox (1873) und die ungefähr gleich grosse des österreichischen Feldzeugmeisters Grafen Prokesch-Osten (1875) u. A. — eine bedeutende Anzahl von Doubletten ergeben, deren Erlös von vornherein zur Deckung eines Teiles der Kosten in's Auge gefasst war. Die erste Serie dieser Doubletten ist nun am 27. und 28. Oktober durch die Münzenhandlung Adolf Hess Nachfolger in Frankfurt a. M. zur Versteigerung gebracht worden. Sie enthielt vorzugsweise Prägungen der griechischen Kolonien in Unter-Italien und Sicilien, wo die Kunst des Stempelschnittes ihre höchste Vollendung erreicht hat, denn nicht in Athen oder einer anderen Stadt des eigentlichen Griechenland, sondern hier, in Süditalien, sind die bis heute unerreichten Meisterstücke der Münzprägung entstanden. Zu der Versteigerung hatte sich ein internationales Publikum von Museumsdirektoren, Sammlern und Händlern aus Paris und London, Kopenhagen und Sofia, Wien, Leipzig, München u. s. w. eingefunden. Den höchsten Preis erzielte mit Mk. 3150 ein Medaillon des Tyrannen Hiero von Syrakus, ein Porträtstück von wundervoller Ausführung und tadelloser Erhaltung. Ein Dekadrachmon von Syrakus mit dem Kopf der Nympe Arethusa von dem berühmten Stempelschneider Euainetos brachte Mk. 1675, eine archaische Tetradrachme derselben Stadt Mk. 1275. Die seltene Tetradrachme von Eryx mit der sitzenden Aphrodite und vor ihr stehendem Eros wurde für Mk. 1350 zugeschlagen, eine herrliche Tetradrachme von Rhegium für Mk. 1540, eine solche von Catana mit dem Künstlernamen Herakleidas für Mk. 875; Goldmünzen von Tarent wurden bis zu Mk. 780 bezahlt. Im Ganzen ergaben die 748 Nummern, worunter auch viele ganz geringwertige Kupfer- und Silbermünzen, etwas über Mk. 48000. Leider bleibt von diesen Schätzen sehr wenig in Deutschland, denn auch die Ankäufe des Auktionsleiters und anderer deutschen Händler erfolgten zum grössten Teil im Auftrage ausländischer Sammler.

(Antiquitäten Zeitung.)

REVIEWS

Recherches sur Bertrand Andrieu de Bordeaux, graveur en médailles, graveur du Cabinet du Roi, etc., 1761-1822. Par A. Evrard de Fayolle. Paris, 1902, 4° 237, pp. V pl. *Mémoire présenté à l'Académie nationale des Sciences, Belles-Lettres et Arts de Bordeaux (Grand Prix de La Grange). Préface de Fernand Mazerolle, Archiviste de la Monnaie.*

Les descendants du célèbre graveur en médailles, Bertrand Andrieu, ont eu l'excellente idée d'éditer la remarquable monographie que M. Evrard de Fayolle a consacrée à leur ancêtre et qui a d'abord été publiée dans la *Gazette numismatique française* (années 1900-1902). J'ai déjà eu l'occasion de mentionner dans la *Numismatic Circular* (col. 4342) le beau travail du savant numismate bordelais, que l'Académie des Sciences, Belles-Lettres et Arts de Bordeaux a récompensé du grand Prix de La Grange. Cette étude est la plus complète qui ait paru sur Andrieu; elle est le résultat de patientes recherches, et M. de Fayolle a fait acte de courage scientifique en entreprenant la tâche ardue de prendre connaissance de tous les documents à sa disposition, de les dépouiller, de contrôler avec critique les recherches de ses devanciers et de réunir les monuments numismatiques déjà connus et ceux nouvellement découverts par lui, pour reconstituer ainsi la carrière artistique du grand médailleur de Napoléon I^{er}.

Andrieu est passé sans conteste au rang de maître, mais comme le fait remarquer M. Roger Marx¹, il ne doit pas être tenu pour chef d'école; « il est instruit, ingénieux... sa dévotion à l'antiquité ne laissera que par exception prendre conseil de la nature et témoigner d'une sincérité qui rend telles de ses médailles précieuses pour le réel de l'observation, renseignant par le vrai du costume et de l'ameublement. » Comme portraitiste de Napoléon I^{er}, sa gloire lui est incontestée; il a idéalisé cette figure de héros, cette physiologie énergique qui rappelle celle des empereurs romains et dont les traits nerveux, saillants, proclament le général invincible, le conquérant devant la volonté duquel tout doit fléchir.

Andrieu était un praticien habile et fécond, comme on pourra s'en convaincre en parcourant l'étude si intéressante de M. de Fayolle, où il fait revivre devant nous l'artiste, l'homme, le citoyen, une noble figure, que la ville de Bordeaux compte avec orgueil parmi ses plus illustres enfants.

Avec M. Mazerolle, je souhaiterais que l'exemple de M. de Fayolle fût suivi, et que ce qui a été fait maintenant pour Andrieu le soit pour ses contemporains Droz, Galle, Jaley, Brenet et d'autres. A ce propos, je tiens à signaler le mémoire qui vient de paraître dans le *Musée neuchâtelois* sous le titre de *Quelques notes sur la vie et l'œuvre du médailleur J.-P. Droz*, 1746-1823 (avec XII Planches) par M. G. Gallet de la Chaux-de-Fonds. Ce travail est très bien fait et fournit des renseignements inédits sur l'un des plus célèbres contemporains d'Andrieu et l'un des grands artistes de l'épopée napoléonienne.

En examinant attentivement les médailles d'Andrieu, on ne peut qu'être frappé de ce cachet de noble distinction qui les caractérise; elles sont le fruit d'une étude approfondie de l'art antique si goûté à l'époque du premier Empire et révèlent un burin de maître qui sait travailler l'acier sans plus de difficulté que le sculpteur ne pétrit l'argile dans ses mains créatrices.

Je ne quitterai point ce beau livre de M. de Fayolle sans rendre hommage encore à tant de patience et à tant de recherches et sans féliciter l'historiographe d'Andrieu d'avoir produit une monographie si complète et pleine d'intérêt.

L. F

1. Roger Marx, *Les Médailleurs français*, 1887.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimmann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

GREEK COINS

(Continued from col. 5730.)

LUCANIA

HERACLEA

- 89638 R. Didrachm (B.C. 380-300). Obv. Head of Pallas to r., wearing crested Athenian helmet, adorned with Scylla. R. HPAKAIΩN. Herakles contending with lion; in field KAA and club; between the legs of Herakles an owl facing. Weight: 117½ grs. Var. B. M. Cat., no 28. V. F. 20 " "
- 89639 R. Diobol. Obv. Head of Pallas to r., as above. R. Herakles to r., kneeling and contending with lion. Weight: 15 grs. A fine specimen. V. F. " 12 6
- 89640 R. Diobol. Similar; on R. Herakles standing; behind him, a post or standard. V. F. " 5 "
- 89641 R. Diobol. Similar; in field of R. K; no post. F. " 2 "
- 89642 R. Diobol. Similar; Herakles in kneeling. F. " 1 6
- 89643 R. Diobol. Similar; helmet of Pallas adorned with laurel-wreath. A desirable piece. V. F. " 10 "
- 89644 R. Diobol. Obv. Head of Pallas to l., wearing crested Athenian helmet. R. Herakles standing to l., contending with lion and brandishing his club. A good coin. V. F. " 12 6
- 89645 R. Didrachm. Obv. HPAKAIΩ(N). Head of Pallas to r., wearing crested Corinthian helmet adorned with Scylla; behind head K. R. Herakles naked, standing facing, holding club downwards in r. hand; in left he holds a bow, and over the arm hangs the lion's skin partially supported by a strap passing over shoulder; in field to l., a one-handled vase and AΘA. Weight: 122 grs. This coin is said to be the finest specimen known. R. F. D. C. sold 30 " "
- 89646 R. Didrachm. Similar; on R. the inscription HPAKAIΩN to r. V. F. 2 10 "
- 89647 R. Didrachm. Similar type; obv. inscription effaced. F. " 10 "

METAPONTUM

- 89648 R. Stater (I. Period. Circ. B.C. 550-480). Obv. MET... Ear of corn in high relief; within circle of dots. R. Incuse ear of corn. Large spread fabric. Weight: 125 grs. V. F. " 12 6
- 89649 R. Stater. Similar type; META to r. of ear of corn. A smaller coin. E. F. 1 10 "
- 89650 R. Stater. Another, similar. F. " 10 "
- 89651 R. Stater. Similar type; to l. of ear of corn ATEM. Globular fabric. V. F. 2 " "
- 89652 R. Stater. Similar type; to r. of ear of corn MET; to r., a mouse. V. F. 1 " "
- 89653 R. Sixth Stater. Similar type; to r. of ear of corn MET; on R. bucranium in incuse. V. F. " 6 "
- 89654 R. Stater (III. Period. Circ. B.C. 400-350). Obv. Diademed head of Hygiea to r.; on truncation: HΥΓΙΕΙΑ. R. Ear of corn with leaf to l.; ME to r. Weight: 122 grs. B. M. Cat., no 62. R. E. F. 5 5 "
- 89655 R. Stater. Obv. Laureated head of Apollo to r.; on truncation: AΠΟΛ. R. Ear of corn with leaf to r.; to l. META. B. M. Cat., no 95. R. Ex. Imhoof-Blumer collection. E. F. 7 10 "

- 89656 **AR.** Stater. *Another specimen. In perfect condition, but head not well centred.* F. D. C. 4 15 »
- 89657 **AR.** Stater. Obv. Head of Dionysios, or Bacchante, wearing ivy-wreath, to r.; on truncation of neck: ΠΟΛΥ. **RL.** Ear of corn, with leaf to l.; to r. **META**; to l., grasshopper. *A charming specimen.* F. D. C. 10 10 »
- 89658 **AR.** Stater. Obv. Female head to l., hair bound with cords in a knot. **RL.** **META.** Ear of corn with leaf to r.; above, pomegranate. *Not in B. M. Fine style, but head not well centred.* V. F. 6 10 »
- 89659 **AR.** Stater. Obv. Head of Persephone to l., in high relief. **RL.** **META.** Ear of corn with leaf to l., above which, a pair of tongs. *B. M. Cat., no 106. Fine style. Ex. Berlin Museum Duplicates' Sale.* Sold.
- 89660 **AR.** Stater. Obv. Female head to r., wearing pearl necklace, of very fine style. **RL.** **META.** Ear of corn with leaf to r.; above leaf **ΙΩ.** *The RL. has suffered through a flaw in the die, but the obv. is E. F.* E. F. 5 5 »
- 89661 **AR.** Stater. Obv. Female head to r., wearing laurel-wreath, earring and necklace. **RL.** **META.** Ear of corn with leaf to r.; above, **K.** V. F. 2 2 »
- 89662 **AR.** Stater. Obv. Female head to r., hair bound with cord. **RL.** **META.** Ear of corn. *Very good style.* F. 1 » »
- 89663 **AR.** Stater (Circ. B.C. 350-330). Obv. ΛΕΥΚΙΠΠΟΣ. Head of bearded hero Leukippos in Corinthian helmet, to r. **RL.** **META.** Ear of corn with leaf to r. V. F. 1 10 »
- 89664 **AR.** Stater. Similar type; behind head, lion's mask; on **RL.** **META** to r. of ear of corn; leaf to l., beneath which **KI.** V. F. » 15 »
- 89665 **AR.** Diobol. Obv. **METAΓ.** Helmeted head of Pallas to r. **RL.** Ear of corn with leaf to r.; above, cornucopiae. *A pretty little coin.* E. F. » 15 »

POSEIDONIA

- 89666 **AR.** Didrachm (Circ. B.C. 550-480). Obv. **ΠΟΜ** retrograde Poseidon to r. wielding trident. **RL.** Similar device incuse. *Head, fig. 43.* V. F. 2 » »
- 89667 **AR.** Drachm. Similar type. **R.** E. F. 1 15 »
- 89668 **AR.** Stater (Circ. B.C. 480-400). Obv. **ΠΟΜ.** Poseidon to r. wielding trident. **RL.** **ΠΟΜΕΣ** retrograde. Bull to l. *A good coin.* V. F. » 10 »
- 89669 **AR.** Stater. Similar type; on obv. **ΠΟΜΕΣΔ**; and on **RL.** small cockle-shell symbol under bull; dotted exergual line. V. F. » 15 »
- 89670 **AR.** Stater. Similar; but no symbol on **RL.** F. » 7 6

PAESTUM

- 89671 **AE.** Semis. Obv. **PAE.** Head of Pallas to r., wearing crested Corinthian helmet; behind, **S.** **RL.** **L.F.AD.A.S.A.** Two hands joined. *B. M. Cat., no 51.* V. F. » 4 6

SYBARIS

- 89672 **AR.** Stater (Before circ. B.C. 453). Obv. Bull to l. with head reverted; below exergual line **VM**; around circle of dots within two linear circles. **RL.** Same device incuse. *H., fig. 46.* E. F. 3 15 »
- 89673 **AR.** Stater. Similar type. V. F. 2 » »
- 89674 **AR.** Third Stater. Similar type. **R.** V. F. 1 » »
- 89675 **AR.** Sixth Stater. Similar type F. » 2 6

THURIUM

- 89676 **AR.** Stater (Circ. B.C. 420-390). Obv. Head of Athena in helmet bound with olive, to r. **RL.** **ΘΟΥΡΙΩΝ.** Bull walking to r. with head lowered. *Very fine style. H., fig. 47.* E. F. 2 10 »
- 89677 **AR.** Stater. Similar type; no artist's signature. *A good coin.* V. F. 1 15 »
- 89678 **AR.** Sixth Stater. Similar type. *Obv. F.D.C.* E. F. 1 » »
- 89679 **AR.** Tetradrachm (Circ. B.C. 390-350). Obv. Helmeted head of Athena to r.; helmet adorned with a figure of Scylla. **RL.** **ΘΟΥΡΙΩΝ.** Rushing bull to r.; above, **ΣΙΜ**; in exergue, a fish. *H., fig. 48. R.* F. » 17 6
- 89680 **AR.** Didrachm. Obv. Similar head; in front, artist's signature, **E.** **RL.** **ΘΟΥ...** Bull rushing to r.; on rump **E**; in exergue, a fish. *B. M. Cat., no 52. Very fine style. A desirable coin.* E. F. 19 » »
- 89681 **AR.** Didrachm. Obv. Similar head, but not of good style; on flap of helmet **ΣΩ.** **RL.** **ΘΟΥΡΙΩΝ.** Bull rushing to r.; below bull, **ΕΥΦΡ** and small bird; above, Nike flying to r. crowning bull. Weight: 119 grs. V. F. 3 10 »
- 89682 **AR.** Didrachm. Obv. Similar head, of fine style. **RL.** **ΘΟΥΡΙΩΝ.** Bull rushing to r.; below, **A**; in exergue, fish. *A nice piece.* V. F. 2 5 »
- 89683 **AR.** Didrachm. Obv. Similar head. **RL.** Similar type; on exergual line, artist, signature: **ΜΟΛΟΣΣΟΣ.** *B. M., 60. R.* V. F. 3 10 »

- 89684 **AR.** Diobol. Helmeted head of Pallas, to r. **RL.** Bull rushing to r.; in exergue, **ΕΥΦΡ** and symbol. **S.** V. F. » 10 »
- 89685 **AR.** Didrachm (Circ. B.C. 300-268). Obv. Laureated head of Apollo to r. **RL.** Bull butting to r.; above, **ΙΩΙ**; in exergue: **ΘΟΥΡΙΩΝ.** *Variety not represented in Brit. Mus. Colln. Beautiful style.* E. F. Sold.

VELIA

- 89686 **AR.** Didrachm (Period IV. Circ. B.C. 400-268). Obv. Head of Pallas in helmet adorned with griffin, to l.; on flap, the signature **Φ** of artist Philistionos; behind, **AR.** **RL.** Lion prowling to r.; in ex. **ΥΕΛΗΤΩΝ**; above, caduceus attached to a chain. *Rare variety from the Woloch Sale (fetched 160!).* E. F. 6 10 »
- 89687 **AR.** Didrachm. A variety of similar type. **RR.** E. F. 5 10 »
- 89688 **AR.** Didrachm. Obv. Similar head to r.; above, **Δ.** **RL.** Lion prowling to r.; in ex. **ΥΕΛΗΤΩΝ**; above, Philistionos' signature **Φ*Ι.** **S.** E. F. 2 5 »
- 89689 **AR.** Didrachm. Similar type. **S.** V. F. 2 » »
- 89690 **AR.** Didrachm. Similar type. **S.** P. » 4 »
- 89691 **AR.** Didrachm. Obv. Similar head to l.; behind, **O.** **RL.** Lion devouring prag; ex. **ΥΕΛΗΤΩΝ**; above, signature as on last. **S.** F. » 12 6
- 89692 **AR.** Drachm. Obv. Female head to l. **RL.** **ΥΕΛΗ.** Owl on olive-branch; behind head, **Δ.** V. F. » 7 6
- 89693 **AR.** Drachm. Obv. Similar head, but turned to r. **RL.** Type as last, but turned to r. *A desirable coin.* F. D. C. 1 5 »

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5732.)

CARISIA

- 89694 **T.** *Carisius* (B.C. 48). **AR.** Obv. **MONETA.** Head of Juno Moneta, to r. **RL.** **T. CARISIVS.** Coining anvil and tools. *B. 1. S.* V. F. » 5 »
- 89695 **AR.** Obv. Winged bust of Victory to r.; behind **S.C.** **RL.** **T. CARISI.** Victory in biga galloping to r., holding whip. *B. 3.* E. F. » 4 6
- 89696 **AR.** Another, similar. V. F. » 3 »
- 89697 **AR.** Obv. **ROMA.** Helmeted head of Roma to r. **RL.** **T. CARISI.** Sceptre, globe, cornucopiae and gubernatum; within laurel-wreath. *C. 4.* F. D. C. » 5 »
- 89698 **AR.** Obv. Head of Sibyle to r. **RL.** **T. CARISIVS III VIR.** Sphinx to r. *B. 10. S.* V. F. » 6 »
- 89699 **AR.** Another, similar. **S.** F. » 3 »
- 89700 **P.** *Carisius* (B.C. 25). **AR.** Quinarius. Obv. **AVGVST.** Bare head of Augustus to r. **RL.** **P. CARISI LEG.** Victory crowning trophy. *B. 20. R.* F. » 4 »

CASSIA

- 89701 **C.** *Cassius Longinus* (B.C. 109). **AR.** Obv. Helmeted head of Roma, to r.; behind * and voting urn. **RL.** **C. CASSI. ROMA.** Liberty in quadriga galloping to r. *B. 1.* E. F. » 5 »
- 89702 **L.** *Cassius Q. F.* (B.C. 79). **RL.** Obv. Head of Liber to r., crowned with ivy-wreath; behind, thyrsus. **RL.** **L. CASSI.** *Q. F.* Head of Libera to l., crowned with vine-wreath. *C. 6.* F. D. C. » 5 »
- 89703 **AR.** Another, similar. E. F. » 3 6
- 89704 **Q.** *Cassius Longinus* (B.C. 60). **AR.** Obv. Head of *Bonus Eventus* to r., with sceptre on shoulder. **RL.** **Q. CASSIVS.** Eagle on fulmen, between lituus and praeferculum. *B. 7.* V. F. » 3 6
- 89705 **AR.** Another, similar. F. » 2 »
- 89706 **AR.** Obv. **Q. CASSIVS LIBERT.** Head of Liberty to r. **RL.** Temple of Vesta in which curule chair; to l., voting urn; to r., voting tablet inscribed **AC.** *B. 8.* E. F. » 5 »
- 89707 **AR.** Another, similar. V. F. » 3 »
- 89708 **L.** *Cassius Longinus* (B.C. 54). **AR.** Obv. Veiled head of Vesta to l.; behind, simpulum; in front **A.** **RL.** **LONGIN IIIV.** Roman citizen in the act of voting. *B. 10.* V. F. » 3 6
- 89709 **AR.** Another, similar; with **LONGIN III.** V. F. » 3 6
- 89710 **C.** *Cassius Longinus* (B.C. 42). **AR.** Obv. **C. CASSI. IMP.** **LEIBERTAS.** Diademed head of Liberty to r. **RL.** **LENTV-LVS SPINT.** Praeferculum and lituus. *B. 18. S.* F. D. C. » 8 »
- 89711 **A.** Obv. **C. CASSI. IMP.** Laureate head of Liberty to r. **RL.** **M. SERVILIUS LEG.** Acrostolium. *B. 20. Ex. Montagu Collection. RR.* V. F. 12 10 »
- 89712 **AR.** Similar type. *C. 21. RR.* E. F. 7 10 »

CIPIA

- 89713 *M. Cipius*. (B.C. 164). *Æ*. Obv. *M. CIP. M. F.* Helmeted head of Roma, to r.; behind X. *℞*. ROMA. Victory in biga galloping to r.; below, gubernatum. B. 1. V. F. » 2 6

CLAUDIA

- 89714 *C. Claudius Pulcher* (B.C. 106). *Æ*. Obv. Helmeted head of Roma, to r. *℞*. C. PULCHER. Victory in biga galloping to r. B. 1. V. F. » 2 6
- 89715 *Ap. Claudius Pulcher* (B.C. 99). *Æ*. Obv. Helmeted head of Roma, to r. *℞*. T. MAL. AP. CL. Q. VR. Victory in biga galloping to r. B. 3. V. F. » 3 6
- 89716 *Ti. Claudius Nero* (B.C. 84). *Æ*. Obv. Bust of Diana to r., with quiver on shoulder. *℞*. TI. CLAUD. TI. F. AP. N. Victory in biga galloping to r., holding palm-branch and wreath. B. 5. F. D. C. » 4 »
- 89717 *P. Cornelius P. f. Lentulus Marcellinus* (B.C. 45). *Æ*. Obv. MARCELLINVS. Bare head of Consul M. Claudius Marcellus to r.; behind, triquetra. *℞*. MARCELLVS COS QVINQ. The consul M. Claudius Marcellus consecrating the spoils of the gaulish chief Viridomar in the temple of Jupiter Feretrius. B. 11. S. V. F. » 12 6
- 89718 *C. Clodius C. f. Pulcher* (B.C. 43). *Æ*. Obv. C. CLODIVS C. F. Head of Flora, wearing floral wreath, to r.; behind, fleur-de-lys. *℞*. VESTALIS. The Vestal Claudia Quinta seated to l., holding simpulum. C. 13. F. D. C. » 8 »
- 89719 *P. Clodius Turrinus* (B.C. 43). *Æ*. Obv. Laur. head of Apollo to r.; behind, a lyre. *℞*. P. CLODIVS M. F. Diana Lucifera standing, and holding torch in each hand. C. 15. F. D. C. » 8 »
- 89720 *Æ*. Another, similar. E. F. » 5 »
- 89721 *Æ*. Another, similar. V. F. » 3 »
- 89722 *Æ*. Obv. Radiated head of Sol to r.; behind, quiver. *℞*. P. CLODIVS M. F. Lunar crescent and five stars. C. 17. F. D. C. » 8 6
- 89723 *Æ*. Another, similar. E. F. » 6 »
- 89724 *Æ*. Another, similar. V. F. » 4 »
- 89725 *Clodius Pulcher* (B.C. 9-4). *Æ*. Obv. PVLCHER TAVRVS REGVLVS. Two hands joined holding caduceus. *℞*. III VIR A. A. A. F. F. S. C. C. 25. Patinated. F. D. C. » 4 »

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 5733.)

VOLUSIAN (A.D. 251-254)

- 89726 Antoninianus. Obv. IMP. CAE. C. VIB. VOLVSIANO AVG. Radiated and draped bust to r. *℞*. AEQVITAS AVG. Equity standing to l., holding cornucopiae and pair of scales. C. 8. E. F. » 4 »
- 89727 — Another, similar. V. F. » 2 6
- 89728 — Obv. Similar. *℞*. CONCORDIA AVGG. Concord standing to l., holding cornucopiae and patera. C. 20. E. F. » 3 »
- 89729 — Another, similar. V. F. » 2 »
- 89731 — Obv. Similar legend. Radiated and draped bust to r. *℞*. FELICITAS PVBL. Felicity standing to l., holds caduceus and cornucopiae. C. 32. E. F. » 2 6
- 89732 — Obv. Similar. *℞*. IOVI STATORI. Jupiter standing to l., holding long spear and fulmen. *Not in Cohen. R.* V. F. » 2 »
- 89733 — Obv. Similar. *℞*. PIETAS AVGG. Piety standing to l., beside altar, with both hands raised. C. 85. V. F. » 3 »
- 89734 — Obv. Similar. *℞*. P. M. TR. P. III COS II. The Emperor standing to l., holding sceptre and branch. C. 92. E. F. » 3 »
- 89735 — Another, similar. V. F. » 2 »
- 89736 — Obv. Similar. *℞*. VIRTVS AVGG. Valour standing to l., holding spear and shield. C. 135. V. F. » 2 »
- 89737 — Another, similar. E. F. » 3 6

AEMILIANUS (A.D. 253-254)

- 89738 Antoninianus. Obv. IMP. CAES. AEMILIANVS P. F. AVG. Radiated and draped bust to r. *℞*. HERCVL. VICTORI. Hercules standing to r., leaning on his club and holding bow. *Var. C. 13. Not in Cohen. RR.* E. F. » 12 6
- 89739 — Obv. IMP. CAE. AEMILIANVS PIVS. FEL. AVG. Bust, as last. *℞*. PACI AVG. Peace standing to l., holds branch and sceptre, and leans against a column. C. 26. R. E. F. » 6 »
- 89740 — Obv. IMP. CAES. AEMILIANVS P. F. AVG. Bust, as last. *℞*. P. M. TR. P. I. P. P. The Emperor standing to l., in front of altar, and holding standard. C. 33. R. E. F. » 8 »

- 89742 Antoninianus. Obv. IMP. AEMILIANVS PIVS. FEL. AVG. Radiated and draped bust to r. *℞*. ROMA AETERN. Roma standing to l., holds phoenix surmounted globe, shield and spear. C. 41. R. V. F. » 5 »
- 89743 — Obv. Similar. *℞*. SPES PVBLICA. Hope standing to l., holding flower, and raising her skirt. C. 47. R. F. D. C. » 10 »

VALERIANUS SENIOR (A.D. 253-260).

- 89745 Antoninianus. Obv. IMP. VALERIANVS P. AVG. Radiated and draped bust to r. *℞*. CONCORDIA EXERCITI. Concord standing to l., beside altar, holding cornucopiae and patera. C. 42. E. F. » 2 6
- 89747 Antoninianus. Obv. IMP. C. P. LIC. VALERIANVS AVG. Radiated and draped bust to r. *℞*. FIDES MILITVM. Military Fidelity holding two standards. C. 72. F. » 1 6
- 89748 *Æ*. Obv. As last. *℞*. PIETAS AVGG. Valerian and Gallienus facing each other; between them, an altar. C. 152. E. F. » 3 »
- 89749 Antoninianus. Obv. IMP. VALERIANVS AVG. Radiated and draped bust to r. *℞*. P. M. TR. P. V. COS. III. P. P. The two Emperors standing face to face and leaning on their shields; in the field, two spears. C. 169. E. F. » 3 »
- 89750 — Obv. IMP. C. P. LIC. VALERIANVS AVG. Similar bust. *℞*. RESTITVT. ORIENTIS. Female, turreted, standing to r. in front of Emperor. C. 188. V. F. » 2 6
- 89751 — Obv. Similar. *℞*. SALVS AVGG. Salus standing to l. feeding serpent. C. 282. F. D. C. » 2 6
- 89752 — Another, similar. V. F. » 2 »
- 89753 — Obv. IMP. VALERIANVS AVG. Similar bust. *℞*. SECVRIT. PERPET. Securitas standing to l., holding spear and leaning against column. C. 205. F. » 1 6
- 89754 — Obv. As last. *℞*. SPES PVBLICA. Hope to l. C. 209. F. » 1 6
- 89755 — Obv. IMP. C. P. LIC. VALERIANVS AVG. Bust, as last. *℞*. VICTORIA AVG. Victory standing to l., holding wreath and palm-branch. C. 236. V. F. » 3 6
- 89756 *Æ*. Obv. As last. *℞*. VICTORIAE AVGG. Roman warrior to r. C. 241. V. F. » 1 »
- 89757 Antoninianus. Obv. As last. *℞*. VIRTVS AVGG. Valour and Roma standing face to face. C. 277. V. F. » 3 6
- 89758 — Another, similar. F. » 2 »
- 89759 — Obv. As last. *℞*. VOTA ORBIS. Two Victories standing, and attaching a shield inscribed S. C. to a palm-tree. C. 280. E. F. » 3 6

MARINIANA

- 89760 Antoninianus. Obv. DIVAE MARINIANAE. Bust of Empress diademed and veiled, to r. *℞*. CONSECRATIO. Peacock in glory. C. 2. E. F. » 6 »
- 89761 — Obv. Similar. *℞*. CONSECRATIO. Peacock flying with Mariniana to heaven. C. 14. V. F. » 3 »
- 89762 — Another, similar. F. » 2 »

GALLIENUS (A.D. 253-268)

- 89763 *Æ*. Obv. IMP. GALLIENVS AVG. Radiated head of Emperor to r. *℞*. APOLLINI. CONS. AVG. Pegasus or Griffin standing to l. C. 76. V. F. » 1 »
- 89764 *Æ*. Obv. IMP. C. P. LIC. GALLIENVS AVG. Laur. and cuirassed bust to r. *℞*. CONCORDIA EXERCITI. Concord standing holds cornucopiae and patera. C. 137. *Finely patinated. From the Billoin and Bizot collections. R.* V. F. sold.
- 89765 Antoninianus. Obv. GALLIENVS P. F. AVG. Radiated, draped and cuirassed of Emperor to l. *℞*. DEO MARTI. Mars in tetrastyle temple. C. 149. V. F. » 1 6
- 89766 *Æ*. Obv. GALLIENVS AVG. Radiated bust to r. *℞*. DIANAE CONS. AVG. Stag to l. C. 158. E. F. » 1 6
- 89767 Antoninianus. Obv. Similar. *℞*. FELICIT. PVBL. Felicity seated to l. C. 192. V. F. » 1 »
- 89768 *Æ*. Medallion (plated). Obv. IMP. GALLIENVS P. F. AVG. Laur. bust to r. *℞*. MONETA AVG. The three Monetæ standing, with cornucopiae. *Type of C. 656. RR. Obv. E. F.* V. F. 10 » »
- 89769 Antoninianus. Obv. IMP. C. P. LIC. GALLIENVS P. F. AVG. Rad. and draped bust to r. *℞*. PIETAS AVGG. Valerian and Gallienus standing face to face; between them, an altar. C. 792. E. F. » 2 »
- 89770 — Obv. IMP. GALLIENVS P. F. AVG. G. M. Radiated bust to r. *℞*. PAX AVGG. Peace standing to l. C. 757. E. F. » 2 »
- 89771 — Obv. IMP. C. P. LIC. GALLIENVS AVG. Rad. and draped bust to r. *℞*. P. M. TR. P. II. COS. P. P. Valour standing to l., holding shield and spear. C. 797. E. F. » 2 6
- 89772 — Obv. Similar. *℞*. RESTITVT. GENER. HVMANI. Sol standing to r. C. 901. V. F. » 2 »
- 89773 — Another, similar. F. » 1 »
- 89774 *Æ*. Obv. GALLIENVS AVG. Rad. head to r. *℞*. SOLI CONS. AVG. Pegasus running to r. C. 979. E. F. » 2 »
- 89775 *Æ*. Obv. Similar. *℞*. VIBERTAS AVG. Fertility standing to l., holding Victory and spear. C. 1009. V. F. » 2 »

- 89776 Antoninianus. Obv. IMP. GALLIENVS PIVS AVG. Radiated and cuirassed bust to r. *R.* VICTORIA GERMANICA. Victory on globe supported by two Germans seated dos-à-dos. C. 1179. E. F. » 3 »
- 89777 *Æ*. Obv. GALLIENVS AVG. Radiated head to r. *R.* VICTORIA AET. Victory standing to l., holds wreath and palm-branch. C. 1071. V. F. » 1 »
- 89778 Antoninianus. Obv. IMP. GALLIENVS P. AVG. Radiated and draped bust to r. *R.* VICT. GERMANICA. Victory running to r. C. 1053. F. D. C. » 4 »
- 89779 — Obv. IMP. C. P. LIC. GALLIENVS AVG. Rad. and cuirassed bust to r. *R.* VIRTVS AVGG. Valour standing to l. C. 1284. E. F. » 3 »
- 89780 — Obv. GALLIENVS P. F. AVG. Bust, as last. *R.* VIRTVS AVGG. Mars standing to r., holding standard and spear. C. 1274. E. F. » 3 »
- 89781 — Another, similar. V. F. » 2 »
- 89782 — Obv. GALLIENVS P. F. AVG. Radiated and cuirassed bust to l., holding spear over shoulder. *R.* VIRT. GALLIENI. AVG. Emperor advancing to r., treading over prostrate foe. C. 12-6. F. D. C. » 5 »
- 89783 *Æ*. Obv. GALLIENVS AVG. Radiated head to r. *R.* VOTIS X ET XX within laurel-wreath. C. 1353. RR. V. F. 13 » »

SALONINA

- 89784 Antoninianus. Obv. CORN. SALONINA AVG. Diad. bust to r. on crescent. *R.* CONCORDIA AVGG. Gallienus and Salonina standing and shaking hands. C. 31. F. » 2 »
- 89785 — Obv. Similar. *R.* DEAE SEGETIAE. Segetia standing facing within tetrastyle temple. C. 36. F. D. C. » 2 6
- 89786 — Obv. SALONINA AVG. Similar bust. *R.* IVNO REGINA. Juno standing to l., holds patera and sceptre. C. 58. V. F. » 3 »
- 89787 *Æ*. Obv. COR. SALONINA AVG. Similar bust. *R.* IVNONI CONS. AVG. Stag advancing to l. C. 70. V. F. » 1 »
- 89788 Antoninianus. Obv. As no 89786. *R.* PIETAS AVGG. Piety seated to l.; in front of her, two children. C. 84. V. F. » 1 6
- 89789 — Obv. SALONINA AVG. Similar bust. *R.* ROMAE AETERNAE. Gallienus standing in front of Roma seated. C. 103. F. » 1 »
- 89790 — Obv. Similar. *R.* SALVS AVG. Salus standing to r. C. 105. F. » 1 »
- 89791 — Obv. Similar. *R.* VENVS FELIX. Venus seated to l. C. 115. V. F. » 2 »
- 89792 — Obv. Similar. *R.* VENVS VICTRIX. Venus standing to l. C. 129. V. F. » 1 6

(To be continued.)

CONTINENTAL

(Continued from col. 5734.)

COINS OF THE REPUBLIC OF BERNE

- 89793 *Æ*. Thaler of 1494. Obv. Bear passant; above, two-headed imperial eagle; around, a semi-circle of shields, surrounded by a complete circle of same; arms of twenty-seven bailliwicks. *R.* SANCTVS. VINCENCIVS. 1494. St. Vincent, towards l., tonsured and nienbate, holding pen and book; figure extending to edge, but mainly enclosed by border of foils. *Hall. 996. Unusually fine. RRR.* V. F. 7 10 »
- 89794 *Æ*. Thaler of 1494. Similar. *Ex. Boyne Sale. RRR.* F. 5 » »
- 89795 *Æ*. Half Gulden of 1657. Obv. MONETA NOV. BERNENSIS. Shield of arms. *R.* BERCHTOLD. D. ZERING. CON. DI. Two-headed imperial eagle; on it, 30. V. F. » 2 6
- 89796 *Æ*. Twenty Kreutzers of 1659. Obv. MONETA REIP. BERNENS. 1659. Shield. *R.* As last, with 20. F. D. C. » 3 6
- 89797 *Æ*. Another, similar. V. F. » 2 »
- 89798 *Æ*. Thaler of 1679. Obv. MONETA. REIPUBLICAE. BERNENSIS. Ornamented oval shield, with arms of canton. *R.* BENEDICTVS. SIT. IEHOVA. DEVS. 1679. Cross, each limb formed by two B's; in centre, var. *Löhner 177.* E. F. » 16 »
- 89799 *Æ*. Half Thaler of same date and type. F. » 4 »
- 89800 *Æ*. Ecu of Louis XV, dated 1746, with Bernese countermarks for 40 Batzen, on obv. and *R.* S. E. F. » 12 »
- 89801 *Æ*. Double Thaler of 1706 (16 Pfennig Piece). Obv. SENATVS. ET. SEDECIM. VIRI. REIPUB. BERNENSIS. Bear passant to l. *R.* LIBERTAS LIBERIS CURAE. Two hands clasped holding sword and sceptre with wreath; above, eye of Providence. On edge: CONCORDIA RES PARVAE CRESCUNT DISCORDIA MAXIMA DILABUNTUR 1742. R. F. D. C. » 1 10 »
- 89802 *Æ*. Thaler of 1706. Similar, but without inscription on edge. R. F. D. C. » 17 6

- 89803 *Æ*. Quarter Thaler of 1760. Obv. MONETA REIPUB. BERNENSIS. 1760. Crowned oval shield with arms of canton. *R.* DOMINVS PROVIDEBIT. Cross formed of eight B's crowned. F. D. C. » 4 »
- 89804 *Æ*. Ten Batzen Piece of 1764. Same type. F. D. C. » 2 »
- 89805 *Æ*. Twenty Kreutzers of 1766. Obv. REIPUBLICAE BERNENSIS. CR. 20. Bear passant. *R.* Bear seated on square plinth supporting scroll inscribed: DOMINVS PROVIDEBIT. 1766. V. F. » 2 »
- 89806 *Æ*. Quarter Thaler of 1774. Type of no 89803. V. F. » 2 »
- 89807 *Æ*. Ecu of Louis XVI, dated 1775, with both countermarks of Berne, for the value of 40 Batzen. S. F. » 8 »
- 89808 Billon. Four Kreutzers of 1775. Obv. Arms. *R.* Cross. E. F. » 1 6
- 89809 *Æ*. Eighth Thaler of 1787. Type of no 89803. F. D. C. » 2 6
- 89810 *Æ*. Ecu of Louis XVI, dated 1790. As no 89807. S. V. F. » 10 »
- 89811 *Æ*. Sixteenth Thaler of 1790. Type of no 89803. F. D. C. » 3 »
- 89812 *Æ*. Ecu of Louis XVI. (constitutional type), dated 1792, with the Bernese countermarks for 40 Batzen. S. E. F. » 16 »
- 89813 *Æ*. Undated Ducat. Obv. MONETA AUR. REIPUB. BERNENS. Crowned shield of arms. *R.* Within panel: BENE | DICTUS | SIT IEHOVA | DEUS. | 1. DUC. *Brilliant.* F. D. C. » 2 » »
- 89814 *Æ*. Double Ducat of 1794. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. *R.* Within oak-wreath: DEUS | PROVIDEBIT | 1794. *Brilliant.* F. D. C. » 4 10 »
- 89815 *Æ*. Dobloon of 1794. Similar type. *Var. Löhner 147.* F. D. C. » 5 » »
- 89816 *Æ*. Double Dobloon of 1795. Similar type, with date 1795. F. D. C. » 3 10 »
- 89817 *Æ*. Thaler of 1795. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. *R.* DOMINVS PROVIDEBIT 1795. Warrior wearing plumed hat and holding sword. F. D. C. » 15 »
- 89818 *Æ*. Another, similar. V. F. » 10 »
- 89819 *Æ*. Double Dobloon of 1796. Type no 89814. F. D. C. » 4 » »
- 89820 *Æ*. Double Ducat of 1796. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. *R.* BENEDICTUS SIT IEHOVA DEUS. Within laurel-wreath: 11 | DUCAT. | 1796. *Brilliant. R.* F. D. C. » 4 10 »
- 89821 *Æ*. Dobloon of 1796. Type of no 89814. F. D. C. » 3 10 »
- 89822 *Æ*. Half Thaler of 1796. Type of no 89817. F. D. C. » 6 » »
- 89823 *Æ*. Quarter Thaler of 1796. Same type. F. D. C. » 3 6
- 89823^a *Æ*. Double Dobloon of 1797. Obv. As last. *R.* Swiss warrior standing. *Brilliant. R.* F. D. C. » 8 » »
- 89823^b *Æ*. Dobloon of 1797. Similar type. *Brilliant. R. Löhner 159.* F. D. C. » 6 » »
- 89823^c *Æ*. Half Dobloon of 1797. Similar type. *Brilliant. R.* F. D. C. » 3 » »
- 89824 *Æ*. Half Thaler of 1797. Same type. S. F. D. C. » 5 » »
- 89825 *Æ*. Quarter Thaler of 1797. Same type. S. F. D. C. » 4 » »
- 89826 *Æ*. Another, similar. V. F. » 3 » »
- 89827 *Æ*. Thaler of 1798. Type of no 89817, but obv. and *R.* types within incuse ovals. *Brilliant.* F. D. C. » 14 » »
- 89828 *Æ*. Another, similar. E. F. » 8 » »
- 89829 *Æ*. Another, similar. V. F. » 5 » »
- 89830 Billon. Four Kreutzers of 1798. Bear and cross. F. D. C. » 1 6
- 89831 *Æ*. Thaler of the Helvetic Republic, struck at Berne, in 1799. Obv. HELVETISCHE REPUBLIK 1799. Warrior wearing plumed hat, holding flag and sword. *R.* Within wreath: 4 | FRANKEN | B. R. E. F. » 1 15 »
- 89832 *Æ*. Thaler of 1801. As last R. E. F. » 1 10 »
- 89833 *Æ*. Five Batzen Piece of 1808. Bear and value in wreath. F. D. C. » 2 » »
- 89834 *Æ*. Thaler of 1818, on the annexation of the Bernese Jura. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. *R.* FIDES UTRIMQUE FALLERE NESCIA. Within oak-wreath: CIVIB. JURAN | IN | COMMUNEM PATRIAM | RECEPTIS. | HOMAG. PRAESTIT. | DELEMONTHII | XXIV. JUN. | MDCCC XVIII. *Brilliant. R.* F. D. C. » 1 5 »
- 89835 *Æ*. Thaler of 1823. Type of no 89827. *Brilliant. S.* F. D. C. » 12 » »
- 89836 *Æ*. Five Batzen Piece of 1826. Bear and Cross. V. F. » 1 » »
- 89837 Billon. One Batz of 1826. Same type. F. D. C. » 1 » »
- 89838 *Æ*. Thaler of 1835. Type of no 89827. *Brilliant.* F. D. C. » 16 » »
- 89839 *Æ*. Half Thaler of 1835. Type of last, without oval incuse. R. V. F. » 10 » »
- 89840 **Prize Medals.** Seventeenth Century Medal of the type of no 89802. R. F. D. C. » 16 »
- 89841 — Prize Thaler. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. *R.* TURGENT IN PALMITE GEMMAE. Representation of the city of Berne standing in front of palm-tree; in exergue: GYMNASIUM | BERNENSE. *Brilliant.* F. D. C. » 16 »
- 89842 — Agricultural Medal. Bee-hive. *Brilliant.* F. D. C. » 4 » »
- 89842^a — — — — — Gardner. *Brilliant.* F. D. C. » 3 » »

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COLLECTION OF FRENCH COINS

(Continued from col. 5739.)

LOUIS XV (1715-1774)

- 89843 *Æ*. Louis aux Insignes. 1717. Obv. LVD. XV. D. G. FR. ET. NAV. REX. 1717. Infant bust to r., bare; below, star. *R.* CHRS. REGN. VINC. IMP. Oval shield crowned, behind

- which sceptre and hand of Justice; below A (Paris). H. 4. E. F. 2 " "
- 89844 *N. Louis dit de Noailles*. 1717. Obv. Same legend. Crowned bust to l. *R.* CHRS REG VINC IMP. Four crowned shields (the 1st and 4th of France; the 2nd and 3rd of Navarre) disposed in cruciform fashion with four fleurs-de-lis in the angles. In centre : A (Paris). H. 7. V. F. 4 " "
- 89845 *N. Louis dit aux lunettes*. 1726. Obv. LVD XV FR ET NAV REX. Draped bust to l., beneath, a fox. *R.* CHRS &c. 1726. Oval shields of France and Navarre surmounted with a crown; below : A. *Struck at Paris*. H. 16. V. F. 1 7 6
- 89846 *N. Double Louis dit au bandeau*. 1764. Obv. LUD XV D G FR ET NA RE BD. Bare bust to l. with fillet and tye; below, rose. *R.* CHRS &c. 1764. Shields of France and Navarre under crown; below, a cow. *Struck at Pau*. H. 18. E. F. 3 5 "
- 89847 *R. Ecu dit Vertugadin (5 Livres)*. 1716. Obv. LVD XV D G FR ET NAV REX. Infant bust to r., draped. *R.* SIT NOMEN DOMINI BENEDICTVM. 1716. Crowned shield of France; below : C. (Caen). H. 26. F. " 7 6
- 89848 *R. Quart d'écu Vertugadin*. 1716. Similar type. H. 29. E. F. " 4 "
- 89849 — Another, similar. F. " 2 "
- 89850 *R. Ecu dit de Navarre (6 livres)*. 1710. Obv. Legend as before. Laur. bust to r., cuirassed and draped. *R.* SIT &c. 1718. Crowned shield quartered of France-Navarre; below : Q (Perpignan). H. 34. F. D. C. " 10 "
- 89851 — 1719. Similar type with mint letter : K (Bordeaux). F. D. C. " 10 "
- 89852 *R. 20 sols de Navarre*. 1719. Similar type with XX—S at the sides of the shield. *Struck at Paris*. H. 38. E. F. " 1 6
- 89853 *R. 10 sols de Navarre*. 1719. Similar type with : X—S at the sides of the shield. *Struck at Lille*. H. 39. V. F. " 1 "
- 89854 *R. Tiers d'écu de France*. 1720. Crowned shield of France; below : X (Amiens). H. 42. *Brilliant*. F. D. C. " 5 "
- 89855 — 1722. Similar type. *Struck at Orleans*. E. F. " 4 "
- 89856 *R. Petit Louis d'argent*. 1720. Obv. LUD XV &c. Laur. bust to r.; below : 1720 *R.* CHRS &c. Four double L's, crowned disposed in cruciform fashion with four fleurs-de-lis in the angles and A (Paris) in centre. H. 33. E. F. " 4 6
- 89857 — Another, similar. *Struck at Orleans*. V. F. " 3 "
- 89858 — Another. *Struck at Lille*. V. F. " 3 "
- 89859 *R. Cinquième d'écu aux lauriers*. 1728. Obv. Cuirassed bust to l. *R.* SIT &c. 1728. Crowned shield of France between two laurel-branches. H. 52. V. F. " 2 6
- 89860 *Ecu au bandeau*. 1740. Obv. LUD XV D G FR ET NAV REX. Head to l. with fillet and tye; below, a fox; on truncation : CR in monogram. *R.* SIT NOMEN &c. 1740. Crowned shield of France between two laurel-branches; below : A (Paris). Inscription on edge : DOMINE SALVUM FAC REGEM. *A proof*. H. 55. *R. Brilliant*. F. D. C. 2 10 "
- 89861 — 1742. Similar type. *Struck at Orleans*. E. F. " 7 6
- 89862 *R. Petit écu au bandeau*. 1749. Similar type. *Struck at Bourges*. H. 58. F. D. C. " 10 "
- 89863 *R. Six sols*. 1750. Similar type. *Struck at Lyons*. H. 61. E. F. " 1 6
- 89864 *R. Ecu au bandeau*. 1752. Similar type. *Struck at Lyons*. V. F. " 7 6
- 89865 — 1761. Similar type. *Struck at Orleans*. V. F. " 5 "
- 89866 — 1762. Similar type. *Struck at Paris*. F. D. C. " 12 6
- 89867 *R. 12 Sols*. 1764. Similar type. *Struck at Troyes*. F. D. C. " 2 "
- 89868 *R. Ecu de six livres*. 1772. Obv. LUD XV &c. Old bust to left, laureated; on truncation : ROETT FIL; below, acorn. *R.* SIT &c. 1772. Crowned shield between laurel-branches as before. *Struck at La Rochelle*. H. 62. F. D. C. " 16 "
- 89869 — Another, similar. *Struck at Bayonne*. E. F. " 12 6
- 89870 *R. Six Sols*. 1779. Similar type. *Struck at Paris*. H. 67. V. F. " 1 6
- 89871 *Æ. Sol*. 1773. Obv. LUDOV XV D GRATIA. Laur. head to r. *R.* FRANC &c. Crowned shield of arms. E. F. " 2 6

LOUIS XVI (1774-1793)

- 89872 *N. Double Louis, dit aux lunettes*. 1777. Obv. LUD XVI D G FR ET NAV REX. Draped bust to l.; below, A; on truncation : DUVIV. *R.* CHRS REGN VINC IMPE. 1777. Two oval shields of France and Navarre under a crown; below : W (Lille). H. 2. F. D. C. 2 10 "
- 89873 *N. Double Louis*. 1786. Obv. Legend as above. Bare bust to l., with : DUVIV. on truncation; below, a star. *R.* CHRS &c. 1786. Two square shields of France and Navarre under a crown; below : W (Lille). H. 5. F. D. C. 2 15 "
- 89874 — Another of similar type. *Struck at Nantes*. E. F. 2 10 "
- 89875 *N. Louis*. 1786. Similar type. *Struck at Paris*. H. 6. E. F. 1 1 "
- 89876 — Similar. V. F. " 18 6
- 89877 *R. Ecu de 6 livres*. 1784. Obv. LUD XVI D G FR ET NAV REX. Draped bust to l. with : DUVIV. on truncation; below, a crane. *R.* SIT NOMEN &c. 1784. Crowned shield of France between two laurel-branches; below : A (Paris). H. 11. V. F. " 4 6
- 89878 *R. Petit écu*. 1784. Similar type. H. 13. E. F. " 3 6
- 89879 — 1791. Similar. F. D. C. " 4 "
- 89880 — 1791. Similar type with leopard under bust on obv. F. D. C. " 6 6
- 9881 — Similar. V. F. " 3 6
- 89882 *R. 24 Sols*. 1777. Similar type. H. 14. F. D. C. " 3 6
- 89883 *R. 6 Sols*. 1783. Similar type. H. 16. V. F. " 1 6
- 89884 *Essai de l'Ecu d'argent, dit de Calonne*. 1786. Obv. LUD XVI D G FR ET NAV REX. Laur. bust to l.; below, J. P. DROZ. *R.* SIT NOMEN DOMINI BENEDICTUM. 1786. Two ornamented L's, intertwined surmounted by crown enclosing three fleurs-de-lis; below : A (Paris). Inscription on edge : DOMINE SALVUM FAC REGEM. H. 37. *RR*. F. D. C. 4 " "
- 89885 *R. Ecu de six livres*. 1792. Obv. LOUIS XVI ROI DES FRANÇOIS. Head to left; beneath : 1792. *R.* REGNE DE LA LOI. The Genius of the French People writing down the word : CONSTITUTION on a tablet placed on altar; to l., lyre and fasces; to r., a cock and : A (Paris). Ex. L'AN 4 DE LA LIBERTÉ. H. 60. V. F. " 5 "
- 89886 — 1793. Similar type. E. F. " 7 6
- 89887 — 1792. Similar type. *Struck at Limoges*. V. F. " 5 6
- 89888 — Another, similar. V. F. " 4 "
- 89889 *Petit Ecu*. 1792. Similar type. H. 62. E. F. " 3 "
- 89890 *Trente Sols*. 1791. Similar type with : 30—SOLS at the sides of the Genius on *R.* H. 63. V. F. " 3 "
- 89891 — 1792. Similar type. F. D. C. " 3 6
- 89892 — Another. *Struck at Lille*. F. D. C. " 2 6
- 89893 — Another. *Struck at La Rochelle*. V. F. " 2 "
- 89894 *R. 15 Sols*. 1791. Similar type. *Struck at Paris*. E. F. " 2 6
- 89895 — Another of same type. *Struck at Limoges*. V. F. " 1 6
- 89896 — Another. *Struck at Nantes*. V. F. " 1 "
- 89897 *Æ. Liard*. 1790. Obv. Head to l. *R.* Shield of France. *Struck at Lille*. H. 19. E. F. " 2 6
- 89897^a *Æ. Sol*. 1791. F. D. C. " 3 "

FIRST REPUBLIC (1793-1799)

- 89898 *N. 24 Livres*. 1793. Obv. REGNE DE LA LOI. Genius writing the word : CONSTITUTION on tablet. Ex. 1793. *R.* REPUBLIQUE FRANÇOISE. L'AN II. Within oak-wreath : 24 LIVRES—A. E. F. 1 10 "
- 89899 *R. Pattern Ecu*. 1792. Obv. REGNE DE LA LOI. Genius writing the word : CONSTITUTION on a tablet. *R.* REPUBLIQUE FRANÇAISE. 1792. Within oak-wreath : PIECE D'ESSAI. *RR*. F. D. C. 2 10 "
- 89900 *Æ. 5 Francs*. An 6. Obv. UNION ET FORCE. Hercules standing between Union and Strength. *R.* REPUBLIQUE FRANÇAISE. Within wreath : 5 FRANCS L'AN 5. *Struck at Paris*. V. F. " 4 6
- 89901 — An 7. Similar type. V. F. " 6 "
- 89902 — An 8. Similar type. V. F. " 6 "
- 89903 — Similar. *Struck at Perpignan*. V. F. " 4 6
- 89904 — An 9. Similar type. *Struck at Paris*. V. F. " 7 6
- 89905 — Similar. *Struck at Bayonne*. F. " 4 "
- 89906 — An 10. Similar type. *Struck at Bordeaux*. F. " 5 "
- 89907 — An 10. Obv. GAULE SUBALPINE. Liberty and Equality standing; on exergual line : LAVY. LIBERTÉ EGALITÉ ERIDANIA. Within wreath : 5 FRANCS | L'AN 10. F. " 4 "

BONAPARTE FIRST CONSUL (1799-1804)

- 89908 *N. 40 Francs*. An 12. Obv. BONAPARTE PREMIER CONSUL. Bare head to l. *R.* RÉPUBLIQUE FRANÇAISE AN 12. A. Within laurel-wreath : 40 FRANCS. V. F. 1 16 "
- 89909 *N. 20 Francs*. An 12. Similar type. E. F. 1 4 "
- 89910 *R. 5 Francs*. Obv. BONAPARTE PREMIER CONSUL. Bare head to r. *R.* REPUBLIQUE FRANÇAISE AN XI. A. Within wreath : 5 FRANCS. *Brilliant*. F. D. C. 1 " "
- 89911 *R. 1 Franc*. An XI. Similar type. F. D. C. " 3 "
- 89912 *R. Quart de Franc*. An 12. Similar type. F. D. C. " 2 6

NAPOLEON I (1804-1815)

- 89913 *N. 40 Francs*. An 13. Obv. NAPOLEON EMPEREUR. Bare head to l.; on truncation : DROZ. *R.* RÉPUBLIQUE FRANÇAISE. AN 13. 'A'. Within wreath : 40 FRANCS. E. F. 2 8 "
- 89914 — 1806. Similar type. F. D. C. 2 10 "
- 89915 — Another, similar. *Not quite so fine*. E. F. 2 5 "
- 89916 — 1811. Obv. NAPOLEON EMPEREUR. Laureated head to l. *R.* EMPIRE FRANÇAIS 1811. A. Within wreath : 40 FRANCS. E. F. 2 " "
- 89917 *N. 20 Francs*. Similar type. E. F. 1 " "
- 89918 — 1815. Similar type. E. F. 1 " "
- 89919 *R. 5 Francs*. 1808. Obv. NAPOLEON EMPEREUR. Laur. bust to r. with : BRENET on truncation. *R.* REPUBLIQUE FRANÇAISE. 1808. M. (Toulouse). Within wreath : 5 FRANCS. V. F. " 5 6
- 89920 — 1810. Obv. Similar. *R.* EMPIRE FRANÇAIS 1810. B. (Rouen). E. F. " 8 "
- 89921 — 1811. Similar type. *Struck at Lille*. F. D. C. " 16 "
- 89922 — Similar. E. F. " 10 "
- 89923 — 1812. Similar type. F. D. C. " 12 "
- 89924 — 1813. Similar type. E. F. " 8 6
- 89925 — 1815. Similar type. E. F. " 10 "

- 89926 — Similar. V. F. » 7 6
 89927 *AR. 2 Francs.* 1806. Obv. NAPOLEON EMPEREUR. Bare head to r.; below: *Tiplier*. *R.* REPUBLIQUE FRANÇAISE 1806. Within wreath: 2 FRANCS. E. F. » 2 6
 89928 — 1808. Similar type. F. » 1 9
 89929 *AR. 1 Franc.* 1807. Similar type. F. » 1 »
 89930 — 1808. Similar type. F. » 1 »
 89931 *AR. Demi-Franc.* 1808. Similar type. F. » 1 »
 89932 — 1812. Similar type. F. » 1 »
 89933 *AR. Quart de Franc.* An 13. Obv. Bare head to r. *R.* REP. FRA. AN 13. Within wreath: QUART. *Struck at Turin. R.* F. D. C. » 5 »

NAPOLEON II

- 89934 *Æ. Pattern 5 Franc piece.* 1816. Obv. NAPOLEON II EMPEREUR. Bare head to l. *R.* EMPIRE FRANÇAIS 1816. Within wreath: 5 FRANCS | ESSAI. F. D. C. » 10 »
 89935 *Æ. Pattern Franc.* 1816. Similar type. F. D. C. » 4 »
 89936 *Æ. Pattern Half Franc.* 1816. Similar type. F. D. C. » 3 »
 89937 *Æ. Pattern 1/4 Franc.* 1816. Similar type. F. D. C. » 2 »

LOUIS XVIII (1815-1824)

- 89938 *AR. 40 Francs.* 1818. Obv. LOUIS XVIII ROI DE FRANCE. Bare head to r.; beneath: MICHAUT F. and horse's head. *R.* Crowned shield of France between 40-F and laurel branches; below: 1818. A. (Paris). F. D. C. » 2 8 »
 89939 *AR. 20 Francs.* 1815. Obv. Bust to r.; beneath: *Tiplier*. *R.* PIECE DE 20 FRANCS 1815. Crowned shield between laurel-branches. F. D. C. » 1 » »
 89940 — 1817. Type as No 89938. F. D. C. » 18 »
 89941 *AR. Pattern 5 Francs.* 1814. Obv. FRANÇOIS I. EMP. D'AUTRICHE ANGE | DE | PAIX | PARIS | *Tiplier*. *R.* GAL-LIA REDDITA EUROPAE. APRILE 1814. Three fleurs-de-lis on raised circle. R. F. D. C. » 17 6
 89941 *Æ. Similar.* F. D. C. » 15 »
 89942 *AR. 5 Francs.* 1816. Obv. LOUIS XVIII ROI DE FRANCE. Bare head to l. *R.* Crowned shield of France between 5-F and laurel-branches; beneath 1816—A. F. D. C. » 6 »
 89943 *AR. 2 Francs.* 1824. Similar type. E. F. » 2 »
 89944 *AR. 1 Franc.* 1816. Similar type. F. D. C. » 1 6
 89945 — 1817. Similar. F. D. C. » 1 6
 89946 — 1822. Similar. F. D. C. » 1 6
 89947 *AR. Quart de Franc.* 1817. Similar type. E. F. » 1 »

CHARLES X (1824-1830)

- 89948 *AR. 40 Francs.* 1829. Obv. CHARLES X ROI DE FRANCE. Bare head to r.; beneath: MICHAUT. *R.* Crowned shield of France between 40-F and laurel-branches; below: 1829. A. (Paris). F. D. C. » 2 » »
 89949 — 1838. Similar type. F. D. C. » 7 6
 89950 *AR. 5 Francs.* 1840. Similar type, with head to l. F. D. C. » 3 »
 89951 *AR. 2 Francs.* 1830. Similar type. F. D. C. » 1 6
 89952 *AR. Demi-Franc.* 1826. Similar type. F. D. C. » 3 »
 89953 *Æ. Pattern 10 Centimes.* Obv. CHARLES X ROI DE FRANCE. Laur. head to l.; beneath: N. *Tiplier*. *R.* Within laurel-wreath: 10 CENTIMES | ESSAI. *Struck at Paris.* F. D. C. » 3 »

HENRI V

- 89954 *AR. Pattern 5 Francs.* 1831. Obv. HENRI V ROI DE FRANCE. Bare bust to l. *R.* Crowned shield of France between 5-F and laurel-branches; beneath: 1831. Inscription on edge: DOMINE SALVUM FAC REGEM. F. D. C. » 16 »
 89955 *AR. Pattern Franc.* 1831. Similar type. *Milled edge.* F. D. C. » 3 »
 89956 — 1832. Similar type. *Plain edge.* F. D. C. » 4 »

LOUIS-PHILIPPE I (1830-1848)

- 89957 *AR. 5 Francs.* 1841. Obv. LOUIS-PHILIPPE I ROI DES FRANÇAIS. Laur. head to r.; beneath: DOMARD F. *R.* Within laurel-wreath: 5 FRANCS 1841. *Struck at Lille.* F. D. C. » 5 6
 89958 *AR. Franc.* 1839. Similar type. F. D. C. » 2 »
 89959 — 1831. Similar type. Bare head. *Struck at Rouen.* F. D. C. » 2 »
 89960 — *Demi-Franc.* 1838. Type as No 89958. F. D. C. » 1 6
 89961 *Pewter. Pattern 100 Francs.* 1830. Obv. LOUIS PHILIPPE ROI DES FRANÇAIS. Bare head to l. *R.* Within wreath: 100 FRANCS—1830. S. F. D. C. » 6 »
 89962 — 1831. Similar type. F. D. C. » 4 »
 89963 *Æ. Pattern 10 Centimes.* Obv. As before. *R.* DIEU PROTÈGE LA FRANCE. ESSAI. A. Within wreath: 10 CENTIMES and a cock. F. D. C. » 3 6
 89964 *Æ. Pattern 3 Centimes.* Similar type. F. D. C. » 2 »
 89965 *Æ. Pattern 2 Centimes.* Similar type. F. D. C. » 2 »

SECOND REPUBLIC (1848-1852)

- 89966 *AR. 20 Francs.* 1848. Constitutional type. F. D. C. » 18 6
 89967 *AR. 5 Francs.* 1849. Obv. LIBERTÉ ÉGALITÉ FRATERNITÉ. Hercules between Union and Strength. *R.* RÉPUBLIQUE FRANÇAISE. Within wreath: 5 FRANCS 1849. F. D. C. » 5 »
 89968 — 1849. Obv. RÉPUBLIQUE FRANÇAISE. Head of Liberty to l.; beneath: OVDINE F. *R.* LIBERTÉ &c. E. F. » 4 6
 89969 — 1851. Similar type. E. F. » 5 »
 89970 *AR. 2 Francs.* 1851. Similar type. F. D. C. » 3 »

NAPOLEON III (1852-1870)

- 89971 *AR. 100 Francs.* 1867. Obv. NAPOLEON III EMPEREUR. Laur. head to r. *R.* EMPIRE FRANÇAIS. 1867. Crowned and draped shields of arms at the sides of which: 100—FR⁸. F. D. C. » 4 7 6
 89972 *AR. 10 Francs.* 1854. Small size. F. D. C. » 10 »
 89973 *AR. 5 Francs.* 1854. Small size. F. D. C. » 6 »
 89974 — 1868. Large size. F. D. C. » 5 »
 89975 *AR. Pattern 5 Francs piece by Bouvet.* 1853. Obv. NAPOLEON III PAR LA GRACE DE DIEU ET LA VOLONTÉ DU PEUPLE. Bare head to l.; beneath: BOUVET. F. *R.* EMPEREUR DES FRANÇAIS 1853. Crowned and draped shield of arms; at the sides: 5—F. F. D. C. » 2 5 »
 89976 *AR. 5 Francs.* 1870. Usual type. F. D. C. » 6 6
 89977 *AR. 2 Francs.* 1866. Similar. F. D. C. » 3 »
 89978 *AR. Franc.* 1867. Similar. F. D. C. » 2 »
 89979 *AR. 50 Centimes.* 1854. Bare head. F. D. C. » 1 »
 89980 *Æ. Set of 10, 5, 2 & 1 centimes.* 1853. F. D. C. » 1 »
 89981 A Similar set of 1854. F. D. C. » 1 »
 89982 Another set of 1861. F. D. C. » 1 »

THIRD REPUBLIC (1870-1898)

- 89983 *AR. 5 Francs.* 1873. Type as No 89967. F. D. C. » 5 »
 89984 — 1875. Similar. F. D. C. » 5 »
 89985 *AR. 2 Francs.* 1870. Type as No 89968. F. D. C. » 2 6
 89986 — 1871. Similar. F. D. C. » 2 »
 89987 *AR. Franc.* 1881. Similar type. F. D. C. » 1 6
 89988 *AR. 20 Francs.* 1902. Head of Republic by Chaplain. *R.* A cock to l. F. D. C. » 17 6
 89989 *AR. 2 Francs.* 1899. Obv. A sower to l. *R.* Olive branch. F. D. C. » 2 6
 89990 *AR. Franc.* 1901. Similar type. F. D. C. » 1 3
 89991 *AR. 50 Centimes.* 1897. Similar type. *RR.* F. D. C. » 1 5 »
 89992 — 1898. Similar type. F. D. C. » 1 »

OBSIDIONAL COINS

- 89993 *Æ. Two Sols.* 1791. Obv. LIBERTÉ SOUS LA LOI. Liberty seated to l., etc; ex: L'AN III DE LA LIBERTÉ. *R.* MONNERON FRERES NEGOCIANS A PARIS. In the field: MEDAILLE | DE CONFIANCE | DE DEUX SOLS A | ECHANGER CONTRE | DES ASSIGNATS DE | 50^h. ET AU DESSUS | 1791. Inscription on edge: BON POUR BORD MARSEIL LYON ROUEN NANT ET. STRASB. *Maill.*, Pl. xci, 10. F. D. C. » 2 »
 89994 *Æ. Two Sols.* 1792. Obv. Similar. *R.* REVOLUTION FRANÇAISE 1792. In the field: MEDAILLE | QUI SE VEND DEUX-SOLS | A PARIS CHEZ | MONNERON | PATENTE. *Maill.*, Pl. xcii, 12. A Proof. F. D. C. » 2 »
 89995 *Æ. Two Sols.* 1792. Obv. Similar. *R.* RESPUBLICA GALLICA ANNO. I^{mo} Pyramid. Ex: AERE PERENNIVS | 1792. Inscription on edge: LA CONFIANCE AUGMENTE LA VALEUR. *Maill.*, Pl. xcii, 13. A Proof. F. D. C. » 2 »
 89996 *AR. Twenty Sols.* 1792. Obv. LEFEVRE LESAGE ET COMP^{ie} NGT A PARIS. Liberty seated to r. *R.* ET AU DESSUS L'AN 4^{me} DE LA LIBERTÉ 1792. In the field: B. P. 20 SOLS A ÉCHANGER | EN | ASSIGNATS | DE 50 L. *Maill.*, Pl. xcii, 17. S. V. F. » 2 6
 89997 *AR. Ten Sols.* 1791. Similar type. *Maill.*, Pl. xcii, 19. E. F. » 2 6
 89998 *AR. Five Sols.* 1792. Obv. LEFEVRE LESAGE ET COMP^{ie} NGT A PARIS. Two cornucopias, within oak-wreath; cap of Liberty on spear; beneath 1792. *R.* In the field: B. P. | 5 SOLS | A ÉCHANGER | EN ASSIGNATS | DE 50 L. | Around: ET AU DESSUS L'AN 4^{me} DE LA LIBERTÉ. *Maill.*, Pl. xcii, 21. F. D. C. » 2 »
 89999 *AR. Seven Sols.* 1792. Obv. A LA MANUFACTURE | DE PORCELAINE | RUE DE CRUSSOL | POTTER | 1792. *R.* B. P. | 7 SOLS | PAYABLE | EN | ASSIGNATS | DE 50^h. *Maill.*, Pl. xcii, 24. R. F. » 2 6
 90000 Bell metal Dizain, 1791. By Galle. Obv. Within oak-wreath: 1791. *R.* METAL DE CLOCHE. Within circle: DIXAIN. *RR.* E. F. » 4 6

CONTINENTAL MEDALS

(Continued from col. 5741)

SCANDINAVIAN STATES

KINGS OF SWEDEN

- 90001 *Margaret*. Portrait-medalet by Hedlinger. \mathcal{A} . 33 mill. Obv. MARGARETA SUEC. DAN. ET NORV. REG. Crowned bust to r. \mathcal{R} . 34. | VIDVA HAQV. R. &c. M. 1412. F. D. C. " 3 "
- 90002 *Gustavus Adolphus*. Portrait-medalet by Hedlinger. \mathcal{A} . 33 mill. Obv. GUSTAVUS ADOLPHI FILIUS. REX. Crowned bust to r. \mathcal{R} . GENERIS | ET VIRTUTUM &c. E. F. " 3 "
- 90003 — Medal on his Death, by Sebastian Dadler. \mathcal{A} . 55 mill. Obv. GUST. ADOLPH. D. G. SUEC. GOT. VAD. \mathcal{R} . M. PRIC. FILAD. DUX ETHO. CARELLIÆ. TGRÆ D? Bust, three quarter face to r., within richly ornamented panel; beneath: S. D. — 16 — 31. MILES EGO CHRISTI &c. Legend in double circle. The Archangel trampling on Dragon. *A very good specimen.* E. F. 1 " "
- 90004 — Portrait-plaque, engraved, after Passe. \mathcal{A} . 47 × 58 mill. Obv. GUSTAVUS ADOLPHUS D. G. SUEC. R. GOTHOR. f VANDALOR. REX. Bust of King, three-quarter face to r. *Very fine work. Ex. Schultze and Wunderly Collections. RR.* F. D. C. 17 10 "
- 90005 — Military Badge. \mathcal{A} . Gilt. 32 × 40 mill. Obv. GVST. ADOLP. D. G. SVEC. GOT. WAND. REX. M. P. F. D. E. ET. C. I. DO. Laur. bust to r. \mathcal{R} . DEO. ET. VICTRICIBVS. ARMIS. 1631. Lion rampant to l. amidst war implements. *Ex. Missong and Wunderly Collections.* V. F. 3 3 "
- 90006 — Small Badge of King and Queen. \mathcal{A} . 25 × 30 mill. Obv. Laur. bust of King to l. within wreath. \mathcal{R} . Crowned bust of Queen to l. within wreath. V. F. " 10 "
- 90007 *Christina*. Portrait-medal. \mathcal{A} . 42 mill. Obv. CHRISTINA REGINA. Laureated head of Queen to l. \mathcal{R} . AVITAM ET AVCTAM. Arms holding crown issuing from clouds. E. F. " 12 6
- 90008 — Portrait-medal, by Jean Parise. \mathcal{A} . 32 mill. Same type as last, with artist's initials I. P. on obv. V. F. " 7 6
- 90009 — Portrait-medal, by Hedlinger. \mathcal{A} . 37 mill. Obv. CHRISTINA REGINA. Bust to r.; on truncation: I. H. F. \mathcal{R} . NE. MI. BISOGNA. NE. MI. BASTA. 1680. The hemisphere. *Very fine work.* F. D. C. " 6 "
- 90010 *Charles X*. Marriage Medal, by J. Roettiers. \mathcal{A} . Gilt. 47 mill. Obv. CAR. GUST. HEDW. : ELEON. : GOT. : VAN. : Q. : REX. : R. Crowned and jugate busts to r. of King and Queen; beneath: I. R. \mathcal{R} . A. DEO. REGNANTIS. CONIUGIUM. INTER. ARMA. QUOD. FELIX. : Two hands clasped under crown, above war implements. S. V. F. 1 5 "
- 90011 *Charles XI*. Coronation Medal, by Arvid Karlsten. \mathcal{A} . 30 mill. Obv. CAROLVS REX. SVE. : Bust to r.; on truncation: K. \mathcal{R} . VIRTUTE AVGVSTI. Sweden, represented by a female figure, is seated to l; in ex.: 1679. *A fine little medal.* F. D. C. " 7 6
- 90012 *Charles XII*. Medal on his Death, by Heldinger. \mathcal{A} . 52 mill. Obv. CAROL. XII. D. G. R. SVEC. OCCVB. D. 30. NOV. A. 1718. Bust, half-length, to r.; on truncation: Hedl. \mathcal{R} . INDOCILIS PATI. Lion rampant entangled in cord; ex: IN PERPET. MEMOR. | MAGNANIMI. F. D. C. 1 " "
- 90013 — Another, similar. V. F. " 12 6
- 90014 — Medal on his Death, by A. Karlsten. \mathcal{A} . 52 mill. Obv. CAROLVS. XII. D. G. REX. SVECIAE. Bust to r. in armour; on truncation: K. \mathcal{R} . AD. COELVM. LIBERIORE. VIA. Incense vase on plinth inscribed A * Ω; in ex: SACRIS. SILESIAE. EVANGE. | LICAE. RESTITVTIS | A. M. DCC. VII. F. D. C. 1 10 "
- 90015 — \mathcal{A} . 41 mill. Obv. CAROLVS XII. &c. Bust, half-length, to r., head turned to l. \mathcal{R} . TESTES VIRTUTIS. &c. Nine crown disposed in the field, above sceptre and laurel-branch in saltire. *A cast.* F. " 7 6
- 90016 *Ulrica Eleonora*. Coronation Medal. \mathcal{A} . 30 mill. Obv. ELEONORA ULRICA. Bust to r. \mathcal{R} . FACTA SOCIA REGNI. Crown. F. D. C. " 6 "
- 90017 — Coronation Medal, by Hedlinger. \mathcal{A} gilt. 52 mill. Obv. ULRICA. ELEONORA. D. G. REGINA. SVECIAE. Bust to r.; beneath: C. HEDLINGER. \mathcal{R} . CVRAE. SED. DELICIAE. Lioness and cub; in ex.: CORONA. IMPOSITA VPS. | D. XVII. MAR. A. MDCCXIX. V. F. " 8 "
- 90018 *Gustavus III*. Memorial Medal, by Küchler. \mathcal{A} . 56 mill. Obv. GUSTAVUS III. D. : G. REX SVECIAE. Bust to r.; beneath: C. M. KÜCHLER. \mathcal{R} . TAM MARTE QUAM MERCURIO. Funeral monument; ex: NATUS. D. XXIII. &c. *Brilliant.* F. D. C. 1 4 "
- 90019 — The same medal in Bronze. *Brilliant.* F. D. C. " 4 "
- 90020 *Charles XIV. John*. Prize Medalet. \mathcal{A} . 30 mill. Obv. CARL XIV JOHAN SV. OG. NORG. K. KRONET 1818. Crowned bust to r. \mathcal{R} . Within wreath of oak and laurel: FOLKETS | KJAERLIGHED | MIN | BELÖNNING. E. F. " 4 "

KINGS OF DENMARK

- 90021 *Frederick IV*. Memorial Medal. \mathcal{A} . 42 mill. Obv. FRIDERICUS. IIII. D. G. DAN. NOR. VA. GO. REX. Laur. bust to r. on plinth inscribed: MIG. GAY. GVD. &c. \mathcal{R} . Inscription in the field: LOVET | VAERE GUD. &c. V. F. " 12 6
- 90022 *Sophia Magdalena*. Marriage Medal, by D. I. Adzer. \mathcal{A} . 53 mill. Obv. SOPHIA MAGDALENA DA N. : ET NORV. : PRINCEPS. Bust to l.; beneath: D. I. ADZER FE : \mathcal{R} . ITERATIS NEXIBUS. Hymen and Queen on either side of altar on which arms of Denmark and Sweden; ex: GUSTAVO. SUECIAE. PRINCIPI | HAEREDI NUPTA. DI. OCT. | MDCCLXVI. V. F. " 15 "
- 90023 *Christian VII*. Marriage Medal, by I. H. Wolff. \mathcal{A} . 55 mill. Obv. CHRISTIAN VII ET CAROL. MATH. D. G. REX ET REG. DAN. NORV. Laur. and diademed busts of King and Queen, conjoined to r.; beneath: I. H. WOLFF F. \mathcal{R} . RECVRRENTIBVS SIGNIS. Laetitia standing, between LAET. AVG.; ex: CONNVBIO IVNCTI | D. VIII. NOVEMB. | MDCCLXVI. F. D. C. 1 " "
- 90024 — Coronation Medal, by D. I. Adzer. \mathcal{A} . 55 mill. Obv. CHRISTIANUS VII. D. G. REX DAN. NORV. VAND. GOTH. Laur. head to r.; beneath: D. I. ADZER FE. \mathcal{R} . DIVINIS AUSPICIIIS. The King taking the oath of fidelity to the Constitution; ex: UNCTUS. D. I. MAJ. MDCCLXVII. F. D. C. 1 " "
- 90025 *Christian VIII*. Memorial Medal, by F. Krohn. 45 mill. Obv. CHRISTIAN DEN OTTENDE AF GUDS NAADE KONGE TIL DANMARK. Head to r.; beneath: F. KROHN F. \mathcal{R} . GUD VELSIGNE KONGEN. Female figure to r., kneeling, in mourning attitude; ex: 3 DECEMBER 1839 | THORVALDSEN INV. E. F. " 12 6
- 90026 — Marriage Medal, by C. Christensen. \mathcal{A} . 48 mill. Obv. CHRISTIAN VIII, CAROLINE AMALIE AF GUDS NAADE KONGE OG DRONNING TIL DANMARK. Busts conjoined of King and Queen to r.; beneath: C. CHRISTENSEN. \mathcal{R} . VI NÆREDE FLAMMEN FORYNGEDE KRANSEN. Cupid presenting two torches to Hymen; ex: 22 MAI 1815 | 22 mai 1840; on exergual line: THORVALDSEN INV. P. KROHN FEC. F. D. C. " 12 6

(To be continued.)

ORIENTAL

COINS OF THE HOLY LAND

(Continued from col. 5742.)

IDUMAEAN PRINCES

HEROD I THE GREAT (B.C. 37-4)

- 90027 \mathcal{A} . Obv. Helmet with cheek-pieces, between two palm-branches. \mathcal{R} . ΒΑΣΙΛΕΩΣ ΗΡΩΔΟΥ. Tripod; in the field to l. Λ; to r. P. Madden, p. 107, no 1. RR. V. F. 4 " "
- 90028 \mathcal{A} . A variety of type. Legend of \mathcal{R} . not quite complete. RR. F. 2 " "
- 90029 \mathcal{A} . Another variety, struck on smaller flan. RR. F. 1 " "
- 90030 \mathcal{A} . Obv. Circular shield (?). \mathcal{R} . (ΒΑΣΙΛΕΩΣ ΗΡΩΔΟΥ). Helmet (?). Not described by Madden. RRR. Apparently a variety of Madden, p. 109, no 3. F. 2 10 "
- 90031 \mathcal{A} . Obv. Helmet, within circle of dots. \mathcal{R} . ΒΑΣΙΑ... Cornucopiae. Var. Madden, p. 110, no 6. RR. F. " 15 "
- 90032 \mathcal{A} . Obv. Similar. \mathcal{R} . No legend. Two cornucopiae. Madd. 110, no 6. R. F. " 12 "
- 90033 \mathcal{A} . (καλῶν) Obv. Tripod, on which a tray of floral offerings; on each side, a palm-branch. \mathcal{R} . ΒΑΣΙΛΕΩΣ ΗΡΩΔΟΥ around a wreath within which +. Madden, no 8. R. V. F. " 15 "
- 90034 \mathcal{A} . Another, similar. R. V. F. " 15 "
- 90035 \mathcal{A} . A variety of similar type. R. F. " 10 "
- 90036 \mathcal{A} . Another variety, struck on smaller flan. R. F. 1 10 "
- 90037 \mathcal{A} . Obv. A rude tripod. \mathcal{R} . (ΒΑΣΙΛΕΩΣ ΗΡΩΔΟΥ). Wreath (?). Madd., no 9. S. F. " 9 "
- 90038 \mathcal{A} . Obv. Similar. \mathcal{R} . ΗΡΩ... in centre Ω. M. " 4 "
- 90039 \mathcal{A} . Another, similar. P. " 2 "
- 90040 \mathcal{A} . Obv. Uncertain object. \mathcal{R} . Ω. Var Madden, no 10. M. " 4 "
- 90041 \mathcal{A} . Obv. Anchor. \mathcal{R} . Two cornucopiae and poppy-head. Madden, no 13. S. F. " 4 "
- 90042 \mathcal{A} . Another, with obv. legend partly legible, ΗΡΩΔ. S. V. F. " 6 "
- 90043 \mathcal{A} . Another, with anchor within wreath. S. F. " 6 6
- 90044 \mathcal{A} . Obv. ΒΑΣΙ ΗΡ... Anchor. \mathcal{R} . Cornucopiae and poppy-head. S. F. " 5 6
- 90045 \mathcal{A} . Obv. Anchor. \mathcal{R} . Two cornucopiae. Madden, no 17. S. M. " 3 6

- 90046 Æ^3 . Obv. **BACI HP**... Anchor. R^2 . As before. *S.* V. F. » 6 »
 90047 Æ^3 . Obv. **BACIA HPW**. Anchor. R^2 . Two cornucopiae and poppy-head. *S.* V. F. » 6 »
 90048 Æ^3 . Obv. **BAC-HP**. Anchor. R^2 . As last. *S. Madden*, no 18. *S.* V. F. » 7 6
 90049 Æ^3 . Another, similar. *S.* M. » 4 »
 90050 Æ^3 . Obv. **HPW**. R^2 . Eagle. *Madd.*, no 22. *S.* F. » 5 »
 90051 Æ^3 . Obv. **BAC**... Cornucopiae. R^2 . Eagle to r. *S.* F. » 3 6
 90052 Æ^3 . Obv. **W**... R^2 . Eagle. *S.* M. » 3 »
 90053 Æ^3 . Obv. **BACI**... W. Cornucopiae. R^2 . Eagle. *S.* F. » 4 6
 90054 Æ^3 . Obv. **CI**... Anchor. R^2 . Two cornucopiae and poppy-head. *Madd.*, no 17. F. » 3 »

HEROD ARCHELAUS (B.C.4—A.D.6)

- 90055 Æ^3 . Obv. **HPΩ**. Anchor, within circle of dots. R^2 . **ΕΘ** in oak-wreath. *Madden*, p. 115, no 1. E. F. » 12 6
 90056 Æ^3 . Another, similar. V. F. » 8 »
 90057 Æ^3 . A variety, of similar type. F. » 4 »
 90058 Æ^3 . Obv. Prow of ship ... **Ω**... R^2 . **ΕΘΝ**. Within an olive-wreath. *Madd.*, no 2. F. » 4 »
 90059 Æ^3 . Obv. Similar. R^2 . **ΕΘΝ**. Within wreath. F. » 5 »
 90060 Æ^3 . Another, similar. M. » 3 »
 90061 Æ^3 . Obv. **HP**. Double cornucopiae. R^2 . **ΕΘΝ**. Galley. *Madden*, no 3. V. F. » 7 6
 90062 Æ^3 . Obv. A double cornucopiae, united below in one stem. R^2 . **ΕΘΝ**. Galley with tower; in field **X**. *Madden*, no 5. *R.* F. » 17 6
 90063 Æ^3 . Similar, with **HPΩ** ... **HC** on obv. *Madd.*, no 5 *var. R.* F. » 15 »
 90064 Æ^3 . Similar, with **HPΩ** on obv. **Ε**...**Δ** on R^2 . *Madd.*, no 5, *var. R.* F. » 15 »
 90065 Æ^3 . Obv. **HP**... R^2 . Galley, *Madd.*, no 7. F. » 4 »
 90066 Æ^3 . Obv. **C** ... **ΩC**. Anchor. R^2 . Galley, within circle of dots. *R.* V. F. » 6 6
 90067 Æ^3 . Obv. **HPΩΔΟΥ**. Bunch of grapes from which hangs a vine-leaf. R^2 . **ΕΘΝΑΡ(ΧΟΥ)**. Helmet with tuft of feathers and cheek-pieces. *Madd.*, no 8. E. F. » 8 6
 90068 Æ^3 . Another, similar. V. F. » 6 »
 90069 Æ^3 . Another, similar. F. » 4 »
 90070 Æ^3 . A variety of above type; on R^2 . **ΘΚΑΡ**. V. F. » 7 6
 90071 Æ^3 . Another variety, with small caduceus in field. V. F. » 7 6
 90072 Æ^3 . Another, similar; **ΕΘ**... R^2 . **ΟΥ**. V. F. » 7 6
 90073 Æ^3 . Another, similar. F. » 5 6
 90074 Æ^3 . Another, similar. M. » 4 »

HEROD ANTIPAS (B.C.4—AD.40)

- 90075 Æ^3 . Obv. (**HPΩΔΟΥ ΤΕΤΡΑΡΧΟΥ**). Palm-branch. R^2 . (**ΤΙΒΕΡΙΑΚ**) within laurel-wreath. *Madden*, no 6. *RR.* M. » 12 6
 90076 Æ^3 . Another, similar. R^2 . Legend legible. *RR.* M. » 12 6
 90077 Æ^3 . Obv. (**HP.. T**) **ΕΤΡΑ**. Palm-branch. R^2 . **ΤΙΒΕΡΙΑΚ** in two lines within a wreath. *Madden*, p. 119, no 1. *R.* V. F. » 10 »
 90078 Æ^3 . A variety. *Madden*, no 3. *R.* M. » 5 »
 90079 Æ^3 . Obv. (**HPΩΔΟΥ ΤΕΤΡΑΡΧΟΥ**). Palm-branch; in field, **ΛΑΖ** (year 37). R^2 . **ΤΙΒΕΡΙΑΚ** in two lines within a wreath. *Madd.*, p. 120, t. 7). F. » 8 6

HEROD PHILIP II (B.C.4—A.D.34)

- 90080 Æ^3 . Obv. (**ΤΙΒΕΡΙΟΣ ΣΕΒΑΣΤΟΣ ΚΑΙΣΑΡ**). Bare head of Tiberius to r. R^2 . (**ΦΙΛΙΠΠΟΥ**) **ΤΕΤ**... Tetrastyle temple; between the columns **ΛΑΖ** (year 37). *Madden*, p. 126, no 6. *RR.* M. » 8 »

HEROD AGRIPPA I (A.D.37—44)

- 90081 Æ^3 . Obv. **ΒΑΣΙΛΕΥΣ ΑΓΡΙΠΑ**. Umbrella. R^2 . Three ears of corn springing from one stalk; in the field. to r. and l., **Λ Σ** (year 6). *Madden*, p. 131, no 1. V. F. » 8 6
 90082 Æ^3 . Another, similar. F. » 5 »
 90083 Æ^3 . Another, similar. M. » 1 6

AGRIPPA II (A.D.48—100)

- 90084 Æ^3 . Obv. (**ΝΕΡΩΝΙΑ...**) Turreted female head to r. R^2 . (**ΒΑΣ-ΑΓΡ...**) Cornucopiae. *Madden*, p. 146, no 4. M. » 7 6
 90085 Æ^3 . Obv. **ΔΟΜΕΤ ΚΑΙΣΑΡ**. Laur. head of Domitian to r. R^2 . (**ΕΤΟ**) **ΚΑΒΑ**... Victory to r. *Madden*, p. 156, no 5. *S.* F. » 6 6

- 90086 Æ^3 . Obv. **ΔΟΜΙΤ-ΚΑΙ(Σ-ΓΕΡΜΑ)**. Laur. head of Domitian to r. R^2 . (**ΕΤΟ-ΔΚ ΒΑ**) **ΑΓΡΙΠΠΑ**. Victory standing to r., placing left foot on helmet, and writing on shield. *Madd.*, no 6. *S.* F. » 6 »
 90087 Æ^3 . Obv. **ΑΥΤΟΚΡ-Τ**... Laur. head of Domitian to r. R^2 . **ΙΠΠΑ**. Victory standing to r., as last. M. » 3 6

(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 5743.)

- 90088 AMBROSOLI. Monete Greche. Milano, 1899, 160. » 2 6
 90089 ATKINS. Coins of British Possessions and Colonies. London, 1899, 8vo. » 12 6
 90090 — Tradesmen's Tokens of the Eighteenth Century. London, 1892, 8vo. » 18 6
 90091 BABELON, E. Description historique et chronologique des monnaies de la République romaine, vulgairement appelées monnaies consulaires. Paris, 1885-86, 2 vol. in-8vo with engravings. 2 5 »
 90092 — Catalogue des monnaies grecques de la Bibliothèque nationale I. Les rois de Syrie, d'Arménie et de Commagène. Paris, 1890, in-vo, 32 plates. 1 15 »
 90093 — II. Les Perses Achéménides, comprenant les monnaies royales, celles des satrapes et des dynasties tributaires du grand Roi; les monnaies de Chypre et de la Phénicie. Paris, 1893, in-8vo, 39 plates. 1 15 »
 90094 — Les Origines de la Monnaie considérées au point de vue économique et historique. Paris, Firmin-Didot, 1877, in-8vo. » 3 6
 90095 — Traité des Monnaies grecques et romaines. Première partie. Théorie et Doctrine. Tome premier. Paris, E. Leroux, 1901, in-4to, 1203 pp. 1 10 »
 90096 — Les Collections de monnaies anciennes, leur utilité scientifique. Paris, E. Leroux, 1897, 160. » 5 »
 90097 — Manuel d'archéologie orientale. * *Chaldée, Assyrie, Perse, Judée, Phénicie, Carthage*. Paris, Quantin, 1888, 8vo. » 5 »
 90098 — Mélanges numismatiques. Première série, accompagnée de 12 planches. Paris, Rollin et Feuillard, 1892, 8vo. Out of print. » 15 »
 90099 — Mélanges numismatiques. Deuxième série, accompagnée de 9 planches. Paris, Rollin et Feuillard, 1893, 8vo. » 10 »
 90100 — Mélanges numismatiques. Troisième série. Paris, 1901, 8vo. » 12 »
 90101 — La Gravure en pierres fines. Camées et intailles. Paris, Quantin, 1894, 8vo. » 4 »
 90102 — Catalogue des monnaies antiques et modernes, conservées au Département des Médailles et Antiques de la Bibliothèque nationale. Paris, E. Leroux, 1 vol. large 8vo, and atlas 4to, with 76 plates. 1 15 »
 90103 — Inventaire sommaire de la collection Waddington. Monnaies grecques de l'Asie mineure acquises par l'État, en 1797, pour le Cabinet des Médailles. 1 vol. large 8vo, with plates. 1 15 »
 90104 — Guide illustré du Cabinet des Médailles et Antiques de la Bibliothèque nationale. Les antiques et les objets d'art. 1900, Paris, E. Leroux, 8vo. » 6 »
 90105 — Histoire de la gravure sur Gemmes en France depuis les origines jusqu'à l'époque contemporaine. Paris, 1902, 4to. 1 10 »
 90106 BELFORT. Description générale des Monnaies mérovingiennes. Paris, 1892-95. 5 vol. in-4to, with numerous plates and engravings. 5 » »
 90107 BLANCHET, J.-A. Études de numismatique. Paris, 1892, in-8vo, 3 plates. » 8 »
 90108 — Les monnaies grecques, Paris, 1894, in-160. » 3 6
 90109 — Guide pratique de l'Antiquaire. Paris, 1899, in-160. » 3 6
 90110 — Nouveau Manuel de numismatique du moyen âge et moderne. Paris, 1890, 3 vol. in-18, and atlas. » 15 »
 90111 — Numismatique du Béarn, par G. Schlumberger et J.-A. Blanchet. Tome I : Histoire monétaire du Béarn. Paris, Leroux, 1893, 1 vol. large 8vo. 1 10 »
 90112 — Mélanges d'archéologie gallo-romaine. Paris, Leroux, 1894, 8vo. » 7 6
 90113 — Bulletin international de Numismatique. Subscription for 1903. » 5 »
 90114 BRETON. Coins and Tokens relating to Canada. Montréal, 1894. Large 8vo. » 5 »
 90115 BRITISH MUSEUM. Catalogue of Greek Coins, comprising 22 volumes including the four early volumes out of print. 1873-1901. A complete set in excellent condition. 30 » »

- 90116 — Catalogue of Oriental Coins, by S. Lane Poole and R. S. Poole, comprising 10 volumes, I-VIII and Additions I and II. 1875-1890. *Rare*. 15 " "
- 90117 CARON. Monnaies féodales françaises. Paris, 1882-84, in-4^{to}, 27 plates. 2 2 "
- 90118 CHALON. Recherches sur les Monnaies des Comtes de Hainault. Bruxelles, 1848-57, in-4^{to}. 1 15 "
- 90119 CHASTEL, CTE ALB. Syracuse, ses monnaies d'argent et d'or au point de vue artistique. La coiffure antique et ses développements successifs. Londres, 1898, in-8^{vo}, 14 plates. " 12 "
- 90120 CHAUTARD. Imitation des monnaies au type esterlin, frappées en Europe pendant les XIII^e et XIV^e siècles. Nancy, 1871, 2 vol. in-8^{vo}, 36 plates. 1 " "
- 90121 CINAGLI. Le Monete de' Papi descritte in tavole sinottiche. Fermo, 1848, folio. 1 10 "
- 90122 COHEN. Description historique des monnaies frappées sous l'empire Romain. 2nd edition. 8 vol. in-8^{vo}. *Very scarce*. 18 10 "
- 90123 CORAGGIONI. Münzgeschichte der Schweiz. Geneva, 1896. Large 4^{to}, 58 plates. 1 10 "
- 90124 DAVIS. The Token Coinage of Warwickshire. Birmingham, 1895. 4^{to}. Cloth. " 10 6
- 90125 DELOCHE. Études de Numismatique mérovingienne. Paris, 1890. in-8^{vo}; engravings in the text. " 5 "
- 90126 DEMOLE. Histoire monétaire de Genève de 1535 à 1792. Geneva, 1887, in-4^{to}, 9 plates. 1 " "
- 90127 — Part II; de 1792 à 1848. Geneva, 1892, in-4^{to}, 6 plates. " 12 "
- 90128 DOMANIG. Porträt-Medaillen des Erzhauses Oesterreich. Wien, 1896. Folio, 50 plates. 1 5 6
- 90129 DOMPIERRE DE CHAUFFIÉ. Les Médailles et Plaquettes modernes. Haarlem, 1899, folio, 37 plates and numerous illustrations. 2 " "
- 90130 ENGEL & SERRURE. Répertoire de sources imprimées de la numismatique française. Paris, 1887-89, 3 vol. in-8^{vo}. 1 4 "
- 90131 — Traité de numismatique du moyen âge. Paris, 1891, vols I and II, in-8^{vo}. Each " 15 "
- 90132 — Traité de numismatique moderne et contemporaine. Paris, 1897, vol. I, 8^{vo}. " 15 "

(To be continued.)

ENGLISH GOLD COINS

EDWARD III

NOBLES

- 90133 **1351-1360.** α (sic) DVVTRD &c. without REX, legend ending hYB & 3 ropes from stern, 1 from prow. \mathcal{R} . Mm. \star h α &c. a lis above lion in the second quarter. 118 grs. From the Calais Find. A beautiful specimen. RR. F. D. C. 5 10 "
- 90134 Another. Similar (REX) 120 grs, full. Of rather neather work, quite round and a very choice specimen. Also from the same find. S. F. D. C. 3 5 "
- 90135 Another, 2 ropes only from stern, and 1 from prow. \mathcal{R} . 2 annulets above cross. A rare variety from the Calais Find. R. V. F. 2 5 "
- 90136 **1360-1369.** 3 ropes from stern, 2 from prow. Annulet before α DVVTRD, legend ending with α Q T. \mathcal{R} . Without lis in the second quarter. A beautiful specimen with perfect legends. R. F. D. C. 3 " "
- 90137 **Calais.** Without flag. Legend ending with α Q T. \mathcal{R} . α in the centre of the cross. Kenyon, p. 27. Struck after 1363. A superb coin. R. F. D. C. 4 10 "
- 90138 Another. With flag. \mathcal{R} . As last. Equally choice and rare. R. F. D. C. 4 10 "

HALF-NOBLES

- 90139 **1360-1369.** α L D hYB. \mathcal{R} . Cross with square compartment in centre, an annulet in each angle. α R α VTS for Argus and omitting α after Domine! S. F. 1 2 6
- 90140 Another, reading α DVVTRDV. Legend ending with D. \mathcal{R} . As the last. Rare reading of the obverse. RR. V. F. 2 " "
- 90141 Another, reading Edward correctly. D hYB. \mathcal{R} . α R α VTS. Somewhat roughly struck but not worn. R. F. D. C. 1 15 "
- 90142 Another, similar. Very fine, but has been plugged neatly. S. V. F. 1 " "
- 90143 Another. Legend ending with α Q T. \mathcal{R} . DOMINE α &c. α R α VTS. S. V. F. 1 5 "

QUARTER-NOBLES

- 90144 **1351-1360.** Usual type, α in the centre of \mathcal{R} . F. " 10 "
- 90145 **1360-1369.** Pellet in centre of \mathcal{R} , on annulet in each angle, annulets in the tressure of obv. S. V. F. 1 " "
- 90146 Another, similar. An annulet instead of pellet in centre of cross. S. F. " 12 6

- 90147 **1369-1377.** Annulet before Edward, trefoil terminations to tressure. \mathcal{R} . Lis in centre of cross and a trefoil in each angle. V. F. " 14 "
- 90148 — — — — — F. " 10 "

RICHARD III

NOBLES

- 90149 With flag. RICHARD DEI GR &c. The King standing in ship, holding his sword and shield. \mathcal{R} . \star h α α VTS &c. Cross, with R in the centre. Rud., I. 10. A beautiful specimen, round and valuable. RR. E. F. 7 " "
- 90150 Another, with flag. Pellet above the shield. Finely toned. RR. E. F. 6 10 "
- 90151 Without flag. Similar. A charming specimen, unusually fine. RR. E. F. 7 10 "
- 90152 Another, also without flag, with large slipped trefoil below the shield. A very curious piece, unpublished and probably unique. RRR. V. F. 9 " "

HALF-NOBLE

- 90153 With flag. Reverse from die of Edward III. α in the centre. Unpublished and excessively rare. From the Whitbourn and Montagu collections. RRR. M. 5 " "

HENRY IV

NOBLES

- 90154 Heavy Coinage. HENRI DI GR REX ANGL S FRANCIS HIB S AQ. \mathcal{R} . \star h α α VTS &c. h in centre of cross. 118.5 grains. Ornaments on ship, Lis, lion, lis, lion, lis, lion, lis. 3 lis in arms. As Kenyon, no 5, var. A magnificent specimen, just as struck, and an unpublished variety. RRR. F. D. C. 45 " "
- 90155 Light coinage. No flag. Ornaments on ship, Lion, lis, lion, lis, lion; 3 lis only in French arms. Legend FRANC &c. AQ. Trefoil at head of lion in the second quarter of reverse cross. Appears to be an unpublished variety. RR. V. F. 16 " "
- 90156 Another. 107 grs. (bare). Almost as the last piece. \mathcal{R} . F D C, obv. slightly double-struck but not worn. RR. E. F. 15 " "

HENRY V

NOBLES

- 90157 Mm. (\mathcal{R} . only). Pierced cross. Mullet beneath the King's sword-arm, broken annulet upon the ship's side, 2 ropes only from stern, 1 from prow; ornament on ship, Lion, 2 lis, lion, 2 lis. Quatrefoil after hYB. \mathcal{R} . Pellet in first quarter, quatrefoil in second quarter. Unpublished variety. Cf. Ken., p. 45. A beautiful specimen. RR. E. F. 6 " "
- 90158 Another, 3 ropes from stern, 2 from prow, quatrefoil after hYB, mullet at King's sword-arm, broken annulet on ship. \mathcal{R} . Quatrefoil in second quarter nearly as Ken., no 1 (p. 45). R. V. F. 3 10 "
- 90159 Another, similar. Finer. R. E. F. 5 " "
- 90160 — — — — — F. 2 5 "
- 90161 Another. With pierced mullet beneath the sword-arm. Without broken annulet on ship's side. Very rare with the pierced mullet on the obverse. RR. F. 3 10 "

(To be continued.)

LIST OF MISCELLANEOUS ENGLISH COINS

Chiefly in beautiful preservation, being the pick of recent purchases.

GOLD

- 90162 **Richard II. Hardit.** Struck at Bordeaux. Half-length figure of the King, crowned, facing, hold sword. \star RICHARD D' GR &c. \mathcal{R} . Cross with foliate and acorn terminals, lis or lion in each angle. Ainslie, II, 18. A beautiful specimen of this extremely rare coin. RRR. E. F. 12 10 "
- 90163 **Henry VI. Salute.** Mm. Agnus Dei. A very rare mm. and a superb example. Very rare thus. RR. F. D. C. 2 10 "
- 90164 Another. Mm. The Crown of Thorns. Also a very rare mm. RR. V. F. 2 " "
- 90165 **Quarter-noble.** Mm. Lis. Lis after Henric and above shield. \mathcal{R} . Lis in centre of cross. R. V. F. 1 " "
- 90166 **Edward IV. Half-noble.** R. Cracked. V. F. 1 " "
- 90167 **Charles II. Hammered Sovereign.** II issue. Mm. Crown. \mathcal{R} . Crowned shield. A very choice example. R. F. D. C. 4 5 "

- 90168 **Two-guineas, 1664.** Elephant beneath the bust. *Unusually fine. S.* E. F. 4 " "
- 90169 Another, **1676.** Also a most excellent coin. *S.* E. F. 4 " "
- 90170 **James II. Guinea, 1686.** *S.* E. F. 2 " "
- 90171 Another, **1687.** *S.* V. F. 1 7 6
- 90172 **George I, 1718.** *S.* F. D. C. " 12 6
- 90173 **George III. "Spade" guinea, 1793.** A most brilliant specimen. *S.* F. D. C. 2 7 6
- 90174 **1793.** Another, similar, *Equally brilliant.* F. D. C. 2 7 6
- 90175 **Sovereign, 1817.** *Brilliant.* F. D. C. 1 5 "
- 90176 Another, **1820.** E. F. 1 2 6
- 90177 **Half-guinea, 1793.** "Spade" type. *Very rare in this brilliant state. S.* F. D. C. 2 " "
- 90178 Another, similar type and date. *S.* E. F. 1 10 "
- 90179 **1794.** Similar type. *S.* E. F. 1 10 "
- 90180 **Third-guinea, 1802.** E. F. " 10 "
- 90181 **Quarter-guinea, 1782.** Most brilliant. *S.* F. D. C. " 17 6
- 90182 Another, similar. *Nearly as choice. S.* F. D. C. " 15 "
- 90183 **George IV. Five-pounds, 1826.** A beautiful coin in the choicest and brilliant preservation. *S.* F. D. C. 9 " "
- SILVER
- (EXCEPT WHERE OTHERWISE NOTED)
- 90184 **Burgred. Penny.** Legend (beginning at the top of coin) + BVRGERD (sic) REX ꝛ CO. Large bust to right. R. # TATEL MÖN .ETA in 3 lines, *Moneta* enclosed in lunettes. *Unpublished variety. From the Peace collection RR.* E. F. 2 " "
- 90185 **Northumbria. Cnut Penny.** Patriarchal cross &c. R. Cross pattée and 2 pellets + CVNNET .: TI .: I. S. F. D. C. " 5 "
- 90186 **Halfpenny, Cnut. CMT REX.** Patriarchal cross. R. Retrograde, CVN. NETTI + Monogram of Karolus (Charles the Bold) within beaded circle. *B. M. Cat. (Anglo-Saxon series), vol. I, pl. xxv, 8. Excessively rare, and in the finest possible preservation. RRR.* F. D. C. 5 " "
- 90187 **Aethelred I. Penny. + ÆDELRED REX.** Bust to right. R. DIARNMOD MONETĀ. Type as the Burgred pennies. *Rud., 15, 4. A beautiful example from the Hankin collection. RR.* F. D. C. 3 10 "
- 90188 **Edward the Elder. Penny. + EADVEARD REX.** Small cross pattée. R. In two lines, divided by three pellets. *BYRNELIMMO. Rud., 16, 7. From the Montagu collection. R.* E. F. " 17 6
- 90189 Another, of larger diameter. Similar obverse. R. In 2 lines, divided by 3 crosses, EOFRMVMD. *Rud., 16, 7. R.* E. F. 1 " "
- 90190 **Aethelstan. + ÆDELSTAN REX TO BRIE.** Small cross pattée. R. + TOTES MONET LEIECFI (Chester). Circle of 7 pellets, annulet in the field. *Rud., 18, 25 var. Appears to be unpublished with the annulet in the field (Cf. B. M. Cat., vol. II). From the Bateman collection, Rare moneyer. A perfect coin.* F. D. C. 2 " "
- 90191 Another, ÆDELSTAN RE TO BRIC. Small cross pattée. R. + PAVLES MON LEIECFI (Chester). Cluster of nine pellets, and single pellet in the field. *Rud., 18, 25, var. Unpublished with pellet in the field. Ex Bateman coll. and the Stolby Find. R.* F. D. C. 1 18 "
- 90192 **Aethelred II. Penny.** *Rud., 22, 2. London. Ex Richardson coll. 1895. Perfect preservation.* F. D. C. " 5 6
- 90193 Another. Also *Rud., 22, 2. Wallingford. From the Lowsley collection.* E. F. " 5 "
- 90194 Another. *Rud., 22, 13. Ex Richardson cabinet. London. R.* Hand of Providence between A Ω. E. F. " 7 "
- 90195 Another. *Rud., 22, 2 or 3. Wilton. From the Lowsley collection.* E. F. " 4 6
- 90196 Another. *Rud., 22, 12. Bust without sceptre. R.* Hand from Heaven. *London. From the Grantham collection.* E. F. " 12 6
- 90197 **Canute Penny.** *Rud., 23, 7. Shrewsbury. From the Grantham collection.* V. F. " 6 6
- 90198 Another, *Rud., 23, 7. York* F. D. C. " 7 6
- 90199 Another, *Rud., 23, 19. Gloucester.* E. F. " 8 6
- 90200 **Harold I. Rud., 24, 4. Norwich. Found at Sotwell, Berks. R. V. F. 1 15 "**
- 90201 **Hathacnut. Hks., 218. R. ODENER ON LVD?** *London. Ex the Wyllie collection. R.* E. F. 1 5 "
- 90202 Another. Cross in front of King's bust which is to right. R. Voided cross. + VLFCIL ON LVD? *London. From the Hankin collection. RR.* F. D. C. 1 10 "
- 90203 **Edward Confessor. Penny.** *Rud., 24, 9. Steyning. Scarce mint.* E. F. " 9 "
- 90204 Another. *Rud., 24, 13. Sovereign type. Gloucester. Ex the Bateman cabinet. S.* E. F. " 9 "
- 90205 Another, similar type. *Lewes. R.* E. F. " 12 6
- 90206 Another, similar type. *Shrewsbury. Scarce mint. R.* V. F. " 13 6
- 90207 Another. *Rud., 24, 4. Lewes. Found at Rye. From the Vidler collection.* E. F. " 6 6
- 90208 Another. *Rud., 25, 31. Steyning. Scarce mint.* E. F. " 5 6
- 90209 Another. *Rud., 25, 18. Chichester. Found at Bude. From the Vidler cabinet.* E. F. " 7 6
- 90210 Another, *Rud., 25, 34. York. From the Nunn collection.* E. F. " 4 "
- 90211 Another, *Rud., 25, 33. Exeter. From the Nunn collection. S.* V. F. " 7 6
- 90212 **Harold II. Penny.** *Rud. 26, 3. R. PAX. Steyning. Scarce mint. From the Allen collection. (The Montagu specimen, similar, lot 170, realised £. 3.10.0.) R.* E. F. 2 " "
- 90213 Another, similar type. *Exeter. A scarce mint. From the Allen cabinet. R.* V. F. 2 " "
- 90214 **William I. Penny.** *Paxs type. Hks., 241. Worcester. Scarce mint. Ex the Grantham collection.* F. " 6 6
- 90215 Another, similar type. *Winchester. From the same collection.* V. F. " 6 6
- 90216 Another, similar. *Oxford. Scarce mint. Grantham collection.* V. F. " 8 6
- 90217 Another, similar. *Chichester. Scarce mint. R.* V. F. " 12 6
- 90218 Another, similar. *York.* V. F. " 6 6
- 90219 Another. Profile to left. *Hks., 233. Romney. From the Lowsley collection. A cheap coin. R.* V. F. 1 1 "
- 90220 Another. Bust facing, a star either side. *Hks., 238. Bristol. A rare type and mint. RR.* V. F. 2 " "
- 90221 **Henry I. Hks., 255. A round coin but mint not legible. R. F. " 15 "**
- 90222 **Henry II. First coinage.** Mint illegible. V. F. " 6 6
- 90223 **Edward I. Groat.** Head within tressure of 4 curves. R. CIVI LONDONIA. RR. V. F. 2 10 "
- 90224 **Francis and Mary (Scot.) Testoon, 1558.** *F.M. in monogram. S.* V. F. 1 " "
- 90225 **Elizabeth. Half-Crown, 1601.** *Mm. 1. A very choice specimen. RR.* F. D. C. 7 " "
- 90226 **Charles I Halfcrown, by Briot.** *Mm. Anchor and B. A fine example of this beautiful coinage. R.* V. F. 2 10 "
- 90227 **Shilling, by Briot.** *Mm. Anchor only. A brilliant piece: very rare thus. RR.* F. D. C. 3 10 "
- 90228 Another, **1646.** Struck at Oxford. *Mm. Plume. R. 4 annulets beneath the 3 plumes above the Declaration, 5 annulets between the numerals of date and 3 annulets below them. An annulet after each word of legend. A curious and rare piece.* E. F. 1 5 "
- 90229 Another, **1646.** *Mm. (both sides). Plume. A plume in front of the King's face. Scrolls above the Declaration. Unusually fine.* E. F. 1 15 "
- 90230 **Sixpence, by Briot.** *Mm. (obv.). Anchor and flower (R.). Anchor only.* E. F. " 18 "
- 90231 **Groat, Oxford, 1646.** Type as the Shilling, no 90229. *Unusually fine. R.* E. F. " 15 "
- 90232 Another, similar. *Finer still.* F. D. C. 1 " "
- 90233 **Commonwealth. Crown, 1656.** The last numeral officially altered from 4. *A rare variety and a magnificent specimen. RR.* F. D. C. 6 5 "
- 90234 **Cromwell, Crown, 1658.** A brilliant example, the usual flaw showing slightly. *R.* F. D. C. 6 10 "
- 90235 Another. *The flaw hardly perceptible. Very scarce thus. RR.* E. F. 6 10 "
- 90236 Another, similar. *Without the flaw. Extremely rare and in beautiful state. RR.* E. F. 8 " "
- 90237 **Half-crown, 1658.** A most brilliant specimen. *R.* F. D. C. 3 " "
- 90238 Another, similar. *Almost as choice. R.* E. F. 2 10 "
- 90239 **Anne. Halfpenny (Copper).** Fine bust of the Queen to left. ANNA. D. G. MAG. BR &c. R. No legend. *Britannia seated to left, a crown above. A very choice, brilliant impression of this rare coinage. RR.* F. D. C. 6 5 "
- 90240 **Farthling (Copper).** ANNA. DEI. GRATIA. Bust to left. R. BRITANNIA. 1713. *Britannia seated to left. A perfect and beautiful piece with the scarce broad milled border. Also having a fine tone. R.* F. D. C. 3 5 "
- 90241 **George III. Col. Fullarton's Half-crown, 1799.** by Milton. *A brilliant specimen. R.* F. D. C. 1 15 "
- 90242 **Shilling, 1799.** Same type. *Equally fine. R.* F. D. C. 1 5 "
- 90243 **Sixpence, 1799.** Similar type. *Brilliant. S.* F. D. C. " 8 6
- 90244 **George IV. Proof Crown, 1821.** Edge SECVNDO. *Extremely rare as a proof and in brilliant preservation. RR.* F. D. C. 2 15 "
- 90245 **Proof Crown, 1826.** A brilliant and beautiful example. *R.* F. D. C. 3 " "
- 90246 **Half crown, 1826.** An equally fine proof. *S.* F. D. C. " 17 6
- 90247 **Shilling, 1825.** Lion type. *Brilliant. S.* F. D. C. " 7 6
- 90248 Another, **1826.** Similar. *Brilliant. S.* F. D. C. " 6 6
- 90249 Another, **1827.** Scarce date. *R.* F. D. C. " 12 6
- 90250 Another, **1829.** Scarce date. *R.* F. D. C. " 8 6
- 90250a **Sixpence, 1827.** "Lion type" An extremely scarce date. *RR.* E. F. " 15 "
- 90251 **William IV. Crown, 1831.** An extremely rare coin. *RR.* F. D. C. 8 10 "
- 90252 **Edward VII. Proof Sovereign, 1902.** *Brilliant.* F. D. C. 1 5 "
- 90253 **Half-Sovereign, 1902.** *Brilliant.* F. D. C. " 13 "

CROWNS

(Continued from col. 5749.)

COMMONWEALTH

- 90254 **1651**. Mm. Sun. THE COMMONWEALTH OF ENGLAND. Shield, encircled by branches of palm and laurel. R. GOD WITH VS. 1651. Two shields, V. (for value) above. A very scarce date. R. V. F. 5 " "
- 90255 **1653**. Similar type. Unusually fine. S. F. D. C. 5 " "
- 90256 — — — S. E. F. 3 15 " "
- 90257 — — — S. V. F. 3 " "
- 90258 — — — S. F. 1 10 " "
- 90259 **1656** (Small 6's). S. E. F. 3 15 " "
- 90260 **1656** (large 6's). R. E. F. 4 15 " "

CROMWELL

- 90261 **1658**. Usual type. Fine laureate bust to left, by Thos. Simon. A superb specimen, the flaw only slightly visible. R. F. D. C. 6 " "
- 90262 Another, similar. R. V. F. 4 15 " "
- 90263 Another, nearly similar and known as the "Dutch" crown. Beautiful preservation and finely toned. Almost F. D. C. RR. E. F. 8 10 " "
- 90264 Another, similar. RR. F. 4 15 " "

CHARLES II

- 90265 **1662**. Laureate bust to right, rose beneath. R. Four shields arranged crosswise, crowned. Edge, inscribed, DECVS &c. Not dated. A superb specimen in perfect preservation and struck equal to a proof. Very rare in this magnificent condition. RR. F. D. C. 7 " "
- 90266 Another similar. Nearly as fine. R. E. F. 4 5 " "
- 90267 — — — R. V. F. 2 " "
- 90268 — — — S. V. F. 1 " "
- 90269 — — — S. V. F. 15 " "
- 90270 — — — S. F. 10 " "
- 90271 **1662**. Without rose, and edge not dated. S. F. 10 " "
- 90272 **1663**. V. F. 12 6 " "
- 90273 **1664**. A beautifully preserved coin. R. E. F. 2 10 " "
- 90274 **1666**. Year of the Great Fire. A superb specimen of this rare date. RR. F. D. C. 4 " "
- 90275 — — — M. 9 6 " "
- 90276 **1666**. Elephant beneath the bust. RR. V. F. 2 10 " "
- 90277 **1667**. S. M. 7 6 " "
- 90278 **1668**. F. 7 6 " "
- 90279 **1670**. A beautifully impression. E. F. 2 10 " "
- 90280 — — — Large flan, choice. E. F. 2 10 " "
- 90281 **1671**. Small bust. A superb example. E. F. 2 5 " "
- 90282 — — — V. F. 10 " "
- 90283 **1671**. Large bust. Unusually fine. E. F. 2 5 " "
- 90284 **1672**. F. 7 6 " "
- 90285 **1676**. S. E. F. 2 " "
- 90286 Another. E. F. 1 17 6 " "
- 90287 **1677**. F. 7 6 " "
- 90288 **1679**. A brilliant Mint specimen; very rare thus. F. D. C. 2 10 " "
- 90289 Another. Almost as choice (R. F. D. C.). E. F. 2 " "
- 90290 — — — Large flan. F. 7 6 " "
- 90291 **1680**. Very large bust. A beautiful specimen and a scarce date. E. F. 2 " "
- 90292 **1681**. Elephant and castle beneath the bust. RRR. M. 1 10 " "
- 90293 **1682**. Unusually fine for this scarce date. E. F. 2 " "

JAMES II

- 90294 **1686**. Laureate bust to left. R. Four shields, crowned. Scarce date. F. 10 " "
- 90295 — — — F. 8 " "
- 90296 **1687**. Similar type. A perfect and brilliant specimen, finely toned, and with the top leaves of the King's wreath perfect, which is rarely the case. RR. F. D. C. 3 10 " "
- 90297 Another, similar. Brilliant preservation, but the hair and wreath not so distinctly struck up. R. F. D. C. 2 15 " "
- 90298 — — — Almost F. D. C. S. E. F. 1 " "
- 90299 — — — R. F. D. C. 1 15 " "
- 90300 **1688**. Similar type. Rare date. R. E. F. 2 " "
- 90301 — — — Defect in flan. R. F. D. C. 1 5 " "
- 90302 — — — F. " "

WILLIAM & MARY

- 90303 **1691**. Jugate busts to the right. R. 4 crowned shields. Slight natural flaw on the obverse flan at the back of the King's head, otherwise an almost perfect coin. Toned. R. E. F. 4 " "

90304 Another, similar. Without the flaw and beautifully preserved, the reverse F. D. C. R. E. F. 4 " "

- 90305 — — — R. V. F. 2 10 " "
- 90306 — — — R. V. F. 2 " "
- 90307 — — — R. V. F. 1 15 " "
- 90308 **1692**. Similar type. A choice specimen. R. E. F. 4 " "
- 90309 — — — Almost as desirable. R. E. F. 3 10 " "
- 90310 — — — A very cheap coin. R. E. F. 2 15 " "
- 90311 — — — R. V. F. 2 10 " "
- 90312 — — — R. V. F. 2 " "
- 90313 — — — R. F. 1 5 " "

(To be continued.)

MEDALS

ILLUSTRATIVE OF ENGLISH HISTORY

(Continued from col. 5753.)

JAMES II

- 90314 **R. 1685**. Accession, Bust of James II, 3/4 facing, to right. R. Altar. TVEBITVR OMNES. Size, 7. M. I. I, $\frac{608}{7}$. RR. V. F. 1 " "
- 90315 **R. 1685**. Coronation. By John Roettier. The official medal distributed at the Coronation. Laureate bust to r. R. Laurel wreath upon a cushion; above, a crown held by a celestial hand. Size, 1 35. M. I. I, $\frac{608}{5}$. Brilliant. F. D. C. 12 6 " "
- 90316 **R.** — — — V. F. 7 6 " "
- 90317 **R.** Another. Obv. Bust of James II. R. Bust of Mary. Size, 1 35. M. I. I, $\frac{608}{8}$. E. F. 15 " "
- 90318 **R.** Another. Bust of Mary d'Este. R. O DEA CERTE. The Queen seated, r. upon a hillock. Size, 1 35. M. I. I, $\frac{608}{7}$. E. F. 10 " "
- 90319 **R.** Another, similar. V. F. 7 6 " "
- 90320 **R. 1685**. "Prudence" of James II by Geo. Bower. Bust, laureate to r. R. Britannia seated. l. NVLLVM NVMEN ABEST (N's reversed throughout). Size, 1 15. M. I. I, $\frac{607}{11}$. F. 17 6 " "
- 90321 **R. 1685**. Complimentary Medal. Bust of Jas. II. R. Bust of Mary. Size, 1 1. M. I. I, $\frac{607}{12}$ var. An unpublished variety with reversed N's in reverse legend. R. V. F. 15 " "
- 90322 **R. 1685**. Dukes of Monmouth and Argyll beheaded. Defeat at Sedgemoor. Bust of James II on pedestal, &c. R. Justice with scales, &c. treading upon a serpent: the heads of the rebels adorn altars either side of her. Size, 2 4. M. I. I, $\frac{616}{21}$. A brilliant specimen from the Montagu collection. R. F. D. C. 5 " "
- 90323 **R. 1685**. Military and Naval Reward, by John Roettier. Bust of James II to right. R. Trophy of arms. GENVS ANTIQVVM. Size, 2 5. M. I. I, $\frac{617}{27}$. R. E. F. 3 " "
- 90324 **R. 1687**. Spanish Wreck recovered; by G. Bower. Very fine busts (conjoined) of the King and Queen, r. R. A ship upon a tranquil sea, small boats cruising round. Size, 2 5. M. I. I, $\frac{619}{33}$. A beautiful medal in brilliant preservation. S. F. D. C. 3 " "
- 90325 **R. Gilt. 1688**. The Church and the Seven Bishops. A Jesuit and a monk with spade and pick-axe endeavouring to undermine a church. THE GATES &c. R. Portraits of the Seven Bishops. WISDOM HATH BVILDED &c. Size, 2 3. M. I. I, $\frac{625}{42}$. Cast and chased as usual. R. E. F. 1 15 " "
- 90326 **R.** Another, similar, not gilt. R. E. F. 2 " "
- 90327 **R.** Another, similar. Pierced R. V. F. 1 10 " "
- 90328 **R.** Another. Bust of Archbishop Sancroft to right. R. The seven Bishops in circular medallions. Size, 2. M. I. I, $\frac{622}{37}$. A fine struck medal S. E. F. 2 15 " "
- 90329 **Tin.** Another, obv. slightly differing and with date expressed in Roman numerals. R. Without the artist's initials. M. I. I, $\frac{628}{30}$. Unpublished. RR. E. F. 1 " "
- 90330 **Tin. 1688**. Abdication of James II. Bust of William III to r. R. James II dropping the Great Seal into the river Thames from a small boat. Size, 1 5. M. I. I, $\frac{646}{75}$. R. F. D. C. 10 " "
- 90331 **R. 1688**. Flight of Prince James. Father Petre seated upon a lobster holds the young Prince in his hands. R. Windmill &c. with motto HONY SOIT QVI NON Y PENSE. Size, 1 25. M. I. I, $\frac{622}{22}$. A very rare variety. RR. F. D. C. 1 10 " "
- 90332 **R. plated.** Another. Nearly similar but with motto reading BON instead of NON. M. I. I, $\frac{627}{27}$. Cast. S. E. F. 10 " "
- 90333 **R.** Another, similar. Struck; very rare in this metal. R. V. F. 12 6 " "
- 90334 **R. 1688**. Birth of Prince James. Bust of the King and Queen. R. Map of Scotia, Anglia and Hibernia. Size, 1 4. M. I. I, $\frac{629}{34}$. R. F. 1 " "
- 90335 **R. 1688 (?)** Satirical Medal. An owl wearing spectacles, in front of her is a candle around which are grouped 7 stars; inscription NOG EVEN BLIND. Ex. d.s.s. R. Scales &c. TEKEL. Size, 1 9. M. I. I, $\frac{634}{57}$. RR. V. F. 5 " "
- 90336 **R.** Death of James II. Dassier's medal. A brilliant impression. S. F. D. C. 15 " "
- 90336a **R.** A similar medal. F. D. C. 3 6 " "

WILLIAM & MARY

- 90337 *Tin. 1688.* Invitation from the Protestant party. Bust of William of Orange and his consort to r. *R.* Religion standing beside an altar &c. *Size, 2.5. M. I. 1, $\frac{63}{64}$.* *R.* F. » 7 6
- 90338 *R. 1689.* Coronation. Busts of the King and Queen facing each other and each encircled by wreaths of rose and orange, crown &c. above. *R.* A prostrate oak, uprooted. A flourishing orange-tree near it, ships in the distance. *Size, 2.45. M. I. 1, $\frac{63}{64}$.* *A choice medal. R.* E. F. 4 » »
- 90339 *R. Coronation.* By G. Bower. Jugate busts of the Sovereigns. *R.* William and Mary seated beneath a canopy of state &c. two bishops supporting crown above their heads. *Size, 2.15. M. I. 1, $\frac{63}{64}$.* *A superb struck medal. RR.* F. D. C. 3 » »
- 90340 *R. A similar medal. Cast as usual. S.* E. F. » 17 6
- 90341 *R. Coronation.* Busts conjoined of William and Mary, crowned. *R.* Garnished shield of Britain, crowned, surrounded by the seven shields of William III. *Size, 1.7. M. I. 1, $\frac{63}{64}$.* *R. E. F.* 2 10 »
- 90342 *R. Coronation.* By G. Hautsch. Obv. Bust, laureate, of William III. *R.* Bust of Mary. Edge inscribed, *Size, 1.55. M. I. 1, $\frac{63}{64}$.* *Brilliantly preserved. R.* F. D. C. 2 » »
- 90343 *R. A similar medal. Appears to be unpublished in R. RR.* F. D. C. » 18 »
- 90344 *R. Coronation.* By Jan. Smeltzing. Busts, conjoined, in low relief of the two Sovereigns. *R.* Perseus and Andromeda. *Size, 1.45. M. I. 1, $\frac{63}{64}$.* *Brilliant and without any flaw in the obverse. RR.* F. D. C. 2 15 »
- 90345 *R. Another, similar. Cast.* V. F. » 5 »
- 90346 *R. Tin. Coronation.* Bust, laureate, of William III. *R.* The arms of Britain suspended from orange-tree. At either side. James II fleeing, his crown tottering, and Father Petre holding the infant son of James and carrying off the pyx. *Size, 1.9. M. I. 1, $\frac{63}{64}$.* *R. Rare in this metal.* E. F. » 10 »
- 90347 *R. Coronation.* Festival at The Hague. Crowned shield of William III. *R.* Armed female figure, standing beside book and altar, &c. *Size, 1.3. M. I. 1, $\frac{63}{64}$.* *R.* E. F. » 12 6
- 90348 *R. Another, similar. R.* F. D. C. » 16 6
- 90349 *R. Coronation.* Festival at Rotterdam A palm-tree, to which is attached the shield of Rotterdam. *R.* A feast in front of a triumphal arch decorated with a bust of Wm III. In front the statue of Erasmus. *Size, 1.2. M. I. 1, $\frac{63}{64}$.* F. D. C. » 15 »
- 90350 *R. 1689.* Coronation. Jetton. Shield of Britain with Nassau in an escutcheon of pretence &c. *R.* The monogram of W. M. crowned four times repeated, &c. *Size, 1.2. M. I. 1, $\frac{63}{64}$.* *R.* F. » 14 »
- 90351 *R. 1689.* Security of Britain. By Müller. Busts of the King and Queen. *R.* Britannia seated, holding cross, scales and cap of Liberty, &c. *Size, 2.15. M. I. 1, $\frac{63}{64}$.* *R.* E. F. 2 10 »
- 90352 *R. Gilt. Another, similar. Cast.* E. F. » 15 »
- 90353 *Tin. Another, similar. Beautiful preservation and unpublished in this metal. R.* F. D. C. 2 5 »
- 90354 *R. 1690.* Amnesty in Ireland. Laureate bust to r. *R.* William standing r., crowned with Victory, presenting olive-branch to Hibernia who is bending before him. *Size, 1.55. M. I. 1, $\frac{63}{64}$.* *A most brilliant and perfect specimen.* F. D. C. 2 » »

(To be continued.)

XVIIIth CENTURY TOKENS

(Continued from col. 5627.)

HALFPENNIES

MIDDLESEX

- 90355 (122-510^{bis}). *London.* Spence's. A large star in the centre of which is, SPENCES PLAN NOV. 8 1775, and arranged around the edge of the piece, SPENCE'S GLORIOUS PLAN IS PAROCHIAL PARTNERSHIP IN LAND WITHOUT PRIVATE LANDLORDISM. *R.* A cornucopiae, scales, and an olive branch. Around, THIS JUST PLAN WILL PRODUCE EVERLASTING PEACE AND HAPPINESS OR IN FACT THE MILLENIUM. *Unpublished. R.* V. F. » 2 6
- 90356 (122-510^{bis}). — Another, struck on a larger flan. V. F. » 3 »
- 90357 (122-511). — Bust of Spence. *R.* Inscription. F. D. C. » 3 6
- 90358 (122-511^{bis}). — A brockage of the Obverse. *R.* F. D. C. » 7 6
- 90359 (123-512). — *R.* Britannia. F. D. C. » 3 6
- 90360 (123-513). — *R.* A caduceus, &c. F. D. C. » 3 6
- 90361 (123-514). — *R.* A cat. F. D. C. » 4 6
- 90362 (123-515). — *R.* Three armed men. Weakly struck. F. » 2 »
- 90363 (123-515^c). — Similar but with a plain edge. F. » 2 6
- 90364 (123-515^c). — Another. F. D. C. » 4 6
- 90365 (123-516). — *R.* A heart in a hand. F. D. C. » 3 6
- 90366 (123-516^a). — *E.* Milled. V. F. » 2 »

- 90367 (123-516^b). — *E.* Plain. F. D. C. » 3 6
- 90368 (123-517). — *R.* A Highlander. *R.* F. D. C. » 5 6
- 90369 (123-518). — *R.* An Indian. *R.* F. D. C. » 7 6
- 90370 (123-519). — *R.* A lion dismayed. F. D. C. » 3 6
- 90371 (123-519^c). — The same, on a larger flan, and with plain edge. F. D. C. » 3 6
- 90372 (123-520). — *R.* "Odd fellows". F. D. C. » 3 6
- 90373 (123-520^b). — *E.* Milled. F. D. C. » 3 6
- 90374 (123-521). — *R.* Cain and Abel. F. D. C. » 4 6
- 90375 (124-522). — *R.* "Pandora's breeches". F. D. C. » 5 6
- 90376 (124-523). — *R.* Three men dancing, &c. *R.* F. D. C. » 5 6
- 90377 (124-524^b). — *R.* A shepherd reclining. Plated. F. » 3 6
- 90378 (124-524^b). — Another. F. D. C. » 4 6
- 90379 (124-525). — *R.* A soldier and two citizens. *R.* F. D. C. » 7 6
- 90380 (124-527). — *R.* A turnstile. *R.* F. D. C. » 7 6
- 90381 (124-528). — *R.* T. SPENCE &c. F. D. C. » 3 6
- 90382 (124-529). — As the *R.* of the last. *R.* C. J. Fox. *R.* F. D. C. » 15 »
- 90383 (124-533). — *R.* Minerva. F. D. C. » 3 6
- 90384 (124-534^a). — *R.* A Spaniard. *E.* Plain. *R.* F. D. C. » 15 »
- 90385 (124-535). — *R.* Bust of Thelwall. F. D. C. » 3 6
- 90386 (124-536). — *R.* Bust of Tooke. F. D. C. » 4 6
- 90387 (124-537). — *R.* A Turk. *R.* F. D. C. » 10 »
- 90388 (125-538). — *R.* A Westminster Scholar. F. D. C. » 10 »
- 90389 (125-540). — T. SPENCE &c. under radiation. *R.* A Blue coat boy. *R.* F. D. C. » 10 »
- 90390 (125-541). — *R.* A Bridewell boy. *R.* F. D. C. » 10 »
- 90391 (125-542). — *R.* A free-born Englishman. *R.* F. D. C. » 7 6
- 90392 (125-543). — *R.* A Highlander. *R.* F. D. C. » 7 6
- 90393 (125-546). — *R.* A true-hearted sailor. *R.* F. D. C. » 7 6
- 90394 (125-549). — An ass with two pairs of paniers. *R.* Inscription. *R.* F. D. C. » 7 6
- 90395 (125-549^a). — *E.* SKIDMORE HOLBORN LONDON. *R.* F. D. C. » 10 »
- 90396 (125-551). — *R.* A free-born Englishman. *R.* F. D. C. » 15 »
- 90397 (126-555). — *R.* Three men dancing &c. *R.* F. D. C. » 15 »
- 90398 (126-556). — *R.* A turnstile. *R.* F. D. C. » 15 »
- 90399 (126-558). — A Bridewell boy. *R.* Mendoza. *R.* F. D. C. » 10 »
- 90400 (126-561). — British Liberty displayed. *R.* Britannia. F. D. C. » 15 »
- 90401 (126-568). — *R.* Old fellows. F. D. C. » 10 »
- 90402 (127-571). — *R.* A shepherd. F. D. C. » 10 »
- 90403 (127-577). — A coining-press. *R.* A turnstile. *R.* F. D. C. » 15 »
- 90404 (127-578). — A deserted village. *R.* Britannia. F. D. C. » 10 »
- 90405 (127-581^a). — *R.* A lion dismayed. *R.* F. D. C. » 10 »
- 90406 (127-583). — *R.* A shepherd. F. D. C. » 7 6
- 90407 (128-585). — A dog. *R.* A cat. *R.* F. D. C. » 12 6
- 90408 (128-585^a). — As last, but with the edge milled. *Unpublished.* F. D. C. » 10 »
- 90409 (128-587^{bis}). — *R.* Cain and Abel. *R.* F. D. C. » 10 »
- 90410 (128-589). — *R.* A turnstile. This is a remarkable piece as it is struck over a George III halfpenny, and as much of the original impression is showing as of the new. F. » 5 6
- 90411 (128-591). — "English slavery". *R.* "French liberty". F. D. C. » 7 6
- 90412 (128-593). — *R.* An anchor and cap of liberty. *R.* F. D. C. » 10 »
- 90413 (128-594). — Bust of Fox. *R.* Britannia. F. D. C. » 5 6
- 90414 (128-595). — *R.* A caduceus. *R.* F. D. C. » 7 6
- 90415 (128-595^a). — *E.* Milled. F. D. C. » 7 6
- 90416 (129-595). — *R.* Three armed men. F. D. C. » 7 6
- 90417 (129-597). — *R.* An Indian. *R.* F. D. C. » 15 »
- 90418 (129-598). — *R.* A lion dismayed. *R.* F. D. C. » 10 »
- 90419 (129-599). — *R.* Odd fellows. F. D. C. » 7 6
- 90420 (129-602^a). — *R.* A soldier and two civilians. *E.* SPENCE DEALER IN COINS LONDON. *Unpublished.* F. D. C. » 10 »
- 90421 (129-602^b). — *E.* Milled. *Unpublished.* F. D. C. » 10 »
- 90422 (129-603). — A turnstile. *R.* F. D. C. » 7 6
- 90423 (129-604). — *R.* A tree against which lean two shields. *R.* F. D. C. » 10 »
- 90424 (129-604^a). — *E.* Milled. *R.* F. D. C. » 10 »
- 90425 (129-607). — Bust of Lord George Gordon. *R.* Britannia. F. D. C. » 7 6
- 90426 (129-609). — *R.* A heart in a hand. F. D. C. » 10 »
- 90427 (129-610). — *R.* Cain and Abel. F. D. C. » 10 »
- 90428 (130-612^a). — *R.* Sessions House. *E.* Plain. F. D. C. » 7 6
- 90429 (130-614). — Bust as last but without a legend. *R.* Name and date. *R.* F. D. C. » 12 6
- 90430 (130-614^{bis}). — A Marine Society boy. *R.* The same *incuse* and retrograde. *A brockage.* F. D. C. » 7 6
- 90431 (130-615^a). — *R.* A sailor. *E.* Plain. *R.* F. D. C. » 10 »
- 90432 (130-616^{bis}). — Bust of D. Mendoza. *R.* The same *incuse.* *A brockage.* F. D. C. » 7 6
- 90433 (130-617). — *R.* Two men boxing. *R.* F. D. C. » 15 »
- 90434 (130-618). — *R.* A shepherd. *R.* F. D. C. » 7 6
- 90435 (130-621). — Odd fellows. *R.* Faces of Pitt and Fox. *E.* F. » 3 6
- 90436 (130-621^b). — *E.* Plain. F. D. C. » 4 6
- 90437 (131-623). — Faces of Pitt and Fox. *R.* Inscription. F. D. C. » 3 6

| | | | | | | | | |
|----------------------------------|--------------------------------------------------------------------------------------|----------|--------|----------------------------------|---------------------------------------------------------------------------|----------|----------|-------|
| 90438 (131-625). | — Rl. A cat. R. | F. D. C. | » 17 6 | 90508 (139-734). | — As the Rl. of the last. Rl. "English slavery." | R. | F. D. C. | 1 » » |
| 90439 (131-625 ^a). | — E. Milled. <i>Unpublished</i> . | F. D. C. | 1 10 » | 90509 (139-736). | — Miscellaneous. PAYABLE LONDON ESSEX &c. Rl. MAY PEACE & PLENTY &c., &c. | F. D. C. | » 2 6 | |
| 90440 (131-626). | — Rl. Three armed men. | F. D. C. | » 4 6 | 90510 (140-737 ^a). | — Crest, a ram. Rl. A ship. R. | M. | » 2 » | |
| 90441 (131-627 ^a). | — Rl. Heart in hand. E. Milled. | F. D. C. | » 7 6 | 90511 (140-738). | — Rl. Crest, a leopard's head crowned. R. | F. | » 3 6 | |
| 90442 (131-627 ^b). | — E. Plain. | V. F. | » 4 6 | 90512 (140-739). | — Bust of George III. Rl. Arms of London &c. Rays above. | F. D. C. | » 4 6 | |
| 90443 (131-627 ^b). | — Another on a thicker flan. | F. D. C. | » 7 6 | 90513 (140-740). | — Bust of Shakespeare. Rl. Female seated. | F. D. C. | » 1 » | |
| 90444 (131-628). | — Another with borders added. R. | F. D. C. | » 10 » | 90514 (140-741). | — "George, Prince of Wales". Rl. Royal arms and supporters. | F. D. C. | » 1 » | |
| 90445 (131-629). | — Rl. A Highlander. R. | V. F. | » 7 6 | 90515 (140-741 ^a). | — E. "Payable in Lancaster, London or Bristol." | F. D. C. | » 2 » | |
| 90446 (131-629 ^a). | — E. Milled. <i>Unpublished</i> . | F. D. C. | 1 10 » | 90516 (140-742). | — "Halfpenny" under the bust. | F. D. C. | » 1 » | |
| 90447 (131-630). | — Rl. A lion dismayed. | F. D. C. | » 7 6 | 90517 (140-742 ^a). | — E. "Payable at London or Dublin." | F. D. C. | » 2 6 | |
| 90448 (131-630 ^b). | — E. Plain. | F. D. C. | » 7 6 | 90518 (140-743). | — Profile bust of the Prince. | F. D. C. | » 1 6 | |
| 90449 (131-631 ^a). | — Rl. A shepherd. E. Plain. | F. D. C. | » 4 6 | 90519 (141-746). | — As the Rl. of the last piece. Rl. John of Gaunt. | F. D. C. | » 3 6 | |
| 90450 (131-631 ^b). | — E. Engrailed. <i>Unpublished</i> . | F. D. C. | 1 » » | 90520 (141-749). | — Rl. Triangle, crown, &c. | F. D. C. | » 3 » | |
| 90451 (131-631 ^c). | — E. PAYABLE IN LONDON, the remainder engrailed. <i>Unpublished</i> . | F. D. C. | 1 » » | 90521 (141-749 ^{bis}). | — Rl. A two-headed cow. | F. D. C. | » 2 6 | |
| 90452 (131-632). | — Rl. A city besieged. R. | F. D. C. | » 15 » | 90522 (141-750). | — A stag. Rl. A plough. | F. | » 1 6 | |
| 90453 (131-633). | — Rl. A turnstile. R. | F. D. C. | » 7 6 | 90523 (141-750). | — Another. R. | F. D. C. | » 7 6 | |
| 90454 (132-636). | — Cain and Abel. Rl. "The end of oppression." | F. D. C. | » 15 » | 90524 (141-750 ^a). | — The edge is different to the last. | V. F. | » 3 » | |
| 90455 (132-637). | — Rl. Faces of Pitt & Fox. | F. D. C. | » 10 » | 90525 (141-750 ^b). | — E. Milled. | V. F. | » 3 » | |
| 90456 (132-639). | — "The end of oppression". Rl. Inscription. R. | M. | » 2 6 | 90526 (141-751). | — Rl. Britannia. | M. | » 3 6 | |
| 90457 (132-647 ^b). | — Rl. A turnstile. E. Plain. R. | F. D. C. | » 7 6 | 90527 (141-751 ^a). | — Different edge. R. | F. D. C. | » 10 » | |
| 90458 (133-651). | — Pandora's breeches. Rl. A man hanging. | V. F. | » 7 6 | 90528 (142-752). | — John Howard. Rl. Monogram. | V. F. | » 4 6 | |
| 90459 (133-652). | — Rl. A variety of the last. | F. D. C. | » 7 6 | | | | | |
| 90460 (133-652 ^{bis}). | — A brockage of the reverse of the last piece. | F. D. C. | » 10 » | | | | | |
| 90461 (133-653 ^b). | — A pig. Rl. Inscription. | F. D. C. | » 2 » | | | | | |
| 90462 (133-662). | — "Before the Revolution". Rl. A cat. | F. D. C. | » 15 » | | | | | |
| 90463 (134-665 ^a). | — Rl. Odd fellows. | F. D. C. | » 7 6 | | | | | |
| 90464 (134-666). | — Rl. A shepherd. | F. D. C. | » 7 6 | | | | | |
| 90465 (134-667). | — Rl. Three men dancing &c. R. | F. D. C. | » 10 » | | | | | |
| 90466 (134-668 ^a). | — Rl. A guillotine. R. | F. D. C. | » 15 » | | | | | |
| 90467 (134-669). | — Three men dancing &c. Rl. A stag. R. | F. D. C. | » 15 » | | | | | |
| 90468 (134-670). | — A sailor. Rl. An anchor and crown. | F. D. C. | » 10 » | | | | | |
| 90469 (135-675 ^{bis}). | — Bust of Thelwall. Rl. The same incuse. A brockage. | F. D. C. | » 7 6 | | | | | |
| 90470 (135-676). | — Rl. "A free-born Englishman". R. | F. D. C. | » 10 » | | | | | |
| 90471 (135-677). | — Rl. Cap of Liberty. R. | F. D. C. | » 10 » | | | | | |
| 90472 (135-677 ^a). | — E. Plain. R. | F. D. C. | » 10 » | | | | | |
| 90473 (135-678). | — Rl. Minerva. R. | F. D. C. | » 7 6 | | | | | |
| 90474 (135-678 ^a). | — E. Plain. <i>Struck in white metal</i> . R. | F. D. C. | » 15 » | | | | | |
| 90475 (135-679). | — Rl. Three men dancing &c. R. | F. D. C. | » 15 » | | | | | |
| 90476 (135-680). | — Rl. Sessions house. | V. F. | » 4 6 | | | | | |
| 90477 (135-681). | — Rl. A snail. R. | F. D. C. | » 10 » | | | | | |
| 90478 (135-683). | — Rl. A turnstile. R. | F. D. C. | » 10 » | | | | | |
| 90479 (135-684). | — Rl. Three fleurs-de-lys. R. | F. D. C. | 1 10 » | | | | | |
| 90480 (135-684 ^{bis}). | — Rl. Cain and Abel. | F. D. C. | » 15 » | | | | | |
| 90481 (135-684 ^{bb}). | — Bust of Horne Tooke Esq. : A brockage. | F. D. C. | » 7 6 | | | | | |
| 90482 (135-685). | — Rl. Inscription. E. Milled. R. | F. D. C. | » 15 » | | | | | |
| 90483 (135-685). | — On a much larger flan and with a plain edge. R. | F. D. C. | » 15 » | | | | | |
| 90484 (135-686). | — Rl. Three armed men. | F. D. C. | » 10 » | | | | | |
| 90485 (135-687). | — Rl. Heart in hand. R. | F. D. C. | » 10 » | | | | | |
| 90486 (135-687 ^a). | — E. PAYABLE IN LONDON. R. | F. D. C. | » 10 » | | | | | |
| 90487 (135-688). | — Rl. Odd fellows. | F. D. C. | » 7 6 | | | | | |
| 90488 (135-689). | — Rl. Pandora's breeches. | F. D. C. | » 10 » | | | | | |
| 90489 (136-691). | — Rl. Sessions house. Large flan. | F. D. C. | » 7 6 | | | | | |
| 90490 (136-691). | — In white metal on a smaller flan. | F. D. C. | » 7 6 | | | | | |
| 90491 (136-692). | — Rl. A turnstile. | V. F. | » 4 6 | | | | | |
| 90492 (136-698 ^a). | — Tree of Liberty. Rl. Three armed men. R. | F. D. C. | » 15 » | | | | | |
| 90493 (137-714). | — A turnstile. Rl. End of Pain. R. | V. F. | » 17 6 | | | | | |
| 90494 (137-715). | — Rl. A stag. R. | F. D. C. | » 10 » | | | | | |
| 90495 (137-717). | — "United Token". Rl. "England, Ireland, Scotland." R. | F. D. C. | » 10 » | | | | | |
| 90496 (137-718). | — Rl. A Highlander. R. | F. D. C. | » 15 » | | | | | |
| 90497 (137-720). | — Spittle's. View of St. Pauls. Rl. Arms &c. | F. D. C. | » 1 6 | | | | | |
| 90498 (138-721). | — Similar, but with the addition of St PAULS in the exergue. | F. D. C. | » 2 » | | | | | |
| 90499 (138-722). | — Stinton's. A grass hopper. | F. D. C. | » 2 » | | | | | |
| 90500 (138-722 ^a). | — E. PAYABLE IN DVBLIN OR LONDON. | F. D. C. | » 2 6 | | | | | |
| 90501 (138-723). | — Summers' Head of a wild man. Rl. Small monogram in the centre. RRR. | F. D. C. | 4 10 » | | | | | |
| 90502 (138-724). | — A variety with larger monogram. RR. | F. D. C. | 2 5 » | | | | | |
| 90503 (138-725). | — Swainson's. Bust of the issuer. Rl. Hygeia. RRR. | F. D. C. | 4 10 » | | | | | |
| 90504 (139-727). | — Whitfield's. Bust to the l. Rl. A hand holding scales. R. | F. D. C. | 1 10 » | | | | | |
| 90505 (139-728). | — Rl. A monogram. | V. F. | » 7 6 | | | | | |
| 90506 (139-728 ^a). | — E. Roughly milled. <i>Unpublished</i> . | E. F. | 1 » » | | | | | |
| 90507 (139-730). | — Williams' Prince of Wales' feathers and a port-cullis. Rl. Arms of London crowned. | F. D. C. | » 1 6 | | | | | |

(To be continued.)

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Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob dieselben sich auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, wo Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt. Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Rückporto zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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INEDITED COINS

LII

A VARIETY OF THE TETRADACHM OF CATANA
WITH FACING HEAD OF APOLLO

In the Collection of Duplicates of Greek coins from the Berlin Cabinet, Messrs Spink acquired a rare variety of the tetradrachm of Catana with facing head of Apollo, which is described in the Sale Catalogue as missing in the British Museum series, and not given by Mionnet.

Obv. Head of Apollo, facing, wearing laurel-wreath; hair long and flowing; no signature visible.

R. No inscription. Quadriga to l., driven by male charioteer, holding goad and reins; the horses are cantering, and the rein of the farthest horse hangs loose; above Nike flying to r. about to crown charioteer.

Struck on an unusually small flan.



Two artists, *Herakleidas* and *Choirion*, have engraved this type for the Catanian Mint, *circ.* 415-404 B.C. Very fine specimens exist in the British, Berlin, and Paris Cabinets, also in the private collections of Sir Hermann Weber, Herr A. Löbbecke, the Hunterian Museum, etc.

The present coin, which is of a peculiar style, and appears to resemble the work of *Herakleidas*, was probably engraved by this artist.

L. F.

THE WITNESS OF THE COINS TO THE SOCIAL WAR (90-89 B.C.). The first Civil War between Marius and Sulla (88-86 B.C.). The Mithridatic Wars (88 B.C.). The Wars with Sertorius and Spartacus (78-70 B.C.).

(Continued from col. 5676.)

THE SOCIAL WAR

The Italians, who had helped Rome to conquer Carthage, Greece, Macedon and Spain and had met the northern barbarians side by side with the Roman citizens began to claim the right of coming to Rome to vote in the Comitia. They desired free trade, the right of marriage among themselves, a voice in the selection of their services in war, and a fair distribution of the booty obtained by their victories.

The Porcian Laws which were the "Habeas Corpus" of a Roman citizen had been denied to them.

Their struggle for fair government was the first step towards the change of the Republic into the Empire.

The war broke out suddenly at Picenum where the people slew the Roman officer Servilius and immediately deputies from the eight Latin states met and sent a message to the Senate asking why they were treated as aliens, seeing two thirds of the army was furnished by them. The question was now, not whether they were to become citizens of Rome, but whether Rome was to continue mistress of the Italian confederation. They declared Corfinium their capital, appointed two Consuls with six Prætors under each. The Senate sent 100,000 men into the field. In the South the Consul L. Julius Cæsar had L. Cornelius Sulla with him, and in the North the Consul P. Rupilius Lupus had C. Marius under his command. In the South the Italian Consul C. Papius Mutilus was completely successful. In the North the Italian Consul Q. Pompædus Silo defeated and killed Lupus.

At the end of the first year L. Cæsar returned to Rome and proposed the famous Lex Julia, which gave the full citizenship to all the Latins who had not joined the rebellion. In December the Lex Plautia Papiria offered the same privilege to any Italian living

in Italy who should appear before the Prætor within two months.

Next year Sulla was victorious at Nola Corfinium and Bovianum. It was not until 88 B.C. that Q. Metellus Pius overthrew Silo, and even then the Samnite mountaineers were gathered together for one last attempt upon "the lair of the wolf".

Before the passing of the Lex Julia the coins issued by the Italian Confederates bore Latin legends, but afterwards the legends were in Oscan characters.

The only good book on these coins is that of Friedländer "Oskische Münzen".

Cicero then a youth of seventeen was with Pompeius when an attempt was made to make peace, and his experiences during this war gave him his distaste for a soldier's life. It is computed that in this terrible war not fewer than 300,000 of the young men of Italy fell; this was the measure of the loss to the Republic.

Ten new Tribes were created for the Italians, but before the Censors could finish their work the Civil war began. The admission of so many to the Franchise without any system of representation broke down the Roman constitution, and brought about the absolute monarchy of Augustus.

Lucius Cæsar the author of the Lex Julia, issued denarii about 88 B.C.

The Victory in a Biga on the R. may be a reference to his victories over Papius in the Social war, or the victory before the siege of Asculum. Appian Bell Civ. (I, 48, 72). These are common, valued at 2 francs.

His son L. Julius L. f. Cæsar issued denarii in 89 B.C. bearing a head of Mars in allusion to the Social war, the R. bears a reference to the religion of the gens, a figure of Venus in a car drawn by Cupids. These also are common coins.

The siege of Tusculum and its relief by Servius Sulpicius is commemorated on a denarius, and a rare Aureus of L. Servius Sulp-



Denarius of L. Servius Sulpicius.

icius Rufus issued about 44 B.C. The story of the siege is told in an interesting manner by Livy in liber VI, 33.

On the Obverse of the Aureus are the heads of the Dioscuri, which were especially worshipped in Tusculum, their temple there is spoken of by Cicero de Divin. I, 43, 98.

On the R. is a bird's eye view of the city of Tusculum with the legend TVSCVL over the gate of the city.

The other coin, the denarius of Servius Rufus bears on the R. figures of the Dioscuri standing nude but with the helmets surmounted by stars and the parazonium, each holds a spear.

These are rare coins being valued at 60 francs.

The other coins which refer to this war all commemorate the union of the Latin cities with Rome and the effect of the Lex Julia.

Eckhel thought that the denarius of L. Farsuleius Mensor issued



Denarius of L. Farsuleius Mensor.

about 82 B.C. commemorated this union. On the Obv. is a head of Libertas with the cap of liberty behind and the legend MENSOR S. C. and a number. On the R. is a figure of a warrior in a Biga assisting a person robed in a toga to mount the Biga.

The Roman warrior was thought by Eckhel to represent the Genius of the Roman people welcoming the Italian people to the citizenship given by the Lex Julia. They are common coins.

The granting of the citizenship to the Italians is commemorated on a denarius of Fufius Calenus about 71 B.C. according to de Salis. On the R. are the figures of Italia and Roma grasping hands

the former on the left holds a cornucopia, and the latter clad in a short tunic carries a sceptre, and under the right foot is a globe. In the field behind each figure are the letters ITAL and RO. in the exergue is CORDI. In the field to the left is a small caduceus. On the Obverse are the heads of Honos and Virtus. The denarius is serrated and is valued at 3 francs.

The denarii of C. Publius Malleolus issued in 88 B.C. also commemorate the conclusion of the Social War.

On the Obverse is the head of Apollo without legend; on the *R.* the goddess Roma is seated on a heap of shields representing the conquered Italian cities, behind her is a figure of Victory crowning her, on some the legend C MALL is in the field; ROMA in the exergue.

On other denarii of the same moneyer the Obverse bears a head of Mars and the *R.* the Genius of the Roman people nude except for a chlamys over the shoulders. His foot is on a breastplate and before him is a trophy. In the field to right is a tablet with the letters C. MAL and the letter Q on some specimens, others are without that letter.

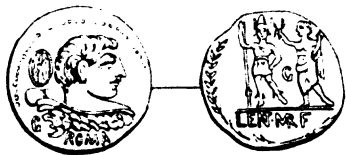
The Tablet may represent the Lex Plautia Papiria or the Lex Pompeia issued in 89 B.C.

The denarius of P. Servilius Rullus issued in 88 B.C. was part of the coinage issued to defray the expenses of the Social War. On the Obverse is a head of Pallas and the legend RVLLI and on the *R.* is a Victory in a Biga and the letter P under the horses' feet signifying "Publice", with the same sense as "ex argento publico". In the exergue P. SERVILI. M. F. Valued 2 frs.

During the Social War C. Norbanus the Prætor in Sicily raised troops and a fleet with which he supplied the town of Rhegium so that insurgents were obliged to raise the siege. The event is recorded by Diodorus Siculus, tom. II, p. 540 (Ed Wesseling). On the Obverse of his son's denarii issued in 81 B.C. is a head of Venus who was especially worshipped in Sicily, and on the *R.* the prow of a galley, a bundle of rods with the axe, a caduceus, and an ear of corn; emblems of the fleet, the army, and the provisions raised by his father. On some denarii the prow is not represented, these latter coins are the most common, being valued at 1 franc, the former at 6 francs.

The cost of the Social War was so great that enormous sums were raised by the Lex Papiria. The moneyer L. Calpurnius Piso Frugi, issued large quantities of denarii under this law they bear the head of Apollo on the Obverse and a horseman riding a race horse in the games of Apollo on the *R.* The design had nothing to do with the war but probably recalled the part taken by his ancestor in instituting those games and also the games given by Sulla in 93 B.C.

The denarius of P. Cornelius Lentulus Marcellinus issued in 88 B.C., bearing on the Obv. a head of Hercules and a round



Denarius of P. Cornelius Lentulus Marcellinus.

shield, and on the *R.* the figure of the Genius of the Roman People crowning the goddess Roma holding a spear, was also a commemoration of the close of the Social War.

THE FIRST MITHRIDATIC WAR, 88-84 B.C.

The Kingdom of Pontus had never bowed to the yoke of either Macedon or Persia. Mithridates born in the Greek city of Sinope was warlike, brave, and unscrupulous as a barbarian, though intelligent as a Greek.

His hatred to Rome, unquenchable as that of Hannibal, arose from the Romans revoking the grant of a district of Phrygia which they had given his father. During the Social War he sent promises of help to the Italian confederation, but his plans were precipitated through the imperious folly of Man. Aquilius the Roman envoy. Mithridates appealed to the disaffected in the Roman Province and an awful massacre was the result.

Asia seemed lost to Rome, only Rhodes remained faithful, even Greece was disturbed.

In 87 Sulla sailed from Brundisium, carried Athens by assault, and slew the inhabitants.

At Chæronæa and Orchomenos he conquered the hosts sent from Pontus, and Greece was restored to allegiance.

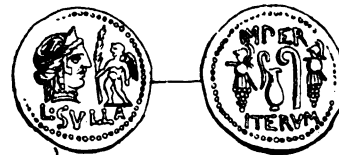
Sulla then crossed into Asia received the submission of Mithridates and remained a year reorganizing the disturbed Province.

In 83 B.C. Sulla landed in Brundisium and a very rare denarius mentioned by Morellius commemorates this landing bearing on the *R.* the portrait of Sulla disembarking.

The triumph of Sulla for the Mithridatic victories was postponed until he had conquered his Roman enemies.

In the last week of January 81 B.C. he triumphed, two days being devoted to the spectacle; on the first day a procession of prisoners and captured treasure, on the second the dictator himself passed through the city to the Capital. Splendid games followed, even the Greek athletes were obliged to forsake the Olympian games to contend in Rome.

A very common denarius of L. Cornelius Sulla Felix Imperator issued in 87 B.C. bears on the Obverse the diademed head of Venus and a cupid holding a palm-branch with L SVLLA underneath and on the *R.* a guttus and lituus between two trophies, IMPER



Denarius of L. Cornelius Sulla Felix.

above and ITERVM below. This coin was struck in Greece after the victories of Chæronæa and Orchomenos, and the two trophies refer to those victories.

THE VICTORIES OF CN. POMPEIUS MAGNUS OVER THE PIRATES AND MITHRIDATES

In 67 B.C. under the Lex Gabinia Cn. Pompey was entrusted with the task of destroying the Pirates which ruled the seas, this he accomplished within three months.

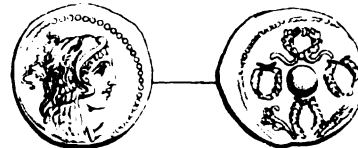
Next year by the Lex Mamilia, Pompey was placed in charge of the war against Mithridates.

First he entered into an alliance with Phraates III., King of the Parthians, who then hindered the Armenians from helping Mithridates. In Galatia Pompey met Lucullus who had been in charge of the war without much success. The battle of Nicopolis followed and Mithridates fled with the harem to the shores of the Euxine sea. There his son Pharnaces rose against him and sent his dead body to Pompey as a voucher for his own sincerity. This happened in 63 B.C. when the King was in his sixty-eighth year, and the fifty-seventh of his reign. In less than two years Pompey brought under the dominion of Rome all the territory of the Seleucids.

We have many specimens of the money issued by the Senate to pay the expenses of the great fleet which cleared the seas and assisted in subduing Mithridates.

The moneyer under whom they were issued in 74 B.C. was Cn. Cornelius Lentulus P. f. Marcellinus (Plutarch Lucull. XIII). They bear on the Obv. the head of the Genius of the Roman People surmounted by the letters G.P.R., and on the *R.* the terrestrial globe with a sceptre and crown of laurel on the left and a rudder on the right with the legend CN. LEN. Q. EX S.C.

Pompey's triumphs are commemorated on a denarius of Faustus Sulla issued in 54 B.C. On the Obv. is a head of Hercules, and on



Denarius of Faustus Sulla.

the *R.* a terrestrial globe surrounded by three crowns, a naval emblem, the aplustre, and an ear of corn with an ornament like a crown between them. The coin recalls the words of Cicero pro Balbo VI, 16 "Cujus tres triumphhi testes essent totum orbem ter-

rarum nostro imperio teneri." The ornament like a crown is the golden laurel crown with which he was authorized to appear at public festivals in 63 B.C.

Another denarius of the same moneyer shows on the *R.* three trophies, emblematic of Pompey's three victories, between a guttus and a lituus.

The naval victories of Pompeius Magnus are commemorated on a denarius of Cn. Calpurnius Piso issued in 49 B.C.

On the Obv. is a head of Numa and on the *R.* a prow of a galley, and the legend MAGN. PRO. COS. Valued at 15 frs.



Denarius of Q. Cassius.

There are no silver coins of Pompeius Magnus only an aureus issued to celebrate his Victory in Africa in 81 B.C. Eckhel thought it referred to the victory over Mithridates, and Cavedoni to the victory over Sertorius, but Babelon suggests that the head of Africa on the Obv. of the aureus shews it must refer to that province. On the *R.* is a figure of Pompey in a quadriga with his son Cnæus riding one of the horses. Borghesi and Cavedoni think the above two coins were issued in 67 B.C. but Mommsen attributes them to 49 B.C.

SERTORIUS

Sertorius was a Sabine of Nursia, in 105 B.C. He was in the army defeated by the Gauls on the Rhone, and was afterwards with Marius at Aix, and fought during the Social War, in which he lost an eye. During the Civil War he sided with Marius and Cinna and in 83 B.C. he was Prætor. On the return of Sulla from the East he fled to Spain crossing the Pyrenees. Sulla immediately sent C. Annus Luscus with L. Fabius and Q. Tarquinius to oppose him. Sertorius fled by sea and being pursued by the fleet of Annus Luscus sailed for the straits of Gibraltar, from there he went to Mauritania and defeated Pacianus who had been sent by Sulla to subdue him. The Lusitanians invited Sertorius over to Spain to fight Sulla's armies. Sertorius did not conceive that he was warring against his country. Sulla's party was not in his sight the Roman government. He dreamed of making a republic in Spain and civilizing the inhabitants.

The story of his tame fawn told by Plutarch and Frontinus is evidence of the romantic life led by him among the native tribes. He defeated Cotta the legate of Luscus, and L. Domitius Ahenobarbus who in 80 B.C. took the field with Aufidius. Sertorius was now joined by many friends of Marius, and thus reinforced he met and defeated Domitius and Thorius and afterwards L. Valerius Præconius and L. Manlius who were under the command of Q. Metellus Pius.

In 77 B.C. Perperna joined Sertorius with fifty-three Cohorts and their position was so strong that Sertorius formed a Senate and a school for the sons of the Spanish leaders at Osca in Aragon.

In that same year Pompeius Magnus was sent to take command of the Roman Army with equal rank to Metellus; the jealousy which arose between these commanders weakened the army considerably.

Pompeius next year was defeated with the loss of a legion and had to withdraw to the north of the Ebro.

Pompey and Metellus took part in a battle in which Pompey was defeated with a loss of 6000 men, but Metellus retrieved the fortune of the day and was proclaimed Imperator. At Calahorra the two Roman generals were again defeated, and no important engagements ensued owing to the death of Sertorius in 72 B.C., when he was treacherously slain at a banquet by Perperna and nine other Roman officers animated by jealousy of his renown. The murder ended the war.

The life of Sertorius was made the subject of a tragedy by Corneille and in 1846 a novel appeared entitled "the fawn of Sertorius", which gives a graphic description of this romantic hero.

In the beginning of the war Annus Luscus had obtained some slight successes against the army of Sertorius near the Pyrenees which

were commemorated on denarii issued by Luscus in Spain during the year 81 B.C.

On the *R.* is a figure of Victory holding a palm in a biga, on the exergue C. TARQVITI. P. F. On the Obv. a bust of Anna Perenna a pair of scales and the legend C. ANNI. T. F. T. N. PRO. COS. EX. S. C.



Denarius of Annus Luscus.

Other denarii issued by him bear on the *R.* Victory in a Quadriga and the name of Lucius Fabius the other Quæstor, L. FABI L. F. HISP. This Fabius had been a partisan of Sertorius and was one of those who betrayed him.

No coins of the Domitian gens refer to the part taken by L. Domitius Ahenobarbus in this war.

Between the years 79 and 71 B.C. Q. Cæcilius Metellus Pius issued denarii spoken of by Sallust (frag. p. 531) "quæ pecunia ad Hispaniense Bellum Metello facta erat".

On the *R.* of one of these we see an elephant the emblem of the family and Q. C. M. P. I. the last letter for Imperator. Plutarch says he was acclaimed Imperator in 79 B.C. On the *R.* of others is a guttus and lituus within a crown of laurel & IMPER underneath.

The Obverse of both coins bears a head of Pietas and stork in allusion to his surname.

No coins of Pompey or his sons refer to this war.

SPARTACUS

Spartacus, a gladiator in the school of one Lentulus at Capua, persuaded his fellows to rise against their masters and fight for freedom. He was not only brave, but a man of ability, resourceful in adversity, and moderate in prosperity.

After his first success he appointed a Gallic companion named Crixus and another Oenomaus as lieutenants and gathered 10,000 followers at Vesuvius many being runaway slaves, and thus began in Italy a Slave War similar to those in Sicily. P. Varinius was sent against him but Spartacus soon defeated Furius the lieutenant of Varinius and surprised Cossinius in Lucania, where that officer killed himself. P. Varinius was then defeated in several actions and his fasces taken from him. Spartacus now resolved to march to the Alps with his army of 40,000 Gauls, Thracians and men of many races, hoping they would be willing to return to their northern homes, but they preferred to stay and plunder Italy. In 71 B.C. the consuls L. Gellius Publicola and Cn. Cornelius Lentulus Claudianus sent three armies against Spartacus and his hordes, two were commanded by the Consuls and the third by the Prætor Q. Arrius whose son commemorated this war and his father's exploits on the denarii issued by him in 40 B.C.

The dissension which had arisen among the followers of Spartacus now 70,000 in number gave the Romans great advantage. One party under Crixus threw themselves into Apulia where the Consul Gellius and the Prætor Arrius defeated them near Mount Garganus or Mount St Angelo, 20,000 of them with Crixus their leader being slain.

Spartacus marched through the Apennines northwards hoping to gain the Alps and on the way defeated first Lentulus then Gellius and Arrius, and with ironical revenge compelling 300 Roman prisoners to fight as gladiators to amuse his men, in honour of his late lieutenant Crixus. He had now 120,000 followers. He next routed C. Cassius and Cn. Manlius.

Crassus who was then prætor in 70 B.C. marched against Spartacus but his officer Mummius was defeated.

Crassus soon after forced Spartacus to retreat through Lucania towards Rhegium whence he hoped to cross into Sicily. He paid some pirates to transport his men, but they after receiving his money left without fulfilling their agreement. The escape of Spartacus being thus cut off Crassus built a wall across the isthmus to hem him in, but Spartacus forced a passage and escaped. Again dissension among the Gauls caused great loss to Spartacus, and Crassus

regained five Roman eagles and twenty six ensigns. Spartacus while retreating to Apulia defeated the Quæstor who pursued him too hastily, but Crassus soon after forced an engagement in which Spartacus fell covered with wounds.

There are three types on the coins of M. Arrius Secundus which commemorate this war. On the Obv. of an aureus is a head of Fortuna, and on the R. a wreath, a hasta, and a phalera or breast plate. On the Obv. of a rare denarius is a portrait of Q. Arrius and on the R. two Roman soldiers one bearing a hasta and taking two ensigns from his companion in the exergue is SECVNDVS another rare denarius has the same Obv. but its R. resembles that of the aureus.

THE WAR IN JUDEA

In B.C. 70 Alexandra the widow of Jannæus died and her son Aristobulus immediately made war on his brother Hyrcanus and obtained the crown and High priesthood by force. In 65 Judæa was invaded by Aretas King of Arabia Petraea with whom Hyrcanus had taken refuge.

Aretas defeated Aristobulus and besieged him in Jerusalem but was obliged to retire by Scaurus and Gabinius, Pompey's lieutenants, whose help Aristobulus purchased.

In 63 B.C. Aristobulus pleaded his cause before Pompey at Damascus but finding him inclined to favour Hyrcanus he returned to Jerusalem and prepared for war. The death of Mithridates was made known to Pompey when he was at Jericho on his way to Jerusalem.

Pompey besieged the holy city and carried away Aristobulus and his children as prisoners to Rome. In 57 B.C. Aristobulus escaped and returned to Judæa where he was taken again and sent back to Rome by Gabinius.

Julius Cæsar released him but he was poisoned on his way home by some of Pompey's party.

This war is commemorated by coins of M. Æmilius Scaurus issued about 57 B.C. On the Obverse is a figure of Aretas kneeling on one knee in the attitude of a suppliant holding out a branch of olives, behind him a camel.

Aretas is dressed in Parthian trousers and a mantle, on some specimens he appears to be bare headed with long hair, on others he wears a cap, on some coins he appears beardless, on others bearded. The harness on the camel, is on some coins, the war saddle from which the Arabs shot their arrows, on others the saddle for beasts of burden called sagma (Leviticus XV, 9); in the



Denarius of M. Aemilius Scaurus.

exergue is REX ARETAS. in the field EX. S. C. above M. SCAVR. AED. CVR. The R. type is the reference to the siege of Privernum mentioned in the former chapter on the period after the sack of Rome.

The description of the expedition of Scaurus against Arabia Petraea given by Josephus in Antiq. Jud. lib. XIV, c. v, § 1, shows that Scaurus obtained no victory, but that Hyrcanus persuaded Aretas to purchase peace, he himself becoming surety for 300 talents.

"So Scaurus upon these terms ceased to make war any longer; which was done as much at the desire of Scaurus as at that of Aretas."

There is another coin even more interesting than these which commemorates the siege of Jerusalem by Pompey.

It was issued by Aulus Plautius about 54 B.C. when he was Curule Ædile with Cn. Plancius.

On the Obv. is a turreted head which Babelon considers to be a head of Cybele in allusion to the Megalesian games which were under the charge of the Curule Ædiles.

The R. is a symbol of the submission of Judæa, and was perhaps copied from or suggested by the coins of M. Æmilius Scaurus on which Aretas is kneeling by the side of a camel. The type is very similar, but the legend is BACCHIVS IVDAEVVS. The

most probable explanation of this somewhat enigmatical legend is that the Romans thought Bacchus was worshipped by the Jews. Just as the priest of Hercules was called Herculus so the priest of Bacchus would be called Bacchius. Now it was well known that Aristobulus was both King and High priest of the Jews, hence under the



Denarius of Aulus Plautius.

figure representing Aristobulus we find the name Bacchius Judæus. Plutarch wrote a chapter to identify Bacchus with the God of the Jews.

Among the reasons which the Romans had for this curious idea that the Jews worshipped Bacchus we may note that Epiphanius was reported to have found in the temple an ass's head which was a symbol of Bacchus. Tac. Hist. V, 4. Nicanor vowed to build a temple of Bacchus on the site of the Temple. "If ye will not deliver me Judas as a prisoner I will lay this temple of God even with the ground and I will break down the altar and erect a notable Temple unto Bacchus" II Maccabees, XIV, 33.

Joseph, son of Tobias, tried to institute in Jerusalem a feast of Bacchus.

Aristobulus sent Pompey as a gift the golden vine of the temple, worth 500 talents, Josephus (lib. XIV, c. III, § 1.) tells us it was placed in the Temple of Jupiter Capitolinus.

The Romans must have also noticed that the Jews placed vine-leaves and bunches of grapes on their coins.

This opinion of the Romans is plainly expressed by Tacitus Hist. V, 5. "A vine wrought in gold was seen in their temple hence some have inferred that Bacchus the conqueror of the East was the object of their adoration. But the Jewish forms of worship have no conformity to the rites of Bacchus."

These considerations lead us to look upon the suppliant kneeling by the camel on the coin of Plautus as a portrait of Aristobulus and it is hardly worth while considering the guesses of numismatists who thought some Arab King was meant whose name was Bacchius nor the idea that Bacchus was King of the Saniti or the guess that Bacchius was the Latinized form of the name Dionysios the tyrant of Tripolis. The Duc de Luynes thought that Bacchius was a Latin form of the Hebrew name of Aristobulus.

Dion. Cassius XXXIX, 16, mentions Aulus Plautius as in command of a part of Pompey's army and from the fact of his issuing this type on his coinage we may infer that he was brought into some contact with the prisoner Aristobulus in the course of his military duties.

The Jewish King surrendered to Pompey but may have been given in charge of Plautius.

SKETCHES OF EUROPEAN CONTINENTAL HISTORY AND HERALDRY FOR THE USE OF NUMISMATISTS

BY FRANK C. HIGGINS

Author of "Copper Coins of Modern Europe" etc.

(Continued from col. 5772.)

IV

SAXONY

The Electorate and Kingdom.

John George I. had in his desire to make provision for his younger sons left behind him detailed directions in his will, dated July 20th 1652, having first secured the consent of the Emperor Ferdinand III., for the erection of several new principalities within his dominions, so that at the same time as the eldest brother, John George II. succeeded to the Electoral throne, Prince Augustus founded the line of Weissenfels embracing Magdeburg, Christian

that of Merseburg including Nieder-Lausitz and Maurice that of Zeitz together with the Vogtland and Neustadt circles (*Kreise*). Not until the extinction of the three families Saxe-Zeitz, 1718; Saxe-Merseburg, 1738 and Saxe-Weissenfels 1746 did Electoral Saxony again resume its former territorial unity.

John George II. who is known to history principally through his victory over the Turks when at St Gotthard on the Obern-Raab his Saxon troops supported those of the Emperor Leopold I. in 1664 and his later intrigues with Louis XIV. of France against the house of Hapsburg, officiated as Imperial Vicar upon the death of the Emperor Ferdinand III. in 1657, associating with himself as co-Vicar the Elector of Bavaria. His first coins are the "Vicariats" series of this date which closely resemble his father's. They comprise Ducats in gold and Thalers, Orts-thalers and half Orts-thalers in Silver. "Thick" Thalers, Double thalers and Half thalers were produced by the usual method of employing the dies for the smaller coins on thick planchets of the proper weight. The Obverse shews the Elector in his robes with drawn sword riding to the right on a richly caparisoned horse beneath the feet of which are the Electoral Arms on a flowering ground. Surrounding is DEO ET



John George II, Vicariats Thaler, 1657.

PATRIE 1657. The reverse inscription which is in twelve lines is D. G. IOHAN. GEORG. II. DUX. SAX. I. C. & MONT. S. R. IMP. ARCHIM. ELECT. ATQ. POST. EXCESS. DIV. IMP. FERDIN. III. AUG. VICARI9 LANDG. THUR. MAR. MIS : NIE. SUP. & INF. LUSATIE BURGG MAGD. COM. DE. MARC. & RAVENS. DOM. IN RAVEN : STEIN. This series also appears in part with the date 1658.

The Reichs-Thalers, halves and *Orts* produced by Mintmaster Constantin Roth 1658-62 are of the usual type but the Elector is represented in his robes and Ermine-mantle with drawn sword, the Cap of State being placed on a table before him. These portraits are of very poor execution but this monarch probably furnished a very ungrateful task to the artist for his features are of surpassing ugliness on all coins of his reign. Of splendid conception and exe-



John George II, Reichs-thaler, 1660.

cution however are the "Broad" multiple thalers of 1663 which represent a large standing figure of the Elector facing, robed over his armour and standing upon a tessellated pavement between a draped column and a table upon which is placed his plumed helmet and gantlets.

The reverse shews the Electoral Arms with date etc. within a narrow wreath surrounded by twenty shields of Arms of the Saxon territories and dependencies. This was also issued by Constantin Roth whose initials appear with the Annaberg mint-mark, an Acorn.

In 1667 John George II. entered into convention with the Elector of Brandenburg and the Duke of Brunswick by which the



John George II, Broad Double Thaler, 1663.

"Mark" of fine silver should in their lands be converted into ten Thalers and twelve *groschen* whence the distinction between "Reichs" and "Species" Thalers.

The second series of Reichs-Thalers produced by Roth show a half figure of John George II. in armour and peruke with naked sword, his plumed helmet placed before him. The reverses continue the conventional type.



John George II, Reichs-thaler, 1675.

Probably the most remarkable numismatic productions of this reign to British notions would be the several so called "*Hosenband*" Thalers which commemorate the joyful reception by John George II. of the Order of the Garter from king Charles the Second of England in 1671 and the Chapter of 1678 which was celebrated at the Saxon Court with great circumstance.

The obverse of these pieces show on Obverse a large and elaborate representation of the combat between St George and the dragon surrounded by EN HONNEUR DU SOUVERAIN DU TRES NOBLE ORDRE DE LA LARTIERE. On the reverse in nine lines within a wreath DU TRÉ HAUT TRÉ PUISSANT ET TRES EXCELLENT PRINCE

CHARLES II. PAR LA GRACE DE DIEU ROY DE LA GRANDE BRETAG :
FRAN : ET IRLANDE DEFENSEUR DE DA FOY and date in Roman
numerals.



John George II, Hosenband (Garter) Thaler, 1678.

A *Schützenthaler* (Thalers coined and distributed as prizes for marksmanship) in honour of the peace of Nymwegen, 1679, shows on one side a standing figure of Hercules and on the other an inscription between two palm-leaves. The Broad *Sterbthaler* (Death-Thaler) of John George II. 1680 shows Obv. Fame above the Electoral shields beneath which "Time" is reclining. Rev. a sixteen line inscription. The two latter are however practically medalllic. The Groschen of this reign are of a simple design. Obv.-Arms, Rev.-Orb. etc. There is a death-thaler half, quarter and eighth of Magdalena Sibylla, wife of John George II. with Obv. a crown within a wreath above a rainbow and "SPES MEA". Rev. seven line dedication. A memorial Groschen of the same series bears "MANET" within a wreath.

A single *Schützenthaler* of 1662 which is a *klippe* commemorates the marriage of John George II's daughter, Erdmuthe Sophia, with Prince Christian Ernest of Brandenburg-Bayreuth. It shows a shield upon an Obelisk between two columns.



John George III, Reichsthaler, 1688.

The numismatic memorials of John George III. who succeeded to the throne in 1680 are not particularly numerous. One of his acts was to in 1690 renew the convention of 1667 with Brandenburg and Brunswick but this time upon a new basis whereby the Mark of silver should be coined into twelve thalers. This arrangement continued to be expressed on the Thaler and its fractions during a long subsequent period (XII EINE FEINE MARCK). John George III. continued his father's vigorous policy against the Turks and won his way to the important military post of Commander in chief of the united Imperial forces. We note under his reign the appearance in Saxony of Thalers, halves, Gulden, Orts, Groschen, Dreiers and Pfennigs in silver and Ducats and halves in gold which owing to the comparative shortness of his rule did not vary much in type-Armoured bust etc. on Obverse and arms on reverse with Arms and Orb on the smaller coins. The only abnormal coin of the reign is a Thick double Thaler of 1687 of the same type as illustration, worth about five or six pounds. As was the custom in the Saxon Royal house a Death-thaler was struck in 1691 showing Obv. Bust within triple inscription and Rev. Fifteen line dedication. There are a half, a third, a sixth, and a twelfth Thaler of this latter type.

Of Anna Sophia, Princess of Denmark wife of John George III. we have upon her death in 1717 also a Death-Thaler showing a fourteen line inscription beneath a crown on Obverse and on Reverse a Vessel riding a rough sea. Most of the really good coins of John George IV. are of great scarcity especially the Thalers and Double-Ducats. A Thick double Thaler of 1692 is particularly rare as is also a Leipzig Thaler of 1691 struck from half-Thaler dies.



John George IV., Reichsthaler, 1691.

A peculiarity which will be noticed in the Obverse inscriptions is the accentuated pretension to Westphalia, then hotly disputed by Saxony's northern neighbours. The Electoral Arms in this reign reach their greatest development as regards quarterings and number of helmets. A favourite device on the reverses of smaller coins of this reign which are practically the same as those of the preceding one with the addition of a double-groschen, is that of the crossed swords with four shields in the angles thereof.

A *klippe* Schützenthaler of 1693 records the reception by the Elector of the Order of the Garter from William and Mary of England. It bears a monogram and gartered shield. John George IV. died in camp on April 27th 1694 of small-pox.

There are two Death-Thalers of 1694. One bears the Elector's bust within a triple inscription with a sixteen line dedication on reverse and the other a Pyramid with inscriptions on either side. The half and third thalers and the groschen of the same series have the pyramid on Obverse only.

Of his wife Eleonora Erdmuthe Louisa, Princess of Saxe-Eisenach by whom he had no family there are only medals upon her death in 1696.

John George IV. was succeeded by his brother Frederick Augustus I. with whom begins another turbulent period of Saxon history, that of the connection with Poland.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Fifty-sixth Article.

(Continued from col. 5782.)

GUBE, IGNAZ (Germ.). Father of Heinrich Gube, the St. Petersburg Medallist. In 1807 he was a Glas-cutter at the Mint of Glatz, and was even employed in cutting coin-dies, in which he did not prove very efficient. In 1812 he removed to Breslau.

BIBLIOGRAPHY. — Friedensburg, *Schlesiens Münzgeschichte*, Dresden, 1900.

GUBE, MAX (Germ.). Contemporary Medallist, *Hofgraveur* at Munich. I have seen his signature on a medal commemorating the Completion of the Palace of Justice at Munich, 1897, and on another struck on the Marriage of Alphonse of Bavaria with Princess

Louise d'Orléans, in 1891; also on a centenary Medal of Mozart, 1891.

At the Exhibition of Modern Medals at Vienna, 1899, this artist was represented by several Portrait-medals.

BIBLIOGRAPHY. — *Die Moderne Medaille*, 1900, p. 5.

GUEF, PIERRE (*French*). Mint-master at Châlons-sur-Marne, entered in office on 1. July 1423; on the 28. May of the same year he is described as being still in prison.

GUÉRARD, HENRI (*French*). Contemporary Painter and Medallist, residing at Paris. M. Roger Marx in *Médailleurs français contemporains*, Pl. 31, illustrates three medallions by him, cast, in the style of Cazin.

M. Guérard is one of the few French Painters, who like Chéret, Grandhomme and others now and then model a medal in the way of recreation. His manner is very realistic.

GUERCHET (*Belg.*). Nineteenth century Die-sinker, known by his medal "Ambulance de la Presse. Roi des Belges". Dr Storer knows of five other medals by him, of which two are in the Boston Collection.

GUERDAIN, AARON D' (*Brit.*). Mint-master at the Royal Mint, London, anni 1-3 of the Commonwealth, in succession to Sir Robert Harley, who refused to carry out the alterations in the coinage, settled by a resolution of Parliament ordering that money of gold and silver should be coined with their style and title.

Under Dr Guerdain were issued: *A.* Unites, Double Crowns, and Britain Crowns; — *R.* Crowns, Half-Crowns, Shillings, Sixpences, Half-Groats, Pennies, and Halfpennies; — all these coins, of which many varieties are described in Kenyon, Hawkins, Ruding, etc., were engraved by Thomas Simon. Patterns of the same period were executed by Blondeau and Ramage.

BIBLIOGRAPHY. — Ruding, *op. cit.* — Kenyon, *op. cit.*

GUÉRIN (*French*). This artist's signature, followed by *pinx.* appears on the obv. of Portrait-medal of Dr Charles Louis Fleury Panckouke of Paris, 1824 (Boston Collection).

GUÉRIN, CHRISTOPHE (*French*). Coin-engraver at the Mint of Strassburg, before 1788. He is the father of the two engravers Jean and Gabriel Guérin. He founded the Strassburg Picture Gallery.

GUÉRIN, JEAN (*French*). Coin-engraver at the Mint of Strassburg, before 1760. Probably the father of Christophe Guérin.

GUÉRIN (*French*). Contemporary Medallist of the modern School. In 1898 he exhibited two medals: École des Beaux-Arts de Marseille (41 mm.), and Conservatoire de Musique de Marseille (41 mm.) which are of undoubted merit.

GUÉRIN, NARCISSE (*French*). Contemporary Sculptor, born at Paris; pupil of Gaillouette and Delagrangé. He has executed some bronze Portrait-medallions, and Bas-reliefs in *repoussé* work on copper. "Christ in the Praetorium", after Steinhilber, one of his finest productions, was exhibited at the Salon of 1868.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GUÉRIN, PIERRE (*French*). Mint-master at Grenoble, 1546-1551. Characteristic mark: C on Douzains à la croix blanche and Liards au dauphin.

BIBLIOGRAPHY. — Roger Vallentin, *Les Différents de la Monnaie de Grenoble*, 1894.

GUERINO, GIOVANNI (*Ital.*). Mint-engraver at Rome, 1548-1549. M. Eug. Müntz identifies Giovanni Guerino with the celebrated Moderno, from a document of 1548, thus worded: 1548. 12 Settembre. Domino Johanni Guerino Moderno alme Urbis Zeccherio scuta centum de poulis X pro scuto, sine relentione, ad bonum computum sue provisionis occasione dicte Zecche.

We shall return to this identification, when we come to the biographical notice of MODERNO (*q. v. infra*).

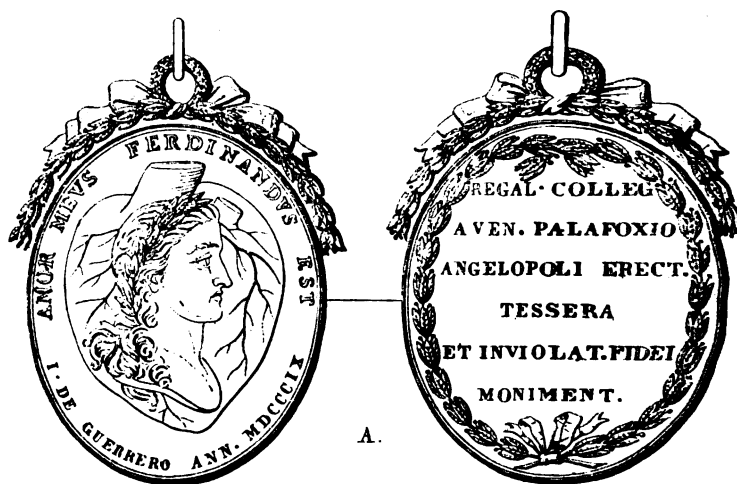
BIBLIOGRAPHY. — Eug. Müntz, *L'Atelier monétaire de Rome*, Paris, 1884.

GUERRE, surname of **PIERRE GIRARD** (*Swiss*) who was Mint-master at Geneva in conjunction with Nicolas Girard, 15. April 1617 to 4. May 1621. Mark: NP. G.

BIBLIOGRAPHY. — Demole, *Histoire monétaire de Genève*.

GUERRERO, PEDRO JUAN MARIA DE (*Mex.*) Medallist and Coin-engraver at Mexico under Ferdinand VII. of Spain, beginning of the nineteenth century, and until after the downfall of Augustin, first Emperor of Mexico.

The following medals bear Guerrero's signature: Royal Badge of the Mexican college of San Ildefonso, 1808; — Royal Badge of Fidelity to King Ferdinand VII., of the *Collegium Mexicanum*, 1809; — The Royal University of Mexico, 1809; — Ferdinand VII., Royal Badge of Allegiance "College of Puebla de Los Angeles", 1809 (*illustrated*); — Ferdinand VII., Prisoner of the



Badge of the Royal College of Puebla de Los Angeles, 1809, by Guerrero.

French, 1809; — The Chapter of Nueva Leon to Ferdinand VII., undated; — The *Seminario Tridentino* of Mexico to the captive King of Spain, 1809; — The Ecclesiastical Mexican Chapter's Homage to Ferdinand VII., 1814; — Election of an Archbishop at Mexico, 1814; — Proclamation of Mexican Independence, 1821; — Augustin I., Emperor of Mexico, 1821; — The city of Toluca's Proclamation Medal, 1821; — Inauguration of Augustin, First Emperor of Mexico, 1822; — Proclamation Medal of the City of Mexico, 1822; — Oath of Allegiance taken by Mexico, 1823; etc.

The coins of the first Empire of Mexico bear the initials J. M. of an engraver, whom I suspect to be JOSÉ MEDINA (*vide infra*).

BIBLIOGRAPHY. — Rosa, *Monetario Americano*, Buenos-Aires, 1892. — Betts, *Mexican Imperial Coinage*, New York, 1899. — Medina, *Medallas Coloniales Hispano-Americanas*, Santiago de Chile, 1900. — Chalon, *Médaille Hispano-Américaine de Ferdinand VII*, *Revue belge de num.*, 1861.

GUERSANT, PIERRE SÉBASTIEN (*French*). Draughtsman and Painter, born at Deols, 20. January 1789, died at Paris, 5. April 1853. He was a pupil of Cartelier, and distinguished himself by numerous works of art, during the first half of the nineteenth century.

The Paris Mint Accounts show that money was paid out to this artist for designs of medals illustrating the History of Napoleon I.

BIBLIOGRAPHY. — Blanchet, *Nouveau Manuel de Numismatique*, II. p. 389.

GUEST, WILLIAM (*Brit.*). A teller in the Bank of England, "who was proved to have been in the habit of filing some of the guineas in his charge, and afterwards making a newly milled edge with an ingenious machine invented by himself. Nearly five pounds' weight of gold filings was found in Guest's house".

BIBLIOGRAPHY. — Maberly Phillips, *The Token Money of the Bank of England*, London, 1901.

GUESZ, HANS (*Austr.*). Coin-engraver at the Mint of Kremnitz, 1618-1648. He prepared dies for a Hungarian coinage of Ducats, Thalers, Half, and Quarter-Thalers, of various dates. He also engraved several medals, signed H. G.: Portrait-medal of Ferdinand II., as King of Hungary, 1618; — Prize Medal for the Kremnitz College, 1618; — Religious medal; — Commemorative

medal of the Diet of Ratisbon, 1633; — Ferdinand III., 1638; — Ferdinand III. and Queen Maria Anna; — Susanna Höflinger; — Johann von Wendenstain, 1628; — Hermann Roth von Rothenfels, 1632; — Religious Medal (Talisman) of 1628; — Religious medals of 1633, 1634, 1648, and undated, etc.; — Thalers, Half, and Quarter Thalers for Hungary, 1648; — Portrait-medal of Ferdinand III.; — Marriage of Ferdinand III. with Maria Leopoldina of Austria, 1648, etc.

BIBLIOGRAPHY. — *Katalog der Münz- und Medaillen-Stempel-Sammlung des K. K. Hauptmünzamt in Wien*, 1902.

GUÉTROT, FRANÇOIS RENÉ (French). Sculptor, born at Ocques (Loir-et-Cher). Pupil of A. Calmels. He exhibited the following Portrait-medallions at the Paris Salons: 1864, M^{me} M. F.***; — 1866, M^{me} la Vicomtesse de la R.***; — 1870, Eug. L.***; — 1870, Eugénie, Empress of the French.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GUGLIEMADA, GIOVANNI BATTISTA (Ital.). Usual signature I. G., I. G. B. or I. G. B. P. Medallist of the second half of the seventeenth century. He worked for Popes Clement IX. (1667-1669) and X. (1670-1676), Innocent XI. (1676-1689), for the Dukes of Mantua and Modena, and also for King John Sobieski of Poland, of whom he executed a medal on the Peace of 1686 between Poland and Russia, with R. PAX FVNDATA CVM MOSCHIS. Pole and Russian, in national costumes, shaking hands.

According to Brulliot, App. II, n° 110, this artist signed his works G. F. or G. Fecit. I have also seen the signature **GUGLIELMADA INC.**

A medal of Pope Innocent XI., with the Washing of Feet R. is mentioned by Nagler (*Monogrammisten*, p. 1030) and one with R. VENITE. ET. VIDETE. OPERA. DOMINI represents the Pope receiving an Embassy from Tonkin in 1688; another of Cardinal Duke Ferdinand of Mantua and Modena, is dated 1686. He also executed medals of Prince Caesar Ignatius d'Este, Duke of Modena. R. Eagle and crown, 1687; — Vincenzo Reis. R. Lamp; — Clement X., Bust of St. Paul, 1675.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Nagler, *Die Monogrammisten*, 1881.

GUGLIELMO, LANGE (French). Contemporary Sculptor, born at Toulon in 1839. Pupil of Joffroy. He was rewarded in 1880 with a Medal of the third Class.

This artist's best known sculptures are: Innocency; — Abel dying; — Giotto revealing to himself his Vocation.

In 1867, he exhibited at the Salon a Portrait-medallion in bronze of M^{me} G. L.***, and in 1873 a Plaque representing a "Woman of the environs of Genoa".

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GUGLIELMUS, C. (Germ.). This signature appears on a medal of Prince Bishop Camille.

GUGLINGER, WOLFGANGUS (Aust.). Director of the Mint at Kremnitz, 1542-45. His issues bore his initials V. G. He was Coin-engraver at the same Mint before 1536.

BIBLIOGRAPHY. — *Katalog der Münz- und Medaillen-Stempel-Sammlung des K. K. Hauptmünzamt in Wien*, Wien, 1902.

GUIBÉ, PAUL (French). Contemporary Sculptor and Modeller, born at St. Brieuc (Côtes-du-Nord). Pupil of Barré and Ogé. He has executed a series of Portrait-medallions in plaster and bronze, some of which were exhibited at the Paris Salons of 1879, 1880, 1881 and 1882.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GUIBERT, AYMERI (French). Moneyer at Limoges, 1538 "auquel le Roy, par ses lettres patentes données à Villers Costere, le XVI^e jour d'aoust, a balhé à main ferme la monnaie pour le temps de VI ans".

BIBLIOGRAPHY. — Louis Guibert, *La Monnaie de Limoges*, 1893.

GUIBERT, ÉTIENNE (French). Mint-master at Limoges, circa 1525.

GUIBERT, FRANÇOIS (French). Mint-master at Limoges, 1524-1525. Another, Coin-engraver there, 1650.

GUIBERT, GUILMOT (French). Mint-master at Limoges, circa 1525.

GUIBERT, LEONARD (French). "Monnayeur recoyteur, ouvrier assis de plaine part tant d'or que d'argent de la monneye"; son of Grand Jehan Guybert. — Another, Mint-master at Limoges, 1648.

GUICHARD, FRANZ (Germ.). Coin-engraver at the Mint of Montbéliard, 1610-1620, and at Stuttgart until 1628. The name of this artist has been identified by Binder (*Württembergische Münz- und Medaillenkunde*, 1846).

Guichard was Briot's successor at the Court of Würtemberg, and there is a great analogy in the style and manner of both engravers. To him Erman attributes the following medals: 1610. Johann Friedrich of Würtemberg (2 medals); — 1610. Ludwig Friedrich of Montbéliard (Itzinger collⁿ); — 1613. Johann Friedrich of Würtemberg; — 1619. Ludwig Friedrich of Montbéliard; — 1630. Ludwig Friedrich, as Administrator; — 1638. Anselm Casimir, Archbishop of Mayence; — Undated. Julius Friedrich of Würtemberg (1631-1633); — 1634. Eberhard III. of Würtemberg. These medals are signed: F. G. On a portrait-piece of Wilhelm of Baden, 1627, very similar in execution to Guichard's productions, the artist's signature is I. G.; this is perhaps an error for F. G. The initials F. G. occur also on a Coronation Medal of Count Palatine Frederick and Elizabeth of Bohemia, 1619, described in *Medallic Illustrations of the History of Great Britain and Ireland*, Vol. I, p. 229.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884. — Franks & Grueber, *op. cit.* — Chavignerie et Auvray, *op. cit.*

GUICHARD (French). Sculptor of the first half of the nineteenth century. Some Portrait medallions are known by him. In 1817, he executed a bas-relief "La Monnaie et les Médailles" for the Bastille Fountain.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GUIDIZZANI, MARCO (?) (Ital.). Venetian Medallist, who was working, circa 1460. His signature: M. GUIDIZANI occurs on three medals: Bartolommeo Colleone, Condottiere of Bergamo, 1400-1475; — Orsato Giustiniani, Procurator of St. Mark at Venice, 1459-1464; — Pasquale Malipieri, Doge of Venice, 1457-1462. A fourth, representing the last-named Doge and his consort Giovanna Dandolo, was attributed to this artist by Dr. Friedländer, but is really the work of Pietro da Fano.

No biographical details of this artist have come down to us.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Heiss, *Les Médailleurs de Venise*, 98. — Armand, *op. cit.* — Supino, *op. cit.*

GUIQUERO, JEAN LOUIS (French). Coin-engraver at the Mint of Nantes, in 1718 and after. Symbol, a lily.

BIBLIOGRAPHY. — Camille Arnould, *Notice historique sur le Monnayage national et l'atelier d'Orléans*, 1898.

GUIQUERO, JOSEPH AMY (French). Coin-engraver at the Mint of Orleans, after 1781 until 1792. Symbol, a star. There are Pattern Colonial Copper coins of Louis XVI., 1781, by this Engraver.

GUIQUERO, MARC AMI (French). Coin-engraver at Orleans, after 1739. Symbol, lion's head.

GUILBAUT, GUSTAVE (French). Sculptor, born at Nantes, on June 7, 1842. Author of Portrait-medallions: Salon of 1870, Portrait of Dr. Guépin; — Salon of 1879, M^{me} P.***

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GUILBAUT, FERDINAND. Vide **GILBAUT** *suprà*.

GUILBERT, ERNEST CHARLES DÉMOSTHÈNES (French). Sculptor, born at Paris on October 13, 1848. Pupil of Dupont and Chapu. In 1867 and 1870, he exhibited Portrait-medallions at the Paris Salons, the most notable of which is that of President Lincoln. His chief productions in sculpture are: Daphnis and Chloë; — Christopher Columbus; — Et. Dolet, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GUILLARD, LOUIS (Swiss). Coin-engraver at the Mint of Geneva from the 2nd to the 29th of August 1539. He succeeded to Claude

de Châteauneuf, a goldsmith, who had cut the dies for the coinage of Geneva from 1535 to 1539.

BIBLIOGRAPHY. — Demole, *Les Maîtres, les Graveurs et les Essayeurs de la Monnaie de Genève (1535-1792)*, Genève, 1885.

GUILHARD (Germ.). Occupied a post at the Mint of Wiesbaden in 1839.

BIBLIOGRAPHY. — Dr Dannenberg, *Münz- und Geldwesen der Fürstenthümer Hohenzollern*, Berlin, 1900.

GUILLAUME, VICTOR (French). Contemporary Sculptor, born at Toulon. Pupil of Cordouan and Vian de Pignano. At the Salon of 1880, he exhibited a Portrait-medallion of M. G. V.***

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GUILHEM, FRANÇOIS (French). Mint-master at Lyons, 1519, under Francis I. His distinctive mark was a trefoil and F at beginning



Teston of Francis I., struck at Lyons, under Guilhem.

of legends. The engraver of the coins at that date was François Nicolet dit de Montpancier (1503-1523).

BIBLIOGRAPHY. — Hoffmann, *Monnaies royales de France*, Paris, 1878.

GUILLEMARD, ANTON (French). Medallist of the last quarter of the eighteenth century and beginning of the nineteenth. He first worked at Paris as Medallist to King Louis XVI. According to Schlickeysen, he died in 1812, but Fiala places the date of his death in 1820, which is more likely to be exact. Dr Domanig mentions that he was working at Milan in 1770 or thereabout, whereas it would appear that already in 1769 he filled the post of Coin-engraver at the Mint of Prague, and that he was still in office in 1810 and even later. His name appears in 1809 as "K. K. Medailleur und Obergraveur beim Münzamt in Prag;" he had been reelected in 1795 on the definitive constitution of the Prague Mint.

Amongst Guillemard's best known works are: Visit of Emperor Francis II. to Prague, 1804; — Marriage of Archduchess Maria Amalia with Ferdinand of Bourbon, Duke of Parma, 1769; — Marriage of the Austrian Emperor with Maria Louise Beatrix of Austria-Este, 1808; — Baptismal Medal of Michael Muschek, 1810; — Marriage of Napoleon I. with Marie-Louise, jeton; — Vaccination Medal, 1803; — Medallion-Calendar for 1807; — Love Token, 1805 (2 var.); — Socrates; — Eleventh Centenary of the Discovery of the Töplitz Mineral Springs, 1806; — Maria Theresia and her son Joseph II., 1774. R. LVCINAPIA; — Gustav Mauritius Armfelt, Minister of War at Stockholm, 1800; — Installation of Procop Benedict Henniger as Provost of Wisschrad, 1802; — Pattarus Buzzacharenus, Praefect of Bergamo, 1775; — Portrait-plaque of Francis II.; — Marriage by proxy at Günzburg of Marie-Antoinette, 1770; — Hermolaüs III. of Pisa, Praefect of Verona, 1791; — Francesco Donato, Praefect of Verona, 1780; — Agricultural Medal, 1804, for Bohemia; — Luigi Marchesi, musician, 1785; — Vaccination Commission of Bohemia, 1803; — Obstetric Schools of Milan and Mantua, 1774; — Baron Dr Leopold von Berchthold, 1809; — Improvements of the old Customs Laws in the Mantua district, 1770; — Prize medal of the Royal Academy of Mantua for mechanical studies, 1772 (2 var.); etc.

He signed most of his productions A. G.

BIBLIOGRAPHY. — Fiala, *Donebauer Sammlung von Böhmischen Münzen und Medaillen*, Prag. — Domanig, *Porträtmedaillen des Erzhauses Oesterreich*, Wien, 1899. — Edwards, *Napoleon Medals*. — Thomsen & Reimann *Catalogues*. — Fiala, *Die Beamten der Prager Münzstätte, 1795-1857*, Num Zeitschrift, 1898. — Nagler, *Monogrammist*. — Katalog der Münz- und Medaillen-Stempel-Sammlung des K. K. Hauptmünzamt in Wien, 1902.

GUILLERME (French). Moneyer at Limoges, 1358.

GUILLERMIN, JEAN (French). Sculptor and Medallist of Lyons, who was ordered in 1646 to cut a medal in commemoration of the foundation of the Hôtel de Ville of Lyons.

BIBLIOGRAPHY. — Blanchet, *Manuel de numismatique du moyen âge et moderne*, Vol. II, p. 387. — N. Rondot, *Revue du Lyonnais*, 1887, II, 237; 1888, I, 172.

GUILLOD, PERRONNET (French). Mint-master at the Savoyard Mint of Bourg-en-Bresse, from 29. January 1457 to 21. Jun. 1497, with a short interruption in 1468. He worked under the three Dukes of Savoy, Louis, Amedeus IX., and Philibert I.

BIBLIOGRAPHY. — Dr Ladé, *Numismatique de la Savoie*, Revue suisse de numismatique, 1896.

GUILLIOBE (Brit.). Sculptor and Modeller of the second half of the eighteenth century. He worked for Wedgwood. His name occurs on a Portrait-medallion of George Willisson, Painter, 1722-1797.

BIBLIOGRAPHY. — Gray, *James and William Tassie*, Edinburgh, 1894.

GUINZANO, CARLO (Ital.). Mint-master at Milan, from 8. June 1675 to 1681.

BIBLIOGRAPHY. — Gnechchi, *Le Monete di Milano*, 1884, Int. LXXXIV.

GUITBERT, RAYMOND (French). Mint-master general for the King of England and Prince of Wales, at Limoges, 1365.

BIBLIOGRAPHY. — Louis Guibert, *La Monnaie de Limoges*, 1893.

GUITON, GERMAIN (French). Medallist, and Jeton-engraver, mentioned in documents between 1531 and 1533.

BIBLIOGRAPHY. — A. Barre, *Noms de Graveurs en médailles de la Renaissance française*, Ann. de numismatique, 1867, p. 173. — Blanchet, *op. cit.*, vol. II, p. 395.

GUITTET, GEORGES (French). Contemporary Sculptor and Medallist, born at Cholet (Maine-et-Loire); pupil of Roulleau, Tureau, and Théodore Rivière. At the Salon of 1902 he exhibited a Portrait-medallion of M. Caux.

GULDEN, PAUL (Dane). Mint-master at the Danish Mint of Frederiksborg, after 1581, under Frederick II. and Christian IV.

BIBLIOGRAPHY. — Jorgensen, *Beskrivelse over Danske Moner 1448-1888*.

GULDENLEWE otherwise **HANS ENGELLENDER (Germ.)**. Mint-master at Frankfort-on-Main, 1487-1507. Vide. **ENGELLENDER** Vol. II, p. 20.

GULDENLIEBEN, PETER (Germ.). Mint-warden at Frankfort-on-Main, 1441. On his issues appears a G between the legs of St John the Baptist, on Goldgulden of the Emperor Frederick.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.* — Rüppel, *Abzeichen auf Frankfurter Münzen*, im Archiv für Frankfurts Geschichte. Helt 8. S. 59. — Nagler, *Die Monogrammist*, 1881.

GÜLLEN, CASPAR HIERONYMUS (Germ.). Modeller, born at Nuremberg in 1658. In 1686, he executed a Marriage Medal (Hochzeitsschilling) for his brother Achatius. He is probably the author of some other unsigned Portrait-medallions in hone-stone.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884. — Blanchet, *op. cit.*, II, 378.

GUNDLACH, GEORG (Austr.). Mint-master at Vienna, 1503. Died in 1506.

GUNDLOCH, ULREICH DER (Austr.). Mint-master at Vienna, 1420-1423, 1425.

BIBLIOGRAPHY. — Arnold Luschin von Ebengreuth, *Münzwesen, Handel und Verkehr im späteren Mittelalter*, Wien, 1902.

GUMERAUER, NIKOLAUS (Bohem.). Mint-master at Eger (Bohemia) from 1410 to 1418.

GUMERY, CHARLES ALPHONSE (French). Sculptor, born at Paris on the 14th of June 1827. Pupil of Toussaint. In 1850, he earned the distinction of the First Grand Prix de Rome. He is the author of several Portrait-medallions; that of J. Ampère was exhibited at the Salon of 1861.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

GUMPERTZ, HERZ, MOSES & CO (*Germ.*). A Jewish Banking Establishment, which was granted the privilege to issue coins in 1755 at Breslau for the Government.

BIBLIOGRAPHY. — Friedensburg, *Neuere Münzgeschichte Schlesiens*.


GUNDEL (*Austr.*). Mint-master (?) at Vienna, circa 1296.

GÜRSCHNER, GEORG (*Germ.*). Seal-cutter and Heraldic-engraver of Breslau, 1696-1723. He was employed at the Mint of that city.

BIBLIOGRAPHY. — Friedensburg, *op. cit.* — *Schlesiens Vorzeit in Bild und Schrift* 1897.

GUSSMANN, WENZEL (*Germ.*). An Assistant-engraver at the Mint of Breslau, 1656.

GUTENSON, HANS or **JOHANN JOACHIM** (*Swiss*). A native of Sonnenberg (Canton St-Gall); Mint-master and Coin-engraver at Zurich, apparently between 1555 and 1561, then at Altdorf for the three Cantons of Uri, Schwytz and Unterwald, until 1564, when he sold his work material to the city of St. Gall. In 1565, he was engaged by Count Palatine Wolfgang of Zweibrücken as Mint-master at Meysenheim, in which office he was succeeded on his death in 1566 by his two sons, David and Thomas.

The mark of this engraver on the coins of Zurich is . We find it on a series of undated Thalers and Half Thalers, issued between 1555 and 1561; Double Thalers of 1556 and 1559; Thalers of 1556, 1557, 1558, 1559 (so-called "Schnabelthaler") and 1560 (several varieties exist of each date, and some were engraved by Jakob



Stampfer); Half-Thalers of 1556, 1557, 1558, 1559 and 1560; Quarter Thalers of 1556, 1557 and 1559; Groschen of 1555, 1556, 1557, 1558, 1559, 1560, and 1561, &c.

By him are probably also: Thalers of Uri, Schwytz and Unterwald 1561, 1562, and 1563, of which several varieties are known, Undated Dicken of various types; Doppler; Dickpfennige (Doppelvierer); Kreutzer and Kronen.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — Poole, *Swiss Coins in the South Kensington Museum*, London, 1878. — Bödecker, *Die Thaler von Zurich aus dem sechszehnten Jahrhundert*, Bulletin suisse de numismatique, 1887. — Sattler, *Die von Uri, Schwyz und Unterwalden gemeinschaftlich geprägten Münzen*, Bull. suisse de num., 1888.

GUTENSON, DAVID (*Swiss*). Son of Hans Gutenson. Mint-master at Meysenheim, after 1566.

GUTENSON, THOMAS (*Swiss*). Son of Hans Gutenson. Mint-master at Meysenheim, in succession to Hans Gutenson, after 1566. He was arrested in 1571 and imprisoned at Zweibrücken for fraud in connection with his office.

BIBLIOGRAPHY. — Ammon, *op. cit.*

GUTTENSTEIN, ALBRECHT HERR VON (*Bohem.*). Mint-master general of Bohemia, 1533-1542. Distinctive mark: three stags-antlers.

BIBLIOGRAPHY. — Fiala, *op. cit.*, p. 688 A.

GUTTMANN, CHRISTIAN (*Germ.*). Seal-cutter and Heraldic-engraver of Breslau. He died at the age of 28, in 1696. He worked in connection with the Breslau Mint.

BIBLIOGRAPHY. — Friedensburg, *op. cit.*

GUYBERT, JEAN dit Petit-Jean (*French*). Moneyer at Limoges, 1514, in conjunction with Martial Ruaud.

G. W. Vide **GEORG WUNSCH**. Mint-master at Heidelberg, 1712-1736.

G. W. Vide **GEORG WÖRSCHLER**. Mint-master at Durlach, 1760-1779.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

* **G. W.** *. These initials appear on two German medals of the first half of the sixteenth century. One represents the creation of Eve, and the Final judgment, after Holbein's design, with the legend: ANNO MDXLV CONDITORI ET CONSERVATORI ORBIS DEO TRINO ET UNO HOC FACIE. G. W. The other is a Portrait-medal of Philip of Hesse, 1535, signed on obv. G. W. and on R. H.



Dr Merzbacher describes in *Kunst-Medaillen-Katalog*, München, 1900, n° 261, another medal by the same artist, whom Fiala calls a Kremnitz Engraver. This piece is dated 1545 and represents on obv. The Adoration of the Magi and on R. that of the Shepherds



The Adoration of the Magi and Shepherds, by the Master G.W.

(illustrated). Several later imitations and varieties exist of this medal. One of them representing probably Florian Griesbech von Griesbach may be attributed to the Medallist W.G. of Joachims-thal.

Another Medallist, who signed G or GW executed the following medals : David and Jonathan ; — Religious Medal of 1543, obv. Luna R. Abundance ; — Conversion of Saul of Tarsus, 1558 ; — Florian Griesbech, 1567, &c.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884, p. 45.

GUTMANN, CHRISTOPH (*Germ.*). Mint-master at Bromberg, 1639-1653. Distinctive mark : C. G.

GUY, VANNE or VENNE (*French*). Coin-engraver at the Mint of Troyes, 1309-1310, and from 1310-1311 in conjunction with Pierre La Coste.

BIBLIOGRAPHY. — Rondot, *Graveurs de Troyes*, Paris, 1892.

GUYBERT, PIERRE (*French*). Coin-engraver at the Mint of Tours, 1553-1563.

GUYOT, HARDOYN (*French*). Coin-engraver at the Mint of Angers, 15 November 1558 to 6 August 1563.

BIBLIOGRAPHY. — Planchenault, *La Monnaie d'Angers*, 1896.

GWORDEN, JOHANN (*Germ.*). Mint-assistant at Brieg, 1673.

GWALCZHOFFER, SIGMUND (*Austr.*). Mint-master in Austria, whose name occurs on documents, 1477, 1479-82, 1484-88, 1491 ; he died in 1494.

BIBLIOGRAPHY. — Nentwich, *Regesten zur Geschichte der Münzstätte Wien*, 1901. — Ebengreuth, *op. cit.*

GYOT, PIERRE (*French*). Coin-engraver at the Mint of Rennes 1593-1597.

GYOT, PIERRE JUNR (*French*). Coin-engraver at the Mint of Saint-Lô, 1584-1602.

GYOT, PIERRE (*French*). Coin-engraver at the Mint of Rennes, 1593-1597.

GYR, JU. DE (*Dutch*). Medallist of the early part of the seventeenth century. One of his productions, dated 1618, represents Peter Gyron, Duke of Ossuna, Count of Urena, Vice-Roy of Sicily, 1579-1624.

BIBLIOGRAPHY. — Dr Merzbacher, *Kunst-Medaillen-Katalog*, Mai 1900.

Γ (*Greek*). According to Lermann (*Athenatypen auf Griechischen Münzen*, München, 1900), this letter represents an Engraver's name on coins of Hyria, Pandosia, Thurium, Neapolis, Velia, and Rhegium, as well as on gold, silver, and copper coins of Bruttii, but I doubt this attribution to be correct.

(To be continued.)

SOME CROWNS OF QUEEN VICTORIA

I beg leave to forward a list of the varieties of crown pieces of the last issue of Queen Victoria in my collection. If you deem it of sufficient interest and if space permits I will be obliged if you will kindly print it in the "Numismatic Circular".

| Date. | Edge. |
|-------|-----------------|
| 1893 | LVI and LVII. |
| 1894 | LVII and LVIII. |
| 1895 | LVIII and LIX. |
| 1896 | LIX and LX. |
| 1897 | LX and LXI. |
| 1898 | LXI and LXII. |
| 1899 | LXII and LXIII. |
| 1900 | LXIII and LXIV. |

Crowns were not struck in the year 1901.

HENRY GARSIDE.

VARIA

A PORTRAIT-MEDAL OF M^r W. J. DAVIS, OF BIRMINGHAM

A number of friends of Mr W. J. Davis, the well-known numismatist, and contributor to the "Numismatic Circular", have recently presented him with a Portrait-medal of himself, which we reproduce below :



This medal was engraved and struck at Birmingham. The presentation piece has a silver edge inscribed : PRESENTED TO W. J. DAVIS. DEC. 13-1902.

LA MONNAIE DE NICKEL ADOPTÉE EN FRANCE

Pièces de 25 centimes : diam. 24 mill., poids, 6 gr.

La commission du budget a été saisie par le ministre des finances d'un projet de loi portant autorisation d'une émission d'une monnaie de nickel.

D'après le projet, l'émission sera de dix millions de francs, dont quatre millions seront émis en 1903. Les pièces de monnaie en nickel pur seront d'une valeur nominale de vingt-cinq centimes.

La nouvelle pièce de monnaie aura vingt-quatre millimètres, à tranche lisse, et sera d'un poids de six grammes. Elle ne pourra être employée dans les paiements que pour l'appoint de cinq francs.

EINE GLÄSERNE MEDAILLE

Zufällig sah ich vor einiger Zeit bei einem hiesigen Uhrmacher eine einseitige gläserne Medaille, die ich der Originellität wegen erwarb. Da mir während meiner ca., 25 jähriger Sammelzeit ein derartiges Stück noch nicht vorgekommen ist, gebe ich nachfolgend für eventuelle Interessierten eine Beschreibung desselben.

Durchmesser : 45 mill. ; Stärke des Glases : 2 bis 3 mill. ; Gewicht : 10 gramm ; Farbe des Glases : Weiss. Unter einem blühenden Feigenbaum, dessen Stamm umrankt ist, sitzt ein grosser Vogel, (wahrscheinlich irgend eine Art von Hühnern) davor 2 Junge (Kuckken) aus einem Napf trinkend.

Links und rechts daneben noch je ein kleines Bäumchen. Umschrift : UNSER FEIGENBAUM UND REBEN WIRD NUN SICHERN SCHATTEN GEBEN.

Meiner Meinung nach liegt nun die Annahme nahe, dass dieses Stück der einseitige Abguss einer der vielen aus dem achtzehnten Jahrhundert stammenden Miscellan-Medaillen, ohne Jahr, ist!

Vielleicht ist einer der geschätzten Leser dieser Blätter oder ein anderer Münzfreund sogar im Besitz einer solchen Medaille in Silber.

HEINRICH GRÜDER.

Posen.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF LONDON

Dec. 18. — Sir J. Evans, President, in the chair. — Mr. J. G. Covernton was elected a member. — The President exhibited two half-nobles and a quarter-noble of the annulet coinage and a hal

noble of the trefoil-annulet coinage of Henry VI. These coins afforded strong evidence that the trefoil-annulet coinage followed the annulet one, and could not be placed last in the series, as suggested by Mr. Kenyon in his "Gold Coins of England". — Sir Augustus Frevest exhibited a prize medal presented by himself, and to be awarded to the company of the 25th Middlesex Volunteers composed of porters and messengers in the employment of the Bank of England. The medal has portraits of the King and Queen on the obverse and a figure of Britannia on the reverse. — Mr. C. E. Mackerell exhibited a sestertius of Commodus with the reverse type, the emperor spearing a lion. The coin resembled in fabric that of the medallions of the same period. — Mr. F. A. Walters showed a denier of Boemund IV., struck at Antioch; and Mr. L. A. Lawrence impressions of the Waterloo medal by Pistrucci. — Mr. Grueber read a paper on the recent find of silver coins at Colchester. The find numbered 10,915 pieces in all, which were mostly English pennies of the short-cross coinage (1160-1248). Besides these there were a considerable number of contemporary Irish and Scottish pennies and a few foreign *deniers esterliis*. The writer gave an analysis of the hoard, which he said confirmed in a most remarkable manner the classification of the short-cross money proposed by Sir John Evans as far back as 1865. The series is divided into five classes, which, though the coins only bear the king's name "Henricus," can be assigned to Henry II., Richard I., John, and Henry III. An attempt was made to fix the date of each class and to account for the irregularity of the issues from the various mints. Mr. Grueber was of opinion that the hoard formed part of the exchange which took place on the issue of the long-cross money in 1248, and that it had been stolen and concealed, and not unearthed till July of the present year.

(*Athenaeum*.)

REVIEWS

Kleinasiat.ische Münzen, von F. Imhoof-Blumer. Band II. pp. 303-579 + XI Plates. Wien, Alfred Hölder, 1902, 4°.

The second part of Dr Imhoof Blumer's Catalogue of Greek Coins of Asia Minor has just been published by the Austrian Archaeological Institute, and like the preceding volume it constitutes a most important addition to the already existing store of knowledge on this particular series. The coins described belong to Lykia, Pamphylia, Pisidia, Lykaonia, Kilikia, Galatia, and Kappadokia; and some further pieces of Pontos, Troas, &c. are given in an appendix at the end of the book.

Dr Imhoof's Catalogue is very rich in unpublished coins, reattributions, fresh suggestions, betraying a marvellously minute acquaintance with Greek numismatics and palaeography.

This volume is accompanied by twenty excellent autotype plates and remarkable Indexes of the states and towns, dynasts, Roman emperors and their families, Greek, and Latin inscriptions, types, attributes and symbols.

L. F.

Authenticita Nummaria, par M. le Prof. M. Piccione. Roma, 1902, 13 pp.

Ce nouvel opuscule de M. Piccione, qui fait suite à son ouvrage récent : *Osservazioni sulla tecnica e saggi monetali antichi*, Roma, 8°, 22 pp., a pour but de démontrer de quelle façon empirique les soi-disant experts rendent souvent leur jugement sur l'authenticité des monnaies antiques. Cette question d'authenticité, soulevée par les nombreuses forgeries modernes, émanant surtout de Rome, a formé le sujet d'une correspondance ouverte entre Sign. Cav. Ercole Gnechi de Milan et Sign. Cav. O. Vitalini, de Rome, dans les arguments desquels je ne puis entrer ici. Il est évident qu'avant de se prononcer, il faut prendre connaissance des conditions variées de métal, de frappe et d'exécution des coins, afin de pouvoir offrir des raisons scientifiques valables à l'appui de son opinion, au lieu de s'en référer au jugement de l'œil, contre lequel M. Piccione pro-

teste, mais qui chez un vrai connaisseur est, ou devrait être, toujours infaillible.

L. F.

Zur Münzgeschichte. — Für Münzensammler von Wert ist eine auf sorgfältigen Studien beruhende »Geschichte der Egerer Münze«, die der kaiserliche Rat Dr. Karl Siegl, Archivar der Stadt Eger, vor kurzem in einer Festschrift des Vereins für Geschichte der Deutschen in Böhmen, veröffentlicht hat. Die inhaltreiche Arbeit enthält vieles, was nicht nur das Münzwesen von Eger, sondern auch die Geschichte des deutschen Münzwesens im allgemeinen angeht. Nach Dr. Siegl kommen Münzen mit Jahreszahlen erst im 15. Jahrhundert vor. In der ersten Hälfte erscheinen noch die römischen Ziffern. Münzen mit Jahreszahlen in arabischen Ziffern werden erst in der zweiten Hälfte des 15. Jahrhunderts bekannt. Nach Dr. Siegl's Erfahrungen, die er als Münzsammler gemacht hat, sind die ältesten Münzen mit Jahreszahlen in arabischen Ziffern eine unter König Friedrich III. geprägte Münze vom Jahre 1456 und der Taler Erzherzogs Sigismund von Tirol vom Jahre 1484. Die bekannten thalergrössen Schaumünzen auf Hussens Verbrennung mit der Jahreszahl seines Todes 1415 stammen keineswegs aus diesem Jahre, sondern wurden erst seit 1519 wiederholt in Joachimsthal geprägt.

(*Antiquitäten-Zeitung*.)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Berliner Münzblätter, November 1902.

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Hommage de l'auteur.

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The Numismatist. December 1902.

Dr B. P. Wright, *Unusual Numismatic specimens: Essays and Tokens of Cuba and Puerto Rico. Thirst Medal. The Leck Leven Penny.* — *Additional Mint Mark Vari-*

ties. — *Mint Marks.* — Howland Wood, *Some English Porcelain Tokens.* — *Medals for Service in South Africa.* — *Americans order the official Medal.* — *Roosevelt on the Medals.* — Farran Zerbe, *The Seeming Indifference of Many Public Institutions in the Care and Display of Curios.* — *New York Notes.* — *The American Numismatic Association.*

Catalogue illustré de Monnaies des Pays-Bas. En vente aux prix marqués. J. Schulman. Amsterdam. 994 Nos.

Monnaies, médailles & Jetons. Vente à Paris les 26 et 27 Décembre 1902. Expert: M. Carnoye. 10695 Nos.

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Catalogue des Monnaies et Médailles. Décembre 1902. Dr Ladé, Genève. 2748 Nos.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum.* — B. = Babelon, *Monnaies consulaires.* — C. = Cohen, *Monnaies impériales, 2^e édition.* — M. = Mionnet, *Monnaies grecques et romaines.* — Ev. = Evans, *Ancient British coins.* — K. = Kenyon, *Gold coins of England.* — Hks. = Hawkins, *Silver Coins of England.* — Rud. = Ruding, *Annals of the Coinage.* Ed. 1840. — A. = Atkins, *British Colonial coins.* — T. = Tancred, *Historical Record of War Medals.* — M. I. = *Medallic Illustrations of English History,* Franks and Grueber. — Mad. = Madai, *Münzcabinet.* — S. R. = Schulthess-Rechberg, *Thaler-cabinet.* — Rm. = Reimann, *Sale Catalogue.* — B. M. Cat. = British Museum Catalogue.

GREEK COINS

(Continued from col. 5788.)

BRUTTIUM

BRUTII

- 90529 R. Drachm (Circ. B. C. 282-203). Obv. Veiled head of Amphitrite to r., wearing stephanos; over left shoulder, sceptre; behind, amphora. R. BPETTION. Poseidon naked, r. foot resting on top of Ionic column; in field, to l., eagle. B. M. Cat., Italy, p. 320, no 12. E. F. 1 " "
- 90530 R. Drachm. Similar type; symbol on R. crab. B. M. Cat., no 9. V. F. " 17 6
- 90531 R. Drachm. Obv. Winged bust of Nike, to r., wearing diadem; behind head, oinochoë, and letter A. R. BPETTION. Naked figure of youthful Dionysos, crowning himself; in field to r. P. B. M. Cat., no 29. F. D. C. 2 10 "
- 90532 R. Drachm. Similar type; symbol on obv. star; R. thymaterion and A. E. F. 1 10 "
- 90533 R. Drachm. Similar type; symbol on obv., serpent; R. as last. E. F. 1 10 "
- 90534 R. Drachm. Similar type; symbol on obv., sepia R. symb., monogram. E. F. 1 15 "
- 90535 R. Drachm. Similar type; symbol on obv., leaf R. symb., serpent erect and X. B. M. Cat., no 25. F. D. C. 1 15 "
- 90536 R. Drachm. Similar type; symbol on R. crab. B. M. Cat., no 15. V. F. " 12 6
- 90537 R. Drachm. Similar type;
- 90538 R. Drachm. Similar type; on obv. star; on R. symbol, thymaterion and letter A. E. F. 1 5 "
- 90539 R. Hemidrachm. Obv. Helmeted head of Pallas, on which griffin. R. BPETTION. Eagle standing to l. with wings open; behind, rudder. B. M. Cat., no 34. F. D. C. 1 10 "
- 90540 R. Obv. Head of Ares, helmeted, to l. R. BPETTION. Bellona running to r., holding shield and spear; in field, symbol, fulmen. B. M. Cat., no 37 var. V. F. " 4 6

- 90541 R. Similar type; in field, symbol, lyre. V. F. " 7 6
- 90542 R. Similar type; in field, symbol, race-torche. F. " 2 6
- 90543 R. Sextans. Obv. Head of Ares, to l. R. BPETTION. Nike crowning a trophy; in the field, cornucopiae and hammer. B. M. Cat., no 58. *Finely patinated.* E. F. 1 5 "
- 90544 R. Sextans. Another, similar. *Not such a good style.* F. " 2 6
- 90545 R. Sextans. Similar type; in field of R. caduceus. *Patinated.* V. F. " 10 "
- 90546 R. Obv. Head of young Herakles to r. in lion's skin. R. BPETTION. Bellona, as on no 90540; in the field, plough. B. M. Cat., no 66. *Patinated.* V. F. " 15 "
- 90547 R. Similar type. *Dark patina.* E. F. " 10 "
- 90548 R. Similar type. F. " 3 "
- 90549 R. Obv. Laur. head of Zeus to r.; behind, fulmen. R. BPETTION. Naked warrior, helmeted, armed with shield and spear, advancing to r.; in field, race-torche. B. M. Cat., no 69. *Patinated.* E. F. " 8 6
- 90550 R. Similar type. V. F. " 4 6
- 90551 R. Similar type; symbol on R. crab. *Fine patina.* E. F. " 7 6
- 90552 R. Obv. Similar R. BPETTION. Eagle on thunderbolt; in field, plough. B. M. Cat., no 92. *Beautiful dark green patina.* F. D. C. 1 " "
- 90553 R. Similar type; symbol on R. cornucopiae. V. F. " 2 6
- 90554 R. Obv. NIKA. Head of Nike to l. R. BPETTION. Zeus naked to r., hurling thunderbolt. B. M. Cat., no 94. *Patinated.* V. F. " 7 6
- 90555 R. Similar type; symbol on R. star. *Patinated.* E. F. " 10 "
- 90556 R. Obv. Head of Nike to l.; beneath, fulmen. R. BPETTION. Zeus driving biga to l. B. M. Cat., no 99. *Very finely patinated.* E. F. " 15 "
- 90557 R. Obv. Head of marine-goddess wearing head-dress formed of a crab's shell. R. BPETTION. Crab. B. M. Cat., no 106. E. F. " 7 6
- 90558 R. Obv. Head of Persephone to l., hair bound with corn-wreath. R. As last. B. M. Cat., no 111 var. *Patinated.* V. F. " 4 "
- 90559 R. Obv. Helmeted head of Pallas, to l. R. BPETTION. Owl standing to r. B. M. Cat., no 115. *Patinated.* F. " 2 6

CAULONIA

- 90560 R. Stater (Circ. B. C. 550-480). Obv. KAVA. Naked archaic male figure, advancing to r., holding small figure in extended left hand; in front, stag to r. looking back; dotted cable border. R. Same type incuse; no inscription. B. M. Cat., no 4. *A very desirable specimen.* E. F. 4 10 "
- 90561 R. Stater. Similar type. *Also a fine coin.* V. F. 3 " "
- 90562 R. Stater (Circ. B. C. 480-388). Obv. Naked male figure advancing to r., holding branch in r., left hand extended; between two dolphins. R. KAVANIIATAS. Stag to r.; beneath, A. B. M. Cat., no 37. R. E. F. V. F. " 15 "
- 90563 R. Stater. Similar type. *Obv. better than on preceding coin.* V. F. " 17 6
- 90564 R. Stater. Obv. AVAX. Naked male figure advancing to r., holding branch in r. and in extended l., running figure; in front, stag. R. AVAX. Stag to r.; in front, a branch upright; border of dots. B. M. Cat., no 20. R. V. F. 2 2 "
- 90565 R. Stater. Similar type. R. F. " 12 6
- 90566 R. Stater. Similar type; no branch on R. F. " 10 "
- 90567 R. Stater. Obv. KAVIONSAT A. Naked male figure advancing to r., holding branch; in front, stag. R. KAVA. Stag to r.; no symbol in field. B. M. Cat., no 30 var. *A good coin.* V. F. 1 5 "

CROTON

- 90568 R. Stater (Circ. B. C. 480-420). Obv. QPO. Tripod-lebes having three handles; in field to r., crane. R. QPO. Tripod-lebes incuse. B. M. Cat., no 10. V. F. 1 " "
- 90569 R. Stater. Obv. QPO. Tripod-lebes; crane to l. R. Tripod-lebes, within border of radiated lines. *Thick flan.* V. F. 1 2 6
- 90570 R. Stater. Obv. Similar type. R. Tripod-lebes incuse. V. F. 1 2 6
- 90571 R. Stater. Obv. Tripod-lebes; to l., crescent. R. Spread-eagle incuse, within border of radiated lines. B. M. Cat., no 34 var. V. F. " 15 "
- 90572 R. Diobol. Obv. QPO. Tripod-lebes. R. Cuttle-fish, with arms spread, the suckers not indicated. B. M. Cat., no 49. S. V. F. " 9 "
- 90573 R. Stater. Obv. Eagle standing on olive-branch, flapping its wings. R. Tripod-lebes on both sides of which hangs a fillet; in field, to r. A. B. M. Cat., no 78. F. " 10 "
- 90574 R. Stater. Obv. Eagle to r., looking back, standing in pediment of a temple; in front, antelope's skull. R. QPO. Tripod-lebes with neck and three handles; in field to r., spray of olive. B. M. Cat., no 70. *From the Fox Collection.* E. F. 4 10 "
- 90575 R. Stater. Obv. Eagle standing to r., with head raised, and flapping its wings. R. Tripod-lebes, as last; to l., olive-leaf; to r. QPO. B. M. Cat., no 74. E. F. 4 4 "

- 90576 **AR.** Stater. Obv. Similar eagle, standing to l., on olive-branch. **R.** Tripod between ear of barley and serpent erect. **R.** V. F. 8 " "
- 90577 **AR.** Stater. Obv. Similar eagle. **R.** Tripod-lebes; to l. **KPO**; to r. **Δ.** From the Boyne Sale. V. F. 2 5 "
- 90578 **AR.** Stater (Circ. B.C. 420-390). Obv. Head of Hera Lakonia full face towards r., wearing necklace and stephanos. **R.** Herakles, naked, reclining to l. on rock covered with lion's skin; holds in extended r. wine-cup. *A fair specimen.* V. F. 9 " "
- 90579 **AR.** Stater (Circ. B.C. 370-330). Obv. Laureated head of Apollo, to r. **R.** **KPO.** Tripod-lebes having neck and three handles; in field to l., branch of laurel. *B. M. Cat., no 78. Weight: 116 gr. R. A desirable piece.* E. F. 13 " "
- 90580 **AE.** Obv. Head of Herakles in lion's skin. **R.** **K.** Crab. F. " 2 6

HIPPONUM

- 90581 **AE.** Quadrans. Obv. Head of bearded Herakles to r. in lion's skin; to l. **R.** **VALENTIA.** Two clubs upwards; in field to l. **B. M. Cat., no 27.** V. F. " 4 "

LOCRI

- 90582 **AR.** Stater (Circ. B.C. 344-332). Obv. **ΛΟΚΡΩΝ.** Helmeted head of Pallas to l. **R.** Pegasos, flying to l. Head, *Hist num., p. 86.* E. F. " 17 6
- 90583 **AR.** Stater. Similar type; beneath Pegasos, fulmen. F. D. C. 1 15 "
- 90584 **AR.** Stater. Similar type. E. F. 1 5 "
- 90585 **AR.** Stater (Circ. B.C. 332-326). Obv. **ΛΟΚΡΩΝ.** Laureated head of Zeus to l., hair long. **R.** Eagle flying to l., devouring hare. *B. M. Cat., no 6 var. From Count von Wotow's sale. R.* V. F. 8 10 "
- 90586 **AR.** Stater. Obv. Laur. head of Zeus to r.; behind, fulmen. **R.** **ΛΟΚΡ.** Eagle to l. devouring hare. *Fine style.* E. F. 4 10 "
- 90587 **AR.** Stater. Similar type. *Not such good style.* F. D. C. 7 10 "
- 90588 **AE.** (Circ. B.C. 300-268). Obv. Busts of the Dioskuri to r. **R.** **ΛΟΚΡΩΝ.** Zeus seated to l. on throne; behind, cornucopiae. *B. M. Cat., no 40. S.* E. F. " 4 "

RHEGIUM

- 90589 **AR.** Tetradrachm (Circ. B.C. 415-387). Obv. Lion's scalp facing; border of dots. **R.** **(PHGINON).** Head of Apollo to r., laur., hair turned up; behind, sprig of olive. *B. M. Cat., no 23. RR.* F. 5 " "
- 90590 **AR.** Drachm. Similar type. *RR.* F. " 15 "
- 90591 **AR.** Hemidrachm. Obv. Lion's scalp facing. **R.** **PH.** Sprig consisting of two leaves with two olives. *B. M. Cat., no 30. RR.* V. F. 1 5 "
- 90592 **AR.** Litra. Obv. Lion's scalp. **R.** **H.** *Not in B. M. Cat. RR.* V. F. 1 5 "
- 90593 **AE.** (Circ. B.C. 270-203). Obv. Laur. head of Apollo, to l. **R.** **PHΓΙ ΝΩΝ.** Tripod-lebes with neck and three handles. *B. M. Cat., no 71.* E. F. " 8 6
- 90594 **AE.** Another, similar. V. F. " 4 6
- 90595 **AE.** Another specimen. *Smaller flan. Patinated.* F. D. C. " 8 "
- 90596 **AE.** Obv. Laur. head of Apollo, to r. **R.** **ΠΗΓ.** Wolf to r.; in front **III.** V. F. " 6 "
- 90597 **AE.** Pentonkion. Obv. Busts of the Dioskuri conjoined to r. **R.** **PHΓΙΝΩΝ.** Naked male figure standing to l.; holds branch; on his wrist, bird with closed wings; in front, tripod. *B. M. Cat., no 112.* E. F. " 6 "
- 90598 **AE.** Similar type; in field of **R.** cornucopiae. E. F. " 6 "
- 90599 **AE.** Similar type; in field of **R.** **IIII.**; the figures holds a caduceus. V. F. " 3 "

TERINA

- 90600 **AR.** Stater (Circ. B.C. 470-440). Obv. **TEPINAION.** Female head to r., hair rolled. **R.** Winged Nike seated to l., on square cippus; in l. hand she holds a wreath; the r. is clasping the cippus; at her side, small vase. *From the Imhoof-Blumer Collection. R.* V. F. 11 10 "
- 90601 **AR.** Stater. Obv. **TEPINA.** Female head to l., hair in sphendone; she wears a necklace; behind, artist's signature, **Π.** **R.** Winged Nike, wearing only peplos over knees, seated to l. on square cippus, holds in r. staff surmounted by poppy-head; in field, to l. **Π.** *B. M. Cat., no 25. R.* E. F. 27 10 "
- 90602 **AR.** Stater. Obv. Female head to r., hair bound with narrow diadem; the whole within olive-wreath. **R.** Nike seated to l., wearing long chiton and peplos over her knees; she holds a wreath in r. hand. *B. M. Cat., no 4. R. Very fine style, and a fine coin.* E. F. 15 " "
- 90603 **AR.** Stater. Obv. Female head to l., wearing stephanos and necklace with pendants; within olive-wreath. **R.** Nike seated to l. on three-handled vase lying on its side, and holding wreath and caduceus. *B. M. Cat., no 5.* V. F. 6 10 "

- 90604 **AR.** Third Stater (Circ. B.C. 400-338). Obv. **EP.** Female head to r. wearing sphendone, earring, etc. **R.** Winged Nike seated to l. on square cippus; she holds a bird. By the artist Philistionos(?) *B. M. Cat., no 40. R.* F. 1 5 "
- 90605 **AR.** Third Stater. Obv. **TEPINAION.** Female head to r.; behind, triskeles. **R.** Type as last; in field, to l., **E. R.** F. 2 " "
- 90606 **AR.** Third Stater. Obv. **TEPINAION.** Female head to l.; same symbol. **R.** Type as last; in field to l., star. *R. A desirable specimen.* V. F. 5 " "

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5789.)

CLOULIA

- 90607 **T. Cloulius** (B.C. 119). **AR.** Obv. Helmeted head of Roma to r.; beneath: ROMA; behind, a wreath. **R.** **T. CLOVLI.** Victory in biga galloping to r.; under horses' feet, an ear of corn **B. 1.** V. F. " 3 "
- 90608 **T. Cloulius** (B.C. 101). **AR.** Quin. Obv. Laur. head of Jupiter to r.; behind, A. **R.** **T. CLOVLI.** Victory to r. crowning trophy supported by a captive. *B. 2. S.* V. F. " 3 "

COILIA

- 90609 **C. Coilius Calvus** (B.C. 94). Obv. Helmeted head of Roma to l. **R.** **C. COIL. CALD.** Victory in biga galloping to l.; above **E.** *B. 2.* V. F. " 3 "
- 90610 **AR.** Obv. Similar. **R.** **CALD.** Victory in biga galloping to l.; in ex. **L. B. 3.** V. F. " 2 "
- 90611 **C. Coelius Calvus** (B.C. 54). **AR.** Obv. **C. COEL. CALDVS COS.** Head of the Consul C. Coelius Calvus, to r.; behind, a tablet inscribed: **L. D. CALDVS III VIR.** Radiated head of Sol, to r.; in front, round buckler; behind, oval shield on which fulmen. *B. 4. S.* E. F. " 17 6
- 90612 **AR.** Another, similar. *S.* V. F. " 10 "
- 90613 **AR.** Another, similar; with the letter S above oval shield. *B. 5.* E. F. " 12 6
- 90614 **AR.** Another, similar; with COS omitted in obv. legend. *B. 6.* V. F. " 9 "
- 90615 **AR.** Obv. Similar legend and head; behind, military ensign inscribed: **HIS**; in front, boar's head. **R.** Figure preparing a lectisternium inscribed: **L. CALDVS VII VIR EPVL**; on either side, a trophy; to l. **C. CALDVS S. C**; to r. **IMP. A. X.**; in ex.: **CALDVS III VIR.** *B. 7. R.* F. D. C. 1 5 "
- 90616 **AR.** A variety, with spear head and military trumpet behind consul's head on obv. *B. 11. R.* V. F. " 9 "

CONSIDIA

- 90617 **C. Considius Nonianus** (B.C. 60). **AR.** Obv. **C. CONSIDI. NONIANI. S. C.** Diademed and laureated head of Venus Erycinæ to r. **R.** Temple on summit of a mountain; above gate: **ERV. C. B. 1. S.** E. F. " 8 6
- 90618 **C. Considius Paetus** (B.C. 49). **AR.** Obv. Laur. head of Apollo, to r.; behind, A. **R.** **C. CONSIDI PAETI.** Curule chair on which is a crown. *B. 2.* V. F. " 3 "
- 90619 **AR.** Obv. **PAETI.** Diad. and laur. head of Venus to l. **R.** **C. CONSIDI.** Victory in quadriga galloping to l. *B. 7.* V. F. " 3 6
- 90620 **AR.** Obv. Helmeted bust of Pallas to r. **R.** **C. CONSIDI.** Victory in quadriga galloping to r. *B. 5.* V. F. " 5 "
- 90621 **AR.** Quinarius. Obv. **PAETI.** Diad. and laur. head of Venus, to r. **R.** **C. CONSIDI.** Victory carrying trophy to l. *B. 8. RR.* V. F. " 12 6
- 90622 **AR.** Quin. Similar. *RR.* M. " 3 6

COPONIA

- 90623 **C. Coponius** (B.C. 49). **AR.** Obv. **Q. SICINIUS III VIR.** Diademed head of Apollo, to r.; beneath, star. **R.** **C. COPO-NIVS. PR. S. C.** The club of Herakles covered with lion's skin; to r., a bow, and to l., an arrow. *B. 1.* E. F. " 5 "
- 90624 **AR.** Another, similar. V. F. " 4 "
- 90625 **AR.** Another of same type, struck on larger flan. V. F. " 4 6

CORDIA

- 90626 **Manius Cordius Rufus** (B.C. 49). **AR.** Obv. **RVFVS III VIR.** Jugate heads of the Dioskuri to r., surmounted with two stars. **R.** **NV. CORDIVS.** Venus Verticordia standing to l., holding pair of scales; on her shoulder, Cupid. *B. 1.* V. F. " 3 6
- 90627 **AR.** Another, similar. F. " 2 6
- 90628 **AR.** Another, of same type; heads larger. V. F. " 4 "
- 90629 **AR.** Obv. **RVFVS S. C.** Diademed head of Venus Verticordia, to r. **R.** **NV. CORDIVS.** Cupid on dolphin, to r. *B. 3.* E. F. " 5 6

- 90630 *AR.* Another, similar. V. F. " 3 "
- 90631 *AR.* Obv. RVFVS. Corinthian helmet on which an owl
R. NV CORDIVS. The aegis of Minerva, with Medusa's
head in centre. B. 4. E. F. " 4 6
- 90632 *AR.* Another, similar. V. F. " 2 6

CORNELIA

- 90633 *P. Cornelius Sula* (B.C. 200). *AR.* Obv. Helmeted head of
Roma to r.; behind X. R. P.SVLA.ROMA. Victory in biga
galloping to r. B. 1. F. D. C. " 3 6
- 90634 *L. Cornelius Scipio Asiagenus* (B.C. 90). *AR.* Obv. Laur. head
of Saturn, to l. R. L.SCIP.ASIAG. Jupiter in quadriga
galloping to r. B. 24. E. F. " 4 "
- 90635 *P. Cornelius Lentulus Marcellinus* (B.C. 89). *AR.* Obv. ROMA.
Bust of Herakles to r., with lion's skin and club; behind,
oval shield; in the field .B. R. LENT.MAR.F. Roma
crowned by Genius; in the field, .B. B. 25. V. F. " 3 6
- 90636 *AR.* Another, similar; with letter E. in field, and PE.S.C.
under bust of Herakles. B. 26. RR. E. F. " 10 "
- 90637 *L. Cornelius Sylla Felix, imperator* (B.C. 88-81). *AR.* (B.C. 82).
Obv. Diad. head of Venus, to r. R. Double cornucopiae;
beneath Q. B. 33 S. E. F. " 7 6
- 90638 *AR.* (B.C. 81) Obv. SVLLA COS Q. POMPEI RVF. Curule
chair between lituus and wreath. R. Q. POMPEI. Q. F.
RVFVS COS. Curule chair between arrow and laurel-branch.
B. 49. E. F. " 5 6
- 90639 *Cn. Cornelius Lentulus P. f. Marcellinus* (B.C. 74). *AR.* Obv. G. P.
R. Diad. bust of the Genius of the Roman people, with
sceptre on shoulder. R. CN. LEN. Q. EX. S. C. Globe
between sceptre, laurel-wreath and rudder. B. 54. E. F. " 4 6
- 90640 *AR.* Another, similar. V. F. " 3 "
- 90641 *AR.* Obv. Similar. R. LENT. CVR. X. FL. EX. S. C. Type as
last. B. 55. F. D. C. " 10 "
- 90642 *P. Cornelius Lentulus Spinther* (B.C. 74). *AR.* Obv. Q. S. C.
Bare head, bearded, of Herakles, to r. R. P. LENT. P. F.
L. N. Victory crowning the Genius of the Roman people,
seated on curule chair, facing, and holding cornucopiae B. 58.
RR. (40 fr.). V. F. " 1 "
- 90643 *Faustus Cornelius Sylla* (B.C. 53). *AR.* Obv. FAVSTVS. Dia-
demed bust of Diana, to r. above, crescent; behind, lituus.
R. FELIX. Sylla seated on estrade, between King Bocchus
and Jugurtha. B. 59. S. V. F. " 6 6
- 90644 *AR.* Obv. FAVST. S. C. Head of Herakles to r., wearing lion's
skin. R. Globe surrounded by four wreaths. B. 61. S. F. " 2 6
- 90645 *AR.* Obv. S. C. Diademed head of Venus, to r. R. Three
trophies between lituus and praefericulum; in ex. mon.
FAVST. B. 63. S. F. D. C. " 6 6
- 90646 *AR.* Another, similar. E. F. " 4 6
- 90647 *AR.* Another, similar. V. F. " 3 "
- 90648 *L. Cornelius Lentulus Crus* (B.C. 49). *AR.* Obv. Triskeles, with
Medusa's head in centre; ear of corn between each leg.
R. LENT. MARC. COS. Jupiter, nude standing to r., holding
eagle and fulmen; in field to r., harpe. B. 64. S. E. F. " 15 "
- 90649 *AR.* Obv. L. LENT. C. MARC. COS. Bare head of Jupiter, to r.
R. Jupiter as on last; in field to r., an altar; to l., a star
and Q. B. 65. S. E. F. " 15 "
- 90650 *R.* Another, similar. S. V. F. " 7 6
- 90651 *P. Cornelius Lentulus Marcellinus* (B.C. 45). *AR.* Obv. MAR-
CELLINVS. Bare head of Consul to r; behind, triskeles.
R. MARCELLVS COS. QVINQ. The consul M. Claudius
Marcellus consecrating the spoils of Viridomarus in the temple
of Jupiter Feretrius. B. 69. R. V. F. " 10 "

(To be continued)

ROMAN IMPERIAL

(Continued from col. 5791.)

SALONINUS (A.D. 253-259)

- 90652 Bill. Denarius. Obv. DIVO VALERIANO CAES. Radiated
and draped bust to r. R. CONSECRATIO. Saloninus seated
on eagle flying. C. 5. V. F. " 2 "
- 90653 Bill. Similar types. F. D. C. " 3 "
- 90654 Bill. Obv. VALERIANVS CAES. Bust as last. R. IOVI
CRESCENTI. Youthful Jupiter riding on the goat Amalthea.
C. 26. E. F. " 2 6
- 90655 Bill. Similar types. V. F. " 2 "
- 90656 Bill. Obv. SALON. VALERIANVS CAES. Bust as before.
R. PIETAS AVGG. Sacrificial implements. *Unpublished*
variety. R. E. F. " 6 "
- 90657 Bill. Obv. Similar. R. PRINCIPI IVVENTVTIS. Saloninus
standing in front of a trophy. C. 87. V. F. " 3 6
- 90658 Bill. Obv. Similar. R. SPES PVBLICA. Hope advancing to l.
C. 93. E. F. " 5 6

POSTUMUS (A.D. 258-267)

- 90659 Billon Denarius. Obv. IMP. C. POSTVMVS P. F. AVG.
Radiated and draped bust to r. R. FIDES MILITVM. Military
Fidelity holding two standards. C. 67. F. " 1 "
- 90660 Bill. Obv. Similar. R. Fortune. F. " 6 "
- 90661 Bill. Obv. Similar. R. HERC. PACIFERO. Herakles standing
to l., holding club, olive-branch and ear of corn (?) *Var.*
C. 101. E. F. " 3 "
- 90662 *AR.* Obv. Similar. R. INVICTO AVG. Radiated and armoured
bust of Postumus to l., with sceptre on shoulder. C. 148.
RRR. (250 fr.). M. " 1 "
- 90663 Bill. Obv. Similar. R. MONETA AVG. Moneta standing.
C. 199. V. F. " 1 "
- 90664 Bill. Obv. Similar. R. ORIENS AVG. Sol running to l.; in
field, P. C. 213. E. F. " 9 "
- 90665 *AE.* Similar type. F. D. C. " 1 "
- 90666 *AE.* Obv. Similar. R. PAX AVG. Peace standing to l., in field,
P. C. 215. F. D. C. " 2 "
- 90667 Bill. Similar type. V. F. " 1 6
- 90668 Bill. Obv. Similar. R. SALVS AVG. Aesculapius to r. C. 336.
V. F. " 1 6
- 90669 Bill. Obv. Similar. R. SERAPI COMITI AVG. Sarapis
standing to l. C. 368. F. D. C. " 4 6
- 90670 Bill. Obv. Similar. R. VERTAS AVG. Fertility facing.
C. 365. V. F. " 2 "

LAELIANUS (A.D. 267)

- 90671 *AE.* Obv. IMP. C. LAELIANVS P. F. AVG. Radiated and draped
bust to r. R. VICTORIA AVG. Victory running to r., holding
wreath and palm-branch. C. 4. R. V. F. " 15 "

VICTORINUS SENIOR (A.D. 265-267)

- 90672 *AE.* Obv. IMP. C. PI. VICTORINVS AVG. Radiated and draped
bust to r. R. AEQVITAS AVG. Equity standing to l. C. 8.
V. F. " 1 "
- 90673 *AE.* Obv. Similar. R. FIDES MILITVM. Military Fidelity hold-
ing two standards. C. 34. V. F. " 9 "
- 90674 *AE.* R. INVICTVS. Sol running to l. C. 47. F. D. C. " 6 "
- 90675 *AE.* R. PAX AVG. Peace to l. C. 79. E. F. " 1 "
- 90676 *AE.* Another, similar. V. F. " 6 "
- 90677 *AE.* Another, of similar type. C. 83. F. D. C. " 2 "
- 90678 *AE.* Another, similar. E. F. " 9 "
- 90679 *AE.* Obv. Similar. R. PIETAS AVG. Piety standing to l.
before altar. C. 91. F. D. C. " 2 "
- 90680 *AE.* R. PROVIDENCE. V. F. " 6 "
- 90681 *AE.* R. VIRTVS AVG. Valour to l. C. 131. F. D. C. " 1 6
- 90682 *AE.* R. SALVS AVG. Salus feeding serpent to r. C. 118.
F. D. C. " 2 "

MARIUS (A.D. 268)

- 90683 *AE.* Obv. IMP. C. M. AVR. MARIVS P. F. AVG. Radiated and
draped bust to r. R. CONCORDIA MILIT. Two hands
clasped. C. 5. R. (20 fr.). V. F. " 10 "
- 90684 *AE.* Another, similar. R. E. F. " 15 "
- 90685 *AE.* Another, with CONCORDIA MILITVM. C. 4. S. V. F. " 3 "
- 90686 *AE.* Obv. Similar. R. SAEC. FELICITAS. Felicity standing to
l. C. 12 (15 fr.). R. F. " 5 "
- 90687 *AE.* Obv. Similar. R. VIRTVS AVG. Warrior standing to l.
C. 22. R. F. " 5 "

TETRICUS SENIOR (A.D. 268-273)

- 90688 *AE.* Obv. IMP. TETRICVS P. P. AVG. Radiated bust to r.
R. HILARITAS AVGG. Hilaritas standing to l. C. 53. S.
(12 fr.). E. F. " 2 6
- 90689 *AE.* Obv. Similar. R. COMES AVG. N. Victory standing to l.
C. 20. F. D. C. " 2 "
- 90690 *AE.* R. FIDES MILITVM. Military Fidelity holding two stan-
dards. C. 37. E. F. " 6 "
- 90691 *AE.* R. PAX AVG. Peace standing to l. C. 100. V. F. " 6 "
- 90692 *AE.* Quin. Similar type. C. 112. S. (6 fr.). V. F. " 1 6
- 90693 *AE.* R. SPES PVBLICA. Hope advancing to l. C. 170. V. F. " 6 "

TETRICUS JUNIOR (A.D. 268)

- 90694 *AE.* Obv. C. P. E. TETRICVS CAES. Radiated and draped bust
to r. R. PIETAS AVG. Sacrificial implements. C. 48. E. F. " 2 "
- 90695 *AE.* Another, similar. V. F. " 6 "
- 90696 *AE.* R. PRINCIPI IVVENTVTIS. Tetricus standing to l. between two
standards. C. 66. V. F. " 6 "
- 90697 *AE.* R. SPES AVGG. Hope advancing to l. C. 87. R. (12 fr.). V. F. " 2 6
- 90698 *AE.* Quin. R. PAX AVG. Peace standing to l. C. 41. S. (6 fr.). V. F. " 2 "

CLAUDIUS II. (A.D. 268-270)

- 90699 *AE.* Obv. IMP. C. CLAVDIVS AVG. Radiated and armoured
bust to r. R. AEQVITAS AVG. Equity standing to l. C. 6.
V. F. " 6 "

- 90700 Æ1. Obv. DIVO CLAVDIO. Rad. bust to r. R. CONSECRA-
TIO. Eagle. C. 46. V. F. » » 9
90701 Æ1. Quin. Similar type. C. 44. S. (6 fr.) V. F. » 2 »
90702 Æ1. Obv. As no 90699. R. FELICITAS AVG. Felicity to l.
C. 79. E. F. » 1 6
90703 Æ1. R. FELIC. TEMPO. Fidelity standing to l. C. 73. V. F. » 1 »
90704 Æ1. R. GENIVS EXERCI. Genius standing to l. C. 114. V. F. » » 6
90705 Æ1. R. IOVI STATORI. Jupiter standing C. 124. V. F. » » 6
90706 Æ1. R. LAETITIA AVG. C. Joy to l., between M.C. C. 142.
V. F. » » 6
90707 Æ1. Quin. Obv. DIVO CLAVDIO OPT. IMP. Veiled head to r.
R. MEMORIAE AETERNAE. Eagle to r. C. 177. S. E. F. » 2 6
90708 Æ1. Obv. As no 90699. R. PROVIDENTIA AVG. Providence
to l. C. 230. V. F. » » 9
90709 Æ1. R. SPES PVBLICA. Hope to l. C. 281. V. F. » » 9
90710 Æ1. R. VICTORIA AVGG. Victory running to r. C. 301.
E. F. » 1 »
90711 Æ1. R. VICTORIA GERMAN. Trophy between two captives.
S. C. 305 (20 fr.) F. » 5 »
90712 Æ1. R. VICTORIA GOTHICI. Trophy, as last. C. 308 (20 fr.)
S. F. » 4 6
90713 Æ1. R. VIRTVS AVG. Valour to l. C. 318. V. F. » » 6

QUINTILLUS (A.D. 270)

- 90714 Æ1. Obv. IMP. C. M. AVR. CL. QVINTILLVS. AVG. Radiated
and draped bust to r. R. CONCORDIA AVG. Concord
standing to l. C. 17. F. » 1 6
90715 Æ1. R. FIDES MILIT. Military Fidelity. C. 25. V. F. » 1 6
90716 Æ1. Another, with FIDES MILITVM. C. 27. V. F. » 2 »
90717 Æ1. Another, similar. F. » 1 »
90718 Æ1. R. PAX AVGVSTI. Peace to l. C. 52. E. F. » 3 »
90719 Æ1. R. VIRTVS AVG. Warrior to l. C. 73. E. F. » 3 »
90720 Æ1. Another, similar. F. » 1 6

AURELIANUS (A.D. 270-274)

- 90721 Æ1. Obv. IMP. C. AVRELIANVS AVG. Radiated and armoured
bust to r. R. CONCO. EXER. Aurelian and Severina. C. 19.
V. F. » » 9
90722 Æ1. Obv. IMP. AVRELIANVS AVG. Bust, as on last. R. CON-
CORDIA AVG. Emperor and Empress standing side by side,
between them, head of Sol. C. 35. S. V. F. » 6 »
90723 Æ1. Obv. as no 90721. R. CONCORDIA MILITVM. Aurelian
and Severina. C. 60. E. F. » 1 »
90724 Æ1. A variety of similar type. C. 59. F. D. C. » 15 »
90725 Æ1. R. FORTVNA REDVX. Fortune seated to l. C. 99. E. F. » 2 6
90726 Æ1. Another, similar. V. F. » 1 »
90727 Æ1. R. GENIVS ILLY. Genius to l. C. 103. F. D. C. » 1 »
90728 Æ1. R. IOVI CONSER. Aurelian and Jupiter. C. 105. E. F. » 1 6
90729 Æ1. R. ORIENS AVG. Sol standing to l.; in front, prostrate
captive in mournful attitude. C. 156. R. From the *De Quelen*
Sale. F. D. C. » 5 »
90730 Æ1. Another, of similar type. C. 145. E. F. » 1 6
90731 Æ1. Another, similar. V. F. » » 9
90732 Æ1. Another variety; Sol placing his foot on captive. C. 153.
F. D. C. » 1 6
90733 Æ1. R. PIETAS AVG. Aurelian and Severina. C. 171. R. E. F. » 2 6
90734 Æ1. Obv. IMP. C. AVRELIANVS AVG. Laureated and cuirassed
bust to r. R. P. M. TR. P. II. II. COS. II. P. P. Mars carrying
trophy and spear advancing to r. C. 177. RR. V. F. 10 » »
90735 Æ1. R. PROVIDEN. AVG. Providence to l. C. 180. F. D. C. » 1 »
90736 Æ1. R. PROVIDEN. DEOR. Military Fidelity and Sol, side by
side. C. 183. S. F. D. C. » 5 »
90737 Æ1. Another, similar. E. F. » 1 6
90738 Æ1. Another, of similar type; in ex. PXXT. S. E. F. » 3 6
90739 Æ1. R. RESTITVTORI ORBIS. Aurelian and Severina. C. 215.
V. F. » 1 »
90740 Æ1. R. RESTITVT. ORBIS. Aurelian and Severina. C. 208.
F. D. C. » 2 »
90741 Æ1. Another, similar. From the *De Quelen Sale*. E. F. » 3 »
90742 Æ1. R. RESTITVT. ORIENTIS. Similar type. C. 201. E. F. » 2 »
90743 Æ1. Another, similar, with XXI in ex. V. F. » » 9
90744 Æ1. R. SOLI INVICTO. Sol between two captives. C. 234.
F. D. C. » 2 »
90745 Æ1. R. VICTORIA AVG. Victory to l.; in front, captive pros-
trate. C. 255. S. E. F. » 3 »
90746 Æ1. R. VIRTVS MILITVM. Aurelian and soldier holding
Victory. C. 285. F. D. C. » 2 6
90747 Alexandria. Æ1. R. Within laurel-wreath : ΕΤΟΥC.
B. M. Cat., Alexandria, 2372. V. F. » 1 »
90748 Æ1. R. ΕΤΟΥCΣ. Eagle. V. F. » 1 »

SEVERINA

- 90749 Æ1. Obv. SEVERINA AVG. Diad. bust to r. R. IVNO
REGINA. Juno. C. 9. S. V. F. » 4 »
90750 Æ1. Another, similar. Finely patinated. S. V. F. » 12 6
90751 Æ1. Obv. SEVERINA AVG. Diad. and draped bust on crescent.
R. CONCORDIAE MILITVM. Concord standing to l., hol-
ding two standards. C. 7. E. F. » 2 »

- 90752 Æ1. Obv. SEVERINA AVG. Diad. bust to r. R. VENVS
FELIX. Venus. C. 14. F. D. C. » 6 »
90753 Æ1. Another, similar. E. F. » 2 »

(To be continued.)

ORIENTAL

COINS OF THE HOLY LAND

(Continued from col. 5800.)

ROMAN COINS COMMEMORATIVE OF THE JUDAEAN CAMPAIGN

VESPASIAN

- 90754 Æ1. (A.D.). Obv. IMP. CAESAR VESPASIANVS AVG. Laur.
head to r. R. IVDAEA. Judaea seated to r., a foot of a tro-
phy. R. C. 229. V. F. 7 10 »
90755 Æ1. Denarius. Similar type. C. 226. S. V. F. » 5 »
90756 Æ1. — Similar type. S. F. » 3 »
90757 Æ1. — Obv. Similar. R. IVDAEA DEVICTA. Judaea
standing in front of palm-tree, her hands tied in front. C. 242.
R. E. F. 1 15 »
90758 Æ1. — Obv. IMP. (CAESAR) VESPASIAN AVG. P.
M. COS IIII. Laur. head to r. R. Palm-tree; to l. Judaea
seated in mournful attitude. Not in Cohen. RR. F. » 10 »
90759 Æ1. — (A.D. 70). Obv. IMP. CAESAR VESPASIA-
NVS AVG. Laur. head to r. R. PON. MAX. TR. P. COS VI.
Victory holding palm-branch and wreath, stands on prow of
galley. C. 359. E. F. » 4 »
90760 Æ1. — Similar. M. » 1 6
90761 Æ1. — Obv. Similar. R. TR. POT. X. COS. VIII. Vic-
tory to l., erecting a trophy, at the foot of which is a female
(Judaea), seated. C. 552. S. V. F. » 3 »
90762 Æ1. Quinarius. Obv. Similar. R. VICTORIA AVGVSTI. Vic-
tory to r. C. 613. R. (20 fr.) V. F. » 15 »
90763 Æ1. (Sestertius) (A.D. 71). Obv. IMP. CAES. VESPASIAN. AVG.
P. M. TR. P. P. P. COS. IIII. Laur. head to r. R. IVDAEA
CAPTA S. C. Palm-tree; to l. a Jew standing, with his hands
tied behind his back; behind him, shields; in front, a Jewess
seated on cuirass, in mournful attitude. C. 232. A very fine
example from the W. A. Smith Sale. Nice green patina. R. V. F. 5 5 »
90764 Æ1. Another, similar. A good coin. R. F. 2 10 »
90765 Æ1. A variety, with larger head. R. A little tooled. R. V. F. 3 3 »
90766 Æ1. Another, similar. R. A very cheap specimen. F. » 15 »
90767 Æ1. Obv. Similar; bust to l. R. Similar inscription; to l. of
palm-tree, the Emperor standing, to r., leaning on spear, and
resting r. foot on helmet. C. 239. A finely patinated specimen
from the Glover Collection. V. F. 3 10 »
90768 Æ1. (Dupondius). Obv. IMP. CAES. VESPASIAN. AVG. COS.
III. Laur. head to r. R. IVDEA CAPTA S. C. Palm-tree;
to r., Judaea seated; to l., spoils of war. C. 246. V. F. » 15 »
90769 Æ1. A variety of similar type. C. 244. V. F. 1 2 6
90770 Æ1. (Sestertius). Obv. IMP. CAES. VESPASIAN. AVG. P. M.
TR. P. P. P. COS. IIII. Laureated bust to l. R. VICTORIA
AVGVSTI S. C. Victory standing to r., one foot on helmet,
inscribing: OB CIV. SER. on buckler attached to a palm-
tree. C. 623. An extremely fine coin, with fine sea-green patina,
from the Dissart and Bizot collections, and in untouched state. R. E. F. 15 » »
90771 Æ1. Another, similar. R. Tooled. F. 1 » »
90772 Æ1. (Dupondius). Obv. IMP. CAESAR. VESPASIAN. AVG.
COS. IIII. Radiated head to r. R. VICTORIA NAVALIS
S. C. Victory to r., standing on prow of galley. C. 633. An
interesting coin. V. F. 1 » »

TITUS

- 90773 Æ1. Denarius (A.D. 79). Obv. IMP. TITVS CAES VESPA-
SIAN. AVG. P. M. Laur. head to r. R. TR. P. P. XIMP XV
COS IIII P. P. Trophy between two captives. C. 306. E. F. » 6 »
90774 Æ1. — Obv. T. CAESAR IMP. VESPASIANVS. Laur.
head to r. R. TR. POT. VIII COS VII. Trophy supported
by kneeling captive. C. 334. F. D. C. » 14 »

(To be continued.)

CONTINENTAL

(Continued from col. 5796.)

SWISS SERIES

COINS OF THE REPUBLIC OF LUCERNE

- 90775 **R.** One Third Thaler of 1623. Obv. *SANCTVS*LEODEGARIVS. Bust of Saint, to r. **R.** *MONETA*NOVA*LVcernensis. Imperial double-headed eagle; in ex: 16—23 and arms. S. V. F. " 6 "
- 90776 **A.** Twelve Münzgulden of 1796. Obv. RESPUBLICA LUCERNENSIS. Crowned shield of arms. **R.** Within laurel-wreath: 12 | MZ. GL | 1796. R. F. D. C. " 5 "
- 90777 **R.** Thaler (40 Batzen) of 1796. Obv. RESPUBLICA LUCERNENSIS. Crowned shield of arms between laurel-branches; in ex: 40. BAZ. **R.** DOMINUS SPES POPULI SUI 1796. Eight L's disposed in cruciform fashion around a wreath. Brilliant. F. D. C. " 8 "
- 90778 **R.** Another, similar. V. F. " 5 "
- 90779 **R.** Thaler (4 Franken) of 1813. Obv. CANTON LUZERN 1813. Crowned shield of arms between two laurel-branches. **R.** SCHWEIZER EIDSGENOSSENT. Swiss warrior in sixteenth century costume, supporting shield inscribed: XIX | CANT. In exergue: 4. FRANKEN. R. Brilliant. F. D. C. " 15 "
- 90780 **R.** Thaler (4 Franken) of 1814. Similar type, with date 1814. Brilliant. F. D. C. " 10 "
- 90781 **R.** Another, similar. E. F. " 7 "
- 90782 **R.** Thaler (40 Batzen) of 1817. Obv. As last, with date, 1817. **R.** Within wreath of oak and laurel: 40 | BATZEN. S. F. D. C. " 15 "

SCANDINAVIAN SERIES

COINS OF DENMARK & NORWAY

- 90783 **Magnus.** **R.** Penny of Lund. Obv. + MÅHNVS REX. Crowned bust to l. **R.** x ASLÆ ON : LVD. Floreate cross dividing legend. S. V. F. " 15 "
- 90784 **Christian IV.** (1596-1648). **R.** Mark of 1615. Obv. CHRISTIANUS IIII D G DANI. 1615. Half length portrait of King, crowned, to r. **R.** (Trefoil) NORV : VANDA. GOTO. Q. REX. In the field: * 1 * | MARCK | DANSKE. Shield of arms. Thomsen 471. S. F. " 3 "
- 90785 **R.** Mark of 1616. Similar type. B Th. 479. Almost E. F. V. F. " 4 "
- 90786 **R.** Half Krone of 1624. Obv. CHRISTIAN IIII DG. Crowned bust to r. **R.** + DANI : NOR-VAN-GOTO-REX-1624. Crown, beneath which: .R.F.P. Th. 593. With loop for suspension. V. F. " 3 "
- 90787 **Frederick III.** (1648-1670). Two Marks of 1663. Obv. II. MARCK. DANSKE. 1663. Crowned monogram of King. **R.** (Trefoil). DOMINUS. * PROVIDEBIT. Crowned lion rampant of Norway. V. F. " 2 "
- 90788 **R.** Two Marks of 1665. Similar type. E. F. " 4 "
- 90789 **Christian V.** (1670-1699). Norwegian Krone of 1670. Obv. III. MARCK. DANSKE. 1670. Crowned Norwegian shield of arms, between F. — G. (Grüner) **R.** PIETATE. ET. IUSTITIA. Crowned monogram of King. Th. 1390. E. F. " 6 "
- 90790 **R.** Norwegian Species of 1678. Obv. CHRISTIAN. 5. D. G. REX. DAN. NOR. VA. & GOT. Laureated bust to r. **R.** * DVX. SLES. HOL. STOR. DITM. COM. OLD & DEL. Crowned arms; around: .PIETATE. ET. IUSTITIA. P. G.; beneath: 1678. Type of Th. 1360. An excellent specimen. F. D. C. " 10 "
- 90791 **R.** Mining Species of 1693. Obv. CHRISTIAN. V. D. G. REX. DAN. NOR. V. G. Laur. bust of King to r.; wearing Order of the Elephant. **R.** PIETATE. ET. IVSTITIA. 1693. Crowned arms of Scandinavia surrounded by eight small circular shields; beneath: HGM. Edge inscription: x HAEC BOREAS CYMBRO FET ORNAMENTA LABORUM. S. E. F. " 5 "
- 90792 **R.** Species of 1696. Obv. Similar legend. Bust to r. **R.** PIETATE. ET. IUSTITIA. 16—HC-M 96. Crowned shield of arms surcharged with smaller shield of arms. Edge inscription: x DANNER KONGIS NORDSKE FIELDE SLIGE FRUGTER HAR I VÆLDC. Sch. 1591. R. E. F. " 5 "
- 90793 **R.** Mark, undated. Obv. King on horseback. **R.** Monogram of the King repeated three times and disposed in a circle of crowns. E. F. " 2 "
- 90794 **Frederick IV.** (1699-1730). **R.** Reisedaler of 1704. Obv. FRIDERIC. IV. D. G. REX. DAN. NOR. V. G. Bust to r. **R.** MOD. TROSKAB. DAPPERHED. OG HVAD DER GIVER AERE | & DEN HEELE VERDEN KAND. BLANT NORSKE KLIPPER LAERE. The Norwegian lion, between 6—M; beneath: 1704. Th. 1688. F. D. C. " 5 "

- 90795 **R.** Krone of 1723 (Gilt). Obv. FRIDERICUS. IIII. D. G. REX. DAN. NOR. V. G. King on horseback to r.; in ex: IIII. MARCK | DANSKE. **R.** DOMINVS. MIHI. ADIUTOR. Crowned shield of arms surrounded by the Collars of the Orders of Dannebrog and Elephant. Type of Th. 1695. V. F. " 6 "
- 90796 **Frederick V.** (1746-1766). **R.** Reisedaler of 1749. Obv. FRIDERICVS. V. D. G. REX. DAN. NOR. V. G. Laur bust of King to r.; on truncation: C. W. **R.** TROE LÖWE-MOD OG HVAD DAN-KONGENS GUNST KAND VINDE, MENS NORGE KLIPPE HAR MAND SKAL HOS NORDMAND FINDE. The Norwegian lion to l.; to l. C. W.; in ex. 17 6 M 49. Th. 1912. S. F. D. C. " 1 2 6 "
- 90797 **Christian VII.** (1766-1808). **R.** Reisedaler of 1788. Obv. CHRISTIAN DEN VII. DANMARKS OG NORGES KONGE. Bust of King to r. **R.** UROKKELIG SOM DOVRES HOYE FIELDE — STAAER NORGES SONNERS TROSKAB MOD OG VÆLDE. Type as last; in ex: 1. RIGSDALER COUR | 17 M. F. 88. Th. 2020. S. F. D. C. " 1 2 6 "
- 90798 **R.** Species of 1788. Obv. CHRISTIANUS. VII. D. G. DAN. NORV. V. G. REX. Head to r.; beneath: D. I. **R.** 60. SCHILLING. SCHLESW. HOLST. COURANT. 17. M. F. 88. Crowned shield of arms, between I. — SP. V. F. " 5 "
- 90799 **R.** Royalin of 1754, struck for the Danish West Indies. Obv. Crowned monogram of King. **R.** I | ROYALIN | 1794. Crowned shield of arms. R. V. F. " 10 "
- 90800 **R.** Quarter Rigsdaler of 1796. Obv. 5. STYKKER. I. RIGSDALER. SPECIES. The Royal monogram crowned. **R.** * 4 * | STYKKER | I. RIGSDALER | COURANT. | 1796. | I. G. M. E. F. " 2 6 "
- 90801 **R.** Species of 1800. Obv. Legend as on no 90798. Bust to r., small; beneath: P. G. **R.** Type and legend as on no 90798. S. E. F. " 14 "
- 90802 **Frederick VI.** (1808-1839). **R.** Lauenburger Gulden of 1830. Obv. FREDERICVS VI D : G : DAN : V : G : REX. Head of King to l. **R.** LAUENBURGISCHE MÜNZEN : D : LEIPZ : FUSS. Within oak-branches: 2; beneath: 1830. F. D. C. " 4 6 "
- 90803 **R.** Sixth Rigsdaler of 1808. Obv. GANGBAR. FOR 1/6 RIGSDALER. DANSK. COURANT. Crowned Royal monogram. **R.** Within oak-wreath: FRIWILLIGT | OFFER | TIL | FAEDRENE = | LANDET. | 1808. | M. F. F. D. C. " 2 "
- 90804 **Frederick VII.** (1848-1863). **R.** Rigsbankdaler of 1851. Obv. FREDERICVS VII D : G : DANIAE V : G : REX. Head of King to r.; beneath: 1851. **R.** 1 RIGSBANKDALER — 30 SCHILL : COURANT. Crowned and draped shield of arms. E. F. " 3 6 "
- 90805 **R.** Rigsdaler of 1854. Obv. Similar. **R.** Within oak-wreath: 1 | RIGSDALER | 18 1/2 ST. — IM. F. S. F. D. C. " 3 6 "
- 90806 **Christian IX.** (1863-). **R.** 20 Kroner of 1874. Obv. CHRISTIAN IX KONGE AF DANMARK. Head of King to r.; on truncation: H. C.; beneath: 1874 CS. **R.** 20 KRONER. Emblematic figure of Denmark seated on throne to l.; in front, dolphin, downwards. F. D. C. " 1 5 "

FRENCH SERIES (PROVINCIAL)

ANDUSE

- 90807 **Bernard.** **R.** Denier. Obv. * ANDUSIENSIS. In the field: B with four pellets. **R.** * SALUSIENSIS. Cross fleurée. Poey d'Avant, no 3853. E. F. " 5 "

ANJOU

- 90808 **Foulques V** (1109-1129). **R.** Denier. Obv. * FVLCO COMES. Cross. **R.** VRBS ANDEGAVIS. Monogram. P. A. 1510. F. " 1 "
- 90809 **Charles I** (1246-1285). Bill. Denier. Obv. * CAROLVS COMES. Cross. **R.** * ANDEGAVENSIS. Monogram. P. A. 1517. F. " 1 6 "

AQUITAINE

- 90810 **Bernard Guillaume** (984-1010). **R.** Denier Obv. * CIVI-LIMO. In the field; four small crosses pattées. **R.** * BVR-DEGILA. Cross. P. A. 2735. E. F. " 2 6 "
- 90811 — Another, similar. Not quite so fine. V. F. " 2 "
- 90812 **Edward, the Black Prince.** **R.** Hardi. Obv. The Prince standing facing holding sword. **R.** PRINCES AQVITANE. Cross dividing the legend with fleur-de-lis and leopard in alternate angles. S. V. F. " 7 6 "
- 90813 **Henry VI. of England.** **R.** Blanc. Obv. FRANCORVM : ET : ANGLIE : REX. In the field, shields of France and England above which: hERICVS. **R.** SIT : NOMEN. etc. Long cross between fleur-de-lis and leopard; below: hERICVS. P. A. 3190. V. F. " 4 "

BEARN

- 90814 *Centulle*. *R.* Denier. Obv. **CENTVULO COM'.** Cross with two pellets in angles. *R.* **✠ ONOR FORCAS.** In the field. *P.A.* 3233. V. F. " 2 6

BRETAGNE

- 90815 *Jean I. le Roux* (1237-1286). *R.* Denier of Vannes. Obv. **✠ IOHANNES DVX.** Cross. *R.* **✠ BRITANIE.** Triangular shield of arms. *P.A.* 356. V. F. " 2 6
 90816 *François Ier* (1442-1450). *R.* Denier of Rennes. Obv. **✠ FRANCISCVS : DVX :** *R.* Hermine to l. *R.* **✠ MONETA : BRITANIE.** Cross pattée. V. F. " 2 6
 90817 *François II* (1458-1481). *R.* Gros. Obv. **✠ FRANCISCVS : BRITONVM DVX.N.** Shield of arms, on which six hermines. *R.* **SIT NOMEN : DNI : BENEDICTVM.** Cross fleurée. *P.A.* 1261. V. F. " 4 "

CAHORS

- 90818 *R.* Denier. Obv. **✠ CIVITAS.** In the field, a crosier, two small crosses and *A.* **✠ CATVRCI.** Cross. *P.A.* 3920. V. F. " 2 6

CHAMPAGNE

- 90819 *Henri II* (1180-1197). *R.* Denier of Troyes. Obv. **✠ HENRI COMES.** Cross and two annulets. *R.* **✠ TRECAS CIVITAS.** Monogram. *P.A.* 5951. E. F. " 3 6

CHATEAUDUN

- 90820 *Anonymous.* *R.* Denier. Obv. **✠ DVNIOSTI.** Cross. *R.* In the field, a pillar, two crowns and two small crosses. *P.A.* 1839. F. " 1 6

CHATEAUX

- 90821 *Eudes-l'Ancien* (1012-1037). *R.* Denier. Obv. **✠ ODO DVX.** Cross. *R.* **✠ DOLEO CIVES.** Degenerated carolingian monogram. *P.A.* 1922. V. F. " 4 "

DOMBES

- 90822 *Pierre II* (1482-1503). *R.* Blanc. Obv. **+ PETRVS : COMES :** *R.* **CLARIMONTIS : T : D :** Shield of arms. *R.* Cross with two lis and two flames within tressure. *P.A.* 5096. V. F. " 6 "
 90823 *Henri* (1592-1608). *R.* Teston. Obv. **+ HENRIC.P. DOMBAR.D. MONTISP R.** Bare bust to l. *R.* **+ DNS. ADIVTOR. ET. REDEM. MEVS.** 1606. Crowned, shield of France between two crowned H's. *P.A.* 5143. F. " 4 6
 90824 *Marie* (1608-1626). *R.* Double tournois. Obv. **+ MARIE. SOVVER. DE. DOMBES.** Bust to l. *R.* **+ DOVBLE TOVRNOIS.** 1628. In the field, three fleurs-de-lis. *P.A.* 5162. V. F. " 2 6
 90825 *Gaston* (1627-1650). *R.* Grand Ecu blanc. Obv. **GASTON. VSP. DOMBARVM.** Laureated and draped bust to r. *R.* **+ DOMINVS. ADIVTOR. ET. REDE. MEVS.** 1652. Crowned shield of France. *P.A.* 5184. S. V. F. " 1 5 "
 90826 — *R.* Double tournois. Obv. **+ GASTON. VSVF. DE. I.A. SOV. DE. DOMB.** Bare bust to r. *R.* **DOVBLE TOVRNOIS.** 1630. In the field three fleurs-de-lis. F. " 1 "

LORRAINE

- 90827 *Charles II* (1390-1431). *R.* Gros. Obv. **KAROLVS DVX. LOTHOR.** Shield of Lorraine under crowned helmet. *R.* Outer legend : **BH. DIVCTV : SIT : NOME : DHI. PRI. HV. XPI.**, inner legend : **MONETA : IN : SIERK.** Sword between two leaves. *Thomsen*, 3459. V. F. " 7 6
 90828 *Rene I d'Anjou* (1431-1453). *R.* Gros. Obv. **RENATI : DVX :** *R.* **BARREN. Z. LOTH. M.** Sword supporting shield of Lorraine. *R.* **SIT * NOMEN * DNI * BNEDITV * Cross** of Lorraine in the field. *Th.* 3461. V. F. " 4 "
 90829 *Antoine* (1508-1544). *R.* 1/4 Teston. Obv. **+ ANTHON. LOTHOR. ET. BAR. DVX.** Crowned bust to l. *R.* Crowned shield of arms between two crosses of Lorraine. Exergue : 1544. *Th.* 3475. *A fine portrait*. V. F. " 9 "
 90830 *Charles III* (1555-1608). *R.* 1/4 Teston. Obv. **✠ CARO. D. G. CAL. LOTAR. B. GEL. DVX.** Bare bust to r. *R.* **✠ MONE. TA. NOVA. NANCEII. CVS.** Crowned shield between two crosses of Lorraine. S. V. F. " 4 "
 90831 — *R.* 1/4 Teston. Obv. **CAROL. D. G. CAL. LOTH. B. GEL. DVX.** Bare bust to r. *R.* **MONETA. NOVA. NANCEII. CVS.** Crowned shield of arms as before. S. V. F. " 4 "
 90832 — *R.* Denier. Obv. **+ CARO. D. G. CALABR. LOT.** Crowned shield of arms. *R.* **+ MONETA. FACTA. NAN.** In the field a sword. E. F. " 3 "
 90833 — Another with obv. legend : **CARO. D. G. LOTAR. B. DVX.** F. " 1 6

- 90834 — *R.* Ecu. Obv. **CARO. D. G. CAL. LOTHOR. BAR. GEL. DVX.** Bare bust to r. *R.* Seven shields of arms arranged in circle around a centre shield; beneath : 15-69. *RR.* *An interesting coin.* E. F. " 5 15 "
 90835 *Henri* (1608-1624). *R.* Teston. Obv. **✠ HENRI. D. G. DVX. LOTH. MARC. D. : C. B. G.** Bust to r. *R.* **MONETA. NOVA. NANCEII. CVS.** Crowned shield of arms between two crosses of Lorraine, each surmounted by a crown. F. " 4 "
 90836 *François III* (1737-1740). Half Ecu. Obv. **FRANC. III. D. G. DVX. LOT. BAR. REX. IER.** Bare bust to r. *R.* **IN. TE. DOMINE. SPERAVI.** 1736. Crowned shield of arms of Lorraine and Etruria, between two crosses of Lorraine. F. D. C. " 1 5 "

LYON

- 90837 *Archbishops of Lyons.* *R.* Denier. Obv. **✠ PRIMA SEDES.** In the field, a crossed L. *R.* **✠ GALLIARV.** Cross. *P.A.* 5031. E. F. " 4 "
 90838 — Another, similar. V. F. " 3 "
 90839 — Obv. Similar. *R.* **GALLIARVM.** Cross. *P.A.* 5032. V. F. " 2 6

MAINE

- 90840 *Herbert I.* *R.* Denier. Obv. **✠ COMES CENOMANIS.** Monogram. *R.* **✠ SIGNVM DEI VIVI.** Cross etc. *P.A.* 1546. F. " 2 6

MARSEILLE

- 90841 *Charles I of Anjou* (1246-1285). *R.* Denier. Obv. **✠ COMES. PVINCIE.** Bare head to l. *R.* **CIVITAS MAS. SIL?** City gate. *P.A.* 3956. E. F. " 10 "

NAVARRRE

- 90842 *Jean et Catherine* (1484-1512). *R.* Blanc. Obv. **IOHANNES : ET : KATHERINA : REGES :** Large I and K under a crown. *R.* **+ SIT. NOMEN. DOMINI. BENEDICTVM.** Cross. *R.* *P.A.* 3376. E. F. " 1 10 "
 90843 *Antoine de Bourbon et Jeanne d'Albret* (1555-1562). *R.* Teston. Obv. **+ ANT. ET. IOAN. DEI. G. RR. NA. DD. B.** Busts facing each other of Antoine and Jeanne; above, a crown. *R.* **+ GRATIA. DEI. SVMVS. QD. SVMVS.** 1562. Crowned shield of France-Navarre and Béarn between the letters A—I crowned. *P.A.* 3414. R. E. F. " 6 "
 90844 — *R.* Demi-teston. 1564. Similar. type. *P.A.* 3415. E. F. " 3 15 "
 90845 *Jeanne d'Albret* (1562-1572). Teston. Obv. **IOANNA. DEI. G. REG. NAVAR. D. B.** Bust to r., beneath : P (Pau) and a cow. *R.* **GRATIA. DEI. SVM. ID. QVOD. SVM.** Crowned shield of arms between two crowned I's. *P.A.* 3440. V. F. " 4 "
 90846 — *R.* Teston. Obv. **IOHANNA. D. G. REG. NAVARE. D. B.** Similar type. *R.* **GRATIA. D. SVM. DI. QVOD. SVM.** 1569. Crowned shield of arms as before. *P.A.* 3451 var. *Good portrait.* F. " 1 5 "
 90847 *Henri II of Béarn.* *R.* *Quart de teston.* Obv. **HENRICVS. II. D. G. REX. NAVARRE. D.** (cow) B. Bust of Henri II and Marguerite facing each other; above a crown; below, a cow. *R.* **GRATIA. DEI. SVM. ID. QD. SVM.** 1577. Crowned shield quartered of Navarre, Béarn and Bourbon. *P.A.* 3476. RR. E. F. " 5 15 "
 90848 — *R.* Franc. Obv. **HENRICVS. II. D. G. REX. NAVARRAE. D. B.** Laureated bust to r.; below, a cow. *R.* **GRATIA. DEI. SVM. ID. QVOD. SVM.** 1584. Cross fleurée with four crowned H's in the angles. *P.A.* 3486. V. F. " 9 "

ORANGE

- 90849 *Guillaume-Henri* (1650-1702). *R.* 1/5 d'Ecu. Obv. **GVIL. HNR. D. G. PRI. AV.** Young bust to r. *R.* **SOLI DEO. HONOR. ET. GLO.** 1660. Crowned shield of arms. *P.A.* 4640. F. D. C. " 12 6

PERPIGNAN

- 90850 *French occupation* (1642-1649). Bill. Double sol. Obv. **PERPI. NIANI. VILLE.** Crowned lozenge of Catalogna countermarked with the head of St John. *R.* **INTERNATOS. MVLTIE. RVM.** St John standing. *P.A.* 2633 var. V. F. " 5 "

POITOU

- 90851 *Alphonse* (1241-1271). *R.* Denier. Obv. **✠ ALFVNSVS. COMES.** Cross. *R.* **✠ PICTAVIENSIS.** Castle above which a lis. *P.A.* 2583. F. " 1 6

PROVENCE

- 90852 *Alphonse d'Aragon* (1196-1209). *R.* Denier. Obv. **✠ REX. ARAGONE.** Crowned head to l. *R.* **POVINCIA.** Cross dividing the legend; three pellets at the end of each branch. *P.A.* 3930. E. F. " 4 6

- 90853 *Alphonse d' Aragon*. Another, similar, of somewhat smaller module. V. F. » 2 6
 90854 *Charles I of Anjou* (1246-1285). *R.* Salut. Obv. ✠ KAROL' IERL' ET SICIL REX. Shield with arms of Jerusalem and Provence. *R.* ✠ AVG GRA PLENA DNS TECVM. Annunciation type. P. A. 3936 var. V. F. » 6 »
 90855 *Louis et Jeanne* (1347-1382). *R.* Sol coronnat. Obv. ✠ L : ET : I : IHR : ET : SICIL : REX. In the field, a crown surrounded with fleurs-de-lis. *R.* : COMES : ET : COZTSA : PVICIE. Cross of Jerusalem. P. A. 4033. *R.* E. F. » 1 5 »
 90856 *Louis* (1382-1384). *R.* Sol coronnat. Obv. ✠ LVD OV : IHR : ET : SICIL : REX. In the field, large crown under which a label with two lis. *R.* ✠ : COMES : PVICE : ET : FORCAL. Arms of Anjou and of Jerusalem. P. A. 4052. V. F. » 6 »

REIMS

- 90857 *Guillaume I.* (1176-1202). Bill. denier. Obv. ARCHIEPISCOPVS. In the field : GVLERMVS. in two lines. *R.* X REMIS CIVITAS. Cross. P. A. 6074. F. » 1 6

RODEZ

- 90858 *Hugues*. Bill. Denier. Obv. ✠ VGO COMES. Cross. *R.* ✠ RODES CIVI. In the field : DAS and small cross. P. A. 3876. V. F. » 2 6

SANCERRE

- 90859 *Anonymous*. *R.* Denier. Obv. ✠ IVLIVS CESAR. Crowned head to l.; in front, a crescent; behind, a star. *R.* SACRVM CESARIS. Cross. P. A. 2012. V. F. » 2 6

ST MENARD

- 90860 *R.* Denier. Obv. Legends illegible. Standard under which a cross. *R.* Head to r. P. A. 6513. E. F. » 6 »

SOUVIGNY

- 90861 *First period*. *R.* Denier. Obv. SCS MAIOLVS. Bust facing, holding crozier. *R.* ✠ SILVINIACO. Cross. P. A. 2165. E. F. » 6 »
 90862 — Another, of similar type. V. F. » 4 »

STRASSBURG

- 90863 *R.* 10 Sols. 1682. Obv. MONETA NOVA ARGENTINENSIS. Large fleur-de-lis. *R.* ✠ GLORIA IN EXCELSIS DEO. In the field : X | SOLS | 1682. V. F. » 3 6
 90864 Bill. 1 sol. 1684. Similar type. V. F. » 1 6

TOULOUSE

- 90865 *Bertrand* (1105-1112). *R.* Denier. Obv. BERTRAN COM. Cross with an annulet in one of the angles. *R.* ✠ TOLOSA CIVI. In the field, long cross between two annulets. P. A. 3683. E. F. » 4 »
 90866 *Raymond VII.* (1222-1249). *R.* Denier. Obv. RAIMON CONES. Cross with S in one of the angles. *R.* TOLOSA CIVI. In the field, a cross, an A and a G in form of crozier. P. A. 3702. E. F. » 4 6
 90867 — Another of similar type. V. F. » 3 6

TOURNAI

- 90868 *Louis XV.* *R.* Obsidional 20 sol piece. 1709. Square and uni-face. M. DE SURVILLE Laur. head to l.; above : 20; beneath, castle. E. F. » 9 »

TOURS

- 90869 *Saint-Martin*. Bill. Denier. Obv. SCS MARTINVS. Carolingian temple. *R.* TVRONIS CIVI. Cross. P. A. 1635. V. F. » 2 »

VALENCE

- 90870 *Archbishops*. Bill. Denier. Obv. ✠ VRBS VALENTIAL. Double headed eagle with spread wings. *R.* ✠ SAPOLINIARS. Cross with club-headed branches. P. A. 4686. V. F. » 2 6

VENDOME

- 90871 *Anonymous*. Bill. Denier. Obv. ✠ VDON CAOSTO. Cross. *R.* Type of the degenerated head. P. A. 1178. V. F. » 2 6

VIENNE

- 90872 *Archbishops*. *R.* Denier. Obv. S MAVRICIVS. Cross. *R.* VRBS VIENNA. Monogram of Henri. P. A. 4820. V. F. » 2 6
 90873 — Bill. Denier. Obv. S M VIENNA. *R.* MAKIMA GALL. Cross with four pellets in the angles. P. A. 4826. V. F. » 2 6

COUNTERFIT STERLINGS

ALOST

- 90874 *Robert de Béthune* (1305-1322). Obv. ✠ R * COMES * FLANDRIE. Facing head crowned. *R.* MONETA ALOTEN. Cross dividing the legend; three pellets in each angle. *Grillard*, XX. 175. F. » 2 »

BRUSSELS

- 90875 *John II the Peaceful* (1294-1312). Obv. ✠ I DUX DE BRABANTIA. Castle with three towers. *R.* MONETA BVNENS. Cross dividing the legend; three pellets in each angle. F. » 2 »

LOOS

- 90876 *Arnould VII.* (1280-1328). Obv. ✠ COMES ARNOLDVS. Facing head. *R.* MONETA COMITIS. Crown dividing the legend, three pellets in each angle. *Th.* 3827. F. » 2 6

LUXEMBURG

- 90877 *John, King of Bohemia.* (1309-1346). Obv. Facing head. *R.* LUGENBGENSIS. Cross with three pellets. V. F. » 2 6

MERAUDE

- 90878 *John, King of Bohemia*. Obv. ✠ IOHAES DEI GRA REX B. Crowned head facing. *R.* MONETA MERAUD. Cross as before. *Chantard*, XV, 2. S. F. » 3 »

YVE

- 90879 *Gauthier de Châtillon* (1303-1329). Obv. ✠ GALCHS COMES PORC. Crowned head facing. *R.* MONETA NOVA YVE. Type as last. V. F. » 3 »

CONTINENTAL MEDALS

(Continued from col. 5798)

PRUSSIAN RULERS

- 90880 *Frederick the Great*. Medal on his Death, 1786, by Loos. *R.* Obv. FREDERICUS II BORUSSORUM REX TERRIS DATVS D : XXIV IAN : MDCCXII. Bust of King to r., wearing radiate crown. *R.* SIS BONVS O FELIXQUE TUIS. Borussia kneeling before altar; ex. : CAELO REDDIITVS | D : XVII AUGUSTI | MDCCCLXXXVI. 42 mill. Brilliant. F. D. C. » 7 6
 90881 *R.* Another, by John George Holtzhey. Obv. FRID. INCOMPABILIS DEI GRATIA REX BORVSS. ETC. Bust of King to l. *R.* RESTABAT ALIUD NIHIL. Altar around which emblems of war, arts, and sciences; in ex. : NATVS XXIV JAN. MDCCXII | DENATVS XVII AUGUST | MDCCCLXXXVI. 45 mill. F. D. C. » 7 6
 90882 Another specimen, in cast iron. V. F. » 3 »
 90883 *Frederick William III.* Coronation Medal. 1798, by Loos. *R.* Obv. FRIEDR. WILHELM III KOENIG VON PREUSSEN. Bust to l.; beneath : LOOS. *R.* DEN TREUEN SCHUTZ UND LIEBE. Altar on which emblems of peace and prosperity; above, Prussian eagle; ex. HULDIGUNG | 1798. 42 mill. Brilliant. F. D. C. » 6 6
 90884 *Frederick William IV.* *R.* Medal, by B. Wyon. Obv. FREDERICUS GULIELMUS IV D. G. BORUSSIAE REX. Head of King to r.; beneath : B. WYON. *R.* SPONSOR ET HOSPES XXV JAN. MDCCCXLII. Three shields of arms crowned. 45 mill. F. D. C. » 3 »
 90885 *Crown prince Frederick William.* *R.* Silver Wedding Medal, by A. Mertens. Obv. Within circle formed by winged Genii weaving garland of roses, conjoined busts of the Crown Prince and Princess, to l. *R.* Within wreath : FRIEDR WILH. | KRONPR. D. DEUTSCH &c. 2, JANUAR 1883. 70 mill. F. D. C. » 4 »
 90886 *William I.* *R.* Exhibition of Fine Arts at Berlin, and Centenary of Frederick the Great, 1886. Obv. JUBILAUMS KUNST-AUSTELLUNG BERLIN 1886. Bust of William I. to r. *R.* ERSTE KUNST-AUSTELLUNG BERLIN 1786. Bust of Frederick the Great to l. 47 mill. E. F. » 17 6

- 90887 William I. Another, by F. Schäfer. Obv. JUBILAEUM D. AKADEM. KUNST-AUSTELLUNG BERLIN 1786-1886. Conjoined busts of Frederick the Great and William I., to l.; beneath: F. SCHÄFER SC. R. Seated figure, facing, representing the Fine Arts. 50 mill. F. D. C. » 2 6
- 90888 William II. R. Transfer of Heligoland, 1890. By Lauer. Obv. WILHELM II. DEUTSCHER KAISER KÖNIG V. PREUSSEN. Head to r. R. ERWERBUNG DER INSEL HELGOLAND. 9. AUG. 1890. Germania holding flag flying towards the island. 38 mill. Brilliant. F. D. C. » 7 6
- 90889 Similar medal in Æ. F. D. C. » 2 6
- 90890 — R. 25th Anniversary of the German Empire, 1895. By Lauer. Obv. ZUR 25 JÄHRIGEN FEIER. Laurel-branch; in the field: DER WIEDER-AUFRICHTIG DES DEUTSCHEN | REICHES. 33 mill. F. D. C. » 4 »
- 90891 — R. Journey to Palestine, 1898. Obv. Heads conjoined of the Emperor and Empress, to r. R. St Saviour's Church at Jerusalem, ZUR ERWEIHUNG. &c. 33 mill. Brilliant. F. D. C. » 4 6
- 90892 — Obv. Similar. R. HOHENZOLLERN-PILGER | BURGGRAF | ALBRECHT VON NÜRNBERG | 1340, &c. 33 mill. Brilliant. F. D. C. » 4 6
- 90893 Augusta-Victoria. R. Plaque of the Empress. Obv. KAISERIN AUGUSTA-VICTORIA. Bust of the Empress to r., head facing. R. Plain. 30x46 mill. F. D. C. » 5 »

ITALIAN CELEBRITIES

- 90894 Aretino. Æ. gilt. Portrait-medal by Leone Leoni. Obv. DIVVS. P. ARRETINVS. FLAGELLVM. PRINCIPVM. Bust to l.; on truncation: LEO. R. Within laurel-wreath: VERITAS | ODIVM. | PARIT. ; above: 1537. Diam. 37 mill. This is a struck medal and as such is not mentioned by Armand. R. V. F. » 3 »
- 90895 Borromaeus, san Carlo. Æ. Portrait-medal. Obv. B. CAR. BORROMEVS CARD. ARCHIEP. MEDI. Bust to l. R. SOLA. GAVDET. HVMILITATE. DEVS. Lamb on altar. 47 mill. Armand II, 263. V. F. » 17 6
- 90896 Dante. Æ. Portrait-medal, by A. Fabris. Obv. DANTES ALIGHIERIVS. Laur. bust to l.; beneath: A. FABRIS VTIN. SCVLP. R. Dante's funeral monument; in ex.: FLORENTIAE | A. MDCCC. XXXI. 55 mill. F. D. C. » 4 »
- 90897 Boccaccio. Æ. Portrait-medal, by N. Cerbara. Obv. IOANNES BOCACCIO. Bust to l.; beneath: H. CERBARA. R. Within laurel-wreath: OB | ENASCENTEM | ADHVC SERMONEM | ORE GRANDILOQVO | PROFVSVM. 41 mill. F. D. C. » 2 6
- 90898 Gonsalvi, Cardinal. Æ. Portrait-medal by G. Girometti. Obv. HERCVLES GONSALVI S. R. E. CARD. DIAC. Bust to l.; beneath: G. GIROMETTI. F. R. QVO FAS ET GLORIA DVCVNT. Standing figure of Minerva; ex.: DE AMICOR. SENTENTIA | ROMAE. MDCCCXXXIX. | G. G. 54 mill. F. D. C. » 3 »
- 90899 Isabella d'Este. Æ. Portrait-medal. Obv. ISABELLA ESTEN. MARCH. MA. Bust to r. R. BENEMOERE-NTIVM ERGO. Victory standing to l.; in front, serpent erect; above, sagittarius. 38 mill. Armand II, 99, 6. F. » 2 10 »
- 90900 Granvella, cardinal. Æ. Portrait-medal by Melone. Obv. ANT. S. R. E. P. B. R. CARD. GRANVELLANVS. Bust to r.; on truncation: MELONE. F. R. DVRATE. Galley sailing. 42 mill. Pierced. R. V. F. » 4 10 »
- 90901 Pyxidis. Æ. Portrait-medal by Taglioni. Obv. FLAVIVS GIOIA PYXIDIS NAVTICAE AVCTOR MIRABILIS. Head to l.; beneath: V. CATENACCI SC. | L. TAGLIONI CON. NEAP. R. AD AMALPHIM NAT. AN. A. C. CIOCCC SECVLO XIV EXCELLVIT. Compass. 40 mill. F. D. C. » 2 »

(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 5801.)

- 90902 DEMOLE. Histoire monétaire de Genève de 1535 à 1792. Geneva, 1887, in-4^{to}, 9 plates. 1 » »
- 90903 — Part II; de 1792 à 1848. Geneva, 1892, in-4^{to}, 6 plates. » 12 »
- 90904 DOMANIG. Porträt Medaillen des Erzhauses Oesterreich. Wien, 1896. Folio. 50 plates. 1 7 6
- 90905 DOMPIERRE DE CHAUFFÉPIÉ. Les Médailles et Plaquettes modernes. Harlem, 1899, folio. 37 plates and numerous illustrations. 2 » »
- 90906 ENGEL & SERRURE. Répertoire des sources imprimées de la numismatique française. Paris, 1887-89, 3 vol. in-8^{vo}. 1 4 »
- 90907 — Traité de numismatique du moyen âge. Paris, 1891, vols I and II. in-8^{vo}. Each. » 15 »
- 90908 — Traité de numismatique moderne et contemporaine. Paris, 1897, vol. I, 8^{vo}. » 15 »
- 90909 EVANS, SIR JOHN. The Coins of the Ancient Britons. London, 1864, 8^{vo}, 17 plates. Out of print. » 10 6
- 90910 — Supplement to above. » 10 6
- 90911 EVANS, ARTHUR. The Horsemen of Tarentum. London, 1889, 8^{vo}, 11 plates. Out of print. » 10 6

- 90912 EVANS, ARTHUR. Syracusan Medallions, and their Engravers. London, 1892, 8^{vo}. Out of print. » 10 6
- 90913 FLORANGE. Souvenirs numismatiques du tir français. Paris, 1899, 4^{to}, with plates. 1 » »
- 90914 FRANKS & GRUEBER. Medallions of British History. London, 1885, 2 vol. 3 17 6
- 90915 FURSE. Mémoires numismatiques de l'ordre souverain de Saint-Jean de Jérusalem. Rome, 1885. Folio. 1 » »
- 90916 GARDNER. Catalogue of Greek Coins in the British Museum. Seleucid Kings of Syria. 1878, 8^{vo}. 1 10 »
- 90917 — Thessaly to Aetolia. 1883, 8^{vo}. 1 » »
- 90918 — Peloponnesus. 1887, 8^{vo}. 1 1 »
- 90919 — The Parthian Coinage. London, 1887, 4^{to}, 8 plates. 1 1 »
- 90920 GNECCHI. Le Monete di Milano, da Carlomagno a Vittorio Emanuele II, descritte ed illustrate. Milano, 1886, 4^{to}, 58 plates. 3 3 »
- 90921 — Le Monete dei Trivulzio. Milano, 1886, 4^{to}, 12 plates. » 16 »
- 90922 — Saggio di Bibliografia numismatica della Zecche italiane mediassali e moderne. Milano, 1889, 8^{vo}. » 16 »
- 90923 — Monete Romane. Milano, 1896, 16^o, 15 plates. » 2 6
- 90924 GREENWELL. The Electrum Coinage of Cyzicus. London, 1887, 8^{vo}, 6 plates. 1 1 »
- 90925 GRUEBER. Roman Medallions in the British Museum. London, 1874, 4^{to}, 66 plates. 1 1 »
- 90926 — Handbook of the Coins of Great Britain and Ireland. London, 1899, 8^{vo}, 64 plates. 1 1 »
- 90927 HAZLITT. The Coinage of the European Continent. London, 1896, 8^{vo}. » 10 6
- 90928 — Supplement to above. London, 1896, 8^{vo}. » 4 »
- 90929 — The Coin Collector. London, 1896, 8^{vo}. » 6 »
- 90930 — Confessions of a Collector. London, 1897, 8^o. » 7 6
- 90931 HAWKINS. Description of the Anglo-Gallic Coins in the British Museum. London, 1826, 4^{to}, 3 plates. 1 4 »
- 90932 — Silver Coins of England. Third edition, London, 1887, With 54 plates. 1 16 »
- 90933 HEAD, Dr B. v. On the chronological Sequence of the Coins of Ephesus. London, 1880, 8^{vo}, 5 plates. 1 1 »
- 90934 — On the Chronological Sequence of the Coins of Boeotia. London, 1881, 8^{vo}, 6 plates. 1 1 »
- 90935 — Historia Numorum. A Manual of Greek Numismatics. Oxford, 1887, Large 8^{vo}. Bound. 1 12 6
- 90936 — Guide to the Principal Gold and Silver Coins of the Ancients. 2nd edition. London, 1882. 1 1 »
- 90937 — Catalogue of Greek Coins in the British Museum. Thrace, 1877, 8^{vo}. 1 1 »
- 90938 — Macedonia. 1879, 8^{vo}. 1 5 »
- 90939 — Central Greece. 1884, 8^{vo}. » 15 »
- 90940 — Attica, Megaris. Aegina, 1888, 8^{vo}. » 15 »
- 90941 — Corinth, &c. 1819, 8^{vo}. 1 » »
- 90942 — Caria and the Islands. 1897, 8^{vo}. 1 8 »

(To be continued.)

PAPER MONEY

(Continued from col. 5743.)

MISCELLANEOUS NOTES

OBSIDIONAL BANK NOTES

- 90943 AVIGNON. Bon pour Un sol Douze Deniers. V. F. » 1 »
- 90944 EGER. Five Kreuzer. No 213. Series V. Undated. V. F. » 2 »
- 90945 — Ten Kreuzer. No 18375. Series X. Undated. V. F. » 3 6
- 90946 HUNGARY. Thirty Kreuzer. Budan 1849. V. F. » 1 »
- 90947 Another, similar. F. » 1 6
- 90948 — Fifteen Kreuzer. Budan. 1849. E. F. » 1 »
- 90949 Another, similar. V. F. » 1 »
- 90950 KOEMOERN. 1849. Ten Kreuzer. Maill., Suppl. Pl. 50, 1. V. F. » 2 »
- 90951 — Eight Kreuzer. Green. S. V. F. » 3 »
- 90952 — Five Kreuzer. Black. Maill., Suppl., Pl. 50, 2. V. F. » 2 »
- 90953 KARTHOU. Paper Money issued by General Gordon besieged at Karthoum by the Mahdi's troops. Value: One Piastre = 2 ½ d. English money. With Gordon's signature. R. V. F. » 2 2 »
- 90954 LYONS. Siège de Lyon. Bon pour Vingt Cinq sous. A rembourser en Assignats de 25 livres à 400 livres. No 287. Signed: Chopin. S. V. F. » 2 »
- 90955 MAFKING. Siege Note. Ten Shillings. March 1900. No 1099. With the error. Commanding instead of Commanding. RR. V. F. » 3 10 »
- 90956 — Two Shillings. January 1900. No A 5126. S. F. » 18 6
- 90957 — Another. No A 6104. Not so well preserved. F. » 15 »
- 90958 — One Shilling. January 1900, No 5119. R. V. F. » 15 »
- 90959 — Mafeking Garrison. Soup Ticket. No 55. V. F. » 9 »
- 90960 MAYENCE. Trois livres. Mai 1793. No 32697. F. » 1 6
- 90961 PRAGUE. Twenty Kreuzer. No date. Series M. No 2871. V. F. » 2 6
- 90962 RÉUNION (ILE DE LA). One Franc. 1844. Blue paper. V. F. » 2 »
- 90963 VENDEE. Bon commercable de Dix Sous pour objets fournis à l'année, remboursable à la paix. Série A. Stofflet. Armée. Catholique et Royale. — Dix Sous. — X Sous. V. F. » 2 »

90964 **BULUWAYO WAR MONEY.** On one side 3^d Stamp of the South Africa Company not obliterated; on the other side: *The Civil Commissioner, Buluwayo. Please pay in cash to the person producing this card the face value of the stamp affixed thereto, if presented on or after the 1st August, 1900. — This card must be produced for redemption not later than 1st October, 1900. — Administrator's Office: H. Marshall Hole, Secretary. In perfect state.* R. E. F. » 2 6

90965 Another, of the value of 6^d. R. Violet stamp. E. F. » 4 »
 90966 Another, of the same value. R. Red and violet stamp. E. F. » 4 »
 90967 Another, of the same value of 2/. R. E. F. » 5 »
 90968 Another, of the value of 2/6. R. E. F. » 6 »
 90969 Another, of the value of 10/. R. E. F. » 15 »
 or the complete set of six stamps 25/.
 90970 **COLONIAL BANK OF NATAL.** Five Pounds. No 144. 9th of June 1862. V. F. » 5 »
 90971 — Another, similar. No 160. Same date. V. F. » 5 »
 90972 — One Pound. No 1425. 23rd of May 1864. V. F. » 5 »
 90973 **O'NEILL'S BANK.** Three shillings &c. Nine Pence $\frac{1}{2}$. Waterford. No 1040 C. 1. January 1801. R. E. F. » 5 »
 90974 — No 147 X. 1. Sept. 1800. R. E. F. » 5 »
 90975 **BANK OF SCOTLAND.** One Guinea. 1. May 1818. $\frac{30}{325}$. E. F. » 3 6

(To be continued.)

SOUTH AMERICAN COINS

(Continued from col. 3876.)

PESOS &c.

90976 **Brazil.** John V. Cruzado of 1812, struck at Rio. Obv. JOANNES. D. G. PORT. P. REGENS. ET. BRAS. D. Crowned shield of arms; in the field: 1812 and 960. R. NATA STAB. SUBQ. SIGN. Globe on cross. V. F. » 3 6
 90977 **Pedro I.** Cruzado of 1824, struck at Rio. Obv. PETRUS. I. D. G. CONS. T. IMP. ET. PERP. BRAS. DEF. 1824. R. Within wreath: 560. R. IN. HOC. SIGNO. VINCES. Crowned shield of arms between laurel-wreath. F. D. C. » 5 6
 90978 **Pedro II.** Double Milreis of 1870. Obv. PETRUS II D. G. C. IMP. ET. PERP. BRAS. DEF. 1889. Head to l. R. DECRETO DE 1870. Crowned shield of arms; beneath: 2000 REIS. E. F. » 3 6
 90979 **Chile.** Peso of 1875. Obv. POR LA RAZON O LA FUERZA 1875. Condor standing on shield of arms. R. REPUBLICA DE CHILE So UN PESO. Arms within wreath. V. F. » 3 6
 90980 Peso of 1882. Similar type. V. F. » 3 »
 90981 Peso of 1895, by *Roty*. Obv. REPUBLICA DE CHILE. Condor standing on rock. inscribed: O. ROTY. R. Within laurel-wreath: UN | PESO | 1895. F. D. C. » 4 »
 90982 **Cordoba.** 8 Reals of 1852. Obv. PROVINCIA DE CORDOBA. Tower with flags. R. CONFEDERADA. 8 RS. 1852. 9. DS. Sun. S. F. D. C. » 7 6
 90983 **Guatemala.** Peso of 1864, by *Frener*. Obv. RAFAEL CARRERA PTE DE LA RA DE GUATEMALA. Head to l.; beneath: FENER F. R. Arms; beneath: IO D 20 C UN PESO. 1864 R. V. F. » 3 6
 90984 **Haiti.** Gourde of 1882, by *Roty*. Obv. REPUBLIQUE D'HAITI AN 79. 900 MILL. 1882. 25 GRAM. Veiled head of Liberty, to r.; beneath: ROTY GR. — LAFORESTERIE. R. LIBERTÉ. ÉGALITÉ. FRATERNITÉ. I GOURDE. Palm-tree, cannons, and flags. V. F. » 3 6
 90985 **Mexico.** Charles IV. Proclamation Peso of Angelopolis, of 1790. Obv. CAROLO. IV. HISP. ET. IND. REGI. Crowned arms between pillars. R. Within wreath: S. P. Q. | ANGELOPOLIT. | IN. | PROCLAMATIONE. | XVI. KAL. | FEBRVARIAS. | MDCCXC. F. D. C. » 1 »
 90986 **Augustin I.** Peso of 1822. Obv. AUGUST. DEI. PROV. M. 1822. Bust to r. R. MEX. I. IMPERATOR. CONSTITUT. 8. R. I. M. Crowned eagle on cactus. F. D. C. » 7 6
 90987 Another, similar. V. F. » 4 »
 90988 **Maximilian.** Peso of 1866. Obv. MAXIMILIANO EMPERADOR. Head to r. R. IMPERIO MEXICANO I PESO 1866 M. Crowned shield of arms. E. F. » 5 »
 90989 Another, similar. V. F. » 4 »
 90990 **Republic.** Peso of 1871. Obv. REPUBLICA MEXICANA 1871. Eagle devouring serpent. R. UN PESO D^o P. 902. 7. Scales, sceptre, eye of Providence, roll inscribed: LEY, etc. E. F. » 3 6
 90991 **Nicaragua.** Peso of 1824. Obv. REPUBLICA DEL CENTRO DE AMERICA. 1824. The sun rising behind mountains. R. LIBRE CRESCA FECUNDO NG. M. IO DS 20 GS. Tree between 8. R. F. D. C. » 10 »
 90992 **La Plata.** Peso of 1813. Obv. PROVINCIAS DEL RIO DE LA PLATA. Sun. R. EN UNION Y LIBERTAD. 1813. I. So. Arms. E. F. » 3 9
 90993 **Peru.** Peso of 1837. Obv. REPUB. SUD PERUANA. 8. R. CUZCO 1837. Sun. R. FIRME POR LA UNION — 10. D. 20. G. CONFEDERACIONE. B. A. Arms V. F. » 4 »

90994 **Peso of Lima, 1821.** Obv. LIMA LIBRE JURO SU INDEPENDENCIA EN 28 D JULIO D 1821. Sun. R. Within laurel-wreath: BAJO LA | PROTECCION | DEL EGERCITO. | LIBERTADOR | DEL PERU | MANDADO | POR SAN | MARTIN. Brilliant. F. D. C. » 6 »
 90995 **Peso of same date.** E. F. » 4 6
 90996 **Peso of 1826.** Obv. REPUB. PERUANA. MA. 8 R. I. M. 1826. Arms. R. FIRME. Y. FELIZ POR LA UNION. Liberty standing. E. F. » 4 6
 90997 **Peso of 1893, countermarked for Guatemala. S.** E. F. » 15 »
 90998 **Peso of Ayacucho, 1881.** Obv. PROSPERIDAD Y PODER POR LA JUSTICIA. Head of Liberty to l.; beneath: 1881. R. REPUBLICA PERUANA AYACUCHO. 9. DEC. FINO B. CINCO PESETAS. Arms. E. F. » 6 »
 90999 **Peso of 1832, countermarked F. 7^o under crown. S.** V. F. » 11 »
 91000 **Salvador.** Peso of 1894. Obv. CRISTOBAL COLON. Head of Columbus to l.; beneath: UN PESO | AMERICA CENTRAL. R. REPUBLICA DEL SALVADOR. 900 C. A. M. 1894. Arms. V. F. » 4 »

(To be continued.)

ENGLISH GOLD COINS

(Continued from col. 5802.)

HENRY VI

NOBLES

91001 **Class III. Pine-cone coinage.** Mm. (R. only). Lis. h α 12-RIQ &c., mascle after R α X, pine-cone after Di, Gra, Angl(?) Franc & Dns. Ship, 1 rope from bows, 2 from stern. R. I h α 1' &c., mascle after P α R, pine-cone after Ibc, Aut. Tranciens, Medium and Illorum. Cross, h in the centre, lis above lion in the second quarter. A very choice example of this rare coinage. R. E. F. » 4 »
 91002 **Class IV. Trefoil coinage.** Mm. as before Annulet beneath the sword-arm. Ropes as before, lis after h α ENRIQ, trefoils in rest of legend. R. Mullet after I h α , annulets in rest of legend. No mark above lion in any quarter, annulet in spandril of the second quarter. A most superb impression, absolutely sharp and perfect. Very scarce thus. Brilliant. R. F. D. C. » 5 10 »
 91003 Another, similar. Mullet after Ibc uncertain, possibly a trefoil. A beautiful coin. S. E. F. » 2 15 »
 91004 Another, similar. Mullet after Ibc. S. E. F. » 2 10 »
 91005 Another, larger head of the King, trefoil after Ibc. Trefoils in legend both sides. A curious piece. R. V. F. » 2 10 »
 91006 **With flag.** Type as before. Mullet after I h α . Annulet in R. legend, trefoils in obv. legend. Ken., 12 var. Rud., II. 7. This differs from Kenyon or Ruding in the ornaments of the ship as it has: Lion, lis, lion, lis, lion. V. F. » 3 15 »
 91007 Another, without flag, lis above the stern. R. V. F. » 3 »

HALF-NOBLES

91008 **Trefoil Coinage.** Type as the nobles of this coinage, lis after Henric, trefoils in rest of legend. R. Mullet after Domine, annulets in rest of legend. A beautiful impression. R. E. F. » 4 »
 91009 Another, similar. R. V. F. » 3 5 »

QUARTER-NOBLES

91010 Mm. Lis. Lis above shield and after Henric. R. Mullet after Exaltabitur, annulet after In. Lis in the centre of reverse. R. V. F. » 15 »
 91011 — — — R. V. F. » 14 »

EDWARD IV

ROSE NOBLES

91012 **Conventry Mint.** Mm. (R. only) Rose. The King in ship, holding sword and shield, flag at stern of vessel, with large α embroidered upon it. α in the waves for the name of the town. R. Rose upon blazing sun as centre of floriate cross. RR. V. F. » 6 10 »
 91013 **Norwich Mint.** Mm. as before. Type similar. R in the waves. A very fine specimen of this rare mint. RR. E. F. » 7 10 »
 91014 **London.** Mm. Crown. R. Quatrefoil after Illorum. Pellet beneath the shield of obverse. TRANSIERS. Slightly cracked. V. F. » 1 10 »
 91015 Another, similar. mm. TRANSIERS. E. F. » 2 »
 91016 — — — V. F. » 1 12 6
 91017 **Mm. Rose.** A beautiful, circular specimen, rare in this state. E. F. » 3 »
 91018 **Mm. Crown.** Countermarked with oval counterstamp of the arms of Dantzic (Prussia) on the ship's side. There was a monetary convention in 1479 at Bruges to legalize the English noble and other foreign coins as currency in the Netherlands, and it is suggested that this act was extended to various cities of the Hanseatic League, which would account for the presence of this countermark on an English coin. RR. V. F. » 6 10 »

HALF ROSE-NOBLES

91019 **York.** Type as the Rose-nobles. Mm. (R. only). Lis. α in the waves, for Eboracum. RR. V. F. » 4 »
 91020 Another. Mm. Rose. Very choice. RR. F. D. C. » 5 »

- 91021 **London.** No mint-mark. *Unpublished variety and very rare.*
RR. E. F. 3 » »
91022 Another. Mm. Crown. *Slightly damaged.* R. V. F. 2 » »

ANGELS

- 91023 Mm. Annulet enclosing pellet. Rose over sun at side of mast.
Unpublished. RR. F. 4 10 »
91024 Mm. Heraldic cinquefoil. & and rose at sides of mast. *Unusually fine.* E. F. 2 » »
91025 Mm. Pierced cross and pellet. F. 1 10 »
91026 Mm. Cinquefoil. V. F. 1 5 »

HALF-ANGEL

- 91027 Mm. Cinquefoil. R. F. 1 5 »

QUARTER ROSE-NOBLES

- 91028 Mm. Crown. Shield within quatrefoil & above and lis below.
Rose to left and Sun to right of shield. *Rud., III, 8. R.* V. F. 1 5 »
91029 Mm. as last. Similar type. *Unusually fine.* R. E. F. 1 15 »
91030 Mm. (Obv.) Lis (R.) Crown. R. F. 1 » »

(To be continued.)

ENGLISH SILVER COINS

(Continued from col. 5806.)

CROWNS

WILLIAM III

- 91031 **1695.** Bust, laureate. of the King to right. R. Four shields
cruciformly arranged. Edge : SEPTIMO. *Rare in this state.* S. F. D. C. 1 10 »
91032 — — — S. E. F. » 18 »
91033 — — — V. F. » 10 »
91034 Similar, but edge reading OCTAVO. *Almost F. D. C.* E. F. » 18 »
91035 Another. *Almost equally fine.* E. F. » 17 »
91036 — — — F. D. C. 1 5 »
91037 — — — V. F. » 12 6 »
91038 — — — V. F. » 10 »
91039 **1696.** Curved cuirass. F. D. C. 1 5 »
91040 — — — E. F. » 15 »
91041 — — — F. D. C. » 18 »
91042 — — — Very large flan. E. F. » 18 »
91043 — — — E. F. » 14 »
91044 **1696.** Straight cuirass. Edge : OCTAVO. *Scarce variety.* F. D. C. 1 10 »
91045 — — — E. F. 1 » »
91046 — — — V. F. » 15 »
91047 — — — V. F. » 10 »
91048 — — — F. » 7 »
91049 **1700.** Bust somewhat larger. Edge : DVODECIMO. R. V. F. » 17 6 »
91050 — — — F. » 12 »

ANNE

- 91051 **1703.** Bust to left, VIGO beneath. R. Four shields, crowned.
A beautiful example and very rare in this state. S. F. D. C. 2 15 »
91052 Another, similar, and almost equally choice. S. E. F. 2 5 »
91053 — — — S. E. F. 2 » »
91054 — — — S. V. F. 1 » »
91055 — — — S. F. » 14 »
91056 — — — S. F. » 10 »
91057 **1706.** R. Roses and plumes. *Rare date, and unusually fine.* R. E. F. 2 5 »
91058 — — — R. V. F. 1 5 »
91059 **1707.** Similar type (*Almost F. D. C.*) R. E. F. 2 5 »
91060 **1707.** (A. U.) R. Plain. S. V. F. » 18 »
91061 — — — S. F. » 7 6 »
91062 **1707.** E. beneath the bust. R. Plain. V. F. » 12 6 »
91063 — — — F. » 8 6 »
91064 — — — F. » 7 6 »
91065 **1708.** R. Plain. *Unusually fine.* E. F. 2 » »
91066 — — — F. » 7 6 »
91067 **1708.** R. Plumes. S. V. F. » 18 »
91068 — — — (R. V. F.) S. F. » 15 »
91069 — — — F. » 7 6 »
91070 **1708.** E. R. Plain. *Unusually fine, and extremely rare in this
state. Though F. D. C. the flan has a slight natural defect on the
edge.* RR. F. D. C. 2 5 »
91071 — — — V. F. » 10 »
91072 — — — F. » 7 6 »
91073 **1713.** R. Plumes and roses. *A superb and brilliant impression.* F. D. C. 2 10 »
91074 Another, similar. *Also extremely choice.* R. F. D. C. 2 7 6 »
91075 — — — F. » 10 »

(To be continued.)

SOME RARE PENNIES OF HENRY I

(Including some unpublished mints)

(References to Andrew N. C. IV. Series Vol. I and Hks.)

- 91076 **Barnstaple.** Hks. 262. Bust facing, crowned, holding sceptre,
a star on the right. ✠ [HENRICVS R : R. Quatrefoil
ornament, a flower in each angle. [OTER]ON : BERDE
[STA]. *A mint of the highest rarity, only one specimen (Hks. 265)
being known to Mr. Andrew when he compiled his History. Unpub-
lished type for this mint. Only 4 coins known of this mint.* RRR. V. F. 12 10 »
91077 — Similar type. R. ✠ [OTER]ON BERD]ESA :
Equally rare, unpublished. RRR. V. F. 6 » »
91078 **Bristol.** Hks. 262. ✠ HENRIC[VS R] R. ✠ A
[LP]OLD ON BRI : *Moneyer unpublished for this mint.
This coin is chipped and cracked.* RR. F. 1 » »
91079 — Hks. 262. ✠ HENRICVS R. R. EDRIEVS :
ON : B[R]IS. Possibly BEDFORD or HEREFORD
as this moneyer in or after 1127 seems to have gone to Bedford
and from thence to Hereford (See Andrew, op. cit., p. 126).
Unusually fine and round. E. F. 5 » »
91080 — Similar. ✠ HENRICVS R. R. [✠ EDRI]-
EVS : ON [BRIS :] *Extremely fine portrait but legend on
rev. weak.* V. F. 3 » »
91081 — Hks. 262. ✠ HENRICVS R : R. [✠]ALPO-
LO : ON : BR[IS :]. *Unpublished moneyer for this mint. A
very fine, round and large penny.* RR. E. F. 7 » »
91082 — Hks. 262. ✠ HENRICVS[R] R. ✠ HER-
DIE : [ON :] BRISTO. E. F. 5 10 »
91083 **Chester.** Hks. 262. ✠ HENR[ICVS R :] R. [....] :
ON LEIC... RR. V. F. 3 10 »
91084 — Hks. 262. [✠] HENRICVS R. R. [✠] E]hl-
TEL : ON : [LEIEES :]. *Moneyer unknown to Andrew.* F. 1 15 »
91085 — Hks. 262. [✠] HENRICVS R : R. ✠ AIRIE :
ON : CESTRE : *Moneyer unknown to Andrew and unpub-
lished. A beautiful penny, round, and the mint name full and
perfectly clear. Fine portrait of the king.* RRR. E. F. 10 » »
91086 **Chichester.** Hks. 262. ✠ HENRICVS R. R. ✠ GOD-
PINE ON : EIC[ES :]. *This type for Chichester not
known to Mr. Andrew. An extremely rare mint.* RRR. V. F. 6 » »
91087 — Hks. 262. ✠ HENRIC[VS] R : R. ✠ GOD-
PINE : ON : EICES. *Equally rare. The obverse is not
clear but the reverse design and legend are very good and the coin
is round and unclipped.* RRR. F. 3 10 »
91088 — Hks. 262. HENRIC[VS R] R. ✠ GODPINE
[: ON : EICES]. RRR. F. 2 5 »
91089 **Colchester.** Hks. 262. ✠ HENRICVS R. R. ✠ P[V]
LFPI : ON : GOL[P]EE. *A round coin, very clear read-
ing and a rare mint, only 3 types being known to Andrew.* RR. V. F. 6 10 »
91090 — Hks. 262. [✠] HENRICVS R. R. [✠] PVLV-
PI : ON : GOLP[EE]. *Very round. Good legends.* RR. V. F. 7 » »
91091 **Dorchester.** Hks. 262. ✠ HENRICVS RE. R. ✠ OS-
BERN : ON : D[ORE]CES : *Andrew, p. 171. A very
rare mint (only 2 types given by Andrew) and a round coin.* RRR. V. F. 4 » »
91092 — Hks. 262. ✠ HENRICVS RE. R. [✠] SP]E-
EN : ON : DORECE[S :]. *Clear reading of the mint-
name; moneyer not known to Andrew. See N. C. IV. S. I
pp. 172 & 500.* RRR. V. F. 6 10 »
91093 — Hks. 262. [✠] HENRICVS RE : R. ✠ SPE-
EN : ON[: DO]RECES. *Equally rare, unpublished
moneyer; a round coin.* RRR. E. F. 7 » »
91094 — Hks. 262. ✠ HENRICVS [RE :] R. [✠]
SPEIN : ON : DORECES :]. RRR. V. F. 4 » »
91095 **Exeter.** Hks. 262. [HENRICVS] R. R. [✠] BRAIND :
ONE... *Badly struck but what is legible is fine.* RR. F. 3 » »
91096 **Hastings.** Hks. 262. [✠] HENRI]EVS R : R. [✠] BO-
NIF]ACE : ON : HAS[T :]. *A rare mint and this type
unknown to Andrew; see, p. 209. Fine portrait.* RRR. V. F. 7 » »
91097 — Hks. 262. ✠ HENRICVS R : R. [✠] BIV-
NEFACE : ON : HAS. *Has been repaired.* F. 1 » »
91098 **Hereford.** Hks. 262. ✠ HENRIC REX. R. ✠ SA-
RIEVS : ON : HEREO : *Unpublished with this obverse
reading of the king's name: unpublished moneyer. Only one speci-
men of Hks. 262, given by Andrew. See N. C. IV. S. Vol. I,
p. 217. Unusually fine.* RRR. E. F. 12 » »
91099 — Hks. 262. ✠ HENRICVS REX (not very legible).
R. ✠ REVENSPERT : ON : HER. *Unpublished, and
new moneyer for this reign.* RR. V. F. 4 » »
91100 **Ipswich.** Hks. 262. ✠ HENRICVS R : R. ✠ GER-
[M]AN[E] ON : GIPE : RR. V. F. 3 10 »
91101 — Hks. 262. [HENRICVS] R. R. [✠] R]OL-
LAND : ON : GIPE. *Mended.* RR. F. 1 15 »
91102 **London.** Hks. 262. ✠ HENRICVS R : R. ✠ ALFRIC
[ON] LVND :. *A superb penny, just as struck and extremely
rare in this beautiful condition. Unpublished moneyer for this mint.* RR. F. D. C. 9 10 »
91103 — Hks. 262. ✠ HENRI]EVS R : R. ✠ ALFRIC
[O]N [L]VND. *Unpublished moneyer.* RR. V. F. 6 » »

- 91104 **London.** Hks. 262. *HENRIEVS R. R. *AL-
PARD[ON: LVND]EN. Unpublished moneyer. RR. V. F. 3 10 "
- 91105 — Hks. 262. *HENRIEVS R. R. *G[OD]-
PINE: ON LVNDE. Andrew, p. 300. RR. V. F. 4 " "
- 91106 — Hks. 262. *HENRIEVS REX. R. *ORD-
GAR: ON: LVND[EN]. Andrew, p. 304. RR. V. F. 3 10 "
- 91107 — Hks. 262. *HENRIEVS R. R. ORDGAR:
ON: LVNDE: A very choice specimen. RR. E. F. 7 10 "
- 91108 — Hks. 262. *HENRIEVS R. R. *ORD-
GAR: ON: LVNDE: Just as struck. RR. E. F. 4 10 "
- 91109 — Hks. 262. *HENRIEVS R. R. *ORD-
GAR: ON: LVNDEN: An extremely fine specimen. RR. E. F. 7 " "
- 91110 — Hks. 262. *HENRIEVS [R]. R. *ORD-
GAR: ON: LVNDE. RR. V. F. 4 " "
- 91111 — Hks. 262. *HENRIEVS [R]E. R. *PVL-
FRAVEN: ON: LVND. New moneyer for this type. RR. F. 2 " "
- 91112 — Hks. 262. *HENRIEVS R. R. *VVVL-
GAR: ON: LVNDE: Rare form of XX in Wulgar:
only one given in Andrew (see N. C. IV Series, Vol. I, p. 315).
An extremely fine penny. RR. E. F. 6 " "
- 91113 — Hks. 262. *HENRIEVS R. R. — ON:
LVND. RR. V. F. 3 " "
- 91114 — Hks. 262. *HENRIEVS [R]. R. — ON:
LVNDE. RR. V. F. 2 " "
- 91115 **Northampton.** Hks. 262. *HENRIEVS [R]. R.
*STEFNE: ON: NORHA. Andrew, p. 325.
A fine penny and the mint scarce. E. F. 7 10 "
- 91116 — Hks. 262. *HENRIEVS RE. R. *GOS-
FREI: ON: NORH: New moneyer for this reign. An
extremely fine penny with clear readings of legends. RRR. F. D. C. 9 " "
- 91117 **Norwich.** Hks. 262. *HENRIEVS R. R. *CH[ER]-
TEL: ON: NORPI: Unpublished type for this mint; see
Mr. Andrews's remarks about this in his work, p. 330. Also new
moneyer. RRR. V. F. 6 " "
- 91118 — Hks. 262. *HENRIEVS R. R. *CH[ER]-
TEL ON NORPI: Equally rare, but finer. RRR. E. F. 8 " "
- 91119 — Hks. 262. *HENRIEVS [R]. R. *VLF[ER]-
TEL: ON: [NO:]: RRR. V. F. 3 " "
- 91120 — Hks. 262. *HENRIEVS R. R. — ON:
PIE: RRR. F. 4 " "
- 91121 — Hks. 262. *HENRIEVS RE. R. *VLF:
ON: NOR[PIE]. Reading on both sides faulty. Somewhat
fused through mending. M. " 10 "
- 91122 **Nottingham.** Hks. 262. *HENRIEVS R. R.
*HALDENE: ON: SNOT: Rare mint. Moneyer not in
Andrew and the latter only mentions one coin of this type. Only
one other specimen was in the Hoard. See Andrew, p. 350.
RRR. V. F. 5 " "
- 91123 **Oxford.** Hks. 262. *HENRIEVS R. R. *SAXXI:
ON: [OXI]NFOR: New type for this rare mint and new
moneyer. See Andrew, p. 358, &c. RRR. V. F. 7 " "
- 91124 — Hks. 262. *HENRIEVS [R]. R. *O[N]:
OXIN[EF]O: Unpublished. Fine portrait. RRR. V. F. 6 10 "
- 91125 **Reading.** Hks. 262. *HENRIEVS REX. R.
*ORDGAR: ON: LVNDEN. A scallop-shell struck
over the floral ornament in the first quarter.
Mr. Andrews shows (pp. 371-376) that the Abbot of Reading
received the privilege of coinage in London and that some
of the coins of the earlier type (Hks. 255) had the distinguish-
ing mark of an annulet upon them. Later, as upon this piece,
the special mark appears to be the arms of the Abbey, the
scallop-shell.
Of the highest interest and rarity. Unusually fine and with fine
portrait. RRR. E. F. 12 10 "
- 91126 — Hks. 262. HENRIEVS REX. R. *ORD-
GAR: [ON: LVNDEN. Shell in the first quarter, as
before. Equally interesting and rare. RRR. E. F. 11 " "
- 91127 **St Edmundsbury.** Hks. 262. *HENRIEVS REX.
R. *ODDO: ON: SANC[ED]M. A piece broken cut.
RR. F. " 15 "
- 91128 **Sandwich.** Hks. 262. *HENRIEVS R. R. *GO-
DRIC: ON: SAINPI. A mint of the greatest rarity
under this reign and even rather doubted by Mr. Andrew: he gives,
however, one specimen. See p. 405. Unusually fine. RRR. E. F. 8 " "
- 91129 **Shaftesbury.** Hks. 262. *HENRIEVS R. R. *AL-
[DRE]D: ON: SAFT[TE]. An entirely new mint for this
reign. A very clear reading of the mint name. RRR. V. F. 7 " "
- 91130 — Hks. 262. *HENRIEVS [R]. R. *AL-
DRED: ON: SAFT[TE]. RRR. V. F. 4 " "
- 91131 — Hks. 262. *HENRIEVS [R]. R. *AL-
DRED: ON: SAFT[TE]. RRR. E. F. 9 " "
- 91132 — Hks. 262. *HENRIEVS R. R. *SA-
GRIM: ON: SEFT[TE]. RRR. E. F. 9 " "
- 91133 — Hks. 262. *HENRIEVS [R]. R. *SA-
RIC: ON: SAFT[TE]. New moneyer. RRR. V. F. 7 10 "
- 91134 — Hks. 262. *HENRIEVS [R]. R. *SA-
RIC: ON: SAFT[TE]. Unusually fine portrait. RRR. V. F. 5 " "
- 91135 **Shaftesbury.** Hks. 262. *HENRIEVS [R]. R. *SARIC:
[ON: SAFT[TE]. RRR. E. F. 7 10 "
- 91136 **Southwark.** Hks. 262. *HENRIEVS R. R. *AL-
GAR: ON: SVDPER. Andrew, p. 293. A splendid penny,
perfectly round and with almost perfect legends. RR. E. F. 7 10 "
- 91137 — Hks. 262. *HENRIEVS [R]. R. *AL-
GAR: ON: SVDPER. RR. F. D. C. 7 10 "
- 91138 — Hks. 262. *HENRIEVS [R]. R. *AL-
GAR: ON: SVDP: New reading for this mint. RR. E. F. 6 " "
- 91139 — Hks. 262. *HENRIEVS R. R. *ALGAR:
ON: SVDPER. RR. V. F. 4 10 "
- 91140 — Hks. 262. *HENRIEVS R. R. *AL-
GAR: ON: SVTXX: New reading of mint with Roman
VV. RR. E. F. 6 10 "
- 91141 — Hks. 262. HENRIEVS RE[X]. R. *CE-
PINJE: ON: SVDPV. New moneyer and new reading of
mint. Cracked. RR. V. F. 1 15 "
- 91142 — Hks. 262. *HENRIEVS R. R. *CEPI-
NE: ON: SVDP[V]. Equally rare: a round coin. RR. E. F. 6 " "
- 91143 — Hks. 262. *HENRIEVS RE. R. *LEF-
PINE: ON: SVDPER. A round, fine piece. RR. E. F. 6 " "
- 91144 — Hks. 262. *HENRIEVS: R. *LEF-
PINJE: ON: SVDP: Almost as struck. RR. V. F. 5 " "
- 91145 — Hks. 262. *HENRIEVS R. R. *LEF-
PINE: ON: SVDPER. A cheap coin. RR. V. F. 3 10 "
- 91146 **Stamford.** Hks. 262. *HENRIEVS R. R. *MOR:
ON: STANF[OR]. See Andrew, p. 369. &c. Rare mint.
New moneyer for this type. A large and round coin. RR. V. F. 7 " "
- 91147 — Hks. 262. *HENRIEVS R. R. *GO-
DRIC: ON: STAN. New moneyer for this type. An
extremely choice penny. RRR. E. F. 8 " "
- 91148 **Taunton.** Hks. 262. *HENRIEVS R. R. *EL-
PRIC: ON: TANTV. A new mint for this reign. A fine
penny of the highest rarity. RRR. E. F. 10 " "
- 91149 — Hks. 262. *HENRIEVS R. R. *EL-
PRIC: ON: TANTV. Equally fine and equally rare.
RRR. E. F. 10 " "
- 91150 **Thetford.** Hks. 262. *HENRIEVS [R]. R. *AIL-
NOT: ON: TETTF: New moneyer for the reign. RR. E. F. 7 " "
- 91151 — Hks. 262. *HENRIEVS R. R. *G[OD]-
PINE: ON: TET. RR. V. F. 4 " "
- 91152 **Twynham** (Christchurch, Hampshire). Hks. 262. *HENRIEVS
R. R. *TOVI: ON: TVEHAM. Newly
discovered mint for English coins generally. Of the highest interest
and rarity. Beautiful preservation. RRR. E. F. 18 " "
- 91153 — Hks. 262. *HENRIEVS R. R. *TOVI:
ON: TVEHAM: The mint name not very clear but
undoubtedly of this new mint. F. 5 " "
- 91154 **Wilton.** Hks. 262. *HENRIEVS R. R. *AIL-
PARD: ON: PILT. Only one coin of this type was
known to Andrew and that with a different moneyer. See p. 452.
Rare mint. RRR. E. F. 8 10 "
- 91155 — Hks. 262. *HENRIEVS [R]. R. *AIL-
PARD: ON: PILT. RRR. V. F. 7 " "
- 91156 — Hks. 262. *HENRIEVS R. R. *AILPARD:
ON: PILTV. Very fine portrait. RRR. V. F. 2 " "
- 91157 — Hks. 262. *HENRIEVS R. R. *RI-
CAR: ON: PILTV. Somewhat double struck. RRR. V. F. 5 " "
- 91158 **Winchester.** Hks. 262. *HENRIEVS RE. R.
*HEN[RIE]LRA[M]: ON: PIN. New form of
moneyer's name. See Andrew, p. 467. RR. E. F. 5 " "
- 91159 — Hks. 262. *HENRIEVS [R]. R. *LEF-
PINJE: ON: PINCE: RR. V. F. 3 10 "
- 91160 — Hks. 262. *HENRIEVS: R. *LEFPINE:
ON: PINCES: Large penny. Legends excellent. Scarce, read-
ing Henricus only. RR. E. F. 5 " "
- 91161 — Hks. 262. *HENRIEVS: R. R. *STIGAN[TON] VVINE.
New moneyer, variety of
obv. type and rare with the Roman VV. RR. V. F. 4 15 "
- 91162 — Hks. 262. HENRIEVS REX. R. *STI-
GANT: ON: VVINE. Curious obv. type with very
broad bust. RR. E. F. 4 10 "
- 91163 — Hks. 262. *HENRIEVS [R]. R. *STI-
GAN[TON] ON PIN. RR. F. 2 " "
- 91164 **Worcester.** Hks. 262. *HENRIEVS R. R. *API:
ON: [PIRE]EST. A very rare mint and a new moneyer.
RRR. V. F. 4 " "
- 91165 **York.** Hks. 262. *HENRIEVS R. R. *LAISING:
ON: EV[ER]. New moneyer. RR. V. F. 3 10 "
- 91166 — Hks. 262. *HENRIEVS R. R. *LAI-
SING: ON: EV[ER]. Excellent legends. RR. E. F. 6 10 "
- 91167 — Hks. 262. *HENRIEVS R. R. *LAI-
SING: ON: EV[ER]. A splendid coin. The moneyer's
name occurs in the pipe-roll. RR. E. F. 7 " "

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MONTHLY

NUMISMATIC CIRCULAR

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Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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INEDITED COINS

LIII

AN UNPUBLISHED SPECIMEN OF BRAZILIAN GOLD BAR
CURRENCY, ISSUED BY THE GOLD REFINERY
OF VILLA RICA, 1814.

For some long period, the only gold currency allowed in the auriferous districts of Brazil consisted of gold dust and bars; indeed, according to an Alvará of December 3, 1750, the circulation of gold coins was altogether prohibited, and this act remained in force until its abrogation on September 1, 1808.

These Bars were issued by the various refineries, established under government control, in the captaincies of São Paulo, Minas-Geraes, Goyaz and Mato-Grosso. Each gold bar bore a number, the weight or value, date, standard, Brazilian arms, and initials of the responsible officials, and was accompanied by a Certificate legalizing its currency.

In the district of Minas-Geraes, the refineries of Rio das Mortes, Sabara, Serro Frio and Villa Rica, produced, between 1804 and 1816, a large number of these bars, most of which were evidently melted down at a later date, as specimens are now of very rare occurrence. Mr. Julius Meili, author of *Das Brasilianische Geldwesen*, from whose valuable work I borrow the above information, only knows the following: Rs. 35 \$ 675 Rio das Mortes, 1804; Rs. 22 \$ 502 Sabara, 1816; Rs. 10 \$ 500 Sabara, 1814; Rs. 9 \$ 306 Sabara, 1816; Rs. 37 \$ 780 Villa Rica, 1815; Another, of 1809; Rs. 31 \$ 511 Serro Frio, 1811; Rs. 26 \$ 024 Serro Frio, 1816. I am now able to add another specimen, issued at Villa Rica in 1814, and on which is stamped the weight: 7 Onças 5 Oitavas and 12 Grãos, as on the earlier piece of Matto Grosso, 1784, reproduced by Meili (p. 259)¹.



On the obv. of this fine Gold Bar, we read the number N 2297, date 1814, initials of officials in monogram *A D S*, standard: TOQUE 22*, weight: 7—5—12, crowned arms of Portugal with V.R. (for Villa Rica); and on R. the Brazilian arms, orb on cross. — (Villa Rica was the capital of the Captaincy of Minas Geraes).

The weight of the bar in English reckoning is 7.05 ounces troy. The Certificate, which accompanies the gold bar, reads as follows:

N. 2297.

94 \$ 878.

R Egistou

Huma barra de ouro com huma Certidão do Theor seguinte O Intendente, e Fiscal da Casa da Fundição de Mello Ruô abaixo assignados: Fazemos a faber, que o Fiet do Thero deito Intenda do Perinta em Sm Caetano metteo nestra Casa da Fundição d.

Hum marco dua onça — oitava e — graão de ouro, de que se tirou de quinto para a Fazenda Real — marco Dua onça — oitava e graão — de ouro, e o mais se sundio, e delle se fez huma barra, que pezou — marco Sete onça cinco oitava e

1. M. Babelon, in *Traité des monnaies grecques et romaines*, col. 895, illustrates a specimen of gold bar, dated 1809, issued at Villa Rica, weighing 10.7 oit., and of the standard of 23 Karats.

12 graões de ouro de vinte e Dous quilates e tres graão, e Fe por ensayo, que nelle se fez, e se Che entregou com esta Certidão assignada por nós em 30 De 7bro. De 1814.

Souza

Cardoso.

An interesting account is given by Mr. Meili, who quotes Saint-Hilaire and Eschwege, of the working of a Brazilian gold refinery and issuing of the stamped bars.

The Prince Regent, John, and also, Emperor D. Pedro I., are said to have used gold bars as presents to distinguished servants and representatives of foreign powers, and it is recorded that the French plenipotentiary agent who negotiated in 1826 the treaty of friendship and commerce with Brazil received 4 Contos of Reis in currency of this nature.

For the earliest examples of metal bars used as currency, we have to go back to the period before Pheidon, king of Argos, who is said "to have hung up in the temple of Hera specimens of the ὀβελίσκοι which had served for money before his time". Mr. Hill remarks in *Handbook of Greek and Roman Coins*, p. 5: "There is reason to suppose that in Greece in early times small bars of metal were in circulation, which being of uniform size could be counted out instead of being always weighed." Herodotus tells us that Gyges, king of Lydia, B.C. 687-652, offered to the sanctuary of Apollo bars of gold and silver. In central Italy the primitive currency took the shape of large lenticular bars of bronze (*Aes grave*, *aes signatum*, etc.). At Sparta, iron bars were for a long time used as currency; each weighed an Aeginetic mina (about 756 kilogrammes)¹, and M. Soutzo suggests that long before the invention of coins silver bars of the weight of an Egyptian Uten (1496 grs) were used in Lydia².

The Roman gold and silver bars, dating from the Imperial period, and of which several very fine specimens have been discovered in recent years in Transylvania, Hanover, and Egypt, are not coins, in the strict sense of the word, though they may have served for heavy payments between public treasuries and private individuals. They bear various stamps, indicating the names of the mints, the *signatores monetæ*, the standard, and sometimes the effigies of the Emperors under whom they were issued.

Silver Bars were issued during the last century in the United States, and the Siamese, Chinese, Cochín Chinese, and Japanese silver ingots, of various shapes and weight, are of common occurrence.

L. F.

SKETCHES OF EUROPEAN CONTINENTAL HISTORY AND HERALDRY
FOR THE USE OF NUMISMATISTS

BY FRANK C. HIGGINS

Author of "Copper Coins of Modern Europe" etc.

(Continued from col. 582A.)

V

SAXONY

No surer index exists to the ruler's personal pride in his dominions than the manner of setting forth his territorial possessions in numismatic inscriptions.

The sudden change in the fortunes of the Electoral house of Saxony when little more than three years after the death of John George IV., his giant framed brother Frederick Augustus "the strong" (*starke*) was elected to the throne of Poland is at once apparent on the coinage which only seems to recognize that the Elector is now king of another country. Between his accession in April 1694 and the early part of 1697 the coinage of Frederick Augustus I. is of the same general appearance as that of his predecessor with the same pretension to the lordship of Westphalia.

1. Babelon, *Traité des Monnaies grecques et romaines*, I, col. 876.
2. Head, *Historia Numorum*, Int XLVIII, note.

The Dresden Thaler of 1696, (illustrated,) is a fair type of all the silver denominations and most of the gold, but a double Ducat of 1695 shows the Elector mounted and there are two scarce *orts-*



Frederick Augustus I, Dresden Thaler of 1696.

thalers of 1696 which present a full length figure with different reverses; 1st a double shield under the Electoral Cap surrounded by branches, 2nd, a flaming altar. A Ducat of 1695 and a half-Ducat of 1696 show on reverse a lion as shield supporter, an innovation altogether. The Gulden of the period are all of the type illustrated.

From now on, the principal feature of the Saxon coins is the Elector's Polish connection, and in spite of our decision not to break in here upon a future description of the Numismatic series of that country by describing the purely Polish denominations, there is henceforth, as indicated above, more Poland than Saxony on even the exclusively Saxon coins.

From this period also the artistic completeness of the Saxon coinage changes and the delightful free-hand execution of the dies and breadth of the flans due to striking without a "collar" gives place to entirely mechanical art and execution due to the introduction into the Dresden and Leipzig Mints of perfected processes. The Polish Eagle and Lithuanian horseman were deemed to shed more lustre on the coins they adorned than the splendid *Reichs-wappen* with its ten proud helmets and multiple quarterings, which now disappeared permanently. All of the gold coins of 1697, have some special reference to the Polish coronation, being double Ducats with the mounted Elector-King on obverse and an inscription occupying the whole reverse and Ducats, one of which shows, *Obv*-an arm brandishing sword, *Rev* six line ins. and the other-*Obv*. Bust *Rev* An Eagle with the Royal Crown. Reminding one of the pretensions of the first Roman Maximianus, as exhibited on his coins, a *klippe Schützenthaler* of this year bears a figure of Hercules with King Augustus' monogram. This was a quite intentional allusion, as contemporary medals show the stalwart Elector clothed as Hercules receiving the crown from "Polonia". From henceforth all the coins showing the Saxon Arms at all show them conjoined with those of Poland. The first Royal Gulden are of 1697 followed by the first Thaler in 1698 bearing the combined arms under one crown. The last Protestant Elector was the first Roman Catholic King this being the period of Frederick Augustus "conversion". In 1699, Frederick Augustus entertained his Polish Court in



Frederick Augustus I, Dresden Thaler of 1706.

Dresden and in record thereof exists the *Klippe Schützenthaler* of that year, again with the standing figure of Hercules. There are

Gulden and Thalers of the new type dated 1700-2-3-4 during the struggle then proceeding between Frederick Augustus and his powerful rival Charles XII of Sweden, whose puppet Stanislas Lesinski was awarded the Polish crown by the treaty of Altranstädt in 1706. During the progress of the war with Sweden and the complete occupation by the latter of his Polish dominions most of the coinage produced in Saxony was of a completely Polish character and intended for circulation among his friends in that country. To this time belong the so called "Elephant-Order" and "white Eagle-Order" Thalers which are collected in Saxony but are properly Polish coins, Gulden and Thalers of Frederick Augustus or Augustus II as he is termed on Polish issues, appeared for various towns outside Saxony such as Danzig, Cosel, etc. The Dresden Thaler of 1706, shown in our illustration, has a laureated bust with short curling hair and draped Armour surrounded by titles, including that of the Poland from which he was then excluded and on the *Reverse* the crowned arms of Poland and Saxony conjoined with the crossed swords of the Arch marshalship on a shield of pretence, the whole surrounded by six small territorial shields. The coinage of both gold and silver of 1708-9, (the period of the Swedish reverses, which ended in the disastrous battle of Pultawa and the restoration of Frederick Augustus to the Polish Throne,) is of the same general type as shown in illustration. *Obverse*. A short bust of the Elector with AUGUSTUS D.G. REX



Frederick Augustus I, Thick "Monogram" Thaler of 1709.

ET ELECTOR and on the *Reverse* a large crowned *AR* dividing date. The thalers are particularly small and thick, and that of 1709, (*vide* illustration) is quite rare. Half and Quarter Ducats in gold of 1710 bear the Royal monogram; the Thalers and Gulden of the same year bear Bust and Arms.

In 1711 we have an extensive "Vicariats" series of which the thaler is here depicted. The denominations are, sixth, third, half and whole Thalers and Ducats and double-Ducats, and there are also some abnormalities in the shape of a Thick-double-Thaler, a quadruple Ducat and silver proofs of this latter and other gold coins. The *Obverses* show a large mounted figure of the Elector in his Royal robes upon a prancing charger, over a small shield of the conjoined Arms of his territories, without inscription. The *Reverses* bear a peculiar arrangement of three tables upon which are



Frederick Augustus I, Vicariats Thaler of 1711.

carelessly thrown, 1st the crown and sceptre of Poland upon a Royal mantle, 2nd The Electoral Cap of Saxony and Sword of the Archmarshalship upon an ermine trimmed Robe of State, 3rd a drapery with an embroidered medallion containing between palm

branches the continuation of legend which is disposed as follows

FRID : AUG and upon 3rd table as described
 REX ELECTOR "ET VICARIUS POST MORT
 Over 1st Table. Over 2nd Table. IOSEPHI IMPERAT".

The third table divides the date MDC-CXI and the mint marks.

The type of the coinage from this point onwards becomes fairly settled upon the general features of the Thaler of 1715, with the exception of a few gold denominations which during several years bear an equestrian portrait.

The various Reformation bi-Centenary which occurred during this reign passed unnoticed on account of the return of the reigning house to the Catholic faith, although countless medalllic memorials appeared from private sources. There is a Dresden thick-double-Thaler of 1733 which is quite rare. A peculiar Numismatic feature of this time is the rare dateless series of silver coins in all values from a Groschen to a Thaler bearing the Elector-king's monogram "Æ." on one side and a Butterfly on the other having reference to the relations of this modern Maximianus Hercules with the Countess



Frederick Augustus I, Dresden Thaler of 1715.

Cosel. The well known and seldom explained erotic Ducats in gold bearing *Obv.* a Cupid and *Rev.* a cock and hen have relation to the same circumstance and were used at play by the Court. A trial copper pfennig of 1721 bearing the Æ monogram and value is very rare and brings several pounds. There are no Death-Thalers of Frederick Augustus I. but of his consort Christiana Eberhardine, born a Princess of Brandenburg-Baireuth (Hohenzollern) there is a death-Thaler and parts of 1727 by C. Wermuth. Of Maria Amalia, his daughter married to king Charles of Sicily there is a Thaler of 1747 upon the birth of their heir.

Frederick Augustus II.'s head had already been the subject for a special Thaler at the time of his birth in 1696, showing, on *Obv.* the founder of the line, Albert "the Courageous" (*Animosus*), and on the *Reverse* the new born Prince reposing upon a cushion.

Almost the entire coinage of this Elector was the signed work of the famous Mint-master F. W. ö Feral who produced however little work of original conception unless it be the beautiful Vicariats series of 1741. Although upon the death of Frederick Augustus I., Stanislas Lecinski made a second and ineffectual attempt to seize the Polish crown it was quickly confirmed anew upon



Frederick Augustus II, Dresden Thaler of 1739.

Frederick Augustus II. as Augustus III. so that as in the former case we have a Polish series running concurrently with the Saxon coinage including coins of cities such as Dantzic, Elbing and Thorn. Frederick Augustus II. exercised the Vicariat of the Empire

twice during his lifetime, first after the death of Charles VI. and again in 1745 after the death of the hard pressed Charles VII. The "Seven years War" with Prussia which took place during this reign was the cause of Saxony's depopulation and misery through the plundering and wasting of friend and foe alike and the Elector-King scarcely survived it; for it only ended with the Peace of Hubertusburg on February 15th 1763 and Frederick Augustus died upon October 5th of the same year. The current coinage of ten species Thalers or double gulden as coined by Austria, Bavaria and Saxony since 1753 was all called in on May 14th 1763 and a new standard established by which thirteen Thalers and eight groschen should be coined from the Fine Mark of silver. This was the first, so called, "Convention" money. The Vicariats Thaler and other denominations of 1741, to which we have



Frederick Augustus II. Vicariats Thaler of 1741.

already referred show an artistic equestrian figure of the king in armour laureated and with drawn sword surrounded by his titles. On the reverse is the Electoral throne with the conjoined arms upon the breast of the Imperial Eagle and upon the throne the Polish crown, sceptre, orb and mantle with inscription IN PROVINCIIS IUR SAXON PROVISO ET VICARIUS. 1741. There are several Dresden "Ausbeute" Thalers of 1757 during the operations of Frederick the Great and his Prussians against that capital.

A Gulden or 1747 commemorates the marriage of Princess Maria Josepha second daughter of Frederick Augustus II. with the



Frederick Augustus II, Species Thaler of 1743.

Dauphin of France, son of Louis XV. and father of Louis XVI. It shows *Obv.* an Altar bearing shields of Arms. *Rev.* an eight line inscription. A Ducat was issued in the same year on the marriage of the third daughter, Princess Maria Amelia, with the Elector Joseph



Frederick Christian, Species Thaler of 1763.

of Bavaria showing the bridal-pair and on *Rev.* a rising sun and rainbow as symbols. Clemens Wenzel, Archbishop of Treves was a

son of Frederick Augustus II. and his coins are sometimes included in this series and a few minor coins record the almost forgotten personality of another son, Prince Charles, "Duke of Courland".

The Crown-Prince, Frederick Christian, promising and enlightened Prince, when married the same year as his sisters, 1747, to Princess Antonia of Bavaria, had already been represented, by a Ducat displaying *Obv.* a Genius, *Rev.* a seven line inscription. On his father's death in 1763 he succeeded to the Electoral Throne amid general acclamation and a complete series of coins from Ducat to Groschen were prepared, but they were hardly in circulation before this popular young Monarch was stricken with small-pox. He died upon December 17th of the same year, leaving as heirs two infant Princes, whose own reigns were to extend far into the nineteenth century, under the guardianship of his younger brother Prince Xavier. It will be noticed that Frederick Christian's coins only allude to him as Prince of Poland although his assumption of the Polish arms upon a shield of pretence denoted that he aspired to continue his father's rule had he lived.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Fifty-seventh Article.

(Continued from col. 5833.)

H

H. (Greek). Possibly an Engraver's signature, which occurs on Tarentine staters of the period comprized between 380-345 B.C.

1. **AR.** Didrachm. *Obv.* Naked youth galloping to r., grasping reins with both hands; plain border.

℞. **ΤΑΡΑΣ.** Taras astride on dolphin to l.; holds acrostolium in outstretched r. hand; on dolphin, artist's signature, **H**; plain border. Weight: 7.79 grammes.

Collection *M. P. Vlasto*; *Hunterian Collection* (Pl. V, 9); *Collection Seltman*; *Paris Medal Cabinet*; *Athens Medal Cabinet*.



The reproduction is from *M. Vlasto's* specimen, which is the finest known.

2. **AR.** Didrachm. Prototype of Type C. *Evans, Horsemen of Tarentum*, p. 58, with different obverse. *Obv.* Naked horseman with small shield; below, **A**.

℞. **ΤΑΡΑΣ.** Taras seated sideways on dolphin; beneath **P**, and on dolphin **H**. Weight: 7.90 grammes.

Collection *M. P. Vlasto* (from the *Carfae Sale*).



3. **AR.** Didrachm. Cfr. *Evans, Type A*, n° 2; *Period II*, *Type E*, 2, and p. 120. Also *Zeitschrift für Numismatik*, II, 1.

Obv. Naked horseman crowning his horse; in front, caduceus; below horse, **A**.

℞. **ΣΑΡΑΤ.** Taras seated on dolphin to r.; on dolphin **H**; beneath **P**. Weight: 7.74 grammes.

Unpublished variety from *M. P. Vlasto's* collection.

The Imhoof-Blumer specimen, without the caduceus visible, is not correctly described in *Evans*, Pl. III, 1.



NOTE. — All the specimens which I reproduce here have been kindly communicated to me by *Mr. M. P. Vlasto*, to whom I wish to tender my best thanks.

The subject of artist's signatures on Greek coins, to which I am just now paying special attention in view of a series of articles to be published shortly, is a somewhat difficult one, and for want of absolute knowledge, it is impossible, except in the well-known instances on coins of Camarina, Catana, Clazomenae, Cydonia, Metapontum, Polyrrhenium, Syracuse, Terina, Thurium, Velia, &c., to speak of them with anything like certainty.

Mr. Arthur J. Evans has done a great deal towards clearing the obscurity that surrounds these engravers and their works, and he does not hesitate to attribute to artists many of the numerous signatures which are found on Tarentine staters. Amongst these is the letter **H**, which appears on the back of the dolphin on the varieties reproduced above. *Von Sallet* was also in favour to consider as the initial of an engraver's name the letter **E** which occurs in the same position on a coin of the Berlin Museum. These signatures **E**, **H** and also **A** have the same characteristics as **EYAI** on the small dolphin in front of the nymph's head, on the fine Syracusan tetradrachm by *Evaenetos*, or **KIMΩN** on the dolphin of the fine decadrachm by this artist.

The following remarks of *Mr. Evans* in *Horsemen of Tarentum*, p. 120 sqq. are well worth quoting, as they elucidate many difficult points in the controversy:

"There is one side to the question which does not seem to have been sufficiently considered by those who have approached the subject from the standpoint of pure art criticism. It seems sometimes to be assumed that the actual engravers only signed in their artistic capacity. Modern specializations of calling which separate the die-sinker's art-work from that of those who actually strike the coins, and both again perhaps from that of the responsible mint official, must not be allowed to pervert our judgment. The whole character of the signatures on the Tarentine pieces shows that the engravers signed as those responsible for the weight and metal as well as the execution of the individual piece that bore their mark. This is in perfect keeping with mediaeval analogies, and fits in with what we know of the system in vogue at Antioch in Antiochos Epiphanes' day¹, and apparently in other Asiatic Greek cities where the coinage was in the hands of private individuals, who, like *Dēmētrios the Ephesian*, seem to have united the callings of moneyer and silversmith or jeweller. The appearance of more than one die-sinker's name on the same coin is easily accounted for by the existence of *Συνεργασίαι*: or companies of moneyers and gold or silversmiths, of which we have epigraphic evidence, or even of smaller partnerships in business. The appearance of more than one signature on the same side of a coin may occasionally afford an illustration of a practice not unknown in the allied craft of gem-engraving, and of which an instance may be cited in the celebrated cameos inscribed **ΑΛΦΗΘΟΣ ΚΥΝΑΡΕΘΩΝΙ** where **ΕΡΘΙΟΥΝ** is

1. The story of King Antiochos, going about the city as a private person and visiting the workshops of the moneyers (*ἀργυροκοπίαι*) and goldsmiths is given by *Athenaeos* (Lib. 10) on the authority of the 26th book of *Polybios*: "Μάλιστα δὲ πρὸς τοῖς ἀργυροκοπίαις εὕρισκτο καὶ χρυσουργοὺς, εὐρυστολῶν καὶ φιλοτεχνῶν πρὸς τοὺς τορευτάς καὶ τοὺς ἄλλους τεχνίτας". The conjunction here with the *Toreuta* is significant.

obviously understood. Such a collaboration, so familiar in the greater works of ancient art, enabled either artist to contribute his special faculties towards the production of a composition. On the whole, however, it is safer to suppose that in most cases the presence of more than one signature on the same die indicates the joint responsibility of several *maestri* working in the same *bottega*. It is further to be observed that in these cases one of the signatures occurs at greater length than the others — an indication that this more emphatic signature belongs to the actual engraver of the die. Thus we find the artists who sign **KAA**, **ΦΙ** and **ΑΠΙ** grouped together in a series of coins of Period IV., all presumably from the same *atelier*, but on coins where **ΦΙ** occupies the principal place on a die we find signatures of the others in the abbreviated forms of **K** or **ΑΡ**. » On the fine Thurium tetradrachm, inscribed **ΙΣΤΟΡΟΣ** on exergual line, we have another striking instance of a second signature in the monogram **VE** which occurs as well on the rump of the bull. »

H. Vide HPA, ΗΡΑΚΛΕΙΔΑΣ *infra*.

H. Vide F. HAGENAUER of Strassburg, Medallist; resided at Augsburg, 1518-1543. His signature occurs also as **F. H.**

H. and trefoil above. Vide HIERONYMUS MAGDEBURGER. Medallist, and Mint-master at Freiberg and Annaberg, *circa* 1530-1540.

H. Vide LUBERTUS HAUSMANN. Mint-engraver at Mühlhausen in 1616, and at Cassel, 1635-1639.

H. Vide ALBERTO HAMERANI. Medallist of the seventeenth century; worked at Rome; died in 1677. Also **A. H.**

H. Vide OTTO HAMERANI. Medallist at Rome, seventeenth century. Also **O. H.**

H. Vide JOHANN HÖHN. Medallist and Coin-engraver at Danzig in 1659, afterwards in the service of the Electors of Brandenburg; died in 1693 at Langenfuhr, near Danzig. Also **I. H.**

H. Vide JOHANN HÖHN JUNIOR. Medallist of the second half of the seventeenth century; died in 1693. Also **I. H.**

H. Vide GIOVANNI HAMERANI. 1649-1705, Medallist at Rome, *circa* 1677.

H. Vide ERMENGILDE HAMERANI. Medallist at Rome, 1704-1744. Also **G. H.**

H. or H. Vide HAUTSCH. Nuremberg Medallist 1683-1711. Also **G. H.**

H. Vide GABRIEL HÖLLING. Die-sinker at Cassel, 1723-1728.

H. Vide HARTMANN. Medallist at Stockholm, 1699-1739. Also **G. G. H.**

H. Vide ENGEL HARTMANN. Son of last; Medallist of Stockholm, *circa* 1741.

H. Vide HILKEN. Die-sinker at Schwerin, 1703-1717. Also **I. F. H.**

H. Vide HAUPT. Medallist and Coin-engraver at St. Petersburg, 1700-1710. Also **T. H.**

H. Vide HANNIBAL. Die-sinker at Hanover and Clausthal, 1705-1741, Also **E. H.**

H. Vide MARTIN CONRAD HANNIBAL. Die-sinker at Clausthal, 1741-1758.

H. Vide HERMANN. Mint-master at Cologne, 1715-1720. Also **I. I. H.**

H. Vide HEDLINGER. Swiss Medallist; resided at Stockholm; died in 1771. Also **I. C. H.**

H. Vide HAAG. Die-sinker in the service of Antony, Count of Montfort, 1736.

H. Vide JOHANN HAAG. Medallist, and Coin-engraver; worked for the Bishop of Chur, 1740-1749; was at St. Gall in 1777. Also **I. H.** or **IO. HA.**

H. Vide HANDMANN. Coin-engraver at the Mint of Basle, 1740-1769. Also **I. H. M.**

H. Vide HANF. Die-sinker at Bayreuth, 1742-1776. Also **I. A. H.**

H. Vide HARREWYN. Medallists (3) of Brussels, eighteenth century.

H. Vide HOLZHÄUSER. Medallist at Warsaw, 1764-1792. Also **I. P. H.**

H. Vide HABERBACH. Coin-engraver at Goslar, 1764, and at Zerbst, 1766-1781.

H. Vide HERMANN HELD. Die-sinker at Magdeburg, 1877.

H. Vide JOHANN GOTTFRIED HELD. Medallist at Breslau, 1764-1799. Also **I. G. H.**

H. Vide LUDWIG HELD. 1805-1839. Die-sinker at Berlin.

H. Vide HAGEN. Coin-engraver at the Mint of Clausthal, 1776-1789.

H. Vide. HEIGELIN. Warden at the Stuttgart Mint, 1760-1794. Also **D. E. H.**

H. Vide HOLTZHEIMER. Die-sinker at Hanau, 1775-1820.

H. Vide HEIN. Die-sinker at Neustrelitz, end of eighteenth century.

H. Vide HANCOCK. Die-sinker of Birmingham, end of eighteenth century and beginning of nineteenth. Also **I. G. H.**

H. Vide HELBIG. Mint-master at Dresden, 1804-1813. Also **S. G. H.**

H. Vide HEURTHAUX. Die-sinker at Paris, 1805-1812.

H. Vide HASE. Mint-director at Hanover, 1803-1818. Also **G. H. H.**

H. Vide HALLIDAY. Die-sinker of Birmingham, beginning of the nineteenth century.

H. Vide PHILIPP HUHN. Die-sinker at Darmstadt, 1817-1820.

H. Vide LAURENT JOSEPH HART. 1810-1860, Die-sinker at Brussels.

H. Vide HERKNER. Die-sinker at Warsaw, *circa* 1852.

H. Vide HILLE. Mint-master at Halberstadt, 1666-1674, Brunswick, 1675-76, again at Halberstadt, 1677-81, Minden 1682-1713, and Rendsburg, 1716-1726. Also **B. H.**

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *Abkürzungen auf Münzen der neueren Zeit, des Mittelalters und des Alterthums*, Berlin, 1896

TCH (mon.) or T. CH. Signature on a Dutch seventeenth century Plaque in repoussé work, representing the myth of Adonis and Venus.

H. Vide HIERONYMUS MAGDEBURGER. Medallist at Freiberg and Annaberg, *circa* 1530-1540.

H. and H. (Germ.). This signature is found on an oval box-wood Medallion of 1523, representing on obv. a female head, and on R. a Centaur. The style and execution are quite in keeping with the period.

BIBLIOGRAPHY. — Erman, *Deutsche Medaillenkunst*, Berlin, 1884.

H. & B (Germ.). Signature of one of the best Medallists of the German Renaissance. The period of his activity extended from 1540 to 1555, and as his productions mostly represent prominent Nuremberg citizens, it is more than likely that Nuremberg was the place of his residence. Erman calls attention to the remarkably thin hollow casting of his medals.

Signed by this artist are the following medals: Undated. Ursula Durr, of Nuremberg (aet. 46). Stone model in the Berlin Museum, accompanied by a notice, written in the eighteenth century: "Vom Augustin Hirschvogel war diese Ursula Durrer in diesen

Marmorstein 1530 geschnitten worden. Sieh dessen Zeichen unter dem linken arm." — 1540. Christoph Scheurl, of Nuremberg (Berlin); — 1540. Christoph Tetzel, of Nuremberg (Berlin); — 1541. Mathes Hes, of Nuremberg (Itzinger Collection; specimen sold for 360 Marks in December 1889); — (1546.) Ursula, Countess Solms-Lich, obv. ∴ VRSVLA GEPOREN GREVIN ZV SOLMS Z. IRS ALTERS IM. XVII. Bust to l. Tin, uniface (Felix Collection, n° 251 of Sale Catalogue, 1895. In connection with this medal, Erman remarks: "Die mehrfach besprochene Frage, ob auch Abgüsse in Blei oder Zinn in allgemeinem Gebrauch waren, glaube ich bejahen zu müssen. So besitzt Herr Itzinger ein hohl gegossenes Zinn (die R. einer der Solms'schen Medaillen des H. A. B.), an dessen Alter mir nicht der geringste Zweifel gestattet zu sein scheint, und von den Medaillen des Tobias Wolff giebt es zahlreiche einseitige Bleiabgüsse, von denen das Gleiche gilt. Ebenso wurden nach Neudörffers Angabe (ed. Lochner S. 159) 1538 in den Grundstein eines Nürnberger Bauwerkes goldene und bleierne Exemplare der dazu verfertigten officiellen Denkmünze gelegt. Dazu kommt die Thatsache, dass in einem Thurmknopf zu Dresden 1701 ein Depositum gefunden wurde, das fünf bleierne Medaillen enthielt (1 Herzog Georgs, 3 seiner Räte, 1 Karls V. von 1530) und dass sie bei der Erbauung niedergelegt waren, bewies ein dabei liegender Zettel (Tentzel, lin. Alb. S. 223). Damit will ich aber natürlich nicht behaupten, dass alle die scheinbar alten Exemplare in unsern Sammlungen Originale sind; vielmehr weise ich ausdrücklich auf die Notiz bei Stetten hin, dass der "selige Hertel" Hagenauers Medaillen gesammelt und "in Bleiabgüssen bekannter gemacht" habe". We have seen also that most of Flötner's productions are only known in lead impressions, undoubtedly contemporary; and likewise some of the medals attributed to Dürer, as for instance the Portrait-medallion of Michael Wohlgemuth in the possession of Max Rosenheim Esq., F.S.A. *illustr.* Vol. I, p. 474.); — (1546.) Amalie, Countess Solms-Lich (Felix Collection; described in Bergmann); — 1546.... Countess Solms-Lich, Lady of Minzenberg (R. only, from the Itzinger Collection). In the Sale Catalogue (lot 307) this medal is described as probably the work of Hans Sebald Beham, and the Cataloguer adds: "Die Medaille ist von meisterhafter Arbeit und Ausführung"; — 1547. Lorenz Muiler and Margarete Nesin (Berlin); — 1547. Johann Fichard and Frau Elisabeth, of Frankfort (*illustr.* in Rüppel); — 1547. Justinian von Holzhausen, of Frankfort (*illustr.* in Rüppel);



Portrait-medal of Lenhart Kobolt (Berlin).

— 1547. Jurig von Hol "Kais. Maj. Oberster" (Berlin); — 1552. Lenhart Kobolt, of Nuremberg (*illustrated*); — 1552. Wenzel



Portrait-medal of Willibald Gebhard.

Jamnitzer, a Nuremberg artist; obv. WENCZEL IAMNICZER—XLIII, IAR ALT, IM. MDLII. Bust to r., with long beard; signa-

ture on truncation (Berlin; an impression in lead is described in Dr. Merzbacher's *Kunst-Medaillen-Katalog*, n° 337); — 1553. Willibald Gebhard, Clerk to the Nuremberg Town Council (Berlin; *illustrated*); — Mr Max Rosenheim has allowed me to



Medal of Stephan Bair.

illustrate his specimen of this rare medal. In the Felix Collection existed a lead impression of this medal by Röckl; — 1555. Stephan Bair, Clerk to the Town Council of Nuremberg (Berlin; *illustrated*); — Undated. Laux Kreler and his consort Elisabeth.

All the medals mentioned above are of exquisite style; the portraiture on them rivals that of the finest contemporary productions of the great Masters. Hagenauer, Hans Schwartz, Peter Flötner, Tobias Wolff, the artists who sign themselves *ih*, *mb*, *h. a. b.*, and others belonging mostly to the first half of the sixteenth century have left us true gems of medallic art, worked with all the patience and delicacy characteristic of German Renaissance art. They remained strangers to all research of ideal beauty, but consciously copied nature, and "their medals recommend themselves for their poignant accent of living truth and realistic expression of the physiognomies".

Medallists did not always themselves look after both the casting and chasing of their medals, and this explains the reason why one meets with rude castings which nevertheless are undoubtedly old. They were done by unskilled hands, goldsmiths and other artisans, at the time, to supply the large demand that existed then for these.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884. — Bergmann, *Medaillen auf berühmte Männer des österreich. Kaiserstaates*, Wien, 1844. — Bolzen-thal, *op. cit.* — Lenormant, *Monnaies et Médailles*, Paris, n. d. — Hess, *Sammlung des Herrn Eugen Felix in Leipzig*. — Hess, *Sammlung des Herrn Wilhelm Itzinger in Berlin*. — Dr. Merzbacher, *Kunst-Medaillen-Katalog*, Mai 1900. — Rüppel, *Beschreibung und Abbildung der Schaumünzen, welche zum Angedenken von Bewohnern Frankfurts gefertigt wurden*, Frankfurt a. M., 1855.

H (Germ.). Signature on a medal of Frederick IV. of Liegnitz, 1595.

BIBLIOGRAPHY. — Friedensburg, *Schlesiens neuere Münzgeschichte*, 1900.

HR and HR. Vide **HANS REINHARDT**. Saxon Medallist, 1535-1544.

IH (or IB, or HB). In *Trésor de numismatique et de Glyptique* a fine oval medal of John George III. of Saxony is illustrated on Pl. 44, 8, the signature on which may be read as above.

BIBLIOGRAPHY. — Erman, *op. cit.* p. 91.

H (French). Initial of an Engraver of the end of the eighteenth century. It occurs on a medal commemorating the Death of Louis XVI., 1793, and on another with bust of General Bonaparte and R. BELLO GLORIOSO PACIS AEQVVS IDEM PACE PARTA LIBERTATIS ADSERTOR, struck at the time of the Peace of Campo-Formio, 1797.

BIBLIOGRAPHY. — Hennin, *Histoire numismatique de la Révolution française*, Paris, 1826.

H. Vide **HANS DOLLINGER**. German Medallist of the first half of the sixteenth century.

A. H. Vide **ALBERT HUET**. Mint-master in Transsylvania, circa 1606.

A. H. or AI Vide **ALBERTO HAMERANI**, 1620 + 1677. Medallist at Rome.

A. H. or AI Vide **ANDREAS HILLE**. Mint-master at Stade, 1670; Rostock, 1672-1678; Schleswig, 1674; and Ratzeburg, 1678.

A. H. Vide **HEINIG**. Die-sinker at Freiberg circa, 1730-1740.

A. G. H. Vide HILLE. Mint-master at Riga, *circa* 1700.

B. H. Vide BASTIAN HILLE. Mint-master at Halberstadt, 1666-1674; Brunswick, 1675-1676; Halberstadt, 1677-1681; Minden, 1682-1713; and Rendsburg, 1716-1726.

B. H. Vide BEATRICE HAMERANI. Die-sinker at Rome + 1703.

B. H. Vide JOHANN GEORG BUNSEN and HEINRICH HILLE. Mint-master and Warden of the Mint at Frankfort-on-M., 1790-1825. These initials appear on coins of the Grand Duchy of Frankfort, 1810-1812.

C. H. Vide CASPAR HERBACH, surnamed **KUNST-CASPAR**, of Saxony, Goldsmith, Architect and Medallist; worked at Copenhagen; died in 1664. Also **F. C. H.**

C. H. Vide CLAUS HINDEIKSEN. Mint-master at Arboga (Sweden), 1627.

C. H. Vide I. C. HEDLINGER. Medallist at Stockholm; died in 1771. Also **I. C. H.**

C. H. Vide I. C. HEUGELIN. Mint-master at Stuttgart, 1784-1808. Also **I. C. H.**

C. H. H. Vide CHRISTIAN HEINRICH HASE. Mint-master at Hanover, 1803-1817; † 1818.

C. H. I. Vide CHRISTIAN HEINRICH JASTER. Mint-master at Neustrelitz, 1745-1749, and Berlin, 1749-1763.

C. H. K. Vide CONRAD HEINRICH KÜCHLER. Flemish Medallist; worked at Darmstadt, 1763-1772; Frankfort-on-M., 1775; and later in England, where he died in 1802. Also **K.**

C. H. L. Vide CASPAR HEINRICH LYG. Mint-master at Altona, 1771, and Copenhagen, 1783; Mint-director there, 1788; died in 1805.

C. H. M. Vide CHRISTOPH HEINRICH MÜLLER. Medallist at Augsburg, eighteenth century.

C. H. N. Vide CHRISTOPHORUS HOEFLICH NORIMBERGENSIS. Nuremberg Goldsmith, *circa* 1528.

C. IO or C. IO. F. Vide SAMOLLA SVDIN. Russian Die-sinker, 1704-1750.

C. H. R. Vide C. H. ROLL (?) Die-sinker at Kremnitz.

C. H. S. Vide CHRISTOPH HENNIG SCHLÜTER. Mint-master at Lippe, 1658-1660; Goslar, 1674-1675; Mint-Warden of the District of Lower Saxony, 1681.

C. H. S. Vide CONRAD HEINRICH SCHWERDTNER. Mint-master at Hanag, 1757-1758, Dantziu and Elbing, 1759-1761; and Mitau, 1762.

C. H. & S. A. P. Vide CARL HOFER UND JOHN AUSPRAG. Die-sinking Establishment at Prague.

C. H. S. U. Vide C. H. S. ULITSCH. Die-sinker at Breslau, *circa* 1757.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

C. H. (Germ.). These initials occur on a medal of 1687 on the proposed Building of a Church for French Refugees, at Königsberg.

BIBLIOGRAPHY. — Dr Menadier, *Schaumünzen des Hauses Hohenzollern*, Berlin, 1901.

D. H. Vide DANIEL HEIGELIN. Warden of the Stuttgart Mint, 1760-1794. Also **D. F. H.**

D. H. F. Vide DANIEL HÄSLINGH. Die-sinker at Hamburg, 1730-1749.

D. H. M. Vide DAVID HEINRICH MATTHÄUS. Mint-master at Stettin, 1685-1688, and Stralsund, 1688-1691.

E. H. Vide HERMENGILDO HAMERANI, 1683-1744. Die-sinker at Rome, after 1704.

E. H. Vide EHRENREICH or EHRENFRIED HANNIBAL, 1678-1741. Die-sinker at Hanover, 1705, and Clausthal, 1715.

E. H. Vide ENGEL HARTMANN. Medallist at Stockholm, 1740-1760.

E. H. A. Z. Vide ERNST HERMANN AGATHUS ZIEGLER. Mint-master at Stolberg, 1790-1807.

F. H. Vide F. HOHLEISEN. Mint-master at Augsburg, 1764.

F. H. or H. Vide HIERONYMUS FORMSCHNEIDER. Nuremberg Modeller, 1529-1556.

F. H. or H. or H. Vide FRIEDRICH HAGENAUER. Medallist at Augsburg, 1526-1532.

F. H. Vide FRINGS (Warden) and HOHLEISEN (Mint-master) at Augsburg, 1760-1769.

F. H. Vide FRIEDRICH HEIGELIN. Warden of the Mint at Stuttgart, 1760-1794. Also **H.** or **D. F. H.**

F. H. Vide FRIEDRICH HEHRWAGEN. Mint-administrator at Hanau, 1785-1821. Also **I. F. H.**

F. H. Vide FRIEDRICH HOFFMANN. Mint-master at Warsaw, 1827-1830.

F. H. B. Vide FRIEDRICH HEINRICH BRANDT. Mint-master at Rostock, 1782-1795.

F. H. K. Vide FRIEDRICH HEINRICH KRÜGER. Coin-engraver at Dresden, from 1787.

F. H. P. Vide FRANZ HERMANN PRANGHE. Warden of the Mint at Würzburg, 1762-1790.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

HC (Germ.) This monogram occurs on three small box-wood models in the Berlin Cabinet. One of them, dated 1534, represents Raimund Fugger; the other two are anonymous. From similarity of work to the known productions of Hagenauer, these medals are ascribed to that renowned artist.

BIBLIOGRAPHY. — Erman, *op. cit.*, p. 39.

G. H. Vide GEORG HEINECKE or HEINKE. Mint-master at Liegnitz, 1612-1623. Also **G. III. H.** or **G. (L.) H.**

G. H. Vide GEORG HÜBNER. Warden of the Mint at Breslau, 1645-1665.

G. H. Vide GOTTFRIED HEYER. Mint-master at Herborn, 1681-1682. Also **G. O. H.**

G. H. Vide GEORG HAUTSCH. Medallist at Nuremberg, 1683-1711.

G. H. Vide GERHARD HÜLS. Warden of the Mint at Cologne, 1726-1750.

G. H. Vide GEERT HULL. Medallist at Copenhagen, 1782-1810.

G. H. Vide GIOVACCHINO HAMERANI JUN^R. Medallist at Rome, 1780-1805.

G. H. E. Vide GEORG HIERONYMUS EBERHARD. Warden of the Mint at Saalfeld, 1732; Mint-master there, 1740-1754.

G. H. F. Vide GIOVANNI HAMERANI. Medallist at Rome, 1780-1805.

G. H. Vide GEORG HOLDERMANN. Die-sinker at Nuremberg, 1619.

G. H. P. Vide GEORG HARTMANN PLAPPERT. Coin-engraver to the Westphalian circle, *circa* 1659; Mint-master at Idstein, † 1692.

G. H. S. Vide GEORG HEINRICH SINGER. Warden of the Mint at Breslau, 1746; Mint-master 1752-1760.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

HR and .H. R. H. (Germ.). Vide also **H. A.** Signature of an excellent Medallist of the Rhine Province, who worked during the second half of the sixteenth century. Erman ascribes to him four

medals: 1560. Georg Mirdel, "Canonicus Sancti Stephani"; perhaps a Dutch ecclesiastic (Berlin Museum); — 1573. Eucharius (Kretzer), "Decanus S. Paulini prope Treverim (Dannenberg collection); — 1580. Jacob von Eltz, Archbishop of Treves (Berlin; *illustrated*); — Undated (?). Daniel Brendel of Homburg, Arch-



Medal of Jacob von Eltz, Archbishop of Treves.

bishop of Mayence (Berlin).

Erman observes: "Ein vortrefflicher rheinischer Künstler; seine drei sicher beglaubigten Arbeiten haben trotz der zwanzigjährigen Differenz noch Gemeinsames".

The celebrated Saxon Medallist, Hans Reinhard, whose period of activity extends from 1535 to 1547, signed also HR or RR , and his son, Hans Reinhard Junr, by whom a medal is known, dated 1582, used the monogram HR .

BIBLIOGRAPHY. — Erman, *op. cit.*, p. 66.

I. H. Vide **JOST HALTERMANN**. Mint-master at Riga, 1660.

I. H. Vide **JOHANN HÖHN** the Elder, Medallist at Dantzig, 1636-1687.

I. H. or H . or JH or HVN or H . Vide **JOHANN HÖHN** junior, Medallist and Coin-engraver at Dantzig and in the service of the Electors of Brandenburg; died in 1693 at Langenfuhr, near Dantzig.

I. H. Vide **JOHANN HOFFMANN**. Mint-master at Detmold, 1671-1695.

I. H. Vide **JOHANN HORCHER**. Mint-assistant at Erfurt, 1675-1676.

I. H. Vide **JOHN HÖHN**. Die-sinker at Dantzig, circa 1697.

I. H. or I. HF . or I. H . Vide **JOHANNES HAMERANUS**, 1649-1705. Medallist at Rome, from 1677.

I. H. Vide **JOHANN HERMANN**. Mint-master at Cologne, 1715-1720. Also I. I. H.

I. H. Vide **JOHANN HITTORF**. Mint-master at Bonn, 1733-1738.

I. H. Vide **JOHANN HAAG**. Medallist at Tettnang and Langenar-gen, 1740-1763. Also H. or I. HA .

I. H. Vide **JOHANN HANDMANN**. Coin-engraver at Basle, 1740-1769. Also I. H. M.

I. H. Vide **JOHANN HEIMREICH**. Mint-master at Eisenach, 1750-1754.

I. H. Vide **JEAN HARREWYN**. Dutch Medallist, second half of the eighteenth century.

I. H. Vide **JEAN HARDY**. Medallist at Paris, under Louis XIV.

I. H. Vide **JOHANN BAPTIST HARNISCH**. Medallist at Vienna, 1785-1833.

I. H. B. Vide **JOHANN HEINRICH BERG**. Mint-master at Rostock, 1750-1764.

I. H. F. Vide **JOHANN HILCKEN**. Medallist at Schwerin, 1703-1717. Also I. F. H.

I. H. I. Vide **JOHANN HEINRICH JACOB**. Mint-master at Sagan, under Wallenstein, 1629.

I. H. L. Vide **JOHANN HEINRICH LÖWE**. Mint-master at Ham-burg, 1723-1760, and Stralsund, 1761-1763.

I. H. L. Vide **JOHANN HEINRICH LÖWE**. Mint-master at Neustre-litz, 1769-1786.

I. H. M. Vide **JOHANN JACOB MANDMANN**. Coin-engraver at Basle, 1740-1769.

I. H. M. Vide **JOHANN HEINRICH MADELUNG**. Mint-master at Oldenburg, 1760-1766; Warden of the Mint at Kongsberg, 1770, and Mint-master there, 1773-1776.

I. H. Vide **GIUSEPPE ORTOLANI** of Venice, Medallist at Rome, 1689-1734.

I. H. R. Vide **GIOVANNI HAMERANI**. Medallist at Rome, second half of the seventeenth century.

I. H. S. Vide **JOHANN HEINRICH SIEGEL**. Mint-master at Harzge-robe, 1744-1752.

I. H. S. Vide **JOHANN HEINRICH SCHEPP**. Mint-master at Weil-burg, 1749-1750.

I. H. S. Vide **JOHANN HENNIG SCHLÜTER**. Mint-master to the Landgraves of Hesse, 1750-1760; died at Frankfort-on-M. in 1773.

I. H. S. Vide **JOHANN HOLZHÄUSER (IN) SLONIN**. Medallist in Poland, end of eighteenth century.

I. H. T. Vide **JOHANN HEINRICH TAGLANG**. Mint-master at Zweibrücken, 1621-1626.

I. H. T. Vide **JOHANN HEINRICH THIELE**. Coin-engraver at Brunswick, 1714; Warden of the Mint there, 1723, and Mint-master, 1729; died in 1732.

I. H. V. U. Vide **JOHANN HEINRICH VON USLAR**. Mint-director at Hildesheim, 1764-1784; died in 1806.

I. H. W. Vide **JOHANN HEINRICH WERNER**. Medallist at Erfurt, 1732-1762.

I. H. W. Vide **JOHANN HENRIK WOLFF**, 1727-1788. Coin-engraver at Copenhagen, 1760, and Altona, 1771-1779; † 1788.

I. H. Z. Vide **JULIUS HEINRICH ZWITTIGMEYER**. Mint-master at Hanovre, 1769-1781.

L. H. or H . Vide **LUBERT HAUSSMANN** of Cassel. Mint-master at Mühlhausen 1616, and at Cassel, 1635-1638.

L. H. Vide **LUDWIG HELD**, 1805-1839. Medallist at Berlin.

H Vide **HAUBOLD LEHENER**. Coin-engraver at the Ratisbon Mint, 1598-1632.

L. H. B. Vide **LUDWIG HEINRICH BÄRBIEZ**. Medallist at Berlin, 1738-1754.

L. H. L. Vide **LUDOLPH HEINRICH LÜDERS**. Mint-master at Det-mold and Brake, 1716-1727.

M. H. or MH Vide **MELCHIOR HOFFMANN**. Warden of the Mint at Berlin, 1589; Mint-master, 1602; died in 1620.

M. H. Vide **MICHAEL HODERMANN**. Warden of the Mint at Brom-berg, 1671-1678.

M. H. Vide **MARTIN HOLTZHEY**, 1697-1764. Medallist at Ams-terdam, from 1717.

M. H. Vide **MARTIN HANNIBAL**. Mint-master at Clausthal, 1741-1748.

M. H. O. Vide **MARTIN HEINRICH OMEIS**, 1650-1703. Medallist and Coin-engraver at Dresden.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

MH (Germ.) One of a series of rough oval medals, apparently all done by the same artist, bears the indistinct monogram **MH**. The author of these medals must have been a Nuremberg Medallist who worked at the beginning of the seventeenth century. 1603. Anthon Geuder (Berlin Museum); — 1603. Magdalene Geuder, daughter of the last (Berlin; *illustrated*); — 1603. Christoph Fürer, husband of the last (Berlin); — 1603. Hans



Medal of Magdalene Geuder.

Nützel (Berlin); — 1603. Paul Diether (Berlin); — Undated. Georg Pfintzing (aet. 36) (Berlin); — Undated. Martin Haller (aet. 51) (Berlin); — 1603. Jeremias Harsdörffer and Frau Susanna (Berlin); — 1603. Paul Harsdörffer (Berlin).

According to Erman, two medals of Christoph Fürer, dated 1602 and 1612, and one of Hans Volland, 1604 (all three in the Berlin Collection) may possibly belong to the same artist.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, p. 77.

M. H. (Germ.). Dr Merzbacher in his Sale Catalogue of the Gutekunst Medals describes a Portrait-piece of Conrad von Ofenbach, dated 1571, on which he has read the signature **M. H.** and which he attributes to a North German Medallist of the latter part of the sixteenth century.

BIBLIOGRAPHY. — Dr Eug. Merzbacher, *Kunst-Medaillen-Katalog*, Mai 1900.

(To be continued.)

LA RÉPUBLIQUE ROMAINE DE 1849

Quatrième article.

Les articles que j'ai consacrés dans ce journal, livraisons de mai, juin et août 1900, à la République romaine de 1849, ont été le point de départ de nouvelles investigations. Je puis en conséquence résumer aujourd'hui, en un dernier article, les nombreux renseignements complémentaires reçus de diverses sources autorisées. Les notes qui vont suivre répondent aux questions restées en suspens et permettent de considérer le sujet comme épuisé sur les points essentiels; les détails qui pourront surgir encore serviront à préciser l'un ou l'autre de ces souvenirs historiques.

Joseph Mazzini, dont on ne peut séparer le nom de celui de la République romaine de 1849, naquit à Gênes, le 22 juin 1805, et non en 1808, comme je l'avais écrit par erreur. Obligé de mettre fin à ses pérégrinations d'exilé, pour chercher, dans un climat meilleur, un adoucissement à ses maux, il vint mourir presque secrètement à Pise, le 10 mars 1872.

Dans le *National suisse* du jeudi 14 mars 1872, le rôle du grand agitateur italien me paraît assez joliment résumé de la façon suivante :

« Un homme qui a exercé sur les destinées de son pays une influence au moins aussi grande que Cavour et Garibaldi, celui qui le premier lança l'idée de l'unité de l'Italie et la poursuivit à travers les obstacles les plus redoutables avec une persévérance inouïe et une ténacité de fer, un froid mépris des vies humaines qu'il sacrifiait à son idéal : Mazzini vient de mourir à Pise. Moins absolu dans ses idées, il eût pu devenir un grand ministre après avoir été un grand conspirateur. Mais il ne concevait l'unité de l'Italie qu'avec la forme républicaine. Lorsqu'il vit le génie de l'homme d'État piémontais et l'épée du soldat héroïque et enthousiaste de Caprera la réaliser au profit d'un roi constitutionnel, il eut une amère déception et reprit sa vie d'aventures et de sourdes menées contre l'ordre de choses établi et accepté par l'Europe. »

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Parmi les nombreux décrets rendus par l'Assemblée constituante de la République romaine de 1849, ceux qui vont suivre sont en corrélation avec le sujet qui nous occupe; je les ai trouvés dans les journaux du temps et les reproduis ici en traduction fidèle :

RÉPUBLIQUE ROMAINE

L'Assemblée constituante décrète :
Les lois seront émises et la justice sera rendue *Au nom de Dieu et du Peuple*. Les actes publics porteront la suscription : *Au nom de Dieu et du Peuple*.
Le Comité exécutif est chargé de l'exécution de ce décret.
Fait par l'Assemblée constituante,
Rome, le 12 février 1849.

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RÉPUBLIQUE ROMAINE

Au nom de Dieu et du Peuple,
L'Assemblée constituante décrète :
La bannière de la République romaine sera la tricolore italienne, avec l'aigle romaine au haut de la hampe. Les couleurs seront disposées de façon que le blanc se trouve au milieu, le vert à la hampe et le rouge flottant à l'extrémité.
Le Comité exécutif est chargé de l'exécution du présent décret.
Fait par l'Assemblée constituante,
Rome, le 12 février 1849.

Le Président, G. GALLETTI.
Les Secrétaires,

Q. FILOPANTI, A. FABRETTI, A. ZAMBIANCHI, G. PENNACCHI.

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RÉPUBLIQUE ROMAINE

Au nom de Dieu et du Peuple,
L'Assemblée constituante a rendu, dans la séance de ce jour, le décret suivant :

L'écusson de la République romaine aura au milieu l'aigle entourée d'une couronne civique et tenant entre ses griffes les faisceaux consulaires. Le lien des faisceaux consulaires formera un ruban retombant, portant la devise : *Loi et Force*.

Rome, le 22 février 1849.

Le Président, G. GALLETTI.
Le Secrétaire, A. FABRETTI.

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RÉPUBLIQUE ROMAINE

Au nom de Dieu et du Peuple,
Demain, à onze heures du matin, on dressera sur la façade du palais de l'Assemblée constituante l'écusson de la République romaine.

Rome, le 21 mars 1849.

Le Ministre de l'Intérieur,
A. SAFFI.

*
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RÉPUBLIQUE ROMAINE

Au nom de Dieu et du Peuple,
Le Comité exécutif de la République,
Notifie :
Que l'Assemblée constituante, dans la séance du 2 mars, a promulgué le décret suivant :

Il est accordé au Ministère la faculté de frapper une monnaie d'alliage pour une somme ne dépassant pas un million d'écus.

La composition de cette monnaie sera d'argent et de cuivre, elle aura une valeur intrinsèque correspondant à quatre dixièmes de sa valeur nominale.

Il y aura des pièces de 4, 8 et 12 baiocchi.

Rome, le 3 mars 1849.

Les membres du Comité exécutif,
C. ARMELLINI, A. SALICETI, M. MONTECCHI.

Le Comité exécutif de la République, en exécution du Décret de l'Assemblée constituante promulgué le troisième jour de mars 1849,

Ordonne :

Il est émis pour le moment trois cent mille écus en monnaie d'alliage, de 4, de 8, pour servir aux besoins impérieux de la circulation spécialement en monnaie divisionnaire.

Rome, le 9 mars 1849.

Les membres du Comité exécutif,
C. ARMELLINI, A. SALICETI, M. MONTECCHI.

ÉTAT ROMAIN

Notification.

Les bons de vingt-quatre baiocchi, qui, à teneur de l'Ordonnance du Triumvirat en date du 11 avril courant, seront émis en remplacement provisoire de la monnaie d'alliage, porteront imprimés deux sceaux, l'un du Ministère des finances, l'autre de la République romaine, avec la signature du triumvir Armellini. Ils seront émis sur papier de couleur jaune, double, avec une inscription en rouge sur le revers, semblable à celle qui existe au revers des anciens Bons du Trésor.

Rome, le 13 avril 1849.

Les Triumvirs,
GIUSEPPE MAZZINI, AURELIO SAFFI, CARLO ARMELLINI.

RÉPUBLIQUE ROMAINE

Au nom de Dieu et du Peuple,

Le Triumvirat

Vu les décrets de l'Assemblée constituante du 2 et du 6 mars par lesquels le Pouvoir exécutif est autorisé à émettre une nouvelle monnaie d'alliage de 3 baiocchi et à frapper une monnaie d'alliage jusqu'à concurrence d'un million d'écus;

Considérant que la frappe a marché très lentement, et qu'en conséquence il n'a pas été possible d'émettre pour plus de 20.000 écus de monnaie de cuivre;

Considérant qu'il n'est pas possible en ce moment d'obtenir pour ce qui reste à frapper une marche beaucoup plus rapide;

Considérant d'autre part que les besoins de la circulation, pour les petites affaires, sont urgents, et qu'il y a lieu, en tout état de cause, d'y pourvoir avec sollicitude, dans l'esprit des décrets rappelés et en conformité des réclamations qui se sont produites;

Ordonne :

ARTICLE 1^{er}. — Il sera émis des Bons de 24 baiocchi, jusqu'à concurrence d'une somme de deux cent mille écus, en remplacement provisoire d'une somme égale de monnaie d'alliage.

ARTICLE 2. — Ces Bons seront amortis par le Gouvernement au moyen de l'équivalent de monnaie d'alliage et de cuivre de la frappe projetée. Une disposition spéciale indiquera le mode de procéder.

Rome, de la résidence du Triumvirat, le 11 avril 1849.

Les Triumvirs,
Giuseppe Mazzini, Aurelio Saffi, Carlo Armellini.

Au nom de Dieu et de Peuple,

L'Assemblée constituante déclare que toute résistance est devenue impossible, et qu'elle demeure à son poste. Elle charge les Triumvirs de l'exécution du présent décret.

Rome, le 30 juin 1849.

SALICETI, Président.

Le 24 novembre 1848, Pie IX s'était soustrait au mouvement populaire qui gagnait ses États, en se réfugiant à Gaète; il y séjourna jusqu'au 12 avril 1850, comme on peut le lire dans les précédents articles. La proclamation de la République romaine vint le surprendre dans cette retraite; le 14 février 1849, en présence du Sacré collège et des ambassadeurs étrangers, par une ordonnance publique, il déclara frappés de nullité tous les actes de la nouvelle république.

L'Assemblée nationale de Rome, qui avait consenti à entendre lecture de ce décret répondit, sur la proposition de Pompeo di Campello, en décrétant que les chevaux des palais apostoliques et de la garde noble seraient réquisitionnés et employés au service de l'artillerie nationale. Puis les palais furent transformés en hôpitaux et l'argenterie de la sainte chapelle et de la table papale fut envoyée à la monnaie pour y être fondue et employée à la fabrication de la monnaie.

Le 22 juin 1849 on apportait au pape, à Gaète, les clefs de la ville d'Ancône prise par les Autrichiens. Le 4 juillet, le colonel Niel de l'armée française lui apportait celles de la ville éternelle.

Disons encore que l'armée napolitaine qui participait à l'investissement des États romains était commandée par le maréchal Casella; elle fit son entrée à Terracina le 29 avril 1849. La campagne dura plusieurs mois. Les régiments suisses de Naples I et II y participèrent du 25 mai au 11/9 août, dates de leur rentrée à Naples.

De cette période, nous avons les souvenirs numismatiques suivants :



1^o Monnaies de nécessité frappées à Gaète, en 1848, de 1 Zecchino, 1 Scudo Romano, 20, 10, 3, 2 baiocchi. — Cuivre.

2° Médaille militaire du Saint-Siège, signée N.C., distribuée aux soldats et aux marins des armées catholiques qui contribuèrent à la



restauration du pouvoir temporel de Pie IX. — Cuivre. — Ruban officiel aux couleurs du Saint-Siège : jaune et blanc. Nous en connaissons des exemplaires en cuivre doré et d'autres en cuivre bronzé.



3° Pièce de 3 baiocchi du siège d'Ancône, fondue par les défenseurs de la place, dans les mêmes conditions, et avec un métal semblable à celui de la pièce de 1 baiocco décrite précédemment.

Nos planches reproduisent fidèlement toutes ces pièces.



D'autre part, le siège de Rome est rappelé par une série de monnaies de circonstance, frappées à l'instigation des triumvirs ; elles sont

de V, X, XV et XX baiocchi, leur forme est quadrangulaire ; nous en donnons ici la reproduction fidèle.

La collection du Vatican en possède des exemplaires originaux en alliage : « mistura » ; nous en connaissons de belles épreuves en plomb, en argent flan épais, et en argent flan moins fort.

Enfin, le point controversé dans les articles précédents, celui des frappes simultanées de monnaies de la République romaine à Rome et à Bologne, se trouve complètement élucidé par le mémoire suivant dressé à notre intention et sur lequel nous attirons l'attention du lecteur ; l'original est écrit en italien, la traduction en est scrupuleusement exacte :

FRAPPE DE MONNAIES A BOLOGNE

La promulgation du décret de l'Assemblée constituante romaine, du 9 février 1849, parvint à Bologne dans la nuit du 11 au 12 février. Le directeur de la monnaie de cette ville jugea convenable, comme conséquence de ce décret, de suspendre la frappe de monnaies aux armes pontificales et il en donna avis au ministre des finances à Rome par lettre du 12 février n° 51.

Le ministre des finances de la République romaine, Guiccioli, par lettre du 17 février n° 23310, répondant au directeur de la Monnaie de Bologne, l'informa que les nouveaux coins ne tarderaient pas à lui être expédiés pour la frappe, et qu'entre temps il devait maintenir la suspension.

Toutefois, le besoin de petite monnaie se faisant sentir pour l'usage de la troupe, l'établissement monétaire de Bologne fut autorisé à frapper des monnaies avec les coins pontificaux, les coins républicains faisant encore défaut.

A la date du 18 mars 1849, on acheva la frappe de 7.800 pièces en bronze, de demi-baiocco, du poids de 39 kilos et de la valeur de 39 écus romains, comme cela ressort du procès-verbal de la députation chargée de la vérification, certifié authentique par le notaire docteur César Stagni.

Le coin porte au droit l'armoirie pontificale, avec les mots : PIUS IX PONT. MAX. ANNO II ; au revers, une couronne de laurier, et au milieu l'inscription : MEZZO BAIOTTO 1848, et au-dessous la lettre B.

Le 21 mars 1849, autre frappe de 5.530 pièces en bronze de deux baiocchi, du poids de kilos 110, 600 et de la valeur de 110, 60 écus romains, portant au droit l'armoirie pontificale, avec les mots : PIUS IX. PON. MAX. AN. III, et au-dessous les initiales N.C. ; au revers, deux branches de laurier au milieu desquelles l'inscription : 2 BAIOTTOCHI 1848 et la lettre B.

L'urgence de monnaie pour les besoins de la troupe continuant à se faire sentir, le Président de la ville de Bologne ordonna au directeur de la Monnaie de faire frapper, avec l'argent disponible, des pièces de 2 paoli avec les coins actuels, en attendant l'arrivée des coins républicains. (Lettre du 19 mars 1849, n° 3557.)

Le 26 mars 1849 on frappa 9.315 pièces de 20 baiocchi en argent, du poids de 50,060 kilos et de la valeur de 1.863 écus romains, au titre 900/1000, portant au droit l'effigie de S. S. Pie IX avec les mots : PIUS IX PONT. MAX. AN III, et dessous N. Cerbara ; au revers, une couronne de laurier, au milieu de laquelle l'inscription : 20 BAIOTTOCHI. 1849. B.

De même, 3.120 pièces d'argent de cinq baiocchi, du poids de kilos 4,1918 et de la valeur de 156 écus romains, titre 900/1000, ayant au droit les armoiries pontificales avec les mots : PIUS IX. PONT. MAX. ANNO. I. ; au revers, une couronne de laurier et dans le milieu l'inscription : 5 BAIOTTOCHI 1847. B. Ces monnaies ont sur la tranche « la impressione di virola solcata ».

De même, 5.300 pièces de 2 baiocchi en bronze, du poids de 106 kilos et de la valeur de 106 écus romains, ayant au droit les armes pontificales avec les mots : PIUS IX. PON. MAX. AN III, et dessous les initiales N.C. ; au revers, deux branches de laurier au milieu desquelles l'inscription : 2 BAIOTTOCHI 1848 et la lettre B.

Les nouveaux coins n'étant toujours pas arrivés, comme il était urgent de battre monnaie avec l'argent fourni par lui, le Président de Bologne, par lettre du 27 mars 1849, n° 3971, ordonna à la Monnaie de faire usage des coins de 50 baiocchi aux armes de la commune de Bologne, avec la bienheureuse vierge de Saint-Luc, en conservant le poids et le titre relatifs à ce coin.

Le 30 mars frappe de 7.432 pièces d'argent de cinq paoli, soit baiocchi 50, poids de 107,7640 kilos et de la valeur de 3.716 écus romains, titre 833/1000, ayant au droit l'image de la bienheureuse vierge de Saint-Luc, avec une vue de la ville de Bologne et les mots : PRAESIDIUM ET DECUS, au revers les armes de Bologne, avec les mots Populus et Senatus Bonon P. 5. 1796-1797 et autour l'impression à feuilles.

De même 18.250 pièces bronze de 2 baiocchi du poids de 365 kilos et d'une valeur de 365 écus romains, ayant au droit les armes pontificales, avec les mots : PIUS IX. PON. MAX. AN. III et dessous les initiales N.C., au revers deux branches de laurier avec au milieu l'inscription : 2 BAIOTTOCHI 1848 et la lettre B.

Le 12 avril 1849 frappe de 2.034 pièces argent de cinq paoli, soit baiocchi 50, du poids de kilos 29,4930 et de la valeur de 1.017 écus romains, titre 833/1000, ayant au droit l'image de la bienheureuse vierge de Saint-Luc avec la vue de la cité de Bologne et les mots : PRAESIDIUM ET DECUS, au revers les armes de Bologne avec les mots : POPULUS ET SENATUS BONON P. 5. 1796 et autour l'impression à feuilles.

Le 14 avril 1849 frappe de 20.600 pièces bronze de 2 baiocchi du poids de 412 kilos et de la valeur de 412 écus romains, ayant au droit les armes pontificales, avec les mots : PIUS IX. PON. MAX. AN. III et au-dessous les initiales N.C., au revers deux branches de laurier, au milieu l'inscription 2 baiocchi 1848 et la lettre B.

Le 21 avril 1849 frappe de 40.000 pièces de 2 baiocchi du poids de 800 kilos et de la valeur de 800 écus romains, avec le même coin que les précédents.

Finalement, le 20 avril, les coins attendus depuis si longtemps arrivèrent à la monnaie de Bologne, savoir le n° 6 pour les pièces de 4 baiocchi en bas alliage et le n° 3 pour les pièces de 3 baiocchi en cuivre.

Le 28 avril 1849 frappe de 18.115 pièces bronze de 2 baiocchi du poids de 362.300 kilos et de la valeur de 362.30 écus romains, avec le même coin que les précédents.

Frappé de 22.500 pièces de bronze de trois baiocchi, du poids de 562.500 kilos et de la valeur de 675 écus romains, ayant au droit un aigle sur un faisceau de licteur, entouré d'une couronne de chêne et des mots : DIO E POPOLO; dessous les initiales N.C. et la lettre B, au revers : 3 baiocchi et autour les mots : REPUBBLICA ROMANA 1849.

Le 5 mai 1849 frappe de 8.500 pièces de monnaie de 4 baiocchi, du poids de kilos 17 et de la valeur de 340 écus romains, titre 200/1000, ayant au droit un aigle sur un faisceau de licteur, entouré d'une couronne de chêne et des mots : DIO E POPOLO, dessous les initiales N.C. et la lettre B, au revers : 4 BAIOCCHI et autour les mots : REPUBBLICA ROMANA 1849.

Le 12 mai 1849 frappe de 31.250 pièces de monnaie de 4 baiocchi, du poids de kilos 62.50 et la valeur de 1250 écus romains, titre 200/1000, coins comme les précédents.

Le même jour frappe de 10.600 pièces bronze de 3 baiocchi, du poids de kilos 265 et de la valeur de 318 écus romains, mêmes coins que pour la frappe du 28 avril.

Le 15 mai 1849 frappe de 4750 pièces de monnaie de 4 baiocchi, du poids de kilos 9.500 et de la valeur de 190 écus romains, titre 200/1000, même coin que les précédents.

Et ce fut la dernière frappe de monnaies pour le compte de la République Romaine, le gouvernement pontifical ayant été ensuite restauré à Bologne.

FRAPPE DE MONNAIES A ANCÔNE

A Ancône, il n'existait pas d'établissement monétaire, aussi, pour remédier aux embarras résultant pour le trafic du manque de numéraire et de bons de faible valeur, la présidence de cette place décréta le 13 mars 1849 l'émission de petits bons à cours forcé, de la valeur de 20 baiocchi, de 30 baiocchi, et de 50 baiocchi, jusqu'à concurrence d'une somme de 20.000 écus romains, pour servir à l'échange des bons du trésor de plus forte valeur.

Par décret du 31 mai, cette même présidence ordonna l'émission de bons à cours forcé pour une nouvelle valeur de 50.000 écus, divisés en quatre séries. La première comprenant des bons de 10 baiocchi, qui pouvaient à volonté être utilisés comme bons de 10 baiocchi ou divisés en deux bons de chacun cinq baiocchi.

La 2^{me}, des bons de 10 baiocchi non divisibles.

La 3^{me} des bons de 25 baiocchi.

La 4^{me}, des bons de 40 baiocchi.

Cependant, par suite du manque de monnaie métallique de bronze, il fut ordonné le 26 mai, deuxième jour du siège, de fabriquer des pièces de bronze de la valeur d'un baiocco; cette fabrication eut lieu dans l'atelier de l'asile des orphelins, par les soins de militaires appartenant à la garde nationale.

L'opération semble avoir eu lieu par le moyen de la fonte plutôt que par la frappe.

Chaque jour cet atelier livrait à la caisse du gouvernement 12.960 baiocchi, représentant une valeur de 124.60 écus romains et la livraison dura 25 jours c.-à.-d. du 26 mai au 19 juin 1849, de sorte qu'il fut fondu 324.000 baiocchi équivalant à 3240 écus romains.

Cette monnaie qui est en bronze pèse 12 grammes, l'épaisseur en est de 16 dixièmes de millimètre, le diamètre de 30 millimètres.

D'un côté se trouve cette légende, disposée horizontalement, comme suit :

I
baiocco
1849
A

Le I est entouré d'une couronne de feuilles de laurier et de chêne.

De l'autre côté, on lit tout autour, près du bord extrême de la pièce :

REPUBBLICA ROMANA

et au milieu se trouve le faisceau de licteur, surmonté du bonnet phrygien.

De l'intendance des finances à Bologne, le 11 avril 1901.

L'intendant,
Signé : E. MAJ.

Il est curieux de constater qu'en ce qui concerne la cité d'Ancône il reste une petite lacune dans ce mémoire d'ailleurs si complet et si bien documenté : la pièce de 3 baiocchi dont il a été question



plus haut et qui est reproduite ici, ne s'y trouve point mentionnée; elle est faite de même métal que le 1 baiocco et fut fondue sans

aucun doute dans le même atelier, mais en quantités beaucoup moins grandes.

Voici, pour terminer, une liste d'ouvrages à consulter sur cette intéressante période de l'histoire de Rome; je fais abstraction des ouvrages dont il a été question, au cours de cette étude et qui constituent les sources auxquelles j'ai principalement puisé :

1. *Bolletino delle leggi, etc., della repubblica romana*. Roma, 1849.
2. *B. Del Vecchio. L'assedio di Roma*. Capolago, 1849. Traduction allemande : *Die Belagerung Roms*, Genf, 1849.
3. *Général G. L. Pepe. Histoire des révolutions et des guerres d'Italie en 1847, 1848, 1849*. Paris, 1850.
4. *G. de Hoffstetter. Tagebuch aus Italien*, Zurich, 1851. Traduction italienne : *Giornale delle cose di Roma nel 1849*. Torino, 1851.
5. *Francesco Gigliucci. Memorie della rivoluzione romana*. Roma, 1851. 3 volumes, la suite n'a pas paru.
6. *Alphonse Balleydier. Histoire de la révolution de Rome; tableau des années 1846 à 1850*. Paris, 1851.
7. *E. Piccare. Der Krieg in Italien 1848-1849*. Chur, 1852.
8. *C. Rusconi. La repubblica romana del 1849*. Capolago, 1852.
9. *Général Ulloa. Guerre de l'indépendance italienne, 1848-1849*. Paris, 1859. 2 volumes.
10. *Spada, La repubblica romana del 1849*. Roma 1867.
11. *Erlebnisse der Schweizertruppen während der Feldzüge der Neapolitaner gegen die römische Republik 1849*. Von Dr Albert Maag. *Basler Nachrichten* 1902, nos 141, 148, 155, 162, 169, 176, 183, 190 et 197.
12. *Journal du capitaine Nicolas de Fivaz, au service de Naples; manuscrit, de mars 1841 à octobre 1852, propriété de la Bibliothèque cantonale de Fribourg (Suisse)*.

La Chaux-de-Fonds, le 25 janvier 1903.

ARNOLD ROBERT.

THE COINS OF ITALY

BY PHILIP WITHWAY

Thirteenth Article.

FLORENCE 1800-1859

I begin my article on Florentine coins at this somewhat late date, as the English collector does not usually possess specimens of the earlier period of Tuscan Numismatic history.

LODOVICO (1801-3). *N. R. Æ.*

Duke of Parma, created King of Etruria in 1801, by Napoleon. In gold he issued the Ruspone (3 Zecchini); silver the Scudo, Francescone (10 Paoli) and the 10 Quattrini; copper, the Soldo, and Quattrino. I will only describe the Francescone.

1. Francescone. *O. LVDOVICVS · I · D · G · HISP · INF · REX · ETRVRIAE · PAR · PLAC · PRINC.* Bust.
R. VIDEANT · PAVPERES · ET · LAETENTVR. Ex. PISIS 1801. Arms.

CHARLES LOUIS (1803-7). *N. R. Æ.*

An infant who succeeded to the throne on the death of his father Lodovico. His mother Maria Louisa acted as regent, and her portrait appears on the coins of this ephemeral reign.

Gold : — 2. Ruspone. 3. Zecchino, struck by the banker Lampronti for circulation in the east, in the style of the Venetian Zecchino. *O. D · ZEN · EP · E · S · M · F · L · O · R.* Saint Zanobio kneeling before Our Saviour. Between them A · L · V · X.

R. S · IOAN · BAPT · F · ZACHAR. St John.

Silver : — 4. 10 Lire 1 ½ (Scudi). *O. CAROLVS · LVD · D · G · REX · ETR · ET · M · ALOYSIA · R · RECTRIX · I · I · H · H.* Accolate busts. Mint mark, a hammer.

℞. DOMINE SPES MEA A IVVENTVTE MEA. *Ex.*
FLOR 1807. Arms. *Rim* DIECE LIRE.

5. 10 Lire. As 4; except, FLORENTIAE 1805.

6. 10 Lire. As 4; except, PISIS 1806.

7. 6 Lire. As 4; except, difference in value.

8. 5 Lire. As 4; except, slight difference in arms.

℞. *Ex.* FLORENTIAE 1804. *Rim* CINQUE LIRE.

9. 1 Lira. Legend as 4. Crowned arms.

℞. UNA—LIRA, within a wreath.

Copper: — 2 Soldi, $\frac{1}{2}$ Soldo, and 4 Danari.

10. $\frac{1}{2}$ Soldo. O. C LVD R ETR & M ALOYSIA R R. Arms.
℞. MEZZO SOLDO, in a lozenge.

FERDINAND III. (1815-24). *A. R. Æ.*

Restored to the throne on the fall of Napoleon.

Gold: — 11. Ruspone. O. FERDINANDVS III D G P P A P R H ET B A A M D ETR. Lis.

℞. IOANNES BAPTISTA 1817. St John seated.

Silver: — 12 Francescone. O. FERDINANDVS III D G P R A ET B A A M D ETRVR. Head r.

℞. LEX TVA VERITAS. *Ex.* PISIS (various dates).

13. 2 Fiorini. O. As 12. Name abbreviated "FERD" *Ex.* 3, and a star.

℞. As 12. Various dates.

14. Lira. O. FERDINANDO III A D ACD DI TOSC. Head r.
℞. VNA LIRA, within a laurel-wreath (various dates).
Also issued 2 Paoli, Paolo and $\frac{1}{2}$ Paolo.

Copper: 15. Quattrino. O. FERD III A D A DI TOSC. Arms.
℞. UN | QUATTRINO | 1822.

LEOPOLD II. (1824-57). *A. R. B. Æ.*

The last sovereign of Tuscany; he was driven from his throne in 1859.

Gold: — 15. 80 Florins (133 $\frac{1}{2}$ Lire). O. LEOPOLDVS II D G P P A P R H ET B A A MAGN DVX ETR. *Rim*, OTTANTA FIORINI 200 PAOLI.

℞. SVSCEPTOR NOSTER DEVS. *Ex.* 1827. Arms. (1000 fine). Weight, 503 grains.

16. 2 Fiorini. O. LEOPOLDVS II D G A A M D ETR. Lis.
℞. S IOANNES BAPTISTA. *Ex.* 1832. St John seated to l. (999 fine). Weight, 106 grains.

17. Fiorino. As 16. Weight, 53 grains and Ruspone.
℞.

18. Scudo (Leopoldino). O. LEOPOLDVS II D G P I A P R H ET B A A MAGN DVX ETR.

℞. Same legend as 15. *Ex.* PISIS 1833. *Rim* QUATTRO FIORINI DIECI PAOLI.

616 fine. Weight. 424 grains.

19. $\frac{1}{2}$ Scudo (2 Fiorini). O. LEOPOLDVS II and the usual abbreviations.

℞. As 14. *Ex.* PISIS 1829.

926 fine. Weight 209 grains.

20. Fiorino (Florin). O. LEOPOLDO II A D A GRANDVCA DI TOSCANA. Bust r.

℞. QUATTRINI CENTO 1848. *Ex.* FIORINO. Lis. 917 fine. Weight, 105 grains.

21. $\frac{1}{2}$ Fiorino. O. LEOP II A D A GRAN D DI TOSC. Arms.
℞. QUATR 50 | $\frac{1}{2}$ | FIORINO | 1827.

22. $\frac{1}{4}$ Fiorino. O. Legend and type, as 21.

℞. QUATTRINI 25 | $\frac{1}{4}$ DI FIORINI | 1827.

Rare.

23. Paolo. O. Bust, name, and usual titles.

℞. As 15. Arms. *Ex.* 1856.

24. $\frac{1}{2}$ Paolo. Similar to Paolo.

BILLON

25. 10 Quattrini. O. LEOP II A D A GRAND DI TOSC. Bust r. mint mark GORI.

℞. QUATTRINI DECI 1858. Arms.

26. 5 Quattrini. O. Legend as 25.

℞. 5 | QUATTRINI | 1826.

Æ.

27. 3 Quattrini. O. Legend as 24. Arms. Mint-mark N.

℞. 3 | QUATTRINI | 1851.

28. 1 Quattrino. As 27; except, R | 1 | QUATRINO.

PROVISIONAL GOVERNMENT (1859-60). *A. R. Æ.*

29. Ruspone. *A. O.* S IOANNES BAPTISTA 1859. The saint seated.

℞. GOVERNO DELLA TOSCANA. Lis.

R¹.

Æ.

30. Fiorino. O. Lion bearing gonfanon.

℞. As 29. *Ex.* FIORINO 1859.

Æ.

31. O. 5 Centesimi. VITTORIO EMANVELE RE ELETTO. Bust r.

℞. GOVERNO DELLA TOSCANA; around, 5 | CENTESIMI | 1859.

32. 2 Centesimi. As 31; except, 2 | CENTESIMI.

33. 1 Centesimo. As 31; except, 1 | CENTESIMO.

VICTOR EMMANUEL II. (1860-1). *R.*

34. 5 Lire. O. As 31.

℞. CINQUE LIRE ITALIANE. Arms. *Ex.* FIRENZE 1860.

35. 2 Lire. O. As 32.

℞. As 34; except, DUE LIRE &c.

36. 1 Lira. O. As 34.

℞. As 34; except, UNA LIRA, &c.

37. Centesimi. O. As 33.

℞. As 34; except, CINQUANTA CENTESIMI.

(To be continued.)

COIN GLEANINGS

By PHILIP WHITEWAY

Newcastle-upon-Tyne has a very ancient custom. At the end of the assizes, the mayor says to the judges of the northern circuit: "My lords, we have to congratulate you upon having completed your labours in this ancient town, and have also to inform you that you travel hence to Carlisle, through Border country much infested by the Scots. We therefore present each of your lordships with a piece of money, to buy therewith a dagger to defend yourselves."

Then as required by custom, he gives the senior judge a Jacobus, and the junior a Carolus. It costs no little sum to buy these old coins.

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The representative of a leading firm of London numismatists, recently saw in the hands of an Italian dealer 20,000 Italian copper coins.

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The portion of the Gnechi collection disposed of in January last was divided into 1884 lots. On the whole, the specimens were above the average. As in most continental collections, there was a comparative indifference to state, and a sacrifice to comprehensive representation. A glance at the plates at the end of the catalogue will satisfy any one that most of the pieces fell below the highest standard. The prices were high. Some of the best specimens were secured for the King of Italy's cabinet. The catalogue will rank as a permanent work of reference; the descriptions are elaborate and correct.

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The King of Italy proposes, very shortly, to send to the press his *Corpus Nummorum Italicorum*, which has long occupied the attention of H. M. and certain coadjutors. It will prove unusually satisfactory and exhaustive.

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The "Connoisseur" states that for some time past, inquietude has been felt among coin collectors by the report that at Rome there is in more or less active operation a system of fabricating the rarities in the Italian series, especially such examples in gold as command high prices in foreign markets. The parties concerned in this business seem to have started, however, with a species of mediaeval money which could easily be reproduced, namely, the rare early *danari* of the popes from the 9th cent. These are of silver and light fabric, and being of somewhat rough execution lent themselves to the process.

Since then many other attempts have been made by the same coiners on a more ambitious scale. The imitations have been so clever that even experts have been deceived.

Among recent falsifications (some possibly from this "mint") are the aureus of the Emperor Otho, the gold florin of Edward III. of England, the sovereign of Henry VII. of England, the $\frac{1}{2}$ Augustale of Frederic II. struck at Brindisi about 1230 on the Roman model, the gold ducat of Louis XII. of France struck at Naples, &c.; but these are merely samples: a $\frac{1}{2}$ thaler of Berne without date, copied from the type of a 16th cent *batzen*, one of Uri following the type of the *dicken* of 1620-5; thalers counterfeiting those of Zurich, 1559 and 1694; a gold ducat of Coire (17th cent.); an *écu* of Uri and Unterwald; a gold ducat of Aymon de Montfaucon, bishop of Lausanne. All this shows that collectors, especially those of limited experience, should be on their guard against this grave danger, more especially as the fabric is so excellent and because the detection of the real character of the pieces depends on the detection of certain minutiae, only perceptible to an expert.

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A well known member of the Numismatic Association sends me the following queries. As I am, personally, unable to answer them, I embody the questions in this article, in the hope that one of the many readers of this journal, will be able to throw light on the subject.

"1. When were the first coins of the South African Republic issued? Certain copper pieces dated 1874 and 1880, are said, by some numismatists to be "apocryphal".

2. When did the now familiar type of Kruger coins appear? Was it in 1892? The dealers sometimes offer pennies dated 1890, what was the type of these?

3. In what years were the Kruger pennies issued? and (4) Does the double shaft error occur on the earlier pennies of 1892, or was it confined, as I believe, to the earlier issues of the sovereign, half sovereign and crown of that year?

VARIA

SÈVRES ET LA MONNAIE

Au commencement de cette année, les journaux annoncèrent que l'État allait prochainement « s'établir » sur les grands boulevards, pour vendre les produits de la manufacture de Sèvres et de l'Hôtel des Monnaies: en présence de l'énorme affluence des acheteurs aux comptoirs installés, pendant la dernière Exposition universelle, l'un aux Invalides par notre grande manufacture nationale, l'autre au Champ-de-Mars par l'administration du quai Conti, il avait semblé utile à quelques bons esprits de mettre le public — et surtout le public étranger — directement en rapport avec l'État, pour lui faciliter l'acquisition des produits de notre industrie « nationale ».

Le projet de la « boutique de Sèvres » fut fort bien accueilli dans la presse, et l'on indiquait déjà le magasin où les médailles de nos plus célèbres graveurs s'étaleraient bientôt à côté des statuettes et des vases de nos céramistes les plus habiles, quand, pour je ne sais trop quelles raisons, l'idée fut abandonnée subitement.

Les deux établissements intéressés oublièrent vite le magasin des grands boulevards et continuèrent, comme par le passé, à satisfaire les clients de leurs bureaux de vente respectifs, sauf à exposer — comme Sèvres, au dernier Salon du mobilier — une série très complète d'objets, accompagnés d'une liste des prix mise à la disposition du public. Le chiffre d'affaires de ce petit comptoir n'a pas été publié: il serait pourtant très suggestif. La manufacture de Sèvres, située assez loin de Paris pour décourager la plus grande partie des touristes qui viennent visiter notre capitale, n'a pas souvent l'occasion de prendre de semblables revanches sur l'Hôtel des Monnaies, dont la situation est infiniment plus favorable et où l'on trouve un choix si varié de charmants souvenirs.

La renaissance de la médaille, avec les œuvres exposées en ces dernières années, par les Chaplain, les Roty, les Daniel Dupuis, les Dubois, les Vernon, et tant d'autres, n'a pas laissé d'intéresser le public: le nombre des commandes a monté en dix ans de 3.995 à 19.049; et maintenant qu'un bureau de vente au comptant a été établi à l'hôtel du quai Conti, pour donner satisfaction immédiate aux visiteurs, les chiffres que nous révèle le récent rapport de M. Arnauné sont véritablement stupéfiants. Alors que le produit global avait varié, en 1898-1899, entre 1.200.000 et 1.270.000 francs, il atteint, pour la dernière année 1901, 1.500.000 francs, c'est-à-dire qu'il s'approche du chiffre d'affaires réalisé pendant l'année 1900, — 1.651.699 francs, — somme dans laquelle entre le total des ventes faites au Champ-de-Mars, pendant l'Exposition.

De telles ressources ne sont pas à dédaigner dans le budget d'un établissement de cette importance. C'est pourquoi d'aucuns ont pu regretter que la manufacture de Sèvres ait été privée du dépôt qu'elle devait avoir en plein cœur de Paris: la faveur dont elle jouit auprès du public lui aurait valu, à elle aussi, quelques centaines de mille francs de plus, par an, dans ses caisses, et ce n'est pas chose à mépriser par le temps qui court.

R. G.

(Bulletin de l'Art.)

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Un vol important a été commis récemment au Musée des médailles de Marseille.

Les voleurs ont pénétré par la toiture de l'établissement dans la salle où se trouvent les vitrines renfermant les monnaies et les médailles. Ils se sont emparés exclusivement de celles en or, négligeant les monnaies et médailles qui, en numismatique, ont cependant une valeur plus considérable, telle, par exemple, la « drachme massaliote Lakydon », dont il n'existe que deux exemplaires connus et qu'ils n'ont pas emportée.

Le butin a été néanmoins considérable et ne comporte pas moins de 783 unités, se rapportant:

- 13 à la Provence romaine;
- 13 à la Provence franque, dont les monnaies furent frappées à Marseille et à Arles, et qui sont très rares;
- 43 à la Provence indépendante, comprenant les monnaies des comtés de Provence, de la maison d'Anjou, dont font partie l'« augustale » et la « demi-augustale » or de Charles I^{er};
- 23 à la Provence seigneuriale;

35 aux papes et légats d'Avignon ;
 78 à la Provence royale ;
 10 médailles historiques de Provence ;
 2 personnages remarquables de Provence ;
 132 monnaies françaises, dont l'écu d'or de saint Louis, connu à trois exemplaires ;
 29 grands-maîtres de l'ordre de Saint-Jean-de-Jérusalem ;
 2 monnaies grecques et coloniales ;
 133 monnaies de l'empire romain ;
 31 de l'empire d'Orient.

La valeur artistique des monnaies ou médailles volées est évaluée à plus de 100.000 fr., représentant environ 8.000 fr. d'or, perte inestimable et irréparable, probablement, car on craint que les cambrioleurs n'aient déjà fait fondre leur butin.

LE NOUVEAU TIMBRE

Nous allons avoir un nouveau timbre, mais celui-là, sûrement, sera le timbre définitif. Les philatélistes peuvent déjà se réjouir : c'est une œuvre d'art qui va enrichir leur collection. Ne les faisons pas languir : l'image qui embellira nos futurs timbres-poste ne sera ni plus ni moins que l'admirable *Semeuse* de Roty, l'exquise et noble figure qui donne déjà une valeur d'art à nos pièces de monnaie.

Comment avons-nous découvert ce secret que l'on garde précieusement au ministère du commerce ? C'est notre secret à nous, mais que M. Trouillot et son dévoué collaborateur M. Bérard n'aillent pas croire à quelque indiscrétion de leur personnel. *Figaro* ne serait plus *Figaro* s'il n'attrapait au vol les heureuses nouvelles et s'il n'était le premier renseigné sur tout ce qui se dit, se fait ou se passe.

Est-ce assez simple, gracieux, élégant et joli ? On ne dira pas, cette fois, que la France n'a pas le timbre enfin rêvé, signé d'un artiste illustre, et constituant enfin le modèle attendu ! Ce n'est pas d'aujourd'hui que le ministère du commerce guignait — si l'on peut dire ainsi — la *Semeuse* de Roty. Précédemment, M. Mesureur, puis M. Millerand avaient fait des ouvertures à l'éminent graveur. Mais ce dernier se trouvait dans une situation bien délicate. Il avait été membre du jury pour le concours du timbre-poste, et il ne voulait pas que les candidats évincés pussent le soupçonner de n'avoir écarté leur projet que dans un intérêt purement personnel. Scrupule assurément excessif, car le caractère comme le talent de Roty sont bien au-dessus de cela. Mais cette considération n'en avait pas moins été un obstacle jusqu'ici.

Cet obstacle n'existait plus actuellement, et M. Trouillot, avec beaucoup d'habileté et d'à-propos, s'est empressé de reprendre avec M. Roty les pourparlers d'autrefois. Le ministère actuel du commerce était d'autant plus qualifié pour cela qu'une cordiale amitié le lie à l'artiste et que ce dernier a été heureux de pouvoir accéder à son désir. Restait une question qui avait son importance, la question d'intérêt, la question matérielle, particulièrement épineuse en ce moment où notre budget n'est guère brillant.

M. Roty, en artiste très noble et très désintéressé qu'il est, a tranché galamment cette difficulté : il a purement et simplement donné sa *Semeuse* à l'administration des postes. Elle ne coûtera rien à l'État. Elle lui rapportera même les 50 ou 60.000 francs que l'armée des philatélistes emploie toujours pour acheter un modèle nouveau. Les artistes sont décidément de vrais grands seigneurs !

Il y a eu, d'ailleurs, en cette affaire, assaut de désintéressement. Le timbre actuel a été, en effet, gravé, comme chacun sait, par M. Mouchon, qui est un des maîtres de la gravure française. Il était à craindre qu'il ne fût froissé de voir remplacer si rapidement le type qu'il avait créé. M. Mouchon n'a pas eu un seul instant une si étroite pensée et il a, au contraire, tenu à honneur de se faire le collaborateur de M. Roty : c'est lui qui sera, comme on dit en langage technique, le graveur du coin pour le nouveau timbre.

C'est vers le milieu de décembre que ce « coin » sera livré aux ateliers du boulevard Brune, où sous une direction des plus compétentes, les ouvriers feront diligence, et dans les premiers mois de l'an prochain sera mis en circulation le nouveau timbre, — modèle idéal, œuvre délicieuse et symbolique, qui répandra et vulgarisera au loin le goût artistique de notre France.

ANDRÉ NÈDE.
 (*Figaro*.)

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF LONDON

Jan. 15. — Sir J. Evans, President, in the chair. — A resolution was passed changing the hour of the meetings of the Society from 7 P.M. to 6.30 P.M. — Mr. H. Elliott Fox, Mr. Harry Price, and Mr. Max Rosenheim were elected Members. — The President exhibited a medallion in bronze of Gordian III. having on the reverse the emperor on horseback, preceded by Victory and accompanied by soldiers. — Mr. G. R. Marten sent for exhibition through the President a forgery of a half-crown of Victoria, made in Sicily, and another of a shilling of the same reign, made in Germany. — Mr. W. C. Boyd exhibited a denarius of Julia Mæsa, grandmother of Elagabalus, with the unpublished type of reverse "Fides Militum" seated; and Mr. R. A. Hoblyn a series of half-farthings struck for currency in Malta, including one of Edward VII. — Mr. Boyd gave an account of a find of Roman coins made at Salbris, near Romorantin, in the department of the Loire. The find consisted of from six to seven hundred base denarii, extending from the reign of Valerian to that of Aurelian, A.D. 253-75, and included many pieces of Gallienus, Postumus, Victorinus, and Tetricus I. and II. — Mr. Grueber read a paper on a small hoard of coins of the time of Alfred discovered recently at Stamford. Some of the pennies of Alfred were of the Lincoln and London mints, one of the latter having the moneyer's name on the obverse instead of the king's. Amongst the halfpennies of Alfred were two of an unpublished type, bearing on the reverse a monogram formed of the letters *a* and *w*. There was also a half-denier of Charles the Bald struck at St. Denis. The find is interesting, as several of the coins which purported to be of Alfred were Danish copies of his coins, which may to a certain degree be accounted for, as Stamford was one of the five burghs which were specially set apart by Alfred or his successor for the occupation of the Danish population.

(*Athenæum*).

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Berliner Münzblätter. December 1902.

F. Fridensburg, *Neue Zuteilungen schlesischer Denare*. — Heinr. Behrens, *Münzen der Stadt Lübeck*. — E. Bahrfeldt, *Goldmünzen der Sammlung Rainer*. — *Numismatische Gesellschaft zu Berlin*. — *Internat. historischer Kongress 1903 in Rom*. — *Literatur*. — *Briefkasten*.

Numismatische Correspondenz. Dezember 1902.

Rudolf Kube. Berlin. 1021 Nos.

Numismatisches Offerten-Blatt. Nov. Dez. 1902.

Edmund Rappaport. Berlin. Nos 1123-1758.

Catalogo di Monete antiche e moderne. 1 Gennaio 1903.

Morchio & Majer. Venezia. 4729 Nos.

The Numismatic Chronicle. 1902. Part IV.

Warwick Wroth, *Greek coins acquired by the British Museum*. — Sir John Evans, *On some rare or unpublished Roman Coins*. — H. A. Grueber, *Some coins of Eadgar and Henry VI.* — C. G. Crump and C. Johnson, *Notes on "A Numismatic History of the Reign of Henry I."* by W. J. Andrew. — Rev. W. G. Searle, *Some Unpublished Seventeenth-Century Tokens*. — *Miscellanea*. — *Index*.

Blätter für Münzfreunde, No 12. 1902.

Ein spätmittelalterliches Salzburger Münzgewicht. — *Ein vermutlich brandenburgischer (oder Anhalter) Brakteat aus der Zeit um 1150*. — *Eine Medaille des B. Theodor von Paderborn*. — *Eine goldene Bildnismünze des letzten Erzbischofs von Bremen*. — *Zwitter-Goldgilden der Stadt Magdeburg*. — *Der Dukaten der Stadt Herford von 1641*. — *Oldenburger Nachahmung eines Elbinger Schillings*. — *Eine Schaumünze des Grafen Anton I von Oldenburg*. — *Einige Nachträge und Berichtigungen zur Loewenstein-Wertheim'schen Münzkunde*. — *Neue Münzen und Medaillen*. — *Gelehrte Gesellschaften und Vereine*. — *Münzfunde*. — *Sammlungen*. — *Versteigerungen*. — *Verschiedenes*. — *Litteratur*. — *Nachweis zu Tafel 148*.

Mittheilungen des Clubs der Münz- und Medaillenfreunde in Wien. December 1902.

Die österreichisch-ungarischen Medaillen-prägungen zum Jubeljahre 1898 (Fortsetzung und Schluss). — *Musiker-Medaillen (Fortsetzung)*. — *Zur Münzzeit Kaiser Leopold I. (Fortsetzung)*. — *Münzfunde 1902*. — *Clubnachrichten*. — *Miscellen*. — *Einläufe an den Club*. — *Die moderne Medaille*. — *Inserate*.

Frankfurter Münzzeitung, 1 Januar 1903.

An unsere Leser. — P. J., *Die Münzen der Herrschaft Almelo*. — P. J., *Zur Münzkunde von Pfalz-Simmern*. — Heinr. Heusohn, *Eine Denkmünze auf den Naturforscher G. E. Rumphius*. — G. H. Lockner, *Eine unbekannte Medaille auf die Wahl des Würzburger Bischofs Anselm Franz von Ingelheim vom Jahr 1746*. — *Ein Münzmärchen*. — *Neue Medaillen und Denkmünzen*. — *Kleine Mittheilungen*. — *Literatur*. — *Versteigerungen*. — *Anzeigen*.

Monnaies, médailles et Jetons français et étrangers. Vente à Paris les 16 et 17 janvier 1903.

Expert : Jules Florange. — 616 N^{os}.

Bulletin de Numismatique. Tome premier, N^o 4.

R. Mowat, *Les monnaies contremarquées de la collection Meyer.* — *Trouvailles.* — *Sociétés.* — *Musées.* — *Nouvelles diverses.* — *Réponses.* — *Bibliographie.*

Bulletin de Numismatique. Oct.-Nov.-Dec. 1902.

V. Luneau, *Quelques pièces inédites.* — Dr Florange, *Tableaux synoptiques des ethniques des Villes et Peuples grecs (suite et fin).* — *Revue des Revues.* — *Médailles nouvelles.* — *Livres nouveaux.* — *Bibliographie.* — *Sociétés.* — *Lectures.* — *Table des matières.*

O Archeologo Português. Out. e Nov. 1902.

Julius Meili, *Moedas portuguesas de ouro carimbadas ou cravejadas nas Indas Occidentales e no Continente Americano.*

La Gazette Numismatique. 1^{er} Décembre 1902.

N. H., *Monnaies, médailles et jetons modernes, contrefaits ou complètement inventés (suite).* — J. Justice & A. Fayen, *Essai d'un répertoire idéologique de la Numismatique belge pour les années 1883 à 1900.* — *Nouvelles.* — *Bibliographie.* — *Périodiques.*

The Numismatist, January 1903.

Dr B. P. Wright, *Unusual Numismatic specimens : Some English Tokens.* — *Sacred Chinese Coin.* — Daniel F. Howarth : *Addenda to Scott's Cooper Coin Catalogue of 1893.* — Jeremiah Gibbs, *The Leslie & Son, Half Pennies and Two Pennies.* — *The American Numismatic Association.* — *New York Notes.* — *New England Notes.* — *Wanted, to Exchange or for Sale.* — *Advertisements.*

Bolletino di Numismatica. Gennaio 1903.

S. Ricci, *Due parole di programma.* — La Direzione, *Il Circolo Numismatico Milanese.* — P. Monti, S. Laffranchi, *I due Massimiani Erculeo e Galerio nella monetazione del bronzo. Note di numismatica romana imperiale.* — G. Grillo, *Variante inedite alle Monete di Milano dei Fratelli Gnechi.* — A. Spigardi, *Pier' Antonio Micheli (1679-1737). Esposizione Internazionale di Orticoltura in Firenze, 1874.* — S. Ricci, *La pagina archeologica e artistica. Notiziario per Soci.* — *Vendite e Desiderata dei Soci.* — *Varietà.*

Antiquitäten Zeitung. 14 Januar 1903.

Dr H. Brendicke, *Neuen Deukmünzen.*

Catalogue général de Médailles françaises. (De François I^{er} à Henri III, 1515-1589.) E. Boudeau. Paris.

Collection d'antiquités grecques et romaines. Vente à Paris, le 19 janvier 1903. Expert : M^{me} V^{ve} R. Serrure. 167 N^{os}.

Antiquités recueillies en Syrie. Collection de M. J. Gilbert. Vente à Paris, les 23 et 24 janvier 1903. Expert : M^{me} V^{ve} Raymond Serrure. 279 N^{os}.

Verzeichniss Verkauflicher Münzen und Medaillen. Sally Rosenberg Frankfurt a/M. 4066 N^{os}.

Revue Numismatique. 4^{me} trimestre 1902.

J. Rouvier, *Les rois phéniciens de Sidon d'après leurs monnaies, sous la dynastie des Achéménides (fin).* — J. de Foville, *Monnaies trouvées en Crète.* — R. Mowat, *Supplément au Catalogue descriptif des monnaies et essais de répartition.* — *Note supplémentaire sur les monnaies abasées.* — *Chronique.* — *Nécrologie :* MM. L. Blancard, C. de Mussy. — *Bulletin bibliographique.* — *Périodiques.* — *Tables du tome s ixième*

Deutsche Münzsammler Zeitung, 1 Januar 1903.

Monatsblatt der Numismatischen Gesellschaft in Wien. Jänner 1903.

Einladung. — *Nach zwanzig Jahren.* — *Magistratsnamen auf den Münzen von Scodra.* — *Berichtigung des Kalenders : Zur Pariser Weltausstellung 1900.* — *Ordentliche Versammlung der Numismatischen Gesellschaft am 17 Dezember 1902.* — *Außerordentliche Sitzung von 7. Jänner 1903.* — *Numismatische Literatur.* — *Verschiedenes.* — *Anzeigen.*

Blätter für Münzfrende. N^o 1. 1903.

Neue Burenmedaille. — *Ein Weimarer Hohlpfennig der Grafen von Orlamünde* — Edward Schröder, *Studien zu den deutschen Münznamen.* — *Die Jubelmedaille der Mansfelder Gewerkschaft.* — Ernst Fischer, *Stolbergische Ausprägungen zu Erfurt.* — Ferdinand Wibel, *Einige Nachträge und Berichtigungen zur Loewenstein-Wertheim'schen Münzkunde (Fortsetzung).* — *Neue Münzen und Medaillen.* — *Gelehrte Gesellschaften und Vereine.* — *Münzfunde.* — *Sammlungen.* — *Versteigerungen.* — *Preis ausschreiben.* — *Personalnachrichten.* — *Verschiedenes.* — *Litteratur.*

Berliner Münzblätter. Januar-Februar 1903.

Georg Habich, *Hans Reimer II.* — Emil Bahrfeldt, *Die ostpreussischen Münzprägungen der Kaiserin Elisabeth von Russland 1759-1762. Nachtrag.* — G. H. Lockner, *Ein Neujahrsgulden der Stadt Würzburg.* — Emil Bahrfeldt, *Der Kacksilberfund von Alexanderhof.* — Ed. Grimm, *Münzen und Medaillen der Stadt Rostock.* — *Goldgülden Wilhelms von Fürstenberg, Deutschordensmeisters in Livland.* — J. V. Kull, *Zum Andenken an einen bayerischen Numismatiker.* — Emil Bahrfeldt, *Noch einmal die Finis-Germaniae-Medaille.* — *Sammlungen und Vereine.* — *Neue Medaillen.* — *Verschiedenes.* — *Numismatische Gesellschaft zu Berlin.*

Frankfurter Münzzeitung. 1 Februar 1903.

P. J., *Rheinisch-Westfälische Seltenheiten aus dem Aachener Funde.* — *Zur Münzkunde von Pfalz-Simmeru. Fortsetzung.* — *Drei seltene Münzen der Herrschaft Berg.* — *Der letzte Thaler von Zug.* — Heint. Heusohn, *Eine Denkmünze auf den Naturforscher C. E. Rumpius.* — *Kleine Mitteilungen.* — *Litteratur.* — *Versteigerungen.* — *Briefkasten.* — *Anzeigen.*

SALES

At the sale, yesterday, by Messrs. Puttick and Simpson, in Leicester-square, of the late Mr. Lambert's coins, the prices realised in many instances were high, and the following are a few of the best obtained : — James V. of Scotland two-thirds of Bonnet Piece, 1540, £3 15 s.; Mary I. "fine" sovereign, 1553, £5; James I. Rose-Royal, 1606-7, £5 7 s. 6 d.; Charles I. Oxford three-pound piece, 1642, £8 15 s.; Oliver Cromwell Broad, by Simon, 1656, £5; James II. five-guinea piece, 1688, £6 5 s.; William and Mary five-guinea, 1692, £6 12 s. 6 d.; George I. five-guinea, 1716, £6; Winchester School prize medal, by Yeo, with bust of William of Wykeham with crozier behind, £5 5 s.; Post-Conquest pennies of William I., 233 Hastings, and Romney, 241 Southwark and Warwick, 239 London, William II. 250 Bedford, Henry II. (4) two coinages Norwich, London, and Rhuddland, £7 7 s.; Richard III. Durham penny of Bishop Sherwood, with S on King's breast and D in centre of Rev., Charles I. Aberystwyth half-penny, Rose Rev. Plume, without legends, £8 8 s.; Edward VI. Crown, 1552, £6 6 s.; Charles I. Oxford pound-piece, fine work type, 1664, £18 10 s.; Charles I. Shrewsbury pound-piece, 1642, £8 10 s.; Cromwell crown, half-crown, and shilling by Simon, 1658, £7 2 s. 6 d.; a continuous series of crowns from Edward VI., 1551, to James II., 1687, including those of the Commonwealth, 1653, and Cromwell, by Simon, 1658, £7 15 s.; Massachusetts "Pine tree" shillings 1652 (3) large and small types; another of the "Oak tree" type of same date, and a "Pine tree" sixpence 1652, £5 5 s.; Maryland, Lord Baltimore shilling and sixpence, £11 15 s.; Royalist silver badges of Charles II. (4), £7; three old silver passes (oval) to the King's Theatre, one for the "Lord Chamberlain" being silver gilt, and hall marked, 1834, the other two (in silver) being for the Lord Chamberlain's Secretary, and "Sir William Martins and Friend", £15 15 s.; satirical medal of Louis XIV. 1689, another on the Edict of Nantes, 1886, and one from the series by Mauger, £6 15 s.; John Huss, 1415, Paul Jordan Second Duke of Bracciano, Gustavus Adolphus of Sweden, oval badge with border and loop, Cardinal Richelieu, 1634, and a pretty little medal of Dutch work, of Dr. Viglius Aytta of Zvichem with date, 1568, £11.

(Standard, 20. I. 1903.)

Messrs. Sotheby, Wilkinson, and Hodge yesterday concluded a sale of coins and medals, which realised upwards of £600. Some of the more curious items were : — Coronation medals of George II. and his Queen Caroline, £6; a silver Waterloo medal, 1815, 4 gs.; a noble and a half-noble of Edward III., £8 2 s. 6 d.; and a London groat of the same reign, £4 8 s.; a similar groat of Edward V., £6 7 s. 6 d.; a Durham and a York penny of Henry IV., £13 15 s.; and a penny of the English type, of Henry, Earl of Northumberland, £17.

(Standard, 21. I. 1903.)

FINDS

MÜNZFUND IN SPEIER

Eine bemerkenswerte römische Bronzemünze wurde kürzlich von einem Arbeiter aus dem klassischen Untergrund der Stadt Speier zum Vorschein gebracht. Es ist nach Einteilung der Numismatiker eine Mittelbronze d. h. eine Bronzemünze mittlerer Grösse. Die Vorderseite zeigt den Kopf des Cajus Octavius Caepias (geb. 63 v. Chr., † 15 n. Chr.), des mit der Gewalt eines Tribunen bekleideten Diktators, der bei seinem dreitägigen Triumph im Jahre 29 v. Chr. vom Senate das Generalat mit dem Titel eines Imperators, zwei Jahre später noch den Beinamen Augustus (der Erhabene) und im Jahre 12 v. Chr. den Titel Pontifex Maximus erhalten hatte. Den Beinamen Augustus führte der Diktator in der Folge als Hauptnamen und eröffnete damit die Reihe der römischen Kaiser. Augustus war der Neffe und Adoptivsohn Julius Caesars, weshalb er in der Regel seinem Namen noch den Caesars voranstellte. Die Umschrift der Münze lautet auf der Vorderseite : Caesar August(us) Pontifex Maximus Tribunic(ia) Pot(estate). Die Rückseite zeigt im Felde gross ausgeführt die Buchstaben S. C (Senatus consulto), eine Bezeichnung, die sich auf allen Erzmünzen der römischen Republik

wie des Kaiserreiches findet und bekunden soll, dass die Ausprägung der Münzen aus unedlem Metall von der Erlaubnis des Senates abhängig war. Die Umschrift der Rückseite lautet: M(arcus) Maecilius Tullus III vir A A A F F. Die fünf einzelnen Buchstaben am Schluss der Umschrift bedeuten: Auro, Argento, Aere flando, feriundo. Demnach hat man eine sogenannte Familienmünze, d. h. eine Münze der römischen Republik vor sich, die von der Familie Maecilia als einer Inhaberin des Münzrechtes geschlagen wurde. Das Haupt der Familie, nämlich der Münzmeister (Monetarius), der dieses Stück geliefert hat, ist in der Umschrift d. Rs. genau angegeben; er hiess Marcus Maecilius Tullus. Sein Titel lautet darauf Triumvir (III vir); denn die Münzmeister der Republik führten als solche den Titel Triumvir monetarius. Unter Julius Cäsar waren jene unter den Münzmeistern, die das Reich erlangt hatten, Gold auszuprägen, sogar mit dem Titel eines Quatuorvis bekleidet. Nach Anführung seines Titels gibt Maecilius durch Buchstaben noch an, dass er berechtigt sei, Gold, Silber und Erz auszumünzen. Ueber die Münzerfamilie Maecilia ist geschichtlich nichts bekannt; man weiss von ihrem einstigen Dasein nur aus ihren hinterlassenen Geprägen, von denen, aber auch nur drei verschiedene bekannt sind, nämlich drei Mittelbronzen deren eine wir in dem Speierer Fundstück vor uns haben. Die genaue Zeit der Ausprägung dieser Münze kann kaum bestimmt werden. Indessen scheint es doch sicher, dass das Geldstück zwischen den Jahren 12 und 2 v. Chr. geschlagen wurde; denn es findet sich auf der Münze der Titel Pontifex Maximus, den Augustus im Jahre 12 v. Chr. erlangte, während der Titel Pater Patriae, der dem Augustus im Jahre 2 v. Chr. vom Senat verliehen wurde, noch nicht darauf vorkommt. Ueber den ehemaligen Geldwert unseres geprägten Erzstückes ist nichts bestimmtes anzugeben; denn wie fast alle römischen Münzen enthält sie keine Wertbezeichnung. Doch darf das Stück wohl als ein Dupondius, ein Doppelass (-1/5 Silberdenar), angesehen werden. Das immerhin bemerkenswerte und gut erhaltene Fundstück aus dem Boden Speiers wird dem Historischen Museum der Pfalz übergeben werden. (Vergl. auch Cohen, *Monnaies de la République romaine* 93, 1 und Cohen, *Monnaies frappées sous l'Empire romain*, II, Auflage, No 448!)

E. HEUSER.

(Antiquitäten Zeitung.)

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

GREEK COINS

(Continued from col. 5840.)

SICILY

ADRANUM

- 91168 E³. (After circ. B.C. 345). Obv. Laureated head of Apollo, to l.
R. AN. Lyre. B. M. Cat., Sicily, p. 3, no 1. S. F. » 4 6

AETNA

- 91169 E³. (Hexas.) Obv. Head of Persephone to r., wreathed.
R. AITNAI ΩN. Cornucopiae filleted; in field to l. : B. M. Cat., no 7. V. F. » 5 »
91170 E³. (Quadrans). Obv. Radiated head of Sol to r. R. AIT-
NAION. Mars to r. S. M. » 2 »

AGRIGENTUM

- 91171 R. Tetradrachm (Circ. B.C. 472-415). Obv. AKRAC ZOLIV. Eagle with wings closed, standing to l. R. Crab within depression. B. M. Cat., no 37. From the Prokesch Osten and Museum Collections. V. F. 3 10 »
91172 R. Tetradrachm. Similar type. Very fine style. From the Wotach Sale. F. D. C. 12 10 »
91173 R. Tetradrachm. Similar type. B. M. Cat., no 38. Similar to the piece depicted in the B. M. Catalogue. From the Berlin Museum Collection. E. F. 5 10 »
91174 R. Tetradrachm. Similar type. Eagle of different, and less archaic style. Very complete and a desirable coin. V. F. 3 15 »
91175 R. Tetradrachm. Similar type; on R. beneath crab, rose, on either side of which, spray. B. M. Cat., no 42. R. F. 2 5 »
91176 R. Tetradrachm. Similar type; in front of eagle CARKA; behind, ANTOΣ; on R. beneath crab, spray in the shape of two volutes. B. M. Cat., no 46. R. V. F. 3 » »
91177 R. Didrachm. Obv. AK. Eagle standing to l. R. Crab within depression. B. M. Cat., no 17. V. F. 1 » »
91178 R. Didrachm. Similar type; AKPA. Eagle small. B. M. Cat., no 13. V. F. 1 5 »
91179 R. Didrachm. Similar type; AKPA (large). Eagle with head raised, of fine work. V. F. 1 » »
91180 R. Didrachm. Similar type. Obv. AKRAC AΣ. Eagle to r. B. M. Cat., no 22. V. F. » 15 »
91181 R. Drachm. Similar type. Obv. AKP. Eagle to l. R. Crab. Weight: 55 grs. V. F. » 12 6
91182 R. Litra. Similar type. Obv. AK. Eagle to l., with closed wings, standing on Corinthian capital; border of dots. R. Crab; beneath: AI. Weight: 13.5 grs. B. M. Cat., no 50. R. E. F. 1 15 »
91183 R. Hemidrachm (B.C. 415-406). Obv. Eagle standing to r. devouring hare. R. XA AP. Crab; beneath, fish. B. M. Cat., no 65. V. F. » 9 6
91184 E³. (Uncia). (Before B.C. 406). Obv. Eagle to r.; in front, A. R. Crab; above •; beneath, fish. B. M. Cat., no 112. S. V. F. » 3 6
91185 R. Litra (B.C. 340-287). Obv. Laur. eagle of Zeus, to l. R. Eagle with spread wings, erect, to r. B. M. Cat., no 99. M. » 1 »
91186 E³. (Circ. B.C. 279-210 and later). Obv. Laur. head, of Apollo, to r. R. Two eagles on hare. Head, Hist. num., p. 108. V. F. » 2 6
91187 E³. Obv. Laur. head Zeus, to r. R. AKPAFAN TINON. Fulmen. F. » 1 6
91188 E³. Obv. Laur. head of Persephone, to r. R. AKPAFAN TINON. Asklepios standing. Head, p. 108. S. V. F. » 5 »

AGYRIUM

- 91189 E³. (Circ. B.C. 420-345). Obv. Eagle with closed wings, to r.; behind, spray of olive. R. AT YP IN AI. Wheel of four spokes. B. M. Cat., no 1. V. F. » 5 6

ALUNTUM

- 91190 E³. (Circ. B.C. 241-210). Obv. Young male head to l., wearing Phrygian helmet. R. Man-headed bull to l. B. M. Cat., no 4. S. F. » 1 6

CALACTE

- 91191 E³. (Circ. B.C. 241-210). Obv. Head of young Dionysos, to r. R. KAAA K TIN.. Bunch of grapes. B. M. Cat., no 3. F. » 1 6

CAMARINA

- 91192 R. Litra. (Circ. B.C. 495-485). Obv. KAMARI NAION. Pallas standing to l., leaning on spear. R. Nike, flying to l., wearing long chiton with diplois; at her feet, swan to l.; within olive-wreath. B. M. Cat., no 3. F. » 4 »
91193 R. Litra. Another, similar. R. better. F. » 6 »

CATANA

- 91194 **AR.** Tetradrachm (Circ. B.C. 461-415). Obv. **ATANAI...** Laur. head of Apollo to r., hair turned up behind. **RL.** Quadriga to r., driven by male charioteer, horses walking. *Var. of die B. M. Cat., no 17.* V. F. 7 10 "
- 91195 **AR.** Tetradrachm. Obv. Head of Apollo, three-quarter face towards l., laureated, hair long (by Herakleidas?). **RL.** Quadriga to l., driven by male charioteer; Nike flying to r. to crown him. *Not in B. M. Cat. From the Berlin Museum Duplicates Sale. RR.* V. F. 35 "
- 91196 **AE.** (Third and Second Centuries). Obv. **KATA NAION** Head of Zeus Ammon, to r. **RL.** Equity to l., holding scales and cornucopiae; monograms in field. *B. M. Cat., no 85.* V. F. " 5 "

CENTURIPAE

- 91197 **AE.** (Dekonkion) (After Circ. B.C. 241). Obv. Laur. head of Zeus, to r.; behind, eagle. **RL.** **KENTO PIPINON** Winged thunderbolt; beneath **Δ.** *B. M. Cat., no 3.* F. " 3 "

GELA

- 91198 **AR.** Tetradrachm (Before Circ. B.C. 466). Obv. **CEAAΣ.** Forepart of man-headed bull to r., swimming. **RL.** Quadriga to r., driven by male charioteer; above Nike crowning horses: border of dots. *B. M. Cat., no 5. A desirable specimen.* V. F. 2 10 "
- 91199 **AR.** Tetradrachm. Similar type; obv. type in circular depression; countermark on bull's body; no legend; but in front **C.** *A pleasing specimen of refined archaic work.* V. F. 2 " "
- 91200 **AR.** Tetradrachm. Similar type; **ΣΑΛΕΘ.** Fine bull. E. F. 2 " "
- 91201 **AR.** Tetradrachm. Similar type; **CEAAΣ.** behind bull, spray of olive; the quadriga is driven by an aged charioteer; Nike crowns horses with wreath which she holds in both hands. *B. M. Cat., no 41. R.* V. F. 3 10 "
- 91202 **AR.** Didrachm. Obv. **AA.** Forepart of man-headed bull, swimming to r. **RL.** Bearded horseman to r., wearing crested helmet; he holds spear uplifted and reins; horses prancing. *B. M. Cat., no 16.* E. F. 1 15 "
- 91203 **AR.** Didrachm. Similar type; **CEAAΣ.** V. F. 1 7 6
- 91204 **AR.** Didrachm. Similar type; forepart of man-headed bull to l.; above **CEAAΣ.** **RL.** Horseman to r. *Later style.* V. F. " 17 6
- 91205 **AR.** Tetradrachm. Similar type, of later style. Obv. **CEAAΣ.** Forepart of man-headed bull, swimming to r.; in front, uncertain symbol. **RL.** Quadriga to l.; Nike crowning horses. *B. M. Cat., no 47.* V. F. 2 " "
- 91206 Litra (Same period). Obv. Horse with bridle; above, a victor's wreath. **RL.** **CEAAΣ.** Forepart of man-headed bull to r. *Head., p. 122. S.* E. F. " 12 6

HIMERA

- 91207 **AR.** Drachm (Before Circ. B.C. 482). Obv. Cock advancing to l.: border of dots. **RL.** Flat incuse square containing eight triangular compartments of which four are in relief. *B. M. Cat., no 1.* F. D. C. 4 " "
- 91208 **AR.** Drachm. Similar type. *Almost E. F.* V. F. 2 " "
- 91209 **AR.** Drachm. Obv. Cock to l.: border of dots. **RL.** Hen to r., in linear square within incuse square. *B. M. Cat., no 22.* E. F. 2 15 "
- 91210 **AR.** Drachm (Under Theron and Thrasydaeus, B.C. 481-467). Obv. **HIMERA.** Cock to l. **RL.** Crab. *B. M. Cat., no 24. S.* V. F. 2 5 "
- 91211 **AR.** Drachm. Similar type. *S. (Legend very clear).* V. F. 1 15 "
- 91212 **AR.** Obol. Obv. Cock to l. **RL.** Incuse square divided into triangular compartments. *R.* F. " 9 6
- 91213 **AE.** (Hemiliton (B.C. 472-415). Obv. Cock to r. **RL.** : : : V. F. " 4 6
- 91214 **AR.** Litra. Obv. Forepart of monster to l., having the horn of a goat, the head of a bearded man, the paw of a lion, and a curled wing. **RL.** Naked youth seated on goat to l. *B. M. Cat., no 41. R.* F. " 10 "

LEONTINOI

- 91215 **AR.** Tetradrachm (Circ. B.C. 500-466). Obv. **AEONTINON.** Lion's head to r., with open mouth; around, four barley-corns. **RL.** Quadriga to r., driven by male charioteer; horses walking; above, Nike flying to r. crowning horses: border of dots. *B. M. Cat., no 3. From the Wotoch Sale. R.* E. F. 6 6 "
- 91216 **AR.** Tetradrachm. Similar type. *R.* V. F. 1 10 "
- 91217 **AR.** Drachm. Obv. Similar. **RL.** Naked horseman to r. *B. M. Cat., no 16. R.* V. F. 1 7 6
- 91218 **AR.** Tetradrachm (Circ. B.C. 466-422). Obv. Laur. head of Apollo, to r., hair turned up behind. **RL.** **LEONTINON.** Lion's head to r., mouth open; around, four barley-corns. *B. M. Cat., no 28. R.* E. F. 5 " "
- 91219 **AR.** Tetradrachm. Similar type, but smaller. *An interesting coin. R.* V. F. 5 5 "

- 91220 **AR.** Litra. Obv. Laur. head of Apollo to r. **RL.** **LEON** around corn-grain. *B. M. Cat., no 46.* E. F. " 12 6
- 91221 **AR.** Litra. Similar type. *Struck on a larger flan.* V. F. " 10 "
- 91222 **AE.** (After circ. B.C. 210). Obv. Head of Artemis to r., with quiver at shoulder. **RL.** **AEONTINON.** Demeter to l., holding two poppy heads. V. F. " 4 "
- 91223 **AE.** Obv. Facing head of Demeter. **RL.** Naked figure of river-god to r., seated on rock, holding cornucopiae and branch. *B. M. Cat., no 62. S.* M. " 3 "
- 91224 **AE.** Obv. Head of Demeter, to l. **RL.** **AEON TINON.** Sheaf on barley. *B. M. Cat., no 66. R.* F. " 6 "

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5841.)

COSCONIA

- 91225 *L. Cosconius* (B.C. 92). **AR.** Obv. **L. COSCO. M. F.** Helmeted head of Roma, to r.; behind, X. **RL.** **L. LIC. CN. DOM.** The Gaulish king Bituitus standing in biga galloping to r. *B. 1. S.* E. F. " 5 "
- 91226 **AR.** Another, similar. *S.* V. F. " 2 6

CREPEREIA

- 91227 *Q. Creperius Rocus* (B.C. 56). **AR.** Obv. Bust of Amphitrite, head turned to r.; behind, sepia; in front, E. **RL.** **Q. CREPEREI.** **ROCVS.** Neptune wielding trident, in biga of hippocamps, to r.; above, E. *B. 1. RR.* V. F. 1 " "

CREPUSIA

- 91228 *P. Crepusius* (B.C. 84). **AR.** Obv. Laur. head of Apollo, to r.; with sceptre at shoulder; in front, bunch of grapes; behind, M. **RL.** **P. CREPVSI.** Horseman to r.; in the field, CVII. *B. 1.* V. F. " 2 6
- 91229 **AR.** A variety, with ivy-leaf on obv., and CXVIII on **RL.** F. D. C. " 6 "
- 91230 **AR.** Another, with CCXXXVII on **RL.** E. F. " 3 "

CUPIENNA

- 91231 *L. Cupiennius* (B.C. 164). **AR.** Obv. Helmeted head of Roma, to r.; behind, cornucopiae; in front X. **RL.** **L. CVP. ROMA.** The Dioscuri on horseback galloping to r. *B. 1.* V. F. " 2 6
- 91232 **AR.** Another, similar. F. " 1 6

CURIATIA

- 91233 *C. Curiatius Trigemius* (B.C. 144). **AR.** Obv. **TRIG.** Helmeted head of Roma, to r.; in front X. **RL.** **C. CVR. F. ROMA.** Goddess in quadriga to r., holding sceptre, and crowned by Victory. *B. 2. S.* F. " 2 6
- 91234 **AE.** Quadrans. Obv. Head of Hercules to r., wearing lion's skin. **RL.** **C. CVR. F. ROMA.** Prow of Galley. *B. 9. Patinated. S.* E. F. " 5 "

CURTIA

- 91235 *Q. Curtius* (B.C. 114). **AR.** Obv. **Q. CVRT.** Helmeted head of Roma, to r.; behind, X. **RL.** **M. SILA. ROMA.** Jupiter in quadriga to r. *B. 2.* V. F. " 2 6

DOMITIA

- 91236 *Cn. Domitius Ahenobarbus* (B.C. 42-36). **AR.** Obv. **AHENOBAR.** Bare head of Cn. Ahenobarbus, to r. **RL.** **CN. DOMITIVS IMP.** Prow of galley surmounted with trophy. *B. 21. R.* V. F. " 15 "
- 91237 *Cn. Domitius Calvinus* (B.C. 40). **AR.** Obv. **OSCA.** Bare head of Cn. Domitius Calvinus, to r. **RL.** **DOM COS. ITER. IMP.** Sacrificial implements. *B., p. 457. R.* V. F. " 15 "
- 91238 Another, similar. *R.* E. F. 1 " "

DURMIA

- 91239 *M. Durmius* (B.C. 20). **AR.** Obv. **CAESAR AVGVSTVS.** Bare head of Augustus, to r. **RL.** **M. DVRMIVS III VIR.** Lion devouring stag. *B. 9. RR.* E. F. 1 17 6

EGNATIA

- 91240 *C. Egnatius Maximus* (B.C. 69). **AR.** Obv. **MANSVMVVS.** Diad. bust of Liberty, to r.; behind, Phrygian bonnet. **RL.** **EGNATIVS CN. F. CN. N.** The goddess Roma standing beside Venus. *B. 2. S.* F. " 6 "

EPPIA

- 91241 *M. Eppius* (B.C.44). *Æ.* Obv. Q. METELL. SCIPIO IMP. Head of Africa, wearing elephant's skin, to r.; in front, ear of corn; beneath, plough. *℞.* EPPIVS LEG. F. C. Hercules, holding club and lion's skin, stands facing. *B.* 1. *R.* E. F. 1 2 6
- 91242 *Æ.* A variety.

FABIA

- 91243 *Q. Fabius Labeo* (B.C.144). *Æ.* Obv. LABEO ROMA. Helmeted head of Roma, to r.; in front X. *℞.* Q. FABI. Jupiter in quadriga, to r. *B.* 1. V. F. » 1 6
- 91244 *Q. Fabius Maximus Eburnus* (B.C.123). *Æ.* Obv. Q. MAX. ROMA. Helmeted head of Roma, to r.; in front, X. *℞.* Cornucopiae and fulmen, within wreath. *B.* 5. V. F. » 2 »
- 91245 *N. Fabius Pictor* (B.C.110). *Æ.* Obv. Helmeted head of Roma, to r.; behind X; in front A. *℞.* N. FABI. PICTOR. The flamen Quirinalis Q. Fabius Pictor, seated to l.; in the field, A. *B.* 11. V. F. » 3 »
- 91246 *Æ.* Another, similar. V. F. » 2 6
- 91247 *C. Fabius G. J. Buteo* (B.C.89). *Æ.* Obv. EX. A. PV. Veiled and turreted head of Cybele, to r. *℞.* C. FABI C. F. Victory in biga to r.; in front, a bird (buteo); beneath, -O. *B.* 14. V. F. » 4 »
- 91248 *Æ.* Similar, with S. V. F. » 3 »

FANNIA

- 91249 *M. Fannius C. f.* (B.C.149). *Æ.* Obv. Helmeted head of Roma, to r.; behind, ROMA; in front, X. *℞.* M. FAN. C. F. Victory in quadriga galloping to r. *B.* 1. F. » 1 6
- 91250 *Æ.* Another, similar. *Better.* F. » 2 »

FARSULEIA

- 91251 *L. Farsuleius Mensor* (B.C.82). *Æ.* Obv. MENSOR. Diademed bust of Liberty, to r.; behind, Phrygian bonnet; in front S. C.; above VI. *℞.* L. FARSVLEI. Warrior in biga, on which another personage in toga is about to enter; under biga, scorpion. *B.* 1. V. F. » 2 6
- 91252 *Æ.* Another, similar; with XI behind head of Liberty. E. F. » 4 »
- 91253 *Æ.* Obv. MENSOR. Diademed bust of Liberty to r.; behind, S. C. and Phrygian bonnet. *℞.* As last. *B.* 2. E. F. » 4 6

FLAMINIA

- 91254 *L. Flaminius Cilo* (B.C.94). *Æ.* Obv. ROMA. Helmeted head of Roma, to r.; in front, X. *℞.* L. FLAMINI. CILO. Victory in biga to r. *B.* 1. E. F. » 3 »
- 91255 *Æ.* Another, similar. V. F. » 2 »

FONTEIA

- 91256 *C. Fonteius* (B.C.112). *Æ.* Obv. Head of Fontus, son of Janus; to r. X; to l. O. *℞.* C. FONT. ROMA. Galley. *B.* 1. V. F. » 4 »
- 91257 *Æ.* Another, with H on obv. V. F. » 3 6
- 91258 *Æ.* Another, with V on obv. F. » 2 6
- 91259 *Æ.* Another, with Y on obv. F. » 2 »
- 91260 *Man. Fonteius* (B.C.104). *Æ.* Obv. Jugate and laur. heads of the Dioscuri, to r.; in front, star. *℞.* NV. FONTEI. Galley; beneath: Π. *B.* 7. V. F. » 4 6
- 91261 *Man. Fonteius C. f.* (B.C.88). *Æ.* Obv. NV. FONTEI. C. F. Laur. head of Apollo, to r.; beneath, fulmen; in front, B. *℞.* Winged Genius of Apollo Vejovis riding on goat Amalthea, to r.; beneath, thyrsus; above, pilei of the Dioskuri within laurel-wreath. *B.* 10. F. D. C. » 5 »
- 91262 *P. Fonteius P. f. Capito* (B.C.54). *Æ.* Obv. P. FONTEIVS P. F. CAPITO III VIR. Helmeted bust of Mars to r., with trophy on shoulder. *℞.* NV. FONT. TR. MIL. Horseman galloping to r.; beneath, two warriors fighting. *B.* 17. F. D. C. » 6 »
- 91263 *Æ.* Another, similar. E. F. » 4 »
- 91264 *Æ.* Another, similar. V. F. » 2 »

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 5844.)

TACITUS (A.D.275-276)

- 91265 *Æ.* Obv. IMP. C. CL. TACITVS AVG. Bust to r., radiated, draped, and cuirassed. *℞.* AEQVITAS AVG. Equity standing to l., holds scales and cornucopiae. *C.* 5. V. F. » 1 »
- 91266 *Æ.* Another, similar. F. D. C. » 2 6
- 91267 *Æ.* *℞.* FELICIT. TEMP. Felicity standing to l.; beneath, V. *C.* 40. E. F. » 1 6
- 91268 *Æ.* *℞.* FIDES MILITVM. Military Fidelity holding two standards; beneath, BA. *C.* 47. F. D. C. » 2 »

- 91269 *Æ.* *℞.* MARS VICTOR. Mars to r., carrying trophy and spear. *C.* 57. F. D. C. » 2 »
- 91270 *Æ.* Another, similar; in the field, C and star. F. D. C. » 2 6
- 91271 *Æ.* *℞.* PROVIDENTIA AVG. Providence to l.; beneath, XXIA. *C.* 100. E. F. » 1 6
- 91272 *Æ.* A variety of same type. *Silvered.* F. D. C. » 3 »
- 91273 *Æ.* Another variety; beneath Providence, Q. *Different work.* F. D. C. » 3 »
- 91274 *Æ.* *℞.* PROVID. DEOR. Providence to l. *C.* 86. E. F. » 2 6
- 91275 *Æ.* *℞.* SALVS PVBLI. Salus standing to r., feeding serpent. *C.* 123. F. D. C. » 2 »
- 91276 *Æ.* A variety of same type; beneath Salus, T. *C.* 126. F. D. C. » 3 »
- 91277 *Æ.* *℞.* SALVS PVBLICA. Similar type; in field. C and star. *C.* 128. E. F. » 2 »
- 91278 *Æ.* *℞.* SPES PVBLICA. Hope standing to l.; beneath, CA. *C.* 137. E. F. » 1 6
- 91279 *Æ.* *℞.* TEMPORVM FELICITAS. Felicity to l.; between Δ—A. *C.* 144. F. D. C. » 3 »
- 91280 *Æ.* A variety of different workmanship. F. D. C. » 3 »
- 91281 *Æ.* *℞.* VICTORIA AVG. Victory flying to l. between two shields; beneath, P. *C.* 156. F. D. C. » 3 »
- 91282 *Æ.* *℞.* VIRTVS AVG. Valour standing to l. *C.* 172. E. F. » 2 »

FLORIANUS (A.D.276)

- 91283 *Æ.* Obv. IMP. ANNIVS FLORIANVS AVG. Bust to r., radiated and cuirassed. *℞.* FELICIT. TEMP. Felicity standing to l.; beneath, V. *C.* 24. S. F. D. C. » 4 »
- 91284 *Æ.* *℞.* FELICITAS SAECVLI. Felicity standing in front of altar. *C.* 22. F. » 1 »
- 91285 *Æ.* *℞.* PACATOR ORBIS. Sol running to l.; beneath, III. *C.* 46. E. F. » 3 »
- 91286 *Æ.* A variety of same type. E. F. » 2 »

PROBUS (A.D.276-282)

- 91287 *Æ.* Obv. IMP. C. PROBVS P. F. AVG. Radiated bust to r. *℞.* ABVNDANTIA AVG. Abundance to r. emptying the contents of her cornucopiae. *C.* 13. S. F. D. C. » 2 6
- 91288 *Æ.* A variety of different workmanship; beneath Abundance, IIII. *C.* 15. F. D. C. » 3 »
- 91289 *Æ.* Obv. IMP. PROBVS AVG. Helmeted and radiated bust to l., wearing cuirass and carrying spear over shoulder. *℞.* ADVENTVS PROBI AVG. Emperor on horseback, to l.; beneath, BA. *C.* 64. E. F. » 1 »
- 91290 *Æ.* A variety of same type; in ex. *B.* *C.* 67. F. D. C. » 2 6
- 91291 *Æ.* Another; in ex. *R.* 5. F. D. C. » 2 »
- 91292 *Æ.* Obv. IMP. C. M. AVR. PROBVS AVG. Radiated and cuirassed bust to r. *℞.* AEQVITAS AVG. Equity standing to l.; ex. XXI. *C.* 74. F. D. C. » 1 6
- 91293 *Æ.* *℞.* CLEMENTIA TEMP. Jupiter and Emperor; in the field, B; ex. XXI. *C.* 87. E. F. » » 9
- 91294 *Æ.* *℞.* CONCORD. MILIT. Probus and Concordia; ex. PXXI. *C.* 124. *Silvered.* F. D. C. » 3 »
- 91295 *Æ.* *℞.* Same legend; concordia holding two standards; ex. ΓXXI. *C.* 120. E. F. » 1 »
- 91296 *Æ.* *℞.* Same legend; Probus and Concordia; ex. XXIX. *C.* 161. F. D. C. » 2 »
- 91297 *Æ.* Similar, with helmeted bust to l.; on *℞.* in ex. PXXT. E. F. » » 9
- 91298 *Æ.* Obv. IMP. C. M. AVR. PROBVS AVG. Radiated and cuirassed bust to r. *℞.* CONSERVAT. AVG. Sol standing to r.; in ex. TXXT. *C.* 179. F. D. C. » 2 »
- 91299 *Æ.* IMP. C. PROBVS AVG. CONSV. Bust as last, sceptre in front. *℞.* As last. *C.* 191 (10 fr.). *R.* F. D. C. » 7 6
- 91300 *Æ.* *℞.* FELICIT. TEMP. Felicity standing to l. *C.* 210. E. F. » » 9
- 91301 *Æ.* *℞.* FELICITAS SEC. Felicity to l., holding caduceus and cornucopiae. *C.* 225. F. D. C. » 1 6
- 91302 *Æ.* A variety, with SXXT in ex. *C.* 225. E. F. » 1 »
- 91303 *Æ.* *℞.* FIDES MILITVM. Military Fidelity holding two standards. *C.* 254. E. F. » » 9
- 91304 *Æ.* *℞.* FIDES MILIT; in ex. XXI. *C.* 241. V. F. » » 6
- 91305 *Æ.* *℞.* FIDES MILITVM; in ex. III. Same type. *C.* 248. F. D. C. » 2 »
- 91306 *Æ.* *℞.* Same legend and type; in ex. VIXXT. F. D. C. » 1 6
- 91307 *Æ.* *℞.* IOVI CONSERVA. Probus and Jupiter; in ex. VVXT. *C.* 307. F. D. C. » 2 »
- 91308 *Æ.* *℞.* LAETITIA AVGVSTI. Laetitia standing to l. *C.* 329. F. » » 3
- 91309 *Æ.* A variety of similar type. *C.* 324. E. F. » 1 »
- 91310 *Æ.* *℞.* MARS VICTOR. Mars to r., carrying trophy and spear. *C.* 334. F. D. C. » 1 6
- 91311 *Æ.* A variety of similar type; beneath Mars, III. *Silvered.* F. D. C. » 2 »
- 91312 *Æ.* Another, with II in ex. F. D. C. » 1 »
- 91313 *Æ.* *℞.* MARS PACAT. Mars to l., holding spear, shield, and olive-branch. *C.* 351. F. D. C. » 1 6
- 91314 *Æ.* Medallion. Obv. IMP. PROBVS—S P. F. AVG. Three-quarter bust, laur., with spear and shield, to r. *℞.* MONETA AVG. The three Monetae with their attributes. *C.* 376. *A magnificent piece, from the Montagu Collection. Almost F. D. C.* E. F. 14 »

- 91315 Æ^1 . Obv. VIRTVS PROBI AVG. Helmeted and cuirassed bust to l. R^2 . PAX AVGVSTI. Peace standing to l.; in field, T; in ex. VXXI. C. 427. F. D. C. » 1 6
- 91316 Æ^1 . Obv. IMP. C. PROBVS P. F. AVG. Radiated and cuirassed bust to r. R^2 . PIAETAS AVG. (*sic.*) Piety standing to l. C. 435. V. F. » » 9
- 91317 Æ^1 . R^2 . PROVIDENTIA AVG. Providence standing to l.; ex. RTS. C. 493. S. E. F. » 1 6
- 91318 Æ^1 . Obv. VIRTVS PROBI AVG. Helm. and cuir bust to l. R^2 . PROVIDENT. AVG. Providence to l.; ex. SXXI. C. 484. F. D. C. » 2 »
- 91319 Æ^1 . Obv. IMP. C. M. AVR. PROBVS P. F. AVG. Radiated bust to r. R^2 . RESTITVTOR ORBIS. Probus receiving wreath from female; ex. XXI; in field 2. C. 519. E. F. » 2 »
- 91320 Æ^1 . A variety, with II in field. V. F. » 1 »
- 91321 Æ^1 . Another, with star in field, and in ex. : XXIQ. F. D. C. » 3 »
- 91322 Æ^1 . R^2 . ROMAE AETER. Hexastyle temple. C. 528. V. F. » » 9
- 91323 Æ^1 . Another, with helmeted bust on obv. C. 532. F. D. C. » 2 »
- 91324 Æ^1 . Another, with legend : ROMAE AETERNAE. G. 560. V. F. » 1 »
- 91325 Æ^1 . R^2 . SALVS AVG. Salus standing to r., feeding serpent; in field, star and V; in ex. TXXI. C. 576. E. F. » 1 6
- 91326 Æ^1 . Another, with helmeted bust. C. 584. F. D. C. » 3 »
- 91327 Æ^1 . Another variety, with radiated bust to l. V. F. » » 6
- 91328 Æ^1 . Obv. IMP. C. M. AVR. PROBVS AVG. Rad. and draped bust to r. R^2 . SALVS AVG. Salus standing to l. in front of altar; in field, B. C. 567. F. D. C. » 2 »
- 91329 A^1 . Obv. IMP. C. M. AVR. PROBVS. AVG. Laur. and cuirassed bust to r. R^2 . SECVRITAS SAECVLI. Security seated to l., holding sceptre, and supporting her head with her left hand. C. 629. *Brilliant.* F. D. C. 17 10 »
- 91330 A^1 . Obv. IMP. PROBVS AVG. Helmeted and cuirassed bust of Emperor to l., holding spear and shield. R^2 . SOLI INVICTO COMITI AVG. Radiated and draped bust of Sol. C. 696 (500 fr.). *RR.* E. F. 30 » »
- 91331 Æ^1 . Obv. IMP. PROBVS AVG. Rad. and cuir. bust to l.; in front, sceptre. R^2 . SOLI INVICTO. Sol in quadriga to l.; ex. R. (wreath) B. C. 672. F. D. C. » 1 6
- 91332 Æ^1 . Obv. Helm. bust. R^2 . SOLI INVICTO. Sol in quadriga facing. C. 692. S. V. F. » 3 »
- 91333 Æ^1 . A variety, with radiated bust to l. C. 693. S. F. D. C. » 7 6
- 91334 Æ^1 . R^2 . TEMPOR. FELICIT. Felicity standing to r. C. 713. F. D. C. » 1 »
- 91335 Æ^1 . A variety, with helmeted head. C. 724. E. F. » » 9
- 91336 Æ^1 . Medallion. Obv. PROBVS P. AVG. Laur. and draped bust to r. R^2 . VICTORIA GERM. Trophy between two captives prostrate, with hands tied. C. 772. R. V. F. » 12 6
- 91337 Æ^1 . Obv. IMP. PROBVS AVG. Rad. and cuirassed bust to r. R^2 . VICTORIA GERM. Type as last; in ex. R—. C. 767. (6 fr.). S. E. F. » 2 6
- 91338 Æ^1 . Obv. PROBVS P. F. AVG. Laur. and cuirassed bust to r. R^2 . VICTORIA AVG. Victory standing to l., holding palm-branch and wreath. C. 738 (25 fr.). R. E. F. » 12 6
- 91339 Æ^1 . R^2 . VIRTVS AVG. Valour standing to l.; in ex. III. C. 816. E. F. » » 9
- 91340 Æ^1 . Another, similar. C. 813 *var.* F. D. C. » 2 6
- 91341 Æ^1 . R^2 . VIRTVS AVG. Mars to r., carrying trophy and spear. C. 809. S. V. F. » 6 6
- 91342 Æ^1 . R^2 . VIRTVS PROBI AVG. Horseman to l.; ex. XXI MC. C. 913. V. F. » 1 6

CARUS (A.D. 282-283)

- 91343 Æ^1 . Obv. DIVO CARO. Radiated bust to r. R^2 . CONSECRATIO. Spread eagle facing; in ex. KAR. C. 15. S. F. D. C. » 3 »

NUMERIANUS (A.D. 282-284)

- 91344 Æ^1 . Obv. IMP. C. NVMERIANVS P. F. AVG. Radiated and draped bust to r. R^2 . CLEMENTIA TEMP. Numerian and Jupiter supporting Victory; in field, Γ ; in ex. XXI. C. 8. E. F. » 2 »
- 91345 Æ^1 . A variety, with A in field. E. F. » 1 6
- 91346 Æ^1 . Obv. IMP. C. M. AVR. NVMERIANVS AVG. Similar bust. R^2 . PAX AVGG. Peace standing to l.; in field, to l. B. C. 50. F. D. C. » 2 6
- 91347 Æ^1 . Another, similar. E. F. » 1 6
- 91348 Æ^1 . Obv. IMP. NVMERIANVS AVG. Rad. and cuir. bust to r. R^2 . PIETAS AVGG. Piety standing to l.; in ex. KAA. E. F. » 1 6
- 91349 Æ^1 . R^2 . PRINCIPI IVVENT. Emperor standing to l.; in ex. III XXI. C. 68. F. D. C. » 1 6
- 91350 Æ^1 . R^2 . VIRTVS AVGG. Numerian and Carus; the latter holding figure of Victory; in the field ϵ ; ex. XXI. C. 108. V. F. » 1 »
- 91351 Æ^1 . A variety, with Γ in the field. F. D. C. » 1 6

CARINUS (A.D. 283-285)

- 91352 Æ^1 . Obv. IMP. C. M. AVR. CARINVS AVG. Radiated and cuirassed bust to r. R^2 . AEQVITAS AVGG. Equity standing to l.; in ex. AAZ. C. 8. E. F. » 1 6

- 91353 Æ^1 . R^2 . CLEMENTIA. TEMP. Carinus and Jupiter supporting Victory; in the field, Δ ; in ex. XXI. C. 21. V. F. » 1 »
- 91354 Æ^1 . R^2 . FIDES MILITVM. Military Fidelity holding two standards C. 28. E. F. » 1 6
- 91355 Æ^1 . R^2 . GENIVS EXERCITI. Genius standing to l.; in ex. KAA. C. 38. E. F. » 1 6
- 91356 Æ^1 . R^2 . PIETAS AVGG. Sacrificial implements; in ex. ZKA. C. 74. F. D. C. » 2 6
- 91357 Æ^1 . A variety of the same type, with KIIZ in ex. C. 75. F. D. C. » 2 6
- 91358 Æ^1 . Obv. CARINVS NOBIL. CAES. Radiated and cuirassed bust to r. R^2 . PRINCIPI IVVENTVT. Emperor standing to l.; in the field, C. C. 92. F. D. C. » 3 »
- 91359 Æ^1 . R^2 . Same legend. Emperor holding standard and spear; in ex. EKA. C. 102. E. F. » 2 »
- 91360 Æ^1 . R^2 . Same legend. Emperor standing to l., in front, captive seated, with hands tied behind his back; in ex. TXXI. C. 97. E. F. » 2 »
- 91361 Æ^1 . A variety of same type, with QXXI in ex. V. F. » » 6
- 91362 Æ^1 . R^2 . SAECVLI FELICITAS. Emperor standing to r.; in field, D. C. 120. E. F. » 1 6
- 91363 Æ^1 . R^2 . Same type, but different obv. C. 115. V. F. » 1 6
- 91364 A^1 . Obv. IMP. C. M. AVR. CARINVS AVG. Laureated, draped and cuirassed bust to r. R^2 . VENERI VICTRICI. Venus standing to l., holding Victory and apple. C. 129. *RR.* F. D. C. 20 » »
- 91365 Æ^1 . R^2 . VICTORIA AVGG. Victory to l. C. 151. E. F. » 1 6
- 91366 Æ^1 . A variety, with A in the field. E. F. » 1 6
- 91367 A^1 . Obv. IMP. CARINVS P. F. AVG. Laureated and cuirassed bust to r. R^2 . VIRTVS AVG. Hercules leaning on club. C. 160. *RR.* F. D. C. 16 » »
- 91368 Æ^1 . R^2 . VIRTVS AVGG. Carinus and Numerianus; in the field, ϵ ; in ex. XXI. C. 178. V. F. » 1 6
- 91369 Æ^1 . Another, similar, with B in the field. E. F. » 2 »
- 91370 Æ^1 . Another, with $\epsilon\Delta$ in the field. E. F. » 5 »
- 91371 Æ^1 . R^2 . VOTA PVBLICA. Carinus and Numerianus standing on either side of altar; in ex. SMS XXI B. C. 194. V. F. » 1 6

MAGNIA URBICA

- 91372 Æ^1 . Obv. MAGN. VRBICA AVG. Diademed bust of Empress to r. on crescent. R^2 . IVNO REGINA. Juno standing to l., holds patera and sceptre; in ex. KAF. C. 4. (40 fr.). *RR.* F. D. C. 2 2 »
- 91373 Æ^1 . Obv. Similar. R^2 . VENVS VICTRIX. Venus standing to l., holds sceptre and helmet; beside her, a shield; in ex. KAS. C. 16. R. E. F. » 15 »

(To be continued.)

CONTINENTAL COINS

(Continued from col. 5850.)

GERMAN &c. GOLD DUCATS, &c.

- 91374 **Bamberg.** Adam Friedrich von Seinsheim (1755-1779). A^1 . Ducat of 1776. Obv. ADAM. FRI-DER. D. G. EP. B. ET W. S. R. I. PR. F. O. DUX. Bust to r. in lozenge-shaped frame. R^2 . DUCAT. PATRONA FRANCO-NLÆ. 1776. Madonna and Child in similar frame. *Rm.* 400 *var.* *Brilliant.* F. D. C. » 15 »
- 91375 **Bar.** Robert (1392-1412). A^1 . Florin. Obv. RRTVS. DVX. B. Lily. R^2 . + S. IOHANNES. B. St. John the Baptist facing. S. E. F. » 1 5 »
- 91376 **Basle.** Sigismund. A^1 . Undated Florin. Obv. MONETA. NOVA. BASILIEN'. Madonna and Child, standing. R^2 . + SIGISMV' D'. RO' NORVM IMP'ATOR. Orb in tressure. *Rm.* 826 *var.* S. V. F. » 1 5 »
- 91377 **Bavaria.** Louis (1343-1382). A^1 . Florin. Obv. + LODOV' IC. REX. Lily. R^2 . S. IOHANNES B. Saint standing. *Cappe XII.* 188. V. F. » 1 7 6
- 91378 **Maximilian Emanuel** (1679-1726). A^1 . Ducat of 1687. Obv. M. E. V. B. & P. S. D. C. P. R. S. R. I. A & E. L. L. Bust to r.; on truncation : CZ; beneath : 1687. R^2 . TVO SVB PRÆSIDIO TVTA STAT BAVARIA The Virgin holding shield of arms and sceptre, one foot resting on crescent. *Brilliant.* R. F. D. C. » 1 10 »
- 91379 **Charles-Théodore** (1777-1799). A^1 . Nuremberg Ducat of 1764. Obv. CAR. THEODOR. D. G. C. P. R. S. R. I. A. T. & EL. Head to r.; beneath : A S. R^2 . SIC FULGENT LITTORA RHENI. View of Nuremberg; ex. : AD. NORM CONV. | 1764. F. D. C. » 1 2 6
- 91380 **Ludwig II** (1864-1886). A^1 . Ducat, undated. Obv. LUDWIG II KOENIG V. BAYERN. Head to r.; beneath : C. V. R^2 . Crown within laurel-wreath. *Brilliant* F. D. C. » 15 »
- 91381 **Bonn.** Ruprecht von der Pfalz (1463-1480). A^1 . Florin, undated. Obv. + ROBERTVS AREPP-CO. Our Saviour seated facing on Gothic chair; beneath, shield of arms R^2 . + MO-NE NOVA. AVREA. BYNNÆ Four shields placed in angles of floreate cross. *Rm.* 316. F. » 1 » »

- 91382 **Brandenburg.** Bayreuth Branch. *Christian* (1603-1655). *A.* Ducat of 1642. Obv. CHRISTIAN : D : G : MAR : BRAND : DV. Bust to r. *R.* + PRUSS : ST : POM : CAS : VAH : IAG : BVRG : I : NVRNBERG. P : R : Shield of arms; above, 1642. *Rm.* 502. *Brilliant.* F. D. C. 1 5 "
- 91383 *Charles William Frederick.* *A.* Ducat of 1747. Obv. CAR. WILH. FR. D. G. M. BR. P. S. D. B. N. Bust to r. *R.* SALUS MEA SALUS PUBLICA. 1747. Crowned and draped shield of arms. *Brilliant.* F. D. C. 1 7 6
- 91384 *Charles Frederick Alexander.* *A.* Ducat of 1757. Obv. C. F. C. ALEXANDER. D. G. M. B. D. B. & S. Bust to r. Crowned shield of arms; beneath, 1757. *Brilliant.* F. D. C. 1 7 6
- 91385 **Brunswick-Lüneburg.** *George I* (1714-1727). *A.* Ducat of 1721. Obv. GEORG. D. G. M. BRIT. F & H. REX. F. D. Laur. bust to r.; beneath : B. *R.* BR. & L. D. S. R. I. A. T. & EL. 17-21. Four crowned shields of arms disposed in cruciform fashion. *Brilliant.* F. D. C. 2 " "
- 91386 Wolfenbüttel Branch. *Ludwig Rudolf* (1714-1735). *A.* Ducat of 1727. Obv. LVDOV. RVDOL. D. G. DVX. BR. ET. LVNEB. Head to r. *R.* EX ADVERSO DECUS. 1727. Ornamented arms, with Hanoverian horse. *R.* *Brilliant.* F. D. C. 2 " "
- 91387 — *A.* Ducat of 1733. Obv. LVDOVIC. RVDOLPH. D. G. DVX BR. ET LVN. Bust to r.; beneath, D. *R.* * EX ADVERSO DECUS. 1733. * Wild man holding crowned shield; in ex. B. I. D. *Rm.* 1108. F. D. C. 2 " "
- 91388 *George II.* *A.* Goldgulden of 1750. Obv. GEORG. II. D. G. M. B. F. ET. H. REX. F. D. Laur. head to l. *R.* BR. ET. LVN. DUX. S. R. I. A. T. ET. EL. 1750. In the field : I | GOLD | GULDEN. | 2 THAL : | N. D. R. FUS. | S. E. F. " 15 "
- 91389 *George, Prince Regent.* *A.* 2 1/2 Thalers of 1819. Obv. GEORGIVS. D. G. PRINC. REGENS. Crowned shield of arms. *R.* TVTOR. NOM. CAROLI. DVCIS. BR. ET LVN. In the field : * 2 1/2 * | THALER | 1819 | T. R. F. D. C. " 15 "
- 91390 *Charles.* *A.* 2 1/2 Thalers of 1829. Obv. CARL SOUV. HERZOG V. BRAUNSCH. S. LUEN. 1829. Bust to l. *R.* 2 1/2 THALER. Crowned and draped shield of arms; beneath : CVC. *Brilliant.* F. D. C. " 15 "
- 91391 **Frankfurt.** *Sigismund.* *A.* Undated Gulden. Obv. + SIGISMVND * RO' NORVM * REX. Orb within tressure. *R.* MONETA. NO' FRA'CFORD'. St. John the Baptist standing. S. V. F. 1 2 6
- 91392 **Hungary.** *Ludwig I* (1342-1382). *A.* Ducat, undated. Obv. + LODOVICI. D. G. R. VNGARIE. Arms within tressure. *R.* SANTVS LADISLAVS R. The crowned Saint stands facing. *Rm.* 241 var. S. F. D. C. 1 5 "
- 91393 *Mary* (1382-1386). *A.* Ducat. Obv. + MARIA. D. I. C. R. VNGARIE. Shield of arms within tressure. *R.* SNTS. LADISLAV. R. : The Patron Saint stands facing; in field to l. S. RR. E. F. 2 10 "
- 91394 **Liegnitz-Brieg.** *Wenceslaus* (1348-1364). *A.* Florin. Obv. W. WENCESL DVX. P. Lily. *R.* + S. IOHANNES. B. The Patron Saint standing. *Saurma II*, 51. V. F. 1 10 "
- 91395 *George.* *A.* Ducat of 1660. Obv. D : G : GEORGIVS. DVX. SIL. LIGN. & BREG : Crowned bust to r. *R.* SORS MEA A DOMINO AN : 1660. Shield of arms. *Sch.* 374. E. F. 2 10 "
- 91396 *Ludwig* (1639-1664). *A.* Ducat of 1661. Obv. D : G : LUDOVICUS. DUX. SIG. LIGNIC. B. & GOLD. Crowned bust to r. *R.* * CONSILIUM IEHOVAE STABIT. AN. 1661. Ornamented shield of arms. *R.* *Brilliant.* F. D. C. 2 10 "
- 91397 **Mayence.** *John II. of Nassau* (1397-1419). *A.* Florin of Bingen. Obv. IOHIS. AREP. MOGVNT. St. John the Baptist facing. *R.* + MONETA. OPID PINCE' SIS. Arms. *Rm.* 332. S. V. F. 1 7 6
- 91398 *Adolph II. of Nassau* (1461-1475). *A.* Goldgulden. Obv. Prelats seated. *R.* Arms. V. F. 1 " "
- 91399 *Charles.* *A.* Ducat of 1809. Obv. CAROLUS D. G. S. S. R. ARCHIEP. Bust to r.; beneath : B. N. *R.* PRINC. PRIMAS CONFOED. RHENAN. 1809. Crowned shield of arms. *Brilliant.* F. D. C. " 17 6
- 91400 **Mecklenburg-Schwerin.** *Frederick* (1756-1785). *A.* Ducat of 1782. Obv. FRIEDERICUS D. G. DUX MEGAPOLIT. Bust to r. *R.* * 2 * | THALER | MECKLENBURG | SCHWERIN | MUNZE | 1782. *Rm.* 621 var. *Brilliant.* F. D. C. 1 2 6
- 91401 **Poland.** *Augustus II* (1697-1733). *A.* Coronation Ducat of 1697. Obv. PRO. REGNO. Arm holding sword issuing from clouds; beneath : I M. *R.* D G. | AUGUSTUS II. | CORON. IN. REG. | POLON. & M. D. L. | 15. SEPT. | 1697 under crowned palm-branches. R. E. F. 2 " "
- 91402 *Augustus III* (1733-1763). *A.* Ducat of 1756. Obv. D. G. AVGVSTVS. III. REX. POLONIARUM. Crowned bust to r. *R.* SAC. ROM. IMP. ARCHIM. ET ELECT. 1756. Crowned shield of arms; beneath : E. D. C. *Rm.* 186 var. *Brilliant.* F. D. C. 1 15 "
- 91403 **Prussia.** *Frederick II.* (1740-1786). *A.* Coronation Ducat of 1740. Obv. FRIDERICVS BORVSSORVM REX. Head to r. *R.* VERITATI | ET | IVSTITIAE | Ex. : HOMAG. BEROL. | D. 3 AVG. | MDCCXL. *Rm.* 206. F. D. C. 1 1 "

- 91404 **Salzburg.** *Hieronymus von Colloredo-Wallsee* (1772-1803). *A.* Ducat of 1782. Obv. HIERONYMVS. D. G. A. & P. S. A. S. L. N. G. PRIM. Bust to r.; beneath : M. *R.* PRINCEPE POPULUSQ. IUVAVIENS. Temple inscribed : D. O. M. Ex. SEC : IUB : XII. | 1782. *Brilliant.* F. D. C. " 17 6
- 91405 **Saxe-Weimar.** *John Ernest and his seven brothers.* *A.* Ducat of 1614. Obv. MONETA : NO : AVREA. 8. FRAT : DVC : SAX. Four busts facing; beneath, arms. *R.* IVL : CLIVI : ET. MONTI : LINEAE. VINARI : Four busts facing; beneath : 1614. *Rm.* 658. *A quaint piece.* E. F. " 15 "
- 91406 **Saxony.** *Albertine Branch. Sophia.* Consort of Christian I. *A.* Ducat of 1616. Obv. WOL DEM DER FREVD AN SEIN KIND ERLEBT. Crowned interlinked initials C. S resting on two swords placed in saltire. *R.* HILF DV HEILIGE DREYFALTIGKEIT. 1616. In the field IHS; above, eye of Providence; beneath, spread eagle. *Rm.* 671. *Brilliant.* F. D. C. 1 5 "
- 91407 *John Ernest.* *A.* Ducat of 1638. Obv. D. G. IOHANN : ERNST : DVX. SAX. IVL. CLI. ET M. Facing bust. *R.* GOTT BESS. D : Z : V. LEVT. Shield of arms; 16-38. F. D. C. 1 12 6
- 91408 **Strassburg.** *A.* Ducat, undated. Obv. GLORIA IN EXCELSIS DEO. Arms with supporters and helmet. *R.* Within panel : DUCATUS | REIPUBLICAE | ARGENTI | NENSIS. R. E. F. 1 17 6

SWISS SERIES

COINS OF THE REPUBLIC OF GENEVA

- 91409 *A.* Obsidional Twelve Sols, of 1590. Obv. P. XII. | *SOLS* | POVR. LES | SOLDATS. DE | GENEVE | 1590. *R.* Arms of Geneva within flames. S. F. D. C. " 6 "
- 91410 *A.* Another, similar. S. V. F. " 4 6
- 91411 *A.* Twelve Sols, of 1654. Obv. GENEVA. CIVITAS. 1654. Shield of arms; above, eagle. *R.* POST. TENEBRAS. LVX. In the field : (Monogram) AHB | POVR. | XII. | SOLS. V. F. " 4 "
- 91412 *A.* Six Sols, of 16c2. Similar type, without monogram on *R.* and with SIX. instead of XII. S. V. F. " 4 "
- 91413 *A.* Six Sols, of 1654. Obv. GENEVA. CIVITAS. 1654. Shield of arms; above, VI. S. *R.* POST. TENEBRAS. LVX. Floreate cross. S. M. " 2 "
- 91414 *A.* Ecu "Genevoise". of 1723. Obv. RESPUBLICA GENEVENSIS. Ornamented shield of arms; above, monogram IHS within rays of glory. *R.* POST TENEBRAS LUX. 1723. Crowned double-headed eagle. *Almost E. F.* V. F. " 7 6
- 91415 *A.* Another, similar. F. " 6 "
- 91416 *A.* Ecu "Genevoise" of 1722. Similar type. V. F. " 8 6
- 91417 *A.* Another, similar. F. " 6 "
- 91418 *A.* Pistole, of 1754. Obv. RESPUBL. GENEVEN. Shield of arms, as last. *R.* POST TENEBRAS LUX * 1754 *. Monogram IHS within flaming rays of sun. RR. F. D. C. 5 5 "
- 91419 *A.* Ecu Patagon, of 1794. Obv. REPUBLIQUE GENEVOISE. Turreted head of City, to l.; beneath : EGALITE LIBERTE | INDEPENDANCE | T. B. *R.* APRES LES TENEBRES LA LUMIERE. In the field : PRIX | DU | TRAVAIL. | L'AN III DE | L'EGALITE | 1794. F. D. C. " 10 6
- 91420 *A.* Another, similar. E. F. " 8 6
- 91421 *A.* Another, similar. F. " 4 6
- 91422 *A.* Fifteen Sols of 1794. Obv. EGALITE * LIBERTE * INDEPENDANCE * W. Within rays of glory : 15 SOLS. *R.* POST TENEBRAS LUX 1794. Eagle, facing, within oak wreath; he stands on a key. E. F. " 3 "
- 91423 *A.* Another, similar. V. F. " 1 6
- 91424 *A.* Ecu (XII Florins IX Sols), of 1796. Obv. GENEVE REPUBLIQUE * L'AN V. DE L'EGALITE. Arms of Geneva within oak-wreath. *R.* POST TENEBRAS LUX. XII FLORINS 1796. IX SOLS. Monogram IHS within rays of glory. E. F. " 12 6
- 91425 *A.* Another, similar. F. " 6 6
- 91426 *A.* Another, similar. V. F. " 8 "
- 91427 Half Ecu, of 1795. Obv. Similar, with L'AN. IV. DE L'EGALITE. *R.* POST TENEBRAS LUX. 1795. Within sun : VI. | FLORINS | VIS VIO | W. F. D. C. " 8 6
- 91428 Bill. 1 Sol 6 Deniers, of 1825. Obv. REP. ET CANTON DE GENEVE. Shield of arms. *R.* POST TENEBRAS LUX. 1825. In the field : 1 | SOL | 6 D. F. D. C. " 1 6
- 91429 Bill. 1 Sol, of 1833. Similar type. F. D. C. " 1 "
- 91430 Bill. 25 Centimes, of 1839. Obv. REP. ET CANT. DE GENEVE. In the field : 25 | CENTIMES | 1839. *R.* POST TENEBRAS LUX. Arms of Geneva. S. V. F. " 3 "
- 91431 Bill. 25 Centimes, of 1844. Similar types. F. D. C. " 2 "
- 91432 *A.* 20 Francs, of 1848. Obv. * REP. ET CANT. DE GENEVE. In the field : 20 FRANCS | 1848. *R.* POST TENEBRAS LUX. Arms of Geneva. F. D. C. 2 10 "
- 91433 *A.* 10 Francs, of 1848. Similar types. F. D. C. 2 10 "
- 91434 *A.* 10 Francs, of 1848. Obv. REPUBLIQUE ET CANTON DE GENEVE. Within wreath of oak and laurel : 10 | FRANCS | 1848. Beneath : ANT. BOVY. *R.* POST. TENEBRAS. LVX. Shield of arms. *Brilliant.* F. D. C. 2 " "

- 91435 *R.* 5 Francs, of 1848. Similar types.
91436 *R.* 10 Francs, of 1848. Similar types.

F. D. C. » 10 »
F. D. C. » 10 »

SCANDINAVIAN SERIES COINS OF SWEDEN

- 91437 *John III.* *Salvator Thaler*, of 1573. Obv. IOHANNES·III·D·G·SVE·CIE·GOT·VAN·REX. Inner legend: DEVS·PRO·TECTOR·NOSTER. Half-length bust, crowned, of King, to r.; holding sceptre and orb; beneath: shield of arms. *R.* SAL·VATOR·MVNDI·SALVA·NOS·1573. Our Saviour standing, facing. *R.* V. F. » 1 7 6
- 91438 *Charles IX.* *R.* Four Marks, of 1605. Obv. CAROLVS·D·G·DESIGN·REX·SVECIAE·E·PRINCEPS·HÆR. Bust to r., above arms; in the field, 16—05. *R.* Outer legend: III·MARK·SVENSKA. Inner legend: IEHOVA·SOLATIVM·MEVM. The name of Jehovah in glory. *Mad.* 207. M. » 4 »
- 91439 *Gustavus Adolphus.* *R.* Augsburg Thaler of 1632. Obv. *GVS·TAV·ADOLPH·D·G·SVECO·GOTHO·VAN·DALO·REX·MAG. Bust three-quarter face, to r. *R.* PRINC·FINLAND·DVX·ETHO·ET·CARDOM·ING·1632. Crowned shield of arms; above, date, 1632. *M.* 218. F. D. C. » 1 » »
- 91440 *Christina.* *R.* *Salvator Thaler*, of 1642. Obv. *CHRISTINA·D·G·SVE·CIE·GOT·WAN·Q·DE·REG·E·PR·HÆ. Bust three-quarter face to l. *R.* SALVATOR·MUNDI·SALVA·NOS·M·DC·XLII. Our Saviour standing; to l., crowned shield of arms; in the field: A—G. *Type of Rm.* 1875. E. F. » 12 6
- 91441 *R.* Another, similar. Obv. V. F. » 8 »
- 91442 *Charles X.* *Gustavus.* *R.* Four Marks, of 1660, for Bremen and Verden. Obv. IN IEHOVA SORS MEA IPSE FACTET AO·MDCLX. Crowned Royal monogram. *R.* MONETA NOVA DUCATU·BREM·ET·VERDEN·SIS. Crowned shield of arms; in the field: 4—M. *M.* 233. *R.* E. F. » 2 5 »
- 91443 *Charles XI.* *R.* Two Marks of 1674. Obv. CAROLVS XI REX SVECIAE. Laur. bust to l. *R.* Three crowns; date 16—74; and 2 M. F. D. C. » 5 »
- 91444 *R.* Gulden, of 1675, for Bremen and Verden. Obv. CAROLVS XI·D·G·REX·SVEC·GOTH·&·VAND. Laur. bust to r. *R.* DUX BREMAE VERDAE 1675. Arms of Bremen and Verden within circle; beneath: $\frac{2}{3}$. *M.* 6156. E. F. » 1 5 »
- 91445 *Charles XII.* *E.* Daler, of 1715, issued by Baron von Görtz. Obv. 171; under crown. *R.* 1·DALER·S.M. *Maill.* 55. V. F. » 2 6
- 91446 *R.* Four Marks, of 1716. Obv. CAROLVS·XII·D·G·REX·SVE. Bust to r. *R.* DOMINVS·PROTECTOR·MEVS·1716. Crowned shield of arms; in the field: 4—M | L—C. V. F. » 7 6
- 91447 *R.* Bancothaler of Carolinen, of 1718. Obv. *DOMINVS·PROTECTOR·MEVS·Crown above two C's interlinked, and between X—II; beneath: 1718·L·C. *R.* FYRA·CARO LI NER. Four crowned shields of arms disposed in cruciform fashion; in angles, under four crowns: 2 D S M. *Old.* 2212. F. D. C. » 13 6
- 91448 *Ulrica Eleonora.* *R.* Thaler of 1719. Obv. VLRICA ELEONORA·D·G·REGINA·SVEC. Bust to r., draped. *R.* *Gud. Mitt. Hopp.* Crowned shield of arms with supporters; beneath: 1719. *Old.* 2355. V. F. » 1 1 »
- 91449 *R.* Another, similar. V. F. » 17 16
- 91450 *Frederick.* *R.* Jubilee of Thaler 1721. Obv. FRIDERICVS·D·G·REX·SVECIAE. Bust to r.; beneath: AN·IVBIL·1721. *R.* Two medallions with portraits of Gustavus I. and Gustavus Adolphus; in ex.: IN MEMOR·VINDITÆ·LIBERT·AC·RELIG. Inscription on edge: GLORIA·IN·FXCELSIS·DEO. *M.* 255. F. D. C. » 1 7 6
- 91451 *A.* $\frac{1}{2}$ Ducat, of 1730. Obv. FRIDERIC·D·G·REX·SVEC. Bust to r. *R.* IN·DEO·SPES·MEA·1730. Eight F's disposed in cruciform fashion; crown in each angle. F. D. C. » 15 »
- 91452 *R.* Regency Thaler of 1731. Obv. FRIDERICVS·ET·VLR·ELEON·D·G·REX·ET·REG·SVECIAE. Busts conjoined of King and Queen, to r. *R.* *Gud Wärt Hopp.* Crowned shield of arms with supporter; beneath: 1731. *M.* 259. *Brilliant.* F. D. C. » 1 » »
- 91453 *R.* Another, similar. E. F. » 17 6
- 91454 *A.* Half Ducat, of 1735. Obv. FRIDERICVS·D·G·REX·SVE·CIAE. Bust to r. *R.* IN·DEO·SPES·MEA. Crowned shield of arms, between 17—35. E. F. » 17 6
- 91455 *Bill.* 5 Ore, of 1744. *R.* Three crowns. F. D. C. » 2 »
- 91456 *Gustavus III.* *R.* Thaler, of 1776. Obv. GUSTAVUS III·D·G·REX·SVECIAE. Head to r. *R.* FÄDERNESLANDET·I·RD·3·D·S·M·1776. Crowned shield of arms. *Sch.* 2155. V. F. » 4 »
- 91457 *R.* Thaler, of 1782. Similar types. E. F. » 5 »
- 91458 *R.* $\frac{1}{2}$ Thaler, of 1783. Similar types. V. F. » 2 »
- 91459 *Charles XIII.* *R.* Thaler, of 1815. Obv. CARL XIII SV·NORR·GOTH·OCH·V·KONUNG. Bust of King, to r. *R.* FOL·KETS·VÄL·MIN·HÖGSTA·LAG. Crowned shield of arms; beneath: I·O·L·R·1815. *Brilliant.* F. D. C. » 17 6

- 91460 *Charles XIV. John.* *R.* Jubilee Thaler, of 1821. Obv. CAROLVS XIV IOH·D·G·REX·SVECIAE ET NORV. Bust to r.; beneath: AN·IVBIL·1821. *R.* Three medallions with portraits of Gustavus I., Gustav. Adolphus, and Frederick I.; in ex.: IN MEMOR·VI·INDICATAE·LIBERT·AC·RELIG. V. F. » 10 »

- 91461 *R.* $\frac{1}{2}$ Species, of 1824, for Norway. Obv. CARL XIV JOHAN·NORGES·SVER·G·OG·V·KONGE. Bust to r. *R.* Crowned shield of arms of Norway; in the field: $\frac{1}{2}$ | SPS | 60—Skill. beneath: 18 $\frac{1}{2}$ ST·IMK·F·S·1824. V. F. » 3 6
- 91462 *R.* Species, of 1835, for Norway. Similar types. F. D. C. » 10 6
- 91463 *R.* Rigsdaler Species, of 1836. Obv. CARL XIV SVERIGES &c. Head to r. *R.* FOLKETS, &c. Crowned shield of arms; beneath: IR·SP·1836. E. F. » 8 »
- 91464 *Oscar I.* *R.* Rigsdaler Species, of 1851. Obv. OSCAR SVERIGES NORR·GÖTH·CCH·VEND·KONUNG. Head to r. *R.* RÄTT OCH SANNING. Crowned shield of arms with supporters; beneath IR 1851 SP. *Brilliant.* F. D. C. » 10 6
- 91465 *Oscar II.* *R.* Proof Double Kroner, of 1890. Obv. OSCAR II SVERIGES OCH NORGES KONUNG. Head to l.; on truncation: L·A. *R.* 2 KRONER. Crowned shield of arms with supporters; beneath: 1890. *Brilliant.* F. D. C. » 8 »

COINS OF POLAND

- 91466 *Sigismund III.* *R.* Thaler of 1630. Obv. SIG·III·D·G·REX·POL·ET·SVEC·M·D·LIT·RV·S·PR·MA·SA. Half-length portrait of King, to r. *R.* MONETA·NOVA·ARGENT·CIVIT·THORVNENSIS·1630. Shield of arms. *R.* E. F. » 2 5 »
- 91467 *R.* Ort of 1596. Obv. Crowned bust to r. *R.* Three shields under crowns. V. F. » 2 »
- 91468 *Wladislaus IV.* *R.* Thaler of 1640. Obv. VLAD·III·D·G·REX·POL·M·D·LIT·RV·S·PR·VS·MA·Crowned bust to r. *R.* SAM·LIV·NEC·NOS·V·GOT·VAD·O·HRE·REX. Crowned shield of arms. *R.* V. F. » 17 6
- 91469 *R.* Thaler of 1642. Similar types. *R.* E. F. » 1 » »
- 91470 *Frederick Augustus, the Strong.* *R.* Gulden, of 1699. Obv. D·G·FRID·AUGUST·REX·POLONIARUM. Laur. bust to r. *R.* DUX·SAX·I·C·M·A·&·W·S·R·I·ARCH·&·EL·1699. Crown, above two shields; beneath: $\frac{2}{3}$. V. F. » 3 6
- 91471 *R.* Gulden of 1702. Similar types. E. F. » 5 »
- 91472 *R.* "Cosel" Gulden, of 1706. Obv. D·G·FRID·AUGUST·REX·POLONIARUM. Laur. bust to r. *R.* DUX·SAX·I·C·M·A·&·W·S·R·I·ARCH·&·EL·1706. Crown above two shields; in the space between the two shields a pellet. *R.* E. F. » 15 »
- 91473 *R.* "Cosel" $\frac{1}{2}$ Gulden, of 1707. Similar types. V. F. » 6 »
- 91474 *Frederick Augustus II.* *R.* Thaler, of 1745. Obv. D·G·FRID·AUGUST·REX·POL·DUX·SAX·I·C·M·A·&·W·S·R·I·Bust to r. *R.* SAC·ROM·IMP·ARCHIM·ELECTOR ET VICARIUS·1745. Two shield of arms, side by side, under crown; beneath: F·W·6 F·S. F. D. C. » 1 5 »
- 91475 *Stanislas Augustus.* *R.* Thaler of 1793. Obv. STANISLAUS AUGUSTUS D·G·REX·POLON·M·D·LIT. Head to r. *R.* 14 $\frac{1}{12}$ EX MARCA PUR·COLONIENS 1794. Crowned shield of arms; beneath: 6 ZL. E. F. » 6 »

COINS OF TURKEY

- 91476 *Mustafa III.* (A.H. 1171-1187) *R.* Para of Egypt of 1171. Obv. Tughrā. *R.* Inscription, and date *IV*. 32 mill. V. F. » 1 »
- 91477 *Abdul-Hamid I.* (A.H. 1187-1203). *R.* Piastre of Constantinople, of 1187. V. F. » 6 »
- 91478 *Selim III.* (A.H. 1203-1222). *R.* Piastre of Constantinople, of 1203. V. F. » 5 »
- 91479 *Abdul-Mejid* (A.H. 1255-1277). *R.* Piastre of Constantinople, of 1255. F. D. C. » 4 »
- 91480 *Abdul-Aziz* (A.H. 1277-1293). *R.* Piastre of Constantinople, of 1277. F. D. C. » 4 »
- 91481 *Abdul-Hamid II.* (A.H. 1293-) *R.* Piastre of Constantinople, of 1293. E. F. » 4 »
- 91482 — *R.* Piastre, $\frac{1}{2}$ Piastre, and small *R.* coin, of 1293, struck at Constantinople. F. D. C. » 8 »

(To be continued.)

CONTINENTAL MEDALS

(Continued from col. 581)

NAPOLÉONIC SERIES

1796.

- 91483 *Battle of Montenotte.* *R.* By Gayraud and Jeuffroy. Obv. Bust of Bonaparte to r. *R.* Victory flying over section of globe. Ex. BATAILLE DE MONTENOTTE MDCCXCVI 30 mill. *Mill.*, no 1. F. D. C. » 1 6

- 91484 *Battle of Millesimo*. Æ. Obv. Hercules destroying the Hydra. R. LE PEUPLE FRANÇAIS A L'ARMÉE D'ITALIE. &c. 42 mill. Mill., no 2. A later strike. F. D. C. » 2 »
 91485 *Battle of Castiglione*. Æ. By Lavy. Obv. Two warriors fighting. R. A L'ARMÉE D'ITALIE &c. Two trumpets crossed and a laurel-wreath. 42 mill. Mill., no 4. F. D. C. » 3 »

1797.

- 91486 *Reddition of Mantua*. Æ. By Lavy. Turreted female presenting keys of the city to a warrior. R. A L'ARMÉE D'ITALIE. &c. Laurel-wreath and fulmen. 42 mill. Mill., no 5. F. D. C. » 4 6
 91487 — Æ. By Gatteaux. Obv. VIRGILIUS MARO. Head of Virgil to r. R. CAPITULATION DE MANTOUE. Mural crown and swan. 35 mill. Mill., no 6. F. D. C. » 3 »
 91488 *Passage of the Tagliamento*. Æ. By Lavy. Obv. The Tagliamento reclining to l.; in background. French army crossing the river. R. A L'ARMÉE D'ITALIE within wreath &c. 42 mill. Mill., no 7. F. D. C. » 3 »
 91489 *Treaty of Campo-Formio*. Æ. By Duvivier. Obv. Bare bust of Bonaparte to r. R. Bonaparte on horseback conducted by the Goddesses of Prudence and Valour and crowned by Victory. 56 mill. Mill., no 8. F. D. C. » 6 6

1798.

- 91490 *Conquest of Lower Egypt*. Æ. By Brenet. Obv. The Nile reclining to l. Ex. CONQUÊTE DE LA BASSE ÉGYPTE AN VII. R. View of the Pyramids. 33 mill. Mill., no 18. F. D. C. » 3 »
 91491 — Another specimen, gilt. F. D. C. » 3 »
 91492 *Conquest of Upper Egypt*. Æ. By Galle. Obv. CONQUÊTE DE LA HAUTE ÉGYPTE. AN VII. Head of Isis to l. R. A crocodile chained to a palm-tree. 35 mill. Mill., 19. F. D. C. » 2 6
 91493 — Æ. Similar type. F. D. C. » 3 6
 91494 — Æ. Another, specimen, gilt. F. D. C. » 3 »
 91495 *Egypt conquered*. Æ. By Jouannin and Brenet. Obv. Facing head of Bonaparte with crown of laurel. R. Bonaparte standing in car drawn by two camels. Ex. L'ÉGYPTE CONQUISE &c. 40 mill. Mill., 20. S. F. D. C. » 7 »

1799.

- 91496 *Arrival at Frejus*. Æ. By Galle. Obv. BONUS EVENTUS. Bonus Eventus standing facing. R. Two frigates in full sail. Ex. ARRIVÉE A FRÉJUS. 33 mill. Mill., 21. F. D. C. » 2 6

1800.

- 91497 *Battle of Marengo*. Æ. By Dubois. Obv. Victory guiding two horses drawing cannon over mountain. Ex. L'ARMÉE FRANÇAISE PASSE LE ST BERNARD &c. R. BATAILLE DE MARENGO. Eleven keys suspended on a ring; on each side a palm branch. 40 mill. Mill., 23. F. D. C. » 5 »
 91498 — Æ. By Brenet. Obv. Bust of Bonaparte to l. R. LE PREMIER CONSUL COMMANDANT L'ARMÉE &c. 50 mill. Mill., no 25. F. D. C. » 5 »
 91499 — Æ. By Brenet. Obv. Bust of General Desaix to r. R. LE GÉNÉRAL DESAIX EST BLESSÉ A MORT. &c. 50 mill. Mill., no 26. F. D. C. » 5 6
 91500 *Foundation of the Quai Desaix*. Æ. Obv. PARIS—FONDATION DU QUAI DESAIX. &c. R. PREMIER CONSUL BONAPARTE. &c. 42 mill. Mill., no 27. F. D. C. » 2 6
 91501 *Erection of the National Column*. Æ. By Gatteaux. Obv. Busts united of the three Consuls. R. COLONNE DÉPARTEMENTALE. &c. 60 mill. Mill., no 28. F. D. C. » 8 »
 91502 — Æ. By Duvivier. Obv. BONAPARTE PREMIER CONSUL. &c. Bust of Bonaparte to r. R. PREMIÈRE PIERRE DE LA COLONNE &c. 55 mill. Mill., no 29. F. D. C. » 4 6
 91503 — Æ. Similar type. 42 mill. Mill., no 30. F. D. C. » 3 6
 91504 *Rebuilding of the "Place Bellecour" at Lyons*. Æ. By Chavanne. Obv. Bust of Bonaparte to l. in uniform. Ex. LES LYONNAIS RECONNS. R. LE ... BONAPARTE A POSÉ LA PREMIÈRE PIERRE &c. 42 mill. Mill., no 31. S. F. D. C. » 7 6
 91505 *Removal of Turenne's remains to the Invalids*. Æ. By Auguste. Obv. Bust of Turenne in armour to l. R. TRANSLATION DU CORPS DE TURENNE &c. 50 mill. Mill., no 34. F. D. C. » 6 »
 91506 *Attempt on the life of the First Consul*. Æ. By Auguste. Obv. Bust of Bonaparte to l. R. LES CITOYENS VOLENT EN FOULE VERS LUI. &c. 50 mill. Mill., no 35. F. D. C. » 10 6
 91507 — Æ. By Manfredini. Obv. BONAPARTE REIP. ITAL. PRAESES. AN III. Bare head to r. R. DVX. TVTVS. AB. INSIDIIS. Allegorical representation of Destiny and the three Fates. 60 mill. Mill., no 36. F. D. C. » 10 6
 91508 *Restoration of the Cisalpine Republic*. Æ. By Lavy. Obv. BONAPARTE PRIMVS CONSVL. ANNO VIII. Bare head to l. R. Hercules raising Italy by the hand. Ex. REPUBBLICA CISALPINA RESTITVTA. 52 mill. Mill., no 24. R. F. D. C. » 3 3 »
 91509 — Æ. Similar type. F. D. C. » 7 6
 91510 — Æ. Similar, in black bronze. F. D. C. » 9 6

1801.

- 91511 *Peace of Lunéville*. Æ. By Andrieu. Obv. BONAPARTE PREMIER CONSUL DE LA RÉPUBLIQUE FRAN. Bust to r. R. PAIX DE LUNÉVILLE. Female figure standing holding cornucopiae and laurel-branch. 42 mill. Mill., no 41. F. D. C. » 1 5 »
 91512 — Another, similar. V. F. » 15 »
 91513 — Æ. Similar type. F. D. C. » 4 6
 91514 — Æ. By Droz. Obv. Bust of Bonaparte to l. R. BONHEUR AU CONTINENT. Sun shining over the continent, while England is involved in clouds. Ex. PAIX DE LUNÉVILLE AN IX. 1801. 55 mill. Mill., no 42. F. D. C. » 12 6

1802.

- 91515 *Peace of Amiens*. Æ. Gilt. By Droz. Obv. BONAPARTE PR. CONSUL DE LA RÉP. FRAN. Bare head to l. R. LE RETOUR D'ASTRÉE. Astrea returning on the globe. On edge: PAIX GÉNÉRALE A AMIENS AN DIX MDCCCII. 40 mill. Mill., no 52. A fine gilt proof. F. D. C. » 1 5 »
 91516 — Æ. By Jeuffroy. Obv. BONAPARTE PREMIER CONSUL. &c. Heads of the three consuls to r.; that of Bonaparte above, the two others underneath. PAIX INTÉRIEURE, PAIX EXTÉRIEURE. &c. 48 mill. Mill., no 55. E. F. » 4 » »
 91517 — Æ. Similar type. F. D. C. » 6 »
 91518 *Organization of the Italian Republic*. Æ. By Manfredini. Obv. SPERM BONAM GERTAMQVE DONVM REPORTO HOR. Genius presenting tablet inscribed: COS ITALIC to the Cisalpine Republic. R. VOTI. PVBLICI. &c. 55 mill. Mill., no 57. F. D. C. » 7 6
 91519 — Another similar, in black bronze. F. D. C. » 9 6
 91520 — Æ. By Mercier of Lyons. Obv. LEGES MUNERA PACIS. Bare head of Bonaparte to l. R. AUSPICE BONAPARTE INTER GALLOS. &c. 48 mill. Mill., no 57. R. V. F. » 1 15 »
 91521 *Organization of Public Worship*. Æ. By Andrieu. Obv. Bare head of Bonaparte to r. R. RÉTABLISSEMENT DU CULTE. France assisting Religion to rise. 50 mill. Mill., no 61. F. D. C. » 7 6

1803.

- 91522 *Organization of Public Instruction*. Æ. By Andrieu. Obv. Bare head of Bonaparte to r. R. Student seated to l. reading: in front, a palm-branch. Ex. L'AN IV DE BONAPARTE L'INSTRUCTION PUB. EST ORGANISÉE. 40 mill. Mill., no 60. F. D. C. » 6 6
 91523 *Building of a bridge over the Durance*. Æ. By Andrieu. Obv. Bust of Bonaparte to r. R. LOCVPLETATORI GALLIÆ. Minerva showing the Durance to a nymph seated to l. 42 mill. Mill., no 65. S. F. D. C. » 9 »
 91524 *Peace Medal*. Æ. By Denon. Obv. Helmeted head of Bonaparte. R. Ibis. F. D. C. » 3 »
 91525 — Æ. Similar. F. D. C. » » 9
 91526 *Rapture of the treaty of Amiens*. Æ. By Jeuffroy. Obv. The English leopard tearing a scroll. R. L'HANOVRE OCCUPÉ. &c. Victory on horseback at full speed to r. 40 mill. Mill., no 69. F. D. C. » 1 15 »
 91526a — Æ. Similar type. F. D. C. » 4 6
 91527 *The Venus Farnese*. Æ. By Jeuffroy. Obv. Head of Bonaparte to r. R. AUX ARTS LA VICTOIRE. The statue of the Venus of Medici. 40 mill. Mill., no 70. F. D. C. » 1 5 »
 91528 — Æ. Another, similar. E. F. » 1 » »
 91529 — Similar type. F. D. C. » 6 »
 91530 *Establishment of the new school of Pharmacy*. Æ. By Brenet. Obv. AU SOULAGEMENT DE L'HUMANITÉ. The serpent of Aesculapius entwined round a retort. R. Wreath. 38 mill. Mill., no 71. F. D. C. » 5 »
 91531 *Preserving Fortune*. Æ. By Brenet. Obv. Head of Bonaparte to l. R. LA FORTUNE CONSERVATRICE. Fortune seated on prow of ship. 33 mill. Mill., no 72. F. D. C. » 14 »
 91532 — Æ. Similar type. F. D. C. » 3 »
 91533 *Incorporation of Piedmont with France*. Æ. By Lavy. Obv. Laur. head of Bonaparte to l. R. SVBALPINIS IMPERIO GALLORVM SOCIATIS. Within wreath: VOTA PVBLICA. 50 mill. Mill., no 73. R. F. D. C. » 1 5 »
 91534 *The City of Lille to the First Consul*. Æ. By Auguste. Obv. Bust of Bonaparte to l. R. LA VILLE DE LILLE AU PREMIER CONSUL. AMOUR, FIDÉLITÉ, RECONNOISSANCE. 50 mill. Mill., no 73*. R. F. D. C. » 17 6

1804.

- 91535 *The Musée Napoléon*. Æ. By Andrieu. Obv. Laur. head of Bonaparte to r. R. View of the entrance of the Museum of the Louvre. Ex. MUSÉE NAPOLEON. 35 mill. Mill., no 77. F. D. C. » 3 »
 91536 — Æ. By Andrieu. Obv. Similar. R. Another view of the Museum. Mill., no 77*. F. D. C. » 3 »

- 91537 *Creation of the Order of the Legion of Honour. R.* By Andrieu and Jaley. Obv. Laur. head of Bonaparte to r. R. AUSPICE NAPOLEONE GALLIA RENOVATA. The Star of the order incircled by wreath. 40 mill. Mill., no 78. F. D. C. 1 10 "
- 91537* — *Æ. Similar type.* E. F. " 7 6
- 91538 *Establishment of a School of Mineralogy. Æ.* By Andrieu and Brenet. Obv. NAPOLEON EMPEREUR. Laur. head to r. R. The Mont-Blanc represented by an old man in crouching attitude. Ex. ECOLE DES MINES DU MONT-BLANC. 40 mill. Mill., no 79. F. D. C. " 6 6
- 91539 *Camp of Boulogne. Æ.* By Jeuffroy and Jaley. Obv. HONNEUR LEGIONNAIRE AUX BRAVES DE L'ARMÉE. Napoleon seated distributing decorations to soldiers standing before him. R. Disposition of the Camp of Boulogne. 40 mill. Mill., no 80. F. D. C. " 3 "
- 91540 *Building of 2000 ships. Æ.* By Droz. Obv. Laur. head of Napoleon to r. R. EN L'AN XII 2000 BARQUES SONT CONSTRUITES. Hercules binding the British leopard. 40 mill. Mill., no 81. F. D. C. " 9 "
- 91541 *Decretion of the Code Napoleon. R.* By Brenet. Obv. NAPOLEON EMPEREUR Napoleon standing to l. R. EN L'AN XII LE CODE CIVIL EST DÉCRÉTÉ. Minerva standing to r. 42 mill. Mill., no 82. F. D. C. 1 5 "
- 91542 — *Æ. Similar type.* F. D. C. " 4 6
- 91543 *Coronation. R.* By Andrieu and Jeuffroy. Obv. NAPOLEON EMPEREUR. Laur. head to r. R. LE SENAT ET LE PEUPLE. The Senate and the People holding Napoleon on a shield. 40 mill. Mill., no 83. F. D. C. " 16 "
- 91543* — *Æ. Similar type. 40 mill.* F. D. C. " 3 6
- 91544 — *Æ. Similar type. 32 mill.* F. D. C. " 2 "
- 91545 — *Æ. Similar type. By Droz and Galle. 26 mill.* F. D. C. " 1 6
- 91546 — *R. Similar type. 12 mill.* F. D. C. " 2 "
- 91547 — *Æ. As last.* F. D. C. " " 9
- 91548 *Consecration of Napoleon. Æ.* By Droz and Jaley. Obv. Bust of Pius VII to r. R. View of Notre-Dame. 40 mill. Mill., no 87. F. D. C. " 3 "
- 91549 *Coronation festivities. R.* By Galle and Jeuffroy. Obv. NEAPOLIO IMPERATOR. Laur. head to l. R. TVTELA PRAESENS. Emperor seated on curule chair receives an address of the city of Paris. 68 mill. Mill., no 88. R. F. D. C. 3 5 "
- 91550 — *Æ. Similar type.* F. D. C. " 12 6
- 91551 — *Æ. By Brenet. Obv. NAPOLEON JOSEPHINE. Heads to r. conjoined. R. Eagle with spread wings seated on the summit of a rock. 35 mill. Mill., no 89. F. D. C. " 3 6*
- 91552 *Standards given to the army. Æ.* By Droz and Jeuffroy. Obv. Laur. head of Napoleon to l. R. Napoleon on suggestus presents standards to various corps of the army. 26 mill. Mill., no 90. F. D. C. " 2 6
- 91553 *The Medal Mint. Æ.* By Andrieu. Obv. Moneta and Clio standing on each side of coining press. Ex. MDCCCIV. R. Wreath. 40 mill. Mill., no 92. F. D. C. " 5 "
- 91554 *Vaccination. R.* By Andrieu. Obv. Laur. head of Napoleon. R. Aesculapius and Venus standing side by side. Ex. LA VACCINE MDCCCIV. 40 mill. Mill., no 93. F. D. C. 2 " "
- 91555 — *Æ. Similar type.* F. D. C. " 8 "
- 91556 *Coronation. Æ.* By Merlen. Obv. BONTE DE TITUS &c. Napoleon standing on shield supported by four warriors. R. NAPOLEON BONAPARTE &c. within wreath. 42 mill. Mill., no 94. S. F. D. C. " 10 "
- 91557 *Death of the Duke of Enghien. Æ.* By Gatteaux. Obv. Bust of the duke to l. R. PERIIT HEROS. Horse to r. Ex. VINCENNAE XXI MARTIS MDCCCIV. 40 mill. F. D. C. " 4 "
- 1805.**
- 91558 *Visit of Pius VII to the Medal Mint. Æ.* By Droz. Obv. Bust of the Pope to r. R. EN JANVIER MDCCCV &c. 40 mill. Mill., no 95. F. D. C. " 3 "
- 91559 *Coronation at Milan. R.* By Andrieu and Jaley. Obv. Laur. head to r. R. NAPOLEON ROI D'ITALIE. The Iron Crown. Ex. COURONNÉ A MILAN. . . . MDCCCV. 40 mill. Mill., no 96. F. D. C. 1 5 "
- 91560 — *Æ. Similar type.* F. D. C. " 5 "
- 91561 — *R. By Manfredini. Obv. Laur. head of Napoleon to l. R. VLTRO. Italy placing the iron crown on Napoleon's head. 42 mill. Mill., no 97. F. D. C. " 3 "*
- 91562 — *Æ. By Manfredini. Obv. Head of Napoleon with the iron crown. R. Five shields of arms of the five states of Italy. 42 mill. Mill., no 97*. F. D. C. " 6 6*
- 91563 *Erection of the Desaix monument. Æ.* By Droz and Brenet. Obv. Laur. head of Napoleon to l. R. Funereal monument. 26 mill. Mill., no 98. F. D. C. " 2 "
- 91564 — *Æ. By Droz. Obv. As last. R. Within wreath: LE XXV PRAIRIAL. . . . NAPOLEON POSE LA IRE PIERRE &c. 26 mill. Mill., no 99. F. D. C. " 2 6*
- 91565 *Liguria united to France. Æ.* By Andrieu and Brenet. Obv. Laur. head to r. R. Napoleon receiving the submission of Liguria. Ex. LA LIGURIE REUNIE A LA FRANCE MDCCCV. 40 mill. Mill., no 101. F. D. C. " 5 "
- 91566 *Schools of Medicine. Æ.* By Andrieu and Jouannin. Obv. As last. R. ECOLES DE MEDECINE. Aesculapius and his son standing facing. 40 mill. Mill., no 102. F. D. C. " 8 "
- 91567 *Descent in England. Æ.* By Droz. Obv. NAPOLEON EMP. ET ROI. Laur. head to r. R. DESCENTE EN ANGLETERRE. Hercules strangling in his arms a figure, half man, half fish. Ex. FRAPPEE A LONDRES EN 1804. On edge. MEDAL COPIED FROM THE FRENCH. 40 mill. R. F. D. C. 3 10 "
- 91568 *Raising of the Camp of Boulogne. Æ.* By Droz and Brenet. Obv. As last. R. Imperial throne on which mantle and sceptre; in front, eagle. Ex. LEVEE DU CAMP &c. 40 mill. Mill., no 103. F. D. C. " 7 6
- 91569 *Allocution to the Army. Æ.* By Droz. Obv. As last. R. Napoleon horseback haranguing his army on a bridge. Ex. ALLOCUTION A L'ARMÉE &c. 40 mill. Mill., no 104. F. D. C. " 3 6
- 91570 *Capitulation of Ulm. & Memmingen. Æ.* By Droz and Jaley. Obv. As last. R. Napoleon crowned by Victory in a car drawn by two horses under which two female figures kneeling. 40 mill. Mill., no 105. F. D. C. " 3 "
- 91571 *Taking of Vienna and Presbourg. Æ.* By Droz and Galle. Obv. As last. R. Two female figures presenting the keys of the Cities to Napoleon. 40 mill. Mill., no 106. F. D. C. " 7 "
- 91572 *Vienna taken. R.* By Manfredini. Obv. NAPOLEO I. GALL. IMP &c. Helmeted head to l. R. VINDOBONA CAPTA. ANNO MCMV. Female figure seated in an attitude of grief near trophy. 42 mill. Mill., no 107. F. D. C. 1 5 "
- 91573 — *Æ. Similar type.* F. D. C. " 5 "
- 91574 — *Æ. Similar.* V. F. " 3 6
- 91575 *Prize Medal. R.* By Manfredini. Obv. NAPOLEO. GALLO-RVM IMPERATOR ITALIAE REX. Helmeted head to l. R. Oak wreath. 42 mill. F. D. C. 1 10 "
- 91576 *Battle of Inspruck. R.* By Droz and Brenet. Obv. Laur. head to r. R. LES AUTRICHIENS VAINCUS LES DRAPEAUX FRANÇAIS REPRIS. Napoleon standing to l., holding Victory and standard. Ex. INSPRUCK LE XVI BRUMAIRE AN XIV. MDCCCV. 40 mill. Mill., no 108. R. F. D. C. 2 " "
- 91577 — *Æ. Similar type.* F. D. C. " 3 6
- 91578 *Battle of Austerlitz. Æ.* By Droz and Jaley. Obv. As last. R. BATAILLE D'AUSTERLITZ. Thunderbolt. 40 mill. Mill., no 109. F. D. C. " 7 6
- 91579 — *Æ. By Andrieu. Obv. Laur. head of Napoleon to r. R. ALEXANDRE I. FRANÇOIS II. Opposite heads of the two Emperors. 40 mill. Mill., no 110. F. D. C. " 5 "*
- 91580 *Interview of Napoleon and Francis II. Æ.* By Andrieu. Obv. As last. R. The two Emperors standing, and conversing; between them a standard. Ex. ENTREVUE DE L'EMP. NAPOLEON &c. 40 mill. Mill., no 111. F. D. C. " 7 "
- 91581 *Paris congratulates Napoleon. Æ.* By Galle and Brenet. Obv. PANNONIA SUBACTA. The Mayors of Paris presenting an address to Napoleon. R. DE GERMANIS. Fame sounding a trumpet. 68 mill. Mill., no 112. F. D. C. " 10 "
- 91582 *Peace of Presbourg. R.* By Droz and Andrieu. Obv. Laur. head of Napoleon to r. R. Temple of Janus. Ex. PAIX DE PRESBOURG XXVI. DECEMBRE MDCCCV. 40 mill. Mill., no 113. F. D. C. 1 7 6
- 91583 — *Æ. Similar type.* F. D. C. " 7 6
- 91584 *Thanksgivings for peace. R.* By Droz and Andrieu. Obv. As last. R. ACTIONS DE GRACES POUR LA PAIX. View of the cathedral of St Stephen in Vienna. Ex. ORDONNÉES A VIENNE &c. 40 mill. Mill., no 114. E. F. 1 5 "
- 91585 — *Æ. Similar type.* F. D. C. " 3 "
- 91586 *Venice given back to Italy. R.* By Droz and Brenet. Obv. As last. R. Bridge of Rialto at Venice; above a gondola and two fishes. Ex. VENISE RENDUE A L'ITALIE XXVI DECEMBRE MDCCCV. 40 mill. Mill., no 115. E. F. 1 7 6
- 91587 — *Æ. Similar type.* F. D. C. " 7 6
- 91588 *Column of the Grand Army. R.* By Andrieu and Brenet. Obv. As last. R. COLONNE DE LA GRANDE ARMÉE. View of the column and of two buildings. Ex. CAMPAGNE DE MDCCCV. 40 mill. Mill., no 123. F. D. C. 1 7 6
- 91588* — *Æ. Similar type.* F. D. C. " 5 "
- (To be continued.)

ORIENTAL

(Continued from col. 584.)

A COLLECTION OF CHINESE COINS

FORMED BY DR MAIN OF HANCHOW, E. CHINA

- 91589 *Hong-1th. Æ.* Cash. Date, A.D. 1023. R. F. " 2 "
- 91590 *Ming-Long-Nyün. Æ.* Cash. Date, A.D. 1368. F. " 6 "
- 91591 *Another variety, on larger flan.* F. " 1 "
- 91592 *long-löh. Æ.* Cash. Date, A.D. 1403. S. F. " 1 6
- 91593 *Hyin-loh. Æ.* Cash. Date, A.D. 1413. S. F. " 1 "
- 91594 *Fing-djü. Æ.* Cash. Date, A.D. 1436. S. F. " 1 6
- 91595 *Kwong-jing. Æ.* Cash. Date, A.D. 1487. S. F. " 1 6
- 91596 *Ong-toh. Æ.* Cash. Date, A.D. 1506. S. F. " 1 "
- 91597 *Ong-hwö. Æ.* Cash. Date, A.D. 1528. S. F. " 1 6
- 91598 *Da-dju. Æ.* Cash. Date, A.D. 1624. F. " " 6
- 91599 *Da Tsing-Zing. Æ.* Cash. Date, A.D. 1644. F. " 1 6
- 91600 *Da Tsing-Köng Si. Æ.* Cash. Date, A.D. 1662. F. " " 9

| | | | | | |
|-------|-------------------------------------------------------------------------------------------------------|-------|---|----|---|
| 91601 | <i>Da Tsing Yin-fong Dong-Dzi</i> . Æ. Cash. Date, 1862. | F. | " | 1 | " |
| 91602 | <i>Da Tsing dzwo Kwong</i> . Æ. Cash. Date, 1875. | F. | " | " | 6 |
| 91603 | Knife Money. Toi Currency. R. an — three; sing o star. Wt 640 grs. | V. F. | " | 8 | 6 |
| 91604 | Knife Money. Yang see. 5 in. 420 grs. | F. | " | 7 | 6 |
| 91605 | New Knife Money. Obv. One Tao (equal to five thousand). R. no legend. Size: 2, 7 in. Weight: 330 grs. | V. F. | " | 4 | " |
| 91606 | New Knife Money. Uncertain type. | V. F. | " | 5 | " |
| 91607 | Pu Money. Li-shah. Size: 2.4 in. Wt: 190 grs. | V. F. | " | 5 | " |
| 91608 | Weight Money. Size: 2.2 in. Wt: 300 grs. | V. F. | " | 10 | " |
| 91609 | Another, smaller (Talisman) obv. Bird and full face figure. | F. | " | 4 | 6 |
| 91610 | Ingot. Æ. (Imitation of the Cochin Chinese Bar money). | F. | " | 4 | 6 |

COINS OF THE HOLY LAND

(Continued from col. 5844)

FIRST REVOLT UNDER NERO (A.D. 66-70)

| | | | | | |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|----|---|
| 91611 | Æ. Shekel of year 2. Obv. שקל ישראל, "Shekel of Israel". A chalice ornamented with jewels; above, the letters שב (Shinath 2). R. ירושלים הקדושה. Jerusalem ha-kadoshab, "Jerusalem the Holy". Triple lily. <i>Madd.</i> , p. 68, no 3. R. | V. F. | 4 | 10 | " |
| 91612 | Æ. Another, similar. Holed. R. | V. F. | 3 | 10 | " |
| 91613 | Æ. Half Shekel of same year. (חצי השקל). Similar types. Weight: 109½ grs. From the Montagu Collection. R. | V. F. | 6 | 6 | " |
| 91614 | Æ. Another, similar. R. | F. | 4 | 4 | " |
| 91615 | Æ. Shekel of year 3. Similar to above, but above chalice (year 3). <i>Madd.</i> , p. 68, no 5. Ex Hoffmann Collection. R. | V. F. | 5 | 10 | " |
| 91616 | Æ. Another, similar. R. Ex Montagu Cabinet. | E. F. | 6 | 10 | " |
| 91617 | Æ. Another, similar. Found at Jerusalem. R. | V. F. | 5 | " | " |
| 91618 | Æ. Half Shekel of same year (חצי השקל). <i>Madd.</i> , p. 68, no 6. R. | V. F. | 5 | 10 | " |
| 91619 | Æ. Another, similar. R. | F. | 3 | 10 | " |
| 91620 | Æ. Another, similar. Holed. R. | F. | 2 | " | " |
| 91621 | Æ. Shekel of year 4. Similar to preceding pieces, with date שד (year 4). <i>Madd.</i> , p. 69, no 7. R. | V. F. | 6 | " | " |
| 91622 | Æ. A cast specimen, found in Cyprus. R. | F. | 2 | 10 | " |
| 91623 | Æ. Obv. לנאולת ציון, "The redemption of Zion". A chalice ornamented with jewels. R. שנת ארבע. Shenath Arba, "In the fourth year." A bundle of branches (Lulab) between two Ethrogs. <i>Madd.</i> , p. 72, no 3. | E. F. | " | 17 | 6 |
| 91624 | Æ. Another, similar. | V. F. | " | 7 | 6 |
| 91625 | Æ. Another, similar. | F. | " | 4 | " |

SECOND REVOLT UNDER SIMON BAR-COCHAB (A.D. 132-135)

| | | | | | |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----|----|---|
| 91626 | Æ. Half Shekel. Obv. שמבני. Simon, within a wreath. R. לחרות ירושלים, "The deliverance of Jerusalem." Vase and palm-branch. <i>Madd.</i> , p. 233, no 1. R. | E. F. | 4 | 10 | " |
| 91627 | Æ. Half Shekel. Obv. שמבני. Simon. Cluster of grapes. R. Legend as on last. Three-stringed lyre. <i>Madd.</i> , no 10. R. | E. F. | 4 | " | " |
| 91628 | Æ. Half Shekel, with lyre ending in a point. Struck over a denarius. Weight: 47 grs. R. | E. F. | 5 | " | " |
| 91629 | Æ. Shekel. Obv. שמבני. Simon. Tetrastyle temps, showing a conventional figure of the Beautiful Gate of the Temple; below, Solomon's colonnade; above, a cross. R. לחרות ירושלים, "The deliverance of Jerusalem." Ethrog and Lulab. <i>Madd.</i> , p. 244, no 39. RR. | F. D. C. | 27 | 10 | " |
| 91630 | Æ. Obv. שמבני. Simon. Palm-tree. R. שב לחרות ישראל, "Second year of the deliverance of Israel." Vine-leaf. <i>Madd.</i> , p. 245, no 40. | F. | " | 7 | 6 |
| 91631 | Æ. Obv. שמבני. Simon. Palm tree. R. As last. <i>Madd.</i> , no 41. R. | F. | " | 10 | " |
| 91632 | Æ. Obv. שמבני. Palm-tree. R. As last. <i>Madd.</i> , p. 240, no 22. | E. F. | 1 | " | " |
| 91633 | Æ. Another, similar. | F. | " | 2 | 6 |
| 91634 | Æ. Obv. שמבני. Simon. Palm-tree. R. As last. <i>Madd.</i> , p. 240, no 21. | V. F. | 1 | " | " |
| 91635 | Æ. Another, similar. | F. | " | 5 | " |
| 91636 | Æ. Another, similar. | M. | " | 2 | 6 |
| 91637 | Æ. Obv. As above. R. Same legend. Cluster of grapes. S. | M. | " | 3 | 6 |

SIMON NASI (A.D. 67?)

| | | | | | |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------|----|---|---|---|
| 91638 | Æ. שבת שתיים, "year two." A vessel with two handles. R. תרית ציון. "Deliverance of Zion," round a vine-leaf. <i>Madd.</i> , p. 205, no 11. | F. | " | 3 | 6 |
| 91639 | Æ. Another, similar. | M. | " | 2 | 6 |
| 91640 | Æ. שנת שלש, "year three." A vessel with two handles and cover. R. As last. <i>Madd.</i> , no 12. | F. | " | 5 | " |
| 91640a | Æ. Another, similar. | M. | " | 3 | " |

(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 5852.)

| | | | | |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| 91641 | HEDLINGER. Explication historique et critique des Médailles de l'œuvre du chevalier, précédée de l'éloge historique par Chrétien de Méhel. Bâle, 1778. Folio. 40 plates. | " | 15 | " |
| 91642 | HEISS. Description générale des Monnaies antiques de l'Espagne. Paris, 1870, 4 ^{to} , 60 plates. | 4 | " | " |
| 91643 | — Description générale des Monnaies des rois Wisigoths d'Espagne. Paris, 1872. 4 ^{to} . 13 plates. | 1 | 12 | " |
| 91644 | — Les Médailleurs de la Renaissance, 9 vol. Folio. 1881-1892. | 40 | " | " |
| 91645 | HENSELER. Antoine Bovy, sa vie et ses principales œuvres. Fribourg, 1881. 8 ^{vo} , 6 plates. | " | 3 | " |
| 91646 | HILL. Handbook of Greek and Roman Coins. London, 1899. 8 ^{vo} . 15 plates. | " | 9 | " |
| 91647 | — Catalogue of Greek Coins in the British Museum. Lycia, Pamphylia and Pisidia. 1897, 8 ^{vo} . | 1 | 10 | " |
| 91648 | HOWORTH. Copper Coins of Europe. 8 ^{vo} . | " | 1 | " |
| 91649 | IMHOOF BLUMER. Choix des Monnaies grecques de son Cabinet. Winterthur, 1871. Large 4 ^{to} . 9 plates. | 1 | 1 | " |
| 91650 | — Monnaies grecques. Publié par l'Académie R. néerlandaise des sciences. Paris, 1883. Large 4 ^{to} . 9 plates. | 2 | 10 | " |
| 91651 | JEWETT. English Coins and Tokens. 8 ^{vo} . | " | 1 | " |
| 91652 | KEARY. Synopsis of the Contents of the British Museum. A Guide to the Italian Medals exhibited in the King's library. London, 1881, 8 ^{vo} . 7 plates. | " | 5 | " |
| 91653 | — Catalogue of English Coins. Anglo-Saxon Series. Vol. I, 1887, 8 ^{vo} . Autotype plates. | 1 | 10 | " |
| 91654 | — Vol. II. By C. F. Keary and H. A. Grueber. 1893, 8 ^{vo} . Autotype plates. | 2 | 2 | " |
| 91655 | KENYON. The Gold Coins of England. London, 1884. 8 ^{vo} . 24 plates. | 1 | 4 | " |
| 91656 | KING. Handbook of Engraved Gems. London, 1884. 8 ^{vo} . Plates. | " | 12 | 6 |
| 91657 | LANE-POOLE, STANLEY. Coins and Medals. Their place in History and Art. London, 1884. | " | 6 | " |
| 91658 | — Catalogue of Arabic Glass Weights. 1891, 8 ^{vo} . | " | 12 | " |
| 91659 | — Moghul Emperors. 1892, 8 ^{vo} . | " | 15 | " |
| 91660 | LACOUPEURIE. Catalogue of Chinese Coins from the Seventh Century. B. C. to 621 A.D. including the series in the British Museum. London, 1892. 8 ^{vo} . Plates. | 2 | " | " |
| 91661 | LATOUR. Atlas de Monnaies gauloises. Paris, 1592. Folio. 55 plates. | 2 | 10 | " |
| 91662 | LAVOIX. Catalogue des Monnaies musulmanes de la Bibliothèque nationale. Califes orientaux. Paris, 1887. Large 8 ^{vo} . 15 plates. | 1 | 4 | " |
| 91663 | — Espagne et Afrique. Paris, 1887. Large 8 ^{vo} . 14 plates. | 1 | 4 | " |
| 91664 | LEWEL. Numismatique du moyen âge. Paris, 1835. 2 vol. 8 ^{vo} and atlas 3 ^o . | 1 | 12 | 6 |
| 91665 | LENORMANT. Les Monnaies dans l'antiquité. New edition. 3 vol. 8 ^{vo} , 1897. | " | 16 | " |
| 91666 | LOEHR, A. VON. Wiener Medailleure. 1899. Wien, 1899. Folios. 25 plates. | 1 | 17 | 6 |
| 91666a | — Nachtrag. | " | 10 | " |
| 91667 | MARX. Les Médailleurs français depuis 1789. Paris, 1898, 4 ^{to} . | 1 | 2 | 6 |
| 91668 | — Les Médailleurs français contemporains. Paris, 1890. 4 ^{to} . | 1 | 5 | " |
| 91669 | MACDONALD. Catalogue of Greek Coins in the Hunterian Collection. Vol. I. Italy, Sicily, Macedonia, Thrace and Thessaly. Glasgow, 1899, Large 4 ^{to} . 30 plates. | 3 | 5 | " |
| 91670 | MADDEN. History of Jewish Coinage. London, 1804. Large 8 ^{vo} . | " | 10 | " |
| 91671 | — Coins of the Jews. London, 1881. 4 ^{to} . | 2 | " | " |
| 91672 | MONTAGU. Copper Coins of England. Royal 8 ^{vo} , 1893. | " | 10 | 6 |
| 91673 | MURET. Catalogue des Monnaies gauloises de la Bibliothèque nationale. Paris, 1889. Large 4 ^{to} . | 1 | 4 | " |
| 91674 | NELSON. Coinage of the Isle of Man. London, 1899. Plates. Paper covers. Reduced. | " | 5 | " |
| 91675 | PETROV. Catalogue de Monnaies russes. Moscow, 1899. Plates. | 1 | " | " |

(To be continued.)

ENGLISH SILVER COINS

(Continued from col. 5855.)

CROWNS

GEORGE I

| | | | | | |
|-------|--------------------------------------------------------------------------------------------------------------------|----------|---|----|---|
| 91676 | 1716. Laureate bust to right. R. Four shields, crowned, a rose or plume in each angle. S. | E. F. | 2 | " | " |
| 91677 | — — — — — S. | F. | 1 | " | " |
| 91678 | 1718. — — — — — S. | V. F. | 1 | 10 | " |
| 91679 | 1720. — — — — — S. | E. F. | 2 | 5 | " |
| 91680 | — — — — — S. | V. F. | 1 | 15 | " |
| 91681 | — — — — — S. | F. | 1 | " | " |
| 91682 | 1723. Obv. as before. R. SS C in the angles of cross formed by the shields. A superb specimen and finely toned. R. | F. D. C. | 3 | 10 | " |
| 91683 | — — — — — Equally fine bust not toned. R. | F. D. C. | 3 | 10 | " |
| 91684 | — — — — — Almost as fine. R. | E. F. | 2 | 10 | " |
| 91685 | — — — — — R. | V. F. | 2 | " | " |

91686 **1726**. Type as the Crowns, 1716 to 1720. R.
 91687 — (F. D. C.). R.
 91688 — R.
 91689 — R.

E. F. 2 10 »
 E. F. 2 » »
 F. 1 10 »
 F. 1 5 »

GEORGE II

91690 **1743**. Laureate bust to left. R. Rose in each angle. S.

91691 — — — S.
 91692 — — — S.
 91693 — — — S.
 91694 **1746**. LIMA beneath the bust. R. Plain. S.
 91695 — — — Brilliant. R.
 91696 — — — S.
 91697 **1750**. Without LIMA. R. Plain. S.
 91698 — — — S.
 91699 **1751**. Similar type. Scarce date. R.
 91700 — — — R.
 91701 — — — R.

F. D. C. 1 7 6
 F. D. C. 1 5 »
 E. F. » 17 6
 V. F. » 15 »
 F. D. C. 1 5 »
 F. D. C. 1 15 »
 V. F. » 15 »
 E. F. 1 10 »
 V. F. 1 2 6
 E. F. 2 » »
 F. 1 1 »
 F. » 17 6

GEORGE III

91702 **1818**. Usual type. Edge DECVS. ET. TUTAMEN. ANNO. REGNI. LVIII. Extra brilliant.

91703 — — —
 91704 — — — Edge LIX. Extra brilliant.
 91705 — — —
 91706 **1819**. Edge LIX. Extra brilliant.
 91707 — — —
 91708 **1819**. Edge LX. Extra brilliant.
 91709 — — —
 91710 **1820**. Edge LX. S.
 91711 — — —
 91712 **1818**. With edge reading DECVS ANNO REGNI ET TVTAMEN LVIII. Very curious and rare, perhaps unique.

F. D. C. » 10 »
 F. D. C. » 8 6
 F. D. C. » 10 »
 F. D. C. » 8 6
 F. D. C. » 10 »
 F. D. C. » 8 6
 F. D. C. » 10 »
 F. D. C. » 8 6
 F. D. C. » 12 6
 E. F. » 10 »
 F. D. C. 2 » »

GEORGE IV

91713 **1821**. Usual type. Brilliant.

91714 — — —
 91715 **1822**. Extra brilliant.
 91716 — — —
 91717 — — —

F. D. C. » 12 6
 F. D. C. » 10 »
 F. D. C. » 15 »
 F. D. C. » 12 6
 E. F. » 9 »

WILLIAM IV

91718 **1831**. Head to right, bare. R. Shield enclosed by the Collar of the Garter upon an ermine mantle, crown above. Brilliant and extra rare.

91719 Another, similar.

91720 **1834**. Similar type. In the most beautiful preservation and a very rare date. RRR.

F. D. C. 10 » »
 E. F. 8 » »
 F. D. C. 15 » »

VICTORIA

91721 **1844**. Usual type, head to left without crown. R. Crowned shield. A choice specimen. S.

91722 — — — S.
 91723 — — — S.
 91724 **1845**. — — — Most brilliant. R.
 91725 — — — S.
 91726 — — — S.
 91727 — — — S.
 91728 — — — S.
 91729 **1847**. — — — Rare date. R.
 91730 **1847**. "Gothic" type. Brilliant. S.
 91731 — — — S.
 91732 — — — S.
 91733 **1887**. "Jubilee" type. Brilliant.
 91734 **1888**. — — — Brilliant.
 91735 **1889**. — — — Brilliant.
 91736 **1890**. — — — Brilliant.
 91737 **1891**. — — — Brilliant.
 91738 — — —
 91739 **1892**. — — — Brilliant.
 91740 **1893**. Last type. Brilliant.
 91741 **1897**. — — — Brilliant.
 91742 **1898**. — — —
 91743 **1900**. — — —
 91744 — — —

E. F. » 15 »
 V. F. » 10 »
 V. F. » 8 »
 F. D. C. 1 4 »
 F. D. C. 1 » »
 F. D. C. » 17 »
 E. F. » 15 »
 E. F. » 12 6
 E. F. 1 » »
 F. D. C. 1 5 »
 F. D. C. 1 2 6
 E. F. 1 » »
 F. D. C. » 6 6
 F. D. C. » 8 »
 F. D. C. » 8 6
 F. D. C. » 9 6
 F. D. C. » 9 6
 E. F. » 7 6
 F. D. C. » 10 »
 F. D. C. » 6 »
 F. D. C. » 7 6
 E. F. » 7 6
 F. D. C. » 7 6
 E. F. » 6 6

HALF-CROWNS

EDWARD VI

91745 **1551**. Mm. Y. EDVVRD ! VI : &c. The King on horseback going slowly to right, date beneath; R. POSVI-DEVM-ADIVTORI MÆV! Shield upon fourchee. R.

91746 — — — R.
 91747 Similar but reading DEVI on R. Unusually fine. R.

V. F. 2 10 »
 F. 1 15 »
 E. F. 6 » »

91748 Another, same. Even finer. From the Doulton collection. RR.

91749 — — — R. E. F. 9 » »
 91750 Another, same but reading. R. DEVM MÆVM. A scarce variety. R. V. F. 2 10 »

91751 **1551**. Mm. ton, similar type, but the horse is cantering and is without a plume on its head. (Rud., X, 3). A very rare variety, very fine and from the Doulton collection. RR. E. F. 12 » »

ELIZABETH

91752 **1601**. Mm. I. Crowned bust to left of the Queen, holding sceptre and orb; R. Shield on cross fourchee. A very beautiful specimen with perfect portrait, slight flaw in flan at edge. RR.

91753 — — — RR. F. D. C. 6 » »
 91754 — — — R. E. F. 4 5 »
 91755 — — — R. F. 2 » »
 91756 **1600**. Portcullis Half-crown or Half Dollar. Mm. O. Usual type. RR. F. 1 12 6
 V. F. 6 10 »

JAMES I

91757 Mm. Thistle, the King on horseback to right. R. Shield. R. F. » 12 6

91758 Mm. Trefoil. — — — R. V. F. 1 » »

91759 — — — — — R. F. » 15 »

91760 — — — — — R. F. » 10 »

CHARLES I

TOWER

91761 Hks. Type 1^a. Mm. lis. King on horseback to left, plume upon horse's head. R. Shield upon cross fleurée. Rare type. R.

91762 Hks. Type 2^c. Mm. Harp. R. Oval shield between C—R. S. V. F. » 15 »
 V. F. » 12 6
 F. » 6 6

91763 — — — — — S. F. » 5 »

91764 Mm. Portcullis. S. F. » 5 »

91765 Hks. Type 3. Mm. Bell. Horse without plume. R. Oval shield. F. » 6 6

91766 — — — — — F. » 5 »

91767 Mm. Anchor. — — — F. » 4 »

91768 Mm. Triangle without ground beneath the horse. — — — F. » 5 »

91769 Mm. Triangle, with ground. — — — V. F. » 6 6

91770 — — — — — F. » 5 »

91771 Mm. (P). — — — V. F. » 6 6

91772 — — — — — F. » 5 »

91773 Mm. (R). — — — V. F. » 7 6

91774 — — — — — F. » 5 »

91775 Mm. Edge. — — — E. F. » 12 6

91776 — — — — — V. F. » 7 6

91777 — — — — — F. » 5 »

91778 Mm. Sun. — — — E. F. » 9 »

91779 — — — — — V. F. » 6 »

91780 — — — — — V. F. » 5 »

91781 Mm. Coronet. — — — V. F. » 6 6

91782 — — — — — V. F. » 5 »

91783 — — — — — F. » 4 »

91784 Mm. Ton. — — — V. F. » 6 6

91785 — — — — — V. F. » 5 »

91786 — — — — — F. » 4 »

91787 Mm. Star. — — — V. F. » 6 6

91788 — — — — — F. » 4 »

91789 Mm. Triangle in circle. Clipped. — — — E. F. » 7 6

91790 — — — — — V. F. » 6 6

91791 — — — — — F. » 4 »

91792 Mm. Triangle in circle, the king's head breaks through the inner circle. — — — V. F. » 6 6

91793 — — — — — V. F. » 5 »

BRIOT'S MINTAGE

91794 Mm. Anchor and B. on both sides. The king on horseback advancing slowly to left, sword in hand. R. Oval garnished shield, crowned, dividing C—R also crowned. A beautiful specimen of this rare coin. R.

91795 — — — — — R. F. D. C. 5 10 »

91796 Mm. (Obv.). Flower and B. (R.) B. only hearily similar type. R. As before. Rare m. m. RR. E. F. 2 10 »

91797 — — — — — RR. F. 1 5 »

PROVINCIAL MINTS

91798 **Aberystwith**. Mm. book. **1642**. King on horseback to left, plume behind, no ground beneath the horse. R. Declaration type. On **plume** only above. Very fine and of the highest rarity. RRR. From the Webb (£ 8.10.0) and Montagu (£ 9.11.6) collections. E. F. 10 » »

91799 **Bristol, 1644**. Mm. Plume on Obv. and BR (mono) on R. An unusually fine, and choice example. RR. E. F. 3 15 »

- 91800 Another, similar type and date. RR. V. F. 1 15 »
 91801 — — — RR. V. F. 2 » »
 91802 — — — RR. V. F. 1 10 »
 91803 **1644**. mm. plume (obv. only) BR (mono) beneath the horse and (R.) beneath the date. RR. E. F. 2 10 »
 91804 — — — RR. F. 1 10 »
 91805 **1644**. As the last, but with the monogram beneath the date only. *Unpublished, exceedingly fine and of the highest rarity.* (See Hks., p. 326). RRR. E. F. 4 10 »
 91806 **1644**. No mm. BR (mono) beneath the horse and beneath the date. RR. V. F. 2 » »
 91807 **1644**. Another as no 91803. *A splendid specimen, almost as struck.* RR. E. F. 5 » »
 91808 **1645**. Mm. plume (Obv. only). Monogram beneath horse and date. RR. F. 2 » »
 91809 **Chester or Chester type**. Mm. pierced cinquefoil. R. Only king on horseback, no ground beneath. R. Oval shield, lionskin garniture crown above. (Cf. Hks. 507.) *From the Hon. Marsham Collection.* RR. V. F. 2 5 »
 91810 Another, no Mm. Same type. RR. F. 1 17 6
 91811 Another, Mm. Cinquefoil pierced (R. only). Obv. as the two preceding coins. R. Square shield, C R crowned at sides (Hks. 338) *An exceedingly rare type.* RR. F. 3 5 »
 91812 Another mm. three gerbs each side plume behind horse CHST beneath. R. Oval garnished shield. RR. V. F. 4 10 »
 91813 Another, same mm. and type and with CHST beneath the horse. *A magnificent specimen, as struck.* RRR. Ex. Cuff, Bergue, Brice and Montagu Collections. E. F. 14 » »
 91814 Another. **1644**. Mm. 3 gerbs. Obv. only. Horse of the Chester type. R. Declaration type; date, '1644' beneath. *An exceedingly rare type for this mint.* RRR. F. 5 » »
 91815 Another **1644** similar mm. and type. *Unusually fine for this very rare type.* *From the Wigan, street and Hon. Marsham (£ 9. 10 0) collections.* RRR. V. F. 7 10 »
 91816 **Coombe-Martin, 1645**. Mm. (Obv. only) Lis. King on horseback, ground and grass beneath. R. Shield enclosed by the Garter with Supporters, crown dividing C R crowned above, dated '1645' beneath *well preserved exceedingly rare.* RRR. F. 5 » »
 91817 **Exeter, Undated**. Mm. Rose. King, turned 3/4 towards spectator's back. R. Oval garnished shield. *As struck.* RR. E. F. 2 10 »
 91818 Another, similar. *As struck.* RR. F. D. C. 3 » »
 91819 — — — RR. E. F. 2 » »
 91820 — — — RR. E. F. 1 12 6
 91821 Another, same mm. and type, but with ground beneath the horse. *As struck.* RR. E. F. 2 » »
 91822 — — — *As struck.* RR. E. F. 1 10 »
 91823 **Undated**. Mm. Rose king on horseback in profile. R. Oblong garnished shield with round ends C R above. *An extremely rare type.* RRR. V. F. 2 15 »
 91824 Another: nearly similar but the shield larger and the C R at its sides. *Equally rare.* RRR. F. 2 » »
 91825 **Dated, 1642**. King, holding his bâton riding over battlefield. R. Oval shield garnished, date in the garniture beneath (Rud. XXV, 1). *Exceedingly rare.* RR. V. F. 12 » »
 91826 **1644**. Mm. Rose. King on horseback turned 3/4 facing. R. Oval garnished shield date end of legend. *A beautiful specimen as struck.* RR. F. D. C. 3 10 »
 91827 Another, similar. *Very large flan.* V. F. 3 » »
 91828 **1645**. Mm. (Obv.). Rose (R.). Ex. Type as the last. *An extremely rare variety.* RR. E. F. 4 » »
 91829 **1645**. Mm. (Obv.). Rose (R.). Castle similar type. *Also very rare date and mm.* RRR. E. F. 4 » »
 91830 **Oxford, 1642**. Mm. Plume. Usual obv. R. Declaration type, date beneath. R. E. F. 1 15 »
 91831 **1643**. Mm. as the preceding. R. E. F. 2 » »
 91832 — — — R. E. F. 2 10 »
 91833 — — — R. F. » 17 »
 91834 Another, similar but with ground beneath the horse. *A rare variety, from the Cheltenham Hoard, 1887.* RR. V. F. 1 10 »
 91835 **1644**. Mm. Plume. Small horse, ground beneath. R. OX beneath the date. R. V. F. 1 7 6
 91836 — — — R. F. » 15 »
 91837 **1645**. Similar type. R. OX beneath the date. R. E. F. 3 » »
 91838 — — — *A rose between each word on reverse.* V. F. 2 » »
 91839 **1646**. Mm. plume, type as before but without roses in the reverse legend, OX beneath the date. *Unusually fine, as struck.* R. E. F. 1 15 »
 91840 Another, similar. *Rough but just as issued.* R. E. F. 1 15 »
 91841 Another, similar, group of 5 pellets after INIMICI and pellets between all numerals of the date and each side of OX. *Almost as struck.* R. E. F. 2 5 »
 91842 — — — E. F. 2 5 »
 91843 **1646**. Mm. plume on both sides. Plume beneath the horse. R. Scrolls above the Declaration. *A very rare type, presumed to be of Oxford.* RR. E. F. 5 » »
 91844 — — — RR. V. F. 3 10 »
 91845 — — — RR. V. F. 2 15 »
 91846 **1646**. Mm. illegible. No mm. on rev. *Very rare variety, splendid preservation and from the Street, Hon. Marsham and Montagu collections.* RR. E. F. 3 10 »

- 91847 **Shrewsbury, 1642**. Small Shrewsbury plume behind the King. R. One plume only above the Declaration; below, date in large figures. *A type of the highest rarity, from the Hon. Marsham collection.* RRR. V. F. 12 10 »
 91848 **1642**. Mm. (obv.). Group of 6 pellets. Large plume behind the King, no ground beneath. R. Declaration type 3 plume above; RR. V. F. 6 » »
 91849 **Weymouth, 1644**. W beneath the horse. R. Declaration type. *Exceedingly rare. From the Cuff, Wigan, Neck, Webb and Montagu (£ 7. 2. 6) collections.* RRR. V. F. 6 » »
 91850 Another, similar. RR. F. 3 » »
 91851 **Worcester (Hartlebury Castle)**. Mm. (obv.) single pear (R.) 3 pears. R. Oval shield H—C (for Hartlebury Castle) in the Garniture below. (Hks. 494). *Exceedingly rare.* RR. V. F. 5 » »
 91852 Another, similar. *Unusually fine and from the Addington and Montagu collections.* RR. E. F. 8 » »
 91853 **York** Mm. Lion, EBOR beneath the horse. R. Oval shield, crowned C R (crowned) at sides, large spray of flowers between the words of legend. *Unusually choice.* R. F. D. C. 3 5 »
 91854 — — — R. F. » 17 6
 91855 Another, similar, but with small spray of flowers in R. legend R. F. D. C. 3 10 »
 91856 Another, similar obv. R. Square shield C R (crowned) at sides. *A very rare type and finely preserved.* RR. E. F. 4 » »
 91857 — — — RR. E. F. 4 10 »
 91858 Mm. Lion, small type, without EBOR, no ground beneath the horse and no flowers in the R. legend, four pellets after REGNO. Oval shield. *A rare type.* RR. F. 1 10 »
 91859 Similar type, ground beneath horse, one pellet only after REGNO. RR. F. 1 10 »
 91860 Another, similar but the ground beneath the horse is shewn by a convex line of heads. *A very rare variety, unpublished.* RRR. V. F. 4 10 »
 91861 Mm. Lion. Peculiar and inferior work, EBOR beneath the horse R. Oval shield, group of 4 pellets after REGNO, no flowers. *Rare type.* RR. V. F. 2 » »
 91862 — — — RR. F. 1 5 »
 91863 **Uncertain, 1644**. Mm. Plume on both sides. Uncouth horse, no plume. R. Rough Declaration type. Hks. 509. *A curious coin.* RR. F. 3 » »

(To be continued).

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INEDITED COINS

LIV

AN UNPUBLISHED MEDALLION IN GOLD OF THE EMPEROR
CONSTANTINE THE GREAT

The type of this extremely interesting and unpublished Medallion of Constantine the Great is that of Cohen n° 755, a silver medallion, of the weight of 5,80 grammes, and described as belonging to Mr Gnechi.



Obv. **CONSTANTINVS MAX AVG.** Head of the Emperor to right, wearing jewelled diadem, adorned at the top of head with a circular fibula.

Rv. Within laurel-wreath, in two lines : **VOTIS XXX**; beneath, **TSE**.

Struck at Thessalonica. Weight : 5, 65 grammes.

L. F.

THE COINS ISSUED BY CICERO'S FRIENDS

(Continued from col. 5820)

The never fading interest in the story of the last days of the Roman Republic is largely connected with the charm of Cicero's letters to his friends, some of whom had been officers of the mint during the earlier period of their public career while others acted as officers of the military mints by which the armies of the civil war were supplied with the necessary coinage. Apart from their connection with the life of Cicero many of these coins possess no great interest, but a study of his letters with special attention to the moneyers mentioned therein will certainly add considerably to the historic value of the coins.

The subject is worthy of a far more thorough and more learned treatment than can be given by the writer, but as it does not appear to have been yet presented to the public the following notes may be of some assistance to those who have neither time nor opportunity to work out the main facts for themselves.

We cannot expect to find a portrait of Cicero on any denarii issued from the mint of Rome, because until his great opponent J Caesar placed his own portrait on the coinage no living ruler had ventured so to fill the space usually allotted to the head of a deity.

All the portraits on the Republican coinage, such as those of Scipio Africanus and Regulus, were those of mortals who were looked upon as having joined the immortals.

There are however some rare brass coins of Magnesia in Lydia issued in 24 B.C. by Cicero's son which bear a portrait of either the moneyer or Cicero the elder; Ch. Lenormant thought these coins commemorated the latter, but W. H. Waddington considers the heads to be portraits of Cicero's son, who issued them. If they were intended to represent the younger Cicero he must have been very like his father in personal appearance.

There are instances in which proconsuls did place their own portraits on their provincial coins in the East, but there is no apparent reason why the elder Cicero's head should have been chosen for such honour in Magnesia.

These portraits may be compared with those on the gems in the British Museum nos 1550 (Castellani Coll.) 1551 (Blacas Coll.).

Only one member of the Tullian Gens held office as Moneyer during the period in which the names of officers were inscribed on the coins, he was thought by Cavedoni to have been the M. Tullius Decula Consul in the year 81 B.C., and the date of his office as moneyer is placed by De Salis at about 100 B.C. Babelon agrees with Mommsen in attributing the coins in question to the year 135 B.C. and to the father of that Consul. On the Obv. of those coins we see the normal head of Pallas with ROMA in the field to left and on the Rv. Victory in a quadriga holding a palm branch, and a wreath of laurel in the field above the horses.

The wreath is conjectured to be a reference to that first decreed to the King Servius Tullius, from whom the gens claimed descent. (Dionysius Halicarnasus, Ant. Rom. IV 3.)

The mark of value X is on the Rv. under the horses feet, this peculiarity is only found on these coins and those of A. Manlius Q. f. Sergia the date of which is given by De Salis as 99 B.C. but by Babelon as 135 B.C.

The coin of M. Tullius was issued according to De Salis only 7 years before the celebrated orator Cicero was born. The Consul Decula was only nominally Consul with Cornelius Dolabella during the dictatorship of Sulla in 81 B.C. Cicero in the *de lege agraria contra Serv. Rullum* says "his ancestors lived without the applause of popular fame and the splendour of these honours which you confer" and therefore he apparently belonged to another family. Arpinum his birth place was about 70 Roman miles south of Rome and the family seat was situated by streams of water, hence some think the name Tullia was for that reason given to the family, the word meaning "flowing streams" (cf Pompeius Festus in voce Tullius). Cicero himself nowhere claims descent from the King Servius Tullius. Cicero's grandfather when opposing Gracchianus, who put forward a popular law to oblige the citizens of Arpinum to transact all their public affairs by ballot, was introduced to M. Aurelius Scaurus, who complimented the old man by expressing his wish that a man of his spirit and virtue would go to Rome and assist in the higher affairs of the state.

This friend of Cicero's grandfather was the moneyer who issued serrated coins bearing Pallas on the Obv. with M AVRELI ROMA and on the Rv. a Gallic soldier in a car holding shield and carynx and hurling a spear. They are valued at only 2 francs. Cicero's father being infirm in health passed his life at Arpinum in the study of literature. His chief friends were M. Porcius Cato Lucius Cæsar, and L. Licinius Crassus the two former of whom were moneyers. Crassus is said to have influenced the early education of Cicero, his name appears on the coins struck while he was Censor. Another moneyer who influenced the education of Cicero was L. Licinius Lucullus, who issued coins in Greece to pay the troops of Sulla, but he is not counted among the Roman moneyers as the coins he issued were Greek in type and weight.

The coins which refer to the Social War must have been full of interest to Cicero who took part in the campaign under Cn. Pompeius Strabo, the father of Pompey the great, and was present at his conference with Vettius general of the Marsi after the defeat of Rutilius.

The Coins which commemorate the wars with Mithridates would also be among those used by Cicero and their types would be read by him with the interest which only contemporary events can give.

During the struggle between Marius and Sulla Cicero was in Greece and travelling until 81 B.C. when at the age of 26 years he began his career in Rome.

ORAT. PRO 2. ROSCIO COMOEDO

If we take the names of Cicero's moneyer friends in chronological order the first whose name comes before as in reading the Orations is M. Fannius.

One Fannius had lent to Q. Roscius the actor a young slave to be trained for the stage on condition of a partnership in the profits to be acquired by his acting.

The slave was afterwards murdered and Roscius obtained from the murderer a little farm as compensation. Fannius also sued the murderer separately but at the same time sued Roscius for the half of what he had received.

M. Fannius acted as *Judex Quæstionis* in the case. He is the same probably as the M. Fannius who was Plebeian *Ædile* in 89 B. C. when he issued denarii bearing on the Obv. a head of Ceres and on the R. the two *Ædiles* seated.

THE TRIAL OF VERRES

In reading Cicero's speeches concerning this famous trial the names of several moneyers come before us, and some of these names are more familiar to numismatists than to the student of literature. For the sake of those chiefly interested in the coins a few words may be permitted in explanation of the trial.

Verres had been an unjust and rapacious governor of Sicily. From 133 to 81 B.C. the judges had been chosen from the equites, but from Sulla's time from the Senate. Cicero's object was not only to punish the wrong doer, but to make the Senate understand that the acquittal of Verres would prove the unfitness of the Senators to act as judges.

Verres was supported by the Metelli, the Scipios, and Hortensius from motives of personal interest, Cicero on the other hand worked from the purest motives.

M. Acilius Glabrio who named the judges as City prætor, was the father of the moneyer of that name who issued denarii bearing a head of Salus on the Obv. The judges met in the temple of Castor surrounded by the senate and watched by the Equites.

Before nine days had passed Verres fled to Marseilles.

One of the judges was the senator Marcus Crepereius spoken of by Cicero as "*ex acerrima illa equestri familia*" Ver I. 10. He was the father of the well known moneyer Q. Crepereius who issued denarii in 72 B. C. (de Salis) with a bust of Amphitrite on the Obv., and Neptune on a biga drawn by sea horses on the R.

They are rather rare coins being valued at 45 francs P. Sulpicius Galba was named as one of the judges but was rejected by the accused as being too severe.

Galba was moneyer in that same year and issued denarii bearing a head of Vesta on the Obv. and sacrificial implements on the R. His coins are valued at 3 francs.

L. Cælius Metellus was prætor in 71 B. C. and as prætor succeeded Verres in the government of Sicily in 70 B. C.

He defeated the pirates who had conquered the Roman fleet and taken possession of the harbour of Syracuse and compelled them to leave the island. His administration is praised by Cicero for restoring peace and security to the Sicilians after the troubles they had endured under Verres; but he nevertheless attempted to shield Verres and tried to prevent the sufferers from bringing forward their complaints against him. He was Consul in 66 B. C. with Q. Marcius Rex, but died at the beginning of his year of office.

Cicero remonstrated with him for his defence of Verres (Act. Verres 19 10) *Quid est, quæso Metelle judicio corrumpere si hoc non est?* (Confer. Accus in Verr. II 4 III 16.) Metellus was moneyer in 89 B. C. and issued denarii bearing a head of Apollo on the Obv. and Roma seated crowned by Victory on the R. they are common coins valued at 2 francs.

Cicero mentions a prætor in Sicily named L. Volteius during the time of Verres, he was probably a relative of the well known moneyer M. Volteius who issued denarii with five diverse types, four of which are common and the fifth very rare.

CORNUFICIUS

Among the judges in the trial of Verres we meet with the name Cornuficius so familiar to numismatists.

That judge was the father of the moneyer whose coins we possess. He was tribune of the people in 69 B.C. and Prætor in 66 B.C. In 64 B.C. he was one of Cicero's competitors for the Consulship, but this did not interfere with their friendship for he assisted Cicero in the Cataline conspiracy and it was to his care Cethegus was committed upon the arrest of the Conspirators.

Cornuficius was the first to bring before the Senate the sacrilege of Clodius in violating the mysteries of Bona Dea. He probably died soon afterwards. He is called by Asconius "*vir sobrius ac sanctus*".

His son the moneyer is first mentioned as betrothing himself to Aurelia Orestilla the profligate widow of Cataline. In the civil war he took the part of Cæsar under whom he served in Illyria as prætor.

He returned to Rome in 47 B.C. and was made Augur.

He became an intimate friend of Cicero whose letters to him are still extant (ad fam. XII, 17-30). He fell in battle fighting T. Sextus.

Cicero speaks highly of his judgement in his letter sending to him a copy of his "*Orator*". Many have attributed to him the authorship of the work "*Rhetorica ad Herennium*".

His coins issued in 44 B.C. are all very rare. The Aureus bears on the Obv. a head of Jupiter Ammon and on the R. a figure of himself holding a lituus and being crowned by Juno Sospiter.

This R. type is repeated on the denarii some of which bear on the Obv. a head of Ceres and others a head symbolic of Africa with a headdress shaped like an elephant's head. These are valued at 500 francs.

Cn. Cornelius Lentulus, the son of P. Corn. Lent. Marcellinus, was one of the most active of Cicero's assistants in the trial of Verres and is spoken of by Cicero as *Clarissimus adolescens*. (Cæcil. 4, In Ver. II, 42. In Div. Cæcil., 4.)

He also appears nine years later as supporting his kinsman L. Lentulus Crus in the accusation of Clodius for violating the mysteries of Bona Dea. (In Clod.)

In 59 B.C. he presided as prætor in the trial of C. Antonius the Colleague of Cicero. (In Vatin., II.)

In 58 B.C. he went to Syria and fought the Arab.

In 57 he returned to Rome and was elected Consul in 56 with L. Marcius Philippus, and took part in the movement in favour of Cicero's return from exile. (Cic. at Att. IV, 2, 3; ad Q. Frat. II, 1 de Har. resp., I, 7.)

He opposed Clodius and C. Cato and earned the praise of Cicero who called him one of the best Consuls he had ever seen Ad. Q. Frat. II, 6. He was one of the *epulones*, and in 85 B.C. de Salis (74 B.C. Bab.) he was moneyer.

His denarii bear a youthful head of Mars and on the R. Victory in a biga holding a crown, they are valued at 3 frs.

Also Quinarii Jup. on Obv., Vict. Troph. on R., Asses and Semis. Æ.

PRO M. FONTEIO C. F.

Some very common coins found in nearly all small collections bring to our minds the defence of Cicero in the prosecution of M. Fonteius, the prætor of Gallia Narbonese, between 76 and 73 B.C.

The trial was an experiment with the Lex Aurelia de Judiciis which had only been passed in the year 70 B.C. By this law the judges were chosen not only from the Senate but also from the Equites and Tribuni *Ærarii*. M. Plætorius was the conductor, M. Fabius the subdirector of the prosecution, and Cicero then an *Ædile* came forward to defend a criminal humbler but somewhat similar to Verres.

His defence was a vague declamation, a defamation of the character of the Gauls, and a pathetic appeal that the intercession of the sister of Fonteius, one of the Vestal Virgins who was present, might be favourably heard. Fonteius was probably acquitted because we know he afterwards bought a large house at Naples.

He had been *IIIVIR monetælis* in 84 B.C. when he issued denarii bearing the head of Apollo Vejovis on the Obv. and the winged genius of Apollo riding on the goat Amalthea surrounded by a wreath of laurel leaves on the R.

ATTICUS

In 68 B.C. Cicero began his correspondence with Pomponius Atticus. We have coins of the Pomponia gens issued in 88 B.C. by L. Pomponius Molo on which the R. refers to the family claim to be descended from Pompo. the son of Numa. We have also coins of L. Pomponius Cn. f. issued in 92? but we know nothing of this moneyer except that he is supposed to be a relative of that

M. Pomponius who was a friend of C. Gracchus (Plutarch, C. Gracch., 16, 17.) Q. Pomponius Musa who issued in 66 B.C. the beautiful coins bearing the Muses may have been a relative of Atticus, but the moneyer is not mentioned in contemporary writings. Q. Pomponius Rufus another member of the gens issued denarii in 73 B.C. but it is impossible to say what relation he bore to Cicero's friend Atticus.

CLUENTIUS

In 67 B.C. Cicero was elected Prætor, but though busy with public affairs, he yet found time to plead as an advocate and act as judge. He defended A. Cluentius a Roman knight of noble family and great wealth who was accused before the prætor Q. Naso of poisoning his father in law Oppianicus who, a few years before, had been tried and banished for an attempt to poison Cluentius. The oration reveals a state of society which fills one with horror at the wickedness of the times.



L. Rutilius Flaccus, one of the judges in this trial, issued denarii in 77 B.C. they bear the normal head of Pallas on the Obv. and Victory in a biga on the R. they are valued at 3 francs.

C. LICINIUS L. F. MACER

Licinius Macer the moneyer of 84 B.C. whose common denarii bear a head of Apollo Vejovis on the Obv. and Pallas in a Quadriga on the R. was accused by Cicero in 66 B.C. under the law de repetundis when Cæsar was Prætor. He had been distinguished by his hostility to C. Rabirius whom he had charged in 73 B.C. with having been accessory to the death of Saturninus an offence for which Rabirius who tried again ten years afterwards.

Plutarch relates (Cic.) he was so sure of being acquitted on account of the influence of Crassus that he went home and changed his dress for a white robe, but when Crassus met him on the way back, and told him he was about to be condemned by the unanimous suffrage of the bench he went back to bed and died.

Some others say he stopped his breath with his handkerchief in court, and died suddenly, and Cicero therefore did not proceed to sentence him, thus saving his estate for his son Licinius Calvus. Macer was a historian much quoted by Livy and Dionysius especially concerning the early history of the city.

One of the commonest Roman denarii bears the name of M. Calidius a celebrated orator whose powers were highly praised by Cicero; we learn from him that though the clearness and ele-



gance of the style of Calidius were to be praised, yet he was not able to carry with him the feelings of his hearers so as to produce conviction. Calidius was prætor in 57 B.C., and in that year spoke in favour of restoring the house of Cicero having previously supported his recall from banishment (Cic. post Red. in Sen., 9).

In 54 B.C. he joined Cicero in the defence of M. Æmilius Scaurus who was accused of extortion.

In 52 B.C. Calidius was one of the supporters of Milo after the death of Clodius and in the next year was a candidate for the Consulship but failed.

In the civil war Calidius joined Cæsar's party and was appointed to the province of Gallia Togata.

He died at Plantia in B.C. 48.

His coins bear a head of Pallas on the Obv. and a Victory in a biga on the R. with the names M CALID Q MET. CN. FL. (Quintius Metellus and Cnæus Fulvius).

L. Cæsius was one Cicero's friends who accompanied him when he went as proconsul to Cilicia in 50 B.C. Mommsen thinks that the father of this L. Cæsius was the moneyer who issued in 90 B.C. the denarii bearing a head of Apollo Vejovis on the Obv. and the two Lares seated with a dog between them on the R. with L. CAESI in the exergue.

Cicero's friend is mentioned in his letter Ad Quint. frat. (I, 1 § 4, 2 § 2.) He seems to be the same person who superintended the building of Cicero's Villa of the Maximilianum. (Ad Quint. frat., III, §§ 1. 2.)

P. Licinius Crassus Junianus, as his name shews, was a member of the Junia gens adopted by Licinius Crassus was the man who carried the letter at night to Cicero warning him of the Cataline conspiracy. He was tribune of the People in 51 B.C. and was honoured by the friendship of Cicero.

In the civil war he went to Africa under command of Metellus Scipio. After the battle of Thapsus he was not again mentioned in any works now extant. (Ad Quintum fratrem, III, 8.)

Crassum, Junianum hominem mihi debitum per me deterruit, vellet, nollet, scire difficile est.

His coins were issued with the names of Q. Cæcilius Metellus Pius Scipio and his own. Their coins were issued in Africa the denarii bearing a head of Jupiter on the Obv. and a curule seat and balances and a cornucopia above on the R. are valued 25 frs.

Lucius Thorius Balbus of Lanuvium is said by Cicero to have lived in such a manner that there was not a single pleasure however refined and rare which he did not enjoy. De Fin II 20. Babelon



says he was Triumvir in 94 B.C., but de Salis dates his coins 89 B.C. Cicero acknowledged that although he loved pleasure so much, he was so little superstitious that he despised the religious ceremonies of Lanuvium and was hardy enough to brave death in battle for the Republic. He was careful of his health, taking exercise enough to enable him to enjoy his meals, loved good wine and delicate food but never consumed more than was good for his health.

He took part in the war against Sertorius and was killed in battle by Hirtuleius. 79 B.C.

His coins are very common being valued at only 1 fr. They bear on the Obv. the head of the Lanuvian Juno and on the R. a bull in reference to the name Thorius, Θορῆος (impetuosus).

L. Servius Sulpicius Rufus was the son of a friend of Cicero Servius Sulpicius Lemonia Rufus a lawyer famed for his knowledge and integrity.

Lucius the son is frequently mentioned by Cicero he joined with his father in accusing Murena in 63 B.C. During the civil war between Pompey & Cæsar he joined the latter. The coins which he issued are very rare being valued at 60 francs for the Denarii and 600 francs for the Aurei. Their types refer to the deeds of his ancestor Servius Sulpicius who relieved Tusculum and saved the temple of the Dioscuri from being burnt and pillaged, about 86 B.C. They were not issued until after the death of Cæsar. The defence of Murena by Cicero and Q. Hortensius in the trial for ambitus was successful and the accusers M. Porcius Cato Cn Postumius and Servius Sulpicius Rufus failed to carry their point. Cataline had left the city but the conspirators remaining in the city had not been punished. Cicero did not attack the characters of the accusers he contented himself with defending the private character of Murena (cf. Pro Flacco 39).

Servius Sulpicius Galba a friend of D. Brutus & Cicero was in command of the legion Martia in the campaign at Modena. Suetonius says he was one of the conspirators against the life of Cæsar. He was the grandson of the orator of the same name who was Consul in 144 B.C. of whose oration Cicero speaks in terms of high praise.

In 54 B. C. he was *prætor urbanus*. In 49 B. C. he was candidate for the Consulship but was not elected.

In a letter to Cicero *Ad. Fam. X 30* he gives an account of the war of Mutina. (*Cl. ad fam VI 18, XI 18, Phil. XIII 16.*) He was the great grandfather of the emperor Galba.

The coin issued by this friend of Cicero is rather uncommon being valued at 25 fr. It bears a head of Apollo on the Obv., and on the R. the commemoration of the Victory of P. Sulpicius Galba Maximus proconsul of Greece in 209 B. C. over the island of Ægina during the war with Philip V of Macedon. De Salis dates the issue of these coins 53 B. C. (Babelon 64 B. C.).

Cf. Middleton, *Life of Cicero II*, p. 86 for an account of his character.

C. Calpurnius Piso Frugi who married Tullia, Cicero's daughter, was the son of that L. C. Piso Frugi who thwarted many of the unrighteous schemes of Verres with whom he was a colleague in the *Prætorship* in 74 B. C. (*Cic. Verr. I. 46.*). Caius was betrothed to Tullia as early as 67 B. C. (*Cic. at Attic. I. 3*) but was not married to her until 63 B. C.

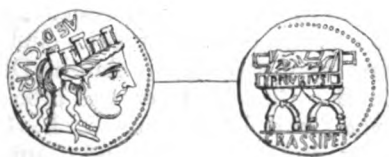
In 58 B. C. Frugi was made *Quæstor* and used all the influence he had to obtain the recall of Cicero from his banishment, even giving up the provinces of Pontus and Bithynia which had been allotted to him in order to attain that end. He did not live to see the return of Cicero and probably died in the summer of that same year 57 B. C. He is frequently mentioned in the writings of Cicero in terms of gratitude on account of the zeal with which he had worked on his behalf during his banishment. (*Cic. ad Att. II 24. In Vatin. II. Pro Sest. 24 31 Ad. Q. Frat. 1. 4. post redad Quir 3.*) We have coins issued by this Frugi the year before his marriage according to Babelon, but the same year according to De Salis. They are not at all rare being valued at 2 or 3 francs. On the Obverse we see the head of Apollo, generally with a symbol or a letter on the field, and on the R. a horse with its rider racing at full speed with the legend C PISO FRVGI. These coins are copied from those of his father L. Calp. Piso Frugi who issued his in 87 B. C. or 89 B. C. in consequence of the law *Papiria*.

The head of Apollo on the Obv. of these coins and the figures of the racers on the R. refer to the *Ludi Apollinares* given on account of the oracle of Marcius and the role of the ancestor of Calpurnius in instituting these games in 211 B. C.

Were these games repeated in 63 B. C. and may we picture to ourselves the bride and bridegroom looking on at the races from the Equestrian benches? It was the year of Cicero's consulship and the year of Cataline's conspiracy.

The coins of the son may be distinguished from those of his father by the presence of the letter C before the name PISO in all the legends.

The coins of *Furius Crassipes* were issued in 83 or 84 B. C. by the father of Tullia's second husband, they bear on the Obv. a turreted head of Cybele, and on the R. a curule throne and the legend P FOURIVS CRASSIPES.



These coins bring to mind the second marriage of Tullia only a year after the death of her 1st husband Frugi. Her sponsalia with *Furius Crassipes* took place on the 6th of April 56 B. C. The marriage was not a happy one and ended in a divorce which must have taken place before 50 B. C. Cicero seems to have lived on good terms with Crassipes even after the divorce as we may see from his letters to Atticus written in 49 B. C. and from a letter he wrote to Crassipes in 51 B. C. when he was *quæstor* in Bithynia.

We have no coins of any member of the Dolabella branch of the Cornelian gens to which Tullia's third husband belonged. The marriage was arranged by Tullia's mother against the wishes of Cicero, and it turned out even more unhappy than her former marriages and ended in a divorce about 47 B. C.

C. Antistius Reginus was one of those who were friendly both with Cicero and J. Cæsar. He was one of Cæsar's legates in Gaul (*Cas B. C. VI. 1. VII 83.90.*).

In Cicero's letter to Atticus (*X 12*) he speaks of him as "*Reginus erat totus noster*". Reginus had at that time command of the coast of the Lower Sea.

The coins of Antistius were not issued until the year 18 B. C. under Augustus; the Aurei commemorate the treaty with Gabium, the denarii valued at 10 francs bear the head of Augustus and Pontifical emblems.

Aulus Hirtius the friend of Julius Cæsar who took an active part in the Gallic wars was also a friend of Cicero. While Hirtius was *Prætor Urbanus* in Rome during Cæsar's absence in Africa and Spain. Cicero saw a great deal of him and later when Hirtius went back to Narbonne in Gaul he wrote several letters to Cicero (*ad Attic. XII, 37, 40.*).

Hirtius was one of those who took lessons in Oratory from Cicero at Pozzuoli, where he lived in retirement to escape the despotism of M. Antony. He was designated Consul with Pansa for the year 43 B. C. With his friend Pansa he was slain before Modena and the funeral honours accorded to them were extraordinary. There are common brass coins of Hirtius issued in Gaul bearing on the Obv. an Elephant and A HIRTIVS in the exergue and on the R. a simpulum, cap of the Flamen, axe and aspergillum. The design is copied from common denarii of Julius Cæsar. Hirtius also issued aurei. He was one of the chiefs of Cæsar's party who courted Cicero; his companions were Balbus, Oppius, Matus, Pansa, and Dolabella. These attended Cicero's morning levee and frequently asked him to sup with them. Cicero wrote to Pætus: "Hirtius and Dolabella are my scholars in speaking, my masters in eating, for you have heard I guess how they declaim with me, and I sup with them". To Ampius Cicero wrote "I have all Cæsar's friends engaged to me by an old acquaintance and friendship so that next to him they pay first regard to me. Pansa, Hirtius, Balbus, Oppius, Matus, Postumius take all occasions to give me proof of their singular affection."

BALBUS

L. Cornelius Balbus, who with Hirtius and Pansa endeavoured to reconcile Cicero to Cæsar, was a native of Gades in Spain. It was probably in honour of the Consuls who gave him the Roman citizenship that he took the gentile name of the one and the *præ-nomen* of the other but some think he took the name Cornelius in honour of L. Cornelius consul in 199 B. C. who was a hospes of the citizens of Gades. He came to Rome in 72 B. C. and became the intimate friend of Pompey and Cæsar, but attached himself more closely to the latter. In 58 B. C. he was *præfectus fabrum* and the manager of Cæsar's private property.

His increasing wealth and influence raised him many enemies among the nobles who tried to ruin him by accusing him of wrong fully assuming the rights of a Roman citizen.

He was tried in 55 B. C. and defended by Pompey Crassus and by Cicero whose speech has come down to us. With such defenders he was naturally and most justly acquitted.

In the struggle between Pompey and Cæsar Balbus tried to remain neutral but exerted himself privately on behalf of Cæsar, and most earnestly tried to win Cicero to be the loyal friend of Cæsar. Balbus tried to get Cicero to come to Rome and thus shew openly that he was Cæsar's friend, but Cicero left Italy and after the battle of Pharsalia reopened his correspondence with Balbus asking him to procure Cæsar's pardon for his flight.

Balbus left the city after the murder of Cæsar and hastened to meet Octavius at Neapolis. During this time he frequently saw Cicero who misunderstood his advance to Octavius.

He was rewarded for his fidelity to Cæsar by Octavius and promoted to be *Prætor*. During his *prætorship* he became moneyer and issued the coins which owe so much of their interest to the fact of his having been the friend of Cicero. In 40 B. C. he became consul; the first instance of any one being promoted to that office who was not born a Roman Citizen. The year of his death is unknown.

The coins issued by Balbus are of one type in both gold and silver

viz head of Octavius on the Obv. and a club on the R. an emblem dear to the memories of all born in Gades, the city of Hercules.

PANSA

C. Vibius C. f. Pansa was one of that group of men who earnestly endeavoured to secure for Cæsar the friendship of Cicero. In 45 B.C. he was made Governor of Cisalpine Gaul and the following year returned to Rome and in 43 B.C. was made Consul with his friend Hirtius. When the Civil war broke out he went with Hirtius to the relief of D. Brutus in Mutina, which was besieged by Antony. In 43 B.C. the siege was raised by the Consuls Hirtius and Pansa who were accompanied by Octavius. Both Consuls fell in the battle. Cicero approved of the resistance to Antony.

Pansas was mortally wounded but was carried to Bologna where. He died some few days after the battle. It would be interesting to know what Pansa himself thought of the myth of Proserpina and Ceres represented on common denarii issued by him in 48 B.C. with the head of Bacchus on the Obv., and how far the myths of Bacchus were connected in his mind with the same ideas of a new life which were the cause of the Bacchic emblems being placed later on sarcophagi.

The denarii bearing a mask of Pan on the Obv. illustrate the common play upon the Moneyer's name but the type of the R. the Jupiter of Anxur perhaps points to same connection of his family with that town.

The denarius bearing LIBERTATIS and a laureated head of Liberty on the Obv. and Roma seated on shields and crowned by a flying Victory is meant to shew his sympathy with the Republican ideas of Cicero and his friends fighting for the liberty of the State.

Another denarius bearing the Mask of Pan and the name C. Pansa on the Obv. and the joined hands with a winged Caduceus on the R. were meant to express his agreement with the Senate for these symbols were especially those of that body.

The C. Oppius who was one of the friends of Cæsar and Cicero associated with Balbus, Pansa, and Dolabella, was not a moneyer, but the brass coins issued about 46-45 B.C. bearing on the Obv. a diademed head of Venus and on the R. Q OPPIVS and a figure of Victory with a palm branch and patera of fruits was probably issued by a brother of Cicero's friend. The coins are provincial—perhaps Sicilian or Spanish.

M. Terentius Varro "the most learned of the Romans" was among the friends of Cicero whose coins are found in our collections of Republican denarii. Varro issued his coins later in life than was usual. He was not as a young man one of the officers of the mint in Rome, but when 67 years of age while acting under M Petreius in the army of Pompey in Spain he issued denarii in 49 B.C. bearing on the Obverse a terminal, diademed, and bearded bust of Jupiter with the legend VARRO PROQ (pro-quæstor) and on the R. a dolphin and an eagle with a sceptre between them and in the exergue MAGN PROCOS. (Magnus proconsul). They are valued at 12 francs.

Soon after this Varro laid down his command, returned to Rome and gave up all public affairs to devote himself to literature. He enjoyed a life of studious leisure in affluence and ease for twenty-three years after his retirement from public work.

Cicero enjoyed the friendship and intercourse with this great scholar and writer during the years which followed the battle of Pharsalia. Cicero's letter to Varro (ad fam. IX), written after Cæsar's pardon had relieved his mind of fear, shows that he intended to give himself up to his old friends—his books—and follow Varros, example. They were in very similar circumstances and their tastes were the same. In his II Philippic Cicero writes of the destruction of Varro's Villa at Casinum by Antonius and contrasts Varro's pursuits with those of his enemy. Varro had country houses at Cumæ and Tusculum and was there able to write in spite of the losses sustained through Antony's vindictive destruction of his library.

Cicero dedicated to Varro his work Academicarum Quæstionum, and Varro his work "de ling Lat" to Cicero. More fortunate than his friend, Varro escaped when his name appeared on the list of

the proscribed, and survived Cicero seventeen years, dying at the age of 90 years in 27 B.C.

M. Regulus and his brother L. Regulus displayed their zeal for Cicero by pleading his cause when he was banished 58 B.C. Cicero does not mention the name of their gens but as he speaks of L. Livineius Trypho as a freedman of L. Regulus it is almost certain that they belonged to the Livinia Gens (Cic. ad Attic., III, 14. ad fam., XIII, 60). One of these brothers fought under Cæsar in the African war in 46 B.C. and he is apparently the same as L. Livineius Regulus who issued denarii in the time of J. Cæsar and Augustus as Præfectus Urbi, when left by Cæsar in charge of the city when he went to Spain to oppose Pompey in 45 B.C. These Præfects had the right of the Fasces and sella curulis as appears from the R. of one of his coins. The combats of beasts on the R. of another refers to the splendid games given by J. Cæsar. Octavius also gave Apollinarian games on which were shews of wild beasts. The coins are valued at 5 or 6 francs. Cicero speaks of L. Regulus in 60 Jan. XIII so as "familiarissimus".

M. Porcius Cato Uticensis was opposed to Cicero in the trial of Murcæna but without losing the friendship of his opponent Cato supported Cicero in proposing that the conspirators with Cataline should suffer death and was the first who gave to Cicero the title Pater Patriæ. Cato's part in this affair occasioned the rupture between him and Cæsar, whom he charged with being a secret accomplice of Cataline. Cato Catullus and Cicero were the leaders of the Senatorial party in opposition to Pompey, Crassus and Cæsar.

A cloud came over the friendship of Cato and Cicero on account of Cicero's action on his return from banishment in insisting that Clodius had not been properly appointed tribune; this was opposed by Cato because it would have rendered void his legation to Cyprus, Cato having been sent officially by Clodius acting as tribune. In the Civil war Cato was sent as proprætor to Sicily but fled to Dyrrachium where he stayed during the battle of Pharsalia, he then set sail to Corcyra and offered to resign his command to Cicero who being anxious to be reconciled to Cæsar, refused the offer. Cato retired to Africa and at Utica ended his life by his own hand. The only composition of Cato now existing is a letter written to Cicero giving a civil refusal to Cicero's request that Cato should use his influence to procure him a triumph (Cic. ad fam. XV, 4-6.)

Cicero's work "Cato" was answered by Cæsar "Anti Cato".



The coins of M CATO bearing a head of Liberty and a seated figure of Victory were issued in 89 B.C. according to De Salis as Cato of Utica was born in 95 B.C. he would have been only 14 years of age when these coins were issued they must therefore be attributed to the father of Cato of Utica and not to this friend of Cicero as we find them attributed in Smiths Dic of Gk. & Rom, Biogr. I, p. 650. But this Moneyer was probably the friend of Cicero's father who with L. Crassus & L. Cæsar often visited him at Arpinum and must have been among the friends of Cicero's boyhood. Cicero in discussing how far a vendor is bound to disclose to a purchaser the defects of a thing sold mentions a decision of the moneyer on the trial of an actio arbitraria in which Calpurnius was plaintiff and Claudius defendant. Cato decided in favour of the purchaser. Cic., *De offic.*, III, 16.

Though Cato of Utica was not a moneyer the common coins of his father must have been often in Cicero's hands for the moneyer himself was a friend of Cicero's father and himself familiar to Cicero and are therefore here mentioned.

AULUS ALLIENUS

We have two letters of Cicero addressed to Aulus Allienus who issued denarii in Sicily between 48 and 46 B.C. They are very

tus II. He played a notable part in the Saxon service during the early part of the Seven years War and later exercised a command in the Austrian service. In 1758 under the name of Count Lausitz he proceeded to Paris and entered the French Army, taking command of a Brigade of Saxons who had deserted from the territories conquered by Frederick the Great and enlisted under Louis XV.

In April 1763 he returned to Dresden and the deaths, in rapid succession, of father and brother, brought him to the head of the government before the end of the year.

During his five years Regency of the Electorate, Xavier busied himself exceedingly with the internal affairs of the country and particularly with those relating to agriculture and metallurgy. It was Xavier who created the celebrated Saxon wool industry by the importation of merino sheep from Spain.

In 1769, released from the government by the coming of age of the young Elector (1678) Xavier returned to France where he retained the Colonelcy of a Hussar regiment until the outbreak of the Revolution. He then retired to Rome with his wife the Italian Countess Spinuzzi. He died while on a visit home in 1806.



Species Thaler of Frederick Augustus III (Child head) 1763.

The extraordinarily long reign of Frederick Augustus, III. as Elector and later. I. as king gave rise to the greatest variety of successive portraits upon coins, known to the Saxon series. We have this monarch at every period of his life from childhood to wrinkled old age and in every guise from that of the peruked Roman warrior imitated from the coinage of Louis-le-Grand, to the epauletted uniform of our own times.



Vicariats Thaler of Frederick Augustus III, 1792.

The Electoral series of coins including a Vicariats Thaler (see illustration) runs in the usual values from 1763 until 1806 and the



Species Thaler of Frederick Augustus III, 1806.

Royal series from 1806 to 1827. After 1806 the title runs FRID. AVGVST. D. G. REX SAXONIAE.

From this reign on there continues to be quite a succession of *Ausbeutels*. Thalers from native silver distinguished by some reference to the national blessing (SEGEN) included in the legends or upon the edge.

There are few rare coins of this reign although some very valuable proofs of Thalers are extant dated 1807 and 1814. Copper pfennigs and hellers are extremely common of his reign.

One of the best Thalers of Frederick Augustus as king is the so called *schlafrock* or "dressing-gown" Thaler of 1816 where the epaulettes were omitted from the uniform by an engraver's neglect. It is worth £ 3. Imitative of Napoleon the gold Ducats of this period are called "Augustus d'or" and there are doubles of same.



Species Thaler of Frederick Augustus I (King), 1816.

A brief revival of the Polish glories of the house occurred from 1807 to 1815 when under Napoleonic protection Frederick Augustus bore and struck coins under the title of Grand Duke of Warsaw. These however belong to the Polish numismatic series.

Frederick Augustus' wife was the Princess Amalia Augusta of Pfalz Zweibrücken. His reign passed through all the vicissitudes of the wars of Austrian and Bavarian succession and those of Napoleon which served to his aggrandisement. His title in Saxon history is that of Frederick Augustus, "the Just" (*Gerechte*).



Thaler of Frederick Augustus I, 1827.

Old as he was at the time of his death Frederick Augustus was followed by an aged brother Anton who continued until 1836, ere which however the latter associated with himself as co-regent his nephew and heir Prince Frederick Augustus, son of his deceased brother Maximilian.



Thaler of Anton, 1830.

There are coins of both Anton alone and a Thaler with the *jugate* busts of both. None are rare. Anton who was married to the Princess Caroline of Sardinia died on June 6th 1836 aged 81.

In the reign of Frederick Augustus II (King) alone, appeared Thalers of thirty groschen and Double Thalers of $3\frac{1}{2}$ gulden.



"Constitution" Thaler of Anton and Frederick Augustus, Co-Regent, 1831.

Under his brother Johann who succeeded him in 1854 were issued the first *Vereins Thalers* of three marks and Doppel-Thalers of six marks. Besides the *Ausbeutal* Thalers several of which are



Double Thaler of Frederick Augustus II, 1854.

remarkable from the introduction of mine-labourers as supporters to the Royal Arms on *reverse*, two notable Thalers are the Peace Thaler of 1871 showing on reverse the equestrian Angel of Peace and the Golden Wedding Double Thaler of 1872 showing the *jugate* busts of King Johann and his Consort born Princess Amalia daughter of King Max Joseph of Bavaria. Under Johann's reign occurred the disaster of Koniggrätz which assured the supremacy



Double Thaler of Johann, 1859.

of Prussia among the German states and after the re-establishment of the German Empire in 1871 the universal standard and pattern of that body was adopted by which the obverse of coins only bear



Golden Wedding Thaler of Johann and Amalia, 1872.

the effigy and names of the sovereign and country while the reverses are of uniform "*Deutsches Reichs*" pattern.

The description of the quarterings of the Arms of Saxony which follows appertains more particularly to the period of John George IV and Frederick August I (see their Thalers as illustrated). The present Royal Arms of Saxony, in full are composed of only thirteen quarterings and reference shows that some of even these and most of the others have been transferred by successive conquests to Prussia upon whose resplendant shield they now appear.

THE ARMS OF SAXONY

The Arms of Electoral Saxony naturally underwent considerable development from a very simple form as found on the earlier coins to the time of John George IV and the Elector Frederick Augustus I. at which period they are described as follows.

The shield is divided thrice vertically and nine times horizontally with a middle shield, which latter bears two crossed swords in red upon a black (upper half) and silver ground denoting the Arch-Marshalship of the Holy Roman Empire. Taking the shield proper as from right to left and descending, this is the reverse of the r. and l. as in reading, the first division contains in a blue field a silver lion rampant crossed by four red bars, representing the Landgraviate of Thuringia, the next (in the middle) upon a field composed of ten cross stripes of alternate black and gold bears an oblique from left to right strip of green crown called the *Rautenkrone* or "Crown of Rue" which is the badge of the Ducal House of Saxony derived from their Ascanian predecessors whose family badge it was. To the left upon a golden field is a black lion with red paws and a double tail for the Margraviate of Meissen. The second row has, to the right, on a golden field a black lion for the Duchy of Julich. In the middle in a red field, eight golden lily sceptres, springing from the sides and corners of a silver shield, for the Duchy of Cleves, and on the left in a silver field a red lion with a blue crown for the Duchy of Berg. In the third row to right, in a blue field, a golden crowned eagle for the Duchy of Westphalia, to the left in a silver field three red beetles horns for the Duchy of Engern (Angria). In the fourth row to right on a blue field is a golden crowned eagle for Saxon Pfalz, on the left a golden eagle on a black field for Thuringian Pfalz. On the fifth row on the right is a red Ox with a white belly, on a silver field for the Margraviate of Nieder-Lausitz, in the middle on a blue field a golden wall with black outlines to stones for the Margraviate of Ober-Lausitz. On the left in a golden field two blue palings for the Margraviate of Landsberg. In the sixth row on a blue field a gold (upper half) and silver (lower half) lion for the Lordship of Pleissen, in the middle on a golden field strewn with red hearts a red-crowned black lion for the county of Orlamünde. The field to the left is lengthways equally divided with red and silver. On the red half is a half silver-crowned Eagle and on the silver half four red cross bars for the Burgraviate of Magdeburg.

In the seventh row, to the right on a silver field, three red beetles horns for the County of Brene. In the middle on a silver field a gold figured red rose on five green leaves for the Burgraviat of Altenburg, on the left in a silver field three blue cross bars for the county of Eisenberg. The eighth row has on the right upon a silver field three red chevrons (pointing upwards) for the County of Ravensberg, in the middle on a golden field a red and silvered chequered bar traversing the centre for the County of Mark. The left field is entirely red in sign of the regalia. The ninth row is divided into four fields, The right one is golden and bears a black hen with red comb and wattles standing upon a green mound, for the County of Henneberg. Next to this to the right are two golden fish (Barbel) back to back upon a blue field with four golden roses, one on each side for the County of Barby. On the outer right field which is golden are three red chevrons for Hanau. On the outer left the field is divided lengthways the right side being gold (lower half) and red for Münzenberg, and on the left side upon silver ground a black lion in a red enclosure (as for Scotland) for Lichtenberg. Above the whole shield are a row of ten helmets. The centre helmet to the right, which is crowned, bears two black and silver cross-striped Buffalo horns upon each of which hang five small similarly coloured flags. In the centre between the horns and higher, stands a hat bearing the ducal arms (*Rautenkrone*) as

upon the upper middle shield and surmounted by a crown out of which springs a brush of peacock's feathers. This helmet betokens both the Arch-Marshalship of the Empire and the Duchy of Saxony. The centre helmet to the left bears a man's head with gray hair and beard, the exaggerated neck of which is draped in a red and silver striped (lengthways) mantle and upon the head is a similarly striped cap terminating in a bunch of peacock's plumes. This helmet betokens the Margraviate of Meissen. The peculiar crest really represents a Jew in the distinctive dress which the Jews were forced to wear in the middle Ages. It is the family crest of the whole Wettin family and so belongs also to King Edward VII and his family as Dukes of Saxony. On the fourth helmet to the right are two silver Buffalo horns springing from a crown each of which is decorated with five green sprouting trefoils. This is for the County of Thuringia. On the fourth helmet from the left is a golden Griffin without feet, having black wings and a red collar, for the Duchy of Julich. On the third helmet to the right is a red Buffalo head with silver horns and a silver nose ring, the golden crown upon the head between the horns having a rim of red and silver chequer work. This helmet betokens the Duchy of Cleves and the County of Mark. Upon the third helmet from the left is a peacock's tail denoting the Duchy of Berg. Upon the second from the right is a golden crowned eagle for the Duchy of Westphalia. The second from the left bears a red hat with two silver crowned shafts out of each of which grows a peacock tail, this for the Duchy of Engria. Upon the first helmet at the right is a closed wing bearing the 'wall' design of the fifth row, middle field, for the Margraviate of Ober-Lausitz. The first helmet at the left bears a Prince's cap from which grows a silver Eagle's head, token of the Margraviate of Nieder-Lausitz.

Naturally the losses of such territories as Julich, Cleves, Berg and Westphalia, riven from Saxony by Napoleon and now part of Rhenish Prussia, has greatly affected the above arrangement and there is no more Holy Roman Empire to glorify it, so that the complete arms of Saxony which render the earlier coinage of the country, especially the Thalers and the larger gold pieces, so beautiful has disappeared from circulation. Even the last remaining device — the *Rautenkron* shield, which kept its place until the establishment of the new German Empire has given way to the *Reichs Adler* with the Hohenzollern shield of pretence upon its breast.

NOTES OF CORRECTION. — The word *father* at the end of the fourteenth line 5638 (November 1902). should be "brother".

On the Genealogical table of the Albertine Line published in the January issue 1903, Henry "the Pious" is correctly shown as the successor of George "the Bearded" but it should be remarked that the former was younger brother, *not* son to the latter.

Column 5865 : Maria Amelia was daughter of Frederick Augustus II. (not I.). Her husband was eventually Charles III. of Spain. Frederick Augustus I. left no daughters.

Column 5865 : The Princess who married Max Joseph of Bavaria was Maria Anna (not Amelia).

(To be continued.)

UNE MÉDAILLE OFFICIELLE SUISSE

La Suisse frappe peu de médailles officielles. Tandis que les membres du Parlement français (Sénat et Chambre des députés) reçoivent à chaque renouvellement intégral de la Chambre une médaille en argent qui leur sert en quelque sorte de pièce de légitimation¹, la Suisse ne connaît point un pareil usage. Toutefois, à l'occasion de l'achèvement du nouveau palais du Parlement suisse, le Conseil fédéral a tenu à commémorer cet événement par la frappe d'une médaille officielle, et la plupart des journaux suisses ont publié en décembre dernier la notice ci-après :

PALAIS DU PARLEMENT SUISSE

Médaille commémorative.

Obéissant à une tradition respectable, le département fédéral de l'intérieur, dont le chef est M. le conseiller fédéral Ruchet, a fait frapper, avec l'autorisation

1. La médaille des sénateurs français est différente de celle des députés.

du Conseil fédéral, une médaille officielle commémorative de l'érection du palais du Parlement suisse, à Berne. C'est l'établissement artistique de M. F. Homberg, graveur à Berne, qui a été chargé de l'exécution de ce souvenir numismatique.



Cette pièce réussie fait honneur à M. Homberg. L'avvers montre la façade nord du superbe palais avec l'inscription :

CURIA CONFOEDERATIONIS HELVETICAE

au-dessus et complétée au pied, en creux, par les mots :

PONI JUSSIT SENATUS A. D. III KAL. APR.
A. MDCCCXCIV

(La maison des Conseils de la Confédération suisse dont la construction est ordonnée en mars 1894.)

Le revers est, comme l'avvers, d'une exécution très soignée. Sur un fond quadrillé, qui rappelle les vitraux de nos vieux monuments suisses, figure un très bel écusson fédéral; une fine couronne de laurier entoure ce motif; en exergue, on lit :

DEDICAVIT SENATUS POPULUSQUE KAL. APR.
MDCCCXCII

(Inauguré par les conseils et le peuple le 1^{er} avril 1902.)

Le diamètre de la pièce est de 55 millimètres; le degré de fin de l'argent est de 1000/1000.

Les premiers exemplaires frappés ont été distribués à MM. les Membres des Chambres fédérales, au moment où ils allaient quitter Berne, vendredi dernier; cette jolie surprise constitue un souvenir patriotique du meilleur aloi.

La souscription publique qui va s'ouvrir portera sur des exemplaires d'argent à 15 fr., de bronze à 6 fr. et de métal blanc à 2 fr. Elle trouvera partout un accueil favorable.

Nous avons sous les yeux des exemplaires de cette belle pièce, frappés dans les trois genres, avec un très grand soin, par M. F. Homberg, dans son atelier de Berne, et nous pouvons sans arrière-pensée confirmer le jugement favorable que nous avons reproduit ci-dessus d'après les journaux du pays. La médaille fait réellement honneur à M. Homberg, qui est d'ailleurs connu comme un artiste consciencieux et très scrupuleux; beaucoup de nos lecteurs tiendront à lui passer directement leur souscription.

A. R.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists):

Fifty-eighth Article.

(Continued from col. 5877.)

N. H. Vide **NIKOLAUS HÖNEL**. Mint-master at Olkusz in Poland, 1586.

N. H. or **NH.** Vide **NIKOLAUS HENNIG**. Mint-master at Elbing, 1652-1662.

O. H. or **H.** Vide **OTTONE HAMERANI**, 1694-1768. Medallist at Rome; Mint-master there, 1734.

O. H. K. Vide **OTTO HEINRICH KNORRE**. Mint-master at Schwerin, 1751-1756, also at the same time and until 1760, Mint-master at Stralsund, and at Hamburg, 1761-1805.

P. H. Vide **P. HANTSCH**. Die-sinker, end of seventeenth century.

P. H. Vide **PETER HEMA**. Mint-master at Glatz, circa 1630.

PH. BAL. Vide **PHILIPVS BALUGANI**, 1734-1780. Die-sinker at Bologna. Also F.B.

P. H. G. Vide **PAUL HEINRICH GÖDECKE**. Medallist at Hamburg, 1730-1764.

P. H. L. Vide **PETER H. LUNDGREN**. Medallist at Stockholm, second half of the nineteenth century.

P. H. M. Vide **PHILIPP HEINRICH MÜLLER**, 1650-1718. Medallist, and Coin-engraver who worked at Nuremberg and Augsburg.

PH. R. Vide **PHILIPP ROETTIERS**. Coin-engraver of the eighteenth century; † 1732.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

PH (*Germ.*). Monogram of a Modeller of the second half of the sixteenth century. This monogram occurs on the stone model of a medal of Jacob Muffel (Dannenberg Collection) and on another of a medal of Georg Roggenbach (Berlin). The last is dated 1575, and the personage represented was "Consulent der Republik Nürnberg".

Nagler mentions medals of Melanchton signed P. H.

BIBLIOGRAPHY. — Erman, *op. cit.*, p. 55. — Nagler, *Monogrammenisten*.

P. H. (*Swiss*). Signature of an unknown Medallist of the beginning of the eighteenth century. These initials appear on a medal of 1707 commemorating the Alliance of the Reformed Cantons.

BIBLIOGRAPHY. — Nagler, *op. cit.*

R. H. (*Germ.*). These initials occur on a Gröschl of 1624 struck at Breslau.

BIBLIOGRAPHY. — Friedensburg, *Schlesiens neuere Münzgeschichte*, Breslau, 1900.

S. H. Vide **SAMUEL HANHARDT**. Coin-engraver at Basle, 1624-1654.

S. H. Vide **SEBASTIAN HUGGENBERG**. Coin-engraver at Salzdahlen, 1689-1700.

S. H. or **S. H. S.** Vide **SALOMON HAMMERSCHMIDT**. Mint-master at Breslau, 1666-1690.

T. H. Vide **THEODOR HAUPT**. Coin-engraver at St. Petersburg, 1700-1710.

T. H. or **T. H. F.** Vide **T. HALLIDAY**. Die-sinker in London, early part of the nineteenth century.

V. H. Vide **DAVID GERHARD VON HACHTEN**. Die-sinker at Hamburg, 1704-1726.

V. H. Vide **VON HAVEN**. Mint-master at Copenhagen, 1747-1761. Also P. W. V. H.

V. H. Vide **VON HOVEN**. Mint-master at Fulda, 1765-1796.

W. H. (*Germ.*). These initials of a Mint-master or Coin-engraver of Cleves, appear on currency issued between 1690 and 1695.

W. H. or **WR. H.** Vide **JOHANN WERNER HENSCHEL**. Medallist at Cassel, circa 1838.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

H. A. Vide **HEINRICH ANGERSTEIN**. Mint-master at Coburg, 1686-1705. Vide H. E. A.

H. A. K. Vide **HANS ADAM KIENLEN**. Mint-master at Ulm, 1663-1667.

HA misread monogram for **HR** Vide **HANS REIMER**. Goldsmith, and Medallist of Munich, who worked for Duke Albert V. of Bavaria. The monogram HR occurs on a medal of Albert V., dated 1554, and on a second one of Margarethe von Fraunhofen. The first of these medals used to be ascribed, erroneously, to Anton Hundertpfund, who was Mint-master at Munich under Albert V. Herr J. V. Kull has established the identity of the author of this medal, who is Hans Reimer.



Medal of Albert V. of Bavaria, signed HR.

BIBLIOGRAPHY. — J. V. Kull, *Ein Monogramm auf bayerischen Portraitmedaillen*, Mittheilungen der Bayerischen Numismatischen Gesellschaft, München, 1898. — Zimmermann, *Die bildenden Künste am Hof Herzog Albrechts V von Bayern*, Strassburg, 1895. — P. J. Meier, *Blätter für Münzfreunde*, col. 2045, Note. — *Auktion Kat. Eug. Felix*, Pl. II, 64.

HAAG, ANTON (*Germ.*). Coin-engraver for the Counts of Montfort before 1736, when he was succeeded by Johann Haag, presumably his son.

HAAG, JOHANN (*Germ.*). Medallist and Coin-engraver of the second and third quarters of the eighteenth century. According to several writers and the testimony of the coins, this Engraver worked for the Count of Montfort, between 1736 and 1752; in 1734 he succeeded Jonas Thiébaud as Die-cutter at the Mints of Langenargen and Tetnang, in the service of Prince Frederick William of Hohenzollern-Sigmaringen, with a salary of 52 Florins. He worked for the Lucerne and Unterwald (Obwald) coinage in 1743; his signature occurs on several issues of 1749 of Joseph Benedict Freiherr von Rost, Bishop of Chur, and 1773-1777, he filled the post of Mint-master and Engraver to the Mint of St. Gall, under Bishop Beda Anghern von Hagenwyl.

The following coins engraved by Johann Haag have come under my notice. With the signature, **I. HAAG** : **A**. 5 Ducats (Trachsel) 7 Ducats (Poole) of Joseph Benedict Freiherr von Rost, Bishop of Chur (1728-1754), dated 1749; — sig. **I. HAAG**, **P**. : **R**. Thaler of Ernest, Count of Montfort (1734-1788), dated 1749; — **R**. Thaler of 1752; — Michaelsgulden of Beromünster, undated (3 varieties); — sig. **H** : **A**. Ducat of Beda Anghern von Hagenwyl, Bishop of St. Gall (1767-1796); — **R**. Thaler of 1777; — 20 Kreuzer piece, 1774; — 12 Kreuzer piece, 1773; — Kreuzer, undated; — **A**. Ducat of Joseph Benedict, Bishop of Chur, dated

1741 (3 var.); — *A.* Ducat of 1749; — Sig. **I. H.**: Batzen of Lucerne, 1743; — *A.* Ducat of Unterwald (Obwald), dated 1743 (2 var.), and silver impression of the Ducat; — sig. **H.**: *A.* Ducat of Joseph Benedict, Bishop of Chur, dated 1749.

Haag's signature occurs also on a medal struck in commemoration of the Removal of the Relics of St. Othmar, first Abbot of St. Gall, middle of eighth century, issued by Abbot Beda, in 1773.



Thaler of St. Gall, 1777, by Johann Haag.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.* — Bolzenthall, *op. cit.* — C. F. Trachsel, *Die Münzen und Medaillen Graubündens*, Berlin, 1866. — Ad. Inwyler, *Die Michelspfennige des Collegiatstiftes Beromünster*, Revue suisse de numismatique, 1898. — Ammon, *op. cit.* — Tobler-Meyer, *Wunderly v. Muralt Catalogue*. — Reimann Catalogue. — Bahrteldt, *Münzen der Fürstenthümer Hohenzollern*, Berlin, 1900.

HAASE, CHRISTIAN HEINRICH (*Germ.*). Mint-master at Hanover, 1814-1818.

HAASE, BURKHARD (*Germ.*). 1603, Mint-warden to Duchess Anna Maria of Liegnitz; 1614-1616, Mint-master at Troppau; then again in the service of the Princes of Liegnitz-Brieg. His initials are found on coins of Reichenstein, dated 1616, and 1617; Brieg, 1621 and 1622. From 1619 to 1621 Haase executed coin-dies for the Duke of Oels, &c.

BIBLIOGRAPHY. — Friedensburg, *Studien zur schlesischen Medaillenkunde*, Schlesiens Vorzeit in Bild und Schrift, 1897.

HABERBACH (*Germ.*). Coin-engraver at the Mint of Goslar, in 1764, and at Zerbst, from 1766 to 1781. His initial **H** appears on some of the currency which he engraved. Nagler calls this artist **HABERLACH**.

HABERKORN, IGNATZ (*Bohem.*). The obsidional coins issued by the French General during the siege of Eger by the Austrians, in 1743, were engraved by a belt-maker of the above-name.

BIBLIOGRAPHY. — Fiala, *Beschreibung der Sammlung Böhmischer Münzen und Medaillen des Max Donebauer*, Prag, 1888.

HABERLE, A. (*Bohem.*) Contemporary Die-sinker at Prague. His signature appears on several medals which have come under my notice: Prize Medal of the American-Bohemian Athletic Competition at Cesky Brod, 1887; — Agricultural Prize Medal of Caslau, 1879; — Medal on the Presentation of a Flag to the Athletic Society of Chlumetz, 1885; — Twentieth Anniversary of the Athletic Society of Pilsen, 1883; — Silver Wedding of the Emperor of Austria, Francis Joseph, and Empress, Elizabeth, 1879 (sev. var.), &c.

BIBLIOGRAPHY. — Fiala, *op. cit.*

HACHTEN, DAVID GERHARD VON (*Germ.*). Medallist and Coin-engraver at the Mint of Hamburg, 1704-1726. His initials **V. H.** or the signature: **VON HACHTEN**, appear on his medals. He also worked for the Court of Sweden. By him are the following medals: Hamburg Jubilee Medal, 1717; — Charles XII., Peace between Sweden and Prussia, 1703; — Another, on the same event, 1704, signed: **V. HACHT**; — Return of King Charles XII. to Stralsund, 1714, signed: *Hamb. Exc. ab Hachten*; — Anniversary of King Charles XII., 28. January 1715 (5 var.); — The three Fredericks (of Denmark, Prussia and Poland), leagued against Charles XII., 1716; — Death of Charles XII. at Fridrichshal, 1718; — &c.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Ammon, *op. cit.* — Hildebrand, *op. cit.*

HACKEBERG, AUGUST (*Germ.*). Clerk at the Mint of Berlin, 1672-1679; worked the Mint at Crossen. His initials **HA-R** occur on some of the currency issued under him.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

HÄCKHL, PHILIP IGNATZ (*Austr.*). Mint-administrator, 1677-1681, and Master, 1681-1689, of the Krummau Mint, in the service of John Christian, Duke of Krummau, Prince of Eggenberg. The coins issued under Häckhl bear his initials **P. H.** and were engraved by the Viennese Die-sinker Hans Georg Müller.

BIBLIOGRAPHY. — Fiala, *op. cit.*

HACKWOOD, WILLIAM (*Brit.*). Modeller and Sculptor of the second half of the eighteenth century. He was employed by Wedgwood and Bentley, for whom he executed Portrait-medallions.

BIBLIOGRAPHY. — Gray, *James and William Tassie*, Edinburgh, 1896.

HADERMANN, MICHAEL (*Germ.*). Warden of the Mint at Bromberg, 1671, and 1677-1685. His issues are signed **M. H.**

BIBLIOGRAPHY. — Dr Max Kirmis, *Handbuch der Polnischen Münzkunde*, Posen, 1892.

HADLEY, ROBERT DE (*Brit.*). Moneyer of St. Edmundsbury in 1280, under Edward I. On Pennies issued by him we find his name: **ROBERT DE HADELEIE** and also: **ROBERTVS DE HADL**. "This is the last instance of a moneyer's name forming the legend upon any English coin".



Penny of Edward I., issued by Robert de Hadley.

I have not included in my List of Engravers, Mint-masters, &c., the names of Anglo-Saxon, Merovingian, etc. Moneyers, in order to avoid overcrowding, but there is no doubt that many of these Moneyers, if not most of them, engraved themselves the dies of the coins which they issued. On p. 498, Vol. I, I have said a few words about the Merovingian moneyer Abbo, who also worked in England, and given an illustration of a "Coiner at work", from a reproduction in Robertson's, *Coins of Scotland*. I only wish to add a few remarks on this subject. The *monetarius* (*mynetere*) first received official recognition in England with the introduction of the Penny, *circ.* A.D. 760, and, observes Mr. Keary in *Brit. Mus. Catalogue, Anglo-Saxon Series*, Vol. I, Int. xxxiii, "the earliest mention of the *mynetere* is in the laws of Aethelstan, where it is ordained that the guilty moneyer shall have his hand struck off and that it shall be placed over the mint smithy (uppon bā mynet-smiddan." From this, the writer above-named inferred "that the moneyer at this time was the actual fabricator of the coins, not an officer made responsible for them". This supposition seems to be confirmed by the fact that occasionally the name of the moneyer is followed by the legend, "me fecit" on the coins; for instance, under the reign of Aethelstan II (878-890) the moneyer Elda, signed his currency in this manner; likewise also the moneyers Adalbert, Adradus, and Bascic on the memorial coinage of St. Eadmund. Mr. Grueber in *Handbook of the Coins of Great Britain and Ireland*, p. xxiv adds: "If this was the moneyer's position under Aethelstan, we may conclude that it had existed previously. When the change to the making of the dies at one centre was introduced, the moneyer must have ceased to be a mechanic, as there was no need of technical skill in his office. He became now an overseer, and he was only responsible for the purity of the metal from which the coins were struck and for their proper manufacture. In Domesday we are told that for each month that the dies were in use the moneyer had to pay a fine of 20 solidi, besides the sum he had already disbursed on receiving the dies. To be responsible for so large a sum he must have been a man of some substance. Madox, in his *Hist. of the Exchequer*, gives a good deal of information about the moneyers during the reigns of

Henry II. and III. Like the other officers of the mint he was elected by the burgesses, and it was a stipulated qualification that he should be a trusty and prudent man. It was not required that he should have any technical knowledge. He was to be a person selected for his integrity, to be possessed of means, and one fully responsible for the performance of the duties of his office. He was also liable to be summoned to Westminster to take part in the assays of the coins and in the trials of the Pix, and if necessary to bring his workmen with him. His position, therefore, was a very different one from that of the moneyer, who for a dishonest act ran the risk of losing a member. As the constitution of the mint under Henry II. appears to have been the same as under William I. and Edward the Confessor, may it not be inferred that the same conditions prevailed in the time of Aethelred II., who, judging from the nature of his coinage, first instituted the custom of having the dies engraved at one central place, and then sent for distribution to all the local mints. If this were so, then the change in the status of the moneyer dates from his reign, and it continued without any material alteration so long as the office lasted.

On Merovingian coins, the name of the mint was very often followed by *fitur*, *fitu*, *fit*, *fi*, or *f*, to indicate that the coin had been struck at the place inscribed on it; the name of the moneyer was accompanied by his title, *Mon.*, *Monit.*, etc.

M. Blanchet does not agree with the supposition that the moneyer, under Merovingian times, was the engraver of the coins. This however may have been the case up to a certain time, as with the Anglo-Saxons.

By the nature of their profession, goldsmiths were very often entrusted with the cutting of coin-dies. Thus, at the end of the sixth century, the clever goldsmith Abbo of Limoges was Moneyer at that locality.

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HAECKL. *Vide HÄCKL.*

HAESSEN, JEAN (Belg.). Goldsmith, and Coin-engraver at the Mint of Maestricht, after the decease of Ulric Peeters. He filled this post from the 11th February 1523 to the 31st May 1534, which is the date of his death. During his tenure of office, the following denominations were issued at the mint of Maestricht: *N.* Reals, Half-reals, and Florins Carolus; *R.* Reals, Half-reals (or pieces of 3 gros), and Sols; *Æ.* Negenmannekens.

Haesen was probably a native of Sittard. His receipts are signed: *Ich Jan Haesen van Syttart*, and in a document of 1534 he is qualified: *Janne Hazen, yzersnydere*.

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HAESLER, C. (Germ.). Medallist of the beginning of the nineteenth century, who worked for Duke Frederick William of Brunswick. He engraved the Brunswick Waterloo Medal, 1815, with *R. BRAUNSCHWEIG SEINEN KRIEGERN & QUATREBRAS UND WATERLOO*; in centre: 1815.

HAESLING, DANIEL (Dane). Medallist, and Coin-engraver of the first half of the eighteenth century. He was a native of East Gothland, and a pupil of the celebrated Hedlinger. From 1730 to 1749



Victory of Dettingen, 1743.

he filled the post of Coin engraver at the Mint of Hamburg, and he also worked for the Courts of Poland and Denmark.

This engraver's signature occurs on a medal of George II., commemorating the Battle of Dettingen, 1743, and on a Marriage medal of Frederick, Prince of Denmark, with Princess Louisa, the youngest daughter of George II., 1743 (full signature on obv.; on *R.* D. HAESL. F.).

His initials **D. H. F.** are found on a Banco-Portugäloser of 1732, Half Banco-Portugäloser of 1735, whereas on the Admiralty-Portugäloser of 1736, the initials appear on obv. and the full signature on *R.*

I have not discovered any medal by this artist, referring to Poland.

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HAFFNER, HEINRICH (Germ.). Medallist, and Die-sinker of Nuremberg. Son of Hermann Haffner, born in 1660. Ammon calls him a Coin-engraver (*Münz-Eisenschneider*). He died on the 1st of December, 1732, at the age of seventy-two, having succeeded his father at the Mint in 1691.

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HAFFNER, HERMANN (Germ.). Medallist of Nuremberg, born in 1637, died on the 11th of August 1691. He was Engraver of the coins, seals, and armorial bearings to the Council of Nuremberg, and had studied the Art under Matthaeus Schaffer, 1652-1658. From 1680 until his death, he was employed at the Mint, as Assistant-engraver to Johann Jakob Wolrab; Georg Hautsch became his colleague at the Mint in 1683.

The best known medal by Hermann Haffner is that struck in honour of the City and Councillors of Nuremberg with a representation of the Temple of Wisdom. Another, said to be by him, bears the portrait of Sigmund Seifried, Graf von Promnitz, 1595-1654, and is signed **H. H.**

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HAFFNER, JOHANN (Germ.). Mint-master at Nördlingen, Bavaria, 1521.

HAG, DAVID (Austr.). Privy Counsellor to Emperors Maximilian II. and Rudolf II., is mentioned in various documents connected with the Mints of Vienna and Kremnitz. He died in 1599.

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HAGBOLT, T. (Brit.). Wax-modeller of the first half of the nine-



teenth century. At the Royal Academy Exhibition of 1833 his Portrait-medallion in wax of William Tassie (illustrated) was very

much admired. It is now in the possession of Rev. J. R. Vernon, and is marked on the back of its frame : *By I. Hugbolt of 71 Princes St., Leicester square.* The Duke of Richmond at Goodwood possesses another Portrait-medallion in wax by Hagbolt, of Alexander, 4th Duke of Gordon.

BIBLIOGRAPHY. — J. M. Gray, *James & William Tassie*, Edinburgh, 1894.

HAGEMANN, FRIEDRICH (*Germ.*). Sculptor, born in 1773, died in 1806 at Berlin. He was a pupil of Schadow, and a member of the Berlin Academy. He is said to have designed and modelled medals.

HAGEN (*Germ.*). Die-cutter at the Mint of Clausthal, 1776-1789.

HAGEN (*Germ.*). Die-sinker at Clausthal (Brunswick) 1776-1789. He was employed at the Mint there, between 1780 and 1789.

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(To be continued.)

QUEEN VICTORIA'S REIGN : ILLUSTRATED BY COPPER COINS

There was a very large attendance of the members of the Darwin Literary Society on Monday evening, 30. October 1902 when Mr. Daniel F. Howorth, of Ashton-under-Lyne, read a paper on "Queen Victoria's Reign : Illustrated by Copper Coins". Alderman Lightbown, the President, occupied the chair, and briefly introduced the lecturer.

Mr. Howorth said : — The study of the very long reign of our late Queen is one to which students of most varied character will apply themselves with sustained interest. The remarkable progress made during its sixty-odd years in political, social and religious freedom ; in knowledge and research of every kind ; in mechanical and commercial enterprise ; in literature and in art ; and in many other directions ; will provide themes on which, no doubt, many volumes are being or will be written. We have all these, however, together with the memorable life of the honoured lady herself, in order that we may turn the evening to the consideration of a much less ambitious subject.

The numismatic history of the reign would easily fill a goodly volume ; but we take only the humblest series which would be noticed in such a history — the humblest member of a very useful family, whose services are at everybody's call in the common transactions of everyday life—viz., the copper, bronze and nickel coins which circulate or have circulated in the various countries, over which the Union Jack floats. The coins of which we shall speak have been issued at values in relation to several differing monetary standards — sovereign, dollar, rupee, etc., — as found necessary : and inscriptions in several languages may be noticed upon them, to suit the needs of the localities for which they are issued. These and other conditions suggest various methods of arrangement that might be adopted. I propose, however, to take the simple course of an imaginary run round the Empire — starting from the home country, — looking at what may be of interest in connection with our subject in the various colonies and possessions in Europe, Asia, Africa, Oceania and America ; and completing the review with a notice of some protected States, and a mere glance at several unofficial issues and trading tokens, etc.

The very useful penny and its divisions first claim attention. For upwards of twenty years after the commencement of her late Majesty's reign, the pence, half-pence, and farthings circulating throughout these islands presented a most bewildering variety of coppers. Retail traders of those days could tell how payment was tendered over their counters of English, Irish and Manx coins, of those of the Channel Islands and of foreign countries even, together with Colonial issues and the local tokens of the close of the eighteenth century and beginning of the nineteenth. From the earliest issues of the reign until the year 1859, the Queen's pence, half-pence and farthings, mingled with those of her predecessors, George the Third and Fourth, and William the Fourth, as well as with the various types already named. Until, and including 1859, these

coins were all of copper, larger and heavier than the bronze now in use. In the early history of our country the penny was a silver coin, about the size of our present sixpence, but with a higher purchasing power.

As a copper coin the penny dates no further back than 1797, although half-pence of copper and sometimes of tin had been in circulation from the reign of Charles II., and farthings from the reign of Elizabeth. The issues of 1797 included two-penny pieces — the only issue of this value in copper. The penny and two-pence were remarkable in having a raised rim on which the "legend" or inscription appeared in sunk or "incuse" letters — this appearance and their cumbersome weight led to their being nicknamed "cart-wheels". Succeeding issues were of reduced size and weight, corresponding with those of her Majesty's early years. The Britannia of these early years was an exact reproduction of the design by Mr. William Wyon, of the Royal Mint — a design which had been in use since 1825. The obverse die showing the young Queen's head turned to the left was also Mr. Wyon's work — his initials, "W.W." appear in the truncation of the neck in several of the early issues.

The size of these coins was the only indication of their respective values. In 1860 the first issue of the bronze money took place ; the example of Continental nations being followed in the adoption of a mixed metal and a lighter weight for the coins. The issue was accompanied by the withdrawal of the motley crowd of coppers already mentioned — a withdrawal which was hastened by the offer of a small premium on their nominal values made by the Mint authorities. In 1869 the coins dated previously to 1860 were decreed in the British Islands ; and a few years later they were also decreed in Colonies where the £ s. d. standard was used. A stray coin of the old type is now very seldom seen in circulation, and being no longer legal tender it too frequently is surreptitiously slipped into a collecting box. The change to these lighter coins was generally appreciated ; and the advantage of having the value indicated on each coin has since been extended to all coins below the value of five shillings. The changes in design, both of obverse and reverse, will be easily recognised by comparing with the coins which they superseded.

In the year 1874, the head and bust of the Queen assumed a more matronly aspect ; and in 1881 a further slight change was made in the reverse by the introduction on Britannia's Shield of the lines which heraldically indicate the colours of the several crosses making up the "Union". From 1860 to 1894 the coins issued were from the designs of Mr. Leonard C. Wyon — a member of the talented family with whose name so much of modern British medallic art is associated. On some of the issues a small letter "H" will be noticed below the date — this is the initial of the firm of R. Heaton and Sons of Birmingham — now "The Mint, Limited," — and it shows that the coins were there struck under contract with the Government. No alteration was made in the Jubilee year, 1887, excepting in the gold and silver money ; but the more satisfactory portrait of the Queen, which appeared on the issues in gold and silver of 1893 and succeeding years, was adopted for the bronze in 1895. This portrait, from the design of Mr. T. Brock, R. A., was selected from several which were the work of chosen competitors ; while the Britannia of the reverse was re-modelled by Mr. de Saulles, of the Royal Mint, to whom the designs for the new coinage of Edward VII. have been entrusted. A comparison of the three types of portraiture of our late Queen, as shown on these copper and bronze moneys, reveal a possibly unintentional kind of evolution, symbolising, perhaps, the growing Empire.

The first head is very plain, the hair being confined with a simple band ; the second bears the laurel wreath, type of victory ; to be superseded in the third with the crown of Empire, although wearing the veil of widowhood. It should be remembered that these bronze moneys are the legal currency, not only of the British Isles, but of the South and West African Colonies ; the Australian Commonwealth, and Tasmania and New Zealand ; and of some of the less extensive possessions and settlements in various parts of the world owing allegiance to the British Crown. The whole regal series of coins for the Isle of Man does not cover a very long period. The first appeared in the reign of George III., the last were

struck in Queen Victoria's reign, and none were issued in those of the intervening Kings. In 1839, pence, halfpence and farthings were supplied by the Royal Mint for circulation on the Island. The obverse bearing the Queen's head, was exactly similar to that of the general copper then in use; while the reverse bore in place of the Britannia the well-known badge of the island, the "three legs flexed and conjoined," surrounded by the motto "Quocunque feceris Stabit".

These, however, have long ago been superseded by the ordinary bronze currency. For the Channel Islands special copper and bronze coins have been supplied from time to time as needed, while the gold and silver have never differed in type from those in use at home. As the issues for Jersey and Guernsey differ from each other, they will require separate notice. In Guernsey the coin of the lowest value is the double: which is an interesting survival of the old French currency, preceding the adoption of the decimal coinage. The old French double was of the value of two deniers; or the one-sixth part of a sou, which was about the equivalent of a half-penny. The Guernsey double is now the one-eighth of a penny, slightly more valuable than its early namesake. Coins are issued of the values of 8, 4, 2 and 1 double; exactly corresponding with the ordinary pence, half-pence and farthings, and a half-farthing in size and weight—issued in the earlier years of the reign in copper, they appeared in bronze in 1861, and have since continued to be issued in that metal.

The designs for both copper and bronze are very simple—the arms of the island on the one side, the value and date on the other. The earlier issues of the reign for the island of Jersey are reminders also of conditions which have passed away. Until 1876 thirteen pence were counted to the shilling, and coins bore the values of one-thirteenth, one-twenty-sixth, or the one-fifty-second part of a shilling, corresponding exactly in size and weight with the pence, half-pence of farthings of Great Britain. In 1876, however, the States of Jersey petitioned for the assimilation of their money with our own, and the change was accordingly made. The first coins of the new values appeared in 1877, the one-twelfth, one-twenty-fourth, and one-forty-eighth of a shilling—bearing a head of the Queen, designed specially by Mr. L. C. Wyon, which has been adopted subsequently for other colonial issues. After a few years it was found that the farthings were so little in demand, that £200 worth were returned to the Mint for melting and re-issue as pence, &c.

The pretty little one-forty-eighths have, therefore, become comparatively rare. There has been only one issue of regal coinage specially intended for use on the rocky peninsula of Gibraltar. This was an issue of three values sent out from the Royal Mint in 1842; about the size of the English half-penny, farthing and half-farthing; but named two quarts, quarts and half-quarts. The obverse bears the Queen's head of the current British type of the time; the design on the reverse fittingly expresses the strength of the fortress and its importance as "the key of the Mediterranean". The quart was the equivalent of the obsolete Spanish cuarto or quarto. Amongst the minor currency of the old Grand-masters of the Knight of St. John when they ruled Malta, a small coin called a grano, worth about the one-twelfth part of a penny, was in much demand on account of its usefulness.

The adoption of British money did not meet this want until a corresponding small coin was added of the value of one-third of a farthing. These coins, known as "British grani," were struck in the reign of George IV. and William IV., as miniature reproductions of the corresponding farthings, and the early issues in copper of Queen Victoria's reign continued the custom. With the issues in bronze, however, a change was made. The obverse bore the head of the Queen without the bust; and the reverse is occupied with an inscription of value within a wreath of oak leaves and surmounted by a crown. The British occupation of Cyprus was soon followed by a reform in the currency of the island which, like so much else under Turkish government, was in very unsatisfactory condition. This necessitated the issue of a bronze money especially adopted to meet the usage of the country, while also working in with the British sovereign which became the legal standard. The coins are of three values:—Piastre, half-piastre, and quarter-piastre—180 piastres being equal to a sovereign. In these coins the head

of the Queen is that of the Jersey currency; and for the first time in our survey we encounter the Queen's title in English. It seems odd to note how in our own country and the possessions already named the royal title should be in Latin, a language understood by the learned of every land; but for the Mohammedan and Greek dwellers in Cyprus a language so foreign to them that English is used. There is, however, on the reverse of each coin a bold figure so indicating the value that the most ignorant could not easily mistake. Although the Ionian Islands became part of the Kingdom of Greece in 1863, they had been for some half-century previously under the protection of the British flag. Issues of small copper oboli were supplied by the Royal Mint during this protectorate.

The coins corresponded in size and value with the Maltese grani; but they have interesting and distinctive designs. The obverse bears the Lion of St. Mark holding in his paw a sheaf of seven arrows; typifying the Septensular Republic when under the rule of the Venetian Republic; and the inscription is in Greek characters. The reverse bears the figure of Britannia as protectress, and the inscription is in Latin.

The great Empire of India claims first attention after leaving the Continent of Europe. Until 1862 the coins current in India (not counting those issued by native states) were supplied by the East India Company; but after the great Mutiny of 1857 and the changes of government consequent on its suppression, measures were taken to issue coins appropriate to the changed conditions. Her Majesty was proclaimed Queen of India on the 1st November, 1858, but coins with the new title did not appear until 1862.

The copper coins continued the same in size and value as the preceding series, and consisted of four sizes named on the coins—half-anna, quarter-anna, half-pice, and one-twelfth anna—but commonly spoken of as the double pice, pice, half-pice, and pie. There is no actual coin called an anna, it is a value of account reckoned as 16 to the rupee. Recent legislation having made the sovereign, the gold standard for India, to be equal to 15 rupees, of 16 pence each, the anna thus becomes equivalent to our penny. The designs for the 1862 issue were prepared by Mr. L. C. Wyon, and the dies engraved by him at the Royal Mint, London, were supplied to the Mints at Calcutta and Bombay. In these coins the Queen's bust is draped in oriental embroidered fabric, and the head appears crowned. The legends or inscriptions on each side are in English only. On the 1st January, 1877, her Majesty was proclaimed Empress of India; and without otherwise changing the design of the coins they speedily bore the new title far and wide over the great country.

By arrangement with the Indian Government, some of the native states have adopted the design of the Imperial coins, with a distinctive inscription on the reverse, showing to what particular state they belong. These coins are issued from the Imperial Mint in Calcutta, and being made exactly similar in size and weight to the imperial coins of similar value, they are legalised as current throughout the country. Up to the present time such coins have been issued in copper for Dhar, Dewas (senior and junior branches) in Central India; and for Bikanhir in Rajputana. Other states have continued issuing their own more or less rude types of coinage, but all are being now urged to adopt the authorised issues of the Imperial Mint, and many which are now interesting on account of their local devices, &c., will speedily become things of the past. Already tons of such obsolescent coins are finding their way to the melting pots to provide electric wire, &c. In the earlier years of the Queen's reign, the ordinary copper coins of the mother country were sent out for use in Ceylon, and were issued at values which worked into the rupee currency of the island.

They were, however, supplemented by half-farthings and quarter-farthings to meet the needs of the poorer people for coins of small value, but still possessing an appreciable purchasing power. In 1870 these were superseded by a special series of four sizes corresponding exactly in size and weight with the old English copper pence, farthings, half-farthings, and quarter-farthings; but they were named 5 cents, 1 cent, 1/2 cent, and 1/4 cent.

These are cents of the rupee, which is not divided in Ceylon into annas. The series is one of pleasing design, issued by the Calcutta Mint, bearing the Mint-mark C.M. (Calcutta Mint), and having the value indicated in Tamil and Cinghalese characters, as

well as in English. Like Ceylon, Mauritius has divided its standard coin, the rupee into one hundred cents. Its series of 5 cents, 2 cents, and 1 cent are, however, respectively less in size than the corresponding Cinghalese; but they are made of bronze instead of copper. The design is very wanting in originality, like that of many other of the colonies still to be noticed. In the Straits Settlements, which include Penang, Malacca, Singapore, &c., we find ourselves in what is known as the "Far East", where the dollar, originally of Spanish America, has long held its own as the great trading currency; and where any minor coinage is necessarily related to this standard. The copper coins are cents — the one-hundredths of the dollar — half-cents, and quarter-cents. The earlier issues, 1845, and 1862 were produced at the Calcutta Mint, the first for the East India Company, the second for the Government. In both of them the Queen's head appears similar in design to that used for the Ceylon coins of 1870. In 1872 a third series of the same value was issued, and this has been repeated as the coins have been required to meet the growing needs of commerce; and at different times the Royal Mints of London and Calcutta, and the private contractors, Heaton and Sons, and Watt and Co., of Birmingham, have been employed in their production.

The Queen's portrait on this third series is the same as that on the bronze money for Mauritius. The dollar is also the great medium of trade in the Chinese ports, and at the Island of Hong Kong the British possession on the Chinese coast. For trade here cents (of the dollar) are also issued; differing, however, from those of the Straits in both design and material. The Straits cents, &c., are of copper, those of Hong Kong are of bronze. The head and bust of the Queen on the obverse of these cents differ from her Majesty's portrait on any other issue; the reverse is noticeable because the value is expressed in Chinese characters, as well as in English inscriptions. The mil, or one-thousandth part of a dollar, was issued in a form which appealed to Chinese custom that of having a hole in the centre of the coin for facility of stringing — but it has not been coined for many years, probably because its smallness did not inspire the confidence which the people felt in the larger Chinese "cash" of the same value. The Chinese Mints are now, however, copying western methods, at least in some of their work, and are issuing cents of the dollar similar in size to those of Hong Kong. Before leaving the "Old World", mention must be made of the only copper coins struck for use in the extensive British possessions in Africa.

These are pice for the Mombasa Coast where the trade is largely in the hands of East Indian merchants, principally Parsees, who were the pioneers of commerce on this coast, and established the rupee currency so firmly that it obtains even in German East Africa. Since 1897 the pice have been supplied by the Bombay Mint. Previously coins of the same value were issued by the Incorporated East Africa Company, but their administration of governing power came to an end in 1895. In almost the whole of the American Continent, the dollar currency is in use; hence in the tropical colony of British Honduras cents have been supplied during recent years, which are almost identical in design — or lack of design — with those issued for the Straits Settlements. In Jamaica, however, the standard is the sovereign of the mother country; and while the supplies of money in the more precious metals differ in no way from those in use at home, the pence, half-pence, and farthings differ in almost every way. They are the only British coins in which nickel is the prevailing metal; and are thus provided to meet the preference which the negro population had for money of a silvery appearance. They are the only coins, too, on which the armorial bearings of the colony are used as a design; for the coins of Guernsey and Jersey, which have also armorial designs, cannot be called colonies inasmuch as they are sole remnants to us of the Norman possessions of William the Conqueror.

The Jamaica coins present the same portrait of the Queen as that already noticed on the coins of Mauritius; and some of the earlier issues inform us that it is the work of Mr. L. C. Wyon, whose name may be seen in minute letters below the head. As the large Island of Newfoundland has not yet taken up the position of one of the States in the great Dominion of Canada, a separate coinage is still continued for this ancient colony. The dollar standard rules here as in Canada, and supplies of bronze cents are sent out for use in

Newfoundland, the production of the Royal Mint in London. The obverse of these reproduces the head and bust of the Queen as shown on the earlier bronze half-pence; but the reverse, in a pretty design of its own, gives the value, the name of the colony, and the date. The Dominion of Canada now includes several states or provinces, some of which had official coinages which have become obsolete since a uniform coinage has been adopted for the whole Dominion. It will be necessary to mention those of Prince Edward Island, Nova Scotia, and New Brunswick. For the little colony of Prince Edward Island, situated in the mouth of the St Lawrence, one issue of cents was made in 1871.

The obverse seems to be "built on the lines" of the Jamaica nickel half-penny; but the reverse is peculiar in attempting something of an allegorical representation of the island's relationship to the mother country. It represents a group of three small maple trees standing under the shade of a large sturdy oak. This I take to mean the three counties into which the island is divided, enjoying the protection of the great mother England. The motto beneath in minute letters reads; "PARVA SUB INGENTI". The two provinces of Nova Scotia and New Brunswick may be taken together as the cents and half-cents issued for use in the two differed only in the name of the respective province for which they were intended. These first appeared in 1861, and were struck in the London Mint. As in the case of the Newfoundland cents, the obverse of the current bronze half-penny, &c., was adopted; while the reverse was also similar to, but sufficiently distinct from, that of the cent of Newfoundland. Before there was a Dominion of Canada there was a Province of that name, formed in 1841 by the union of the previously separated provinces of Upper and Lower Canada, otherwise Ontario and Quebec.

This province was in advance of Nova Scotia and New Brunswick in providing cents after the adoption of the dollar currency, and took steps in 1858 and 1859 to supply the growing need for small change of official character. So large a shipment was made from this country that no more were required until after the formation of the dominion. These cents of the province bear a portrait of the Queen differing from that of any other issue; while the reverse has the value and date surrounded by a wreath of maple leaves. The confederation of all the provinces of British North America (excepting Newfoundland) into one great dominion was effected in 1867. This was speedily followed by the adoption of a uniform coinage which has not only superseded that of the several regal issues already noticed, but displaced also all the provincial and traders' tokens which had been previously current.

The newer Canadian cent differs little from that of the province of the same name, the most noticeable change in the substitution of a diadem upon the head of the Queen in place of a laurel wreath. There remains still to be noticed several protected states. Of such are several sultanates in the Peninsula of Malacca, but for these no special coinages are issued. In the neighbouring Island of Borneo, however, there are three independent governments which enjoy the protection of the British flag. These are the countries of Sarawak, Brunei, and British North Borneo. In all of them the dollar currency is used, and the needs for small change are met by the issues of cents, half-cents, and quarter-cents for Sarawak, cents and half-cents for North Borneo, and cents only for Brunei. Without staying to describe these several issues, it may be pointed out that those of Sarawak, whose Rajah in an English gentleman, have inscriptions in English only; those of Brunei in English and Malay (or Arabico-Malay), those of North Borneo in both the last languages and Chinese added.

In Eastern Africa the formerly protected state of British East Africa has now become a Crown Colony; while the Sultanate of Zanzibar on the same coast remains independent but protected. In each of these copper coins of the pice value circulate—those of the British Company were supplied from Birmingham and Calcutta; those of the Sultanate from the Mint at Brussels. There have been times during even her Majesty's reign when the supplies of the Royal Mint have not met the needs for small change in several of the colonies, and this need has been met by the issue of coins on the authority or responsibility of Provincial Assemblies (as in Nova Scotia and New Brunswick), when the coins were at least of a semi-official character — or of banks, like the well-

known issues of the various Canadian banks in the early years of the Queen's reign — or of traders and speculators who found them a considerable source of profit such as those of South Africa, the great Australian colonies (now States of the Commonwealth), New Zealand, Tasmania, and British North America.

The method is one which obtained at times in our own country, but the introduction of improved machinery and the establishment of branch Mints now enables all the colonies as well as the home country to be sufficiently supplied with the circulating media, and privately issued tokens are now illegal. Her Majesty's reign will long be remembered as a "record" reign: and in the numismatic sense, as in many others, it may establish its claim to being considered what is known as a "record". In the reign of no other monarch have so many differing presentments of the Royal features been submitted to the loyal subjects. In the reign of no other monarch have there been coins issued which belong to so many varying standards. We have seen those of the sterling, rupee, and dollar currencies; and coins which stand related to obsolete Spanish and Italian standards, and current Greek and Turkish.

As to designs, we have noticed both their variety and their poverty; and we have wondered how the English tongue is understood by the many voiced myriads of our fellow subjects. And we can at least close with expressing the hope that wherever the coins of our new King are legal tender they may speak to all creeds and colours and classes of a rule that aims at "Peace upon earth, and good-will among men."

An interesting discussion followed, in which about a dozen members took part.

(Darwen News.)

CORRESPONDENCE

UNE MONNAIE INÉDITE DE GERSAU

Herrn Ständerat Arnold Robert
in Bern.

Sehr geehrter Herr.

Die mir zur Einsicht gesandte Münze ist zweifellos ein Gersauer Rappe. Zwar ist die alte Republik Gersau im Jahre 1817 dem Stande Schwytz einverleibt worden, hat aber dann gleichwohl noch verschiedene alte Souveränitätsrechte w. z. B. das Rappenschlagen ausgeübt. Das Wappen ist als solches allerdings nicht richtig. Gersau hat den zweigeteilten Schild von blau und rot (nämlich rechts blau, links rot). Die heraldische Lesart des Wappens in vorliegender Münze wäre nun aber rechts weiss, links purpur. Man muss jedoch bei der damaligen Unkenntnis der Heraldik und der Bedeutung der Schraffuren annehmen dass die Streife im linken Feld weniger die bestimmte Farbe als überhaupt eine andere Tinktur andeuten sollen.

Hochachtungsvollst ergeben.

N. STYGER,
Cantonsschreiber.



Pour ceux de nos lecteurs qui ne sont pas familiarisés avec la langue allemande, nous croyons devoir donner ci-dessous une traduction de la lettre du secrétaire cantonal de l'État de Schwytz, en raison de l'intérêt qu'elle offre, non seulement pour l'étude de la petite monnaie de Gersau qui en fait l'objet, mais d'une manière générale afin de souligner les observations judicieuses de son auteur quant à la connaissance des règles du blason; en effet, si nos propres observations sont exactes, la connaissance des principales règles de l'héraldique est bien loin, de nos jours encore, d'être générale ou même seulement très répandue.

TRADUCTION

« La pièce de monnaie que vous m'avez soumise est, sans aucune doute, un rappe de Gersau. Il est vrai que l'ancienne République de Gersau a été incorporée à l'État de Schwytz en 1817, mais elle n'en a pas moins exercé encore quelques-uns de ses anciens droits souverains, par exemple celui de frapper des rappes. L'armoirie, telle qu'elle figure sur la pièce, n'est pas exacte. Gersau a son écu partagé en deux, bleu à droite, rouge à gauche. Sur cette pièce on trouverait, héraldiquement, blanc à droite, pourpre à gauche. Mais si l'on tient compte que l'héraldique était alors une science inconnue, que la signification des hachures échappait en conséquence au graveur, on arrive à se convaincre que les traits qui se voient sur le champ de gauche indiquent, non point telle ou telle couleur spéciale, mais bien plutôt une teinte différente de celle de l'autre partie de l'écusson. »

Au sujet de l'antique République de Gersau, nous nous permettons de renvoyer le lecteur à l'article *Gersau*, dans le *Dictionnaire géographique de la Suisse*, tome II, pages 267 et 268 (Neuchâtel, Attinger frères, éditeurs), ouvrage qui a déjà été obligeamment signalé à l'attention des lecteurs de notre revue, au cours de l'année 1902.

La Chaux-de-Fonds, le 14 janvier 1903.

A. R.

P.-S. — Au dernier moment, je reçois de M. le notaire Joseph M. Camenzind Landschreiber à Gersau, une planche imprimée chez G. et N. Benziger, lithographes à Einsiedeln, et extraite de l'ouvrage intitulé : *Geschichtliche Notizen über das Bezirks und Gemeinwesen von Gersau*, von Landschreiber, J. M. Camenzind, 1884. Au pied de cette planche, qui représente les armes de Gersau, entourées de celles des principales familles du pays, on lit la noble devise de Gersau :

Roth und Blau die Schöne Bluohm
Welche Gersau Thut fuöhren,
Dorth der Guldenen Freiheit Ruhom
Werden Allzeit floriieren.
Wo Gerechtigkeith findet Platz
Wohnt Auch der Edlen Freiheit Schatz.

Au pied la mention suivante :

« Die Cartousche mit den Geschlechter wappen nach dem IV Rathserkanntnissbuch, das Mittelfeld mit dem Landeswappen nach dem Kleinen Landbuche von Gersau. »

OBITUARY

Nous avons le regret d'apprendre la mort de M. François-Joseph-Hubert Ponscarne, le graveur en médailles, professeur à l'École nationale des Beaux-Arts, décédé à Malakoff, à l'âge de 76 ans. Il était né à Belmont-les-Monthureux (Vosges), en 1827.

M. Ponscarne est l'auteur de nombreuses médailles : celle de l'Exposition de 1867, celle de Louis Blanc, celles offertes à Jules Ferry par ses amis, à M. Méline par les agriculteurs après le vote des tarifs douaniers, la médaille des Forêts, celle des Douanes, les monnaies de la principauté de Monaco, de nombreux portraits de contemporains célèbres, etc.

Une de ses médailles les plus fameuses est celle de l'académicien Naudet : elle marque une date décisive dans l'histoire de la glyptique française, en ce que, pour la première fois, le sujet de la médaille, au lieu d'être sèchement détaché sur le fond uni, était relié par de souples modelés à ce fond, rendu mat lui-même, en vue d'obtenir une unité et une harmonie parfaites; de plus, le listel inutile était supprimé, et les caractères typographiques vulgaires étaient remplacés par des lettres appropriées au caractère de la médaille et

disposées de façon à participer au pittoresque de l'ensemble : toutes innovations dont la médaille moderne a tiré le plus heureux parti.

Ponscarne était élève de Oudiné, de Vauthié et de Dumont. Il avait obtenu une médaille de 3^e classe en 1859, un rappel en 1861 et 1863, une médaille de 1^{re} classe à l'Exposition universelle de 1867; il avait été nommé chevalier de la Légion d'honneur en 1867, obtenu un rappel de médaille de 1^{re} classe à l'Exposition universelle de 1878.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF LONDON

In der BAYER NUMISMATISCHEN GESELLSCHAFT in München sprach am 17. Januar c. Herr Dr. E. Bassermann-Jordan über die sogenannten Prager Juden-Medaillen. Zunächst zieht der Vortragende die ältere Litteratur zu Rate und führt etwa Folgendes aus : Tenzel, Köhler, Voigt a. St. Germano u. a. teilen mit, dass ein jüdischer Goldschmied in Prag unter Anleitung eines halbgelehrten Christen die Stempel zu den Medaillen geschnitten habe, später aber geköpft worden sei. Alle älteren Autoren halten die Medaillen für Fälschungen, die Erzählung ihrer Herkunft aber für eine Sage. Tatsächlich besteht für Prag als Entstehungsort nicht der geringste Anhalt, einen jüdischen Stempelschneider in dieser Zeit anzunehmen, hat nur sehr geringe Wahrscheinlichkeit für sich, und an eine beabsichtigte Täuschung ist gar nicht zu denken, da das 17. Jahrhundert im Allgemeinen Kenntnis der Münzen und Medaillen genug besass, um sich durch Stücke mit dem Bildniss Constantins und Karls des Grossen etc. nicht irreführen zu lassen. Da aber die spätere Zeit, das 18. Jahrhundert vor Allem, tatsächlich an eine Täuschung glaubte, so liegt folgende Erklärung der Sage nahe : Man schob, wie so vieles andere Ueble, auch diese „Fälschung“ den Juden zu. Prag wird genannt, da sich hier eine der namhaftesten und kulturell höchststehenden Judenkolonien befand, die Juden auch hier die Metall-Lieferungen für die Münze zu besorgen hatten. Tatsächlich zeigen alle Medaillen dieser Gruppe archaisierenden Stil, ihre Vorbilder finden sich vor Allem unter den französischen und englischen Münzen des frühen 15. Jahrhunderts, vereinzelt auch unter niederländischen Münzen. Als direktes Vorbild für die Medaillen mit den portraits der Kaiser Friedrich III. und Maximilian I. diente eine deutsche Medaille aus der Zeit von 1530 ca. Der Stil der Medaillen mit Fürstenbildnissen ist durch engere Anlehnung an ältere Vorbilder gebundener als jener der Medaillen mit Heiligenbildnissen, Allegorien &c. Der Stil dieser letzten giebt sich freier und scheint mit Bestimmtheit auf einen niederländisch-italienischen Meister als geistigen Urheber der Medaillen hinzuweisen, die fast alle von einer Hand, alle aber aus einer Werkstatt herrühren. Hieraus, sowie aus dem spätesten der dargestellten Fürstenportraits, Ferdinand II., ergibt sich das erste Drittel des 17. Jahrhunderts annähernd als Entstehungszeit, womit auch Köhlers Vermutung übereinstimmt. In ihrer Gesamtheit sind die sogen. Judenmedaillen trockene, geistlose und wenig erfreuliche Leistungen für eine Zeit, in der die Kunst des Stempelschnittes auf einer so ungemein hohen Stufe stand. Der Fluch der Nachahmung lastet auf diesen kleinen Kunstwerken. Das grosse Interesse, das mit Recht schon früher den Judenmedaillen entgegengebracht wurde, beruht auf ihrem altertümlichen Charakter, der in der Zeit des selbstbewussten und machtvollen Barockstiles in der Numismatik wie in der grossen Kunst vereinzelt ist. — Herr Numismatiker Lederer-München sprach sodann über Pflanzenbilder auf antiken Münzen. Der ausführliche Bericht folgt in der nächsten Nummer der „N. M.“. Anschliessend an die interessanten Ausführungen des Herrn Lederer legte Herr Maler Mavr-Graz eine Anzahl Bleiabschläge von Stempeln moderner gefälschter Münzen vor, worüber sich eine angeregte Debatte entspann. Von Seite der Herren Beamten der kgl. Münze, Herr Obermünzmeister Riederer und Herrn Medaillieur Börsch werden Versuche in Aussicht gestellt, um die Herstellungsart solcher Fälskationen zu ergründen. — Die nächste Sitzung findet am

7. März statt. Den Vortrag des Abends wird Herr Dr. Meyer, Sekretär der k. Akademie der Wissenschaften über das Thema : „Die Geschichte Friedrich V. von der Pfalz in seinen Medaillen“ halten, mit Vorzeigung ausgewählter Medaillen des kgl. Münzkabinetts.

In der STUTTGARTER NUMISMATISCHEN VEREINIGUNG hat in der Sitzung vom 16. Februar c. Herr Professor Dr. Sixt die wichtige Frage untersucht, ob die auf den bekannten Grafschen Mumien-Porträttafeln dargestellten Personen dem ptolemäischen Königsgeschlecht angehören. Die Frage konnte, obwohl Aehnlichkeiten nach Münzen zugegeben wurden, aus anderen Gründen nicht bejaht werden. Herr Gebert (als Gast) sprach über die Viederrichtung der Brenzer Münzstätte. Die Herren Exz. v. Baldinger, Abel, Dr. Deahna, Dr. Schlossberger, Dr. Ebner, Clausnitzer brachten sodann, hübsche Münzen zur Vorlage oder besprachen kurz interessante numismatische Fragen. Insbesondere kam auch die von der Vereinigung angeregte und durch Herrn Dr. Ebner vorzunehmende Neubearbeitung des Binderschen Werkes über die Württemberger Münzen zur Diskussion. — Die nächste Versammlung findet am 23. März c. statt und wird in derselben Herr Hofrat Dr. Deahna über „Henneberger Münzen“ sprechen.

(Numismatische Mittheilungen.)

Feb. 19. — Sir H. H. Howorth in the chair. — Mr. H. Alexander Parsons was elected a Member. — Mr. Horace W. Monckton exhibited two London pennies of Henry VI. of the rosette-mascle and pine-cone-mascle coinages. — Mr. L. A. Laurence showed a Canterbury penny of the first issue of Edward III. with English n's in the legend and the portrait of the king resembling that of Edward II.; and Mr. A. H. Baldwin a copper coin of Carausius struck at Camulodunum, and having on the reverse a centaur and the legend "Leg. III. Flavia." — Mr. F. A. Walters read a paper on the gold coinage of Henry VI. After calling attention to the large amount of gold coined (according to the Mint records) during the first six years of this reign as compared with the small amount during the later years, Mr. Walters gave reasons for attributing the bulk of Henry VI.'s gold coins to the annulet and not to the trefoil coinage, as has been done hitherto by English numismatists. Reasons were also given for believing the flag in the stern of a ship on some nobles and half-nobles to be the distinguishing mark of the Calais Mint both in this and previous reigns; and it was also suggested that the fleur-de-lis on the ship's stern on other pieces denoted the York Mint. The writer concluded with a classification of the coins of the several gold issues, which he showed corresponded in a remarkable manner to those of the silver money.

(Athenaeum.)

SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE

Séance du 7 février.

M. Caron appelle l'attention sur les noms de familles historiques inscrits sur les monnaies féodales. Il cite Eustache de Lévis, prince-archevêque d'Arles de 1476 à 1489; Mélic de Périgord, dont le denier, très rare, ne se trouve pas au Cabinet de France, et surtout le denier unique au nom de Roquefeuil, dont la légende de revers : *Lex prima M.* soulève un problème dont la solution serait fournie par une bulle pontificale qui relevait un Roquefeuil de ses vœux monastiques.

Le comte de Castellane revient sur les pièces à la légende *Comes Edue*, en donnant les raisons qui les lui font attribuer à Embrun.

M. Ad. Blanchet fait ressortir l'importance des collections numismatiques du musée Dutuit, et démontre que ces richesses sont mal protégées contre le vol.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

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Oesterreichische Pferdezucht-Medaillen. — Musiker-Medaillen (Fortsetzung). — Klubnachrichten. — Miscellen. — Die moderne Medaille. — Inserate.

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Edmund Rappaport. Berlin. Nos 1759-2232.

Verzeichniss verkäuflicher Münzen und Medaillen. Februar 1903. Zschiesche & Köder, Leipzig. 6767 Nos.

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P. Monti-L. Laffranchi, Contributi al Corpus Numorum ; Monete imperiali inedite della Collezione Pompeo Monti in Milano. — G. Ciani, Il nome di Corrado II sulle più antiche monete genovesi. — A. Spigardi, Bibliografia medagliistica italiana

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Numismatische Correspondenz. März 1903. 1003 Nos.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, Historia Numorum. — B. = Babelon, Monnaies consulaires. — C. = Cohen, Monnaies impériales, 2^e édition. — M. = Mionnet, Monnaies grecques et romaines. — Ev. = Evans, Ancient British coins. — K. = Kenyon, Gold coins of England. — Hks. = Hawkins, Silver Coins of England. — Rud. = Ruding, Annals of the Coinage. Ed. 1840. — A. = Atkins, British Colonial coins. — T. = Tancred, Historical Record of War Medals. — M. I. = Medallion Illustrations of English History, Franks and Grueber. — Mad. = Madai, Münzcabinet. — S. R. = Schultess-Rechberg, Thaler-cabinet. — Rm. = Reimmann, Sale Catalogue. — B. M. Cat. = British Museum Catalogue.

GREEK COINS

(Continued from col. 5896.)

SICILY

ZANCLE

91863 R. Drachm (Before B.C. 493). Obv. DANKLE. Dolphin within a sickle (the port of Zancle).; around, border of dots. R. Scallop-shell within an incuse pattern. Head., Hist. Num., fig. 81. V. F. 2 15 "

MESSANA

91864 R. Tetradrachm (Circ. B.C. 488-420). Obv. MESSANION. Hare running to r.; border of dots. R. Biga of mules, driven by bearded male charioteer; in ex., olive-leaf to r. B. M. Cat., no 16 var. A desirable specimen. E. F. 6 " "

91865 R. Tetradrachm. Similar type. F. 1 15 "

91866 R. Tetradrachm. Obv. MESSANION (in a straight line). Hare running to r.; border of dots. R. Biga of mules, to r.; Nike crowning charioteer; in ex., olive-branch; border of dots. B. M. Cat., no 29, var. V. F. 3 " "

91867 R. Tetradrachm. Obv. MESSANION. Hare running to r.; beneath, fly to r.; border of dots. R. Biga of mules to r.; in ex., leaf of olive with fruit to r.; border of dots. Obv. as B. M. Cat., no 43. V. F. 2 10 "

91868 R. Tetradrachm. Obv. MESSANION. Hare running to r.; beneath, scallop-shell. R. MESSANA. Biga of mules driven by female draped charioteer standing erect in chariot; in ex.: two dolphins meeting. B. M. Cat., no 36. V. F. 3 3 "

91869 R. Drachm. Obv. MOIN. Hare running to r., within laurel-wreath. R. Biga of mules driven by male charioteer; Nike crowns the mules; in ex. olive-leaf with fruit. R. (From the Wotech Sale). V. F. 5 " "

91870 E. (Circ. 357-282 B.C.). Obv. ΠΕΛΩΡ(ΙΑΣ). Head of Pelorias to l. R. MESSANI. Pheraimon, naked, advancing to l., in fighting attitude. S. V. F. " 5 "

91871 E. Obv. ΡΟΣΕΙ(ΔΑΝ). Laur. head of Poseidon, to l. R. Ornamented trident between two dolphins downwards; between prongs, honey suckle ornaments. B. M. Cat., no 75. S. F. " 6 6

MAMERTINI

- 91872 Æ. (After circ. B.C. 210). Obv. Laur. head of Ares, to r.
 R. **MAMERTIN(ON)**. Warrior, in fighting attitude, to r.;
 in front, P. B. M. Cat., no 25. *Patinated.* V. F. » 12 6
 91873 Æ. Another, similar. With P (Pentonkion). F. » 3 6
 91874 Æ. Obv. Laur. head of Apollo, to r.; behind, lyre. R. Warrior
 facing. B. M. Cat., no 36. V. F. » 5 6

PANORMUS

- 91875 Æ. Tetradrachm (After circ. B.C. 409). Obv. Head of Perse-
 phone, crowned with ears of corn, to l.; around, four dol-
 phins. R. Quadriga to l. driven by male charioteer; above,
 Nike holding wreath, about to crown charioteer; in ex.,
 Punic legend. R. *From the Woloch Sale.* V. F. 16 10 »
 91876 Æ. Tetradrachm. Obv. Head of Nymph with hair in sphen-
 done, to r. R. Victorious Quadriga to r.; Punic legend in ex.
Obv. of barbarous style. V. F. 1 5 »

SEGESTA

- 91877 Æ. Didrachm (Circ. B.C. 500-480). Obv. Head of nymph
 Segesta, of archaic style, with hair turned up behind under
 her diadem; within circle. R. Dog (river Crimisus) to l.,
 within circle of dots. S. F. 1 10 »
 91878 Æ. Tetras (Before circ. B.C. 409). Obv. Head of Segesta, to r.
 R. Dog to r.; 88; in front, plant. B. M. Cat., no 49. S. M. » 3 »
 91879 Æ. Obv. Head of Segesta, to r. R. Dog. to r. F. » 2 »

SELINUS

- 91880 Æ. Didrachm (Before circ. B.C. 466). Selinon-leaf. R. Incuse
 square triangularly divided into twelve parts. *Head, p. 147.* E. F. 1 10 »
 91881 Æ. Didrachm. Obv. Similar. R. Selinon-leaf in irregular
 incuse. S. V. F. 1 15 »
 91882 Æ. Tetradrachm (Circ. B.C. 466-415). Obv. **ΣΕΛΙΝΟΝΤΙΟΝ**.
 Apollo and Artemis standing side by side in slow quadriga,
 to l.; Apollo is discharging arrows from his bow. R. **ΣΕΛΙ-**
ΝΟΣ. The river-god Selinus naked, holding patera and lus-
 tral branch, sacrificing at an altar of Asklepios, in front of
 which is a cock; behind him, on a pedestal, figure of bull;
 and in the field above, a selinon leaf. *Head, fig. 91. R.*
A duplicate from the Berlin Museum. V. F. 12 »

TAUROMENIUM

- 91883 Æ. Didrachm (B.C. 275-210). Obv. Laureated head of Apollo,
 to r.; behind, star. R. **TAYPOME—NITAN**. Tripod.
H., p. 166. E. F. 3 10 »
 91884 Æ. Litra (13.5 grs.). Obv. Bull's head facing. R. **TAY-**
GRAPE. *H., p. 166. RR.* F. D. C. 4 15 »
 91885 Æ. (Circ. B.C. 216-210). Obv. Laur. head of Apollo, to l.;
 behind, monogram. R. **TAYPO—MENITAN**. Tripod.
H., p. 166. Patinated. V. F. » 6 »
 91886 Æ. Another, similar. F. » 2 6
 91887 Æ. Another, of poor style. F. » 1 6
 91888 Æ. Another, with head, of Apollo, to r. V. F. » 2 6

ISLANDS OFF SICILY

LIPARA

- 91889 Æ. Litra (Circ. B.C. 350-300). Obv. Hephaestos seated, with
 hammer and kantharos. R. **ΛΙΠΑΡΑΙΟΝ**. Dolphin. *H.,*
p. 167. Patinated. S. V. F. » 10 »
 91890 Æ. Hemilitron. Obv. Similar. R. **ΛΙΠΑΡΑΙΟΝ ::**. *Patinated.*
S. E. F. » 10 »
 91891 Æ. Trias. Obv. Similar. R. **ΛΙΠΑΡΑΙΟΝ** around ::. *Patinated.*
S. V. F. » 5 »
 91892 Æ. Hexas. Obv. Head of Zeus. R. Trident. S. F. » 4 6
 91893 Æ. (Circ. B.C. 300) Obv. Laur. head of young Ares, to l. R.
ΛΙΠΑΡΑΙΟΝ. Trident. *H., p. 168. S.* F. » 5 »

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5897.)

FUFIA

- 91894 Q. *Fufius Calenus* (B.C. 82). Æ. Obv. KALENI. Laur. head of
 Honos and helmeted head of Valour, to r.; in the field, HO
 and VIRT. R. CORDI. Italy and Rome shaking hands; in
 the field to l. ITAL (mon.) and caduceus; to r. RO. *Serrated*
denarius. B. 1. F. D. C. » 7 6
 91895 Æ. Another, similar. E. F. » 4 6

FUNDANIA

- 91896 C. *Fundanius* (B.C. 101). Æ. Obv. Helmeted head of Roma,
 to r.; behind, M. R. C. FUNDAN. Marius in quadriga to r.;
 above, Q. B. 1. E. F. » 5 »
 91897 Æ. Another, with ! on obv. E. F. » 4 6

FURIA

- 91898 M. *Fourius L. f. Philus* (B.C. 104). Æ. Obv. M. FOURI. L. F.
 Laur. head of Janus. R. PHILI. ROMA. Roma, helmeted,
 standing to l., and crowning trophy at the foot of which are
 two shields and two carnyxes B. 18. V. F. » 2 »
 91899 Æ. Another, similar; in field, star. V. F. » 2 6
 91900 P. *Furius Crassipes* (B.C. 83). Æ. Obv. AED. CVR. Turreted
 head of Cybele, to r.; behind, a human foot. R. P. FOVRIVS
 on curule chair; in ex.: CRASSIPES. B. 19. E. F. » 2 6
 91901 L. *Furius Cn. f. Brocchus* (B.C. 53). Æ. Obv. BROCCHI III
 VIR. Head of Ceres crowned with ears of corn; in front,
 corn-grain; behind, ear of corn. R. L. FVRI CN. F. Curule
 chair between two fasces. B. 23. E. F. » 4 »
 91902 Æ. Another, similar. V. F. » 2 6

GARGILIA

- 91903 Æ. (Circ. B.C. 81). Obv. Head of Apollo Vejovis to r., crown-
 ed with oak-wreath; beneath, fulmen. R. GAR. OGVL.
 VER. Jupiter in quadriga galloping to r.; in field, E. B. 1.
 R. F. » 15 »

HOSIDIA

- 91904 C. *Hosidius Geta* (B.C. 43). Æ. Obv. GETA III VIR. Diadem-
 ed bust of Diana huntress to r., with bow and quiver on
 shoulder. R. C. HOSIDI. C. F. The boar of Calydon, pierced
 by arrow and attacked by dog. to r. B. 1. F. D. C. » 5 »
 91905 Æ. Another, similar. E. F. » 3 6
 91906 Æ. Obv. GETA III VIR. Bust of Diana, without diadem, to r.,
 carrying bow and quiver on shoulder. R. As last. B. 2. F. D. C. » 5 6

HOSTILIA

- 91907 L. *Hostilius Saserna* (B.C. 46). Æ. Obv. Head of Pavor, with
 long hair, to r.; behind, carnyx. R. L. HOSTILIVS SASER-
 NA. Diana of Ephesus standing, holding long spear in r.
 hand; to l., stag. B. 4. F. D. C. » 6 6
 91908 Æ. Another, similar. E. F. » 4 6
 91909 Æ. Obv. Diademed and laureated head of Venus, to r. R. L.
 HOSTILIVS SASERNA. Victory to r. carrying trophy and
 caduceus. F. D. C. » 5 »
 91910 Æ. Another, similar. E. F. » 3 6

ITIA

- 91911 Æ. (B.C. 204). Obv. Helmeted head of Roma, to r.; behind,
 X. R. L. ITI. ROMA. The Dioscuri on horseback, to r. B. 1.
 RR. F. D. C. 3 3 »
 (To be continued.)

ROMAN IMPERIAL

(Continued from col. 5900.)

DIOCLETIAN (A.D. 284-305)

- 91912 Æ. Obv. IMP. C. C. VAL. DIOCLETIANVS AVG. Radiated
 and draped bust to r. R. CONCORDIA MILITVM. Jupiter
 and Diocletian supporting globe on which is a Victory. C. 33.
 V. F. » 1 »

- 91913 \mathcal{A}^3 . Similar, with IMP.C.DIOCLETIANVS P.F.AVG. C. 31. V. F. » 1 6
- 91914 \mathcal{A}^1 . Obv. DIOCLETIANVS AVGVSTVS. Laureated bust to l. \mathcal{R}^2 . CONSVL IIII P.P. PROCOS. Emperor togated standing to l., hand holding globe and sceptre. C. 49. \mathcal{R}^2 . F. D. C. 10 10 »
- 91915 \mathcal{A}^1 . Obv. Similar legend. Laur. bust to r. \mathcal{R}^2 . COS IIII. Emperor on horseback, to r. C. 55. F. D. C. 8 10 »
- 91916 \mathcal{A}^3 . Obv. IMP.DIOCLETIANVS AVG. Laur. and draped bust to r. \mathcal{R}^2 . HERCVLI PACIFERO. Hercules holding olive-branch and club. C. 143 var. *Fine dark green patina. An excellent specimen.* F. D. C. » 15 »
- 91917 \mathcal{A}^3 . Obv. IMP.C.VAL.DIOCLETIANVS AVG. Radiated and cuirassed bust to r. \mathcal{R}^2 . HERCVLI CONSERVAT. Hercules holding club and bow; beneath: TXXIT. C. 137. F. D. C. » 1 »
- 91918 \mathcal{A}^3 . Obv. IMP.C.DIOCLETIANVS P.F.AVG. Laur. head to r. \mathcal{R}^2 . GENIO POPVLI ROMANI. Genius wearing modius holding patera and cornucopiae; in the field to l. XX. to r. Γ ; ex. ALE. C. 101. *Plated.* F. D. C. » 7 6
- 91919 \mathcal{A}^3 . Another, with similar obv.; on \mathcal{R}^2 . star in field and PT in ex. *Patinated.* F. D. C. » 5 »
- 91920 \mathcal{A}^3 . Another, similar to last. E. F. » 2 6
- 91921 \mathcal{A}^3 . Another, similar, with ST in ex. (Tarraco). V. F. » 1 »
- 91922 \mathcal{A}^3 . Another, struck at Treves (TR). V. F. » 1 6
- 91923 \mathcal{A}^3 . Another, struck at Alexandria (ALE). V. F. » 1 »
- 91924 \mathcal{A}^3 . Another struck at Lyons (PLG). E. F. » 1 6
- 91925 \mathcal{A}^3 . Obv. IMP.DIOCLETIANVS AVG. Radiated and cuirassed bust to r. \mathcal{R}^2 . IOVI AVGG. Jupiter seated to l., holding Victory on globe; beneath, A. C. 169. F. D. C. » 2 »
- 91926 \mathcal{A}^3 . Another, similar. V. F. » 1 »
- 91927 \mathcal{A}^1 . Obv. DIOCLETIANVS P.F.AVG. Laur. head to r. \mathcal{R}^2 . IOVI CONSERVATORI. Jupiter standing to l., holding sceptre and fulmen; beneath, SMN (Sirmium). C. 263. \mathcal{R}^2 . F. D. C. 9 10 »
- 91928 \mathcal{A}^3 . Obv. IMP.C.C.VAL.DIOCLETIANVS P.F.AVG. Radiated and draped bust to r. \mathcal{R}^2 . IOVI CONSERVAT. AVGG. Jupiter standing to l.; in the field, B. C. 240. F. D. C. » 2 »
- 91929 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . IOV.ET HERCVL. CONSERVAT. AVGG. Jupiter and Hercules supporting Victory; in field, S; in ex., XXI. C. 284. V. F. » 1 »
- 91930 \mathcal{A}^3 . Obv. IMP.C.DIOCLETIANVS P.F.AVG. Radiated and draped bust to r. \mathcal{R}^2 . IOVI TVTATORI AVG. Jupiter, nude, standing to l. holding Victory and sceptre; at his feet, an eagle; in ex. P. C. 297. F. D. C. » 3 »
- 91931 \mathcal{A}^3 . Obv. IMP. DIOCLETIANVS AVG. Bust, as above. \mathcal{R}^2 . P.M. TR. P. VIII. COS. IIII. P.P. Lion to l.; in ex. A. C. 383. \mathcal{R}^2 . E. F. » 8 »
- 91932 \mathcal{A}^3 . Obv. IMP.C.C.VAL.DIOCLETIANVS P.F.AVG. Rad. and cuirassed bust to r. \mathcal{R}^2 . MARS VICTOR. Mars to r.; in ex. VIXXIT. C. 314. V. F. » 1 6
- 91933 \mathcal{A}^3 . Obv. DN.DIOCLETIANO FELICISSIMO SEN. AVG. Laur. and draped bust to r. \mathcal{R}^2 . PROVIDENTIA DEORVM QVIES. AVGG. Two female figures standing, facing each other; in ex. PT (Treves). C. 404 var. F. D. C. » 5 »
- 91934 \mathcal{A}^3 . Obv. DN.DIOCLETIANO BEATISSIMO SEN. AVG. Type as last. C. 424. F. D. C. » 4 »
- 91935 \mathcal{A}^3 . Obv. IMP.DIOCLETIANVS P.F.AVG. Laur. and cuirassed bust to r. \mathcal{R}^2 . M. SACRA AVGG. ET CAES. NN. Moneta standing to l., holding pair of scales and cornucopiae; in ex. BTR (Treves). C. 345. S. F. D. C. » 10 6
- 91936 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . SALVIS AVGG. ET CAESS. AVCTA KART. Female figure standing to r. carrying fruit in both hands. C. 437. S. V. F. » 3 »
- 91937 \mathcal{A}^3 . Another variety of similar type. S. E. F. » 4 6
- 91938 \mathcal{A}^3 . Obv. IMP.C.C.VAL.DIOCLETIANVS P.F.AVG. Radiated and cuirassed bust to r. \mathcal{R}^2 . VICTORIA AVGG. Victory to l.; in field, A. C. 474. F. D. C. » 2 »
- 91939 \mathcal{A}^3 . Obv. DIOCLETIANVS AVG. Laur. bust to r. \mathcal{R}^2 . VICTORIA SARMAT. Camp-gate in front of which are four soldiers sacrificing before tripod. C. 488. S. E. F. » 12 6
- 91940 \mathcal{A}^3 . Another, with VICTORIA SARMATICA. C. 490. S. F. D. C. » 1 5 »
- 91941 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . VIRTVS MILITVM. Type as last. C. 520. S. F. D. C. » 17 6
- 91942 \mathcal{A}^3 . Another, similar. *Holed. S.* F. » 5 »
- 91943 \mathcal{A}^3 . Obv. IMP.C.DIOCLETIANVS P.F.AVG. Rad. and cuirassed bust to r. \mathcal{R}^2 . Within laurel-wreath: VOT | XX | KK. F. » » 9
- 91944 \mathcal{A}^3 . Quin. Obv. DIOCLETIANVS P.F. AVG. Laur. head to r. \mathcal{R}^2 . VOT. XX SIC XXX within laurel-wreath. C. 546. \mathcal{R}^2 . F. » 7 6
- 91945 \mathcal{A}^3 . Obv. DIOCLETIANVS AVG. Laur. head to r. \mathcal{R}^2 . Within wreath XC VI. C. 548. \mathcal{R}^2 . F. D. C. 1 7 6
- 91946 \mathcal{A}^3 . Another, similar. \mathcal{R}^2 . E. F. » 1 » »

DIOCLETIAN & MAXIMIAN HERCULES

- 91947 \mathcal{A}^3 . Obv. DIOCLETIANVS AVG. Laur. head to r. \mathcal{R}^2 . MAXIMIANVS ARG. Bust of Maximianus to r. C. 9. RR. V. F. » 15 »

MAXIMIANUS HERCULEUS (A.D. 286-310)

- 91948 \mathcal{A}^3 . Obv. IMP.C.MAXIMIANVS AVG. Rad. and draped bust to r. \mathcal{R}^2 . CONCORDIA MILITVM. Jupiter and Maximianus supporting Victory; in ex. XXI. C. 50. V. F. » » 9
- 91949 \mathcal{A}^3 . Obv. IMP. MAXIMIANVS SEN. AVG. Laur. head to r. \mathcal{R}^2 . CONSERVATOR AFRICAE SVAE. Africa standing to l.; in field, SE—F. C. 65. RR. E. F. » 1 15 »
- 91950 \mathcal{A}^3 . Obv. IMP.C.MAXIMIANVS P.F.AVG. Laur. head to r. \mathcal{R}^2 . CONSERVATORES VRB. SVAE. Temple of six columns in which seated statue of Rome. C. 75. V. F. » 2 6
- 91951 \mathcal{A}^3 . Obv. IMP.C.MAXIMIANVS P.F.AVG. Laur. head to r. \mathcal{R}^2 . FIDES MILITVM. Military Fidelity seated to l. C. 114. V. F. » 2 6
- 91952 \mathcal{A}^3 . Obv. D.N. MAXIMIANO P.F.S.AVG. Laur. and cuirassed bust to r. \mathcal{R}^2 . GENIO POP. ROM. Genius standing to l.; in ex. PLN (London). C. 188. E. F. » 4 »
- 91953 \mathcal{A}^3 . Obv. IMP. MAXIMIANVS P.F.AVG. Laur. and cuirassed bust to l. \mathcal{R}^2 . GENIO POPVLI ROMANI. Genius standing to l. V. F. » 3 6
- 91954 \mathcal{A}^3 . Obv. IMP.C.VAL. MAXIMIANVS P.F.AVG. Laur. and cuirassed bust to r. \mathcal{R}^2 . GENIO POP. ROM. Genius standing to l.; in the field, S—A; in ex. PTR. C. 187. E. F. » 2 6
- 91955 \mathcal{A}^3 . Obv. IMP.C.MAXIMIANVS P.F.AVG. Laur. head to r. C. 179. V. F. » 1 6
- 91956 \mathcal{A}^3 . Obv. IMP.C.VAL. MAXIMIANVS P.F.AVG. Laur. and cuirassed bust to r. \mathcal{R}^2 . GENIO POP. ROM. Genius holding patera and cornucopiae; in the field, to l. CI and torch; to r. H S; in ex. PLG. C. 140. F. D. C. » 2 »
- 91957 \mathcal{A}^3 . Obv. IMP.C. MAXIMIANVS P.F.AVG. Laur. bust to r. \mathcal{R}^2 . GENIO POPVLI ROMANI. Genius, as last; in ex. PT (Treves). C. 143. F. D. C. » 5 »
- 91958 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . As last; in ex. ANT (Antioch). C. 297. S. F. D. C. » 8 »
- 91959 \mathcal{A}^3 . Obv. IMP. MAXIMIANVS AVG. Laur. and cuirassed bust to r. \mathcal{R}^2 . As last; in field S—F; in ex. PTR (Treves). F. » 1 »
- 91960 \mathcal{A}^3 . Obv. IMP.C. MAXIMIANVS P.F.AVG. Laur. bust to r. \mathcal{R}^2 . GENIO POPVLI ROMANI. Genius, as last; in ex. PT. C. 179. *Plated.* E. F. » 3 »
- 91961 \mathcal{A}^3 . Obv. IMP. MAXIMIANVS P.F.AVG. Laur. bust to r. \mathcal{R}^2 . As last; in the field, BF; in ex. TR. C. 192. V. F. » 2 »
- 91962 \mathcal{A}^3 . Obv. IMP. MAXIMIANVS AVG. Radiated, draped and cuirassed bust to l. \mathcal{R}^2 . HERCVLI PACIFERO. Hercules holding olive-branch and club; in the field, B; ex. SHIL. C. 275. F. D. C. » 1 6
- 91963 \mathcal{A}^3 . A variety, with IMP.C. MAXIMIANVS P.F.AVG. C. 266. F. D. C. » 2 »
- 91964 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . HERCVLI VICTORI. Hercules holding club and lion's skin; in the field, to l. Δ S; to r. P. C. 295. \mathcal{R}^2 . E. F. » 15 »
- 91965 \mathcal{A}^3 . Obv. IMP. MAXIMIANVS AVG. Radiated, draped and cuirassed bust to l. \mathcal{R}^2 . IOVI AVGG. Jupiter standing to l. C. 314. *Plated.* V. F. » 1 6
- 91966 \mathcal{A}^3 . Similar, but not plated. F. D. C. » 1 6
- 91967 \mathcal{A}^3 . Obv. Similar legend; radiated and cuirassed bust to r. \mathcal{R}^2 . IOVI CONSERVAT. AVG. Jupiter standing to l.; beneath, XXII. C. 342. V. F. » » 9
- 91968 \mathcal{A}^3 . Obv. IMP.C.M. AVR. VAL. MAXIMIANVS AVG. Rad. and cuirassed bust to r. \mathcal{R}^2 . HERCVLI CONSERVAT. Hercules to r. C. 247. S. F. » 1 »
- 91969 \mathcal{A}^1 . Obv. MAXIMIANVS AVGVSTVS. Laureated head to r. \mathcal{R}^2 . IOVI CONSERVATORI NK. LYKC. Jupiter standing to l., holding fulmen and sceptre. C. 375. \mathcal{R}^2 . E. F. 9 10 »
- 91970 \mathcal{A}^3 . Obv. DN. MAXIMIANO FELICISSIMO SEN. AVG. Bust, draped, laur. and cuirassed, to r. \mathcal{R}^2 . PROVIDENTIA DEORVM QVIES AVGG. Providence and Rest facing each other. C. 482 var. E. F. » 3 »
- 91971 \mathcal{A}^3 . Another, similar. Struck at Lyons. V. F. » 2 »
- 91972 \mathcal{A}^3 . Obv. IMP. MAXIMIANVS AVG. Rad. and cuirassed bust to r. \mathcal{R}^2 . PAX AVGG. Peace standing to l. C. 438. F. D. C. » 2 »
- 91973 \mathcal{A}^3 . Similar, with bust to l. V. F. » » 9
- 91974 \mathcal{A}^3 . Obv. IMP. MAXIMIANVS AVG. Bust to r., as before; on \mathcal{R}^2 . III. E. F. » 1 »
- 91975 \mathcal{A}^3 . Another, with A in ex. E. F. » » 9
- 91976 \mathcal{A}^3 . Another, with B in ex. F. D. C. » 1 »
- 91977 \mathcal{A}^3 . Another, similar. V. F. » » 6
- 91978 \mathcal{A}^3 . Obv. IMP.C. MAXIMIANVS P.F.AVG. Laur. head to r. \mathcal{R}^2 . SACRA MONETA AVGG. ET CAESS. NOSTR. Moneta holding pair of scales and cornucopiae; beneath, ST. C. 503. S. E. F. » 3 »
- 91979 \mathcal{A}^3 . Another, with TT in ex. F. D. C. » 3 6
- 91980 \mathcal{A}^3 . Another, with SIS in ex. V. F. » 1 »
- 91981 \mathcal{A}^3 . Obv. IMP.C. MAXIMIANVS P.F.AVG. Rad. and cuir. bust to r. \mathcal{R}^2 . SALVS AVGG. Salus standing to r.; in ex. ML (London). C. 513 var. V. F. » 1 6
- 91982 \mathcal{A}^3 . Another, similar, with C in ex. and legend: IMP. MAXIMIANVS AVG. E. F. » 1 »
- 91983 \mathcal{A}^3 . Another, similar. F. D. C. » 1 6

- 91984 **R.** Obv. MAXIMIANVS AVG. Laur. bust to r. **R.** VICTORIA SARMAT: Camp gate in front of which four soldiers sacrificing before tripod. C. 548 *R.* E. F. 1 5 »
 91985 **R.** Another, similar, but of different die. *R.* V. F. » 12 6
 91986 **R.** Obv. Similar. **R.** VICTORIAE SARMATICAE. Camp gate; beneath: SMNT. *R.* V. F. » 10 »
 91987 **R.** Obv. MAXIMIANVS P.F.AVG. Laur. head to r. **R.** VIRTUS MILITVM. Camp gate; beneath, PTR. C. 631. *Brilliant.* F. D. C. 1 2 6
 91988 **R.** Obv. MAXIMIANVS AVG. Laur. bust to r. **R.** VIRTUS MILITVM. Camp gate in front of which four soldiers are sacrificing before tripod; beneath, C. C. 622. F. D. C. 1 » »
 91989 **R.** Another, without letter in ex. F. D. C. 1 2 6
 91990 **R.** Another, with A in ex. V. F. » 9 »
 91991 **R.** Another, with club in ex. V. F. » 8 »
 91992 **Æ.** Obv. IMP. C. MAXIMIANVS P.F.AVG. Radiated head to r. **R.** Within laurel-wreath: VOT.XX.S. C. 679. E. F. » 1 »
 91993 **Æ.** Quin. Obv. MAXIMIANVS AVG. Laur. head to r. **R.** VOT.XX.AVG. within wreath. C. 687. *RR.* V. F. » 12 6
 91994 **Æ.** Obv. IMP. C. MAXIMIANVS P.AVG. Helmeted and cuirassed bust to r. **R.** VIRTUTI AVGG. Hercules strangling the Nemean lion and crowned by Victory. C. 653. *S.* F. D. C. » 3 »
 91995 **Æ.** Obv. IMP. MAXIMIANVS P.F.AVG. Rad. and cuir. bust to r. **R.** VIRTUS AVG. Hercules in the Garden of the Hesperides. C. 584. *Ex Montagu Collection. RR.* F. » 15 »

(To be continued).

CONTINENTAL

(Continued from col. 5904.)

A SERIES OF ITALIAN COINS

ANCONA

- 91996 Republic (XIII.—XV. Cent.) **R.** Grossetto. Obv. + * PP. S. QVIRI + In the field: C. V. **R.** DE. ANCON. In centre or field A. V. F. » 2 »
 91997 **R.** Grosso. Obv. PP. S. QVIRIACVS. The Saint standing, facing. **R.** + * DE ANCONA. Cross within circle. *Rossi, 8.* F. D. C. » 4 »
 91998 **R.** Grosso. A variety of last. F. D. C. » 7 6
 91999 **R.** Mezzo Grossetto. Obv. + PP. S. Q. RIACVS. DE. In the field, A. **R.** + DE ANCONA. Horseman brandishing spear. *R. 11.* V. F. » 3 »
 92000 **R.** Obolo. Obv. S. QRIACVS + E: PISCOPVS. Cross. **R.** SOLA. CIVITAS. ANCONA. Large A in field. *Gnechi Cat., no 18. RR.* V. F. » 17 6
 92001 *Sixtus IV (1471-1484).* **R.** Grossetto. Obv. SIXTVS. PP. III. Arms. **R.** S. PETRVS. MARCHIA. St Peter in the boat, to l. *Cinagli, 28. S.* V. F. » 7 6
 92002 Bill. Quattrino. Obv. Similar. **R.** S. PET. MARCHIO. Half-length figure of St Peter. *R. 21. R.* E. F. » 5 »
 92003 *Leo X. (1513-1521).* **R.** Giulio. Obv. LEO. DECIMVS. PONTI. MAX. Façade of St Peter's; beneath: MARC. **R.** PETRE. ECCE. TEMPLVM. TVVM. The Pontiff kneeling presents a model of St Peter's to the Apostle seated. *Cin. 31 var. V. F.* 1 » »
 92004 **R.** Giulio. Obv. P. S. P. LEO. X. PONT. M. S. Busts of St Peter and St Paul facing each other, above arms. **R.** VICIT. LEO. DE. TRIBV. IVDA. Lion to l., crowned by Nike; beneath, in ex.: MARC and arms. *Cin. 34 var. R.* E. F. 1 5 »
 92005 *Clement VII. (1523-1534).* **R.** Grosso. Obv. S. KIRIACVS. EPS. The Saint standing, facing. **R.** ANCON. D. CIVITAS. FI. Horseman in cuirass galloping to l. *Cin. 80. S.* E. F. » 10 »
 92006 *Pius V. (1566-1572).* Billon Mistura. Obv. S. PETRVS. ANCONA. Facing bust of St Peter. **R.** PIVS. V. P. M. under arms. *Gnechi Cat., no 75.* V. F. » 2 »
 92007 *Gregory XIII. (1572-1585).* **R.** Teston. Obv. GREGORIVS. XIII. PO. M. Bust to r.; beneath: ACONA. **R.** SVSCIP E. T. VALEBIS. Arms. *Cin. 145. S.* E. F. 1 » »
 92008 **R.** Teston. Obv. GREGOR. XIII. P. M. Arms. **R.** S. PETRVS. APOSTOLVS. The Apostle seated, facing; in ex. ANCO and arms. *Cin. 132.* V. F. » 6 »
 92009 *Sixtus V. (1585-1590).* **R.** Testone. Obv. SIXTVS. V. PON. M. 1586. Arms. **R.** NOLI. ME. TANGERE. Christ and Mary Magdalene; in ex. ANCO and arms. *R. 93.* E. F. » 6 6

ANTIGNATE

- 92010 *Giovanni II. Bentivoglio (1494-1509).* **A.** Doppio Scudo. Obv. IOANNES. BENTIV—OLVS. II. BONONIENSIS. Bust of Giovanni II., wearing biretta, to r. **R.** MAXIMILIAN. IMPERA MVNVS. Shield of arms helmeted and surmounted with eagle. *By Francia. R. 106. R.* E. F. 10 10 »

- 92011 **A.** Doppio. Scudo. Similar type. *R.* V. F. 8 » »
 92012 **R.** Testone. Obv. IOANNES. BENTIVO—LVS. II. BONONIENSIS. Bust, as before. **R.** MAXIMILIANI. IMPERA. MVNVS. Arms helmeted and surmounted with spread-eagle. *R. 108. A fine specimen from the Boyne Sale. R. 108.* E. F. 10 » »

AOSTA

- 92013 *Charles II. Duke of Savoy (1504-1553).* **A.** Scudo d'oro. Obv. * KROLVS. SECONDVS. DVX. SABAVD. Crowned arms of Savoy. **R.** + ET: AVGVSTE. PRETORIE. N. V. Floreate cross. *Promis, XX, 61. R.* E. F. 9 10 »

ANTIOCHIA

- 92014 *Bohemund IV. (1201-1205).* **R.** Danaro. Obv. + BOAMVNDVS. Head. **R.** + ANTIOCHIA. Cross. *R. 118.* V. F. » 1 6
 92015 **R.** Danaro. Another, similar; with crescent in one angle of cross on **R.** *Gnechi, 109.* V. F. » 2 6

AQUILA

- 92016 *Ferdinand I (1458-1494).* **R.** Coronato. Obv. FERRANDVS: D: GR: SICILIE: HIE: Crowned bust to r.; behind, T. **R.** IVSTA. TVENDA. The Archangel Michael spearing the Dragon. *Gnechi Cat., 120.* E. F. » 5 »
 92017 **R.** Coronato. Similar type. V. F. » 2 6
 92018 **Æ.** Cavallo. Obv. FERDINANDVS. REX. Radiated bust to r. **R.** EQVITAS REGNI. Horse to r. *R. 125.* V. F. » 2 »
 92019 **Æ.** Cavallo. Similar type. F. » 1 »
 92020 *Charles VIII. (1495).* **Æ.** Cavallo. Obv. CAROLVS REX FR. Crowned arms. **R.** CIVITAS AQVILANE. Cross. *R. 127.* V. F. » 3 6

AQUILEIA

- 92021 *Bertold de Meran (1218-1251).* **R.** Danaro. Obv. BERTO—LDVS P. Full standing figure of the Patriarch, facing. **R.** + CIVITAS AQVILEGIA. Eagle above city-walls. F. D. C. » 6 6
 92022 **R.** Danaro. Obv. Same legend. Seated figure of the Patriarch. **R.** Same legend. Facing bust of the Virgin, with both hands raised in blessing. *R. 137.* F. D. C. » 6 »
 92023 *Gregorio di Montelongo (1252-1259).* **R.** Danaro. Obv. GREGORIVS PA'. Seated figure of the Patriarch, facing. **R.** + AQVI + LEGIA + Cross, with trefoil in each angle. V. F. » 3 »
 92024 **R.** Danaro. A variety of similar type. F. D. C. » 5 »
 92025 **R.** Danaro. Obv. GREGORE ELECTVS. Full standing figure of the Patriarch facing. **R.** + CIVITAS AQVILEGIA. Lily. *R. 145. S.* E. F. » 8 6

AREZZO

- 92026 Republic (XIII.—XIV. Cent.) **R.** Mezzo Grosso. Obv. + SA. DONATVS. Facing bust of Saint. **R.** + DE ARITIO. Cross. *R. 192. R.* E. F. » 4 »

ASTI

- 92027 Republic (XII.—XIV. Cent.) **R.** Danaro. Obv. CVNRADVS. II. In the field: REX. **R.** + ASTENSIS. Cross. *R. 212. R.* V. F. » 4 »
 92028 *Emmanuel Philibert (1542-1553).* **R.** Cavalotto. Obv. + EM. PHILIBERTVS. DE: SABAVDIA. Wild horse to r., with head turned to l. **R.** + PRINC: PEDEMON: CO: AST. Crowned arms of Savoy-Asti. *Promis, VII, 8. S.* V. F. » 7 6

AVIGNON

- 92029 *John XXII. (1316-1334).* **R.** Grosso. Obv. IOHE: PAPA. XXII. COMES VENASINI. Seated figure, facing of the Pope, in the attitude of blessing. **R.** + AGIM: DNI: GRA: OMNIPOT. DS. DEVS. Floreate cross. *Cin. 4. R.* V. F. » 17 6
 92030 *Gregory XI. (1370-1378).* **R.** Grosso. Obv. GREGORV. PP. VNDEC. Full-length figure of the Pope, facing. **R.** SANC-TVS: PETRVS: Keys crossed. *Cin. 2. R.* V. F. 1 10 »
 92031 **R.** Grosso. Similar type. *R.* F. » 15 »
 92032 *Urban VIII. (1623-1644).* **A.** Quattro Scudi d'Oro. Obv. VRBANVS. VIII. PONT. MAX. 1642. Bust to r.; beneath, arms and bee. **R.** ANTONIVS. CARD. BARBERINVS. LEGAT. AVE. The Cardinal's arms. *R. 311. RR.* E. F. 13 10 »

BENEVENTUM

- 92033 *Luitprando (751-758).* **A.** Solidus. Obv. DN—INVPP. Facing bust of the Prince, holding cross-surmounted globe. **R.** VICTPOA VSVTV—CONOB. Long Latin cross on steps; in field, to l. *L. R. 349 var. R.* F. D. C. 4 10 »

- 92034 *Arichi II.* (758-787). *Al.* Triens. Obv. DNS VI—CTORIA
Facing bust of the Prince, as last. *R.* VITIPΔ ∴ PRINPI.
Long Latin cross; beneath: CONOB; in field, to l. *A.* R.
352. V. F. » 15 »
92035 *Al.* Triens. A variety of last. V. F. » 10 »
92036 *Grimoald III.* (791-806). *Al.* Triens. Obv. GRIM—VALD.
Facing bust of Prince. *R.* DOMS ∴ CAR. R̄X. VIC. Long
cross; in the field, on either side, S. R. R. 354 var. *A* coin
struck under the suzerainty of Charlemagne. *R.* V. F. » 17 6

BERGAMO

- 92037 *Republic (XIII.—XIV. Cent.)* *Al.* Grosso. Obv. FREDERI—
CVS
IMPRT. Laur. bust to r. *R.* B—M. View of the city. *R.* 371.
G V
A M F. D. C. » 9 »
92038 *Al.* Danaro. Obv. FEDRICVS + IMP. Laur. bust to r.
B M
R. G V. View of the city. *R.* 371. V. F. » 3 »
A M

BOLOGNA

- 92039 *Republic (1416-1419).* *Al.* Bolognino d'oro. Obv. S. PETR—
ONIVS. Seated figure of Saint, facing, holding model of
Church. *R.* BONONI—DOCET. Lion rampant to l. carrying
gonfalon. Unpublished. Ex. *Gnecchi Sale*, no 402. *RR.* E. F. » 15 »
92040 *Al.* Grosso. Similar legends and types. V. F. » 4 »
92041 *Eugenius IV* (1431-1438). *Al.* Bolognino. Obv. + BO. NO.
NI + (crossed keys). In centre of field ∴ *A.* *R.* (Crossed
keys). MATER. STVDI. In centre of the field: ORVM.
R. 408. S. V. F. » 5 »
92042 *Republic (1439-1446).* *Al.* Bianco. Obv. S. PETRONIV. DE
BONONIA. Seated figure of the Saint, facing, holding model
of Church. *R.* ∴ BONONIA ∴ MATER ∴ STVDIORV. Lion
rampant to l. holding gonfalon; in the field, beneath, small
shield of arms. V. F. » 7 6
92043 *Giovanni Bentivoglio II.* (1463-1506). *Al.* Bolognino d'oro.
Obv. S. PETRVS. —APOSTOLVS. Standing figure, facing,
of St. Peter. *R.* + BONONIA —DOCET. Lion rampant
to l., as before; in field to l., arms. *R.* F. D. C. » 15 »
92044 *Leo X.* (1513-1521). *Al.* Zecchino. Obv. S. P. DEB—O—NO—
NIA. Facing figure of St. Peter between two shields of arms.
R. BONONI—A. DOCET. Lion rampant to l. *R.* V. F. » 2 2 »
92045 *Al.* Bianco. Obv. LEO. X. PONTIFEX. MAXIMVS. Bust to r.
R. BONONIA. MATER. STVDIORVM. Lion rampant to l.
R. 426. *R.* A good portrait. E. F. » 1 15 »
92046 *Charles V.* (1530). *Al.* Testone. Obv. IMP. CAES. CAROLVS.
V. AVG. Laur. bust to r., in cuirass. *R.* Two pillars above
the waves united by a riband. *R.* 437. *R.* A desirable piece of
excellent execution. E. F. » 3 10 »
92047 *Paul IV.* (1555-1559). *Al.* Scudo d'oro. Obv. PAVLVS. IIII.—
PONT. MAX. Crowned shield of arms. *R.* BONONIA...
DOCET. Cross fleurie between two small shields of arms,
those of Cardinal Carlo Carafa (strangled in the castle of St.
Angelo), and those of the city. *R.* 452. *RR.* E. F. » 5 10 »
92048 *Pius V.* (1559-1566). *Al.* Doppio Giulio. Obv. PIVS. IIII.
PONT. MAX. Bust to r. *R.* ∴ BONONIA. MATER. STV—
DIORVM. Lion rampant holding gonfalon to l. *R.* 465. *A*
fine portrait coin. E. F. » 1 »
92049 *Al.* Doppio Giulio. Similar type. V. F. » 10 »
92050 *Al.* Quattrino. Obv. Arms of the Pontiff. *R.* Two small shields
of arms of the city and Cardinal A. Sforza. *Cin.* 69. *RR.*
E. F. » 10 6
92051 *Pius V.* (1566-1572). *Al.* Scudo d'oro del Sol. Obv. PIVS. V.
PONT. MAX. Arms surmounted with Pontifical emblems.
R. BONONIA...DOCET. Cross fleurie; above, sun;
beneath, arms of the City and Cardinal G. B. Doria. *R.* 463.
RR. E. F. » 6 »
92052 *Gregory XIII.* (1572-1585). *Al.* Bianco. Obv. GREGORIVS.
XII. PONT. MAX. Bust to r. *R.* BONONIA. MATER. STV—
DIORVM. Lion rampant, as before. *Malaguzzi* 10. S. V. F. » 15 »
92053 *Sixtus V.* (1585-1590). *Al.* Testone. Obv. SIXTVS. V. PONT.
MAX. Bust to r. *R.* HINC. FIDES. ET. FORTITVDO. Hel-
meted figure seated on armour to l.; in ex: BONONIA.
R. 480. *A* fine portrait-piece. E. F. » 1 10 »
92054 *Clement VIII.* (1592-1605). *Al.* Quattrino. Obv. CLEMENS.
VIII. PONT. MAX. Bust to r. *R.* BONONIA. DOCET.
City arms. *R.* 491. F. » 2 »
92055 *Alexander VII.* (1655-1667). *Al.* 20 Bolognini. Obv. ALEXAN—
DER. VII. P. M. Arms. *R.* BONONIA. DOCET. 1666. Shield of arms.
Lion rampant leaning against shield; in the field: B. P.; in ex. 20.
F. » 4 6
92056 *Al.* Carlino. Obv. PRAESIDIVM. ET. DECVS. Madonna and
Virgin, facing. *R.* BONONIA. DOCET. 1666. Shield of arms.
Mal. 61. F. D. C. » 5 »

- 92057 *Innocent XI.* (1666-1688). *Al.* Doppio Giulio (24 Bolognini).
Obv. INNOCEN. XI. PONT. M.—BO. 24. Arms. *R.* S.
PETRONIVS PROTECT. Seated figure, facing, of the
Saint; in ex: 1687. *Mal.* 18. S. F. D. C. » 1 2 6
92058 *Al.* Doppio Giulio, of 1689. Similar type. F. D. C. » 17 6
92059 *Sede Vacante* (1691). Billon. Murajola. Obv. * SEDE VACANTE.
1691. Two shields of arms under Paraclet. *R.* S. PETRO—
NIVS DE BON. Standing figure, facing, of the Saint. *Mal.* 3.
F. D. C. » 5 »
92060 *Clement XI.* (1700-1721). *Al.* Doppio Giulio. Obv. CLEMENS *
XI * PON * M. Shield of arms between two smaller ones.
R. BONONIA. DOCET. 1712. Lion rampant to l.; beneath:
C. F.; in ex: 20. *R.* 541. F. D. C. » 15 »
92061 *Clement XIV.* (1769-1774). *Al.* Zecchino. Obv. ZFCCHINO.
Two shields of arms under Paraclet. *R.* BONONIA. DOCET
1771. Lion rampant to l. *R.* 570. *R.* F. D. C. » 2 5 »
92062 *Pius VI.* (1775-1799). *Al.* Doppia. Obv. PIVS. VI. PONT. M.
Arms. *R.* PETRON. BON. PROT. 1786. St. Petronius seated
on clouds to l.; beneath, two small shields of arms. S.
E. F. » 2 10 »
92063 *Al.* 5 Bolognini. Obv. CINQUE | BOLOGNI | NI | 1777
within panel. *R.* Shield of arms. F. D. C. » 5 »
92064 *Al.* Testone. Obv. PIVS. VI. PONT. MAX. Bust to r.; beneath:
30. *R.* BONONIA. DOCET. 1785. Arms. *Mal.* 104. E. F. » 10 6
92065 *Bill.* Murajola. Obv. PIVS. VI. PONT. MAX. Bust to r. *R.* S.
PETRON. PROT. 1796. St. Petronius standing, facing. F. » 2 »
92066 *Pius VII.* (1808-1823). *Al.* Doppia. Obv. PIVS. VII. PONT.
M. A. XVII. Arms. *R.* PRINCEPS APOSTOLORVM. St.
Peter seated, facing, on clouds. F. D. C. » 15 »
92067 *Al.* Doppia. Similar. *Brilliant.* F. D. C. » 17 6
92068 *Provisional Government* (1859-1860). Proof 40 Centesimi. *Al.* with
silver centre. Obv. 40 in centre; around CENTESIMI * 1860 *
R. Crowned shield of arms in centre; around; ESPERI—
MENTO. BOLOGNA. *Brilliant.* F. D. C. » 15 »
92069 Proof 20 Centesimi. Similar, with lion rampant in centre of obv.
F. D. C. » 15 »
92070 Proof 20 Centesimi. Type of no 92068. F. D. C. » 15 »
92071 *Victor Emmanuel II.* 5 Lire, 1860. Obv. VITTORIO EMA—
NULE II. Head to r.; beneath: FERRARIS | 1860. *R.*
DIO PROTEGGE L'ITALIA—L. 5. BOLOGNA. Crowned
shield of arms within wreath. *R.* F. D. C. » 1 2 6

BRESCIA

- 92072 *Republic (1254-1336).* *Al.* Denaro. Obv. + FREDERICVS; in
the field: PRI. *R.* + BRISIA. Cross in circle. *R.* 664.
F. D. C. » 4 »
92073 *Pandolfo Malatesta* (1404-1421). *Al.* Mezzo Grosso. Obv. + DE:
MALATESTIS. In field: DP. *R.* + DOMINVS. BRIXIE.
Shield of arms. *R.* 668. *R.* E. F. » 10 »
92074 *Billon.* Quattrino. Obv. DE. BRIXIE. Head to l. *R.* PAN—
DVLVVS. Cross. *R.* 670. *R.* E. F. » 4 »

BRINDISI

- 92075 *Roger II.* (1127-1154). *Al.* Follaro. Obv. Seated figure of King,
facing. *R.* Facing bust of Our Saviour. *R.* 673. *R.* F. D. C. » 15 »
92076 *Frederick II.* (1198-1250). *Al.* Augustale. Obv. CESAR AVG.
IMP. ROM. Laur. head to r. *R.* FRIDERICVS. Facing
spread eagle. *R.* 690. E. F. » 4 10 »
92077 *Al.* Mezz' Augustale. Similar type. V. F. » 3 10 »

(To be continued.)

SWISS SERIES

COINS OF NEUCHÂTEL &c.

- 92078 *Henri I. de Longueville* (1580-1595). Billon. Kreutzer. Obv.
H. DE COM. SV. NOVIC. Crowned shield of arms. *R.*
OCVLI. DOM. SVB. IVSTO. Cross. F. » » 9
92079 *Al.* Medal (55 mill.). With loop. + H * DORLEAS * D * D *
LÖGVEVILLE * CÔTE SORAIN * C. NEUCHÂTEL * AAGE *
D * 16 * ANS. Bust to l., in armour. *R.* HENRICVS. AVRE—
LIVS. VIS. VERN. HERCVLIS. Infant Hercules in cradle
strangling serpent. *Haller* 2086. Ex. *Wunderly Sale.* *R.* V. F. » 4 »
92080 *Henri II.* (1595-1663). Billon. Kreutzer. Obv. + HEN. DVX *
LONGAVIL. CO. S. NEOC. Crowned shield of arms. *R.*
+ OCVLI. DOMINI. SVPER. IVSTOS. Cross in angles of
which, crowned H'S. V. F. » 1 »
92081 *Marie de Nemours* (1694-1707). *Al.* 16 Kreutzer, 1694. Obv.
MARIA * D * G * PR. NOVI CASTRI. Four M's crowned,
disposed in cruciform fashion; in centre 16 within circle.
R. OCVLI. DOMINI. SVPER. IVSTOS. Crowned shield of
arms. F. D. C. » 15 »

- 92082 *R.* 16 Kreutzer, 1694. Similar. V. F. » 7 6
 92083 *R.* 16 Kreutzer, 1694. Similar. F. » 4 6
 92084 *R.* 20 Kreutzer, 1695. With portrait. Obv. MARIA·DG·PR·SVP·NOVICAS·TRI. Laur. and veiled head to r. *R.* OCV·LI·DOMINI·SVPER·IVSTOS·1695. Crowned shield of arms, between CR—20. S. F. D. C. » 17 6
 92085 *R.* 20 Kreutzer, 1695. Similar. V. F. » 10 »
 92086 *R.* 20 Kreutzer, 1695. Similar. F. » 5 »
 92087 *Frederick I. of Prussia* (1707-1713). *R.* Half Thaler of 1713. Obv. FRID·D·G·R·BOR·ET·EL·S·PR·AR·NEOC·ET·VAL. Laur. bust to r.; beneath : I.P. (Jean Patry). *R.* SVVM CVIQUE 1713. Crowned shield of arms. *RR.* E. F. 10 10 »
 92088 *R.* Quarter Thaler of 1713. Similar type. *R.* E. F. 2 » »
 92089 *R.* Another, similar. *R.* V. F. 1 10 »
 92090 *R.* 10 Kreutzer, 1713. Obv. FRID·D·G·REX·BOR·ET·ELECT. Laur. head to r.; beneath : I.P. *R.* SVP·PR·AR·NEOC·ET·VAL·1713. Crowned shield of arms; between, CR—10. *R.* V. F. » 12 6
 92091 *Frederick William II.* (1786-1797). Billon. Half Batz, 1789. Obv. F·C·BOR·REX·PR·SUP·NOVIC·&·VAL. Crowned shield of arms. *R.* SVVM CVIQUE 1789. Foliate cross. E. F. » 1 »
 92092 *R.* Half Thaler (56 Kreutzer) of 1795. Obv. F·G·BOR·REX·PR·SUP·NOVIC·&·VAL. Crowned shield of arms. *R.* SVVM CVIQUE 1795. Two N's and two V's disposed in cruciform fashion around circle inscribed 56 and rays of glory. S. *Brilliant.* F. D. C. » 17 6
 92093 *R.* 21 Batzen of 1799. Obv. F·G·REX·BOR·PR·SUP·NOVIC·&·VAL. Crowned shield of arms; in ex : 21—BZ. *R.* SVVM CVIQUE 1796. Foliate cross. F. » 5 »
 92094 *R.* Another, similar. M. » 3 6
 92095 10 $\frac{1}{2}$ Batzen of 1796. Type of no 92093. F. » 4 6
 92096 *Frederick William III.* (1797-1806). *R.* 21 Batzen of 1799. Obv. * F·W·III·REX·BOR·PR·SUP·NOVIC·&·VAL. Bust to l.; beneath : 1799. *R.* SUUM CUIQUE. Crowned shield of arms supported by two wild men; in ex. 21·BZ. *Brilliant.* F. D. C. » 15 »
 92097 *R.* 21 Batzen of 1799. Similar. E. F. » 8 6
 92098 Billon. 4 Kreutzer of 1800. Obv. F·W·III·BOR·REX·SUP·NOVIC·&·VAL. Crowned shield of arms; in ex. * CR·4 * *R.* SVVM CVIQUE. 1800. Floreate cross. *Brilliant.* F. D. C. » 2 »
 92099 *Alexander Berthier* (1804-1813). Billon. Half Batz of 1807. Obv. ALEXANDRE PR·&·DUC DE NEUCHÂT. Crowned shield of arms. *R.* PRINCIPAUTE DE NEUCHÂTEL 1807. Within oak and laurel wreath : $\frac{1}{2}$ BATZ. F. D. C. » 1 6
 92100 Billon. 1 Kreutzer of 1808. Similar type, with 1 CREUT. F. D. C. » 1 6
 92101 *R.* 5 Francs of 181. Restrike. Obv. ALEXANDRE PRINCE DE NEUCHÂTEL. Bust to r.; beneath : DROZ F. *R.* PRINCIPAUTE DE NEUCHÂTEL. Within laurel-wreath : 5 FRANCS under crown; in ex. : 181. On edge : TITRE NEUF DIXIÈMES — POIDS. VINGT CINQ GRAMMES. *Brilliant.* F. D. C. » 12 6
 92102 *Frederick-William III.* (1814-1840). Billon. 1 Kreutzer. Obv. F·G·BOR·REX·PR·SUS·NOV·&·V. Crowned shield of arms. *R.* SUUM CUIQUE. 1817. Foliate cross; beneath : CR 1. *Brilliant.* F. D. C. » 1 6
 92103 Billon. Another, similar. F. D. C. » » 9
 92104 Revolution of 1830. Prussian Reward to Loyalists. Obv. FIDÉLITÉ AU DEVOIR ET A LA PATRIE 1831. Under crown : FGIII. *R.* Crowned shield of arms within wreath of oak and laurel. F. D. C. » 7 6
 92105 *Federal Rifle Competition at Chaux-de-Fonds.* 1863. Ecu de Tir. *R.* Obv. TIR FEDERAL A LA CHAUX-DE-FONDS JUILLET 1863. Shield of arms; beneath : SIBER. *R.* HELVETIA. Helvetia seated to l.; ex. : 5 FRANCS. F. D. C. » 5 6
 92106 *R.* Another, similar. V. F. » 4 »
 92107 *Cantonal Rifle Competition at Le Locle.* 1892. *R.* Medal by Huguenin. Obv. TIR CANTONAL NEUCHÂTELOIS·LE·LOCLE SUISSE·1892. Shield of arms. *R.* NOS JEUX GUERRIERS A LA PATRIE. Rifleman saluting; in background, view of Le Locle; beneath : HUGUENIN FRÈRES. 45 mill. F. D. C. » 15 »
 92108 *R.* Similar in bronze. F. D. C. » 5 »
 92109 *Federal Rifle Competition of Neuchâtel.* 1898. *R.* Medal by Landry. Obv. Soldiers and private citizens shooting; in ex. : F. LANDRY. *R.* Eagle and flag; in field : TIR | FÉDÉRAL | DE 1898 | A NEUCHÂTEL. 45 mill. F. D. C. » 15 »
 92110 *R.* Similar in bronze. F. D. C. » 7 6
 92111 *Commemoration of the Great Fire at La Chaux-de-Fonds.* 1894. *R.* Medal by Hugues Bovy. Obv. CHAUX-DE-FONDS AVANT L'INCENDIE. View of the Village; beneath : DU 5 MAI 1794. *R.* HONNEUR AU TRAVAIL. Genius amidst industrial implements, and view of village; in ex. : 1794-1894. 50 mill. F. D. C. » 4 »
 92112 *Portrait Medalet of Brandt.* by George Hantz. *R.* Obv. H. F. BRANDT 1789-1845. Head to r. *R.* Within wreath : SOCIÉTÉ SUISSE DE NUMISMATIQUE NEUCHÂTEL 1894. F. D. C. » 4 »
 92113 Similar, in aluminium. F. D. C. » 3 »
 92114 *Portrait Medalet of Droz.* by Huguenin. *R.* F. D. C. » 10 »
 92115 Similar, in bronze. F. D. C. » 4 »
- AUSTRIAN SERIES
- AUSTRIA-HUNGARY
- SIGISMUND (1439-1496)
- 92116 *R.* Tyrolian Thaler of 1486. Obv. SIGISMVNDVS : * : ARCHIDVX·AVSTRIE. Standing figure of the Archduke between arms and helmet. *R.* Horseman, fully caparisoned, galloping to r., within circle of shields; beneath : 1486. *R.* E. F. 3 » »
 92117 *R.* Another, similar. *R.* V. F. 2 » »
- MAXIMILIAN (1496-1519)
- 92118 *R.* Schauthaler of 1505. Obv. + MAXIMILIANVS * DEI * GRA * ROMANOR * REX * SEMPER * AVGVSTVS. Crowned bust of Maximilian to l., holding sword and sceptre. *R.* * XPIA·>·REGNOR·REX·NERS·QZ·ARCHIDVX·AVSTRE·PLVRIMAR·QZ·EVROP·PROVICIAR·DNS·DVX·ET·D· Five shields of arms, &c.; date, 1505. *An artistic piece of fine German work.* *RR.* V. F. 12 » »
- FERDINAND I (1556-1564)
- 92119 *R.* Thaler of 1560. Obv. FERDINANDVS : D : G·FI·RO : IMP : S·AVG·GER·H : Crowned portrait of Emperor, half-length, to r., between date 15—60. *R.* BOHEM·&·REX·INF·HISP·ARCHID·AVS : & : Crowned double-headed imperial eagle. V. F. » 15 »
- RUDOLF II (1576-1612)
- 92120 *R.* Thaler of 1584. Obv. RVDOLPHVS·II·D·G·RO·IM·S·AV·G·H·B·R· Bust to r. *R.* ARCHIDVX·AVSTRI·DVX·BVR·MAR·M·1584. Crowned double-headed eagle surcharged with orb surmounted by cross. *R.* E. F. 1 1 »
 92121 *R.* Kremnitzer Thaler of 1596. Obv. RVDOL·II·D·G·RO·IM·S·AV·GER·HVN·BO·REX· Bust to r. *R.* Similar to last, with 1596. V. F. » 15 »
 92122 *R.* Kremnitzer Half Thaler of 1596. Similar type. *R.* V. F. » 9 »
 92123 *R.* Nagyanya Thaler of 1603. Obv. RVDOL : II·D : G : RO : IM : S : AVG : GER : HVN : BOHEMIAE : REX : Crowned bust to r., holding sceptre. *R.* ARCHIDVX·AVSTRIAE·DVX·BVRG·MAR·MOR·ETC·1603. Crowned double-headed eagle, &c.; in field, N.B. *Sch.* 2425. E. F. » 12 6
 92124 *R.* Thaler of 1606. Obv. + RVDOLPHVS·II·D·G·RO·IM·SE·AVG·GER·HVN·B·REX·Laur. bust to r.; in front, 1606. *R.* NECNON ARCHIDVCS·AI·DV·BVLAND·G·AL·C·FER· Crowned shield of arms. V. F. » 5 6
- FERDINAND II (1619-1637)
- 92125 *R.* Carinthian Thaler of 1621. Obv. Similar legend. Crowned bust to r.; beneath, date 1621. *R.* ARCHID·AVS·DVX·BVR·CO·TYR·ZC· Crowned double-headed imperial eagle surcharged with shield of arms. V. F. » 7 6
- FERDINAND III (1637-1657)
- 92126 *R.* Thaler. 1643. Obv. FERDINANDVS III·D·G·R·I·S·AVG·H·BO·REX·Laureate head to r. *R.* ARCHID·AVS·DVX·BVR·CO·TYR·1643. Crowned imperial eagle. *Sch.* 315. F. D. C. » 10 »
 92127 *R.* Thaler. 1658. Obv. FERDINAND·III·D : G : RO·I·S·AVG·GER·HV·BOH·REX·Laur. bust to r. *R.* ARCHIDVX·AVS·DVX·BVR·MAR·MOR·CO·TY·1658. Crowned double-headed eagle surcharged with arms. Struck for Moravia. V. F. » 7 6

LEOPOLD I (1658-1705)

- 92128 Thaler. 1691. Obv. LEOPOLDVS D.G.RO.I.S.AVG.GER. HV. BO. REX. Laureate bust to r. *R.* ARCHIDVX. AVS. DVX. BVR. MAR. MOR. CO. TY. 1691. Crowned imperial eagle. F. D. C. » 10 »
 92129 *R.* Thaler. 1695. Similar. V. F. » 6 6
 92130 *R.* Marriage Double Thaler. Obv. * LEOPOLD : AR : D : AY : E : CLAVDIA : ARCHIDVCISA. AVSTRI : MEDIC. Crowned busts of Leopold and Claudia, conjoined to r. *R.* DVX : BVRGVNDIAE : COMES : TIROLIS. Crowned spread-eagle. M. 3869. E. F. » 15 »

JOSEPH I (1705-1711)

- 92131 *R.* Thaler. 1707. Obv. IOSEPHVS. D : G : ROM : IMP : SE : AVG : HV : BO : REX. Laureate bust to r. *R.* ARCHID : AVST : DVX : BV : COM : TYR. 1707. Crowned shield of arms. *Sch.* 411. E. F. » 10 »
 92132 *R.* Thaler, of same date, and type. V. F. » 8 6
 92133 *R.* Thaler. 1709. Obv. IOSEPHVS. D : G : ROM : IMP : SEMP : AV. Laur. bust to r. *R.* GERMAN : HVNG : ET. BOHEMIAE. REX. 1709. Crowned imperial eagle, surcharged with the arms of Bohemia. *Sch.* 949. E. F. » 9 »

CHARLES VI (1711-1740)

- 92133^a *R.* Thaler. 1714. Obv. CAROLVS. VI. D : G : ROM : IMP : S : A : G : HI : HU : B : REX. Laur. bust to r. *R.* ARCHIDVX. AVSTRIAE. DUX. BURG : COM : TYROLIS. 1714. Crowned imperial eagle. V. F. » 7 6
 92134 *R.* Thaler. 1730. Obv. CAR. VI. D. G. R. I. S. A. C. HI. HV. B. REX. Laur. bust to r. *R.* ARCHID. AV. D. BV. M. MOR. CO. TY. 1730. Crowned double-headed eagle surcharged with arms. V. F. » 4 6
 92135 *R.* Thaler. 1737. Obv. CAROL VI. D. G. R. I. S. A. GE. HI. HU. BO. REX. Laur. bust to r. *R.* ARCHID. AUST. DUX. BU. COM. TYROL. 1737. Type as above. E. F. » 6 »

MARIA THERESIA (1740-1765)

- 92136 *R.* Thaler. 1742. Obv. MA. THERESIA. D : G. REG. HUN : BO. Diademed and draped bust to r. *R.* S : MARIA MATER DEI PATRONA HUNG : 1742. Madonna and Child. F. D. C. » 6 6
 92137 *R.* Thaler. 1770. Obv. M. THER. D : G : R. IMP. HU. BO. R. A. A. D. B. C. T. Crowned shield of arms with supporters. *R.* As last. V. F. » 4 »
 92138 *R.* Thaler. 1780 (Levantine Talaro). Obv. M. THERESIA D. G. R. IMP. HU. BO. REG. Diademed and veiled bust to r.; beneath : S. F. *R.* ARCHID. AUST. DUX BURG. CO. TYR. 1780. Crowned double-headed imperial eagle surcharged with arms. F. D. C. » 4 »

JOSEPH II (1765-1790)

- 92139 *R.* Thaler of 1782. Obv. IOS II. D. G. R. IMP. S. A. G. H. B. REX. A. A. D. B. & L. Crowned shield of arms with supporters. *R.* S. MARIA MATER DEI PATRONA HVNG. 1782. X. Madonna and Child. F. D. C. » 9 »
 92140 *R.* Thaler. 1786. Similar. *Sch.* 2565. F. D. C. » 12 6
 92141 *R.* Half Thaler, 1787. Similar type. F. D. C. » 4 »

FRANCIS-JOSEPH (1848-1902)

- 92142 *R.* Marriage Thaler. 1854. Obv. FRANCISC. IOS. I. D. G. AUSTRIAE IMP. ET ELIZABETHA MAX. IN BAVAR. DVCIS FIL. Conjoined heads to r. *R.* MATRIMONIO CONIUNGTI. Priest blessing the imperial couple. Ex. : DIE XXIV APRILIS | MDCCCLIV. F. D. C. » 10 »
 92143 *R.* Double Florin of 1871. V. F. » 5 »
 92144 *R.* Thaler of 1864. F. D. C. » 4 »
 92145 *R.* Silver Wedding. Thaler of 1879. Obv. FRANC IOS. I. D. G. AVSTR. IMP. ET. HVNG. REX. AP. ELIZABETHA. IMP. ET. REG. Conjoined heads to r. *R.* QVINTVM. MATRIMONII. LVSTRVM. CELEBRANT. XXIV. APRILIS. MDCCCLXXIX. Fortuna seated to l. F. D. C. » 5 »
 92146 *R.* Another, similar. V. F. » 4 »
 92147 *R.* Tyrolian Shooting Thaler of Innsbruck, 1885. Obv. MAXIMILIAN : RCEM : KAISER : EKZH : Z : OE. G. V. TIROL. Half-length portrait of Maximilian to l. *R.* ZWEITES : OESTERR. BVNDES-SCHIESSEN : INNSBRUCK. 1885. Eagle. F. D. C. » 4 6

- 92148 *R.* Double Thaler of 1867. Obv. FRANZ JOSEPH I. V. G. G. KAISER V. OESTERREICH. Laur. head to r. *R.* ZWEI VEREINSTHALER XV EIN PFUND FEIN 1867. Crowned double headed eagle *R.* Brilliant. F. D. C. » 1 » »
 92149 *R.* Hungarian Florin of 1869. F. D. C. » 3 6
 92150 *R.* 5 Kronen of 1900. Brilliant. F. D. C. » 6 6

LIECHTENSTEIN

JOHANN II

- 92151 *R.* Vereinsthaler of 1862. Obv. JOHANN II. FÜRST ZU LIECHTENSTEIN. Head to r. *R.* EIN VEREINSTHALER XXX EIN PFUND FEIN 1862. Crowned and draped shield of arms. *RR.* F. D. C. » 2 10 »
 92152 *R.* Five Kronen. 1900. Obv. JOHANN II. FÜRST VON LIECHTENSTEIN. Head to l. *R.* Crowned shield of arms, between 5--KR; underneath, date 1900. R. F. D. C. » 12 6

SALZBURG

MATTHAEUS LANG (1519-1540)

- 92153 *R.* Double Thaler of 1521. Obv. MATHEVS. CARD. ARCHIEPS. SALZBURG AC EPVS GYRGËN. Bust to l., in biretta; on either side, the date M.D. | .X.X.I. *R.* + ORA. PRO. NOBIS. DEVM. SANCTA. VIRGO. RADIANA. Saint Radiana attacked by two wolves. M. 745. *An interesting coin. R.* E. F. » 7 10 »
 92154 *R.* Double Ducat of 1522. Obv. + MATHEVS CARDI. ARCHIEPS. SALZBVRGN. Bust to l., in biretta; on either side, the date MD--XXII. *R.* + SANCTVS. RVDBERTVS. EPVS. SALZBVRGN. Shield of arms. *An exceptionally good piece.* E. F. » 15 »

MICHAEL VON KHUENBURG (1554-1560)

- 92155 *R.* Thaler of 1555. Obv. MICHAEL. D. G. ARCHIEPS. SALZ. APO. SE. LEG. Double shield of arms; above, mitre; below, 1555. *R.* SANCTVS. RVDBERTVS. EPVS. SALZBVRGN. St. Rupert seated, facing. M. 753. E. F. » 12 »
 92156 *R.* Thaler of 1558. Similar. F. D. C. » 12 »
 92157 *R.* Another, similar. E. F. » 10 »

WOLFGANG THEODORICH VON RAITTENAU (1587-1612)

- 92158 *R.* Thaler, undated. Obv. WOLF. TEOD. D : G : AR EPS. SAL : AP : SE : LEG : Shield of arms. *R.* SANCTVS. RVDBERTVS EPS. SALISBURG. St. Rupert seated, facing. *Rm.* 2426. F. D. C. » 8 6
 92159 *R.* Another, similar. E. F. » 7 6
 92160 *R.* A variety; legend, SALZBURG. V. F. » 6 6

JOHN ERNEST, COUNT VON THUN (1687-1709)

- 92161 $\frac{1}{2}$ Ducat of 1688. Obv. IO : ERNST. D : G : ARCHIEP : SALIS : Shield of arms. *R.* S. RVDBERTVS. EPS SALISB 1688. St. Rupert seated, facing; below $\frac{1}{2}$. V. F. » 4 »
 92162 *R.* Half Thaler of 1694. Obv. + IOAN : ERNESTVS : D : G : ARCHIEPS : SALISB : S : SED : AP : LEG : Arms. *R.* + SS. RVDBERTVS ET VIRGILIUS PATRONI SALISBURGENSES. The two Patron Saints seated. M. 6384. F. D. C. » 4 »
 92163 *R.* Thaler of 1700. Obv. IO : ERNST' D : G : ARCHIEP : SAL : S : A : L. Virgin and Child; below, arms; around : SVB TVVM PRÆSIDIVM CONFVG. *R.* S : RVDBERTVS. EPS. SALISBURG. 1700. Patron Saint facing; below arms. E. F. » 10 »

FRANCIS ANTHONY, PRINCE VON HARRACH (1709-1727)

- 92164 *R.* Half Thaler of 1711. Obv. FRANC. ANTON. S. R. I. PRINC. DE HARRACH. Bust to r. *R.* D. G. ARCHIEPIS. COP. & S. R. I. PRINC. SALISBURG. S. S. A. L. 1711. Arms. F. D. C. » 6 »
 92165 *R.* Thaler of 1709. Obv. FRANC : ANTO : D : G. ARCH : PR : SAL : S : A : L. Madonna and Child above shield of arms. Inner legend : SVB TVVM PRASIDIVM CONFVG. *R.* S : RVDBERTVS. EP : SALISBURG 1709. Half-length figure of Patron Saint above shield of arms. *Sch.* 3865. E. F. » 7 6

ANDREW, COUNT VON DIETRICHSTEIN (1747-1753)

- 92166 *Æ*. Thaler of 1748. Obv. ANDREAS D. G. ARCH. ET. PRINCEPS. Bust to r.; below, F. M. K. *℞*. SALISBURG. S. SED. APOS. LEGAT. GERM. PRIM. 1748. Arms. *M.* 3284. E. F. » 10 »

SIGISMUND, COUNT VON SCHRATTENBACH (1753-1771)

- 92167 *Æ*. Thaler of 1760. Obv. SIGISMUND G. A. & S. A. S. L. N. G. PRIM. Bust to r. *℞*. St. Rupert, 1760. V. F. 7 5 »

HIERONYMUS, PRINCE VON COLLOREDO-WALLSAE (1792-1803)

- 92168 *Æ*. Ducat of 1782. Obv. HIERONYMVS D. G. A. & P. S. A. S. L. N. G. PRIM. Bust to r.; below, *M.* *℞*. PRINCEPS. POPULUSQ. IUVAVIENS. Temple; ex. SEC. IUB. XII. 1782. F. D. C. 1 2 6
92169 *Æ*. Thaler of 1777. Obv. Similar. *℞*. Crowned and draped shield of arms; beneath, date, 1777. F. D. C. » 12 6

(To be continued.)

CONTINENTAL MEDALS

NAPOLEONIC SERIES

(Continued from col. 5908.)

1806.

- 92170 *Conquest of Istria.* *Æ*. By Droz and Brenet. Obv. Laur. head of Napoleon. *℞*. TEMPLE D'AUGUSTE A POLA. View of the front of the temple. 40 mill. *Mill.*, no 118. F. D. C. 1 10 »
92171 — *Æ*. Similar type. F. D. C. » 7 6
92172 *Conquest of Dalmatia.* *Æ*. By Droz and Brenet. Obv. As last. *℞*. TEMPLE DE JUPITER A SPALATRO. View of the temple. Ex. LA DALMATIE CONQUISE &c. 40 mill. *Mill.*, no 119. F. D. C. 1 10 »
92173 — *Æ*. Similar type. F. D. C. » 5 »
92174 *Conquest of Naples.* *Æ*. By Andrieu and Brenet. Obv. As last. *℞*. A bull with a human face crowned by Victory. Ex. CONQUETE DE NAPLES MDCCCVI. 40 mill. *Mill.*, no 120. F. D. C. » 4 6
92175 *Sovereignities given.* *Æ*. By Andrieu, Obv. As last. *℞*. A table on which crowns and sceptres before the Imperial throne. 40 mill. *Mill.*, no 121. F. D. C. » 4 6
92176 *Marriage of the Louis de Bade with Stephanie Napokon.* *Æ*. By Droz and Andrieu. Obv. As before. *℞*. Two figures joining hands. Ex. ALLIANCE MDCCCVI. 40 mill. *Mill.*, no 122. F. D. C. » 8 »
92177 *The "Grand Sanhedrin".* *Æ*. By Depaulis and Dupres. Obv. Bare bust to r. in uniform. *℞*. Jewish Rabbi presenting tables of the law of the Emperor. 40 mill. *Mill.*, no 125. F. D. C. » 10 »
92178 *To the glory of the Army.* *Æ*. By Andrieu and Brenet. Obv. Laur. head of Napoleon to r. *℞*. Triumphant arch. *℞*. AUX ARMEES MDCCCVI. 40 mill. *Mill.*, no 124. F. D. C. » 5 »
92179 *Confederation of the Rhine.* *Æ*. By Andrieu and Brenet. Obv. As last. *℞*. Fourteen German Princes assembled around fasces. 40 mill. *Mill.*, no 201. F. D. C. » 10 »
92180 *Battle of Jena.* *Æ*. By Andrieu and Galle. Obv. As before. *℞*. Napoleon represented as Jupiter sitting on eagle hurling his fulmen on enemies. Ex. BATAILLE D'JENA MDCCCVI. 40 mill. *Mill.*, no 202. F. D. C. » 8 6
92181 — *Æ*. By Andrieu. Obv. As before. *℞*. BORVSSI DIDICERE NVPER. Napoleon on horseback riding over enemies. 40 mill. *Mill.*, no 203. F. D. C. » 7 »
92182 *The Emperor enters Berlin.* *Æ*. By Andrieu and Jaley. Obv. As before. *℞*. PORTE DE BRANDEBOURG. The gate of Brandebourg in Berlin. 40 mill. *Mill.*, no 205. F. D. C. » 6 »
92183 *Capitulation of Spandau, Stettin, Magdeburg and Custrin.* *Æ*. By Andrieu and Jeuffroy. Obv. As last. Four turreted female figures dropping the keys of their cities at the sight of Napoleon seated on Eagle. 40 mill. *Mill.*, no 206. F. D. C. » 8 »
92184 *Alliance of France with Saxony.* *Æ*. By Andrieu. Obv. Conjoined busts of Napoleon and Charlemagne. *℞*. Conjoined busts of Vitikind and Frederick of Saxony. 40 mill. *Mill.*, no 207. F. D. C. » 7 6
92185 *Occupation of Hamburg.* *Æ*. By Andrieu and George. Obv. Laur. head of Napoleon to r. *℞*. OCCUPATION D'HAMBOURG. Turreted female figure seated on prow of galley. 40 mill. *Mill.*, no 208. F. D. C. » 10 »

1807.

- 92186 *French standards beyond the Vistula.* *Æ*. By Andrieu and Brenet. Obv. As last. *℞*. The Nymph of the Vistula reclining to r., behind her, a French standard. 40 mill. *Mill.*, no 211. F. D. C. » 7 6
92187 *Battle of Preuss Eylau.* *Æ*. By Andrieu and Brenet. Obv. As last. *℞*. VICTORIAE MANENTI. Napoleon seated on a heap of military spoils holds Victory. Ex. BATAILLE DE PREUSS EYLAU &c. 40 mill. *Mill.*, no 212. F. D. C. » 7 6
92188 *Napoleon at Osterode.* *Æ*. By Andrieu. Obv. NAPOLEON A OSTERODE. Laur. head to r. *℞*. FABIUS CUNCTATOR. Head of Fabius Maximus to l. 40 mill. *Mill.*, no 213. F. D. C. » 6 »
92189 *Surrender of Dantzic.* *Æ*. By Andrieu. Obv. Laur. head to r. *℞*. Napoleon placing mural crown on the head of a female figure kneeling before him. Ex. LIBERTAS DANTISCO RESTITUTA. 40 mill. *Mill.*, no 214. F. D. C. » 6 »
92190 *Battle of Friedland.* *Æ*. By Andrieu and Galle. Obv. As last. *℞*. Napoleon as a Greek hero surrounded with dead bodies replaces his sword in the scabbard. Ex. BATTLE DE FRIEDLAND. 40 mill. *Mill.*, no 215. F. D. C. 1 10 »
92191 — *Æ*. Similar type. F. D. C. » 7 6
92192 — *Æ*. By Andrieu and Brenet. Obv. As last. *℞*. Victory standing near altar holds buckler inscribed XIV JUIN MARENGO FRIEDLAND. 40 mill. *Mill.*, no 216. F. D. C. » 7 6
92193 *Campaigns of 1806 and 1807.* *Æ*. By Andrieu and George. Obv. As last. *℞*. BERLIN VARSOVIE KOENIGSBERG. Three turreted female figures holding keys. 40 mill. *Mill.*, no 217. F. D. C. » 8 »
92194 *Conquest of Silesia.* *Æ*. By Andrieu. Obv. As last. *℞*. Victory seated to l. writing on buckler; Peace appearing behind her, arrests her hand; in front, seven mural crowns. Ex. CONQUETE DE LA SILESIE. 40 mill. *Mill.*, no 218. F. D. C. » 8 »
92195 *Peace of Tilsitt.* *Æ*. By Andrieu and Droz. Obv. Conjoined heads of Napoleon, Alexander I. and F. Guillaume III. *℞*. NIEMEN. River god reclining to l. Ex. PAIX DE TILSIT M. DCCC. VII. 40 mill. *Mill.*, no 219. F. D. C. » 7 6
92196 *Ancient honours restored.* *Æ*. By Andrieu and Brenet. Obv. As last. *℞*. PRISCA DECORA RESTITUTA. A chair of state on which a crown; on one side, a sword; on the other, a sceptre. Ex. OTHO III BOLESLOO &c. 40 mill. *Mill.*, no 223. F. D. C. 1 15 »
92197 — *Æ*. Similar type. F. D. C. » 7 6
92198 *Erection of the kingdom of Westphalia.* *Æ*. By Andrieu and Brenet. Obv. As last. *℞*. INJECT TANDEM FRENA VAGANTI. Youth arresting horse galloping to r. Ex. ERECTION DU ROYAUME DE WESTPHALIE. MDCCCVII. 40 mill. *Mill.*, no 224. F. D. C. » 7 6
92199 *Marriage of Jerome with Catherine of Wurtemberg.* *Æ*. By Andrieu. Obv. As before. *℞*. Two genii weaving a wreath of roses. 40 mill. *Mill.*, no 225. F. D. C. » 7 6
92200 *The Simplon.* *Æ*. By Andrieu. Obv. As last. *℞*. The Simplon represented as an old man seated in the midst of mountains. Ex. 1807. 40 mill. *Mill.*, no 228. F. D. C. » 5 »
92201 *The road from Nice to Rome.* *Æ*. By Andrieu and Gayrard. Obv. As last. *℞*. Female figure seated on a road at the side of steep mountains. Ex. ROUTE DE NICE A ROME MDCCCVII. 40 mill. *Mill.*, no 229. F. D. C. » 6 6
92202 *Successes of French arms in 1807.* *Æ*. By Andrieu and Jaley. Obv. As last. *℞*. Eagle with spread wings crowned by Victory. 40 mill. *Mill.*, no 230. F. D. C. » 7 6

1808.

- 92203 *Annexation of Etruria to France.* *Æ*. By Andrieu and Brenet. Obv. As last. *℞*. Napoleon and female figure standing. 40 mill. *Mill.*, no 227. F. D. C. » 6 6
92204 *Entry of the French in Madrid.* *Æ*. By Andrieu and Brenet. Obv. As last. *℞*. The gate of Alcala in Madrid. 40 mill. *Mill.*, no 234. F. D. C. » 5 »

1809.

- 92205 *Battles of Abensberg and Eckmühl.* *Æ*. By Andrieu and Brenet. Obv. Temple of Janus. *℞*. Napoleon with arms extended, between two trophies. 40 mill. *Mill.*, no 237. F. D. C. » 7 6
92206 *Battle of Ratisbon.* *Æ*. By Vassallo and Manfredini. Obv. Bare head to l. *℞*. Enceladus over whelmed under Mount Aetna. 42 mill. *Mill.*, no 5, 238. R. F. D. C. » 15 »
92207 *Entry of Napoleon in Vienna.* *Æ*. By Andrieu. Obv. View of the Porte St Martin in Paris. *℞*. View of the gate of Corinthia in Vienna. 40 mill. *Mill.*, no 239. F. D. C. » 5 6
92208 *The French Army crossing the Danube.* *Æ*. By Brenet. Obv. The Danube in fury destroying a bridge of boats. *℞*. Troops passing over a bridge. 40 mill. *Mill.*, no 240. F. D. C. » 6 6
92209 *Napoleon as Schoenbrunn.* *Æ*. By Depaulis and Domard. Obv. Female figure standing, her left foot on prow of galley. Ex. ANVERS ATTAQUE PAR LES ANGLAIS. *℞*. JUPITER STATOR. Jupiter seated facing. Ex. NAPOLEON A SCHOENBRUNN. 40 mill. *Mill.*, no 241. F. D. C. 1 10 »
92210 — *Æ*. Similar type. F. D. C. » 7 6

- 92211 *The French Eagle beyond the Raab.* Æ. By Andrieu and Dubois. Obv. Laur. head of Napoleon to r. R. River-god reclining to l.; behind him, a standard. 40 mill. Mill., no 242. F. D. C. » 6 »
- 90212 *Incorporation of Rome with of the French Empire.* Æ. By Andrieu. Obv. As last. R. The Tiber reclining to l.; at the foot of the Capitol. Ex. AQVILA REDVX MDCCCIX. 40 mill. Mill., no 243. F. D. C. » 7 6
- 90213 — Æ. By Andrieu and Depaulis. Obv. As last. R. ROME PARIS. Conjoined busts of Rome and Paris to r. 40 mill. Mill., no 244. F. D. C. » 7 6
- 90214 *Conquest of Illyria.* By Andrieu and Depaulis. Obv. As last. R. Cow suckling calf. 40 mill. Mill., no 245. F. D. C. » 10 »
- 92215 *Battle of Wagram.* Æ. By Andrieu and Galle. Obv. As last. R. Hercules bearing Victory in his arms trampling on a giant. 40 mill. Mill., no 247. F. D. C. » 7 6
- 92216 *Successes of the 1809 campaign.* Æ. By Manfredini. Head of Napoleon to r. with the iron crown. R. Victory holding a thunderbolt and palm-branch. 42 mill. Mill., no 248. F. D. C. » 5 »
- 92217 — Æ. Similar type. F. D. C. » 3 6
- 92218 *Peace of Vienna.* Æ. By Andrieu. Obv. Laur. head of Napoleon to r. R. Napoleon near altar setting fire to a heap of martial spoils. 40 mill. Mill., no 249. F. D. C. » 7 6
- 92219 *The King of Saxony visits the Medal Mint.* Æ. By Andrieu. Obv. Head of Fred. Augustus to r. R. S. M. LE ROI DE SAXE VISITE LA MONNAIE, &c. 40 mill. Mill., no 250. F. D. C. » 7 6
- 92220 *Opening of the Canal of the Ourcq.* Æ. By Andrieu. Obv. Laur. head of Napoleon to r. R. The City of Paris seated facing between two nymphs pouring water on her. 40 mill. Mill., no 266. F. D. C. » 7 6

1810.

- 92221 *The King and Queen of Bavaria visit de Mint.* Æ. By Andrieu. Obv. Jugate heads of the King and Queen to r. R. Inscription. 40 mill. Mill., no 253. F. D. C. » 6 »
- 92222 *Marriage of Napoleon with Marie-Louise.* Æ. By Andrieu and Jouannin. Obv. Jugate heads of Emperor and Empress to r. R. Napoleon and Marie-Louise standing near altar. 40 mill. Mill., no 256. V. F. » 15 »
- 92222^a — Æ. Similar type. 28 mill. F. D. C. » 12 6
- 92223 — Æ. Similar type. 40 mill. F. D. C. » 4 6
- 92224 — Æ. Obv. Similar to that of no 92221. R. As last. F. D. C. » 17 6
- 92225 — Æ. By Manfredini. Obv. Jugate heads of Napoleon with the iron crown and Marie-Louise with the diadem to r. R. Cupid with a torch driving away Mars. 42 mill. Mill., no 258. F. D. C. » 5 »
- 92226 — Æ. Similar type. F. D. C. » 3 »
- 92227 — Æ. By Schmidt. Obv. Opposite heads of Napoleon and Marie Louise. R. FELIX GENTIBUS AUSTRIÆ ET GALLIÆ &c. Struck at Prague. 52 mill. Mill., no 209. R. F. D. C. » 15 »
- 92228 *Visit of the Grand Duke of Würzburg to the Mint.* Æ. By Brenet. Obv. Head of the Grand Duke to r. R. Inscription. 30 mill. Mill., no 264. F. D. C. » 3 6
- 92229 *Erection of the statue of Desaix.* Æ. By Andrieu and Brenet. Obv. Laur. head of Napoleon to r. R. Statue of Desaix between obelisk and eagle. 40 mill. Mill., no 265. F. D. C. » 6 »
- 92230 *Foundation of the "Legion of Honour" Orphanage.* Æ. By Andrieu and Depaulis. Obv. As last. R. Young female sitting as the foot of a funereal monument. 40 mill. Mill., no 267. F. D. C. » 6 »
- 92231 *Obsequies of the Duke of Montebello.* Æ. By Galle. Obv. NEAPOLIO IMPERATOR. Laur. head to l. R. NAPOLEON A LA MEMOIRE DU DUC DE MONTEBELLO &c. 68 mill. Mill., no 268. F. D. C. » 15 »
- 92232 *Medal to Pierre Vignon.* Æ. By Droz. Obv. Laur. head of Napoleon to r. R. Within wreath: A PIERRE VIGNON &c. 68 mill. R. F. D. C. » 1 »

1811.

- 92233 *Birth of the King of Rome.* Æ. By Andrieu. Obv. Jugate heads of Napoleon and Marie Louise. R. Head of the King of Rome to l. 40 mill. Mill., no 270^a. F. D. C. » 5 »
- 92234 — Æ. Similar type. 32 mill. E. F. » 12 6
- 92235 — Æ. Similar type. 40 mill. F. D. C. » 4 6
- 92236 — Æ. Similar type. 32 mill. F. D. C. » 2 6
- 92237 — Æ. Similar type. 15 mill. F. D. C. » 3 6
- 92238 — Æ. Obv. Head of the king of Rome in child's cap. R. Heads of Paris and Rome conjoined. 18 mill. F. D. C. » 5 »
- 92238^a — Æ. By Andrieu and Jouannin. Obv. Head of the king of Rome to l. R. Marie-Louise veiled holding an infant in her arms. 40 mill. Mill., no 270. F. D. C. » 5 »

- 92239 *Baptism of the King of Rome.* Æ. By Andrieu. Obv. Napoleon holding his son over a baptismal font. R. A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE. Two rows of turreted crowns encircling the inscription. 68 mill. Mill., no 271. S. F. D. C. » 12 6

1812.

- 92240 *Taking of Wilna.* Æ. By Andrieu. Obv. Laur. head of Napoleon to r. R. Two Polish chiefs taking their oath of fidelity in the hands of Napoleon. 40 mill. Mill., no 274. F. D. C. » 8 »
- 92241 *Battle of the Moskova.* Æ. By Andrieu and Jeuffroy. Obv. As last. R. A hussar riding over a fallen soldier. 40 mill. Mill., no 275. F. D. C. » 7 6
- 92242 *Entry in Moscow.* Æ. By Andrieu and Brenet. Obv. As last. R. View of the Kremlin. 40 mill. Mill., no 276. F. D. C. » 7 9
- 92243 *The French Eagles on the Borysthenes.* Æ. By Andrieu and Brandt. Obv. As last. R. River god seated to l.; behind him, French standard. 40 mill. Mill., no 277. F. D. C. » 8 »
- 92244 *The French Eagle on the Wolga.* Æ. By Andrieu and Michaut. Obv. As last. R. River god running away from the French eagle. 40 mill. Mill., no 278. F. D. C. » 8 »
- 92245 *Retreat of the Army.* Æ. By Andrieu and Galle. Obv. As last. R. A warrior retreating pursued by Boreas. 40 mill. Mill., no 279. F. D. C. » 7 6
- 92246 *Premium Medal of the French Academy at Rome.* Æ. By Gatteaux. Obv. Head of Minerva in a wreath of laurel surrounded by various emblems of the Fine Arts. R. Napoleon in his robes of state seated to l. 60 mill. Mill., no 280. F. D. C. » 8 6
- 92247 *Battle of Lützen.* Æ. By Droz and Brenet. Obv. As last. R. A Cossack and a Prussian soldier of cavalry flying before the French Army. 40 mill. Mill., no 281. F. D. C. » 7 6
- 92248 *Battle of Würtchen.* Æ. By Depaulis and Brenet. Obv. Bare head of Napoleon to r. R. A trophy of muskets surrounded by various martial spoils. 40 mill. Mill., no 282. F. D. C. » 7 6

1813.

- 92249 *Raising of the Army.* Æ. By Droz and Brenet. Obv. As last. CONFIANCE FORCE. View of the Mont Cenis. Ex. EN TROIS MOIS LA FRANCE &c. 48 mill. Mill., no 283. F. D. C. » 4 6

1814.

- 92250 *Campaign of 1814.* Æ. By Andrieu and Brenet. Obv. As before. R. FEVRIER MDCCCXIV. Eagle standing to l.; on thunderbolt; on one side Victory; on the other, two fishes. 40 mill. Mill., no 284. Struck in the style of a Greek coin. F. D. C. » 2 10 »
- 92251 *Battle of Montereau.* Æ. By Brenet. Obv. Bare head of Napoleon to r. R. Napoleon holding fulmen in chariot drawn by two winged horses. 40 mill. F. D. C. » 6 »
- 92252 *Unfortunes of war.* Æ. By Brenet. Obv. As last. R. Soldier hurrying on two women. Ex. MALHEURS DE LA GUERRE. 40 mill. F. D. C. » 3 6
- 92253 *The King of Prussia visits the Mint.* Æ. By Gayrard. Obv. Bust of Fred. William to l. R. FREDERIC GUILLAUME III. . . . VISITE LA MONNAIE &c. 40 mill. F. D. C. » 6 6
- 92254 *The Emperor of Austria visits the Mint.* Æ. By Gaspard. Obv. Laur. head of Francis I. to l. R. Inscription. 40 mill. F. D. C. » 5 »
- 92255 *Alexander I of Russia in Paris.* Æ. By Andrieu. Obv. Laur. head of the Emperor to r. R. Victory seated to l. inscribing on tablet. 40 mill. F. D. C. » 5 »
- 92256 *Arrival of Louis XVIII in Paris.* Æ. By Andrieu and Brenet. Obv. Head of Louis XVIII to r. R. IL PORTE LA PAIX DU MONDE. France welcoming the ship which brings the King. 40 mill. F. D. C. » 4 »
- 92257 — Æ. By same artists. Obv. As last. R. The King and Queen in chariot drawn by two horses welcomed by the city of Paris. 40 mill. F. D. C. » 4 »

1815.

- 92258 *Captivity at Elba.* Æ. By Droz and Brenet. Obv. Laur. head of Napoleon to r. R. SÉJOUR A L'ÎLE D'ELBE. Female figure seated on rocks emerging from the sea; behind her, eagle. 40 mill. F. D. C. » 1 15 »
- 92259 *Declaration of the Congress of Vienna.* Æ. By Depaulis and Brenet. Obv. Mercury holding caduceus and scroll flying over portion of globe. R. Temple of Janus by the side of the sea. In the field, spread eagle on fulmen. 40 mill. F. D. C. » 1 » »

- 92260 *Return of Napoleon from Elba*. Æ. By Andrieu and Brenet. Obv. Napoleon in uniform received by a grenadier and a peasant. R. Eagle crowned, with insignia of the Legion of Honour in his beak taking his flight from the island of Elba. 40 mill. F. D. C. " 5 6
- 92261 *The English Army upon the Scheldt*. Æ. By Depaulis. Obv. River god reclining to r. R. Bull to r. 40 mill. F. D. C. " 1 " "

1821.

- 92262 *Death of Napoleon*. Obv. Laureated head of Napoleon within a wreath of laurel. R. IL MOURUT SUR UN ROCHER. View of the island of St Helena. Ex. ILE STE HELENE 5 MAI 1821. 69 mill. F. D. C. " 1 " "

MISCELLANEOUS

- 92263 *Ticket of the "Corps Legislatif"*. Æ. By Gatteaux. Obv. REPUBLIQUE FRANÇAISE. The French Republic stands facing, holding spear surmounted by cap of liberty. Ex. AN VIII. R. Liberté Égalité. CORPS LEGISLATIF. Oblong with cut corners. 48 × 39 mill. RR. F. D. C. " 3 10 "
- 92264 *Jetton of the Company of Exchange brokers of Paris*. Æ. By Auguste. Obv. Bare head of Bonaparte to r. R. AGENS DE CHANGE DE PARIS. View of the north bank of the Seine. Octagonal. 38 mill. Mill., no 175. F. D. C. " 15 "
- 92265 *Jetton of the "Compagnie des Salines de l'Est"*. Æ. By Droz. Obv. Laur. head of Napoleon. R. S. EX. MGR LE DUC DE GAETE MINISTRE DES FINANCES &c. Octagonal. 31 mill. Mill., no 304 var. F. D. C. " 10 "
- 92265* *Jetton of the Imperial Academy of Music*. Æ. By Gatteaux. Obv. Laur. head of Napoleon to r. R. ACADEMIE IMPERIALE DE MUSIQUE. Apollo Musagetes standing near altar. Octagonal. 30 mill. F. D. C. " 10 "
- 92266 *Jetton of the Imperial University*. Æ. By Gayrard. Obv. Laur. head of Napoleon to r. R. UNIVERSITE IMPERIALE. Eagle with spread wings holding palm-branch in its talons. 32 mill. F. D. C. " 12 9
- 92267 *Medallic box*. Æ. By Stigelmayer. Obv. NAPOLEON IER EMPER. DE FRANC. ET ROI D'ITALIE. Napoleon in state robes on horseback to r. R. LA VALEUR ET LA VICTOIRE. Minerva laying laurel-wreath on altar. 50 mill. The box contains a series of pictures illustrating the various battles of the reign. RR. E. F. " 2 5 "
- 92268 *Capitulation of Pampelune*. 1813. Æ. By Brenet and Droz. Obv. Bare head of the Duke of Wellington to r. R. The city of Pampelune presenting keys of the town to Wellington on horseback. 42 mill. F. D. C. " 1 " "
- 92269 *Prize Medal of the Lyceum of Navarra*. Æ. By Vassallo. Obv. Bare head of Napoleon to l. R. LICEO CONVITTO DI NOVARA. Laurel wreath. 45 mill. Mill., no 476. F. D. C. " 7 6
- 92270 *Napoleon and Hannibal*. Æ. By Andrieu. Obv. Bare head of Napoleon to r. R. Bare head of Hannibal to l. 40 mill. S. F. D. C. " 10 "
- 92271 *Anniversary of Marengo and Friedland*. Æ. By Depaulis. Obv. Bare head of Eugène Napoleon to l. R. Victor sitting beside two trophies. Ex. BATAILLE DE RAAB. XIV JUIN MDCCCIX. 40 mill. F. D. C. " 8 "
- 92272 *Gaming Jetton*. Æ. Gilt. By Gayrard. Obv. HEUR ET MALHEUR Head of Janus. R. Fortune standing on globe and holding lottery wheel. 35 mill. F. D. C. " 3 6
- 92273 *Visit of Marie Louise to the Mint*. 1813. By Andrieu and Brenet. Obv. Head of Marie Louise to r. R. Coining press. 22 mill. Mill., no 291. F. D. C. " 2 "
- 92274 *Paulina Borghese*. Æ. By Andrieu. Obv. Head of Paulina to l. R. The three Graces. 23 mill. Mill., no 294. F. D. C. " 2 "
- 92275 *Caroline Bonaparte*. Æ. By Brenet. Obv. Head of Caroline to r. R. Victory crowning man headed bull. 23 mill. Mill., no 293. F. D. C. " 2 "
- 92276 *Queen Hortensia visits the Mint*. Æ. Head of Hortensia to r. R. S. M. LA REINE HORTENSE VISITE LA MONNAIE DES MEDAILLES. 23 mill. Mill., no 295. F. D. C. " 2 "
- 92277 *Elisa Bonaparte*. Æ. By Galle. Obv. Head to r. R. AVGVSTAE CONDITRICI. Monument. 36 mill. Mill., no 453. F. D. C. " 5 "
- 92278 *Mural*. 1809. Æ. Obv. Head to l. R. Trophy of standards. 38 mill. F. D. C. " 2 6
- 92279 *Alexandre Berthier*. Æ. By Desbœufs. Obv. ALEXANDRE BERTHIER PRINCE DE NEUFCHATEL ET DE WAGRAM. Bust to r. R. Within wreath: NÉ A VERSAILLES 1753..... MORT A BAMBERG (BAVIERE) 1815. 50 mill. RR. F. D. C. " 3 10 "
- 92280 *Kleber*. Æ. By Dubois. Obv. Bust to r. R. Within wreath: MAESTRICHT &c. 40 mill. F. D. C. " 3 "
- 92281 *Poniatowski*. Æ. By Caunois. Obv. Bust to l. R. Within wreath: SMOLENSK, MOSKOWA. &c. 40 mill. F. D. C. " 3 "
- 92282 *Angereau*. Æ. By Caunois. Obv. Bust to l. R. Within wreath: LODI &c. 40 mill. F. D. C. " 3 "

- 92283 *Massena*. Æ. By Barre. Obv. Head to l. R. Within wreath: RIVOLI &c. 40 mill. F. D. C. " 3 "
- 92284 *Hoche*. Æ. By Gaspard. Obv. Head to l. R. Within wreath: WEISSEBOURG &c. 40 mill. F. D. C. " 3 "
- 92285 *Lannes*. Æ. By Lefèvre. Obv. Bust to l. R. Within wreath: ABOUKIR &c. 40 mill. F. D. C. " 3 "
- 92286 *Bertrand Medal*. Æ. Obv. Laur. head of Napoleon. R. CAM-PAGNES DE 1792 A 1815 &c. With ribbon. F. D. C. " 7 6
- 92287 *Translation of Napoleon's remains to the Invalids*. 1840. Æ. By Rogat. Obv. Bust to r. R. Vessel in full sail. 42 mill. F. D. C. " 7 6
- 92288 — Æ. By Borrel. Obv. Laur. head to l. R. Sarcophagus. 26 mill. F. D. C. " 2 6
- 92289 — Æ. By Caunois. Obv. Laur. head to l. R. Sarcophagus containing Napoleon's remains. 25 mill. F. D. C. " 7 6
- 92290 *Completion of the Arc de Triomphe*. 1836. Æ. By Montagny. Obv. Heads facing each other of Napoleon and Louis-Philippe. R. View of the Triumphal Arch. 16 mill. F. D. C. " 3 "
- 92291 *Apotheosis of Napoleon*. Æ. Laur. head of Napoleon to r. R. Eagle flying above rock. 15 mill. F. D. C. " 3 "

ORIENTAL

(Continued from col. 5909.)

COINS OF THE KINGDOM OF CYPRUS

HUGO I (1205-1218)

- 92292 Pale gold Besant. Obv. HVGO REX CYPRI. The King standing, as on Byzantine coins. R. IC—XC. Christ seated on throne, facing. S., pl. vi, 3. RR. V. F. " 2 15 "
- 92293 Billon. Denier. Obv. + HVGO REX. Cross. + CYPRI. Castle. S., pl. vi, 4. R. F. " 7 6

HENRY I (1218-1253)

- 92294 A. Besant. Obv. HENRICVS REX CYPRI. The King standing, holding long cross and cross-surmounted orb, facing. R. IC—XC. Christ seated, in the attitude of blessing. S., pl. vi, 6. Pierced. RR. V. F. " 3 " "
- 92295 Æ. Obv. + HENRICVS. Crowned head of King, facing. R. + REX: CYPRI. Cross pattée. S., pl. vi, 8. Engraved in Schlumberger. RR. Pierced. V. F. " 5 "
- 92296 Billon. Denier. Obv. HENRICVS. Cross pattée. R. + REX. CYPRI. Genoese gate. S., pl. vi, 12. RR. V. F. " 10 "

HENRY II, First Reign (1285-1304)

- 92297 A. Besant. Obv. H'REI D'IR LM ED H'IP. The King standing, as before. R. IC—XC. Christ seated. S., pl. vi, 14. RR. E. F. " 3 " "
- 92298 Æ. Gros. Obv. + HENRI REI D'. The King seated, facing. R. + IERUSALEM E D CHIPR. The lion of Cyprus. S., pl. vi, 15. RR. V. F. " 2 15 "
- 92299 Æ. Half Gros. Similar type. S., pl. vi, 16. RRR. Pierced. M. " 2 " "

HENRY II, Second Reign (1310-1324)

- 92300 Æ. Gros. Obv. + HENRI REI DE. The King seated, facing, on throne. R. + IERUSALEM ED CHIPR. The cross of Jerusalem. S., pl. vi, 21. S. E. F. " 8 "
- 92301 Æ. Gros. Another, similar; in field, no symbol. S. F. D. C. " 15 "
- 92302 Æ. Gros. Another, similar; in field, small cross. R. E. F. " 10 "
- 92303 Æ. Gros. Another, similar; in field, star. S., pl. vi, 20. R. E. F. " 10 "
- 92304 Æ. Half Gros. Similar type. S., pl. vi, 22. S. F. " 6 "
- 92305 Æ. Half Gros. Another, similar; in field, star. S. V. F. " 7 6
- 92306 Billon. Denier. Obv. + HENRI: REX: DE. Cross. R. IR'L'M ED CHIPR. The lion of Cyprus. S., pl. vi, 23. V. F. " 3 "

HVGO IV (1324-1359)

- 92307 Æ. Gros. Obv. + HVGVE REI DE. The King seated, facing, on throne, as before, holding sceptre and orb. R. + IERUSALEM ED' CHIPR. The cross of Jerusalem. S., pl. vi, 24. V. F. " 6 "

- 92308 *AR.* Gros. Another, similar; in field, B. S. V. F. " 7 6
 92309 *AR.* Gros. Another, similar; in field, B and annulet. S. E. F. " 8 "
 92310 *AR.* Gros. Another, similar; in field, *Q* and annulet. S. V. F. " 6 "
 92311 *AR.* Gros. Another, similar; no symbol in field. E. F. " 9 "
 92312 *AR.* Half Gros. Similar type. S., pl. vi. 25. S. V. F. " 5 "
 92313 *AR.* Half Gros. Another, similar; in field, B. S. V. F. " 6 "
 92314 *AR.* Half Gros. Another, similar; in field, *Q* and annulet. S. V. F. " 7 6
 92315 Billon. Denier. Obv. + *hV*GVVE : REI : DE. Cross. *R*.
 + *I*R'L'M; ED'CHIPR. The lion of Cyprus. S., pl. vi. 26.
RR. V. F. " 7 6

PETER I (1359-1369)

- 92316 *AR.* Gros. Obv. + *PIERE PAR LA GRACE D'DIE ROI.* The King seated, as on previous reign; to r., royal shield of arms. *R*. + *DE IERSALEM : ED'CHIPRE.* The Cross of Jerusalem. S., pl. vi. 27. S. V. F. " 8 6
 92317 *AR.* Half Gros. Obv. + *PIERE ROI.* The King seated, as above *R*. As above. S., pl. vii. 2. S. V. F. " 4 6
 92318 *AR.* Half Gros. A variety of type. *Pierced.* S. V. F. " 5 6

PETER II (1369-1382)

- 92319 *AR.* Gros. Obv. + *PIERE PAR LA GRACE DE DIE R.* The King, seated, as before. *R*. + *D'IERVSALEM ED'CHIPRE.* The cross of Jerusalem. S., pl. vii. 4. R. V. F. " 7 6
 92320 *AR.* Half Gros. Obv. *PIERRE ROI.* The King seated, &c. *R*. As above. S., pl. vii. 6. R. V. F. " 6 "

JAMES I (1382-1398)

- 92321 *AR.* Gros. Obv. *IAQUE ROI.* The King seated, facing, on throne supported by two lions. *R*. *DE IERSALEM AD.* The cross of Jerusalem. S., p. vii. 7. *RRR.* F. 2 2 "
 92322 Billon. Denier. Obv. + *IAQUE ROI DEI C.* The lion of Cyprus. *R*. *ED...LEM.* Cross. S., pl. vii. 9. R. F. " 3 "

JANUS (1398-1432)

- 92323 Billon. Sixain. Obv. + *IANVS ROI DE.* The lion of Cyprus. *R*. + *IER'LEM E DE CIP.* The cross of Jerusalem. S., pl. vii. 12. *Engraved in Schlumberger RR.* F. " 15 "
 92324 Billon. Denier. Obv. + *IANVS ROI DE CH.* The cross of Jerusalem. *R*. *D.CHIPRE DE R.* The lion of Cyprus. S., pl. vii. 13. *RR.* V. F. " 8 "

JOHN II (1432-1458)

- 92325 *AR.* Gros. Obv. + *IEHAN ROI.* The King seated facing, as before. *R*. + *D'IERVSA LEM.D'HIPRE.* The cross of Jerusalem. *Var. Schl.*, pl. vii. 15. *RRR.* V. F. 3 3 "
 92326 *AR.* Gros. Obv. Similar type, but legend: *IEHAN PAR LA LA GRA.* S., pl. vii. 17. *RRR.* V. F. 3 "

CHARLOTTE (1458-1460)

- 92327 *AR.* Gros. Obv. + *CARLOTA.DI GRA REGNA.* Shield of arms of Jerusalem and Cyprus. *R*. + *IERVSAIM : E...RI.* The cross of Jerusalem. S., pl. vii. 18. *This identical piece is engraved in Schlumberger. RRR. Pierced.* M. 2 10 "

LEWIS OF SAVOY (1458-1460)

- 92328 *AR.* Gros. Obv. + *LVDOVICVS.DEI.GRACIA.RE.* The King seated, as before. *R*. ... *ALEM.CIPRI.ET.ARME-NI* The cross. S., pl. vii. 21. *Also the coin illustrated in Schlumberger. RRR.* F. 3 "

JAMES II (1460-1473)

- 92329 *AR.* Obv. Gros. : *IAC...O. : BO.DEI.G.* The King on horseback to r. *R*. + : *R : IERVS : CIPRI ET ARMIA.* The cross of Jerusalem. S., pl. vii. 21. *RRR. Pierced.* V. F. 5 "
 92330 Billon. Sixain. Obv. + *IACOBVS : DE : GRACIA : REX.* The Cypriot lion. *R*. + *IERVSALEM : CIPRI : ARME-NIE.* The cross of Jerusalem. S., pl. vii. 24. *RR.* V. F. " 10 "

- 92331 Billon. Sixtain. Obv. + *IACOBVS.DEI.RE.X.* Lion rampant, as before. *R*. + *IER'SLEM CIPEI.* Cross of Jerusalem. S., pl. viii. 3. *Engraved in Schlumberger. R.* E. F. " 6 "

(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 5910.)

- 92332 POOLE R. S. A. Descriptive Catalogue of the Swiss Coins in the South Kensington Museum. London, 1878. Large 8vo. 2 " "
 92333 — Catalogue of Greek Coins in the British Museum. Ptolemaic Kings of Egypt 1883. 8vo. " 15 "
 92334 — Alexandria, &c. 1892. 8vo. 1 5 "
 92335 PROU. Catalogue des Monnaies françaises de la Bibliothèque Nationale Les Monnaies mérovingiennes. Paris, 1892. 4to. 35 plates. 1 10 6
 92336 RAWLINGS. Story of British Coinage. London, 1898. 16o. " 1 6
 92337 RUDING. Annals of the Coinage of Great Britain and its Dependencies. London, 1840. 30 vol. 4to. 5 " "
 92338 SCHLUMBERGER. Numismatique de l'Orient latin. Paris, 1878. Large 4to. 19 plates. 4 " "
 92340 — Sigillographie de l'empire byzantin. Paris, 1884. Large 4to. 4 " "
 92341 — Des bractéates d'Allemagne. Paris, 1873. 8vo. 3 plates. " 17 6
 92342 — Œuvres numismatiques et archéologiques de A. de Longpérier, réunies et mises en ordre. Paris, 1883-87. 7 vol. 8vo. 5 " "
 92343 SERRURE. Dictionnaire géographique de l'histoire monétaire belge. Gand, 1880. 8vo. 6 pl. " 10 "
 92344 SMYTH. A Cabinet of Roman Imperial Large Brass Medals. Bedford, 1834. 4to. " 10 "
 92345 — The Northumberland Cabinet of Roman Family Coins. 4to. " 5 "
 92346 SPINK & SON. Catalogue of Mr. Montagu's Collection of Coins from George I. to Victoria. London, 1891. Large 8vo. " 10 "
 92347 — Numismatic Circular. Vol. I, 1892-93. (Out of print). " 1 5 "
 92348 — Vols II and VII. Each. " 10 6
 92349 — Vols III, IV, V, VI, VIII, IX, X. Each. " 5 6
 92350 — War Medal Record. Vols. I and II. " 7 6
 92351 STEVENSON. A Dictionary of Roman Coins. London, 1889. 4to. 1 " "
 92352 TANCRED. Historical Record of Medals and Honorary Distinctions. London, 1891. 4to. " 15 "
 92353 THORBURN. Guide to the coins of Great Britain and Ireland. Revised Edition by H. A. Grueber. London, 1899. 8vo. Plates. " 10 "
 92354 TOOMEY. The Victoria Cross and How won. London, 1899. " 2 6
 92355 VAN LOON. Histoire métallique des XVII Provinces des Pays-Bas. La Haye, 1732-37 5 vol., folio. 2 10 "
 92356 — The same work in Dutch. Out of print.
 92357 VAN MIERIS. Beschrijving der bisschoplyke Munten on zegelen van Utrecht in't byzonder. Leyden, 1726. 8vo. 11 plates. " 15 "
 92358 — Historie der nederlandsche Vorsten. La Haye, 1732, 3 vols., folios. 1 " "
 92359 VIRTVE. Works of Thomas Simon. Large 4to. " 17 6
 92360 WELCH. Numismata Londinensia. London, 1894. Large 4to. 1 1 "
 92361 WILLIAMSON. Boyne's Trade Tokens of the seventeenth Century. London, 1889. 2 vols. 8vo. 4 4 "
 92362 WILSON. A descriptive Account of the Antiquities and Coins of Afghanistan. London, 1841, 4to. 22 plates. " 15 "
 92363 WROTH. Catalogue of Greek Coins in the British Museum. Crete and the Aegian Islands, 1886. 8vo. " 15 "
 92364 — Pontus, Paphlagonia &c. 1889, 8vo. 1 1 "
 92365 — Mysia. 1891, 8vo. 1 " "
 92366 — Troas, Aeolis and Lesbos. 1894. 8vo. 1 5 "
 92367 — Galatia, Cappadocia and Syria. 1899, 8vo. 1 8 "
 92367* — Parthia 1903. 8vo. 1 5 "
 92368 ZAY. Histoire monétaire des Colonies françaises d'après les documents officiels. Paris, 1892, 8vo. 298 fig. " 16 "

(To be continued.)

ENGLISH COINS

MISCELLANEOUS

(CHIEFLY RECENT PURCHASES)

GOLD

- 92369 **Early British. Stater.** Obv. (convex) portions of rude head. R. Horse to right galloping, curved ornament above, large pellet beneath; exergual line. S. V. F. 1 10 "
- 92370 **Edward III. Noble.** Usual type. French and Irish titles only. R. Cross, & in the centre. S. V. F. 1 7 6
- 92371 **Richard II. Noble.** Usual type. RICHARD &c. R. in centre of cross on R. R. F. 2 " "
- 92372 Another, similar, but with flag. RR. F. 2 5 "
- 92373 **Edward IV. Angel.** Mm. Cross (obv. only). Usual type. S. V. F. 1 5 "
- 92374 **Quarter Noble.** Mm. Crown. & above shield, rose and un at sides, lis beneath. R. Rose upon blazing sun. *A very choice specimen R.* E. F. 1 10 "
- 92375 **Henry VII. Angel.** Mm. Pheon. Usual type. S. V. F. 1 5 "
- 92376 **Half Angel.** Mm. Castle. R. F. 1 5 "
- 92377 Another. Mm. Pheon. R. V. F. 2 " "
- 92378 **Henry VIII. Angel.** Mm. Portcullis crowned. S. V. F. 1 7 6
- 92379 **Edward VI. Sovereign.** Mm. Y. 3/4 length figure of the King, holding sword and orb. R. F. 3 10 "
- 92380 **Elizabeth. Pound Sovereign.** Mm. Woolpack. Fine bust of the Queen to left, crowned. R. V. F. 4 10 "
- 92381 **Angel.** Mm. O (1600). Usual type. *A beautiful example and a very rare mint-mark. RR.* E. F. 3 " "
- 92382 **James I. Laurel.** Mm. Thistle. F. 1 5 "
- 92383 Another. Mm. As before. V. F. 1 10 "
- 92384 **Half Laurel.** Mm. Lis. *A beautiful specimen. R.* E. F. 1 15 "
- 92385 **Thistle Crown.** Mm. Coronet. R. F. " 10 "
- 92386 **Charles I. Angel.** Mm. Anchor, value (X) expressed. R. Ship, with large main-sail embroidered with the Royal arms. *Pierced (as usual). R.* V. F. 2 " "
- 92387 **Unite, 1643.** Oxford. Mm. Plume. R. Declaration in a continuous scroll. *An extremely choice specimen. RR.* E. F. 6 10 "
- 92388 **Charles II. Five Guineas, 1671.** Usual type. F. 6 " "
- 92389 **Two Guineas, 1664.** Early type, elephant beneath the bust. *Unusually fine.* E. F. 4 10 "
- 92390 **James II. Five Guineas, 1687.** Elephant and castle beneath the bust. S. F. 6 10 "
- 92391 **Two Guineas, 1687.** *A superb example of this rare denomination for this reign and from Lord Dillon's cabinet. RR.* E. F. 8 " "
- 92392 **William and Mary. Five Guineas, 1692.** Jugate busts, usual type. S. V. F. 7 " "
- 92393 **Two Guineas, 1694. R.** V. F. 3 15 "
- 92394 **William III (Solus). Five Guineas, 1701** F. 6 5 "
- 92395 **Two Guineas, 1701.** *A most perfect and brilliant example and from the Berge and Rostron collections. RR.* F. D. C. 7 " "
- 92396 **Anne. Five Guineas, 1714.** Usual type. *Very choice. R.* E. F. 8 10 "
- 92397 **Two Guineas, 1709. R.** E. F. 4 10 "
- 92398 **George I. Five Guineas, 1716. R.** F. 7 " "
- 92399 **Two Guineas, 1717.** *A choice specimen. R.* F. D. C. 4 10 "
- 92400 **George II. Two Guineas, 1739.** Young head. F. 2 12 6
- 92401 Another, 1739. Older bust. *Unusually fine.* F. D. C. 3 " "
- 92402 **Guinea, 1734.** M. 1 4 "
- 92403 **George III. Proof Guinea, 1761.** The King's neck bare. RR. F. D. C. 4 " "
- 92404 **Victoria. Proof Five Pounds, 1867.** Without the Artist's initials on reverse. *A most brilliant example of this very rare variety. RR.* F. D. C. 8 10 "

SILVER

INCLUDING MANY RARITIES

- 92405 **Alfred the Great Penny. ELFRED RE.** Diademed bust to right. R. Monogram of London. RR. V. F. 4 " "
- 92406 **Aethelred II. Penny.** Bust to left. R. + BRIHTMÆR ON DOF : (Dover). Rud., pl. 22, 6. R. V. F. " 12 6
- 92407 Another. Bust with sceptre to left. R. Crux type. + LEOFRIC MTO LIMNA (Lymne). *A mint of the highest rarity. RRR.* V. F. 1 5 "
- 92408 Another, similar, and of the same Mint. *Equally rare but a piece broken off (reads LYMENA). RRR.* V. F. " 6 6
- 92409 Another, similar type. R. + HEAPVLF MTO SVÐCE. (Southwark). RR. V. F. " 15 "
- 92410 **Edward Confessor. Penny.** (Small size). Bust to left. R. Voided cross. R. + ELFPINE ON L'NC (Lincoln). S. V. F. " 4 "

- 92411 **Harold II. Penny.** Bust with sceptre, to left. R. PAX across the field. + SNÆBEORN ON EON (York?). Hks. 230. R. V. F. 1 10 "
- 92412 **William I. Penny.** "Pax" type. R. GODRIC ON LEHRE (Leicester). Hks. 241. *Rare mint.* E. F. " 12 6
- 92413 Another, similar type. R. + SIFERD ON LINCOL (Lincoln). F. " 3 6
- 92414 **Stephen Penny.** Lewes. Bust to right, with sceptre (Hks. 470). R. ...ON LEVE : *Rare mint. R.* V. F. 4 " "
- 92414* Another, Lincoln. R. F. 1 5 "
- 92415 Another, London. R. [ON]—ND. V. F. 2 " "
- 92416 Another, Southwark. R. + OEPARD : ON : S[V]. *Extra fine portrait; very rare. Rare mint. RR.* E. F. 5 " "
- 92417 Another, Mint illegible. R. PVLFRIE : ON R. V. F. 1 " "
- 92418 **Edward III. Groat.** Mm. Cross, double annulets in obv. legend. R. Double saltires. *Unusually fine. R.* E. F. " 10 "
- 92419 **Henry VIII. Shilling.** Mm. S. R. CIVITAS LON- DON. R. F. 1 " "
- 92420 **Edward VI. Crown, 1552.** Usual type. *A rare date and unusually fine. RR.* E. F. 8 10 "
- 92421 **Half-Crown, 1551.** F. 1 " "
- 92422 **Philip and Mary. Shilling, 1554.** Busts vis-à-vis, date above. R. Oval shield, value (XII) above. R. F. " 17 6
- 92423 **Sixpence, 1554.** Similar type. *Unusually fine. RR.* V. F. 2 10 "
- 92424 **Elizabeth. Crown.** Mm. 2 (1602). Usual type. *A rare date. RR.* F. 3 " "
- 92425 **Shilling.** Mm. Woolpack. Usual type. V. F. " 7 6
- 92426 Another. Mm. Hand.. V. F. " 7 6
- 92427 — Mm. A. V. F. " 6 6
- 92428 — Mm. Ton. V. F. " 10 "
- 92429 — Mm. Martlet. E. F. " 15 "
- 92430 — Mm. Woolpack. F. " 5 "
- 92431 — Mm. Hand. E. F. " 10 "
- 92432 **Milled. Shilling.** Mm. Star. *Unusually fine. R.* E. F. 2 " "
- 92433 **Sixpence, 1591.** Mm. Hand. F. " 2 "
- 92434 **Groat.** Mm. Cross crosslet. S. F. " 5 "
- 92435 **Halfpenny.** Mm. Key. Obv. Portcullis. R. Cross moline. R. V. F. " 10 "
- 92436 **James I. Crown.** Mm. Trefoil. Usual type. R. F. 2 15 "
- 92437 **Half-Crown.** Mm. Lis. R. QVÆ DEVS, &c. *Unusually fine and very rare in this state. RR.* E. F. 3 10 "
- 92438 Another. Mm. Thistle. S. V. F. 1 " "
- 92439 Another. Mm. Thistle. R. Plume above the shield. R. V. F. 1 15 "
- 92440 Another. Mm. Trefoil, similar reverse. R. V. F. 1 15 "
- 92441 **Charles I. Oxford. Pound piece, 1642.** Mm. Plume. The King riding slowly over battlefield. R. The well-known "Declaration", date beneath. *A beautiful specimen, large, round and almost perfect. RR.* E. F. 13 " "
- 92442 Another, 1644. The rare type with the "Declaration" within an ornamental compartment. OX beneath the date. *A superb reverse, the obverse is a little double struck. Very cheap. RR.* V. F. 18 " "
- 92443 **Shrewsbury. Pound piece, 1642.** *A splendid example, nearly mint state. Very cheap. RR.* E. F. 12 10 "
- 92444 **Oxford. Half-Pound, 1642.** Usual type. E. F. 4 15 "
- 92445 **Tower Crown.** Mm. Sun. Small horse. F. 1 " "
- 92446 Another. Mm. Eye. *A superb specimen. RR.* E. F. 7 " "
- 92447 **Briot's Crown.** Mm. Flower and B. *A very beautiful example, one of the finest we have seen. RR.* E. F. 8 10 "
- 92448 **Exeter Crown Undated.** Mm. Rose King in profile. F. " 15 "
- 92449 Another, similar, finer. V. F. 1 10 "
- 92450 Another. The King turned towards the spectator. V. F. 1 17 6
- 92451 Another 1645. Mm. Castle, *Unusually fine and round. R.* E. F. 2 10 "
- 92452 Another, 1645 (date placed either side of R. mm.). Mm. Rose. R. V. F. 1 15 "
- 92453 **Tower. Half-Crown.** Mm. Lis. Plume upon horse's head and crupper, crowned rose on the housings, ground beneath horse. R. Square shield upon cross. *A very rare type. RR.* E. F. 3 5 "
- 92454 Another, similar. RR. V. F. 1 15 "
- 92455 Another, similar type and mm. but no rose upon the housings and no ground beneath the horse. R. V. F. 1 17 6
- 92456 — — — R. V. F. 1 5 "
- 92457 Another, similar type. Mm. Cross on steps. *Rare mm. R.* V. F. 1 15 "
- 92458 — — — R. F. 1 5 "
- 92459 **Bristol. Half-Crown, 1644.** Mm. (Obv.) Plume (R.) BR (mono). Usual type. RR. V. F. 2 10 "
- 92460 Another, 1645. Mm. (Obv. only) plume, BR beneath the horse and also beneath the date on reverse. RR. V. F. 2 " "
- 92461 **Chester (?) Half-Crown.** Annulets in Obv. legend, the horse's mane in front of his chest. R. FLORENT. CONCORDIA. REGNA. Oval shield, crowned, with lionskin garniture. *Very rare with this reverse legend which is appropriated from the gold coinage. RRR.* V. F. 4 " "
- 92462 **Oxford. Half-Crown, 1642.** Mm. Plume. Usual type. R. V. F. 1 10 "
- 92463 Another. No mm. 1643. R. V. F. 1 10 "
- 92464 Another, 1646. R. V. F. 1 5 "

| | | | | | |
|-------|---------------------------------------------------------------------------------------------------------------------------|----------|----|----|---|
| 92465 | Shilling, Exeter, 1644. Mm. Rose, date at end of R. legend. RR. | F. | 1 | 10 | » |
| 92466 | Another, with date divided by the mint-mark. A rare variety. RR. | V. F. | 2 | » | » |
| 92467 | Shilling, Worcester (?). Mm. (R. only) Pear (?). R. Draped shield, possibly of Weymouth. Excessively rare. RRR. | E. F. | 3 | » | » |
| 92468 | Tower Sixpence, 1625. Mm. Lis. Very rare and a beautiful specimen. R. | E. F. | 1 | 10 | » |
| 92469 | — — — — — Almost as fine. R. | V. F. | 1 | 5 | » |
| 92470 | — — — — — R. | V. F. | 1 | » | » |
| 92471 | — — — — — R. | F. | » | 7 | 6 |
| 92472 | Exeter Sixpence, 1644. The date divided by the mint-mark (rose). RR. | V. F. | » | 12 | 6 |
| 92473 | Groat, 1644. The date on the obverse. RR. | V. F. | » | 12 | 6 |
| 92474 | Half-Groat. Obv. Bust, crowned, to left. R. Plumes, dividing the date 16—46. Excessively rare. RRR. | V. F. | 4 | 10 | » |
| 92475 | Newark. Half-Crown, 1646. Usual type. Lozenge-shaped. R. | V. F. | 1 | 15 | » |
| 92476 | Pontefract. Shilling, 1648. Similar shape. View of Pontefract Castle, from which issues a hand holding a sword. RR. | V. F. | 3 | 10 | » |
| 92477 | Another, Octagonal form, similar type. RR. | V. F. | 2 | 10 | » |
| 92478 | Another, issued after the death of the King and reading CAROLVS. II. &c. RR. | V. F. | 3 | » | » |
| 92479 | Commonwealth. Shilling, 1649. Scarce date. R. | V. F. | » | 12 | 6 |
| 92480 | Cromwell. Crown. 1658. Usual type. Practically without the usual flaw and very rare thus. RR. | F. D. C. | 9 | » | » |
| 92481 | Another, similar, the flaw showing as usual. R. | E. F. | 5 | » | » |
| 92482 | Charles II. Hammered Shilling. Second issue. Numerals and no inner circles. Excessively rare. RRR. | F. | 2 | 15 | » |
| 92483 | Milled. Half-Crown, 1663. R. | V. F. | » | 15 | » |
| 92484 | Another, 1674. S. | F. | » | 7 | 6 |
| 92485 | Sixpence, 1674. S. | E. F. | » | 8 | 6 |
| 92486 | Pattern Farthing, 1676. Edge plain. R. Britannia seated. B. | E. F. | » | 7 | 6 |
| 92487 | James II. Crown, 1687. S. | F. D. C. | 1 | 10 | » |
| 92488 | Another. — — — — — S. | E. F. | 1 | » | » |
| 92489 | William and Mary. Crown, 1691. Usual type. S. | V. F. | 1 | 10 | » |
| 92490 | Shilling, 1693. R. | F. | » | 5 | » |
| 92491 | Sixpence, 1693. S. | F. | » | 5 | » |
| 92492 | William III. Shilling, 1697. Usual type. | V. F. | » | 3 | 6 |
| 92493 | Another. Chester, 1697. S. | E. F. | » | 7 | 6 |
| 92494 | Sixpence, Exeter, 1697. S. | E. F. | » | 5 | » |
| 92495 | Anne. Crown, 1707. Unusually fine. R. | E. F. | 1 | 10 | » |
| 92496 | Another, 1713. R. Plumes and roses. R. | E. F. | 1 | 10 | » |
| 92497 | Half-Crown, 1708. R. Plumes. S. | V. F. | » | 10 | » |
| 92498 | George I. Shilling, 1723. R. SS.C. | F. D. C. | » | 3 | » |
| 92499 | George II. Crown, 1743. R. Roses. S. | F. D. C. | 1 | 5 | » |
| 92500 | Half Crown, 1741. R. Roses. Unusually fine and very scarce in this condition. | F. D. C. | 1 | » | » |
| 92501 | Proof Farthing, 1737. (Irish). R. Harp crowned. RR. | E. F. | 2 | 10 | » |
| 92502 | George III. Crown, 1818. Edge, LVIII. | F. D. C. | » | 9 | » |
| 92503 | Half-Crown, 1818. Small head. | F. D. C. | » | 4 | » |
| 92504 | George IV. Crown, 1822. | F. D. C. | » | 12 | » |
| 92505 | Half-Crown, 1823. Second type. R. | F. D. C. | » | 12 | 6 |
| 92506 | Another, 1826. Third type. | F. D. C. | » | 4 | » |
| 92507 | Shilling, 1821. First type. S. | F. D. C. | » | 4 | 6 |
| 92508 | Another, 1825. Second type. S. | F. D. C. | » | 4 | 6 |
| 92509 | Another, 1825. Third (lion) type. S. | F. D. C. | » | 5 | » |
| 92510 | Another, 1826. S. | E. F. | » | 3 | 6 |
| 92511 | Another. 1829. S. | F. D. C. | » | 6 | 6 |
| 92512 | William IV. Half-Crown, 1834. S. | F. D. C. | » | 5 | » |
| 92513 | Shilling, 1834. S. | F. D. C. | » | 3 | 6 |
| 92514 | Victoria Florin, 1852. Brilliant. | F. D. C. | » | 3 | 6 |
| 92515 | Shilling, 1838. Brilliant. Equal to a proof. RR. | F. D. C. | » | 15 | » |
| 92516 | Another, 1838. Equally brilliant. RR. | F. D. C. | » | 12 | 6 |
| 92517 | Sixpence, 1838. Brilliant. R. | F. D. C. | » | 3 | 6 |
| 92518 | Another, 1850. Brilliant. | F. D. C. | » | 1 | 6 |
| 92525 | 1683. Similar. S. Unusually large and round, very rare thus. RR. | E. F. | 2 | 10 | » |
| 92526 | — — — — — S. | F. | » | 12 | 6 |
| 92527 | 1654. — — — — — Scarce date. R. | V. F. | 1 | 10 | » |
| 92528 | — — — — — R. | V. F. | 1 | 7 | 6 |
| 92529 | — — — — — R. | F. | » | 17 | 6 |
| 92530 | 1656. Similar type and mm. Round as if struck in a collar, and in almost perfect preservation, excessively rare thus. RR. | F. D. C. | 11 | 10 | » |
| 92531 | Another, equally round and almost as fine. Ex the Thomas collection. RR. | E. F. | 7 | 10 | » |
| 92532 | Another. Unusually fine. R. | E. F. | 2 | 10 | » |
| 92533 | — — — — — R. | E. F. | 2 | 15 | » |
| 92534 | — — — — — R. | V. F. | 2 | » | » |
| 92535 | — — — — — R. | V. F. | 1 | 5 | » |

CROMWELL

| | | | | | |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----|----|---|
| 92536 | 1656. Laureate bust of the Protector to left. R. Crowned shield. PAX. &c. An exceedingly fine example of this very rare date. Ex the Holmes collection. RR. | E. F. | 12 | 10 | » |
| 92537 | Another, similar. RR. | F. | 2 | 15 | » |
| 92538 | 1658. Similar type. A perfect Mint specimen. R. | F. D. C. | 3 | 5 | » |
| 92539 | Another. Almost as perfect. R. | E. F. | 3 | » | » |
| 92540 | — — — — — R. | E. F. | 2 | 10 | » |
| 92541 | — — — — — R. | E. F. | 2 | 5 | » |
| 92542 | — — — — — R. | V. F. | 1 | 15 | » |

CHARLES II

| | | | | | |
|-------|----------------------------------------------------------------------------------------------------|----------|---|----|---|
| 92543 | Hammered. Third issue. With value and inner circles. Flan slightly clipped, otherwise F. D. C. R. | E. F. | 3 | 10 | » |
| 92544 | — — — — — R. | E. F. | 3 | » | » |
| 92545 | — — — — — R. | F. | » | 15 | » |
| 92546 | — — — — — R. | F. | » | 10 | » |
| 92547 | Milled. 1663. Laureate bust to right. R. Four shields, each crowned. S. | V. F. | 1 | » | » |
| 92548 | — — — — — S. | V. F. | » | 16 | » |
| 92549 | — — — — — S. | M. | » | 4 | » |
| 92550 | 1664. — — — — — | M. | » | 5 | » |
| 92551 | 1666. Elephant beneath the bust. RR. | F. | 2 | 15 | » |
| 92552 | — — — — — RR. | M. | » | 15 | » |
| 92553 | 1668. — — — — — Rare date. | M. | » | 5 | 6 |
| 92554 | 1669. — — — — — Scarce date. | V. F. | » | 15 | » |
| 92555 | 1670. — — — — — | V. F. | » | 12 | 6 |
| 92556 | — — — — — | F. | » | 6 | 6 |
| 92557 | 1671. — — — — — | F. | » | 5 | 6 |
| 92558 | 1672. Small bust. S. | V. F. | » | 10 | » |
| 92559 | 1673. Large bust. | E. F. | 1 | » | » |
| 92560 | — — — — — | V. F. | » | 12 | 6 |
| 92561 | — — — — — | F. | » | 4 | 6 |
| 92562 | 1674. Scarce date. S. | F. | » | 6 | 6 |
| 92563 | 1675. — — — — — | V. F. | » | 10 | 6 |
| 92564 | 1676. — — — — — | E. F. | » | 17 | 6 |
| 92565 | — — — — — | E. F. | » | 14 | » |
| 92566 | — — — — — | M. | » | 4 | » |
| 92567 | 1677. — — — — — | E. F. | » | 15 | » |
| 92568 | — — — — — | V. F. | » | 12 | 6 |
| 92569 | — — — — — | V. F. | » | 10 | » |
| 92570 | 1678. — — — — — | M. | » | 3 | 6 |
| 92571 | 1679. — — — — — Rare in this state. | F. D. C. | 1 | 10 | » |
| 92572 | — — — — — | E. F. | » | 15 | » |
| 92573 | — — — — — As fine but obv. slightly scratched. | E. F. | » | 10 | » |
| 92574 | 1681. — — — — — Scarce date. | F. D. C. | 1 | 15 | » |
| 92575 | — — — — — | F. | » | 5 | 6 |
| 92576 | 1681. Elephant and castle beneath the bust. Unusually fine for this excessively rare variety. RRR. | V. F. | 6 | » | » |
| 92577 | — — — — — RRR. | V. F. | 4 | 10 | » |
| 92578 | — — — — — RRR. | F. | 3 | » | » |
| 92579 | 1682. Scarce date. | M. | » | 5 | » |
| 92580 | 1683. — — — — — S. | F. D. C. | 1 | 5 | » |
| 92581 | — — — — — S. | E. F. | » | 17 | 6 |
| 92582 | — — — — — S. | E. F. | » | 14 | 6 |
| 92583 | — — — — — S. | V. F. | » | 10 | » |
| 92584 | — — — — — S. | F. | » | 6 | 6 |

JAMES II

| | | | | | |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|----|---|
| 92519 | 1651. Obv. Mm. Sun. THE COMMONWEALTH OF ENGLAND. St George's shield within wreaths. R. GOD. WITH. VS. 1651. St George's and Irish shields; value, II. VI above. Unusually fine. Scarce date. R. | E. F. | 2 | » | » |
| 92520 | 1652. Similar type. Rare date. R. | F. | 1 | » | » |
| 92521 | 1653. Similar. S. | E. F. | 1 | 15 | » |
| 92522 | — — — — — Almost as fine. S. | V. F. | 1 | 10 | » |
| 92523 | — — — — — S. | V. F. | 1 | 7 | » |
| 92524 | — — — — — S. | V. F. | 1 | 5 | » |
| 92585 | 1685. Laureate bust to left. R. Four shields, each crowned. S. | E. F. | 1 | 10 | » |
| 92586 | — — — — — S. | V. F. | 1 | » | » |
| 92587 | — — — — — S. | V. F. | » | 15 | » |
| 92588 | — — — — — S. | F. | » | 7 | 6 |
| 92589 | 1686. — — — — — S. | E. F. | 1 | 5 | » |
| 92590 | — — — — — S. | E. F. | 1 | » | » |

HALF-CROWNS

(Continued from col. 5914.)

COMMONWEALTH

| | | | | | | |
|-------|-------|---|----|----------|------|---|
| 92591 | 1686. | — | S. | V. F. | » 12 | 6 |
| 92592 | — | — | S. | F. | » 7 | 6 |
| 92593 | 1687. | — | R. | F. D. C. | 2 » | » |
| 92594 | — | — | S. | E. F. | 1 » | » |
| 92595 | — | — | S. | V. F. | » 12 | 6 |
| 92596 | — | — | S. | V. F. | » 7 | 6 |
| 92597 | 1688. | — | R. | V. F. | » 15 | » |
| 92598 | — | — | R. | F. | » 7 | 6 |

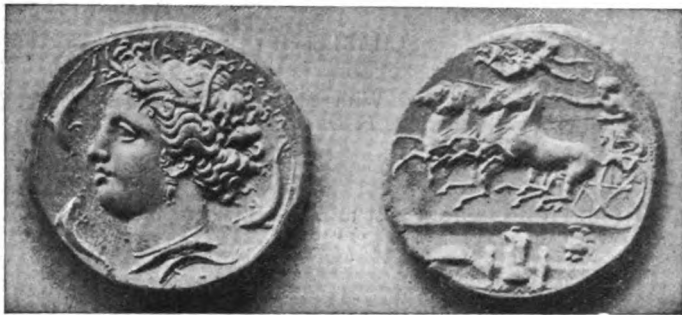
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| RAWLINGS, | <i>Story of the British Coinage</i> , London, 1897.. | » 1 | 6 |
| HAZLITT, | <i>Coinage of the European Continent</i> , London, 1895. <i>Reduced</i> | » 10 | 6 |
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| RATCLIFF, | <i>Types, Mints, and Mint-masters of the rare Coinage of the Normans and House of Blois</i> , Olney, 1897..... <i>Reduced</i> | » » | 2 |
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SKETCHES OF EUROPEAN CONTINENTAL HISTORY AND HERALDRY FOR THE USE OF NUMISMATISTS

BY FRANK C. HIGGINS

Author of "Copper Coins of Modern Europe" etc.

(Continued from col. 5933.)

V

SAXONY

Very few of the German coins since the re-establishment of the Empire possess greater interest than is centered in the often very good portraits of celebrities of our own times. The reverses are all uniformly the same and the denominations: Twenty and Ten Marks in gold, Five Marks, Two Marks, One Mark and Fifty pfennigs in silver, Ten and five pfennigs in Nickel and Two and one pfennig in Bronze. Only the first four named bear portraits and the Imperial Eagle of the reverses has been once changed from a simpler and less artistic form to the majestic emblem of to-day. Such is shown on the Five Mark piece of King Albert, here illustrated.



Five Mark Piece of King Albert, 1900.

This regretted Monarch who only died last year, though a simple, unpretentious ruler was not the least of the Saxon national heroes for he held in the Imperial forces of William of Hohenzollern very much the same position as that of his ancestor John George III. in the Army of Leopold I, which went far to conciliate his country for the loss of absolute independence. Frederick Augustus *Albert* as he was called, was born in Dresden on April 23rd 1828 and in his

younger days led the troops of his father King Johann many times against Prussia. He married on June 18th 1853, Princess Carol, daughter of Prince Gustav Vasa, grandson of the one-time Swedish King, Gustavus Adolphus IV. On the outbreak of hostilities against France in 1870 Prince Albert led the Saxon Army Corps and was the principal figure on the German side during the investment of Paris for which Emperor William I rewarded him with the appointment, recalling the ancient designation of the Electors, of *Reichsfeldmarschall*. The nearest approach during many years to the old German Sterbe-Thaler was produced on his death by inserting

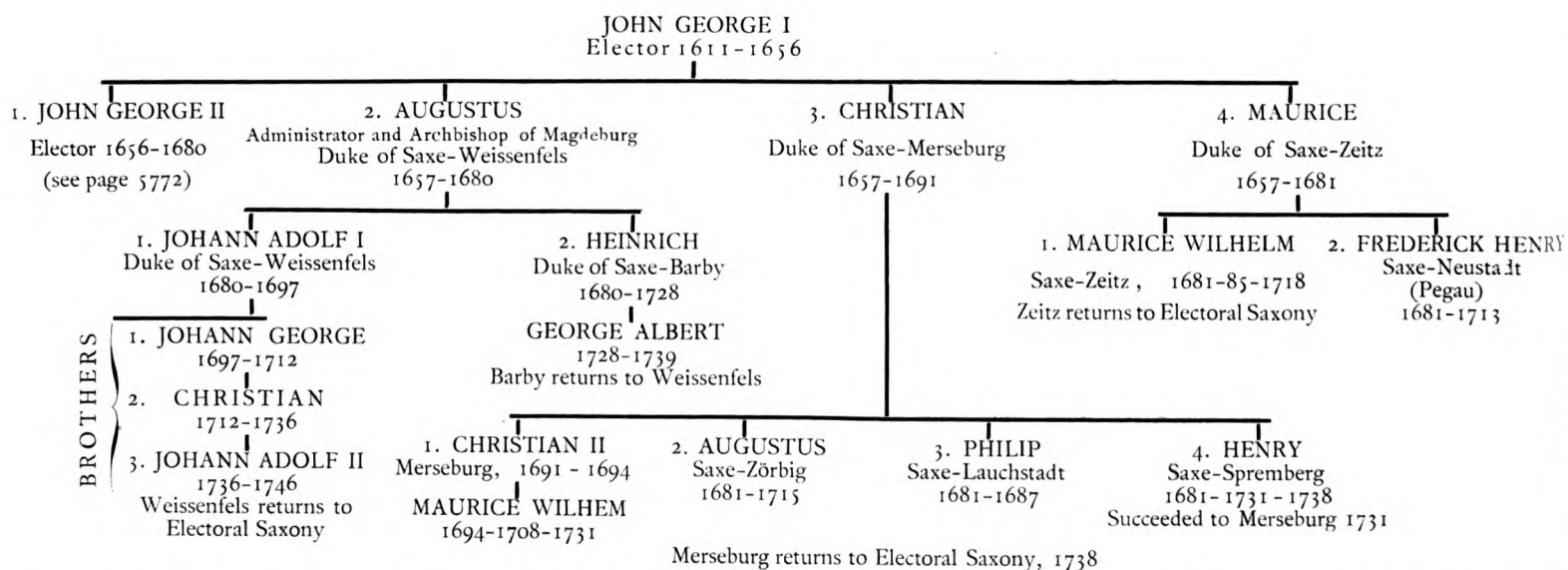


Five Mark Piece of King George, 1903.

under his bust on the Five and Two Mark pieces of 1902 the date of his birth preceded by a small star and that of his death preceded by a cross. Albert's successor was his brother Prince George born August 8th 1832 who was also one of the German paladins of 1870-1871 who led Saxon troops at both St Privat and Sedan. He was married on May 11th 1859 to the Infanta Maria Anna of Portugal by whom he has a number of children, notably the present Saxon Crown-Prince Frederick Augustus. The Five Mark piece of King George just issued is the last of the Regal series.

THE "ALBERTINE" BRANCH HOUSES

We have already, at the beginning of Chapter IV, alluded to the three new Dukedoms established by the testament of the Elector John George I. for the benefit of his three younger sons Augustus, Christian and Maurice. It is a matter for wonder as to how far this sort of thing could have been carried when one reflects that even the tiny territories apportioned off to these princes were to be still further subdivided among their progeniture. The entire state of affairs will be made clearer by the following table, referring back to that on page 5772 for connections.



WEISSENFELS & MAGDEBURG. Augustus, second son of the Elector John George I. who was born in Dresden on August 13th 1614 was early associated with his father in governmental matters having been created Administrator of Magdeburg as early as 1628. Our first numismatic glimpse of him is in the shape of a *Klippe Schützen-Thaler* of the first mentioned year struck on the occasion of his baptism followed in 1615 by a Thaler and Double-Thaler *Klippe* all

three showing, *Obv* a Bust of the Elector John George with titles and *Rev*. Crossed sword and sceptre in a crown of rue (parsley) leaves. Created Prince-Archbishop of Magdeburg in 1638 a Thaler of that year with a standing figure of St Maurice and on *Rev*. an eleven line inscription commemorates his enthronization. In 1640 the beautiful Thaler appeared which shows his facing bust in armour with flowing hair and surrounded by titles which are after his

marriage in 1647 when he relinquished the Archbishopric
AUGUSTUS. D. G. POST : ADMI : ARCHI = EP : MAGDEB :; On Reverse



Thaler of Augustus of Saxe-Weissenfels for Magdeburg, 1640.

the Electoral Arms of Saxony, minus, of course, those of the Archmarshalship, surrounded by DUX. SAX : I : CL : ET. M. and date. Lighter pieces of two thirds Thaler value also exist. There were also a Gulden, quarter, third and sixth Thalers of Augustus between this date and 1670. The quarter was of the type of the Thaler, the Gulden bore a half length figure on *Obverse* and the rest bore busts in profile. Groschen of 1668-70 bore *Obv* Arms, *Rev* Orb &c. Augustus' device shown on several of his coins was SILEND. ET. SPERANDO.

For Weissenfels there is a Memorial Thaler of 1663 on the occasion of the laying of the corner stone of the Ducal Chapel of Schloss Weissenfels. Upon an Altar with flaming hearts is shown an open Bible to which two begging hands are extended. *Rev.* a twelve line inscription.

A Thaler and half Thaler of 1669 were struck in memory of Augustus' first wife Anna Maria Dorothea, princess of Mecklenburg Schwerin the principal type of which is the struggle between Jacob and the Angel. *Rev.* eleven line inscription, Quarter thaler and Groschen of same date bear her monogram and similar inscription.

Augustus' second wife to whom he was married in 1672 was Johanna Walpurgis daughter of Count George William of Leiningen-Westerburg. He was succeeded in the Dukedom of Weissenfels by his eldest son Johann Adolf I but for the benefit of his second surviving son Heinrich was created the Dukedom of Saxe-Barby which became extinct with the death of the latter's son George Albert in 1739. Johann Adolf I. of Weissenfels is only represented by *Klippe* Thaler and 1 1/2 Thaler of 1685 on the occasion of the baptism of his heir, born that year. They bear a monogram and a balance. There are memorial Thaler and half for his consort Johanna Magdalena, daughter of Frederick II. of Saxe-Altenburg upon her death in 1686 with the "Good Shepherd" as principal type and quarter-thaler and groschen with monogram.

This Prince ceded both Magdeburg and Burgau to Brandenburg in 1687. He was followed by his three sons in succession with the last of whom the Dukedom of Weissenfels became extinct and its territories were reabsorbed by Saxony proper.

While there are quite a number of *Klippe Schützen Thalers* of these three princes which are only locally collected the only current coin is an undated Ducat of Christian (1712-36) bearing his bust and titles on *Obv* and a stag on *Rev*. The Country of Querfort which was conferred on Johann Adolf I. in 1688 is represented in the reign of John George by a Ducat of 1698 with Bust and Arms and a *Sechser* of 1710 with Arms and Orb, besides one Schützen-Thaler *Klippe* of latter year. John George's consort was Frederika Elisabeth of Saxe-Eisnach and John Adolf II's, Frederika, daughter of Frederick II of Saxe Gotha. They figure on a few medals and Schützen-Thalers.

MERSEBURG. Christian I, born in Dresden Oct 27th 1615 was already Administrator of the Merseburg lands in 1650 and after the conquest of the Nieder-Lausitz by his father became also governor of that and other territories. He married in 1650 the Princess Christine, daughter of Duke Philip of Holstein Glücksburg. He is however only represented in Numismatics by thick Thaler *Klippes* of 1615 with the Bust and titles of his father. *Rev* crossed sword and sceptre in *Rautenkränze* (crown of rue). Duke Christian divided up his terri-

ties in such a fashion as to give all his sons liberal portions during his lifetime and each like the Miller's sons in the fairy-tale set out to found an independant Ducal line.

Christian II., the eldest, only survived his father three years and of a numerous progeny only had one direct successor in Duke Maurice Wilhelm who reigned until 1731 when he was succeeded by his uncle, Heinrich of Spremberg.

Augustus of Zorbig and Duke Philip of Saxe-Laüchstädt who fell fighting at the Battle of Fleury, June 21st 1690, both fathers of large but weakly families the children of which died in infancy, had no heirs so that finally Duke Henry of Spremberg who had married Elizabeth, daughter of Duke Gustav Adolf of Mecklenburg-Gustrow, absorbed under his own person all of the Merseburg territories and died childless (having lost three) in 1738. Merseburg then fell to the Elector Frederick Augustus I.

ZEITZ. Duke Maurice (Moritz) of Saxe-Weitz was born in Dresden March 28th 1619. He was named to the succession of his father's brother Augustus (see column 5767) to the Administration of Naumburg in 1622. By his father's will he received not only the newly created Dukedom of S. Zeitz but the Saxon share of the County of Henneburg and numerous other places including Neustadt am Oder.

He married three times. First-Hedwig of Holstein-Glücksburg sister to his brother Christian's wife 1650. Secondly Dorothea Maria daughter of Duke William of Saxe Weimar 1656 and Thirdly Elisabeth daughter of Duke Philip Ludwig of Holstein-Wiesenburg, 1676. His only numismatic representation is a Thaler of 1667 rather intended to commemorate the building of Schloss Zeitz than as currency. The obverse shows a facing bust not unlike that



Thaler of Maurice of Saxe Zeitz, 1667.

on the Magdeburg Thaler of Augustus and the Reverse a view of the Castle in question. He was succeeded by his eldest son Maurice Wilhelm while there is no known currency of Maurice Wilhelm for Zeitz he is represented by a *Dreier* of 1702 with three shields and orb and a copper *Heller* of 1705-18 for the Albertine share of the County of Henneburg.

Frederick Henry, the youngest son of Maurice of Saxe-Zeitz married to Anna Frederika Philippine of Holstein Wiesenburg, a younger sister of his father's last wife, attempted to found a line of Saxe-Neustadt, but in this he was disappointed by his sole heir Maurice Adolf taking Holy Orders and becoming a Roman Catholic Bishop.

There is only medalllic representation of Frederick Henry. It is a sad commentary upon the brief nature of human existence that of all the high hopes and ambitions entertained of the perpetuation of new family dynasties which must have been entertained a wrong, these Cadets of the Saxon Electoral House which from first to last numbered over a hundred descendants of John George I. that at the expiration of eighty three years nothing remained.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Fifty-ninth Article.

(Continued from col. 5941.)

HAGENAUER, FRIEDRICH (*Germ.*). Medallist and Sculptor of the first half of the sixteenth century, was probably born at Strassburg, worked at Augsburg *circa* 1526, and was still living in 1546. This great Master is one of the worthiest representatives of German Renaissance Medallist Art, and in Nagler's opinion, he still stands unrivalled as a Modeller in miniature. His signature appears in various forms F, F, H, the letters sometimes accompanied by a vine-leaf or branch, or other ornamentation.

Little is known of Hagenauer's greater works of sculpture, although from his correspondence we learn that he was employed in such by the higher clergy, but to use his own terms, "he sought to earn his bread as a Medallist".

To Bolzenthal is the honour due of having discovered the name of Hagenauer, and Bergmann was the first to give a good notice of his works. It seems fairly certain that the artist resided at Munich and Augsburg between 1525 and 1531, and that in 1537 he settled at Cologne, where he was still working in 1546; but we are also told by himself that he practised his art "at many courts and places". At Augsburg his colleagues subjected him to much annoyance as a "foreigner"; to which fact we perhaps owe that only the Augsburg productions of this medallist are signed. Erman had not met with any medals by Hagenauer of the years 1533 to 1536; those of the period between 1526 and 1532 portray distinguished personages of Augsburg and princely representatives at the imperial diet; after 1537, his productions are unsigned, but their style and execution leave no doubt as to their authorship.

Bolzenthal's notice of Hagenauer is of especial interest and worth quoting. He says: "It is probable that the medals with the letter H, the reverses of which have only an inscription, or are left quite plain, belong to Friedrich Hagenauer, born at Strassburg, who about 1530 lived some time in Augsburg. Stettin quotes from the city archives that Hagenauer rendered himself famous as a portrait painter and sculptor, and acquired much honour by his art in many courts, etc. That he should have executed some also in Augsburg, for which he was not authorized, proves the circumstance of the citizens complaining against him. After what has been said of the style of the German masters in the sixteenth century, the idea presents itself that many artists who carved wood-plates for printing, may have done models in this material or in soft stone for medals. Supposing that they knew not how to treat medals, yet they knew how to cast moulds for the goldsmiths and how to work up the cast. In this manner many works have undoubtedly been done, which are the productions of a collective talent, but which it is impossible to appropriate from our entire ignorance of their authors."

Dr Emil Bahrfeidt informs us that the artist was probably the son of the sculptor Nicolaus von Hagenau of Strassburg, who completed in 1501 the High Altar of the Cathedral there. Friedrich Hagenauer styled himself "Portraiter und Bildhauer". He executed his models in wood, and his medals were cast in silver, bronze, or lead. His productions are not all of equal value; whereas some are of the highest artistic merit others betray their hurried and superficial execution.

The early Portrait-medals are large and have characteristic reverses, consisting in most cases of some motto and a date; the relief is flat; the casting is thin; and the form of the letters quite peculiar. In a few instances, Hagenauer finished the models without

any legends, adding them afterwards by glueing the letters singly on to the flans.

The following list of Hagenauer's medals, indicated in their approximate chronological order, is as complete as I was able to compile from the existing literature on the subject: 1526, Lucas Furtenagel, Painter at Augsburg (Trésor 6, 10); — 1526, Caspar Pircker (Berlin Museum); — (1525), Dr Conrad Peutinger (Berlin Museum); — Undated, Matthias, according to the inscription a Court-jester (Berlin); — Undated, Wood model of an unknown Person (Berlin); — Undated, Similar Wood model (with modern addition of the Dürer monogram); — Undated, Andreas Gennisch, an Augsburger (signed H, 56 mill., Felix Collection; *illustrated*);



Portrait-model in wood of Andreas Gennisch, by F. Hagenauer.

— 1525, Walther von Cronberg, Grand Master of the Teutonic Order (Dudik, Pl. III, 35); — 1526, Caspar Winzerer the Younger, a Knight (Bergmann); — 1526, Georg Ratdolt, of Augsburg (Bergmann; dated 1528, according to Nagler); — 1527, Ambrosius Hechstetter the Elder, an Augsburg merchant (described by Dr Habich and illustrated in *Mitth. d. Bayer. Num. Ges.* 1897/8); — Another, of same design, smaller, but without inscription, on which at a later date a legend has been engraved purporting the medal to belong to Albert IV. of Bavaria; — 1527, Ambrosius Hechstetter the Younger, lead, 20 1/2 gr. (Published by Dr Habich); — 1528, Barbara Hechstetterin, a niece of the elder Hechstetter, and wife of Wolfgang Breischuch, lead, 16 1/2 gr. (Published by Dr Habich); — 1527, Sibylla Reichingen, of Augsburg (Publ. by Erman); — 1527, Bartholomaeus Schubinger, of St. Gall. (Haller I, 156); — 1527, Wilhelm Neumann (Bergmann); — Undated, Johann Neumann (Bergmann). Nagler gives a specimen of this medal, dated 1528, and describes it, Johannes Neumann de Villach; — 1527, Sebastian Ligsaltz, of Munich (model in wood); — 1527, Ursula Ligsaltz (model in wood); — 1528, Christof Friedrich Graf zu Zollern (Bergmann); — 1528, Walther von Cronberg (Dudik, Pl. IV, 61; III, 56); 1528, Hans Pfanzelt (Bergmann); — 1529,



Portrait-medal of Anna Rechlinger, by F. Hagenauer.

Ulrich Frick, of Ulm (Berlin); — 1529, Anna Rechlinger (Felix Collⁿ, *illustrated*); — 1529, Robert von Croy, Bishop of Cambrai

(Itzinger Collⁿ); — 1529, Otto Heinrich, Count Palatine and Susanna (Bergmann); — 1529, Caspar von Fruntspurg (two varieties of type, described by Bergmann); — 1529, Margarethe von Firmian, Consort of Caspar von Fruntspurg (Berlin; illustrated in *Zeitschrift für Numismatik*, Pl. VI, 1); — 1529, Balthasar von Fruntspurg (Berlin); — 1530, Huldreich von Fruntspurg, Knight of the Teutonic Order (Felix Collection); — 1530, Bosse von der Schulenburg (Trésor, Pl. VII, 6). Later casts in soft metal are known of this Portrait-medal; — 1530, Joachim I. von Brandenburg (Trésor, Pl. XLV, 2; Felix Collⁿ); — 1530, Matthaeus Schwarz, of Augsburg (Bergmann); — 1530, Ladislaus von Prag (Nagler calls this, Lasla a Prag, Baro de Winthag) (Trésor, Pl. VIII, 6); — 1530, Susanna Ölwein (Berlin); — 1530, Unknown Lady of ecclesiastical rank (Berlin); — 1530, Heinrich von Eppendorff (Felix Collⁿ); — 1531, Johann Albert, Margrave of Brandenburg-Anspach; — 1531, Franz Welsor, of Augsburg (Trésor, Pl. VIII, 1); — 1531, Walther von Cronberg (Trésor, Pl. X, 2); — 1531, Bartholomaeus Lothar, Subdeacon of Augsburg, (Trésor, Pl. VIII, 9); — 1531, Magdalene Diem, of Augsburg (Berlin); — 1532, Matthias Steffi von Ensisheim (*Zeitschr. f. Num.* XI, Pl. IV, 2); — 1532, Walther von Cronberg (Berlin); — 1533, Ernest, Margrave of Baden (Berlin; Trésor, Pl. X, 8; Her. XXXVIII, 12); — 1533, Bernhard von Baden (Her. XXXVIII, 1); — Undated, H. von Singen (?), Court-jester (Trésor, Pl. XV, 10); — Undated, Margarethe Hirschkernin (Bergmann).

The following, mostly unsigned, medals, which although somewhat different from the earlier style of the artist, have many points in common with the Augsburg productions, seem to have been executed at Cologne, and Erman pronounces them as undoubtedly the work of Hagenauer. 1537, Wolf Otmar (Berlin); — 1527 (read 1537), Sibylla von Aich (Berlin); — 1537, Hermann von Wied, Archbishop of Cologne (Berlin); — 1538, Johann zu Epstein, Cologne (Berlin); — 1538, Peter Hutter (Berlin; illustrated); — 1539, Dietherich van Drypt (Felix Collection); — 1541,



Portrait-medal of Peter Hutter, by F. Hagenauer.

H. A. Sittard, Hollander (Berlin); — 1542, Sibylla von Straelen (Berlin); — 1543, Caspar von Mullem (Berlin); — 1543, Melanchthon (Berlin; Trésor, Pl. XVI, 2; illustrated. The Felix speci-



Portrait-medal of Philip Melanchthon, by F. Hagenauer.

men, sold at the Wunderly von Muralt Sale, in April 1900, brought 950 Marks); — 1543, The same, of smaller size (Berlin; Trésor, Pl. XVI, 3); — 1543, Caspar Hedio (Berlin; Trésor, Pl. XVI, 6). The model is at Brunswick (*Zeitschrift für Num.* Bd. XI, p. 133); — 1543, Martin Bucer (Berlin; Trésor, Pl. XVI, 5); — 1543, Johann Sturm (Trésor, Pl. XVI, 4); — Undated, Unknown Personage (Model in wood, illustrated in Trésor, Pl. XLVIII, 2); — 1544, William, Duke of Juliers (Itzinger Collection); — 1544, Hans Hauschel (Berlin; Felix Collⁿ); — 1545,

Hermann von Wied, Archbishop of Cologne (Berlin); — 1546, The same, Berlin).

Two small medals of 1526, those of Magdalena Roemer née Welser (Berlin), and Peter Gleichperger (Berlin), seem, at first sight, according to Erman, to be works by Hagenauer; against this attribution stand the somewhat unusual size and an incuse P on the second piece. The letter E appears on the R². (meaning perhaps only *exemplum*) of two other medals, formerly in the Felix Collection, which most probably belong to Hagenauer: 1523, S. Stettner (illustrated), and 1542, Count Johann von Isenburg.



Portrait-medal of S. Stettner, probably by Hagenauer.

Erman describes three small wood-models of the Berlin Collection, which resemble Hagenauer's later works; they are, 1534, Raimund Fugger, and two others, one dated 1537, representing anonymous persons, all three bearing the monogram **FE**. As the artist's medals, between 1532 and 1543 are not signed, it is impossible to say whether he altered his signature at that time into the monogram depicted above.

J. V. Kull, in an article of the *Mittheilungen der Bayerischen Numismatischen Gesellschaft* (VIII, 1), entitled "Die Münzen des gräflichen und fürstlichen Hauses Fugger" ascribes to Hagenauer two medals of Raimund Fugger, of 1527, one of which is signed **FE**, R². PVDE AT AMICI DIEM PEDIDISSE M.D.XXVII. He also mentions two other medals which undoubtedly belong to Hagenauer's school; they are both of the same type and dated 1530; the one is 41 mill. in diameter and the other, which is 21 mill., was wrongly described as unpublished in the *Numismatic Circular* for January 1902.

Further medals, apparently by Hagenauer, are described in Sale Catalogues, &c.: Wolfgang von Grünenstein, Prince-Abbot of Kempten, 1535-57 (Trésor, Pl. XVII, 6; Felix Collⁿ); — 1526, Augustin Loesch von Hilgertshausen, Bavarian Chancellor (Beierlein, I, Pl. I, 1, lead. Felix Collⁿ); — Beierlein ascribes this medal to Hagenauer; it certainly bears a striking resemblance to that of Peutingen, which Erman gives to our artist; — Anton Rudolff, of Augsburg (illustrated in Felix Sale Cat., where it is described, "Vorzügliche Arbeit in der Art Hagenauers"); — 1526, Ludwig Sennfl, Poet at the Court of Duke William IV. of Bavaria (with monogram and floral ornamentation); — 1526, Sebastian Jordan; — 1530, Wolfgang, Count of Montfort and Rothenfels; — 1532, Jost Veter, 1532 (Inscription on R². *Do Keiser Carli ist mit dem gantz remisch Reich wider den Tirken gezogen*); — 1543, Jean Césaire, German physician (published by V. de Munter); &c. — 1526, Lienhart Seyeigner (Merzb. Cat., n° 194); — 1527, Sebastian Ligsalz, of Munich; — 1527, Ursula Ligsalz, wife of the last (Dr Habich has been able to identify Hagenauer's signature in red ink on the two last wood-models, which leaves no doubt as to their authorship); — Anna, Countess Lodron, consort of Georg von Fruntspurg; — 1529, Ulrich Frick, Canonicus at Backnang.

Dr Julius Cahn attributes also to Hagenauer the Portrait-medals of Michael Mercator (*Vide Medallie Illustr.*, I, pp. 41-43) hitherto considered to have been executed by Mercator himself. He has, in an article on the subject, in *Num. Chron.*, 1903, Part I, given his reasons for this attribution. These medals bear the mark of F. Hagenauer, a three lobed vine-leaf, and in style and form they entirely correspond to the German master's work. It is further noted that in the years 1539-40 Hagenauer was in the Netherlands, when he probably met Mercator at Venloo.

The Munich Museum possesses the finest collection of Hage-

nauer's medals that exists, and I understand that Dr. Habich is intending to bring out shortly a monograph of the artist, which will no doubt add much information on the subject.



Portrait-medal of Michael Mercator, by F. Hagenauer.

"Eine eigenartige Erscheinung als Künstler von feinsten Empfindung, sicherer Beobachtungsaufgabe und unermüdlichem Fleiss tritt Friedrich Hagenauer aus der Reihe der deutschen Medailleure hervor". Thus does Dr Julius Cahn give his appreciation of the artist, and he adds, "Einige seiner Holzmodellen gehören zu dem Schönsten, was in dieser Kunst geleistet worden ist."

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HAGENEL (Belg.). Mint-master at Enckhuysen, circa 1678. He is styled on a document of that date, *Muntmeester vande nieuwe munte toi Enckhuysen*. He issued coins called *Scheepes-schellingen*.

HAHN, HERMANN (Germ.). Contemporary Sculptor and Medallist, residing at Munich. At the Frankfurt Exhibition of Modern Medals in 1900, I saw a Portrait-medal of Bismarck and Moltke, by him, executed in imitation of the antique; also another of Pettenkofer. These medals, which are struck, are of very pleasing effect, especially the latter.

BIBLIOGRAPHY. — *Moderne Medaille*, 1900, p. 5.

HAIDER, DANIEL (Austr.). Coin-engraver at the Mint of Kremnitz, circa 1615. He was ordered in that year to prepare Patterns for the coinage, in conjunction with Ananias Büttner. He succeeded to Michael Sackh.

BIBLIOGRAPHY. — C. Oesterreicher, *Regesten zu J. Newald's Publicationen über oesterreichische Münzprägungen*, Mitth. des Clubs der Münz- und Medaillenfreunde in Wien, 1890. — *Katalog der Münz- und Medaillen-Stempel-Sammlung des K. K. Hauptmünzamt in Wien*, 1901.

HAILDER, CASPAR (Austr.). Gem. and Die-engraver of the early part of the seventeenth century. In 1610 he was attached to the Mint at Vienna as Coin-engraver, and in 1614 he engraved the great seal for the Emperor Mathias, a work for which he was paid the sum of 95 florins. His signature is found on two medals described in the Schulthess-Rechberg Catalogue (nos 2432 and 2438). On the 22. April 1616 he was given the Court goldsmith Hanns Georg Ritter as assistant.

BIBLIOGRAPHY. — C. Oesterreicher, *op. cit.*

HAIME (Germ.). A native of Regensburg, Mint master at Vienna, circa 1330.

HAIMHAUSEN, SIGMUND Graf von (Germ.). Mint-master general for Kutenplan and Herenberg under Prince-Elector Maximilian Joseph III. of Bavaria, 1745-1777.

BIBLIOGRAPHY. — *Mittheilungen der Bayerischen Numismatischen Gesellschaft*, VII, 83.

HAINDL, FRANZ X AVER (Germ.). Mint-warden at Munich, 1839-1849. He was born on the 19. September 1778 at Plattling, and died at Munich on the 1st August 1852.

BIBLIOGRAPHY. — Dr Emil Bahrfeldt, *Das Münz- und Geldwesen der Fürstenthümer Hohenzollern*, Berlin, 1900.

HAINL, WENZEL (Austr.). Assistant Coin-engraver at the Vienna Mint, 1770-1780. His name is found on Pattern 4 Ducat pieces, 1778; Æ soldi, 1776, Quattrini, 1777, Half Soldi, &c. for Milan (signed H); Jeton on the Marriage of Archduchess Marie Antoinette of Austria with the Dauphin Louis of France, 1770; — Investiture of Maximilian Franz, 1770; — Marriage Jeton of Archduke Ferdinand and Maria Beatrix of Modena, 1771; — Death of Duchess Caroline of Lorraine and Bar, 1773; — Visit of Archduke Maximilian to the Vienna Mint, 1774; — Death of Joseph Wenzel, Prince of Liechtenstein, 1772; — Franz, Count von Zichy, Bishop of Raab, 1774, etc.

HAINREICH DER SCHUHELER (Austr.). Mint-master at Vienna, 1338, and 1340.

HAIRT, JOHN (Scotch). Moneyer, or Mint-master at Edinburgh, under Queen Mary. He appears to have been in office for a short time only, between 1560 and 1561, during John Achesoun's exile in France. In the Hopetoun MS, quoted by Burns, he is stated to have coined Ducats, "quhilk for the maist pairt wes of gold gottin of gylt challices and vther Jowellis", and Testons "of... deneyris fyne, V in the ounce, ilk pece weyand iiij deneyris xix gr^{is}, having cownse... V^s ilk pece, fra the vij of Junij 1561, as the buikis beiris, vijcxlj st. vj ounce." The date of 7th June 1461 should probably read 1560, and Achesoun having been reinstated in office and commenced an issue of Portrait-testoons of Mary on the 1st July 1561, it is probable that Hairt was not more than a year Mint-master. The dies for Hairt's issues may possibly have been prepared by Guillaume Martin, at Paris (*Vide Hoffmann, Monnaies royales de France*, p. 125).

BIBLIOGRAPHY. — Burns, *The coinage of Scotland*, Vol. II, pp. 321 and 324.

HAKBERG, AUGUST (Germ.). Mint-secretary at Berlin, 16. March 1672; then Mint-cashier at Crossen, he was employed between 1674 and 1675 as Warden of the Minden Mint by the Abbess of Quedlinburg. His initials A. V. H. are said to appear on some of his issues; but the same letters are also found on coins of Crossen, when Hakeberg had no longer any connection with that Mint.

BIBLIOGRAPHY. — F. Friedensburg, *Nachträge und Berichtigungen zu Schlesiens Münzgeschichte im Mittelalter*, Berliner Münz-Blätter, December 1899. — *Schlesiens Vorzeit in Bild und Schrift*, 1899, p. 56.

HALLAICHER, JOHANN ANSELM (Germ.). Mint-master at Wertheim, 1694-1696. From 1696 to 1703 he was probably in the service of the Bishop of Würzburg. His issues bear the initials I. A. H. or IA. H.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

HALLAICHER, JOHANN LUDWIG (Germ.). Mint-master at Frankfurt-on-Main, 1645-1667. He came from Augsburg, and was at first installed for a term of three years only, on the 20. January 1646. His distinctive sign consists of three acorns, which are seen on coins from 1646 to 1666, as well as on some undated Ducats. Besides the Gold Ducats, Hallaicher struck also Doppelthalers, Thalers, and Half-Thalers, Schüsselpfennige, Albusen, &c., and some medals, of 1650 on the Conclusion of Peace at the end of the Thirty Year's War, 1652 on the Education of Children, and 1658 on the Coronation of King Leopold. Hallaicher, in common with many of the earlier German mint-masters, no doubt engraved his own dies.

BIBLIOGRAPHY. — Paul Joseph und Eduard Fellner, *Die Münzen von Frankfurt a. M.*, 1896.

HALLE, JOSSET DE (French). Seal-engraver mentioned in fourteenth century documents of Lille and Dijon. His name appears also as JEAN DE HELLE and JEAN DE HEYLEM. He worked for the Duke of Burgundy Philippe le Hardi, between 1382 and 1404, and cut seals for his own use and that of the State.

BIBLIOGRAPHY. — A. Pinchart, *Biographies des graveurs belges*, 1861. — Migne, *Dictionnaire d'orfèvrerie, de gravure et de ciselure chrétiennes*, Paris, 1857.

HALLÉ, MISS ELINOR (*Brit.*). Contemporary Sculptor and Medalist, who first made her mark at the Grosvenor Gallery in 1884, with a low-relief of "Music", and other works, has quitted the field of sculpture, says Mr. M. H. Spielmann, in *British Sculptors of To-day*, first for medal-designing and afterwards for enamelling.

Miss E. Hallé is a Member of the Society of Medallists, at which exhibitions she has exhibited some nice works. The Studio, Vol. XIII, p. 264, illustrates one of her Panels.

HALLÉ, JULES FERDINAND (*French*). Medallist, and Gem-engraver of the second half of the nineteenth century; he was a pupil of Bouvet, who signed some of the Five Franc pieces of Napoleon III. At the Salon of 1879, this artist exhibited a frame containing two cameos in sardonyx representing a Head of Medusa, and Corneille and Molière.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

HALLER, BERNHARD PAUL (*Germ.*). Warden of the Mint at Neisse, 1692-1694. He was probably a brother of Leopold Haller, who was Mint-master there from 1698 to 1701.

HALLER, CHRISTIAN (*Austr.*). Coin-engraver at the Mints of Vienna, 1777-1787, and Brussels, 1787-1793. This Engraver, "graveur scolaren", who had been rewarded with a gold medal by the Austrian Academy, was engaged at the Mint of Brussels on the 7. April 1787 with a yearly stipend of 1000 German florins. When in 1793, general Dumouriez occupied Brussels, Haller went over to the French, and accepted to strike coins for them, but was hindered to do so by the arrival of the Austrians. Haller was born at Egenburg, in Lower Austria.

Besides coins, Haller executed also some medals; one of 1793, was struck in honour of Francis II. of Germany on his Prohibition of the meetings of the Masonic Fraternity.

BIBLIOGRAPHY. — *Revue belge de numismatique*, 1889, pp. 357 sqq. and 475.

HALLER, GUSTAVE (*French*). Contemporary Sculptor, born at Paris. Pupil of Carpeaux and Mathieu Meunier. He has exhibited Portrait-medallions in marble, clay, and bronze at the Salons in the seventies and eighties of the nineteenth century.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

HALLER, LEONHARD P. (*Germ.*). Mint-master at Neisse, 1678-1701. He signed his issues with the initials **L. P. H.**

HALLER, PHILIPP (*Austr.*). Die-cutter at the Mint of Vienna, previous to the 21. Nov. 1569. He engraved a medal of Franz Ygelshofer, Imperial Councillor of the City of Vienna.

BIBLIOGRAPHY. — *Katalog der Münz- und Medaillen-Stempel-Sammlung des K. K. Hauptmünzamt*, Wien, 1901.

HALLER VON HALLERSTEIN, RUEPRECHT (*Austr.*). Mint-undertaker at Pressburg, circa 1522; he was deposed in 1530 for dishonesty.

BIBLIOGRAPHY. — C. Oesterreicher, *op. cit.*

HALLIDAY, GEORGE (*Brit.*). Contemporary Chaser and Medallist, residing at Sheffield. He exhibited at the Royal Academy of 1899 a panel, in copper, *repoussé*, representing a Dancing Girl.

HALLIDAY, THOMAS (*Brit.*). Medallist, Token-engraver and Manufacturer of buttons, studs, etc., born about 1780, established in Newhall street, Birmingham, between 1810 and 1842, or thereabout.

His signature is usually **HALLIDAY F.**, but also appears as **T. H. F.**, **H.**, **HALLIDAY FECIT**.

Halliday either engraved dies for the trade or engraved and manufactured tokens and medals at his own works for all traders who wished to issue them: Edward Thomason, afterwards Sir Edward, (Birmingham's first Knight), Young & Deakin of Sheffield, Younge & Co. Liverpool, and H. Morgan, Token Merchant, London, all availed themselves of Halliday's skill. He had a number of apprentices, among whom was Peter Wyon, father of the celebrated William Wyon, who, for his excellent works was promoted to the rank of R.A.

It was at Halliday's that William Wyon commenced to learn the art of die-engraving under his father Peter Wyon.

Besides is versatile designs found on the Nineteenth Century tokens, Halliday executed some of the finest racing, truck, Society and school tickets which are to be found handed to us from his time. His works also include some of the best commemorative medals of national and personal events, including reform, anti-slavery and Public Institution medals. One of his latest, 1854, is illustrated here.



Prize-medal, by Thomas Halliday.

Thomas Halliday was a successful man who quietly did his work. Public questions or position had no attractions for him.

His will decreed that his principal clerk, one C. Smith, should, if he desired, purchase the business at the smallest possible sum. This Smith did, but as the demand for die-engraving had fallen off the nature of the business was diverted to that of Stamping and piercing, and in this form it was eventually purchased by Mr. James Hinks, the founder of the present famous firm of Hinks Limited, Lamp Manufacturers.

Amongst his best-known medals which I have come across descriptions of are: 1810, Jubilee of George III.; — 1812, Lord Brougham and Vaux, Repeal of the Orders in Council of 1807 advocated; — 1814, Relief of the Hanseatic Towns, Departure of Napoleon for Elba, &c; — 1814, Blackburn Pitt Club, with bust of Pitt; — 1815, Battle of Waterloo, with busts of Wellington and Blücher; — 1815, Napoleon Bonaparte, Memorial medal; — 1816, Column erected to Lord Hill at Shrewsbury; — 1816, Marriage of



Portrait of Earl Grey, by Halliday.
($\frac{2}{3}$ of actual size).

Leopold I., with Charlotte Augusta, daughter of George III.; — 1819, Wyken Colliery, Shop Ticket, edited by Whitwell (2 var.); — 1822, Visit of George IV. to Scotland; — Tables of Kings of England, R. George IV. born in 1762; — 1824, Memorial of George Gordon, Lord Byron; — 1830, Earl Grey, Parliamentary Reform advocated (*illustrated*); — 1831, The Reform Bill; — 1831, Thomas Attwood, Parliamentary Reform advocated (2 types); — New Infirmary of Liverpool (Boston Collⁿ); — 1832, J. S. Crompton, Ripon Election; — 1832, Jeremy Bentham, Memorial medal; — 1832, Earl Grey, The reform Bill passed; — 1832, Another, with jugate heads of Lords Grey, Russell and Brougham; — 1832, Sir Walter Scott; — 1837, Foundation of Marischal College, Aberdeen; — Prize Medal of the Royal Northern Agricultural Society; — 1837, Birmingham Free Grammar School, founded 1552, obv. Bust of Edward VI.; — 1835, Col. J. Bolton, Waterloo Estate Medal; — 1835, Daniel de Lisle Brock, Export Privileges of the Channel Islands defended; — 1842, Maternal Visit of Queen Victoria to Scotland (**HALLIDAY FECIT ET DIREXIT**); — Liverpool Race Course Ticket; — Prize Medal (*illustrated*); — Sir George Chetwynd, Baronet, 1842, Grendon Halfpenny; — 1839, The

W. H. Medal to encourage a steady perseverance in Industry, Courtesy and Integrity; — Charles Linnaeus; — Dr Joseph Hume.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Franks & Grueber, *Medallic Illustrations*, &c. — Cochran-Patrick, *Medals of Scotland*, 1884. — H. A. Grueber, *English Personal Medals from 1770*, Num. Chron., 1887, 1888, 1890, 1891 and 1892. — *Thomsen Catalogue of Medals*. — Joseph u. Fellner, *op. cit.* — Davis, *The Token Coinage of Warwickshire*. — Information kindly supplied by Mr. W. J. Davis of Birmingham.

HALOU, ALFRED JEAN BAPTISTE PAUL (French). Sculptor, born at Blois, on March 23, 1829; pupil of Husson and Duret; entered the Ecole des Beaux-Arts in 1847. At the Salon of 1859, this artist exhibited Portrait-medallions of M. de La Saussaie, member of the Institute; — Pierre Dupuis; — M. Lafitte; — M. Martin; — M. Lancry; — M. Soubeyran, prefect of Loir-et-Cher; — M. Villon; — M^{me} Bourdonneau; — M. Bourdonneau; — Doctor Boulay; in 1863, M^{lle} M. C***; 1864, M^{lle} de***; 1868, M^{lle} L. N***, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

HALTER, HEINRICH FRIEDRICH (Germ.). Mint-master, and Coin-engraver at the Mint of Magdeburg, from 1698 to 1719. He executed the following medals: 1707, Birth of Prince Friedrich Ludwig, son of Crown-prince Frederick William of Prussia and Sophia Dorothea of Hanover, 23. Sept. 1707. and Transfer of the Principality of Neuchâtel to the House of Prussia, obv. NOVVA CASTRVM, King to r., receiving sceptre and palm-branch from the city of Neuchâtel, ex: REGIS FRIDERICI SAP. | REGNVM PROVINCIA | AVCTVM. 3 NOV. | A. 1707. R. NOVVS HEROS. Female figure to r. holding infant on l. arm, presents laurel-wreath to the king, wearing ermine cloak over Roman armour, etc.; ex: REGIS FRIDERICI | SAP. GENS NEPOTE | AVCTA. A. 1707. | 23 NOV.; on edge: FORTES GENERANTVR A FORTIBVS ET BONIS; signature H; — Another, same event, obv. Inscription: O. P. NEPOTE A. S. etc. (sign. HFH). R. REGLE FLOS FRUCTUSQUE | IVVENTÆ; ex: AUREA CONDAT | SECLA. Landscape; edge: ADSIT AVREA PAX, FELIX CONCORDIA, COPIA RERUM.

This Mint-master's initials H. F. H. or H. occur on the coinage of Magdeburg from 1698 to 1719.

BIBLIOGRAPHY. — Menadier, *Schaumünzen des Hauses Hohenzollern*, 1901. — R. Stuart Poole, *Catalogue of Swiss Coins*, etc. — Ad. Hess Nachf., *Reimann Catalogue*. — Von Schrötter, *Das Preussische Münzwesen im 18. Jahrhundert*, Berlin, 1902.

HALTERMANN, JOST (Germ.). Mint-master at Riga, circa 1660. Signature: I. H.

HAMER, SAMUEL HENRY (Brit.). Contemporary Collector of



Tokens, who issued in 1899 two private medalets (or tokens) as Christmas gifts to some of his friends.

HAMEL (French.). Die-sinker of the third quarter of the nineteenth century. His name occurs on a medal of Napoleon III. commemorating Dr Jenner. Another medal is signed **HAMEL ET LECOMTE** (Vide Amer. Journ. of Num. n° 755-6-1015).

HAMERANI. The name of a celebrated family of Medallists and Coin-engravers, who were employed for nearly two centuries at the Papal Zecca of Rome.

JOHANN ANDREAS HAMERAN = Margherita Corradini
came to Rome from Hermannskirchen, A.D.
1 05-1620; died 17. August 1644

ALBERTO HAMERANI = Maria Aguccia
b. 10 Oct. 1620 † 20. June 1677

GIOVANNI ALBERTO HAMERANI = Brigitta Marchioni
b. 30 Oct. 1649 † 25 June 1705

ANNA H.
† aged 37.

BEATRICE H.
b. 1675 † 1704

ERMENEGILDO
b. 1685 † circa 1744

OTTONE H. = Theresia Velli
b. 1694 † 1768 (?)

GIOACCHIMO H.
worked under Pius VI. and VII.
until about 1807.

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HAMERANI, ALBERTO (Ital.). Medallist and Coin-engraver, born at Rome in 1620, where he died in 1677. His father was Johann Andreas Hameran and his mother Margherita Corradini. Appointed Medallist to Pope Clement IX., he was confirmed in his office by Clement X., under whose pontificate he died. It is probable that a number of his earlier medals were not signed, as he worked at the Zecca before the accession of Clement IX., and it is therefore impossible to give a list of them. Besides engraving coins and medals for the Holy See, he executed Portrait-medals for private persons, and amongst these one of Cardinal Vincenzo Costaguti is perhaps the best known. He was singularly skillful in the art of medal-engraving.

His signature appears as: **ALBERTO HAMERANI F.**; — **ALB. HAMERAN.**; — **A. H.**; — **ALB. HAMERANI**; — **ALBERT AMERANO**; — **AL. AMERANO**; — **A. HAMERANO**; — **OPVS HAMERANI**.

By this artist are the following medals: *Clement IX* (1667-1669). Anno I. R. ALIIS NON SIBI CLEMENS. A Pelican feeding its young, alluding to the Pontiff's love for his subjects; — Anno I, The Washing of the Feet; — Anno II. R. CLEMENS. FOEDERIS. OPVS. Peace and Clemency (struck to commemorate the Treaty of Peace between France and Spain through the Pope's mediation); — Anno III, Beatification of the two Saints, St. Petrus de Alcantara and Sta. Maria Magdalena de Pazzis (2 types); — Anno III. R. ELIO. PONTE. EXORNATO. Restoration of the Aelian Bridge by Cav. Bernini; — *Clement X.* (1670-1676). Election of the Pontiff. R. SPIRITV. ORIS. EJVS. OMNIS. VIRTVS. EORVM. The Holy Dove; — 1670. R. ROMA RESVRGENS. St. Peter assisting St Paul in raising Rome, alluding to the Remission of Taxes (2 types); — 1671, The Washing of the Feet; — Anno I. R. CVM. ME. LAVDARENT. SIMVL. ASTRA. MATVTINA. The Holy Circumcision; — Anno I, Our Lord delivering the keys to St. Peter; — Anno I, R. COLLES FLVENT. MEL. DE PETRA. St. Peter Martyr (allusion to the Pope's election which took place on this Saint's name day); — 1671,

Beatification of five Saints, S. Filippo Benizi, S. Gaetano Tiene, S. Francesco Borgia, S. Lodovico Bertrando, and S. Rosa di Lima (3 types), with legends, *PLENA EST OMNIS TERRA GLORIA EORVM*; *SOLEM. NOVA. SYDERA. NORVNT*; *DECOR. EJVS. GLORIA. SANCTORVM* (one of the last by Giovanni Hamerani; — Anno VI. *R. APERVIT. DOMINVS* Porta Sancta; — Obv. Bust of St. Paul. *R. Bust of St. Peter.*

None of the coins of the Popes under whom Alberto Hamerani worked have his signature; some of the silver Scudi of Clement X. are signed: *EQ. HIER. LVCENTI* for Cav. Girolamo Lucenti, the Engraver, or *G. C. G.*, the initials of the die-cutter at the Mint of Bologna. The order of *MAKEAΩΣ*, issued by Christina of Sweden, 1659, who was then at Rome, is signed *AH*.

Alberto Hamerani had two children: Anna and Giovanni Alberto. He died at Rome, on the 20. June 1677, and was buried in the Campo Santo, near the Vatican.

HAMERANI, ANNA (*Ital.*). Daughter of Alberto Hamerani, and sister of Giovanni, died in her thirty-seventh year. Sainthill tells us: "She was highly skilled in the art of incising, and obtained the distinguished praise of sculptors. She was a woman of a masculine disposition, and thoroughly knew the art of chasing crystals, and accomplished many works on glass. She recorded historical events chronologically, of which the proofs are certain spherical segments, inserted in the gold candelabra, in the court of the Vatican, and in which the skilful hand of the woman was conspicuous. She also painted historical subjects in a masterly manner". (*Olla Podrida*, II, p. 343).

HAMERANI, BEATRICE (*Ital.*). Medal-engraver of some note; daughter of Giovanni Hamerani; born at Rome in 1675, where she died in 1704, barely twenty-nine years old. Bolzenthall remarks that notwithstanding her youth, the artist left a good name behind her; her portrait of Pope Innocent XII. is of noble character, "though somewhat lightly treated, but at the same time full of spirit and expression as a whole". She excelled in cutting seals, and assisted her father in preparing wax models for dies. A Mezzo Scudo of Clement XI, is signed *B. H.*, according to Cinagli.

Beatrice Hamerani signed her medals; *BEA. HAMERANI F.*; — *B. H.*

According to this artist's biographers, the only medals engraved by her are: *Innocent XII.* (1691-1700). Anno III, bust of Pope wearing tiara. *R. ERIT. EGENO. SPES. JOB. V.*; beneath: *MDCXCIV.* Rural scenery and buildings; — Anno III. *R. SINVM. SVVM. APERVIT. EGENIS.* Pelican tearing its breast to feed its young; signed on obv. *BEATRIX HAMERANA. Clement XI.* (1700-1721). Anno II: The Pope sends Monsig. de Tournon (later Cardinal di S. Chiesa) to China, *VADE. ET. PRÆDICA. MDCCII*; — Anno XII. The Washing of the Feet, *TV. DOMINVS. ET. MAGISTER. ex. EXEMPL. DEDI. VOBIS* (signed *B. H.*). As Beatrice Hamerani died in 1703, unless the signature *B. H.* is not an error for *E. H.*, an old die by her must have been used for the last described medal.

HAMERANI, ERMENEGILDO (*Ital.*). Medallist and Coin-engraver at Rome under Popes Clement XI., Innocent XIII. and Benedict XIII. He was the son of Giovanni Hamerani, to whom he succeeded at the Papal zecca in 1705; he was born in 1685 and died in 1744. Although his reputation procured for him the membership of the Academy of S. Luca at Rome, it must be owned that his work is much inferior to that of his father. The medals of that age were no longer worthy of the name of artistic productions; they exhibit a sad want of originality in their conventional designs and superficial execution. The hard and machine-made look of these struck medals contrasts very unfavourably with the older specimens produced by casting and chasing.

This artist signed his works in various forms: *HERMENEGILDVS. HAMERANVS*; — *HERMENEG. HAMERANVS*; — *HERMEN. HAMERANI*; — *E. H.*; — *HAMERANVS*; — *HERMEN. HAMERAN.*; — *HAMERANVS F.*; — *HAMERANVS*; — *E. HAMERAN.*; — *E. HAMERANI*; — *E. HAMERANVS*; — *HAMERANI*; — *HERMEN. HAMERANVS*; — *H.*; — *HAM.*

The following medals are by E. Hamerani: *Clement XI.* (1700-1721) N.d., The Pope's reluctance in accepting the Pontificate,

FACTVS. EST. PRINCIPATVS. SVPER. HVMERV. EJVS. Our Lord succumbing under the weight of the cross. This medal is highly praised by Venuti, who mentions that the engraver was then only seventeen years old; — Restoration of the Basilica of the twelve Apostles, *AVXILIVM. MEVM. A. DOMINO*; ex. *NOVA. BASILICA. SS. XII. APOST. MDCII*; — Anno II, Embassy of Cardinal Tournon to the Chinese. Of this medal his sister Beatrice engraved another type; — Anno III, The Pope's constancy in the European War, *ROBVR. AB. ASTRIS.* Figure of armed Force seated with lion at her feet; — Anno V, Building of a Granary, *COMMODIORI. ANNONÆ. PRÆSIDIO*, 1705; — Anno VI, Building of the flight of steps to the Porto di Ripetta, *COMMODITATI. ET. ORNAMENTO*, MDCCVI; — Anno VII., The machine invented by Car. Carlo Fontana to excavate a large granite column buried near the Casa de' Missionarii on Monte Citorio



Medal by Ermenegildo Hamerani.

DEO. SACRA. RESVRGET (*illustrated*); — Anno VIII, The Altar of S. Crescentino in the Cathedral of Urbino, *IN. HONOREM. S. CRESCENTINI. MARTYRIS*; — Anno VIII, Procession with the image of Ssmo Salvatore del Laterano, *PORTAVERVNT. TABERNACVLVM. FOEDERIS*, ex. MDCCIX; — Anno X, The Albani Chapel dedicated to St. Fabian in the Basilica di S. Sebastiano, *IN. HONOREM. S. FABIANI. PP. ET. M.*; MDCCX; — Anno XI, The War for the Spanish succession, *DOMINE. DEPRECABILIS. ESTO*, ex. MDCCXI. The Church kneeling on arms; — Anno XII, Beatification of SS. Pius V., Andrea d'Avellino, Felice da Cantalice and Catherine of Bologna, *INTER. SANCTOS. SORS. ILLORVM. MDCCXII*; — Anno XIII, Building of Baths, *ECCLESIA. NOVISQ. AEDIBVS. AD. BALNEA. NVCKERINA. CONSTRVCTIS*; — Anno XIII, Conclusion of Peace between the Christian Rulers, *IN. VIAM. PACIS*, ex MDCCXIII. Moses crossing the Red Sea with the Israelites; — Anno XIV, View of the Church and Fabric at the Bagni di Nocera, *ECCLESIA. ET. DOMIBVS. AD. BALNEA. NVCKERINA. CONSTRVCT*, ex. MDCCXIV; — Anno XIV, Medal placed by the Pope in the foundation stone of the Church of Sacre Stimmatè di S. Francesco, *ARCHICON. SACR. STIGMATVM. F. F. around; in centre: D. O. M. CLEMENS XI. P. M. PRIMARIVM. LAPIDEM. IMPOSVIT. DE. MENSE. SEPTEMB. ANNO. SALVTIS. MDCCXIV*; — Anno XV, Restoration of the Church of St. Clement, *TEMPLO. S. CLEMENTIS. INSTAVRATO*; — 1715, Translation of the body of St. Leo the Great to the Chapel in the Vatican crypt, *CORPORE. S. LEONIS. MAGNI. TRANSLATO. DIE. XI. APRILIS. MDCCXV*; — Anno XVI, Raising of the Christian Rulers against Achmet III., *AVXILIVM. CHRISTIANORVM.* The Holy Virgin del Rosario and crowd, kneeling; in the distance, a fleet; — Anno XVII, The Holy Virgin after the mosaic by Maratta in the Court of the Quirinal, *VIRGO. POTENS. ORA. PRO. NOBIS*; — Anno XVIII, The Holy Roman Catholic Church, *SVPER. FVNDAMENTVM. APOSTOLOR. ET. PROPH. T.*, ex. *CONSTANTINI. BASILICA. STATVIS. ET. PICTVR. ORNATA*; — Anno XIX, Monsig. Mezzabarba sent on a mission to China, *VENTI. ET. MARE. OBEDIVNT. EI.* Our Lord and his disciples in the boat; — Anno XX, The Institute of Sciences at Bologna, *BONARVM. ARTIVM. CVLTVI. ET. INCREMENTO*; ex. *INSTIT. SCIENT. BONON.* View of Buildings; — Anno XX, Celebration of Clement XI's twentieth year of Pontificate, *ANNO. SAL. MDCXX. PONT. XX. Innocent XIII.* (1721-1724). Accession of the Pope, *MICHAEL. ANGEL. DE. COMITIBVS. ROMANVS. ELECTVS. DIE. VIII. CORONATVS. DIE. XVIII. MAII. MDCCXXI*; — Anno I, St. Michael killing the Dragon, *CONSTITVI. TE. PRIN*

CIPEM.; — Anno I, Similar type, RENOVABIS.FACIEM. TERRÆ; ex. MDCCXXI; — Anno II, The Washing of the Feet; — Anno II, R. OMNIA POSSVM. IN EO. QVI. ME. CONFORT, ex. MDCCXXII, Faith holding orb and keys; — Anno III, Papal Council, FRANCISCAN. COMITIIS. SVMMO. PONTIFICE. PRÆSIDENTE. Pope enthroned surrounded by the Chiefs of the Religious Order of the Minori Osservanti; — *Benedictus XIII.* (1724-1730). Anno I, Accession of the Pontiff, DOMINVS. ILLV-MINATIO. MEA, ex. ELECTVS. D. XXIX. MAII. CORONAT. D. IV. IVNII. MDCCXXIV. The Candelabrum of the Temple of Jerusalem and Holy Dove; — Anno I, The Ancestry of the Dominican Order, QVID. VOLO. NISI. VT. ACCENDATVR. S. Domenico in glory with the angels; — Anno I, Jubilee Medal, HAVRIETIS. IN. GAVDIO. DE. FONTIBVS. SAL.; ex. JUBILÆI. INDICT. 1724. Faith holding cross and chalice; — Anno I, The armorial bearings of the Orsini family, R. DE. RORE. COELI. The Rose of the Orsini arms; — Jubilee Medal, FLVENT. AD. EVM. OMNES GENTES. View of the Vatican; inscription on banner IN. SPLENDORE. STELLARVM; — Anno II, Pilgrims enter the Porta Sancta, PER. ME. SI. QVIS. INTROIERIT. SALVABITVR; — Erection of an equestrian statue to Charlemagne by the sculptor Agostino Cornacchini Fiorentino, in the Portico of the Basilica Vaticana, CAROLO. MAGNO. ROMANÆ. ECCLESIAE. VINDICI; ex. ANNO. JUBILEI. MDCCXXV; — Medal placed in the foundation stone of S. Gallicano's Hospital, ANNO. JVBILEI. MDCCXXV; D. O. M. BENEDICTVS. XIII. PONT. MAX. PRIMAR. LAPIDEM. IMPOSUIT. DE. MENSE. MARTII; — The Pope closing the Porta Sancta, RESERAVIT. ET. CLAVSIT. ANN. JVB.; — The Pope receiving the Poor, BEATVS. QVI. INTELLIGIT. SVPER. EGENVM. ET. PAVPEREM; — Allusion to the Pope's consecration of churches, altars, vases, &c. EREXIT. IN. TITVLVM.; ex. MDCCXXVI; — Anno IV., The Church and Hospital of S. Gallicano, COR. NOSTRVM. DILATATVM. EST; ex. S. MARIE. ET. S. GALLICANI. NOSOCOMIVM. 1727; — Anno V, View of the Dungeon near Corneto, ERGASTVLVM. CENTVMCELLENSE, MDCCXXVIII; — Anno VI, Beatification of St. John Nepomucenus, APOTHEOSIS. IN. LATERANO, ex. S. JOAN. NEPOM. MDCCXXIX. The Saint crowned by angel; in the distance, the Lateran Church; — Anno VII, The Washing of the Feet.

From the fifth year of Clement XI., Ermenegildo Hamerani engraved half the silver coinage; some of the gold issues bear also this engraver's signature, which is equally found on numerous coins of Innocent XIII., and Benedict XIII.



R. of Scudo of Clement XI., by Ermenegildo Hamerani.

By this artist are also: 1705, Augustus II of Poland (commissioned to Hamerani by cardinal Albani); — 1720, Nicolaus Duodo, Venetian ambassador at Rome.

(To be continued.)

PIER' ANTONIO MICHELI (1639-1737)

ESPOSIZIONE INTERNAZIONALE DI ORTICOLTURA IN FIRENZE, 1874.

Nel marzo del 1854 si costituì in Firenze la *Società Toscana d'Orticoltura*, in seguito ad una Esposizione di prodotti orticoli tenutasi nel settembre del 1852, mercè l'opera solerte di un Comitato,

sorto dietro il suggerimento dato dalla R. Accademia dei Georgofili, di promuovere l'istituzione di una Società che avesse per iscopo il miglioramento dei prodotti degli orti e dei giardini.

Dopo una vita prospera di vent'anni e per merito speciale dell'illustre Prof. Filippo Parlatore, in allora Presidente della Società, si indisse una Esposizione Internazionale di Orticoltura ed un Congresso Internazionale Botanico.

Il Congresso riuscì splendido pel concorso di oltre 250 botanici, provenienti da tutte le parti del mondo.

Non meno splendida riescì l'Esposizione, inauguratasi l'11 maggio 1874, coll'intervento di S. M. il Re Vittorio Emanuele II ed il Ministro d'Agricoltura, Industria e Commercio, pel numeroso concorso di molti cultori e giardinieri, coi loro prodotti, non solo di quasi tutti gli Stati d'Europa, ma anche della lontana Australia.

A questa mostra furono distribuite un numero stragrande di medaglie ufficiali della Società, nei tre metalli, nonché molti premi in denari assegnati ai giardinieri più meritevoli.

Di premi speciali in oro, oltre quelli di S. M. il Re e del Ministero di Agricoltura, Industria e Commercio, furono distribuite altre dodici medaglie d'oro del valore di circa 500 lire ciascuna.

Per queste ultime fu inciso un conio speciale, nel quale l'illustre Presidente volle fosse effigiato il grande botanico Pier'Antonio Micheli e nello stesso tempo furono eseguiti dodici conij per i rovesci, portanti ciascuno il nome del donatore e quello del premiato.

Essendo io possessore della prova di conio di tale medaglia, in metallo bianco, ne riporto qui il disegno e la descrizione:

Diam. mm. 50.

Dr. **ESPOSIZIONE INTERNAZIONALE DI ORTICOLTURA IN FIRENZE 1874.** Busto a sinistra. Sotto: L. GORI INC.

R. Liscio

Visitati i tredici conij, che trovansi tuttora in possesso della Società, posso darne la descrizione esatta dei dodici rovesci:



1. **DONO DELLA CAMERA DEI DEPUTATI.** Nel campo in due righe: JAMES VEITCH | AND SONS
2. **DONO DELLA ASSOCIAZIONE DELLE SIGNORE PROTETTRICI.** Nel campo in due righe: ALEXIS | DALLIÈRE
3. **DONO DEL CONSIGLIO PROVINCIALE DI FIRENZE.** Nel campo in due righe: MARCHESE | F. CORSI-SALVIATI
4. **DONO DEL CONSIGLIO MUNICIPALE DI FIRENZE.** Nel campo in tre righe: R. MUSEO DI FISICA | E | STORIA NATURALE
5. **DONO DEL COMM. P. DE TCHIHATCHEF.** Nel campo in due righe: ALEXIS | DALLIÈRE
6. **DONO DELLA CONTESSA ANNA BOUTUORLIN.** Nel campo in due righe: MARCHESE | FRATELLI TORRIGIANI
7. **DONO DELLA SIGNORA LUISA TEMPLE-LEADER.** Nel campo in due righe: MARCHESE | F. CORSI SALVIATI
8. **DONO DEL SIG. GIOVANNI TEMPLE-LEADER.** Nel campo in due righe: PRINCIPE | PAOLO DEMIDOFF
9. **DONO DI S. E. IL PRINCIPE PAOLO DEMIDOFF.** Nel campo in una riga: F. BUCCI E C.

10. **DONO DI S. E. IL PRINCIPE PAOLO DEMIDOFF.** Nel campo in due righe : CAV. PROF. | EMILIO SANTARELLI
11. **DONO DI S. E. LA PRINCIPESSA CAROLATH-BEUTHEN.** Nel campo in tre righe : R. GIARDINO | DEL | POGGIO A CAIANO
12. **DONO DEL CONTE DEMETRIO BOUTOURLIN.** Nel campo in tre linee : AMMINISTRAZIONE | DEI | GIARDINI MUNICIPALI

Aggiungo che il prelodato Presidente volle ne fossero conati in bronzo un numero limitato di esemplari, per farne un presente ad alcuni Membri della Commissione Ordinatrice dell'Esposizione¹.

Uno di questi bronzi è posseduto dal Ch. Prof. Cav. Cesare D'Ancona, che nel 1874 copriva la carica di Segretario della predetta Commissione.

Per dare un cenno biografico sul Micheli, credo opportuno riportare per intero la bella biografia che si legge nell'Enciclopedia Boccardo²:

« *Micheli Pietro Antonio.* Celebre botanico, nato in Firenze l' 11 del mese di dicembre dell' anno 1679 da Pier Francesco di Paolo e da Maria di Pietro Salvucci. Poichè ebbe apprese le prime lettere, venne dal padre, ch' era follone di panni, accommodato presso un libraio. Natura ispirato avevagli il genio per la botanica, e a questa si rivolse, abbandonando qualunque altra cura. Il conte Malagotti, al quale fu raccomandato giovinetto, gli fè conoscere il sistema di Tournefort, cui il Micheli costantemente si attenne. Questo intelligentissimo mecenate il presentò da poi al granduca Cosimo, dalla cui sovrana beneficenza conseguì un annuo stipendio. Godendo per tal modo di un discreto provvedimento, più non pensò il Micheli che a secondare la sua favorita passione di andare in traccia e di esaminare colla massima accuratezza quanto più potea stirpi erbali, e a questo fine lunghe e faticose peregrinazioni imprese per l' Italia e per la Germania. Ove non fu in grado di portarsi in persona, ebbe ricorso ad esperti amici perchè gli inviassero le piante indigene dei loro climi a lui incognite. Con tali e tante diligenze e presidii ei pervenne ad accrescere l' elenco botanico di 4000 piante non conosciute nè osservate prima di lui. Non solo ei fu mirabile pel vasto numero delle piante da lui particolarmente, anzi privatamente illustrate, ma lo fu non meno pel miglioramento operato nel sistema erbario universale, mediante le sue più giuste disposizioni delle piante già note, per cui diveniva più agevole agli studenti di distinguere e ritenere presenti al pensiero le classi. La sua mente era piena di botanica. Era solito dire che se si fosse trovato in un prato di America, avrebbe corso pericolo di morir d' inedia, perchè sarebbe stato da tanto diletto rapito nel contemplar lo spettacolo di non più vedute curiosità naturali, che avrebbe obliato ogni pensiero di nutrimento. Fu vittima finalmente di questo suo eccessivo amore. Nell' autunno 1736, recatosi ad erbare nei monti del Veneziano, non turono a lui ritegno le ingiurie di una perversa stagione. Contrasse quivi una malaria, che restitutosi in patria trascurò, e a lui divenne fatale, avendolo tratto a morte all' età di 57 anni, il 2 gennaio 1737.

« La Società botanica da lui istituita gli fece erigere un decoroso monumento in S. Croce fra Michelangelo e Galileo. L' epigrafe che vi fu apposta dice : *Ei seppa alla scienza congiungere la soavità, la modestia, il pudore.* Tutta l' Europa risuonò delle sue lodi. Asserì il Boerhaave al Marchese Maffei che il Linneo scrisse di lui : *fuit ultra limites humanae naturae.* Lo Smith fondatore e preside della Società Linneana di Londra, così si esprime nel Discorso preliminare agli Atti di quella Società : *Il Nova GENERA PLANTARUM, pubblicato dall' eccellentissimo osservatore Micheli l' anno 1729, è libro fondamentale di botanica ; esso ha il raro merito di essere un' opera di originaria ed accurata osservazione nelle più difficili di tutte le piante, erbe,*

muschi, funghi. Molte piante portano il nome di *miceliane* nelle opere di Vaillant, Boerhaave, Tilli ed altri naturalisti¹. »

Prima di terminare questo lavoretto, m'è di sommo compiacimento di attestare qui pubblicamente, tanto al Ch. Sig. Prof. Cav. Cesare D'Ancona, quanto al Ch. Sig. Prof. Cav. Angiolo Pucci, che attualmente occupa l' importante carica di Segretario della Società, i miei più sentiti ringraziamenti per le squisite gentilezze che mi usarono per agevolarmi il compito di illustrare questa medaglia, portante l' effigie del grande botanico Pier' Antonio Micheli.

Firenze, Dicembre 1902.

ARTURO SPIGARDI.

COIN GLEANINGS

BY PHILIP WHITEWAY

Some excavations in Greenwich Park, last year, resulted in the discovery of a fairly important edifice, dating from the early part of the Roman occupation of our island. Considering the small extent of the site excavated, the coins found were numerous, amounting to about four hundred ; none were of gold, four only of silver, the remainder bronze, a few had been washed with silver. The earliest coin is a denarius of Mark Antony with a galley, of the 14th. Legion, dating from B. C. 35, it was found at some little distance from the building itself, and, of course, struck long before its erection. The next in date are of Claudius (A. D. 41-54), and the series continues from this date, with hardly a break, down to Honorius (395-423), in whose ignoble reign the Legions left Britain, and the Roman rule in this country came to an end. Many of the coins are in good, some few in fine condition, and hardly any show traces of exposure to the action of fire. The rarest is a small brass of Constantine the Great : obv. CONSTANTINUS. MAX. AUG. ; with wreathed head to left. Rev. PAX. PUBLICA ; a male figure standing. This piece is thought to be unique. A BRITANNIA second brass of Hadrian, in good condition, was also found. Many of the coins bear the London mint mark, and still more that of Treves, the centre of the Roman government in northern Europe. The coins have been arranged, and can be seen at the office of the keeper of the Park.

The United States Mint is issuing special coins to commemorate the centenary of the purchase of Louisiana from the French in 1803. The issue is limited to 250,000. The obv. reads : — "LOUISIANA PURCHASE EXPOSITION 1803-1903 ONE DOLLAR." The reverse of half the number is impressed with the head of Thomas Jefferson, the statesman who negotiated the treaty with Napoleon for the purchase. On the remaining 125,000 is the head of William McKinley.

Perhaps the most celebrated heirloom is the Lee Penny, which has been in the possession of the Locharts of Lee, in Lanarkshire, since the Crusades. It is a silver coin, and formed part of the ransom of a Saracen chief ; but its value mainly depends on the fact that it is supposed to be capable of curing any ailment, it was hired for this purpose in 1665 by a plague-stricken town in exchange for securities of £ 25,000.

A vase containing a quantity of Arabian gold coins, was found recently at Aden.

¹. Vedi anche : Targioni-Tozzetti Giovanni, *Notizie della vita e delle opere di Pier' Antonio Micheli*, botanico fiorentino -- pubblicate per cura di Adolfo Targioni-Tozzetti. -- Firenze, Felice Le Monnier, 1858.

¹. Queste medaglie portano nel rovescio una semplice corona d' alloro in campo liscio.

². Boccardo Gerolamo, *Nuova Enciclopedia Italiana* ovvero dizionario generale di scienze, lettere, industrie, ecc. Ampliata nelle parti scientifiche e tecnologiche e accuratamente riveduta in ogni sua parte secondo i più moderni perfezionamenti. Sesta ediz., vol. XIV. Torino, Unione Tipografico-Editrice, Via Carlo Alberto, 33, 1882.

Aluminium coins have just been struck at Birmingham for the British North Borneo Company.

A fine denarius of the Empress Julia, was found a short time ago at High Wycombe, Bucks.

A FEW NOTES RELATING TO THE ISSUERS OF THE 18th CENTURY TOKENS

The Nos refer to Atkins's 18th Century Tokens.

DUBLIN TOKENS

These few notes are taken from an old Dublin Directory which has just come into my possession. They supply a few addresses of businesses of the issuers where they are not given on the tokens.

No. 38. This token was issued by Silvester Savage, a Brazier, living at 41 Back Lane.

No. 99. Talbot Fyan's address was No. 17 Poolbeg St. The christian name on the token is spelt Talbort, not Talbot as printed in Atkins. The Directory gives the name Talbot.

No. 141. The issuer's name was William Parker, Ironmonger and Hardwareman, 4 Kennedy's Lane.

No. 177 and 200. Maxl. Hutton was a wholesale merchant, and entitled to be exempt from the Duty of 10 o/o charged on goods passing through the Dublin Customs House.

No. 193. William Ashley, Grocer, 77 Francis Street.

No. 195. Peter Bryan, Tallow chandler.

No. 196. C. Clogan, Grocer.

No. 197. Edward Dunn, Grocer.

No. 198. William Fay, Grocer.

No. 206. Patrick Rooney, Grocer.

April 7. 1903.

ARTHUR W. WATERS.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF LONDON

March 19. — Sir H. H. Howorth, V. P., in the chair. — Lieut.-Major M. Bahrfeidt, of Halle, Saxony, was elected an Honorary Member, and Mr. W. H. Regan an ordinary Member. — Mr. L. A. Lawrence exhibited a halfpenny of Edward III. (?) struck in London. The portrait of the king differed much from that usually found on Edward's coins, being long and narrow. — Mr. W. Talbot Ready showed an unpublished drachm of the fourth century B.C., struck at Atrarna, with head of Apollo on the obverse and a serpent on the reverse. — Mr. Harry Price exhibited specimens of copper boat-shaped money from Laos, and an eighteenth-century manuscript of a collection of Greek and Roman coins. — Dr. O. Codrington showed a gold coin of the Malay Peninsula, probably struck at Acheen in the fourteenth century, and a tutenag copy of a mohur of Shah Jehan. — Mr. H. Grueber read the first portion of a paper on Roman copper money of the first century B.C. which included not only that struck at Rome, but also local issues in the East, Spain, and Gaul. The writer first dealt with the coinage of the East which was struck in the names of Marc Antony, P. Canidius Crassus, the legate of Antony, and Augustus. From analyses of the coins themselves these issues appeared to be of the semuncial standard.

(The Athenaeum.)

SOCIETY OF BIBLICAL ARCHÆOLOGY

March 11. — Mr. E. J. Pilcher read a paper on 'The Jews of the Dispersion in Roman Galatia'. The writer discussed the origin of the remarkable reverse type upon the "large-brass" coins

struck at Apameia Cibotus, in Asia Minor, during the reigns of Septimius Severus, Macrinus, and Philip I. This type does not refer to any pagan myth, but represents Noah in the Ark. It is certain that in the early centuries of the Christian era it was widely believed that Apameia Cibotus was closely connected with the story of the Deluge. It is therefore not surprising that a judaizing magistrate should choose the Noah episode as a type for the coins of the city.

(Athenaeum.)

VARIA

THE ROYAL MINT

The following is an official summary of the operations of the Royal Mint during each of the calendar years 1901 and 1902: —

IMPERIAL COIN ISSUED AND WITHDRAWN

| | Issued | | Withdrawn (under provisions of Coinage Act. 1891). | |
|-----------------------|----------------|-----------------|----------------------------------------------------|------------|
| | 1901 | 1902 | 1901 | 1902 |
| £5 pieces | — | £174,000 . . . | — | — |
| £2 pieces | — | 90,000 . . . | — | — |
| Sovereigns | £1,580,000 . . | 4,523,000 . . . | £1,056,000 . . | £1,092,000 |
| Half-sovereigns . . . | 1,019,000 . . | 2,121,000 . . . | 744,000 . . | 1,008,000 |
| Totals | £2,599,000 | £6,908,000 | £1,800,000 | £2,100,000 |

SILVER

| | Issued | | Withdrawn | |
|-----------------------|----------------|----------------|--------------|----------|
| | 1901 | 1902 | 1901 | 1902 |
| England & Wales . . . | £261,596 . . . | £126,967 . . . | £190,000 . . | £350,000 |
| Scotland | 25,250 . . . | 109,815 . . . | 26,590 . . | 18,800 |
| Ireland | 46,000 . . . | 14,400 . . . | 4,000 . . | 21,395 |
| Colonies | 581,355 . . . | 686,020 . . . | 22,485 . . | 19,341 |
| Totals | £914,201 | £937,202 | £243,075 | £409,536 |

BRONZE (Issued)

| | 1901 | 1902 |
|--------------------------|----------------|----------|
| United Kingdom | £105,495 . . . | £137,459 |
| Colonies | 14,785 . . . | 10,940 |
| Totals | £120,280 | £148,399 |

NUMBER OF PIECES STRUCK AT THE MINT

| | 1901 | | 1902 | |
|------------------|----------------|----------------|----------------|------------|
| | | | | |
| Imperial : — | | | | |
| Gold | 3,616,612 . . | 9,062,971 . . | | |
| Silver | 18,843,423 . . | 26,270,996 . . | | |
| Bronze | 41,349,387 . . | 63,809,422 . . | 45,774,848 . . | 81,108,815 |
| Colonial : — | | | | |
| Silver | 45,430,000 . . | 32,665,735 . . | | |
| Bronze | 9,172,000 . . | 8,360,000 . . | | |
| Nickel | — . . . | 54,602,000 . . | 252,000 . . | 41,277,735 |
| Totals | 118,411,422 | 122,386,550 | | |

REVIEWS

Catalogue of the Coins of Parthia. By Warwick Wroth. With a map and thirty-seven Plates, 290 pp. 8°. Printed by Order of the Trustees of the British Museum. London, 1903.

The twenty-third volume of the Catalogue of the Greek Coins in the British Museum deals with the Parthian series. Since the publication of Prof. Percy Gardner's "Parthian Coinage", a great advance has been made in our knowledge of Arsacidan numismatic history, thanks to the researches of Markoff (*Coins of the Arsacidae*, 1892), Ritter A. von Petrowicz, — whose fine collection has supplied many important points of comparison to scholars, — and above all Mr. Wroth's, whose paper "On the Re-arrangement of Parthian

Coinage", published in the *Numismatic Chronicle* for 1901 (pp. 181-202) forms the basis of the new classification adopted in the present Catalogue. Mr. Wroth points out that the divergence between his and Prof. Gardner's order lies in the discovery that the date EKP, on a certain drachm reproduced on Pl. V, 7, which was thought to correspond to the Seleucid Era, belongs to another era. The drachm thus dated, and formerly attributed to Phriapatius, should in reality be given to a later ruler, Artabanus I., of whom the corresponding tetradrachm has lately been found. This change necessitated others in the classification of subsequent kings, and although the author does not pretend that his conclusions are to be considered as final there is no doubt that he has arrived at a much more rational and scientific arrangement of the coinage of the Arsacids, which is so full of difficulties.

Tiridates I. (B.C. 248/7 — 211/10), the practical founder of the Parthian Kingdom, — there are strong doubts as to whether Arsaces was ever actually king of Parthia, — is the first of whom we have any numismatic records. Mr. Wroth ascribes to him a drachm, with bust of Arsaces to l., on obv., beardless, and wearing helmet, $\mathcal{R}.$ $\Lambda\text{P}\Sigma\text{AKOY}$ Arsaces, seated to r. on omphalos. The $\mathcal{R}.$ type was evidently copied from the Seleucid Coinage. Of Tiridates I.'s immediate successors, the Brit. Mus. has coins of Arsaces in conjunction with Tiridates I., Phriapatius and Phraates I. "Under Mithridates I. (B.C. 171-138), Parthia became the ruling power in Iran," by his annexation of Babylonia, two satrapies conquered from Eucratides of Bactria, and many other provinces. Of this ruler and Phraates II., his son, a number of coins are illustrated on Pl. II-IV.

After these come in chronological sequence Artabanus I. and Himerus. To Mithridates II. (B.C. 123-88). Mr. Wroth assigns the coins hitherto classified under Mithridates I. This ruler introduced the series of the so-called 'throne' reverses, whilst his earlier issues and those of his predecessors show the bowman Arsaces seated on omphalos. The coinage of Mithridates II. strikes one as the most artistic of the series. Artabanus II.'s name has been inserted by Gutschmid to fill the gap between Mithridates II., who died *circa* B.C. 88, and Sinatruces (B.C. 77-70) and to him Mr. Wroth attributes coins given by Gardner to Phraates II. Phraates III., Mithridates II., Orodes I., Phraates IV. all struck many varieties of tetradrachms, drachms and bronze coins, and so did also Gotarzes, Volagases I., Pacorus II., Volagases III., IV. and V., but the later coinage is of very barbarous work and base standard.

The Parthian coins are dated, with some exceptions, when a native Parthian era may possibly have been used, according to the Seleucid Era, dating from the autumn of B.C. 312.

Mr. Wroth's introduction to the Catalogue forms a valuable history of Parthia apart from its importance on numismatic grounds; it deals also with dates, types, epigraphy, Parthian mints, monograms and symbols, &c.

The Plates number XXXVII and are very fine; they will be found very useful to collectors in identifying and arranging their Parthian coins. The Catalogue fills 253 pages of text, to which are appended, beside the usual indexes of types, symbols, &c., Lists of Parthian kings with dates, of the regal titles found on Parthian coins, also of the Parthian months and years of the Seleucid Era with the corresponding years of the Christian Era.

The present volume of the British Museum Catalogue is equal to the best of its predecessors in this admirable and scholarly series.

L. F.

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Coins of Ancient Sicily. By G. F. Hill, M. A. With sixteen collotype Plates of coins, eighty illustrations in the text and a map. Large 8°. 256 pp. Archibald Constable & Co., Westminster, 1903.

Mr. Hill's latest addition to the literature on Sicilian numismatics will appeal to a wider circle than books of this nature generally do. It supplies a want that may not be felt so much by the "professional numismatist" as by the archaeologist and traveller, who only

takes a casual interest in the study of coins, or by the lover of Greek Art to whose good taste Mr. Hill has now so successfully ministered, both by presenting him with a fine series of beautifully executed plates of the most exquisite gems of coin-engraving, and enabling him, in a concise but sufficient account, marked by wide knowledge and sound artistic judgment, to survey the evolution and various phases of Sicilian coinage.

I purposely mention here the interest that the present volume must have for the tourist, as I agree with Mr. Hill. "that no traveller in Sicily who cannot appreciate the beauty and historical value of Sicilian coins deserves the privilege of visiting the island". On the other hand, the archaeologist cannot afford either to neglect coins, which are amongst the most important monuments of antiquity and would suffice, if nothing else had survived of ancient Greek art, to give us an adequate idea of the high state of efficiency to which it had attained. And to the numismatist Mr. Hill's very clever study of the coins of Ancient Sicily is called to render great services, for it presents the subject in a new light and from a different standpoint to the already existing treatises by Evans, Gardner, Head, Holm and Imhoof-Blumer, to mention only a few of the latest. No one can read this book without forming a very accurate idea of the gradual development of the art of coin-engraving in Sicily until its full *apogée* under the great masters Kimon and Evainetos and again its decline from the time of the tyrants to the Roman domination. I cannot here enter into details, as much as I would like, of the history of Sicilian numismatics, as presented by Mr. Hill, but there is just one point which still leaves doubt in my mind; it is the attribution, according to Evans, of the well-known "medallion" — of which a specimen, the second known, is illustrated, from Mr. S. A. Thompson Yates' collection, — to a "New Artist". There is so much analogy, especially in the treatment of minute details — as Mr. Hill himself observes — between the "new" medallion and those of Evainetos that one cannot help hesitating to transfer it to some unknown artist by whom no other coins are known.

In conclusion, I would add that Mr. Hill's valuable book should be placed within reach of every student and every man of taste, and that it is the kind of work that will do most to popularise archaeological studies.

L. F.

FINDS

Ein sehr interessanter Münzenfund ist, wie aus Gap (Dep. Hautes-Alpes) berichtet wird, von dem Chausseewärter der Gemeinde Trescléoux gemacht worden. Der Mann war auf einem Felde beschäftigt und entdeckte bei der Arbeit einen kleinen gemauerten Verschlag, in dem er zwei mit Staub und Schmutz bedeckte Vasen fand. Er 'beging die Ungeschicklichkeit, die Vasen zu zerbrechen, aus der eine Menge Goldstücke aus der Zeit des Augustus, des Tiberius und des Caracalla heraustielen. Man hat 525 Geldstücke gefunden, die alle ausgezeichnet erhalten sind und einen hohen künstlerischen Wert haben.

Bei dem Umbau seines Stalles fand der Oekonom Balthasar Fröba in Buchbach neun alte Silbermünzen, welche in einer Rolle in der Erde vergraben lagen. Sie sind sehr gut erhalten, grösser als ein Fünfmärkstück und tragen die Jahreszahlen, 1609, 1613, 1614, 1617, 1618, 1622 und 1626. U. a. zeigt eine der Münzen den Herzog Joh. Casimir von Koburg, der am 17. Mai 1632 während des dreissigjährigen Krieges mit 3.500 Mann Kronach zum ersten Male belagerte, jedoch dem Ausfalle der tapferen Bürger bereits am 18. Mai weichen musste, wobei letztere 2 halbe, $\frac{1}{4}$ Kartaunen, 3 Kanonen, alle Munitionswägen und eine Feldapotheke eroberten. Während des dreissigjährigen Krieges dürften die erwähnten Geldstücke auch vergraben worden sein.

(*Antiquitäten Zeitung*.)

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A. de Witte, *Un thaler de Louis-Pierre-Englebert, duc d'Arenberg, gravé par Théodore Van Berckel, en 1875.* — J. Justice et A. Fayen, *Essai d'un répertoire idéologique de la Numismatique belge pour les années 1883 à 1900.* — Une médaille sans revers. — Nouvelles diverses.

Bulletin de Numismatique. Janvier-Février-Mars 1903.

Dr E. Reveil, *Sur un jeton satirique ?*. — L. Maxe-Werly, *Du cours de la monnaie dans la région du Barrois (suite).* — *Revue des Revues*. — *Livres nouveaux.* — *Médailles nouvelles.* — *Lectures.* — *Académies et Sociétés.* — *Les ventes.*

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D.-E. Tacchella, *Un tétradrachme du roi Cavarus.* — *Bibliographie numismatique en Hongrie, pour 1902.* — A. Blanchet, *Monnaie d'alliance de Naucratis et d'Alexandrie d'Égypte.* — *Trouvailles.* — *Sociétés.* — *Musées.* — *Nouvelles diverses.* — *Questions.* — *Bibliographie.*

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Einladung. — *Rückgang des Lateinischen im Osten des römischen Reiches (Schluss).* — *Die Legenden der Reichsmünzstätte Antiochia.* — *Jubiläumsgeschenk des Kaisers Franz Josef I. an den Papst Leo XIII.* — *Medaille auf Papst Leo XIII.* — *Ordentliche Versammlung der Numismatischen Gesellschaft am 18. Februar 1903.* — *Aus der Vorstandssitzung vom 4. März 1903.* — *Besprechungen.* — *Verschiedenes.* — *Anzeigen.*

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H. B., *Zur mittelalterlichen Münzkunde von Batenburg.* — *Anholt und Limburg a. Lenne.* — H. Buchenau, *Zwei Hohl Münzen der Grafen von Beichlingen und der Burggrafen von Kirchberg.* — Dr Ferdinand Wibel, *Einige Nachträge und Berichtigungen zur Loewenstein-Wertheim'schen Münzkunde (Fortsetzung und Schluss).* — Q. Perini, *Die Medaillen Caspars von Lindegg und seiner Frau Cordula geborne Niesserin.* — *Gelehrte Gesellschaften und Vereine.* — *Preisaußschreiben.* — *Verschiedenes.* — *Münzfunde.* — *Neue Münzen und Medaillen.* — *Modernes Geld- und Münzwesen.* — *Sammlungen.* — *Versteigerungen.* — *Litteratur.*

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F. Friedensburg, *Erdichtete Medaillen. II.* — Emil Bahrfeldt, *Ein Dickthaler Georg Wilhelms von Brandenburg.* — Alfred Noss, *Drei Feltmännchen von's Heerenberg.* — Ed Grimm, *Münzen und Medaillen der Stadt Rostock.* — L. T., *Neue Medaillen.* — Prof. Dr Borchardt, *Der Goldguldens Wilhelms von Fürstenberg.* — *Personalnachrichten.* — *Numismatische Vereine.* — *Numismatische Gesellschaft zu Berlin.* — *Literatur.* — *Briefkasten.*

Frankfurter Münzzeitung. I. April 1903.

P. J., *Rheinisch-Westfälische Seltenheiten aus dem Aachener Funde.* — Dr Edward Schröder, *Eine Pfennigprüfung im mittelalterlichen Drama.* — P. J. Ueber *einige Münzmeister in dem Berich des fränkischen General-Wardeins P. P. Mezger.* — *Zur deutschen Thalereinzählung.* — *Die neue französische Gutenberg-Medaille.* — *Die Wiener Papst-Jubiläums-Medaille.* — *Die Durchlöcherung von Münzen.* — *Kleine Mitteilungen.* — *Münzfunde.* — *Litteratur.* — *Versteigerungen.* — *Anzeigen.*

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E. D.-J. Dutilh, *Notes sur les médailles des Nomes de l'Égypte romaine.* — Mlle Marie de Man, *La numismatique du siège de Middelbourg de 1572 à 1574.* — M. Hamal-Mouton, *Un essai monétaire de la principauté de Liège.* — Ed. Vanden Broeck, *Un jeton inédit de deux receveurs de Bruxelles du XIV^e siècle.* — A. de Witte, *Les jeloins de la Verge de Menin.* — F. Donnet, *Les mères des brasseurs d'Anvers (suite et fin).* — G. Bigwood, *Fabrications clandestines de monnaies d'or françaises sous l'empereur Charles VI dans les Pays-Bas autrichiens (suite).* — *Correspondance.* — *Nécrologie.* — M. A. de Roissart. — *Mélanges.* — *Société royale de numismatique.*

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Dr B. P. Wright, *Unusual Numismatic Specimens: A First Bronze of Augustus; A contorniate Coin of Nero* — Daniel F. Howorth, *Addenda to Scott's Copper Coin Catalogue of 1893.* — *Disinfecting the coinage.* — Howland Wood, *The Beard Money of Peter the Great.* — *The appeal of an Amateur.* — *Would have Money Washers in the Banks.* — *The American Numismatic Association.*

Sammlung Polnischer Münzen. Versteigerung in München den 28. und 29. April 1903. Expert: Dr Eug. Merzbacher Nachf. 830 Nos.**Catalog eines Berühmten alten Münzen- und Medaillen-Cabinets.** III. Abtheilung. Münzen und Medaillen aus Silber und unedlen Metallen. Alt- und neufürstliche Häuser.

Versteigerung in München den 20. bis 24. April 1903 und den 27. April und folgende Tage. Expert. Otto Helbing. Nos 8327-12257.

Numismatisches Offerten-Blatt. März 1903.

Edmund Rappaport. Berlin. Nos 2776-3308.

Auctions-Catalog. April 1903. Sally Rosenberg, Frankfurt a. M. Versteigerung am 15. und 16. April 1903. 605 Nos.**Monnaies & Médailles grecques, romaines, françaises & étrangères.** Vente aux enchères publiques à Lyon les 23, 24 et 25 Mars 1903. 603 Nos.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*. 2^e édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallie Illustrations of English History, Franks and Rueber*. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

GREEK COINS

(Continued from col. 5953)

SICILY

SYRACUSE

RULE OF GELON, B.C. 485-478

- 92599 R. Didrachm. Obv. ΣΥΡ ΑΚΟ ΣΙΩΝ. Female head to r., wearing necklace and diadem; hair indicated by wavy lines, turned up behind under diadem over which the ends fall; around, three dolphins. R. Naked horseman to r. leading a second horse. B. M. Cat., no 20. — *Head, Coins of Syracuse*, Pl. 1, 5. — *Du Chastel, Syracuse*, Pl. x, 120. R. V. F. 15 "
- 92600 R. Didrachm. Another, of similar type; hair indicated by dots. R. Obv. E. F. V. F. 3 10 "
- 92601 R. Tétradrachm. Obv. ΣΥΡΑΚΟΣΙΩΝ. Female head to r., diademed, and wearing necklace; hair indicated in front by dots, and falling formally over neck; around, four dolphins. R. Quadriga, to r., driven by male charioteer; Nike to r., about to crown horses. D. C., Pl. 1, no 6. V. F. 2 " "
- 92602 R. Tétradrachm. Obv. ΣΥΡΑΚΟΣΙΩΝ. Female head to r. wearing necklace and broad diadem; hair indicated by dots, the ends turned up behind under diadem. R. As last. Var. B. M. Cat., no 9. — D. C., Pl. 1, no 7. V. F. 12 6 "
- 92603 R. Tétradrachm. Similar type; hair of Koré indicated by dots in front of narrow diadem. D. C., Pl. 11, 14. V. F. 1 10 "
- 92604 R. Tétradrachm. Similar type; hair indicated by lines. *Head, Syracuse*, Pl. 1, 6. V. F. 1 " "
- 92605 R. Tétradrachm. Another, with larger head of Koré. D. C., Pl. 11, 16. F. 10 " "
- 92606 R. Tétradrachm. Similar type; hair in wavy lines, and falling down goddess's cheek. *An interesting variety.* V. F. 2 " "
- 92607 R. Drachm. Obv. ΣΥΡΑΚΟΣΙΩΝ. Female head to r. wearing necklace and diadem of beads, hair waved. R. Horseman to r., naked, bearded: border of dots. *Head*, Pl. 1, 7. R. F. D. C. 3 3 "
- 92608 R. Obol. Obv. Female head to r., diademed: border of dots. R. Wheel of four spokes. B. M. Cat., no 61. — *Head*, Pl. 1, 9. F. 4 " "

PERIOD OF TRANSITION (DEMOCRACY, 466-415)

- 92609 R. Tétradrachm (B.C. 480-479?). Obv. ΣΥΡΑΚΟΣΙΩΝ. Linear circle within which female head to r., wearing olive-wreath, earring and necklace; hair waved in front and turned up behind leaving one loose lock, which falls behind the ear; double cord tied around the ends of the hair; around, four dolphins. R. Quadriga to r. driven by male figure, holding goad in r. hand; horses walking; above, Nike flying to r. about to crown horses; no lion in ex. Var. *Head*, Pl. 1, 11. — Var. D. C., Pl. 11, 24. RR. V. F. 13 " "
- 92610 R. Tétradrachm (B.C. 478-467?). Obv. ΣΥΡΑΚΟΣΙΩΝ. Female head to r., wearing earring, necklace and diadem of beads; hair waved in front and turned up behind under diadem over which the ends fall, necklace upon which a string of beads. R. Quadriga to r. driven by male charioteer, holding reins with both hands; horses walking; above, Nike flying to l. and crowning charioteer; in ex. pistris to r.: border of dots. B. M. Cat., no 69. — *Ex. Berlin Duplicates' Sale*. RR. E. F. 13 10 "

- 92611 **AR.** Tetradrachm. A variety of similar type. S. V. F. 5 " "
- 92612 **AR.** Tetradrachm. Another variety of more archaic style, single row necklace, &c. *D. C.*, Pl. III, 25. — *Head*, Pl. II, 2. V. F. 2 10 "
- 92613 **AR.** Tetradrachm. Obv. **ΣΥΡΑΚΟΙΣΙ Ο Η**. Female head to r., wearing earring, necklace and diadem; hair caught up by diadem in front, and rolled behind; around, four dolphins to r. **RL.** Similar type and symbol. *D. C.*, Pl. III, 29. R. E. F. 8 " "
- 92614 **AR.** Tetradrachm. Similar type. *Head*, Pl. II, 8. R. V. F. 2 " "
- 92615 **AR.** Tetradrachm. Similar type. *B. M. Cat.*, no 88. R. *A desirable specimen.* R. E. F. 8 10 "
- 92616 **AR.** Tetradrachm. Another variety; Koré wears a broad necklace upon which is a string of beads. *B. M. Cat.*, no 90. R. V. F. 1 10 "
- 92617 **AR.** Tetradrachm. Another variety; necklace, a thin narrow band. *B. M. Cat.*, no 89. *Almost E. F. A pleasing specimen.* R. V. F. 3 10 "
- 92618 **AR.** Tetradrachm. Obv. **ΣΥΡΑΚΟΙΣΙΟΝ**. Female head to r., wearing earring and double necklace; diadem of beads; hair waved in front, and caught up by diadem, rolled behind; around four dolphins. **RL.** Quadriga, as above; Nike crowning horses; in ex., pistris. *B. M. Cat.*, no 90, *D. C.*, Pl. III, 32 or 33. R. *A desirable specimen.* V. F. 5 10 "
- 92619 **AR.** Tetradrachm. Similar type, but larger head; necklace single; different workmanship. V. F. 3 " "
- 92620 **AR.** Tetradrachm. Obv. **ΣΥΡΑΚΟΙΣΙΟΝ**. Female head to r., wearing earring and necklace with pendants; hair bound with broad diadem fastened with cords; back hair turned up under diadem and protruding in bunch above. **RL.** Quadriga to r., as above; Nike crowning horses; ex. pistris. *H.*, Pl. II, 11. *D. C.*, Pl. IV, 40. R. V. F. 2 10 "
- 92621 **AR.** Tetradrachm. Obv. **ΣΥΡΑΚΟΙΣΙ Ο Η**. Female head to r., wearing earring and necklace with pendant; hair waved in front, and caught up by diadem, rolled behind; end of diadem or knot visible at summit of head, and artistically disposed. **RL.** As last. *D. C.*, Pl. III, 34. R. V. F. 3 10 "
- 92622 **AR.** Tetradrachm. Obv. **ΣΥΡΑΚΟΙΣΙΟΝ**. Female head to r., wearing earring and necklace; hair waved over the whole head and falling over forehead; it is gathered up behind by a broad band. **RL.** As last. *D. C.*, Pl. IV, 42. R. V. F. 5 " "
- 92623 **AR.** Tetradrachm. Obv. Female head to r., wearing earring and necklace; hair waved over forehead, the rest enclosed in sakkos bound with broad diadem, ornamented with meander and zig-zag patterns; around, four dolphins. **RL.** Quadriga to r., as before; Nike crowning horses. *B. M. Cat.*, var. 111 & 112. *D. C.*, Pl. V, 55. R. V. F. 4 4 "
- 92624 **AR.** Tetradrachm. A variety. *D. C.*, Pl. V, 57. F. 2 10 "
- PERIOD OF FINEST ART, DEMOCRACY AFTER THE ATHENIAN SIEGE
B.C. 412-345
- 92625 **AV.** Obv. **ΣΥΡΑ**. Head of young Herakles to l., wearing lion's skin. **RL.** **Σ—Υ** in four quarters of incuse square in centre of which within incuse circle, female head to l. wearing sphendone. (Weight: 17½ grs.) *H.*, Pl. III, 9. *D. C.*, Pl. XIV, 148. F. D. C. 4 " "
- 92626 **AV.** Another, similar. *From the Rothschild Sale.* F. D. C. 3 15 "
- 92627 **AV.** Another, similar. E. F. 2 15 "
- 92628 **AR.** Tetradrachm, by *Eumenes* and *Euainetos*. Obv. **ΣΥΡΑΚΟΙΣΙΟΝ**. Female head to l., wearing earring and necklace; hair rolled; beneath, **ΕΥΜΕΝΟΥ**; around, four dolphins. **RL.** Quadriga to r., driven by bearded male figure; above, Nike flying to l., carrying a wreath and a label inscribed (**ΕΥΑΙΝ ΕΤΟ**); in ex., two dolphins meeting; border of dots. *B. M. Cat.*, no 148. *Head*, Pl. III, 13. *D. C.*, Pl. VI, 63. *RR.* F. 12 " "
- 92629 **AR.** Tetradrachm. By *Kimon*. Obv. **ΣΥΡΑΚΟΙΣΙΟΝ**. Female head to r. occupying the greater part of the field; hair bound with sphendone over which several tresses fly back on temples and deck; around, four dolphins. **RL.** Quadriga galloping to l.; above, Nike flying to r., about to crown charioteer. *D. C.*, Pl. VII, 79. *Beautiful style.* *RR.* E. F. 90 " "
- 92630 **AR.** Dekadrachm, by *Kimon*. Obv. **ΣΥΡΑΚΟΙΣΙΟΝ**. Head of Arethusa to l., wearing earring, necklace; hair in net; on band around forehead, **Κ**; four dolphins; on that below the neck, **ΚΙΜΩΝ**. **RL.** Quadriga to r., driven by charioteer holding goad and reins; Nike flying to r., about to crown charioteer; in ex., armour, helmet shield and greaves. *B. M. Cat.*, no 201. *D. C.*, Pl. XII, 142. *RR.* V. F. 120 " "
- 92631 **AV.** 50 Litra piece. By *Euainetos* (?). Obv. **ΣΥΡΑΚΟΙΣΙΟΝ**. Young male head (Anapos?). **RL.** **ΣΥΡΑΚΟΙΣΙΟΝ** on a bar beneath incuse square, within which free horse prancing to r. *Head*, Pl. IV, 2. *B. M. Cat.*, no 169. *D. C.*, Pl. XIV, 152. R. *From the Rothschild Sale.* E. F. 19 " "
- 92632 **AV.** 50 Litra piece. By *Kimon* (?). Similar type. R. E. F. 17 10 "
- 92633 **AV.** 50 Litra piece. Similar. R. F. 8 10 "
- 92634 **AR.** Dekadrachm. By *Euainetos*. Obv. Head of Persephone to l., wearing wreath of corn; earring with three drops; around, four dolphins; scallop shell behind the head of goddess. **RL.** Quadriga to l., the charioteer crowned by Nike; in ex., armour. *D. C.*, Pl. XIII, 144. *An excellent specimen.* R. V. F. 40 " "
- 92635 **AR.** Dekadrachm. By *Euainetos*. Similar type; no symbol on obv. R. E. F. 60 " "
- 92636 **AR.** Tetradrachm. By *Euainetos*. Obv. **ΣΥΡΑΚΟΙΣΙΟΝ**. Head of Arethusa to l., wearing earring and necklace; hair bound with sphendone, ornamented behind with star; around, four dolphins. **RL.** Quadriga to r. Nike flying to l. about to crown charioteer with wreath, and carrying label inscribed: **ΕΥΑΙΝ ΕΤΟ**; in ex. two dolphins meeting. *B. M. Cat.*, no 188. *Evans, Syr. Medallions*, Pl. 1, 3. *D. C.*, Pl. VII, 74. *RR.* V. F. 8 10 "
- 92637 **AR.** Tetradrachm. By *Eukleidas*. Obv. **ΥΡΑΚ**. Female head to l., wearing earring and necklace; hair bound with sphendone over which several tresses fly back; in front, three dolphins; behind, a fourth. **RL.** Quadriga to l., driven by male figure; Nike crowning charioteer; in ex. dolphin to l. *B. M. Cat.*, no 196. *D. C.*, Pl. VIII, 94. *A desirable specimen.* *From the Vertue Tebbs Collection.* E. F. 11 " "
- 92638 **AR.** Tetradrachm. By *Eukleidas*. Similar type; ...**ΠΑΚΟ**... *Almost E. F.* V. F. 8 10 "
- TIME OF TIMOLEON AND THE RESTORED DEMOCRACY B.C. 344-317
- 92639 **EL.** Piece of 50 Litrae. Obv. Laur. head of Apollo to l.; behind, star. **RL.** **ΣΥΡΑΚΟΙΣΙΟΝ**. Tripod. Weight: 56 grs. *H.*, Pl. VI, 2. *D. C.*, Pl. XIV, 166. E. F. 7 10 "
- 92640 **EL.** Piece of 50 Litrae. Similar. V. F. 3 15 "
- 92641 **EL.** Piece of 25 Litrae. Obv. Laur. head of Apollo to l. **RL.** **ΣΥΡΑΚΟΙΣΙΟΝ**. Lyre with four strings. Weight: 29 grs. *H.*, Pl. VI, 5. *D. C.*, Pl. XIV, 167. E. F. 6 10 "
- 92642 **EL.** Piece of 25 Litrae. Similar. F. 1 10 "
- 92643 **AR.** Stater. Obv. **ΣΥΡΑΚΟΙΣΙΟΝ**. Head of Pallas to r. in plain Corinthian helmet, with flap and ear covering. **RL.** Pegasos to l. *H.*, Pl. VI, 7. *D. C.*, Pl. XI, 135. V. F. 1 " "
- 92644 **AR.** Piece of 2 Litrae. Obv. **ΣΥΡΑΚΟΙΣΙΟΝ**. Janiform female head, laureate; to r., two dolphins. **RL.** Free horse to r.; above, ear of barley; beneath, **N**. Weight: 26 grs. *H.*, Pl. VI, 15. *A nice coin.* E. F. 6 " "
- 92645 **AE.** 1 15 in. Obv. **ΣΥΡΑ**. Head of Pallas in Corinthian helmet bound with olive, to l. **RL.** Star between two dolphins. *H.*, Pl. VII, 1. V. F. " 5 "
- 92646 **AE.** 8 in. Obv. Similar. **RL.** Sea-horse with loose rein. *H.*, Pl. VII, 2. *Patinated.* *D. C.*, Pl. XI, 137. V. F. " 9 "
- 92647 **AE.** Another, similar. F. " 3 "
- 92648 **AE.** 95. Obv. Similar head. **RL.** Trident between two dolphins. *H.*, Pl. VII, 9. M. " 3 6 "
- 92649 **AE.** 95. Obv. **[ΙΕΥΣ ΕΛ]ΕΥΘΕΡΙΟΣ**. Laur. head of Zeus to r., with neck bare. **ΣΥΡΑΚΟ**... Thunderbolt, and eagle. *H.*, Pl. VII, 11. *Patinated.* E. F. 2 10 "
- 92650 **AE.** Another, similar; with thunderbolt and grain of barley. F. " 2 "
- 92651 **AE.** Another, similar; **ΣΥΡΑΚΟΙΣΙΟΝ**. *From the Hoffmann Sale.* F. " 4 6 "
- 92652 **AE.** Another, similar; with eagle adjunct on **RL.** V. F. " 8 "
- 92653 **AE.** Another, similar. F. " 4 6 "
- 92654 **AE.** Syracusan coin, over struck by Andromachos of Tauromenium. Obv. Bull butting to l.; above, **A**. **RL.** Star of sixteen rays. *Head, Syracuse*, Pl. VII a, 4. V. F. " 4 6 "
- AGATHOKLES B.C. 317-289
- 92655 **Period I. B.C. 317-310. AV.** Drachm. Obv. Laur. head of Apollo, to l. **RL.** **ΣΥΡΑΚΟΙΣΙΟΝ**. Biga to r., driven by female charioteer; beneath, triquetra. Weight: 67 grs. *H.*, Pl. VIII, 1. *D. C.*, Pl. XIV, 159. R. F. D. C. 6 10 "
- 92656 **AR.** Tetradrachm. Obv. Head of Persephone to l., wearing wreath of corn, earring and necklace; around, three dolphins; beneath **NI**, border of dots. **RL.** **ΣΥΡΑΚΟΙΣΙΟΝ** (in ex.). Quadriga to l.; horses in high action; above, triquetra; beneath, monogram **M**; border of dots. *H.*, Pl. VIII, 4. *D. C.*, Pl. IX, 97. *Unusually beautiful.* *Almost F. D. C.* E. F. 9 " "
- 92657 **AR.** Tetradrachm. Similar. *Fine style.* E. F. 5 " "
- 92658 **AR.** Tetradrachm. Similar. V. F. 2 10 "
- 92659 **AR.** Stater. Obv. Head of Pallas in crested Corinthian helmet, ornamented with griffin. **RL.** **ΣΥΡΑΚΟΙΣΙΟΝ**. Pegasos to r.; beneath, triquetra. *H.*, Pl. VIII, 5. *D. C.*, Pl. XII, 135. *Very fine style.* S. E. F. 2 10 "
- 92660 **AR.** Stater. Similar. Pegasos to l. *A desirable coin.* S. E. F. 2 5 "
- 92661 **AE.** Obv. Head of Persephone to l. **RL.** Bull butting to l.; above, club. *H.*, Pl. VIII, 11. *Patinated.* F. " 3 6 "
- 92662 **AE.** Another; **IE** in ex.; above **N**. V. F. " 3 "
- 92663 **AE.** Another, similar. F. " 2 6 "

- 92664 *Periol II*. B.C. 310-207. **AR**. Tetradrachm. Obv. **KOPΑΣ**. Head of Persephone to r., with flowing hair. **Ρ**. **ΑΓΑΘΟ-ΚΛΕΙΟΣ**. Nike erecting trophy; in field, to r., triquetra. *H.*, Pl. IX, 2. *D. C.*, Pl. IX, 101. *Fine style*. V. F. 15 " "
- 92665 *Æ*. "8. Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Diademed head of Herakles, to r. **Ρ**. Lion to r.; above, club; in arrow. *H.*, Pl. IX, 3. *From the Moltheim Collection*. **Ρ**. E. F. " 12 6
- 92666 *Æ*. Similar, head to l.; **K** in ex. V. F. " 6 "
- 92667 *Æ*. "8. Obv. **ΣΩΤΕΙΡΑ**. Bust of Artemis with quiver at shoulder to r. **Ρ**. **ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΟΣ**. Thunderbolt. *H.*, Pl. IX, 13. E. F. " 9 "
- 92668 *Æ*. Another, similar. V. F. " 3 6

HIKETAS B.C. 287-278

- 92669 *Α*. Piece of 60 Litra. Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Persephone to l., wearing earring and necklace; hair rolled and bound with wreath of barley; border of dots. **Ρ**. **ΕΠΙΚΕΤΑ** (in ex.). Biga to r., driven by Nike, half-draped, holding goad and reins; horse prancing; above, **O**; beneath horses, **Θ**. *B. M. Cat.*, no 430. *Head*, Pl. x, 2. F. D. C. 10 10 "
- 92670 *Æ*. 8. Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Persephone, to r., wearing wreath of barley leaves; behind head, a torch. **Ρ**. Biga driven by female charioteer to r.; above, star. *H.*, Pl. x, 5. *Patinated*. *Almost E. F.* V. F. " 10 "
- 92671 *Æ*. Similar; without star on **Ρ**. *Patinated*. *Almost E. F.* V. F. " 9 "
- 92672 *Æ*. Similar; with star. *Large flan*. *Patinated*. V. F. " 10 "
- 92673 *Æ*. Similar; monogram in ex. of **Ρ**. *Patinated*. V. F. " 8 6
- 92674 *Æ*. Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Persephone to l.; behind, ear of corn. **Ρ**. Biga to r. *Patinated*. V. F. " 7 6
- 92675 *Æ*. Similar; with star on **Ρ**. *Patinated*. *Beautiful obv.* V. F. " 7 6
- 92676 Similar; with letters in ex. of **Ρ**. *Patinated*. V. F. " 10 6
- 92677 *Æ*. Similar. E. F. " 12 6
- 92678 *Æ*. "9. Obv. **ΔΙΟΣ ΕΛΛΑΝΙΟΥ**. Laur. head of Zeus Hellenios to l. **Ρ**. **ΣΥΡΑΚΟΣΙΩΝ**. Eagle on thunderbolt; in field, monogram. *H.*, Pl. x, 7. E. F. " 15 "
- 92679 *Æ*. Similar; small flan; legends and symbols not visible. *Patinated*. E. E. " 12 6
- 92680 *Æ*. Similar. V. F. " 4 6
- 92681 *Æ*. Similar; symbol bucranium. V. F. " 6 6
- 92682 *Æ*. Similar; no symbol. V. F. " 4 "
- 92683 *Æ*. Similar; thunderbolt on obv.; star on **Ρ**. *Patinated*. V. F. " 4 6
- 92684 *Æ*. Others, of various dies. *Patinated*. *Each*. F. " 2 6
- 92685 *Æ*. Obv. **ΔΙΟΣ ΕΛΛΑΝΙΟΥ**. Similar head of Zeus, to r. **Ρ**. Similar type; in the field **A**. *From the Hoffmann Collection*. *A desirable piece*. E. F. " 15 "
- 92686 *Æ*. Similar; variety of die. V. F. " 7 6

PYRRHUS B.C. 278-276

- 92687 *Æ*. Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Herakles in lion's skin, to l. **Ρ**. Pallas Promachos in fighting attitude to r. *H.*, Pl. x, 11. V. F. " 6 6
- 92688 *Æ*. Similar. *Patinated*. V. F. " 9 "
- 92689 *Æ*. Similar; symbol on **Ρ**, thunderbolt. V. F. " 5 6
- 92690 *Æ*. Obv. No legend; similar head. **Ρ**. **ΣΥΡΑΚΟΣΙΩΝ**. Pallas, as above. *H.*, Pl. x, 12. *Patinated*. V. F. " 5 6
- 92691 *Æ*. Similar; of coarser work, *Patinated*. V. F. " 9 "

HIERON II B.C. 275-216

- 92692 *Α*. Drachm. Obv. Head of Persephone with flowing hair, to l. **Ρ**. **ΙΕΡΩΝΟΣ**. Biga to l., driven by Nike. *H.*, Pl. XI, 1. *D. C.*, Pl. XIV, 173. E. F. 6 " "
- 92693 *Α*. Drachm. Similar; doubtful symbol behind head of Persephone. *Peculiar style*. *R.* V. F. 5 " "
- 92694 *Α*. Drachm. Similar; behind head, a wreath; under horses on **Ρ**. **Φ**. *Fine style*. *R.* E. F. 10 10 "
- 92695 *Α*. Drachm. Similar; behind head, a flower; on **Ρ**, biga to l.; under horses' feet, **Δ**. Weight: 66 grs. *From the Wingate and Tobin Bush collections*. E. F. 12 10 "
- 92696 *Silver of Gelon II, probably the son of Hieron II*. **AR**. Piece of 8 Litrae. Obv. Bearded and diademed head to l. (perhaps a traditional portrait of Gelon I, *Vide Head*, p. 63). **Ρ**. **ΣΥΡΑΚΟΣΙΟΙ ΓΕΛΩΝΟΣ**. Biga to r., driven by Nike; above, **BA**; to r. **MI**. Weight: 104 $\frac{1}{2}$ grs. *H.*, Pl. IX, 4. *D. C.*, Pl. IX, 105. *From the Montagu Collection*. E. F. 7 10 "
- 92697 *AR*. Piece of 8 Litrae; Similar; on **Ρ**. **E** under horses' feet. *Coin chipped*. V. F. 1 5 "
- 92698 *Silver of Philistis, probably Hieron's wife*. **AR**. Piece of 16 Litrae. Obv. Veiled head of Philistis, to l. **Ρ**. **ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ**. Quadriga driven by Nike; horses in high action; in field, to r., **E**. *H.*, Pl. XI, 9. *D. C.*, Pl. x, 111. V. F. 8 10 "
- 92699 *AR*. Piece of 16 Litrae. Obv. Similar. **Ρ**. Same legend; quadriga to r.; horses advancing slowly; above, star; to r. **K**. *H.*, Pl. XI, 8. *D. C.*, Pl. x, 110. (**Ρ**. E. F.) V. F. 5 10 "

- 92700 **AR**. Piece of 16 Litrae. Similar type. E. F. 8 10 "
- 92701 **AR**. Piece of 16 Litrae. Similar type; star on obv., but none on **Ρ**. *A perfect specimen*. F. D. C. 12 10 "
- 92702 **AR**. Piece of 16 Litrae. Similar type; plough on obv.; no symbol on **Ρ**. E. F. 8 8 "
- 92703 *Copper of Hieron II, with portrait*. **Æ**. Obv. Laur. head of Hieron, to l. **Ρ**. **ΙΕΡΩΝΟΣ**. Armed horseman, galloping to r. *H.*, Pl. XII, 2. F. " 5 "
- 92704 *Without portrait*. **Æ**. Obv. Head of Poseidon, to l., wearing taenia. **Ρ**. **ΙΕΡΩΝΟΣ**. Trident between two dolphins. *H.*, Pl. XII, 4. *Patinated*. V. F. " 10 "
- 92705 *Æ*. Similar, with **N** in field of **Ρ**. V. F. " 6 6
- 92706 *Æ*. Similar, with **C** in field of **Ρ**. *Patinated*. F. " 5 "

DEMOCRACY B.C. 215-212

- 92707 **AR**. Piece of 12 Litrae. Obv. Head of Pallas, to l., in crested Corinthian helmet; behind, monogram. **Ρ**. **ΣΥΡΑΚΟΣΙΩΝ**. Artemis (huntress) with bow and arrow, quiver, and dog; in the field to l. **ΣΩ**. *H.*, Pl. XIII, 3. *D. C.*, Pl. XI, 138. *Almost F.D.C.* E. F. 8 " "
- 92708 **AR**. Piece of 12 Litrae. Obv. Similar; on **Ρ**, in field to l. **MI**. V. F. 3 10 "
- 92709 **AR**. Piece of 2 $\frac{1}{2}$ Litrae. Obv. Laur. head of Apollo, to l. **Ρ**. [**ΣΥΡΑΚΟΣΙΩΝ**]. Female figure with inflated veil, holding a half-unrolled scroll and a filleted branch; in field, to l., tripod. *H.*, Pl. XIII, 9. *R.* V. F. 1 5 "
- 92710 **AR**. Piece of 8 Litrae. Obv. Head of Pallas to l., wearing necklace and crested Corinthian helmet, also aegis fastened round throat with snakes. **Ρ**. **ΣΥΡΑΚΟΣΙΩΝ**. Winged thunderbolt; beneath: **ΞΑ**. *Head*, Pl. XIII, 4. *B. M. Cat.*, no 654. F. D. C. 10 10 "
- 92711 *Piece of 8 Litrae*. Similar; on helmet, **A. B. M. Cat., no 655. *From the Berlin Duplicates' Sale*. *R.* E. F. 14 " "**

SYRACUSE UNDER THE ROMANS. AFTER B.C. 212

- 92712 *Æ*. Obv. Laur. head of Zeus, to r. **Ρ**. **ΣΥΡΑΚΟΣΙΩΝ**. Tyche standing to l. V. F. " 5 "

(To be continued.)

ROMAN CONSULAR

(Continued from col. 5954.)

JULIA

L. JULIUS CAESAR (B.C. 106)

- 92713 **AR**. Obv. Helmeted head of Roma, to r.; behind, ear of corn. **Ρ**. L. IVLI. Victory in biga galloping to r. *B. 3*. F. D. C. " 3 "
- 92714 **AR**. Another, similar. E. F. " 2 "

L. JULIUS L. F. CAESAR (B.C. 90)

- 92715 **AR**. Obv. CAESAR. Helmeted head of Mars to l.; in the field, above, D. **Ρ**. L. IVLI. L. F. Venus Genetrix in chariot drawn by two Cupids; in front, a lyre; in the field, above, D. *B. 4*. E. F. " 2 6
- 92716 **AR**. Another, similar, with **Γ** on either side. V. F. " 2 "
- 92717 **AR**. Another, similar, with **R** on either side. V. F. " 2 "
- 92718 **AR**. Another, similar, with **S** on either side. V. F. " 2 "

L. JULIUS BURSIO (B.C. 88)

- 92719 **AR**. Obv. Laureated head of Apollo Vejovis, to r., with trident behind; symbol, fish. **Ρ**. L. IVLI. BURSIO. Victory holding wreath in quadriga to r. *B. 5*. E. F. " 3 "
- 92720 **AR**. Similar; obv. symbol, bird perched on tower; **Ρ**. CXV. E. F. " 2 6
- 92721 **AR**. Similar; obv., bunch of grapes. F. D. C. " 3 6
- 92722 **AR**. Similar; obv., similar symbol; **Ρ**. VII. V. F. " 2 6
- 92723 **AR**. Similar; obv. symbol, owl. F. D. C. " 2 6
- 92724 **AR**. Similar; obv. symbol, club. E. F. " 2 "
- 92725 **AR**. Similar; obv. symbol, vine-leaf; **Ρ**. DV. V. F. " 2 6
- 92726 **AR**. Similar; **Ρ**. PA. V. F. " 2 "
- 92727 **AR**. Similar; obv. symbol, stag's head; **Ρ**. LIII. F. D. C. " 3 "
- 92728 **AR**. Similar; obv. symbol, wreath; **Ρ**. C. V. F. " 2 "
- 92729 **AR**. Similar; obv. symbol, human ear; **Ρ**. VI. V. F. " 2 6
- 92730 **AR**. Similar; obv. symbol, amphora; **Ρ**. SA. E. F. " 2 6
- 92731 **AR**. Similar; obv. symbol, pomegranate; **Ρ**. DI. E. F. " 3 "
- 92732 **AR**. Similar; obv. symbol; rostral column (?); **Ρ**. HO. F. D. C. " 3 "
- 92733 **AR**. Similar; obv. symbol, prancing horse; **Ρ**. LII. V. F. " 2 "
- 92734 **AR**. Similar; obv. symbol, hammer; **Ρ**. DI. V. F. " 2 "
- 92735 **AR**. Similar; obv. symbol, laurel-branch. E. F. " 2 6
- 92736 **AR**. Similar; obv. symbol, branch; **Ρ**. L. V. F. " 2 "

- 92737 *AR.* Similar; obv. symbol, fish; *RL.* QE. V. F. » 2 6
 92738 *AR.* Similar; *RL.* TA. F. D. C. 3 » »

C. JULIUS CAESAR

- 92739 *AR.* Obv. CAESAR. Elephant turned to r., treading under foot a Dragon, the German standard. *RL.* Priestly attributes: flamen cap, axe, sprinkler, and ladle. B. 9. F. D. C. » 5 »
 92740 *AR.* Another, similar. E. F. » 3 6
 92741 *AR.* Obv. Diademed head of Venus, to r. *RL.* CAESAR. Aeneas to l., carrying his father Anchises on shoulder and holding palladium. B. 10. *Fine style.* F. D. C. » 4 6
 92742 *AR.* Another, similar. E. F. » 3 6
 92743 *AR.* Another, similar. V. F. » 2 6
 92744 *AR.* Obv. Diademed head of Venus, to r.; behind, Cupid. *RL.* CAESAR. Trophy at foot of which are Gallia and Vercingetorix in mournful attitude, with hands tied behind their backs. B. 11. E. F. » 4 6
 92745 *AR.* Another, similar. V. F. » 2 6
 92746 *AR.* Obv. COS. TERT. DICT. ITER. Head of Ceres, to r. *RL.* AVGVR. PONT. MAX. Sacrificial implements; to r. M.; to l. D. B. 16. F. D. C. » 4 6
 92747 *AR.* Another, similar. E. F. » 3 6
 92748 *AR.* Another, similar. V. F. » 2 6
 92749 *AR.* Obv. C. CAESAR COS. TER. Veiled head of Piety, to r. *RL.* A. HIRTIVS PR. Sacrificial implements. B. 22. V. F. 3 » »
 92750 *AR.* Obv. LII. Head of Piety to r. wearing oak-wreath. *RL.* CAESAR. Trophy; to r., axe. B. 26. F. D. C. » 5 »
 92751 *AR.* Another, similar. E. F. » 3 6
 92752 *M. Mettius. AR.* Obv. CAESAR IMPER. Laur. head of Julius Caesar, to r. *RL.* M. METTIVS. Venus to l. holding Victory and leaning against shield; in the field, B. B. 33. *A very fine portrait of Caesar.* E. F. 1 10 »
 92753 *AR.* Obv. (CAESAR DICT.) QVART. Laur. head of Jul. Caesar to r. *RL.* M. METTIVS. Juno Sospita in biga galloping to r. B. 31. RR. E. F. 2 15 »
 92754 *L. Aemilius Buca. AR.* Obv. CAESAR DICT. PERPETVO. Laur. head of Jul. Caesar, to r. *RL.* L. BVCA. Venus seated to r., holding Victory and sceptre. B. 36. *Very good portrait.* V. F. 1 5 »
 92755 *AR.* Obv. Similar. *RL.* L. BVCA. Caduceus and fasces in saltire, between globe, clasped hands and axe. B. 37. R. V. F. » 15 »
 92756 *AR.* Obv. L. BVCA. Diademed head of Venus, to r. *RL.* Endymion asleep, head resting on rock; in front, Cupid fluttering, and Diana holding veil above her head. B. 38 (100 fr.) RR. V. F. 3 3 »
 92757 *AR.* Another, similar. RR. E. F. 3 15 »
 92758 *L. Mussidius Longus. AR.* Obv. Laureated head of Julius Caesar, to r. *RL.* L. MVSSIDIVS LONGVS. Globe, caduceus, cornucopiae, rudder, apex, &c. *A little gem in perfect state.* B. 58. F. D. C. 2 10 »
 92759 *AR.* Another, similar. V. F. 1 7 6
 92760 *P. Sepullius Macer. AR.* Obv. CAESAR DICT. PERPETVO. Laur. head of Jul. Caesar to r. *RL.* S. SEPVLLIVS MACER. Venus standing to l., holding Victory and sceptre. B. 48. E. F. 1 5 »
 92761 *AR.* Another, similar. V. F. » 15 »
 92762 *AR.* Obv. Same legend. Veiled head of Jul. Caesar. *RL.* As last. B. 50. E. F. 1 » »
 92763 *AR.* Another, similar. V. F. » 12 6

C. JULIUS CAESAR OCTAVIANUS AUGUSTUS

- 92764 *AR.* Obv. C. CAESAR IMP. Bare head of Octavianus, to r., bearded. *RL.* S. C. Equestrian statue of Octavianus. B. 63. S. E. F. » 17 6
 92765 *AR.* Another, similar. S. V. F. » 7 6
 92766 *AR.* Obv. CAESAR III VIR R. P. C. Helmeted bust of Mars to r. *RL.* S. C. Legionary eagle between two standards. B. 67. F. » 2 6
 92767 *AR.* Obv. C. CAESAR III VIR R. P. C. Bare head of Octavian, to r. *RL.* Q. SALVIVS IMP. COS. DESIG. Winged fulmen. B. 92. E. F. » 10 »
 92768 *AE.* Obv. DIVOS IVLIVS. Laur. head of Julius Caesar, to r. *RL.* CAESAR DIVI F. Bare head of Octavian, bearded, to r. B. 98. *An unusually fine specimen.* V. F. 1 5 »
 92769 *AE.* Obv. DIVI F. Bare head of Octavian, to r.; in front, star. *RL.* DIVOS IVLIVS within laurel-wreath. B. 101. V. F. » 15 »
 92770 *AE.* Obv. Bare head of Octavian, to r. *RL.* CAESAR DIVI F. Octavian on horseback to l. B. 103. R. V. F. 12 10 »
 92771 *AE.* Obv. Similar. *RL.* IMP. CAESAR. Victory facing, standing on globe, holding wreath and military standard. B. 152. R. V. F. 9 » »
 92772 *AR.* Obv. Bare head of Octavian, to l. *RL.* CAESAR DIVI F. Victory standing on globe, and holding wreath, to l. B. 110. V. F. » 9 »
 92773 *AR.* Obv. Winged bust of Victory to r., with features of Scribonia. *RL.* CAESAR DIVI F. Neptune standing to l., one foot resting on globe, and holding acrostolium. B. 117. S. E. F. 1 10 »
 92774 *AR.* Another, similar. S. V. F. » 15 »

- 92775 *AR.* Obv. IMP. CAESAR DIVI IVLI F. Bare head of Octavian to r., bearded. *RL.* M. AGRIPPA COS. DESIG. B. 131. R. V. F. 1 » »
 92776 *AR.* Obv. IMP. CAESAR DIVI F. III VIR ITER. R. P. C. Head. as last. *RL.* COS. ITER. ET TER. DESIG. Sacrificial implements. B. 140. V. F. » 9 »
 92777 *AR.* Quinarius. Obv. CAESAR IMP. VII. Head of Octavian, to r. *RL.* ASIA RECEPTA. Victory standing on cista mystica. B. 145. F. » 2 6
 92778 *AR.* Medallion. Obv. IMP. CAESAR DIVI F. COS. VI. LIBERTATIS P. R. VINDEIX Laur. head of Octavian, to r. *RL.* PAX. Peace standing to l., within laurel-wreath. B. 147. R. V. F. 1 12 6
 92779 *AR.* Obv. Bare head of Octavian, to r. *RL.* IMP. CAESAR. Ithyphallic Term on fulmen. B. 153. R. F. D. C. 3 » »
 92780 *AR.* Another, similar. R. V. F. 1 10 »
 92781 *AR.* Obv. Victory holding palm-branch and wreath, standing on prow, to r. *RL.* IMP. CAESAR. Emperor in quadriga to r. B. 154. F. D. C. 1 10 »
 92782 *AR.* Another, similar. F. » 6 »
 92783 *AR.* Obv. Laur. bust of Octavian to r.; behind, fulmen. *RL.* IMP. CAESAR. Octavian seated on curule chair, holding Victory. B. 155. S. V. F. » 12 6
 92784 *AR.* Obv. Laur. bust of Octavian, to r. *RL.* IMP. CAESAR. Colonist ploughing. B. 156. V. F. » 7 6
 92785 *AR.* Obv. Bare head of Octavian, to r. *RL.* IMP. CAESAR. Naval trophy. B. 158. V. F. » 8 6
 92786 *AR.* Obv. Similar head. *RL.* Temple, on the frieze of which: IMP. CAESAR. B. 161. *A perfect specimen.* F. D. C. 1 5 »
 92787 *AR.* Another, similar. F. » 7 6
 92788 *AR.* Another, similar. M. » 2 6
 92789 *AR.* Obv. Laur. head to r. *RL.* IMP. CAESAR. Statue of Octavian on rostral column. B. 163. E. F. 1 5 »
 92790 *P. Carisius (B. C. 25). AR.* Obv. IMP. CAESAR AVGVSTVS. Head to r. *RL.* P. CARISIVS LEG. PRO PR. Dagger, shield, and spear-head. B. 166. V. F. » 7 6
 92791 *P. Licinius Stolo (B. C. 17). AR.* Obv. AVGVSTVS TR. POT. Augustus on horseback, to r. *RL.* P. STOLOS III VIR. Apex between two shields. B. 243. RR. F. D. C. 4 4 »

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 5957.)

CARAUSIUS (287-293)

- 92792 Obv. IMP. CARAVSIUS P. F. AVG. Radiated and draped bust to r. *RL.* GERMANICVS MAXV. Trophy supported by two prostrate captives. *Not in Cohen. RR.* V. F. » 15 »
 92793 *AE.* Obv. Similar. *RL.* LAETITIA AVG. Laetitia standing; beneath, C (Camulodunum). C. 122. R. V. F. » 10 »
 92794 *AE.* Obv. IMP. C. CARAVSIUS P. AVG. Bust, as last. *RL.* LEG. II. PARTH. Centaur to l., holding sceptre in each hand; in ex. C. C. 135 var. *Brummell specimen sold for 33. at Sotheby's. RR.* V. F. 1 10 »
 92795 *AE.* Obv. Similar. *RL.* MARTI AVG. Mars standing to l. C. 167. R. V. F. » 7 6
 92796 *AE.* Obv. IMP. CARAVSIUS P. AVG. Bust, as last. *RL.* MONETA AVG. Moneta standing to l., holding pair of scales and cornucopiae. C. 173. *Patinated. R.* V. F. » 6 6
 92797 *AE.* A variety of similar type. *Struck on an unusually fine and large flan. R.* F. » 5 »
 92798 *AE.* Another variety, with S. C. in the field. R. M. » 4 6
 92799 *AE.* Obv. IMP. CARAVSIUS P. F. AVG. Radiated and draped bust to r. *RL.* PAX AVG. Peace standing to l., holding olive-branch and sceptre. C. 209. *A very fine and patinated specimen.* E. F. 1 » »
 92800 *AE.* Another, similar. M. » 3 6
 92801 *AE.* A variety, with M. L. in ex. C. 192 var. *Patinated.* E. F. 1 » »
 92802 *AE.* Another, with MLXXI in ex. and B-E on either side of Pax. V. F. » 10 »
 92803 *AE.* Another, similar. *Patinated.* F. » 3 »
 92804 *AE.* Another, with same letters in field, but no mint-mark. V. F. » 6 »
 92805 *AE.* Another, without letters. *Brown colour.* F. » 5 »
 92806 *AE.* Another, with *RL.* type doubly struck in a curious manner. V. F. » 10 »
 92807 *AE.* Another variety, with F-O in field, and ML in ex. F. » 5 »
 92808 *AE.* Obv. IMP. C. CARAVSIUS P. F. AVG. Radiated and cuirassed bust to r. *RL.* PAX AVGG. Peace to l., between S-F; ex. MLXXI. E. F. » 15 »
 92809 *AE.* Another, similar; with S-C in the field. *Large flan.* F. » 3 6
 92810 *AE.* Another, with S-F in field, and C in ex. C. 192. *A nice coin.* V. F. » 10 »
 92811 *AE.* A variety, without any letters in field or ex. of *RL.* *Patinated.* V. F. » 8 6
 92812 *AE.* A variety, with F-O in field, and ML in ex. F. » 4 6

- 92813 \mathcal{A}^3 . Another, with L in field. *Struck on a large flan.* V. F. » 6 6
 92814 \mathcal{A}^3 . Another, with S—P in field, and MLXXI in ex. *Patinated.* V. F. » 8 6
 92815 \mathcal{A}^3 . A variety, without mint-mark. *A very fine portrait.* V. F. » 10 »
 92816 \mathcal{A}^3 . Another, similar. F. » 3 »
 92817 \mathcal{A}^3 . Another, with C in ex. F. » 3 »
 92818 \mathcal{A}^3 . Obv. Similar to last. \mathcal{R}^2 . PROVID. . . Providence standing to l. C. 275. *Fine green patina.* V. F. » 8 »
 92819 \mathcal{A}^3 . Obv. IMP. CARAVSIVS P. AVG. Radiated, draped and cuirassed bust to l. \mathcal{R}^2 . RESTIT. SAECVLI. Carausius standing to l. is crowned by Victory. C. 204. (60 fr.). *RR. Struck at Colchester.* V. F. 1 5 »
 92820 \mathcal{A}^3 . Obv. IMP. CARAVSIVS P. F. AVG. Bust, as last. \mathcal{R}^2 . SALVS AVG. Salus standing to l., holding patera. C. 316. S. V. F. » 7 6
 92821 \mathcal{A}^3 . Obv. IMP. CARAVSIVS P. F. AVG. Radiated and cuirassed bust to l., holding lance across shoulder. \mathcal{R}^2 . VIRTVS AVG. Warrior holding spear and shield. *Not in Cohen. R.* V. F. 1 » »
 92822 \mathcal{A}^3 . Denarius. Obv. IMP. CARAVSIVS P. F. AVG. Laur. and cuirassed bust to r. \mathcal{R}^2 . VIRTVS AVG. Lion advancing to l., carrying fulmen; in ex. RSR. C. 390 (350 fr.). *RRR.* F. 6 6 »
 92823 \mathcal{A}^3 . Obv. Legend and type, as last. \mathcal{R}^2 . VIRTVS AVG. Valour standing to r., holding shield and spear; in ex. C. (Colchester). C. 396. S. E. F. » 12 6
 92824 \mathcal{A}^3 . Another, similar. F. » 3 6
 92825 \mathcal{A}^3 . Obv. IMP. CARAVSIVS P. F. AVG. Radiated and cuirassed bust to r. \mathcal{R}^2 . SPES PVBLIC. Spes to l., holding flower; in the field, S—P. C. 355. *A good coin.* V. F. » 15 »
 92826 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . . . ELA. . . Abundance(?) F. » 4 6

ALLECTUS (294-297)

- 92827 \mathcal{A}^3 . Obv. IMP. C. ALLECTVS P. F. AVG. Radiated and cuirassed bust to r. \mathcal{R}^2 . PAX AVG. Peace standing to l.; in ex. ML; in the field, S—P. C. 31 *var.* F. » 5 »
 92828 \mathcal{A}^3 . Another, similar. M. » 2 6
 92829 \mathcal{A}^3 . A variety, with S—A in field, and M—L in ex. F. » 6 »
 92830 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . PROVID. DEOR. Providence standing to l.; in field, S—P; in ex. ML. *Not in Cohen. RR.* F. » 15 »
 92831 \mathcal{A}^3 . Obv. IMP. C. ALLECTVS P. F. AVG. Radiated and draped bust to r. \mathcal{R}^2 . VIRTVS AVG. Galley; beneath QC. C. 81. V. F. » 7 6
 92832 \mathcal{A}^3 . Another, similar. F. » 3 6
 92833 \mathcal{A}^3 . A variety with QL in ex. (London). *Patinated.* F. » 5 »
 92834 \mathcal{A}^3 . Another, similar. M. » 2 »
 92835 \mathcal{A}^3 . Obv. IMP. C. ALLECTVS P. E. AVG. Radiated and cuirassed bust to r. \mathcal{R}^2 . PAX AVG. Peace standing to l., between S—A; in ex. ML. C. 31. F. » 3 »
 92836 \mathcal{A}^3 . Another, similar. M. » 1 6
 92837 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . PROVIDENTIA AVG. Providence standing to l., between S—P; in ex. C. C. 46. F. » 3 6

DOMITIUS DOMITIANUS

- 92838 \mathcal{A}^3 . (Follis). Obv. IMP. C. L. DOMITIVS DOMITIANVS AVG. Laur. head to r. \mathcal{R}^2 . GENIO POPVLI ROMANI. Genius of the Roman People. C. 1. *RR.* E. F. 5 » »

CONSTANTIUS I. CHLORUS (305-306)

- 92839 \mathcal{A}^3 . Obv. CONSTANTIVS NOB. C. Bust to r., radiated and draped. \mathcal{R}^2 . COMES AVG. Pallas standing to l., holding sceptre and shield. C. 10. S. E. F. » 5 »
 92840 \mathcal{A}^3 . Obv. FL. VAL. CONSTANTIVS. NOB. CAES. Bust to r., radiated, draped and cuirassed, \mathcal{R}^2 . CONCORDIA MILITVM. Emperor receiving a figure of Victory from Jupiter. C. 20. F. » 9 »
 92841 \mathcal{A}^3 . Obv. DIVO CONSTANTIO AVG. Laur. bust to r. \mathcal{R}^2 . CONSECRATIO. Eagle to r.; in ex. PLG (Lyons). C. 26. V. F. » 2 »
 92842 \mathcal{A}^3 . Another, similar. M. » 6 »
 92843 \mathcal{A}^3 . Obv. CONSTANTIVS NOB. C. Laur. and cuirassed bust to r. \mathcal{R}^2 . FELIX ADVENT. AVGG. NN. Africa standing to l., holding military standard, etc. C. 36. F. » 1 6
 92844 \mathcal{A}^3 . Obv. IMP. CONSTANTIVS P. F. AVG. Laur. head to r. \mathcal{R}^2 . FIDES MILITVM. Military Fidelity seated to l.; in ex. PT. C. 43. F. » 1 »
 92845 \mathcal{A}^3 . Obv. FL. VAL. CONSTANTIVS NOBIL. C. Helmeted and cuirassed bust to l., with spear on shoulder. \mathcal{R}^2 . GENIO POPVLI ROMANI. Genius to l., holding patera and cornucopiae, in the field, B; in ex. TR. C. 61 *var.* V. F. » 1 »
 92846 \mathcal{A}^3 . Similar, with obv. legend : CONSTANTIVS NOB. C. Laur. and cuirassed bust to l.; no mint-mark. F. D. C. » 2 »
 92847 \mathcal{A}^3 . Similar, with mint-mark : PLG. F. D. C. » 3 6
 92848 \mathcal{A}^3 . Similar; obv. legend : FL. VAL. CONSTANTIVS NOB. C. Helmeted and cuirassed bust to r. \mathcal{R}^2 . Mint-mark : TR. E. F. » 2 6
 92849 \mathcal{A}^3 . Similar; obv. CONSTANTIVS NOB. C. Laur. and cuirassed bust to r. F. D. C. » 3 6

- 92850 \mathcal{A}^3 . Similar; obv. CONSTANTIVS NOB. CAES. Laur. head to r.; \mathcal{R}^2 . Mint-mark. PT. F. D. C. » 4 »
 92851 \mathcal{A}^3 . Similar; obv. legend : FL. VAL. CONSTANTIVS NOB. CAES. Laur. bust to r. \mathcal{R}^2 . Mint-mark : ALE; in the field XX— $\overline{\text{I}}$. F. D. C. » 2 »
 92852 \mathcal{A}^3 . Same legend; laur. and cuirassed bust to r. \mathcal{R}^2 . No mint-mark. E. F. » 1 6
 92853 \mathcal{A}^3 . Similar; obv. CONSTANTIVS NOBIL. B. Laur. bust to r. \mathcal{R}^2 . Mint-mark, TR; in the field, B and star. V. F. » 1 »
 92854 \mathcal{A}^3 . Obv. DIVO CONSTANTIO AVG. Veiled bust to r. \mathcal{R}^2 . MEMORIA FELIX. Altar between two eagles. C. 181. S. V. F. » 1 6
 92855 \mathcal{A}^3 . Another, similar; mint-mark : PTR. C. 182. R. E. F. » 5 »
 92856 \mathcal{A}^3 . Quin. Obv. DIVO CONSTANTIO PIO PRINC. Veiled bust to r. \mathcal{R}^2 . MEMORIAE AETERNAE. Spread eagle facing, looking to l. C. 186. *Patinated.* V. F. » 3 »
 92857 \mathcal{A}^3 . Obv. CONSTANTIVS NOB. C. Radiated and draped bust to r. \mathcal{R}^2 . ORIENS AVGG. Sol to l. C. 210. E. F. » 3 6
 92858 \mathcal{A}^3 . Obv. CONSTANTIVS NOB. CAES. Laur. bust to r. \mathcal{R}^2 . SACRA MONET. AVGG. ET CAESS. NOSTR. Moneta standing to l., holding pair of scales and cornucopiae, in ex. T. C. 266. F. D. C. » 3 6
 92859 \mathcal{A}^3 . A variety, with mint-mark, PT. E. F. » 2 »
 92860 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . SACRA MON. VRB. AVGG. ET CAESS. NN. Moneta to l. C. 263. E. F. » 2 »
 92861 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . SALVIS AVGG. ET CAESS. FEL. KART. Female figure standing to l.; in ex. F. C. 270. S. V. F. » 3 6
 92862 \mathcal{A}^3 . Obv. CONSTANTIVS NOB. C. Laur. head to r. \mathcal{R}^2 . VIRTVS MILITVM. Camp-gate in front of which are four soldiers sacrificing, in ex. C. C. 312. R. E. F. » 17 6
 92863 \mathcal{A}^3 . Another, with D in ex. R. V. F. 1 5 »
 92864 \mathcal{A}^3 . Another, with obv. legend : CONSTANTIVS CAES. R. C. 314. F. » 10 »

HELENA

- 92865 \mathcal{A}^3 . Quin. Obv. FL. IVL. HELENAE AVG. Diademed and draped bust, to r. \mathcal{R}^2 . PAX PVBLICA. Peace standing to l., holding olive-branch and sceptre. C. 4. V. F. » 2 6
 92866 \mathcal{A}^3 . Quin. Another, similar. F. » 1 6
 92867 \mathcal{A}^3 . Obv. FL. HELENA AVGVSTA. Diademed and draped bust, to r. \mathcal{R}^2 . SECVRITAS REIPVBLICE. Security standing to l; in ex. SMALA. C. 12. F. D. C. » 3 6
 92868 \mathcal{A}^3 . Another, with SMALD. *A gem.* F. D. C. » 5 »
 92869 \mathcal{A}^3 . Another, with SMANTI. F. D. C. » 3 »
 92870 \mathcal{A}^3 . Another, with SMALB. F. D. C. » 4 »
 92871 \mathcal{A}^3 . Another, with SMAL. F. D. C. » 4 »
 92872 \mathcal{A}^3 . Another, with SMKT. F. D. C. » 4 »
 92873 \mathcal{A}^3 . Another, with STQC. V. F. » 1 »
 92874 \mathcal{A}^3 . Another, with STRE. F. D. C. » 3 »
 92875 \mathcal{A}^3 . Another, with \mathcal{R}^2 . (wreath) F. » 1 »

THEODORA

- 92876 \mathcal{A}^3 . Quin. Obv. FL. MAX. THEODORAE AVG. Laureated and draped bust to r. \mathcal{R}^2 . PIETAS ROMANA. Piety standing, facing, holding a child in her arms. C. 4. E. F. » 3 6
 92877 \mathcal{A}^3 . Quin. Another, similar; with : CONS in ex. F. D. C. » 3 6
 92878 \mathcal{A}^3 . Quin. Another, with TES in ex. F. D. C. » 3 »

(To be continued.)

CONTINENTAL COINS

ITALIAN SERIES

(Continued from col. 5965.)

CAGLIARI (Sardinia)

- 92879 *Charles II.* (1665-1700). \mathcal{A}^3 . Mezzo Reale ($\frac{1}{2}$ Teston). Obv. CAROLVS. II. R. SPARVM. Bust to r.; behind, $\frac{C}{I}$. \mathcal{R}^2 . INMICOS. EIVS. DESTRVAT. 1699. Floreate cross. R. 703. V. F. » 2 »
 92880 *Charles Emmanuel III.* (1730-1773). \mathcal{A}^3 . Scudo of 1756. Obv. CAR. EM. D. G. REX. SAR. CYP. ET. IER. 1756. Bust to l. \mathcal{R}^2 . DVX. SABAVD. ET. MONTISFER. PRINC. PEDEM. &c. Crowned circular shield. F. D. C. » 10 »
 92881 \mathcal{A}^3 . Scudo of 1766. Similar type. E. F. » 2 »
 92882 \mathcal{A}^3 . Scudo of 1768. Similar. F. D. C. » 2 6
 92883 *Victor Amedeus III.* (1773-1796). \mathcal{A}^3 . Doppia of 1786. Obv. VIC. AM. D. G. REX. SARDINIAE. 1786. Head to l. \mathcal{R}^2 . DVX. SABAVD. PRINC. PEDEM. Crowned eagle. V. F. 1 » »

- 92884 *Æ*. 15 Soldi of 1794. Obv. VIC. AM. D. G. REX. SAR. CYP. ET. IER. 1794. Bust to r. *℞*. DVX. SAB. ET. MONTISF. PRINC. PED. Within wreath: SOL. | 15. F. D. C. " 2 "
- 92885 *Victor Emmanuel I.* (1802-1821). *℞*. 20 Lire of 1819. F. D. C. " 18 6
- 92886 *Æ*. 5 Lire of 1820. By A. Lavy. F. D. C. " 5 "
- 92886* *Charles-Felix* (1821-1831). *℞*. 80 Lire of 1823. By Lavy. F. D. C. " 3 10 "
- 92887 *℞*. 40 Lire of 1825. Similar. F. D. C. " 1 15 "
- 92888 *℞*. 20 Lire of 1823. Similar. F. D. C. " 19 "
- 92889 *℞*. 5 Lire of 1827. Similar type. F. D. C. " 5 6

CAMERINO

- 92890 *Republic. Popular Government* (1434-1444). *℞*. Mezzo Grosso. Obv. VB. CAMMERIN.; in the field: A. *℞*. SANTVS. VENAN; in the field I V. R. 724. F. D. C. " 4 6
- 92891 *℞*. Mezzo Grosso. Similar; with VB. CAMERIN. F. D. C. " 5 "
- 92892 *℞*. Mezzo Grosso. Similar, with VB. CAMERIN. V. F. " 2 6
- 92893 *Billon. Picciola*. Obv. VRB. CAME. Shield of arms. *℞*. S. VENANTIVS. Cross. V. F. " 1 6
- 92894 *Billon. Quattrino*. Obv. D. CAMERINO. Cross. *℞*. S. ANSOVINVS. Shield of arms. V. F. " 1 6
- 92895 *Giovanni Maria da Varano & Giovanna Malatesta* (1503-1511). *℞*. Grosso. Obv. IO. MARIA. VA. RA. IOANA. M. AT. Shield of arms quartered. *℞*. S. VENANTIVS. DE. CAMERIN. The Saint standing, facing, holding model-church. *Gnecchi Cat.*, no 984. R. V. F. " 2 5 "

CARMAGNOLA

- 92896 *Ludovico II.*, Marquis of Saluzzo (1475-1504). *℞*. Cornabo. Obv. + LVDOVICVS. M. SALVTIARVM. Bust of Marquis, to l., in biretta and armour. *℞*. SANCT. CONSTANTIVS. Saint, on horseback, to r. R. 766. V. F. " 12 6
- 92897 *℞*. Cornabo. A variety of legend and type. E. F. " 15 "
- 92898 *Michele Antonio*, Marquis of Saluzzo (1504-1528). *℞*. Testone. Obv. (Crown). MICHAEL. ANT. MAR. SALVTIARVM. Eagle to l. *℞*. SANCTVS. CONSTANTIVS. The Saint standing. R. 775. R. V. F. " 1 7 6
- 92899 *℞*. Doppio Grosso. Obv.: MICHAEL: ANT: MARNIO: SALVTIARVM: Crowned eagle, head to l. *℞*: +: XPS: REX: VENIT: IN PACE: HOMO: FACTVS: ES: Cross fleurdelysée. R. 780. E. F. " 5 "

CARPENTRASSO

- 92900 *John XXII.* (1316-1334). *℞*. Zecchino. Obv. S. IOHA—NNESB. The Saint standing, facing. *℞*. * SANT. PETRH. Lily. R. 795. F. " 1 "
- 92901 *℞*. Giulio. Obv. IONES PAPA. XXII COMES: VENASINI. The Pope seated facing in the attitude of blessing. *℞*. AGIM. TIBI. GRA. OMNIPOTENS. DEVS. Cross fleurdelysée. R. 797. — *Poey d'Avant*, no 4142. V. F. " 2 5 "

CASALE

- 92902 *Guglielmo I.*, Marquis of Monferrato (1464-1483). *℞*. Doppia. Obv. GVLIELMVS. MAR. MONT. FER. &. Bust of the Marquis to l., in biretta and armour. *℞*. + SACRI. RO. IMP. PRINC. VICA. PP. Shield of arms. *Promis IV*, 6. — R. 807. *RR. A fine specimen of Renaissance work.* E. F. " 13 10 "
- 92903 *℞*. Testone. Similar type. *Unusually fine.* E. F. " 1 5 "
- 92904 *℞*. Testone. Similar. V. F. " 12 6
- 92905 *Bonifazio II.* (1518-1530). *℞*. Testone. Obv. * BONIFACIVS. MAR. MONTIS. FERRA. Shield of arms. *℞*. * PRINC. VICARIVS PP. SACRI. RO. IMP. Cross in double circle. R. 826. E. F. " 1 2 6
- 92906 *℞*. Cornabo. Obv. BONIF: MA: MO: FE: Helmeted shield. *℞*. S.—TEODORVS: CVSTOS: St. George piercing the Dragon. R. 829. V. F. " 5 6
- 92907 *Giangiorgio* (1530-1533). *℞*. Mezzo Testone. Obv. IO. GEORGIVS. M. MONTIS. FERRATI. Bust of the Marquis to l., in biretta and cuirass. *℞*. VICARIVS. P. P. IMPERATO. Stag lying down within fold. *Unpubl. variety.* RR. V. F. " 4 10 "
- 92908 *℞*. Cavalotto. Obv. IO. GEORGIVS. M. MONTIS. FERRATI. Bust, as last. *℞*. VICARIVS. ROMANI. IMPERII. Crowned shield of arms. *Promis VII*, 6. R. V. F. " 1 5 "
- 92909 *Margherita & Guglielmo* (1550-1566). *℞*. Bianco. Obv. + MAR. E + GVL. DVCE + MANT. MAR + MONT. FE. Crowned shield of arms. *℞*. + CRVX. CHRISTI. SALVS. NOSTRA. 1565. Cross fleurdelysée. R. 842. E. F. " 7 6

CASTIGLIONE DELLE STIVIERE

- 92910 *Ferdinando I.* (1616-1678). *Billon. Soldo*. Obv. FERDI. D. G. PRINC. CASTI. Crowned shield of arms. *℞*. TVRRIS. FORTITVDINIS. Tower. R. 894. V. F. " 2 6
- 92911 *Billon. Soldo*. A variety. V. F. " 2 "

CASTRO

- 92912 *Pier Luigi Farnese* (1545-1547). *℞*. Grosso. Obv. P. ALOISIVS. F. DVX. CASTRII. Crowned shield of arms. *℞*. SAVINO. VR. CASTRI. CVSTO. The Saint standing, facing. *Zanetti*, 6. *Holed.* V. F. " 12 6
- 92913 *℞*. Quartino. Obv. P. ALO. F. DVX. CA. Crowned shield of arms. *℞*. SANTVS. SAVINVS. Half-length portrait of the Saint, facing. R. 914. E. F. " 4 6
- 92914 *℞*. Quartino. A variety. V. F. " 3 "
- 92915 *Billon. Quattrino*. Obv. P. ALOISIVS. F. DVX. CASTR. Crowned shield of arms. *℞*. SANTVS. SAVINVS. The Saint standing, facing. R. 916. V. F. " 3 "

CATTARO

- 92916 *Stephano Dusciani* (1340). *℞*. Grosso. Obv. STEPHVS: RASIC... T. RX. Seated figure of Prince, facing. *℞*. S. TRIFONIS. CATRENSIS. The Saint standing, facing. *Gn. Cat.* 987. RR. E. F. " 1 7 6
- 92917 *Napoleon I.* (1813). *℞*. Obsidional Piece of 10 Francs. Obv. DIEU PROTEGE LA FRANCE-O-Ω. In the field, under crown IO F. *℞*. CATTARO EN ETAT DE SIEGE-1813 Within laurel-wreath, trophy of arms. R. 926. *Cast coin of rough fabric.* RR. E. F. " 3 10 "
- 92918 *℞*. Obsidional Piece of 5 Francs. Similar type, with 5 NF on obv. RR. V. F. " 2 5 "

CHIETI

- 92919 *Charles VIII.* (1495). *℞*. Cavallo. Obv. KROLVS. D. G. R. FR. St. Crowned shield of arms. *℞*. CIVITAS. TEATINA. Cross. *Hoffmann* 73. V. F. " 4 6
- 92920 *℞*. Lavallo. A variety. V. F. " 4 "

COMO

- 92921 *Republic* (Frederick I., XII.-XIV. Cent.). *℞*. Danaro. Obv. FEDRIC. IP. Crowned bust of Emperor to r., holding orb and sceptre; behind, a wheel. *℞*. CVMANVS. Eagle. R. 958. E. F. " 10 "
- 92922 *℞*. Danaro. Similar, with FREDERICVS IMPERT and no wheel. *Ambrosoli* 19. V. F. " 7 6
- 92923 *℞*. Danaro. A variety of last type. E. F. " 8 6
- 92924 *Franchino I. Rusca* (1327-1335). *Billon. Quattrino*. Obv. H. *℞*. Cross. RR. V. F. " 7 6

COMPIANO

- 92925 *Federico Landi* (1589-1626). *Billon. Quattrino*. Obv. D. FED. LANDVS. AV. VAL. Bust to r. *℞*. PRIN. III. M. C. C. P. P. F. C. Two laurel-branches in saltire. R. 970. R. V. F. " 7 6

CORREGGIO

- 92926 *Camillo & Fabrizio* (1580-1597). *℞*. Cavalotto. Obv. + S. QVIRINVS. EPS. CORRIGII PRO. Head of the Saint, facing, between Q—S. *℞*. HIS. PETAM. SIDERA. PENNIS. PEGASO. Pegasus flying to r. R. 975. R. V. F. " 10 6
- 92927 *Billon. Soldo*. Obv. OPPORT. ISTO. PROTEC. CLIP. Crowned shield of arms. *℞*. S. QVIRINVS. EPS. PROT. COR. The Saint standing. R. 977. *Bigi* 48. R. V. F. " 7 6
- 92928 *Billon. Sesino*. Obv. S. QVI. CIVIT. CORRIGII. Bust of Saint, to l. *℞*. SVB. VMBRA. ALARVM. TVARVM. Eagle. V. F. " 2 "
- 92929 *Billon. Sesino*. A variety. F. " 1 6
- 92930 *Billon. Sesino*. Obv. ... EP. CORR. Saint standing, facing. *℞*. ... PR. CO. Arms. *Gn. Cat.* 1076. F. " 2 "

CREMONA

- 92931 *Republic* (1151-1330). *℞*. Grosso. Obv. S. IMERIVS. The Saint seated, facing. *℞*. + CREMONA. Cross, with fleur-de-lys and pellet in alternate angles. R. 1017. RR. E. F. " 1 15 "
- 92932 *℞*. Cremonese. Obv. + FREDERICVS. In the field: P P I *℞*. CREMONA. Cross. S. F. " 4 6

DESANA

- 92933 *Pietro Berard* (1516-1529). *℞*. Testone. Obv. P. B. D. F. COMES. DECIAE. Crowned eagle, with wings spread and head to l. *℞*. SANCTVS. MAVRICIVS. The Saint standing, facing. R. 1041. E. F. " 1 10 "

- 92934 *Giovanni Bartolomeo Tizzone* (1529-1533). *AR*. Cornabo. Obv. GIO. B. T. CO : D : DEX : IMP. Helmeted shield surmounted with crowned eagle. *R*. : S—ANCTVS GEORGIVS : The Saint on horseback, to r. *Promis III*, 7. *R*. F. D. C. 2 2 »

ERITREA

- 92935 *Humbert I.* *AR*. 5 Lire. Obv. UMBERTO I RE D'ITALIA. 1890. Crowned bust to r. *R*. COLONIA ERITREA. In the field L. 5, and Ethiopian and Arabic legends. F. D. C. » 7 6
 92936 *AR*. 2 Lire. Similar type. F. D. C. » 4 »
 92937 *AR*. 1 Lira. Similar type. F. D. C. » 2 6
 92938 *AR*. 50 Centesimi. F. D. C. » 1 6

FAMAGOSTA

- 92939 Obsidional *AE*. (1570). Bisant. Obv. PRO. REGNI. CYPRI. PRESSIDIO. 1570. The Lion of St. Mark. *R*. VENETORV. FIDES. INVIOLABILIS. I. P. R. 1072. V. F. » 5 »
 92940 *AE*. Bisant. Similar. F. » 2 6

FANO

- 92941 *Gregory XIII.* (1572-1585). *AR*. Testone. Obv. GREGORIVS : XIII : PON : M : S. N. Bust of Pope to l. *R*. FANVM FORTVNAE. Crowned shield of arms. *Cin.* 148. *R*. V. F. 1 1 »
 92942 *Sixtus V.* (1585-1590). *AR*. Testone. Obv. SIXTVS. V. PONT. MAX. 1586. T. B. Bust of Pope to l. *R*. COLONNIA. IVLI — A. FANESTRIS. Crowned shield of arms. *Cin.* 98. *RR.* A fine portrait. V. F. 2 2 »

FERMO

- 92943 *Republic* (1796-1799). *AE*. Madonina. Obv. S. P. APOSTORVM PRINCEPS. Nimbed bust of St. Peter to l. *R*. *** BAIOCCHI | DVE E MEZZO | FERMO | 1796. V. F. » 3 6
 92944 *AE*. Mezzo Baiocco. Obv. PIVS. | PAPA. VI | AN | XIII within laurel-wreath. *R*. *** MEZZO | BAIOCCHI | FERMANO | 1798. V. F. » 3 6

FERRARA

- 92945 *Republic* (1200-1244). *AR*. Ferrarino. Obv. + IMPERATOR. F. In the field : R D. *R*. FERRARIA. Cross. *R*. 1109. V. F. » 3 6
 92946 *Niccolo III. d'Este* (1393-1441). *AR*. Danaro. Obv. (Eagle). C. NICHOL. MAP. In the field : O H. *R*. DE. FE. RA. RI. I. (shield); in the field : A. *R*. 1115 var. V. F. » 6 »
 92947 *Ercole I. d'Este* (1471-1505). *AR*. Testone. Obv. HERCVLES. DVX. FERRARIAE. II. Head bare to l. *R*. Horseman to r. *R*. 1127. V. F. 1 » »
 92948 *AR*. Testone; a variety without dot before. HERCVLES. E. F. 2 » »
 92949 *AR*. Testone. Obv. HERCVLES. FERRAR. DVX. II. Head bare to r. *R*. Cluster of snakes interlaced. *R*. 1130. V. F. » 17 6
 92950 *AR*. Testone. Similar. E. F. 1 10 »
 92951 *AR*. Testone. A variety. With small hole above head. E. F. 1 7 6
 92952 *AR*. Testone. Another variety, of different style. E. F. 2 » »
 92953 *AR*. Mezzo Testone. Obv. + HERCVLES. DVX. FERRARIE. Bust to l., in cuirass; head bare. *R*. + * DEVS. FORTI- TVDO. MEA * St George on horseback to r. piercing Dragon. *R*. 1133. V. F. » 17 6
 92954 *AR*. Mezzo Testone. A variety. F. » 12 6
 92955 *AR*. Mezzo Testone. Similar. Bellini, p. 134/. E. F. 1 7 6
 92956 *AR*. Grosso. Obv. HERCVLES. DVX. FERRARIAE. Horseman to r. *R*. S. MARELIVS. EPISCOP. The Saint seated. *R*. 1136. V. F. » 7 6
 92957 *Alfonso I. d'Este* (1505-1534). *AR*. Testone. Obv. ALFONSVS. DVX. FER. III. S. R. E. CONF. Bust of Duke in cuirass, to l. *R*. DE. FORTI. DVLCEO. Seated figure, helmeted, to l.; in front, trunk of tree around which a serpent is entwined. *R*. 1143. F. D. C. 3 » »
 92958 *AR*. Testone. Obv. ALFONSVS. DVX. FERRARIE. III. Bust, as last. *R*. As last. E. F. 2 10 »
 92959 Billon. Quattrino. Obv. ALFONSVS. DVX. FERRARIE. III : Bust to l. *R*. NOBILITAS. ESTENSIS. * Spread eagle facing. F. » 1 »
 92960 *Ercole II.* (1534-1559). *AR*. Bianco. Obv. HERCVLES. II. DVX. FERRARIAE. III. Bust to l., in armour; head bare. *R*. QVI. INDICATIS. TERRAM. DILICITE. IVST. Justice seated to r. holding fasces and pair of scales. Bellini, p. 200, III. — *R*. 1155. E. F. 3 3 »
 92961 *AR*. Bianco. Obv. HER. EST. II. DVX. REGII. III. Bust to l., in cuirass; head bare; beneath. 1550. *R*. +. REGII. Y. LE- PIDI. Shield of arms. (Struck for Reggio). *R*. 3629. E. F. » 12 6
 92962 *AR*. Grosso. Obv. EXALTAVIT. ME. DEXTERA. DNI. Shield of arms. *R*. S. MAVRELIVS. FERR. PONTIF. The Saint standing, facing; beneath : 1579. V. F. » 3 6

- 92963 *AR*. Grosso. A variety, undated. Holed. V. F. » 2 6
 92964 *Paul V.* (1605-1621). *AR*. Giulio. Obv. * PAVLVS. V. BVRGH. P. MAX. Arms. *R*. S. GEORGIVS. FERRARIAE. PROTEC. St George on horseback to r., piercing Dragon. *R*. 1182. V. F. » 8 6
 92965 *Gregory XV.* (1621-1623). *AR*. Grosso. Obv. GREGORIVS. XV. P. MAX. 1622. Bust to r. *R*. Within panel : FER | RARI | *AE*. R. V. F. » 6 »
 92966 *Urban VIII.* (1623-1644). *AR*. Grosso. Obv. VRBANVS. VIII. PONT. MAX. Arms. *R*. S. GEORGIVS. FERRARIAE. PROT. St George and the Dragon; in ex. *AB*. F. » 3 6

(To be continued.)

SWISS SERIES

COINS AND MEDALS OF CANTON ZURICH

- 92967 *AR*. Bracteate. Square. Obv. ZVRICH around circle within which is a cross. V. F. » 2 »
 92968 *AR*. Thaler, 1512. Obv. * MON' o NOV' o THVRICEN- SIS' o CIVIT' o IMPERIALIS. Three Saints, Felix, Regula and Exuperantius, each holding decapitated head, standing, facing; beneath : 1512. *R*. Within circle of sixteen shields, three shields arranged triangularly of the Empire and Zurich. *H.* 419. *R*. 233-235. *R*. E. F. 6 » »
 92969 *AR*. School "Pfenning" of 1600. Obv. Shield (arms of canton) under crowned arms of Empire with supporters. *R*. Within olive-wreath : S. P. Q. T. | LEER GIBT | EER | 1600. *Haller*, n° 366. E. F. » 4 »
 92970 *AR*. Quarter Thaler, 1652. Obv. — MONETA. NOVA. REIPV- BLICAE TIGVRINAE. Shield of arms of Zurich with lion supporters. *R*. Within panel : DOMINE CONSER | VA NOS | IN. PACE | 1652. *R*. V. F. » 13 »
 92971 *AR*. Thaler, undated. Obv. + MON o No. THVRICENCIS o CIVITATIS o IMPERIALIS. Shield of arms of Zurich above which two lions rampant hold a crown and orb. *R*. DOMINE. CONSERVA. NOS. IN * PACE. Double-headed imperial eagle. *Sch.* 6570. E. F. 2 5 »
 92972 *AR*. Thaler, 1661. Obv. * MONETA NOVA REIPUBLICAE TIGVRINAE. Lion rampant holding shield and sword. *R*. Within-panel : JUSTITIA | .ET. | CONCORDIA | 1661. S. E. F. 1 5 »
 92973 *AR*. School "Pfenning". Obv. MONETA REIPUBLICAE TURICENSIS. Lion supporting shield. *R*. Within panel : S. P. Q. T. | LEHR GIBT | EHR. V. F. » 2 6
 92974 *AR*. Quarter Ducat, 1709. Obv. MONETA REIP. TIGURINAE. Lion supporting shield. *R*. Within-wreath : ANNO | DOMINI | 1709. F. D. C. 1 » »
 92975 *AR*. Thaler, 1716. Obv. * MONETA * REIPUBLICAE TIGU- RINAE. Lion rampant to l., one paw on shield of arms, the other holding sword. *R*. Within wreath : IUSTITIA | ET | CONCORDIA | 1716. F. D. C. 1 5 »
 92976 *AR*. Thaler, 1716. Similar. E. F. 1 » »
 92977 *AR*. Half Ducat, 1718. Obv. REIPUBLICAE TIGURINAE. Type as last; beneath : $\frac{1}{2}$. *R*. Within panel : DOMINE | CON- SERVA | NOS IN | PACE | 1718. F. D. C. 1 5 »
 92978 *AR*. Zwingli Ducat, 1719. Obv. MAGISTER HVLDRICVS ZWINGLI. Bust of the Reformer, to l. *R*. LUCE | EVAN- GELII | DUOB. SÆCUL. | PURE | CONSERVATA | VOTA PUBLICA | CHRISTO | DECRETA | TIG. CALIAN. | 1719. F. D. C. 1 7 6
 92979 *AR*. Half Ducat of 1727. Same type as that of 1718. *R*. F. 1 » »
 92980 *AR*. Quarter Ducat, 1727. Same type as that of 1709. F. D. C. » 15 »
 92981 *AR*. Half-Thaler, 1773. Obv. MONETA REIPUBLICAE TURI- CENSIS. Lion supporting shield. *R*. Within panel : IUSTI- TIA | ET | CONCORDIA | 1773. *H.* 715. *RR.* F. D. C. » 16 »
 92982 *AR*. Half-Ducat, 1734. As before. F. D. C. 1 5 »
 92983 *AR*. Quarter Ducat, 1736. As before. F. D. C. 1 » »
 92984 *AR*. Half Thaler, 1739. Obv. MONETA REIPUBLICAE TIGU- RINAE. Lion supporting shield; beneath : HIG (Gessner) and ($\frac{1}{2}$). *R*. TIGURUM. 1739. View of the City. *Poolle*, n° 108. V. F. » 6 »
 92985 *AR*. 10 Batzen, 1741. Obv. * MONETA REIPUB. TIGURI- NAE. Arms. *R*. Within panel : PRO | DEO | ET | PATRIA | 1741 | (10). F. » 2 »
 92986 *AR*. Quarter Ducat, 1743. F. D. C. 1 » »
 92987 *AR*. Another, similar. V. F. » 10 »
 92988 *AR*. Half Ducat, 1745. F. D. C. 1 5 »
 92989 *AR*. Quarter Ducat, 1745. F. D. C. 1 » »
 92990 *AR*. Half Thaler, 1748. Obv. MONETA REIPUBLICAE TIGU- RINAE. Lion to l. supporting shield of arms; beneath : $\frac{1}{2}$. *R*. Within panel : DOMINE | CONSERVA | NOS IN | PACE | 1748; beneath : 36. V. F. » 6 »
 92991 *AR*. Half Ducat, 1748. F. D. C. » 17 6
 92992 *AR*. Quarter Ducat, 1748. F. D. C. » 17 6
 92993 *AR*. Another, similar. V. F. » 10 »
 92994 *AR*. Quarter Ducat, 1751. V. F. » 12 6

- 92995 *A.* Half Ducat, 1753. F. D. C. 1 5 "
- 92996 *A.* Quarter Ducat, 1753. F. D. C. " 15 "
- 92997 *A.* Quarter Ducat, 1759. F. D. C. " 12 6
- 92998 *A.* Half Ducat, 1756. V. F. " 12 6
- 92999 *A.* Quarter Ducat, 1758. F. D. C. 1 " "
- 93000 *A.* Half Thaler, 1758. Same type as that of 1748. V. F. " 8 "
- 93001 *A.* Half Thaler, 1760. Similar. V. F. " 7 6
- 93002 *A.* Half Ducat, 1761. F. D. C. 1 5 "
- 93003 *A.* Quarter Ducat, 1761. F. D. C. 1 " "
- 93004 *A.* Quarter Ducat, 1767. F. D. C. 1 " "
- 93005 *A.* Ducat, 1775. Obv. * DUCATUS REIPUBLICÆ TURICENSIS. Lion supporting shield. *R.* Within panel: IUSTITIA | ET | CONCORDIA | 1775. F. D. C. 2 " "
- 93006 *A.* Twenty Shillings, 1776. Obv. MONETA REIPUBLICÆ TURICENSIS. Shield of arms; in ex.: 20. SCHIL. *R.* Within panel: IUSTITIA | ET | CONCORDIA | 1776. F. " 2 "
- 93007 *A.* Thaler, 1783. Obv. MONETA REIPUBLICÆ TURICENSIS. Arms. *R.* Within wreath: XI | AVFI. FEINE | MARK. | 1783. F. D. C. " 14 "
- 93008 *A.* Ten Kreuzer, 1809. Obv. MONETA REIPUB. TIGURINAE. Shield of arms. *R.* Within panel: PRO | DEO | ET | PATRIA | 1809 | (10). F. D. C. " 4 "
- 93009 *A.* Eight Batzen, 1810. Obv. CANTON ZÜRICH. Shield of arms. *R.* Within wreath: 8 | BATZEN | 1810. F. " 3 "
- 93010 *A.* Ten Batzen, 1812. Obv. CANTON ZÜRICH. Shield of arms under wreath; in ex.: 10. BATZ | *R.* Within wreath: DOMINE | CONSERVA | NOS IN | PACE | 1812. F. D. C. " 4 "
- 93011 *A.* Another, similar. V. F. " 3 "
- 93012 *A.* Thaler (40 Batzen), 1813. Obv. CANTON ZÜRICH. Shield, as last; in ex.: 40. BATZ | *R.* Within laurel-wreath: DOMINE | CONSERVA | NOS IN | PACE | 1813; below: B. Brilliant. F. D. C. " 8 6
- 93013 *A.* Another, similar. E. F. " 5 6
- 93014 *A.* Half Thaler (20 Batzen), 1813. Similar type. F. D. C. " 6 6
- 93015 *A.* Zwingli Ducat, 1819. Obv. Similar to that of 1719. *R.* LUCE | EVANGELII | III. SÆCVL. | PURE | CONSERVATA | VOTA PUBLICA | CHRISTO | DECRETA | TIG. CAL. JAN. | 1819. F. D. C. 1 7 6
- 93016 *A.* "Shooting" Thaler of 1859. By Korn. F. D. C. " 5 "
- 93017 *A.* "Shooting" Thaler of 1872. By Landry. F. D. C. " 5 6
- 93018 *A.* Double Ducat (struck in Silver) of Abbot Gerold II. of Rheinau, 1723. Obv. S. FINTAN. PRINC. LAGINIE. MONACH. RHENOV. The Saint standing, facing; above, two shields of arms. *R.* GEROLD. H. ABB. RHENOV. IUBILÆUS. ÆT. 74. REG. 27. --- 1723. Draped shields, helmeted. F. D. C. " 15 "
- 93019 *Escher, Heinrich.* *A.* 47 mill. By Hans Jacob Gessner. Obv. HENRICVS ÆSCHERUS CONSUL REIP. TIGURINÆ. Bust to r. *R.* NON EST MORTALE QUOD OPTO. Hope seated to l.; ex.: ÆT. LXXXIV. COS. XXXII | OB. M. DCC. X. R. F. D. C. 3 10 "
- 93020 *Lavater.* Pewter. 38 mill. Obv. JOHANN CASPAR LAVATER. Bust to r. *R.* Within laurel-wreath: GEBOHREN | DEN | XV. NOVEM. MDCCXLI. S. V. F. " 7 6
- 93021 *Waldmann.* *A.* 70 mill. By W. Mayer. Obv. GOTT WOLLE DASS DIR KEIN LEID WIDERFAHRE DU LIEBES ZÜRICH. Inner legend: HANS WALDMANN BÜRGERMEISTER VON ZÜRICH. Facing bust. *R.* Waldmann standing, holding flag inscribed: GRANDSON MURTEN | NANCY. Heraldic ornaments, &c.; ex.: 1489-1889. *A fine medal.* F. D. C. 2 10 "
- 93022 *Zwingli.* *A.* 35 mill. By J. Aberli. Obv. ULRICH ZWINGLI. Bust to l. *R.* 3^E JUBELFEYER DER REFORMATION. Altar inscribed with Christian monogram; ex.: WINTERTHUR | 1. JAN. 1819. F. D. C. 1 " "
- 93023 *Zwingli and Bullinger.* *A.* 35 mill. By J. Gessner. Obv. MAGISTER HULDRICVS ZWINGLI. Bust to l.; ex.: AET. 48 AN. 1531. *R.* M. HENRICVS BVLLINGERVS. Bust facing. F. D. C. 1 " "
- 93024 *Saffron-Mongers Festival, 1774.* *A.* 52 mill. By J. C. Mörikofer. Obv. View of the Saffron-mongers Hall at Zurich; in ex.: MDCCCLXXIV | 1. C. MK. Y. *R.* FIDELITATI ET INDUSTRIAE. Mercury leaning on base, &c. F. D. C. 2 5 "
- 93025 *Boys' Shooting Medal.* *A.* 30 mill. Obv. KNABENSCHIESSEN DER STADT ZÜRICH. Crowned shield. *R.* ÜB' AUG' UND HAND FÜR'S VATERLAND. The Young Tell holding apple pierced by arrow. With ring. F. D. C. " 4 "
- 93026 *Fifth Centenary of Zurich's Alliance with the Confederate States, 1351-1851.* *A.* 42 mill. Obv. Arms of the five cantons. *R.* Within wreath: DER | STADT ZÜRICH | EWIGER BUND | MIT DEN | EIDGENOSSEN. | 1. MAI MCCCLI. | JVBELFETER MDCCCLI. F. D. C. " 12 6
- 93027 *Commemoration of Rudolph of Habsburg, at Winterthur, 1854.* *A.* 45 mill. Obv. + S'. COMIT'. RUD'. D'. HABESB'. LATGRAVIT. ALSATIE + Horseman in armour galloping to l. *R.* IVS FORI | AGRVM PVBLICVM. &c. F. D. C. 1 10 "
- 93028 *Winterthur Cantonal Rifle Competition, 1891.* *A.* 45 mill. By Hugues Bovy. Obv. ZÜRCHER KANTONALSCHÜTZENFEST IN WINTERTHUR 1821. Shield of arms within panel. *R.* VATERLAND NUR DIR! Youth shooting, instructed by banneret. F. D. C. " 15 "

- 93029 *Zurich Civic Rifle Competition, 1892.* *A.* 48 mill. By H. Bovy. Obv. FREISCHIESSEN DER STADTSCHÜTZENGESSELLSCHAFT ZÜRICH 1892. Lion and arms. *R.* Allegorical figure of City seated between shield and lion; in ex.: TURICUM GIGEAT | INDUSTRIA | FELIX.; above arms of eleven towns. F. D. C. " 15 "
- 93030 *Federal Tir at Winterthur, 1895.* *A.* 45 mill. By G. Hantz. Obv. EIDGENÖSSISCHES SCHÜTZENFEST 1895 IN WINTERTHUR. Wreath between two busts of Justice and Mercury; heraldic ornaments, &c. *R.* Female figure seated to r., and holding laurel-sprig. &c. F. D. C. " 2 6

(To be continued.)

CONTINENTAL MEDALS

(Continued from col. 5970)

FRENCH SERIES

- 93031 *Charles IX.* 1566. *Æ.* 36 mill. Obv. CAROLVS. IX. GALLOR. REX. F. ORVM. FILIVS. Laur. and draped bust to r; beneath: 1566. *R.* + HENRICVS II. GALLOR. REX. INVICTIS. ET. CATHARINA. F. IVS. VXOR. Busts vis-à-vis of Henri II. and Catherine de' Medici. *An original.* F. 1 15 "
- 93032 *Louis XIII.* 1624. *Æ.* 34 mill. Obv. LUD. XIII. D. G. FRANCORVM. ET. NAVARÆ. REX. Laur. bust to r. *R.* POSCEBANT HANC. FATA. MANVM. Façade of the Louvre; beneath: 1624. V. F. " 8 6
- 93033 *Marie de Medici.* 1624. *Æ.* 55 mill. G. Dupré. Obv. Reversed legend: MARIA AVG. GALL. ET. NAVAR. REGIN. Bust of Queen to r. in wide Medici collar; beneath: G. DUPRÉ F.; on truncation: 1624. *R.* Cybele surrounded by the Gods of Olympus; in ex. within cartouche: LAETA DEVM PARTV. *A master piece of the finest execution and in perfect state of preservation. Finest specimen known. From the Hettlingen and Wunderly collections. RR.* F. D. C. 40 " "
- 93034 — Another, similar in bronze. An original. F. " 17 6
- 93035 — *Æ.* 47 mill. Obv. MARIA. AVGVSTA. MED. FR. REG. MODERATRIX. Bust of Queen to l. *R.* DISCVTIT. VT. COELO. PHOEBVS. PAX. NVBILA. TERRIS. Agricultural scenery. E. F. 2 10 "
- 93036 *Anne of Austria.* 1660. *Æ.* 35 mill. Obv. ANNA. D. G. FR. ET. NAV. REG. Bust to r. *R.* DIVA. SE. IACTAT. ALVM. NA. Lily in bloom. Ex. 1660. V. F. " 5 6
- 93037 *Louis XIV.* 1673. *Æ.* Medal, 45 mill., on the Massacre of the Huguenots in the Cevennes. By Giovanni Hamerani. Obv. LVD. XIV. D. G. FR. ET. NAV. REX. King on horseback galloping to l.; ex.: IO. HAMERANVS. FECIT. ROMÆ. *R.* QVIS CONTRA NOS? Warrior fighting "Heresy"; to l., Religion in clouds; beneath, incuse: 1673. *Van Loon III, 87. A very interesting medal R.* E. F. 4 15 "
- 93038 — 1683. *Æ.* Jetton by Roettier. Obv. Laur. head of Louis XIV, to r. *R.* HINC DECVS * ET * ROBVR. Mural Crown and three fleurs de lys; beneath: TORNACVM. V. F. " 4 6
- 93039 — 1686. *Æ.* By Mauger. Extinction of Heresy. Obv. Bust of Louis XIV. to r. *R.* AEDES. SACRAE CCC. AFVN. DAMENTIS ERECTAE. Religion holding cross seated on stone blocks. Ex. M. DC. LXXXVI. 40 mill. E. F. " 2 6
- 93040 — 1692. Capture of Namur. *Æ.* 40 mill. Obv. Head of King to r. *R.* NAMURCUM CAPTUM. Trophy surmounted by statue of Victory, with junction of the rivers: Sambre et Meuse at the base. F. D. C. " 5 6
- 93041 *Louis XV.* 1720. *Æ.* with gilt reliefs. By Duvivier. Obv. LUDOVICUS XV. D. G. FRAN. ET. NAV. REX. Laur. bust of Louis XV. to r. *R.* LUDOVICOBURGUM FUNDATUM ET MUNITUM. View of the harbour of Louisburg. Ex. M. DCC. XX. 40 mill. F. D. C. 1 10 "
- 93042 — 1729. Birth of the Dauphin. *Æ.* By Duvivier. Obv. LUD. XV. REX. CHRISTIANISS. MARIA FR. ET. NAV. REGINA. Busts, vis-à-vis of King and Queen; beneath the latter's bust: DU VIVIER F. *R.* VOTA ORBIS. Paris, tutored, seated to l. on globe, with lion at her feet, holds infant wrapped in ermine cloak on her lap. Ex.: NATALES DELPHINI | IV SEPTEMBRIS | M. DCC. XXIX. E. F. 8 6
- 93043 *Louis XVI.* Convocation of the Parliament at Toulouse. 1775. *Æ.* By Duvivier. 40 mill. Obv. King seated on throne receiving representatives of the Nation. *R.* Prisoners relieved by Toulouse tradesmen. 40 mill. E. F. " 10 "
- 93044 *Revolution.* 1790. Anniversary of the Taking of the Bastille. *Æ.* Obv. Monument. Ex. A PARIS LE 14 JUILLET 1790. *R.* Within wreath: CONFEDERATION DES FRANÇAIS. 42 mill. F. D. C. " 2 6
- 93045 — 1792. Beginning of the Republican era. *Æ.* By Duvivier. Obv. Republic seated to l. *R.* ERE FRANÇAISE COMMENCE. &c. 40 mill. F. D. C. " 3 6
- 93046 — 1793. The Constitution adopted. *Æ.* By Duvivier. Obv. As last. *R.* CONSTITUTION RÉPUBLICAINE ADOPTÉE &c. 40 mill. F. D. C. " 3 "

- 93047 *Louis XVIII* 1820. Birth of the Duke of Bordeaux. *Æ*. By Andrieu. Obv. LVDOVICVS·XVIII·FRANC·ET·NAV·REX. Bust of Louis XVIII. to r. *℞*. GALLIA·IMPERATO·VOTO·RECREATA. Monument. Ex. DIE·NATALI·HEN·RICI·...·XXIX·SEPTEMBRIS·MDCCCXX. 50 mil. F. D. C. 7 6
- 93048 — 1817. Erection of the statue of Henry IV. *Æ*. By Andrieu. Obv. Bust of Louis XVIII. to r. *℞*. Equestrian statue of Henry IV. 50 mill. F. D. C. 3 6
- 93049 *Charles X* 1827. Prize Medal. *Æ*. By Caqué. Obv. CHARLES X ROI DE FRANCE. Bare bust to l. *℞*. ENCOURAGEMENTS ET RECOMPENSES A L'INDUSTRIE. Two figures standing. Ex. MDCCC. 55 mill. E. F. 18 6
- 93050 — 1825. *Æ*. Coronation Medal by Gayrard. 50 mill. E. F. 2 6
- 93051 *Chevert*. *Æ*. By Caqué. Obv. Bust to l. *℞*. NE A VERDUN EN M.DC.XCV. MORT EN DCCC.LXIX. — 1821. 40 mill. F. D. C. 2 6
- 93052 *Descartes*. *Æ*. By Galle. Obv. Bust to r. *℞*. NE A LA HAYE EN TOURAINE EN M.D.XCVI MORT EN M.DC.L. — 1819. 40 mill. F. D. C. 2 6
- 93053 *Fernel (Jean) et Ambroise Paré*. *Æ*. By Gatteaux. Obv. Conjoined busts to r. *℞*. View of the Colonnade of the Louvre. 60 mill. F. D. C. 3 "
- 93054 *Fleury (Cardinal de)*. *Æ*. By Dassier. Obv. ANDR.HERCULES CARDINALIS DE FLEURY.AET.81. Facing bust of the Cardinal; beneath: l.DASSIER.F. *℞*. MINERVA PACIFERA. Minerva, holding olive-branch and spear, reclining to r. on clouds; ex.: M.DCC.XL. A very fine specimen. 55 mill. F. D. C. 1 5 "
- 93055 *Gatteaux (Nic^{as} Marie)*. *Æ*. By E. Gatteaux. Obv. Bust to r. bare. *℞*. A MON PERE GRAVEUR EN MEDAILLES NE A PARIS EN 1751 MORT EN 1832. 50 mill. E. F. 11 6
- 93056 *Lacordaire (Fr. Henri Dominique)*. *Æ*. By Dupuis. Obv. Bare bust to r. *℞*. PRIX within wreath 35 mill. E. F. 1 "
- 93057 *Ladébat (André De Laffon de)*. *Æ*. By Desnoyers. Obv. Bare head to l. *℞*. AU DEPUTE HONORE &c 40 mill. F. D. C. 2 6
- 93058 *Lafayette (Marquis de)*. *Æ*. By Duvivier. Obv. Bust to l. *℞*. MAJOR GENERAL DANS LES ARMEES DES ETATS UNIS &c. 40 mill. F. D. C. 4 6
- 93059 — *Æ*. By Demarest. Obv. Bust to l. *℞*. Within wreath: IL A COMMANDE LA GARDE NATIONALE PARISIENNE EN 1789, 1790 ET 1791. 35 mill. Brilliant F. D. C. 4 6
- 93060 *Louis-Antoine (duc d'Angoulême)*. *Æ*. By Dieudonné. Obv. Laur. head to l. *℞*. PRISE DE CADIX. The duke on horseback crowned by Victory. 40 mill. F. D. C. 2 6
- 93061 *Molière (J. B. Poquelin de)*. *Æ*. By Domard. Obv. Bust to l. *℞*. Within wreath: NE A PARIS 15 JANVIER 1622 &c. 50 mill. V. F. 3 "
- 93062 *Morny (Comte A. de)*. *Æ*. By Caqué. Obv. Bare head to l. *℞*. SON EXCELLENCE LE COMTE DE MORNAY MINISTRE DE L'INTERIEUR LE 2 DECEMBRE 1851. 45 mill. E. F. 2 6
- 93063 *Oudinot (Vict.)*. *Æ*. By Borrel. Obv. Bare head to r. *℞*. Within wreath: VRBEM EXPVGNARE COACTVS CIVIVM EI ARTIVM INCOLVMITATI CONSVLVIT A.MDCCCLXIII. 58 mill. F. D. C. 6 "
- 93064 *Rousseau (Jean Jacques)*. *Æ*. By Dubois. Obv. NE A GENEVE EN M.DCC.XII. MORT EN M.DCC.LXXXVIII. — 1817. 40 mill. E. F. 2 6
- 93065 *Tillet (Tilon du)*. *Æ*. gilt. By S. Curé. Cast. Obv. EVRARD TITON DU TILLET AUTEUR DU PNASSE FR. EN BRONZE. Bust to r. *℞*. The French Parnassus; ex. PARNASSE FRANÇOIS MDCCXVIII. 57 mill. V. F. 2 6
- 93066 *Turgot (A. R. Jacques)*. *Æ*. By Desbœufs. Obv. Bust to l. *℞*. NE A PARIS EN M.DCC.XXVII MORT EN MDCCCLXXXI. — 1821. 40 mill. F. D. C. 3 "
- 93067 *Varin (Jean)*. *Æ*. By Dufour. Obv. IEAN VARIN CONER DESTAT INTEND G^l. D. BATS E. D. MOES D. F. Bust to r.; on truncation: DV. FOVR. *℞*. VNE SEVLE SVFFISOIT POVR LE RENDRE IMMORTEL. The three Monetae. MDC.LXXXIII. A fine and rare medal. 52 mill. F. D. C. 3 "
- (To be continued.)

ORIENTAL

(Continued from col. 5972.)

SCARCE ALEXANDRIAN COINS

(FROM THE BOYNE COLLECTION)

- 93068 *Livia*. *Æ*. Obv. (ΙΟΥΛΙΑ ΣΕΒΑΣΤΟΥ). Head of Livia to r. *℞*. ΠΑΤΡΟΣ ΠΑΤΡΙΔΟΣ. Double cornucopiae. Feuardent, no 571. R. F. 17 6
- 93069 *Æ*. Obv. Same legend and bust. *℞*. Eagle to l. F. 569. R. Patinated. F. 1 "
- 93070 *Tiberius and Augustus*. *Æ*. Obv. ΤΙΒΕΡΙΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ. Laur. head of Tiberius to r.; in front ΛΙΑ (14). *℞*. ΘΕΟΣ ΣΕΒΑΣΤΟΣ. Radiated head of Augustus to r. F. 587. V. F. 10 "
- 93071 *Antonia and Claudius*. Potin. Obv. ΤΙ·ΚΛΑΥΔΙ·ΚΑΙΣ·ΣΕΒΑ·ΓΕΡΜΑΝΙ·ΑΥΤΟΚΡ. Laur. head of Claudius, to r.; in front, ΛΑ(1). *℞*. ΑΝΤΩΝΙΑ ΣΕΒΑΣΤΗ. Bust of Antonia to r. F. 596. Unusually fine. Cost Mr. Boyne 30 f. E. F. 10 "
- 93072 *Claudius and Messalina*. Potin. Obv. Similar; date LF. *℞*. ΜΕΣΣΑΛΙΝΑ ΚΑΙΣ·ΣΕΒΑΣ. Messalina standing to l., holding on extended r. hand two figures of children. F. 649. Almost E. F. V. F. 12 6
- 93073 Potin. Another, similar. V. F. 8 "
- 93074 *Agrippina and Nero*. Potin. Obv. ΝΕΡ·ΚΛΑΥ·ΚΑΙΣ·ΣΕΒ (ΓΕΡ·ΑΥΤΟ). Laur. bust to r. *℞*. ΑΓΡΙΠ·ΠΙΝΑ ΣΕΒΑΣΤΗ. Head of Agrippina the younger to r.; in front, Λ. F. 661 R. V. F. 1 1 "
- 93075 *Nero and Poppaea*. Potin. Obv. ΝΕΡΩ·ΚΛΑΥ·ΚΑΙΣ·ΣΕΒ·ΓΕΡ·ΑΥ. Radiated head of Nero to r. *℞*. ΠΟΡΡΑΙΑ ΣΕΒΑΣΤΗ ΛΙ. Bust of Poppaea to r. F. 734. E. F. 12 6
- 93076 Potin. Another, of year L IA. F. 735. E. F. 10 "
- 93077 *Domitian and Domitia*. *Æ*. Obv. ΑΥΤ·ΚΑΙ ΔΟΜΙ·ΤΙΑΝΟΣ ΣΕΒ·ΓΕΡ. Laur. head of Domitian to r.; in front, L^A (4). *℞*. ΔΟΜΙΤΙΑ ΣΕΒΑΣΤΗ. Bust of Domitia, to r. F. 930 var. RR. Purchased by Mr Boyne for 50 f. V. F. 1 10 "
- 93078 *Nerva*. Potin. Obv. ΚΑΙΣ·ΣΕΒ·ΑΥΤ·ΝΕΡΟΥΑΣ. Laur. bust to r. *℞*. Snake between caduceus and ear of corn; in ex. LA F. 937 var. S. V. F. 15 "
- 93079 *Trajan*. *Æ*. Obv. ΑΥΤ·ΚΑΙ·ΤΡΙΑΝ·. Laur. bust to r. *℞*. Gate of Egyptian temple; between two towers a standing figure. F. 981. S. V. F. 12 6
- 93080 *Hadrian and Sabina*. Potin. Obv. ΑΥΤ·ΚΑΙ·ΤΡΑΙ·ΑΔΡΙΑ·ΣΕΒ. Laur. and draped bust to r. *℞*. ΣΑΒΙΝΑ ΣΕΒΑΣΤΗ·ΛΙΓ. Bust of Sabina to r. F. 1521. R. V. F. 8 "
- 93081 *Sabina*. Potin. Obv. ΣΑΒΙΝΑ ΣΕΒΑΣΤΗ. Bust to r., of fine style. *℞*. ΣΑΒΙΝΑ ΣΕΒΑΣΤΗ ΛΙΓ. The Empress seated to l. F. 1529 var. E. F. 1 "
- 93082 *Hadrian*. *Æ*. Obv. ΑΥΤ·ΚΑΙ·ΤΡΑΙ·ΑΔΡΙΑ·ΣΕΒ. Laur. head to r. *℞*. ΙΑ. Stag to r. F. 1296 var. V. F. 5 "
- 93083 *Æ*. Obv. Similar. *℞*. Modius between two torches. F. 1300. V. F. 4 6
- 93084 *Æ*. Obv. Similar. *℞*. Λ ΔΕ. Hawk to l. F. 1299 var. R. V. F. 1 "
- 93085 *Æ*. Prosopite Nome. Obv. No legend. Laur. head of Hadrian, to r. *℞*. ΠΡΟΚΩ·Λ·ΙΑ. Club. F. 3562 var. RR. V. F. 1 "
- 93086 *Æ*. Nome of Memphis. Obv. Similar. *℞*. ΜΕΜΦΙ·ΛΙΑ. Bull Apis to r. F. 3540. RR. V. F. 1 5 "
- 93087 *Æ*. Uncertain. Obv. Ibis to l. *℞*. ΛΒ. Bull Apis with uracus between his two horns. F. 3601. RR. V. F. 1 2 6
- 93088 *Æ*. Obv. Laur. bust of Hadrian. *℞*. ΛΙΑ. Two pilei of Dioscuri; above, stars. B. M. Cat. Alexandria, no 907. RR. V. F. 15 "
- 93089 *Antinoüs*. *Æ*. Obv. ΑΝΤΙΝΟΟΥ ΗΡΩΟC. Bust of Antinoüs to r. *℞*. ΛΙΘ. Antinoüs (as Mercury) on horseback to r. F. 1532. Patinated. E. F. 6 15 "
- 93090 *Antoninus Pius*. *Æ*. Obv. ΑΥΤ·Κ·Τ·ΑΙΑ·ΑΔΡ·ΑΝ·ΤΩΝΙΝΟC·ΣΕΒ·ΕΥC. Laur. head of Antoninus to r. *℞*. LH (year 8). Head of Sarapis in the midst of a circle of head of seven planets; around, the twelve signs of the zodiac. F. 1661. R. V. F. 15 "
- 93091 *Æ*. Obv. Similar. *℞*. Λ·ΔΩΔΕΚΑΤΟΥ. Distyle temple within which Isis suckling Horus. F. 1755. V. F. 10 "
- 93092 *Æ*. Obv. Similar. *℞*. Λ·ΕΝΔΕΚΑΤΟΥ. Hope to l. F. 1733. V. F. 10 "
- 93093 *Antoninus and Marc Aurelius*. *Æ*. Obv. As last. *℞*. Μ·ΑΥΡΗΛΙΟC ΚΑΙCΑΡ ΤΙΟC ΣΕΒΑC. Draped bust of M. Aurelius. F. 1960. R. E. F. 1 15 "
- 93094 *Marc Aurelius and Faustina II*. Potin. Obv. Μ·ΑΥΡΗΛΙΟC ΑΝΤΟΝΙΝΟC. Laur. bust to r. *℞*. ΦΑΥC·ΤΙΝΑ ΣΕΒΑΣΤΗ. Bust of Faustina to r. F. 2095. R. V. F. 12 6
- 93095 *Faustina II*. Potin. ΦΑΥCΤΙΝΑ ΣΕΒΑΣΤΗ. Bust of Faustina to r. *℞*. LIS. Equity seated to l. F. 2101. V. F. 7 6
- 93096 *Aquilia Severa*. *Æ*. Obv. ΜΩΤCΕΟΥΗΡΑCΕΜΤC. Bust to r. *℞*. ΛΔ. Helmeted head of Mars (?) RR. V. F. 1 5 "
- 93097 *Annia Faustina*. *Æ*. Obv. ΑΝΝΙΑ ΦΑΥCΤΙΝΑ. Bust to r. *℞*. LE. Valour standing to l. F. 2379. RR. E. F. 10 3 "
- 93098 *Severus Alexander and Julia Mamaea*. *Æ*. Obv. Α·ΚΑΙΜ·ΑΥΡ·CΕΟΥΗΡ·ΑΛΕΞΑΝΔΡΟC CΥCΟΒ. Laur. and draped bust of Severus, to r. *℞*. Λ·ΠΕΜΠΤΟΥ ΜΑΜΑΙΑ ΣΕΒ. Bust of Mamaea to r. F. 2536. R. V. F. 1 1 "

- 93099 **Orbiana.** Æ². Obv. ΓΝ·CΕΙ·ΕΡΕ·CΑΑΑ·BΑΡΒ·ΟΡ·
BIANH CΕ. Bust to r. R. LS. Abundance to l. F. 2538
var. R. V. F. » 17 6
- 93100 **Gordianus Africanus I.** Æ². Obv. A·K·M·AN·ΓΟΡ·
ΔΙΑΝΟC CΕM·ΑΦΡ·ΕΥCΕB. Laur. and draped bust
to r. R. L·A. Abundance to l. F. 2653. R. V. F. 1 » »
- 93101 **Pupienus.** Æ². Obv. A·K·M·KΑΩ·ΜΟΥΠΙΕΝΟC ΕΥC·
Laur. and draped bust to r. R. LA. Abundance to l.
F. 2668. R. V. F. » 15 »
- 93102 **Tranquillina.** Æ². Obv. CΑB·TPANKYAAEINA CΕB.
Bust to r. R. LS. Abundance to l. F. 2759. RR. E. F. 1 15 »
- 93103 Æ². Obv. Similar. R. Sarapis seated to l. RR. F. 1 5 »
- 93104 **Hostilian.** Æ². Obv. IOYAA·OCTIA·MEC·KYINTOC·
N· Draped bust to r. R. LB. Fortune standing to l. RR.
E. F. 3 3 »
- 93105 **Salonina.** Æ². Obv. KOPNHAIΑ CΑONEINA CΕB.
Bust to r. R. LIA. Eagle to l. F. 3157. F. D. C. » 6 »
- 93106 **Quintillus.** Æ². Obv. A·K·M·A·KA·KYINTIAAO CΕB.
Laur. and draped bust to r. R. LA. Eagle to r. F. 3223.
RR. V. F. 1 » »
- 93107 **Vabalathus and Aurelian.** Æ². Obv. AY·T·K·A·A·
AYPHAIANOC CΕB. Bust of Aurelian to r.; in front,
LB (year 2). R. I·A·C·OYABAAAΘOC AOHN·Y·
A·C·P· Bust of Vabalathus, to r. F. 3287. R. V. F. » 15 »
- 93108 Æ². Another, with date LA and LD. F. 3286. R. V. F. » 10 »
- 93109 **Zenobia.** Æ². Obv. CΕPTIMIA ZHNOBIA CΕB. Bust
to r. R. LE. Providence holding double cornucopiae,
standing to l. F. 3292. RR. E. F. 8 » »

(To be continued).

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(Continued from col. 5972.)

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(To be continued.)

ENGLISH SILVER COINS

HALF-CROWNS

(Continued from col. 5977.)

WILLIAM & MARY

- 93166 **1689.** Type I. (Shield, England (1) Scotland (2) Ireland (3)
France (4). Busts, jugate, to right; R. crowned shield, interior
of crowned shield, interior of crown not fusted. V. F. » 8 »
- 93167 Similar, interior of crown on rev. fusted. E. F. » 7 »
- 93168 — — — V. F. » 5 »

| | | | | | | |
|-------|----------|--------------------------------------------------------------------------------------------------------------|-------|---|----|---|
| 93169 | 1689. | Type II (Shield, England and France quarterly (1 & 4) Scotland (2) Ireland (3) interior of crown not fusted. | E. F. | " | 9 | 6 |
| 93170 | — | — | V. F. | " | 7 | 6 |
| 93171 | — | — | F. | " | 4 | 6 |
| 93172 | Similar, | interior of crown fusted. | E. F. | " | 8 | 6 |
| 93173 | — | — | V. F. | " | 6 | 6 |
| 93174 | — | — | F. | " | 5 | " |
| 93175 | 1690. | Similar type; edge SECVNDO. RR. | M. | " | 6 | 6 |
| 93176 | 1690. | Similar; edge, TERTIO. Rare date. R. | V. F. | " | 10 | " |
| 93177 | 1691. | Type III. R. Four shields, crowned W M (mon.) in each angle formed by the shields. S. | E. F. | " | 15 | " |
| 93178 | — | — | V. F. | " | 12 | " |
| 93179 | — | — | F. | " | 7 | 6 |
| 93180 | — | — | M. | " | 5 | " |
| 93181 | 1692. | Similar; edge, QUARTO. | V. F. | " | 9 | " |
| 93182 | — | — | F. | " | 6 | 6 |
| 93183 | 1693. | Similar; edge, QVINTO. | V. F. | " | 15 | " |
| 93184 | — | — | V. F. | " | 12 | " |
| 93185 | — | — | F. | " | 6 | 6 |

WILLIAM III

| | | | | | | |
|-------|-------|------------------------------------------------------|----------|---|----|----|
| 93186 | 1696. | Usual type, large shields on R. ; edge, OCTAVO. R. | E. F. | " | 10 | " |
| 93187 | — | — | F. | " | 7 | 6 |
| 93188 | 1696. | With small shields on R. | F. D. C. | " | 16 | " |
| 93189 | — | — | V. F. | " | 9 | 6 |
| 93190 | — | — | F. | " | 7 | 6 |
| 93191 | — | — | M. | " | 4 | " |
| 93192 | 1697. | R. Large shields. | V. F. | " | 6 | 6 |
| 93193 | — | — | V. F. | " | 5 | " |
| 93194 | 1696. | Bristol. B beneath the bust. | F. | " | 9 | " |
| 93195 | 1697. | — | F. D. C. | " | 15 | " |
| 93196 | — | — | E. F. | " | 17 | 6 |
| 93197 | — | — | E. F. | " | 14 | " |
| 93198 | — | — | V. F. | " | 7 | 6 |
| 93199 | 1696. | Chester. C beneath the bust. | F. | " | 9 | " |
| 93200 | 1696. | Exeter. E beneath the bust. | F. | " | 7 | 6 |
| 93201 | 1697. | — | E. F. | " | 14 | " |
| 93202 | — | — | V. F. | " | 10 | " |
| 93203 | — | — | F. | " | 5 | " |
| 93204 | 1696. | Norwich. N beneath the bust. | F. D. C. | " | 1 | " |
| 93205 | — | — | M. | " | 4 | " |
| 93206 | 1697. | — A beautiful piece. R. | F. D. C. | " | 10 | " |
| 93207 | — | — | F. | " | 6 | " |
| 93208 | 1696. | York. Y beneath the bust. | F. | " | 6 | " |
| 93209 | 1697. | — | E. F. | " | 14 | " |
| 93210 | — | — | F. | " | 6 | " |
| 93211 | 1698. | Usual type. In brilliant state. | F. D. C. | " | 8 | " |
| 93212 | — | — | E. F. | " | 7 | " |
| 93213 | 1699. | — Rare date. S. | F. | " | 9 | " |
| 93214 | 1700. | — S. | F. D. C. | " | 9 | " |
| 93215 | — | — S. | E. F. | " | 7 | 6 |
| 93216 | 1701. | R. Plain. S. | F. D. C. | " | 12 | 6 |
| 93217 | — | — S. | V. F. | " | 7 | 6 |
| 93218 | — | — S. | F. | " | 6 | " |
| 93219 | 1701. | R. Plumes. R. | E. F. | " | 15 | " |
| 93220 | — | — R. | F. D. C. | " | 2 | " |
| 93221 | — | — R. | V. F. | " | 12 | 6 |
| 93222 | — | — R. | F. | " | 7 | 6 |
| 93223 | — | — R. | F. | " | 6 | " |
| 93224 | 1701. | Elephant and castle beneath the bust. R. Plain. RRR. | F. | " | 5 | " |
| 93225 | — | — countermark of initials on obv. RRR. | F. | " | 4 | 10 |

(To be continued.)

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INEDITED COINS

LV

A RECTIFICATION

Mr. L. F. in the April Number of the "Monthly Numismatic Circular", under the title: *An Unpublished Medallion in gold of Constantine the Great* (Inedited Coins, LIV p. 5917), gives the description and illustration of a gold medallion of Constantine the Great as unpublished and similar to another silver one existing in my collection. But this medallion is well-known and the proof is that a specimen has been in the British Museum collection for at least 40 years and another has been published in the "Numismatic Circular" last year.

I really possess the silver medallion described as belonging to my collection in Cohen's 2^d Edition, N^o 755, but I possess also a gold medallion, exactly similar to that described by Mr. L. F. (only the weight presents a little difference, being gr. 5.50). I gave the reproduction of it in my "Monete Romane" 1st Edition, page 137, and 2^d Edition, page 309. When my little book had the honour to be translated in English by the Rev. A. W. Hands, the medallion made its appearance in the "Numismatic Circular" of 1902, page 5191.

This medallion, which belongs to the British Museum, has been published in the first Edition of Cohen (see Constantine the Great, N. 34) and, if it has been omitted in the second edition, that is but one of the too numerous faults of this incorrect work.

F. GNECCHI.

NOTA. — I think the fault is in the N. 754 (Coh. 2^d Ed.) which must certainly be the medallion in question, that is to say the medallion given by Cohen, 1st Ed., N. 34. — It belongs to the British Museum and the weight is precisely gr. 5.37, and consequently not only the existing medallion has been omitted but N. 754 does not exist!

SKETCHES OF EUROPEAN CONTINENTAL HISTORY AND HERALDRY FOR THE USE OF NUMISMATISTS

BY FRANK C. HIGGINS

Author of "Copper Coins of Modern Europe" etc.

(Continued from col. 5984.)

VIII

SAXONY

The Counts of Wettin, the Markgraves of Meissen and the Ernestine Line.

We have already touched upon the eventful division of the Wettin family into the two great lines bearing the names of the brothers Ernest and Albert, and followed the fortunes of the descendants of the latter down to the present year.

There are many reasons, however, why the Ernestine branch of the family should possess a far greater interest for us, not among the least of which is that it belongs to the present reigning house of Great Britain not only in the direct line through the Prince Consort, Albert of Saxe-Coburg Gotha, but through many collateral ties including Augusta Princess of Wales, mother of George III and the Duchess of Kent, mother of Queen Victoria, both ancestresses of King Edward. Queen Adelaide, consort of William IV, was also an Ernestine Princess and that Monarch's youngest sister Princess Charlotte was the first wife of Prince Leopold of Coburg afterwards King of the Belgians. It is in virtue of the connection which we are now about to examine that the Arms of Saxony figure on those of the Prince of Wales and would by rights occupy the shield of pretence upon those of the Sovereign himself had not the pretension to Continental rank become so odious to the people of this country during the continuance of the House of Hanover. While not on the coinage, the Arms of Saxony are included on the Royal Arms

to the right and left of the Throne in the House of Lords and may be observed among the many escutcheons upon that splendid monument to His Majesty's lamented father, the "Albert Memorial" in Hyde Park.

It is the British custom to speak of the King as of the House of Hanover because of his sonship and heirship to a Sovereign of that House. But outside of Britain the whole world calls the present dynasty "the House of Saxe-Coburg" (Gotha) as they do, also, that of Portugal, founded by Prince Ferdinand of Coburg (Kohary) Consort of Queen Maria da Gloria. While not relative to the present interest it may be noted in passing that the Royal lines of Belgium and Bulgaria as well as the deposed Princes of Brazil are of the same kinship.

In view, therefore, of the special interest attached to this, the elder branch of the Wettins, we will return somewhat to the earlier history of the house. Many attempts have been made to establish the descent of the Wettins from the Saxon Chieftain Wittikind but this is shown to have been an assumption based solely upon the hypothesis that "Witti-Kind" (or *Widukind*) might mean the "child" or "son" of *Wetti* whereas the truth is, that the surname of "Von Wettin" was taken by Conrad the Great, Markgrave of Meissen (Misnia) from his private estates. This Conrad was, however (1090-1157) tenth in descent from Count Burchard, *Comes Stabuli* or "Master of the Horse" to the Emperor Charlemagne and this according to historical probabilities would argue that Count Burchard was a Frank who was rewarded with a gift of conquered Saxon lands and such a position in the entourage of the great Charles was not that to be occupied by an ordinary man, even of noble rank.

Bracteates of the family begin with Henry "the Younger", 1103-1123, second cousin to Conrad who succeeded him in the latter year as Count of Eilenburg and afterwards was invested by the Duke of Saxony, Lothaire of Supplinburg, with the Margraviate of Misnia in place of the deposed Count Wiprecht von Groitzsch. The Emperor Conrad III further gratified his namesake with the *Ober* and *Nieder* Lausitz territories and the private estates of the attainted von Groitzsch. Conrad the Great's division of his land among his sons was the prototype of the countless family partitions which make up the history of Saxony. Otto "the Rich" received the Margraviate, Dietrich became Markgrave of Nieder-Lausitz. Henry, Count of Wettin, Dedo "the Fat" (*Feiste*) Count of Groitzsch and Frederick, Count of Brehna. Of these arrangements the lines of Meissen and Brehna survived the others, Wettin falling to Brehna and the rest to Meissen. Then on the death of Count Otto IV. in 1290 Emperor Rudolf I. gave Brehna to Duke Rudolf of Saxony (Ascanian House) and the County of Wettin merged into the Archbishopric of Magdeburg. We have now the Wettin family during several centuries from Otto "the Rich" downwards, as Markgraves of Meissen, a long line of *Bracteate* producing Princes including the last named's sons Albert "the Proud", 1190-1195; Dietrich "the Oppressed" (*Bedrängte*), 1197-1221 (A Statthalter intervened 1195-6) Heinrich "the Illustrious" (*Erlauchte*) who in 1243 acquired Thuringia and the Saxon Palatinate, 1221-1288; Albrecht "the Degenerate" (*Entartete*) 1288-1307, Frederick I, "the Cheerful", (*Freidige*) 1307-1323; Frederick II, "the Lame" (*Lahme*) 1323-1349; Frederick III, "the Severe" (*Strenge*) 1349-1381, and his brothers, Balthasar and William "the One-eyed" (*Einäugige*) 1349-1407. Frederick III's son and successor in 1381 was Frederick IV "the Quarrelsome" (*Streitbare*, see Column 5636) who on August 1st 1423 was created by the Emperor Sigismund, Duke and Elector of Saxony and Arch-Marshal of the Holy Roman Empire. (See Table, Col's. 5771-2) Balthasar left behind him a son called, by contrast, Frederick "the Peaceful" (*Friedfertige*) who until 1440 governed part of Misnia and Thuringia when the latter fell into the Electorate. The sons of Frederick the "Quarrelsome" were Frederick II. (as Elector) "the Gentle" (*Sanftmuthige*) and William III, "the Brave" (*Tapfere*) who besides inheriting Luxemburg possessed Thuringia until 1492 and spent most of his time at war with his brother. The Sons of Frederick "the Gentle" were the famous Ernest and Albert founders of the yet existing houses. These Princes when children were the heroes of an extraordinary adventure which has become part of the national folk-lore. Frederick "the Gentle" affected Altenburg as his principal resi-

dence and lived in the greatest happiness with his wife Margaret sister to the Emperor, Frederick III, and his children. The Knight Kunz von Kaufungen who had rendered the Elector considerable service during the Hussite war had been compensated by him for the loss of estates in Thuringia by a gift of lands taken from sequestered Ecclesiastical property in Meissen. At the end of the war, however, he recovered his Thuringian possessions and desired to retain the Misnian land as well, so that the Elector was compelled to evict him from the latter forcibly. In revenge for this, Kunz aided by confederates kidnapped the little Princes Ernest and Albert from the Castle of Altenburg on the night of July 7-8, 1455. He then proposed to return them only on condition of being allowed to retain the coveted estates. He was however captured while walking in the forest with Prince Albert, by a brave Charcoal burner named George Schmidt whereupon the others delivered up Prince Ernest on promise of pardon. Kunz was beheaded and a rascally kitchen lad who had admitted him to the Castle was tortured with glowing pincers and quartered. The whole Schmidt family were raised to high honors.



"Buchhalzer" Thaler of John Frederick and Moritz, 1542. See Cols. 5637-38.

We have already covered the ground intervening between Ernest and Albert and their respective grandsons. — John Frederick "the Magnanimous" and Moritz. From time immemorial had existed an almost Patriarchal state of mutual dependance and family solidarity among the various members of the Wettin family which extended itself even to the sharing of the coinage between rulers of totally different territories. Hence we have many coins common to both of the latter Princes bearing their effigies on opposing sides. Of this description is the Thaler of 1542 here illustrated. Moritz, born in 1521, was a much younger man than his cousin and we have curious records of his life at the Electoral Court, for which he early forsook that of his own father, Henry "the Pious".

Moritz gave great offence to his relatives while yet a youth by his arrogant bearing and was once reproved by his uncle George "the Bearded" who told him he "talked as if he thought he owned all Saxony". The Reformers who frequented John Frederick disliked him intensely and Luther once went so far as to say to the Elector "See to it, gracious Lord that you are not bringing up a young Lion". Moritz married Agnes daughter of Landgrave Philip of Hesse without parental permission thereby raising a storm in his own family but was eventually forgiven and offered a share in his father's government but the latter died while Moritz was on his way home with his bride. Once in an independant position, his pride and covetousness knew no bounds. Moritz, upon assuming the government of the Albertine lands commenced at once a series of political intrigues for their extension at the expense of his relatives and more particularly that of his benefactor John Frederick. He allied himself closely to the Emperor Charles V. whom he followed in the wars against the Turks and in whose train he was constantly found while his chief counsellor Christopher von Carlowitz, a character who possessed talents of a highly Bismarckian order, prepared the ground at home. The end of all as every student of the German Reformation knows, was the proscription of John Frederick and the conveyance to Moritz of all his dignities with instruction to execute the Emperor's ban with armed force. On April 24th 1547 at Cosdorf, John Frederick involved in the unlucky Schmalkald League with Landgrave Philip of Hesse and betrayed on every side, lost a brief battle to his relentless cousin and became the Imperial prisoner. It is singular that at this same battle of Cosdorf there fell into the hands of Charles and Moritz, Duke Ernest of Brunswick and four Counts of Gleichen, so that in this event were united in the deepest misfortune, for the sake of the cause they had espoused, representatives of the two most direct ancestral connections, Guelphic and Wettin, of King Edward and those of another closely related family whose name is intimately familiar in Britain. The History of John Frederick from this period onwards was a painful calvary in the train of the Emperor who never reemed quite decided what to do with him. He sentenced his captive to death and then reprieved him at the request of the Elector Joachim of Brandenburg and Duke William of Julich and Cleves. John Frederick was forced to witness the investiture of Moritz from a window in Augsburg on June 4th 1547 and the Emperor carried him about from place to place as if always afraid of his rescue should he be given a fixed place of imprisonment.

John Frederick's faithful companion in all his troubles was Lucas Cranach the Painter whose well known portrait of him has evidently served for both numismatic and medalllic models of the original. Notwithstanding his severity towards the father, Charles V.

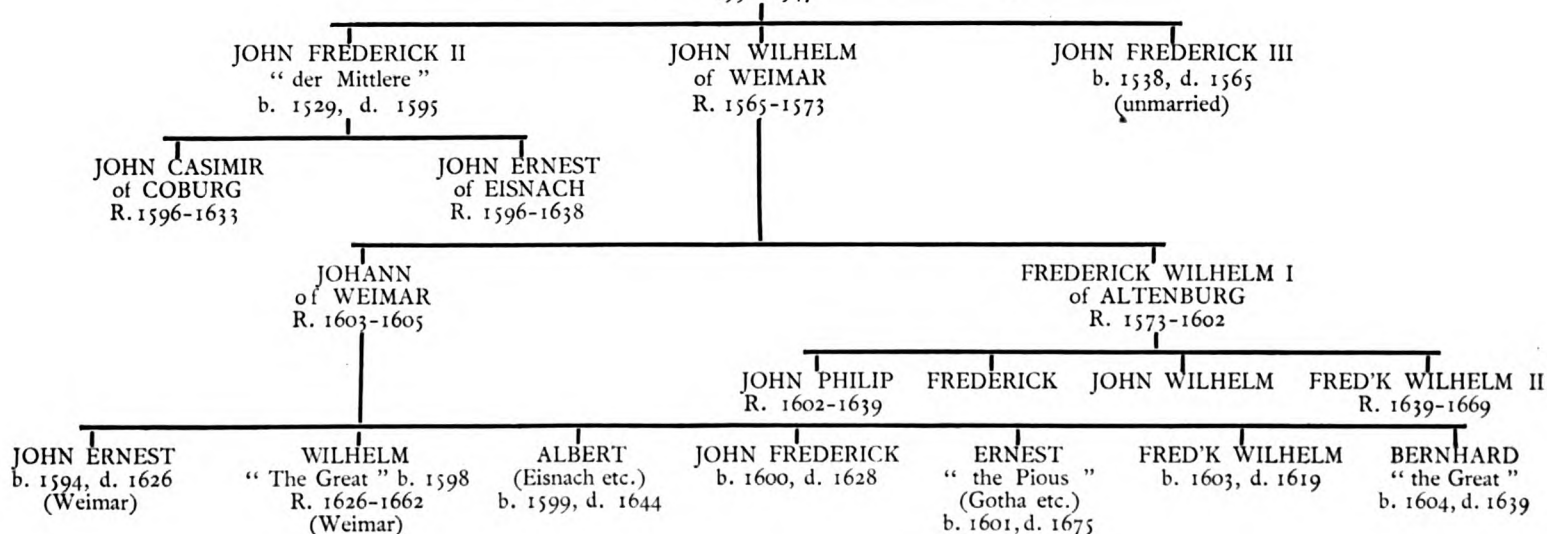
THE SAXON HOUSE OF WETTIN "OLD" WEIMAR AND THE THURINGIAN DUCHIES OF THE ERNESTINE LINE

During the "THIRTY years War"

(see Columns 5771-5772)

JOHN FREDERICK "The Magnanimous"

1532-1547



Although the eldest brother of the deposed Duke might now take possession of his lands he did so only provisionally. John Frederick II had two sons John Casimir and John Ernst, respectively, who were Princes of great promise. In 1570 their Uncle sought and obtained the Imperial sanction to the return to them of their father's lands and in 1572 a further arrangement was made by which John Wilhelm exchanged his own possession of Coburg with them for Weimar. John Casimir now became definitively Duke of Saxe Coburg and Gotha and John Ernst Duke of Saxe Eisnach. As the examples printed show, however, they shared a common coinage in most amicable fashion, their brotherly affection being even accentuated on their coins. John Casimir died childless, in spite of his two marriages, in 1633 and his brother became sole ruler of the common inheritance until he in turn succumbed in 1638 when it was divided in the proportion of two thirds to Saxe Weimar and one third to Saxe Altenburg. Besides the coins of the two brothers together there are numerous ones also of each alone.



This Prince, who exercised guardianship over his two younger brothers, smarted from the very first under the injustice done to his house by the brutal Moritz and was too ready to enter into any unwise proposals of reprisal. Such were not long in presenting themselves. A certain knight of Gotha, Wilhelm von Grumbach had fallen under Imperial displeasure and been outlawed. He sought the protection of his feudal suzerain. John Frederick II, who refused to deliver him up, whereupon the ban was pronounced also against himself. The Elector Augustus who had succeeded his brother Moritz therefore appeared before Gotha and after a brief siege of the Castle of "Grimmenstein" (to-day "Friedenstein") captured both of the malcontents. This event is the subject of a special Thaler (1567)



The greater number of the coins bearing both busts are Thalers wheron they are shown facing and often clasping hands. The reverses are various but the most common variety shows the *rautenkrone* shield in the centre of a circle of provincial ones. The Thaler of 1617 illustrated is evidently inspired by those of the Teutonic Knights (*Deutscher Ritter Orden*) which are almost contemporary. Many of the *Orts-thalers*, *groschen* etc. bear merely armorial devices. Where John Casimir and John Ernest appear separately on Ducats and Thalers, busts are usually shown but the broad Double Thalers bear large equestrian figures. There is a Double Ducat of John Casimir on the event of his death in 1638 with an armoured bust and a nine line inscription on reverse.

ERRATA

Note. — We regret an almost inexplicable confusion which arose at the printers, after the proofs had left our hands, in the illustrations of Mr. Higgins' article in our May issue. The Thaler of Maurice of Saxe Weitz is that in Col. 5983. The Thaler of Augustus, Archbishop of Magdeburg, later Duke of Saxe Weissenfels (here given) did not appear at all while the Thaler of Brandenburg which appeared in its place did not belong there at all.

EDS.



showing the cross swords of the Archmarschalship in a decorative shield on *obverse* and a nine line inscription on reverse. The greater of the two prisoners was sent into a captivity which endured until

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Sixthieth Article.

(Continued from col. 5997.)

HAMERANI, GIOACCHIMO (*Ital.*). Medallist to Popes Pius VI. and VII., end of the eighteenth century and beginning of the nineteenth. He was the son of Ottone Hamerani and the last representative of that noted family of engravers. His work is unfortunately very poor.

This artist's signature appears as G. HAM. F.; — G. H.; — G. HAM.; — G. H. F.; — H.; — G. HAMERANI; — J. HAMERANI; — J. HAM.; — HAMERANI;

By him are the following medals: *Pius VI.* (1775-1800). Anno XIV, Restoration of the Via Appia, VIA ALBAN. VELIT. A. P. AD. POMPT. RESTIT. ex. AN. MDCCCLXXXVIII; — Anno XV, Consecration of the Church of Subiaco, TEMPLI. SVBLAC. CONSECRATIO. ex. MDCCCLXXXIX. The Pope assisted by the Clergy consecrating the Church; — Anno XVI., Abolition of Duties, ANNONÆ. P. R. LIBERTATE. RESTITVTA. ex. MDCCXC. Abundance standing; — Anno XVII, Building of Canals and drainage of the Pontine Marshes, AGRO. PROMPTIN. COLONIS. REST. ex. MDCCXCI. Female figure seated, &c.; — Anno XVIII, Water works, ANIENE. NAVICLARIIS. PATERE. JVSSO. ex. MDCCXCII; — Anno XIX, The Arsenal of Civitavecchia, PORTV. INSTAVRATO. VRBE. MVNITA. ex. CENTVMCELLAE; — Anno XX, R. VELINO. IN. NAR. TERT. EMISSO. ex. MDCCXCIV. Two rivers uniting their waters; — Anno XXI, The Pontiff receives emigrant French priests, CLERO. GALLIA. PVLSO. HOSPIT. ET. ALIM. PRÆBITA. *Pius VII.* (1800-1823). Anno I, Accession Medal, ADVENTVI. OPT. PRINCIPIS. Y. NON. QVINCT. ex. MDCCC. The Triumphal Arch on the Piazza del Popolo; — Anno II, R. INEVNTE. PONTIFICATVM. SOLEMNITER. The Holy Dove; — Anno III, R. REFVL-SIT. SOL. The Sun illuminating the Vatican and St. Peter's; — Anno IV, The Coinage Reforms, MONETA. RESTITVTA. ex. MDCCCIII. Helmeted figure of Rome seated; — Anno V, Free Trade, PROMERCIOR. PRIVILEGIA. ABOLITA. ex. MDCCCIV. Female figure seated; — Anno V, The Virgin, CAVSA. NOS-TRAE. LÆTITIÆ; beneath: J. HAMERANI. Bust of the Virgin; — Anno VI, Restoration of the Ponte-Molle, EX. GALLIA. REDEVNTI. POSTR. EID. MAI. ex. P. MILVIVS. REST. MDCCCIV; beneath: J. HAM.; — Anno VII, Opening of Salt works at Corneto, SALINÆ. TARQVIN. INSTITVTÆ. ex. J. HAMERANI. Standing figure, &c.

This artist engraved also a medal of Cardinal Prince Henry Stuart (Henry IX) of Great Britain, with R. NON. DESIDERIIS. HOMINVM. SED. VOLVNTATE. DEI. Religion holding bible and cross; at her feet, a lion; signed: G. HAM. F.

Gioachino Hamerani's signature is found on some of the coins of Pius VI, the Roman Republic, 1798-1799, and Pius VII., also on medals of Cicero, 1799, etc.

HAMERANI, GIOVANNI (*Ital.*). Medallist and Coin-engraver, born at Rome on October 30, 1649, where he died on June 25, 1705, from apoplexy. He was the son of Alberto Hamerani, and left behind him two sons, Ermenegildo and Ottone and a daughter-Beatrice, who all three distinguished themselves as noted medal-engravers. Giovanni Hamerani was appointed Medallist after his father's death, to Pope Clement X. and later also to Innocent XI., Alexander VIII., Innocent XII. and Clement XI. Bolzenthall remarks that this artist, in common with his father, possessed a pure artistic taste, and in style, expression and strength of execution, was much superior to the engravers of his time.

Giovanni Hamerani's signature is met with in different forms: J. HAMERANVS, F.; — H.; — JO. HAMERANUS; — JO. HAMERANUS F.; — OPUS HAMERANI; — HAMERANVS; — HAMERANVS F.; — HAMERAN; — J. H.; — HAMER; — JOAN. HAMERANI. F.; — I. H. F.; — JO. HAM.; — HAM.; — OP. I. H.; — OPVS HAMER; — HAMERANO; &c.

To him we owe the following medals: *Clement X.* (1670-1676). Anno II, Beatification of five Saints, R. DECOR EIVS GLORIA SANCTORVM; — Anno III, Roman Charity, R. VIVIFICAT ET BEAT. A girl feeding her old father in prison; — Anno III, R. PER. ME. VITA. EXTRA. ME. MORS. Religion holding cross; — Anno III, St. Peter and St. Paul, INTERCE-DITE. PRO. NOBIS; — Anno III, The Pontiff's apostolic care in providing the Papal States with corn during the famine, UT. ABUNDANTIUS. HABEANT; — Anno V. R. DOMVS. DEI. ET. PORTA. COELI. The Pope opening the Holy Gate (3 types, with APERI. EIS. THESA VRVM. TVVM and date MDCLXXV or 1675; and APERVIT. DOMINVS. THESA VRVM. TVVM., &c.); — Anno VI, Commemoration of the Jubilee year, FLVENT AD EVM OMNES GENTES View of the Vatican (*illustrated*); — Another, dated MDCLXXV, LAVDENT. IN. PORTIS. OPERA. EJVS. The Pope closing the Porta Santa; — Another, on the same event, with legend: BENEDIXIT. FILIVS. IN. TE.; — Anno VI. R. DOMVS ALTERIA, ex. MDCLXXV, View of the Palazzo Altieri. This medal is praised by Venuti. *Innocent XI.* (1676-1689). Accession of the new Pontiff, R. INNOCENS. MANIBUS. ET. MVNDO. CORDE. The Pope seated on the Sedia



Jubilee Medal of Pope Clement X.

Gestatoria carried to St. Peter accompanied by the Sacred College; — 1676, The Pope's intervention for Peace between France and Spain, FIAT PAX. IN. VIRTUTE. TVA; — The noble ancestry of the Odescalchi family, R. DIVINAE. NVNCIA MENTIS. The Zodiac with the signs Aquila and Leo; — Anno I., St. Peter walking on the sea sustained by Our Lord, SALVA NOS DOMINE (2 types); — Anno II, R. AVDITE. VOCES. SVPPPLICVM St. Peter and St. Paul standing; — Anno III, R. NON. DEFI-CIET. FIDES. TVA. St. Peter seated; — 1679, R. GLORIÆ. PONDVS. MOMENTANEVM. ET. LEVE. AETERNVM. Crowned figure seated and flying Genius; — Anno III, R. IN. SÆCVLVM.



Jubilee Medal of Pope Clement X.

STABIT. Faith, veiled, holding cross, &c., and standing; in the distance, view of the Vatican; — Anno III, The Washing of the Feet; — Treaty of Peace of Nymwegen, FECIT. PACEM. SVPER. TER-RAM. Piety kneeling with lamb at her feet; — Anno V, R. IN. COELO. SÆMPER. ASSISTITVR, St. Michael killing the Dragon; — Anno V, Charity, NON. QVAERIT. QVAE. SVA. SVNT; —

Anno VI, Extinction of Michele Molinos' heresy, *R.* VNA. SVPER. VNVM. The Church holding cross near circular temple; to r., an Angel; — Anno VII, The Roman Catholic Faith, *R.* IN. SAECVLVM. STABIT. Religion standing with keys and cross in her hands; above, two angels; — Anno VIII, The Washing of the Feet; — Anno XIII, The Turks raise the siege of Vienna, 1683, DEXTERA. TVA. DOMINE. PERCVSSIT. INIMICVM. The same inscription was used by Pius V. for the medal commemorating the Victory of Lepanto; — Anno VIII, Conclusion of an Alliance against the Turks by the Pope, Emperor Leopold, John III. of Poland and Marco Antonio Giustiniani, Doge of Venice, HABETO. NOS. FOEDERATOS. ET. SERVIEMVS. TIBI. Altar on which Tiara, Imperial and Royal crowns, and the Ducal beretta; — N. d., *R.* CONFORTAMINI. ET. NON. DISSOLVANTVR. MANVS. VESTRAE. The Venetian Lion; — Anno VIII, Religion; — Anno IX, The Venetians seize the island of S. Maura from the Turks, DOMINVM FORMIDABVNT. ADVERSARI. EJUS. The Church; — Anno X, St. Peter seated, NON DEFICIET. FIDES. TVA.; — Anno XI, Victory over the Turks in Hungary, IN. PERPETVVM. CORONATA. TRIVMPHAT. Cross on mount, &c.; — Anno XII, Same event, SPERENT. INTE. QVI. NOVERVNT. NOMEN. TVVM. Hope standing; — Anno XIII, The Pope's constancy in the troubles of that year, when began the War between Christian Princes, and James II. of England was dethroned, FORTITVDO. MEA. DOMINE. Seated figure of Fortitude. &c. *Alexander VIII.* (1689-1691). 1689, Accession of the Pope, MVNIT. ET. VNIT. Orb and Zodiac; 1690, The Pontiff's affability, SVA. VITATE; — 1690, The Paschal Feast, DOMINI EST ASSVMP. TIO. NOSTRA. St. Peter's cathedral; — Anno I, *R.* As last; bust different; — N. d., S. Lorenzo Giustiniani in the attitude of blessing, LAVRENTIO. JVST. IN. SS. ALBVM. RELATO; ex. PETRO. ET. JOANNE. LANDIS. ORAT. VEN. ADNITENTIBVS. (2 types); — *Sede Vacante* (1691). Medal with heads of St. Peter and St. Paul. *R.* VENI. LVMEN. CORDIVM—ROMAE. The Holy Dove. *Innocent XII.* (1691-1700). Anno I, Coronation of the Pope, A. DEO. DATVS. DIE. XII. CORONAT. XV. JULII.; — Endeavours of the Pope to pacify the Christian Princes, IVSTITIA. ET. ABVNDANTIA. PACIS. Seated figure of Justice; — The Pontiff's good will to the Powers, A. DEO. ET. PRO. DEO. Charity; — Another, with legend: PACEM. DONES. PROTINVS; — Anno II, The Pope enthroned receiving a deputation of poor people, BEATVS. QVI. INTELLIGIT. SVPER. EGENOS. ET. PAVPERES; — Anno III, St. Peter watching over the City of Rome, VIGILAT. QVI. CVSTODIT. EAM.; — Anno III, Foundation of the Apostolic Hospital at Ripa Grande (MDCXCIV); — Anno IV (CICICVC), The Curia Innocenziana on Monte Citorio, erected by Bernini and Fontana; legend: IVSTITIAE. ET. PIETATI; — Anno IV, The Church of Santa Maria delle Fornaci, AEDIS. D. MARIAE. DEVM. &c.; — Anno V, The Basilica Antonina transformed into the Dogana di Terra, QVAESTVS. MAGNVS. PIETAS. CVM. SVFFICIENTIA; ex. MDCIIIIC; — Anno V., The Pontiff allowing a large sum for Oriental Missions, ANNVNTIATE. INTER. GENTES, Pope seated, &c.; — Anno VII, Busts of St. Peter and St. Paul, FVNDAMENTA. FIDEI; ex. CICICIC; — Anno VIII, Jubilee Medal, JVBILEI. SAECVLARIS. INDICTIO; ex. CICICIC The Porta Sancta, &c.; — Anno VIII, The Washing of the Feet. TV. DOMINVS. ET. MAG.; ex. EXEMPL. DEDI. VOBIS; — 1699, Figure of the Holy Virgin executed in mosaic by Giuseppe Conti in the Court of the Quirinal, SVB. TVVM. PRÆSIDIVM; — 1700 (MDCC), Procession of pilgrims entering the Porta Santa, INTROITE. PORTA. EJUS; — Another Jubilee Medal, with *R.* IVSTITIA. ET. ABVNDANTIA. PACIS. Justice seated. *Clement XI.* (1700-1721). Accession on the 23rd of November 1700, *R.* REPLEVIT. ORBEM. TERRARVM. The Holy Dove; — Allusion to the Pope's difficulties in connection with the Spanish war of succession, INFVNDE. LVMEN; ex. VT. SINT. ASPERA. IN. VIAS. PLANAS. The Holy Dove, and Pontiff's arms; — Anno I, The Pope's endeavours to restore Peace, FIAT. PAX. SVPER. ISRAEL. 1701. Kneeling figure of the Church; — 1702, Restoration of the Basilica de Ss. Dodici Apostoli, AVXILIVM. MEVM. A. DOMINO; ex. NOVA. BASILICA. SS. XII. APOST. MDCCII; — Anno III, Restoration of the ancient Aqueduct of Civitavecchia, HAVRIETIS. IN. GAVDIO; — Anno III,

The Reformatory erected by Pope Clement XI. near the Hospital of St. Michael, VT. ERVANTVR. A. VIA. MALA.; — Anno III, The Granaries enlarged by the addition of the Fabric near S. Bernardo, ADDITO. ANNONAE. PRAESIDIO. 1704, &c.

Giovanni Hamerani executed two medals belonging to the English series: 1683, Cardinal Howard, Bust to r. *R.* NE VICTA RESVRGANT Hercules searing the decapitated necks of the Hydra (Med. III. I, ⁵⁰²/₂₇₃), always cast (Æ and lead); — 1689, Innocent XI. condolees with James II., Bust of Pope *R.* FORTITVDO. MEA. DOMINE. Fortitude seated to r., caressing a lion (Med. III. I, ⁶⁵⁰/₁₅) (Æ. and Æ.).

— Gold and Silver coins of Innocent XI., Alexander VIII., Inno-



Scudo of Innocent XI., by Giov. Hamerani.

cent XII., and Clement XI. bear Giovanni Hamerani's signature in various forms; the names of other engravers, as Lucenti on the coinage of Innocent XI., Travanus on that of Alexander VIII., P. P. Borner on that of Innocent XII., and St. Urbain on that of Clement XI., show that more than one die-cutter were employed at the Papal Zecca at the same time.

The following medals, of which I have seen descriptions, bear Giovanni Hamerani's signature: 1673, Louis XIV., *R.* QVIS. CONTRA. NOS. Massacre of the Huguenots in the Cevennes; — 1680, Christina of Sweden, *R.* NE. MI. BISOGNA; — Another, *R.* Victory; — Francis I, Duke of Parma. *R.* IVNGVNTVR, &c.

HAMERAN, JOHANN ANDREAS (*Germ.*). Medallist of the first half of the seventeenth century. He was born at Hermannskirchen in Bavaria and settled at Rome under the pontificate of Paul V. (1605-1621). This engraver was the ancestor of the celebrated family of medallists who worked for the Papal Zecca for nearly two centuries. His son Alberto, born in 1620, was the first artist to bring the name of Hamerani into prominence, and Giacomo, who was still working *circa* 1807, the last. "To have continued the same occupation for four, or possibly, five generations, would have been very unusual in life; but to have retained the same office under thirteen successive elective sovereigns, no one of whom was related to his predecessor or biased by his predilections, is much more remarkable, and may fairly be ascribed to superior talent, which, however, had declined under Benedict XIV., and almost vanished under Pius VI." (R. Sainthill. *Olla Podrida*, II, p. 340).

Venuti informs us that John Andrew Hameranus Hermanskerker was engaged under Pope Paul V. at the Zecca to strike medals and coins. His productions not being signed, it is therefore impossible to ascribe any to this artist. According to Sainthill, he married twice; by his first wife, Margaret Corradini, he had a son named Albert, who succeeded him at the mint; and by Margaret Aguccia, two daughters, Anna-Maria and Theresa. He died at Liburni on August 17., 1644.

HAMERANI, OTTONE (or **OTTO**). Medallist and Coin-engraver, born at Rome on the 5. of November 1694. where he died in 1768. He was the younger son of Giovanni Hamerani, and held the office of Medallist to Popes Clement XII., Benedict XIV. and Clement XIII. As an artist, Otto Hamerani did not come up to his father, nor even to his brother. He was an especial favourite of the Old Pretender of England, James (III.) Stuart, for whom he struck several medals, and who gave him as a token of esteem and admiration a precious ring. He had learned to draw and design under Luti; he then modelled in wax, and finally devoted himself entirely to medal-engraving.

Hamerani held the office of Master of the Mint at Rome from 1734 until his death in 1768.

Lochner gives an incomplete list of the productions of Ottone and Ermengildo Hamerani, who both worked also for private persons and on foreign orders.

Ottone Hamerani's signature on medals appears in various forms also : **HAMERANI** ; — **OTTO** ; — **HAMERANVS** ; — **O. H.** ; — **OTTO HAMERANI F.** ; — **HAMERANI F.** ; — **O. HAMERANI** ; — **OT. HAMERANI** ; — **HAMER.**

The following medals are by this artist : *Clement XII.* (1730-1740). 1731, Foundation of the Temple of the Child Jesus on the Esquiline, **IN. HONOREM. INFANTIS. JESV. DIE. QVA. FVN. DAMENTA. JACTA. SVNT. TEMPLI. MDCCXXI.** ; — Anno I, **R. PORTÆ. INFERI. NON. PRÆVALEB.**, ex. **MDCCXXXI.** The Church standing ; in the distance, the Vatican ; — 1732, The Port of Ancona exempted from Taxes, **ADJVTOR. IN. OPPORTVNIT.**, ex. **MDCCXXXII.** View of Ancona and harbour ; — Anno III, The Washing of the Feet ; — Anno III, Restoration of the Arch of Constantine, **OB. MEMOR. CHRISTIAN. SECVRIT. REST.**, ex. **MDCCXXXIII.** ; — Anno III, Addition of a new Portico to the Church of the Lateran, **ADORATE. DOMINVM. IN. ATRIO. SANCTO. EJVS.**, ex. **MDCCXXXIII.** ; beneath : **ALEX. GALILEVS. ARCH. INV.** View of the Façade of S. Gioanni in Laterano and Portico inscribed **CLEM. XII.** etc. ; — Anno III, The Corsini Chapel in the Lateran, **SACELLO. IN. LATERANEN. BASIL. S. ANDREÆ. CORSINIO. ÆDIFICATO.**, ex. **A. S. CIOICCCXXXIII. O. H.** ; beneath : **ALEXANDER. GALILEVS. INVENT.** ; — Anno III, Lazzaretto built at Ancona by the Pope, **PVBLICAE. INCOLVMITATIS. PRÆSIDIO.**, ex. **DORICAE. VRBIS. LOEMOCOMIVM. 1734.** ; beneath : **L. VANVINTEL. ARCH. INVEN.** ; — Anno IV, Foundation of the Capitoline Museum, **MVLTIPPLICASTI. MAGNIFICENTIAM.**, ex. **VETERIBVS. SIGNIS. IN. CAPITOLIO. ERECTIS.** Rome seated on orb inscribed 1734, etc. ; — 1735, The Mint, **R. EX. CONLATICA. PROBATAQ. MONETA.**, ex. **PVBLICÆ. FIDEI. MONIMENT.** Pavilion and keys, 1735, and motto : **ASSAGIVM. GENERALE** ; — Anno V, Ravenna protected from inundations, **SECVRITAS. POPVLI. RAVENN.**, ex. **MDCCXXXV.** Ravenna reclining between two vases, representing rivers, and inscribed : **MONTO** and **RONCVS** ; — Anno VI, The Great Fountain dell'Acqua Vergine built by the architect Nicolo Salvi Romano, **FONTE. AQVÆ. VIRGINIS. ORNATO.**, ex. **MDCCXXXVI. O. H.** ; — Anno VI, Foundation of the Church of Santa Maria on the Forum of Trajan, **SACERDOS. MAGNVS. IN. DIEBVS. SVIS. CORROBORAVIT. TEMPLVM. ECCL. 50. MDCCXXXVI.** ; — Anno VII, The Palazzo della Consulta, **ADMINISTRORVM. COMODO. ET. EQVITVM. STATIONIBVS.**, ex. **MDCCXXXVII. O. H.** ; — Anno VII, Beatification of St. Vincent de Paul, San Francesco Regis, St. Catherine of Genoa and S. Giuliana Falconieri, on the Lateran, **ILLOS. ET. GLORIFICAVIT.**, ex. **MDCCXXXVIII. O. H.** ; — Anno IX, The Pope's generosity, **PIA. DOMO. SERVATA.** Clement XII receiving mothers with their children. *Benedict XIV.* (1740-1758). 1740, Accession of the Pontiff, **JVDICABIT. IN. ÆQVITATE. MDCCXL.** The Church ; — Anno I, Restoration of a new Portico in the Basilica Liberiana, **TEMPLVM. CORROBORAVIT. ET. ATRIVM. EREXIT. BENED. PP. XIV. AN. MDCCXLI. PONT. I.** ; — Restoration of the Church of Santa Maria Maggiore, **BASIL. LIBER. PORTIC. REST.** ; — Divine Providence, **VT. MECVM. SIT. ET. MECVM. LABORET. MDCCXLI.** ; — Anno II, The Port of Civitavecchia freed from Duties, **VECTIGALIBVS. REMISSIS.**, ex. **AD. CENTVMCELL. 1742.** Abundance ; — The Tomb of Maria Clementina Sobieski in St. Peter's, built by Barrigioni and Bracci, **MEMORIÆ. M. CLEM. BRIT. REGINÆ.** ; — Anno III, The Mint, **EX. PROBATA. MONETÆ. SEGMENTIS.**, ex. **FIDES. PVBLICA. 1742.** Pavilion and keys ; **ASSAGIVM. GENERALE** ; — Anno IV, Restoration of the Triclinio Leoniano in the Lateran Church, **TRICLINII. LEONIANI. PARIETINIS. RESTITVTIS.** ; — Anno V, The Schools of design and Statues of the Campidoglio, **VIRTVTI. TROPHÆA. NOVA. NON. DEGENER. ADDAM.**, ex. **ADDITO. IN. CAPITOLIO. SAPIENTIÆ. PABVLO. 1745.** Pallas ; in the distance, the Capitol ; — Anno VI, Beatification of the Saints, St. Fidel of Sigmaringen, S. Giuseppe da Leonessa, S. Camillo de' Lellis, S. Pietro Regalada and S. Catterina de' Ricci,

VNIVIT. PALMAMQVE. DEDIT. ; ex. **III. KAL. JVL. AN. SAL. CIOICCCXLVI.** ; — Anno VI, The Pope's generosity, **PIA. DOMO. SERVATA.** Benedict XIV. amidst the Poor and children ; — Anno VII, The Pope in lectica between Guards carried to Civitavecchia, **CVRA. RERV. PVBLICARVM.**, ex. **AD. CENTVMCELLAS. PROPECTIO.** ; — Anno VIII, The Pope's wise dispositions in connection with the Tribunale di Segnatura, **EGO. JVS. TITIAS. JVDICABO.**, ex. **SIGNATVRA. GRATIÆ. RESTITVTA.** Wisdom, etc. ; — Anno VIII, **R. EX. COLLECTIS. FRAGMENTIS. MDCCXLVII.** Pavilion and keys ; — Anno IX, The Picture Gallery at the Capitol, **AMPLIORI. BONAR. ARTIVM. INCREMENTO.**, ex. **CAPITOLIO. PICTVRIS. DECORATO.** Genius of Arts, etc. and view of the Picture Gallery ; — Jubilee Medal, **FLVENT. AD. EVM. OMNES. GENTES.** The announcement of the Jubilee, view of St. Peter's cathedral ; angel holding banner inscribed : **IN. SPLENDORE. STELLARVM.** ; — Another. **R. MDCCCL.** The Pontiff assisted by the Clergy opening the Porta Sancta ; — Another. **R. INTROITE. PORTAS. EJVS.** ; beneath : **HAMERANVS F.** Procession entering the Porta Sancta ; — Another. **R. ET. CLAVSIT.**, ex. **MDCCCL.** The Pontiff closing the Porta Sancta ; — Another. **R. AN. MDCCCL. FRANCIS. COMIT. PRAES.** The Pope and the Chapter General of the Franciscan Order ; — Anno XI, Administration of Justice, **EGO. JVSTITIAS. JVDICABO.**, ex. **SIGNATVRA. GRATIÆ. RESTITVTA.** Seated figure of Justice and Genius ; — Anno XII, Public Security, **SECVRITAS. PVBLICA.**, ex. **MOENIA. VRBIS. RES-TAVRATO.** Security seated leaning against column, 1752 ; — Anno XIII, Conclusion of Treaty between the Pope and Venice, **CONCORDIA. MVTVA.**, ex. **TERMINIS. AD. PADVM. CONSTITVTIS.** The Church shaking hands with the Republic of Venice ; — Anno XIV, Settlement of dispute with the Patriarch of Aquileja, **NOVO. ECCLESIAE. FOEDERE.**, ex. **TRANQVILLITAS. RESTITVTA.** Two bishops holding cross, etc. ; — Anno XIII, The Washing of the Feet ; — Anno, XV, Treaty between the Pope and the King of Naples, **VOTA. PVBLICA.**, ex. **RELIGIONE. AVSPICE. A. MDCCCLV.** The Pope seated on throne, and various figures ; — Anno XVI, The Mint, **PROVIDENTIA. PONTIFICIS.**, ex. **EX. PROBATA. MONETA. A. MDCCCLV.** ; — Anno XVI, Flourishing state of Commerce, **AVCTO. TERRA. MARIQVE. COMMERCIO.**, ex. **MDCCCLVI.** Abundance and Neptune ; — Anno XVII, Restoration of the Pantheon, **PANTHEI. DECORE. RESTITVTO. ET. AVCTO. AN. MDCCCLVII.** Interior of the Rotunda restored by the architect Posi ; — Anno XVIII, The Washing of the Feet ; — Anno XVIII, **R. FRVCTVM. SVVM. DEDIT. IN. TEMPORE.** Cross at the feet of which two angels kneeling. *Sede Vacante* (1758). **R. SPIRITV. ORIS. EJVS.** The Holy Dove. *Clement XIII.* (1758-1769). Anno I, Accession, **ORIETVR. IN. DIEBVS. EJVS.**, ex. **MDCCCLVIII.** Justice standing ; — Anno I, Public charity, **DEDIT. PAVPERIBVS.**, ex. **MDCCCLIX.** Charity standing ; — Anno II, Distribution of corn to the Poor, **VT. COMEDANT. PAVPERES. POPVLI.**, ex. **MDCCCLX.** The Granaries of Termini ; — Anno III (1761), New Warehouses built on Civitavecchia harbour, **MERCIVM. IMPORTANDARVM. COMMODITATI.** View of the harbour ; — Anno III, **R. GREGORIO. BARBADICO. S. R. E. CARDINALI. E. EPISC. PATAVINO. IN. ALBVM. BEATOR. RELATO.** within olive-wreath ; — Anno IV, The Pope visits Civitavecchia, **ADVENTVS. PONTIFICIS. CENTVMCELL.** ; — Anno V, Navigation on the Tiber resumed, **NAVIGATIONE. TYBERIS. RESTITVTA.**, ex. 1763 ; — Anno VI, View of Civitavecchia and fortress, **CENTVMCELLIS. AMPLIATA. CIVITAS.**, ex. **MDCCCLXIV.** ; — Anno VII, Gift by the Pope to the Capitoline Museum of the two marble Centaurs found at the Villa of Hadrian, **CVRA. PRINCIPIS. AVCTO. MVSÆO. CAPITOLINO.**, ex. **CELEBERRIMIS. ADRIANÆ. VILLÆ. ORNAMENTIS.**

The English medallic series claims the following medals by Ottone Hamerani : 1719, Escape of Princess Clementina from Innsprück. 28. April (N. S.) 1719. Bust of Princess. **R. FORTVNAM. CAVSAMQVE. SEQVOR. EX. DECEPTIS. CVSTODIBV. MDCCXIX.** The Princess in a car drawn by two horses ; in the distance. Rome (Med. Ill. II, ¹⁴⁴/₁₆) ; — 1719, Marriage of James (III.), the Old Pretender, and Princess Clementina ^{21 Aug.} 1719, ^{1 Sept.}

Busts conjoined. *R.* REGIVM CONNVBIVM. *Ex.* KAL. SEPTEMBR. MDCCXIX. Hercules and Venus, attended by Cupid. (Med. Ill. II, ⁴⁴⁶/₅₁) (*R.* and *Æ.*); — 1719; Another medal, on the same event, Bust of Prince James. *R.* Bust of Princess Clementina (Med. Ill.



Marriage medal of the Elder Pretender and Princess Clementina, by Otto Hamerani.

II, ⁴⁴⁶/₅₂). (*R.* and *Æ.*, *illustrated*); — 1789, Portrait-medallion of Princess Clementina, engraved on steel and set in a brass rim (Med. Ill. II, ⁴⁴⁷/₅₃); — 1720, Birth of Prince Charles, Young Pretender, ²⁰/₃₁ Dec. 1720. Busts conjoined. *R.* PROVIDENTIA OBSTETRIX. *Ex.* CAROLO. PRINC. VALLIÆ NAT. DIE. VLTIMA A. MDCCXX. Providence, leaning against column, holds child in her arms (Med. Ill. II, ⁴⁵²/₆₀) (*R.* and *Æ.*); — 1721, James (III.), Old Pretender, Appeal against the House of Hanover, obv. VNICA SALVS. Bust of Prince James to r. *R.* QVID. GRAVIVS. CAPTA. *Ex.* MDCCXXI. The Hanoverian Horse trampling upon Lion and Unicorn; Britannia seated; View of London in the distance (Med. Ill. II, ⁴⁵⁴/₆₃) (*R.* and *Æ.*); — 1729, Prince Charles and Prince Henry, obv. MICAT. IAT. OMNES. Bust of Prince Charles. *R.* ALTER. AB. ILLO. Bust of Prince Henry; edge: DIE. XXXI. DECEMBR. MDCCXX. EXTVLIT. OS. SACRVM. COELO. (Med. Ill. II, ⁴⁶²/₃₄) (*A.*, *R.* and *Æ.*); — 1729, The two Princes, obv. NVNC. SALTEM. EVERSO. IVVENEM. Bust of Prince Charles. *R.* TRIPPLICIS. SPES. TERTIA. GENTIS. Bust of Prince Henry (Med. Ill. II, ⁴⁶³/₃₅) (*R.* and *Æ.*).

By Otto Hamerani are also: 1717, King John V. of Portugal. *R.* Alludes to the participation of the Portuguese fleet in the Victory over the Turks in Morea; — Charles VI, Taking of Temesvar and Belgrade; — Birth of Archduke Charles of Austria, 1745 (executed for the Milanese Mint); — Quarantine Hospital at Ancona; Dr Giuseppe Cervi of Parma (Boston Collⁿ).



Obv. of Scudo of Benedict XIV., by Otto Hamerani.

Most of the silver coinage of Popes Clement XII., Benedict XIV., and Clement XIII. was engraved by Otto Hamerani; some of the Scudi, Half-scudi, and Testoni are signed **HAMERANI** or **H.**, or also **O. H.** This artist does not appear to have been employed on the gold coinage.

HAMETEL, GUILLAUME DE (*French*). Mint-master at Troyes for the silver coinage, 1338.

HAMILTON, Mrs L. VEREKER (*Brit.*). Contemporary Sculptor and Medallist. "The artists who have dabbled in medal-making are many", says Mr M. H. Spielmann in *British Sculptors of To-day*, "but few are those who have remained entirely faithful to it.

Among them is Mrs Vereker Hamilton. Influenced by her master, Mr. Legros, and following the bold and apparently rugged and lumpy manner of the French medallist M. Charpentier — as opposed to the exquisitely refined modern classicism of M. Roty — she has produced an extremely clever series full of character, including "Lord Roberts"; — "Viscount Gort"; — "Sir Donald Stewart"; — and the "Maharajah of Kapurthala" (*illustrated*). The last named was purchased for the Luxembourg Museum in Paris."

At the Exhibitions of the Society of Medallists this artist has shown a series of medals, amongst which were Portrait-medallions and Medals of Miss Dorothy Swainson; — Mrs Swainson; — Bretony peasant; — Field-Marshal Lord Roberts; — Field-Marshal Donald Stewart; — Major-General Sir Ian Hamilton, etc.



The Maharajah of Kapurthala, by Mrs Hamilton.

HAMILTON, JAMES, MARQUIS OF (*Brit.*). In 1622 a grant was confirmed to Ludovic, Duke of Lennox, and James, Marquis of Hamilton, for the issue of a coinage of Farthing Tokens. These tokens had been first issued in 1613 in pursuance of a patent granted to John Lord Harrington, of Exton. *Vide.* **HARRINGTON**.

HAMLET (*Brit.*). Signature of a Die-sinker on a Portrait-medal of Rev. Robert Fellowes (*Am. J. Num.* 1067).

HAMMANN (*French*). This engraver's name occurs on a medal struck to commemorate the Inauguration of the Bridge of La Caille in Savoy.

HAMMERSCHIDT, ANTON JOSEF (*Austr.*). Mint-master at Karlsburg (Transsylvania) under Maria Theresia, circa 1765. His initial H appears on Ducats of that year, in conjunction with that of Alexander de Gagia, Mint-warden, G.

BIBLIOGRAPHY. — Ad. Resch, *Siebenbürgische Münzen und Medaillen*, Hermannstadt, 1901.

HAMMERSCHMIDT, JOSEF (*Austr.*). Imperial Mint-warden at Hermannstadt (Transsylvania) from the opening of that Mint until 1711.

BIBLIOGRAPHY. — C. Oesterreicher. *op. cit.*

HAMMERSCHMIDT, SALOMON (*Germ.*). Mint-master at Breslau. 1666-1690, and perhaps until 1711. On coins his initials are **S. H.** or **S. H. S.** His son was "Schmiedemeister" at the same mint from 1711 to 1726.

HAMMERSCHMIDT, SIGMUND (*Austr.*). Warden of the Mint at Brünn, then at Vienna.

HAMMERSMITH & FIELD (*Amer.*). Jewellers of San Francisco (California) whose designs for the Medal presented to California Volunteers for services in the Spanish-American War, 1898-99, were accepted by the official Committee. I do not know who engraved this medal.

HAMMOND, BONHAM (*Brit.*). Manufacturer of Tokens, who was residing at Birmingham, at the end of the eighteenth century. Amongst his issues is a Leith Halfpenny of 1797.

BIBLIOGRAPHY. — Pye, *Provincial Copper Coins*, London, n. d.

HANCOCK, JOHN GREGORY (*Brit.*). Medallist and Die-sinker of the latter part of the eighteenth century and first two decades of the nineteenth, *circa* 1775-1815; resided at Birmingham, and owes his reputation to his skill as an Engraver of tokens. He worked for

Matthew Boulton at the Soho Mint, and later for P. Ken:pson, for whom he executed the dies of a series of medals commemorating British victories over the French, the Union with Ireland, George III., and Statesmen of the time, as well as Prize-medals, badges, tickets, &c. His later productions are of much greater merit than the earlier ones.

I have been unable to obtain a more complete list of this engraver's medals, which are nearly all signed: HANCOCK or I. G. HANCOCK, but occasionally also I. G. H or H. Several belong to Mudie's Series of National Medals. 1795, War with France, Defeat of French fleet off Port d'Orient by Admiral Hood, Lord Bridport; — 1797, Engagement off Camperdown, with bust of Lord Viscount Duncan, Admiral of the White; — 1797, Another, with bust of Sir Richard Onslow Bart., Admiral of the Blue; — 1802, Peace of Amiens; — 1803, Henry Addington, Viscount Sidmouth; — 1803, Earl of Liverpool (Lord Hawkesbury); — 1801, Campaign in Egypt, Battle of Alexandria (Regimental medal struck by order of the officers of the 97th or Queen's German Regiment, for presentation to the men of the regiment who were engaged in that battle); — 1801, Death of Abercromby, 28 March 1801; — 1802, Death of the Duke of Bedford, 2. March 1802; — 1814, Samuel Fereday, Peace of Paris; — 1800, Opposition to the Union with Ireland, with bust of Fox; — 1800, Richard Greene, Memorial; — 1812, Rowland, Viscount Hill, capture of Forts of Almaraz (the signature H may stand on this medal for Hopper, the sculptor of a bust of Lord Hill, from which Mills engraved the portrait. Mr Grueber interprets the H as Hancock, *Num. Chron.*, 1892, p. 237); — 1799, Sir William Sidney Smith, Bonaparte repulsed and Siege of Acre raised; — 1783, Dr Joseph Priestley (*illustrated*); — Masonic medal on the Union of the two Rites,



Dr Joseph Priestley, by J. G. Hancock.

with accolated busts of George, Prince of Wales, and William, Duke of Clarence, 1802; — 1800, Charles James Fox; — 1800, George III. preserved from assassination; — 1803, Washington



Washington, Memorial Medal, by J. G. Hancock.

(*illustrated*), Memorial medal; — 1796, Sir Henry Trollope, Knight, Engagement off Helvoetsluys; — 1798, Admiral, Lord Nelson, Victory of the Nile; — Temple, the Actor; — 1802, Marquis Cornwallis; — George III.'s Insanity (*A. J. N.* 1171); — Dr. Richard Greene of Lichfield, 1800 (*A. J. N.*, 1176).

The tokens engraved by J. G. Hancock are very numerous. Sharp says of the engraver that among the Artists who produced the eighteenth century tokens "his name stands pre-eminent". The best known of these signed tokens are: Priestley (2 var.) Wilkinson Iron master; — Coventry tokens, with bust of Philemon Holland, 1801 (7 var.); — Anglesey, Paris Mine Co (sev. var.); — Birmingham, G. H. Barker (sev. var.); — Blything Hundred Lord Rous; — Brimscombe, T & S. Canal Co; — Bristol, H. Bird; — Penny Token issued by Thomas Welch, 1799 (Warwickshire

Yeomanry); — Caermarthen, J. Morgan; — Chichester, Sharp and Chaldecot; — Cambridge, J. Burleigh; — Coventry, E. W. Percy; — Edinburgh, T. & A. Hutchison; — Elmsthorpe, R. Fowke; — Exeter, S. Kingdon; — Hull, Garton & Co.; — Lancaster, Worswick & Son; — Leeds, R. Paley; — Liverpool, J. Clarke; — London, J. & R. Davidson; — London, Founders Field; — Lichfield, R. Wright; — Macclesfield, Roe Co; — Rochdale, J. Kershaw; — Shrewsbury Token, 1793; — Southampton, Taylor Co; — Tamworth, John Harding; — Willey, J. Wilkinson (sev. var.); — Yarmouth, W. Absolon.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Davis, *Token Coinage of Warwickshire*. — Pye, *op. cit.* — Grueber, *English Personal Medals*, *Num. Chron.*, 1887, 1890, 91 and 92. — Marvin, *op. cit.* — Nagler, *Monogrammisten*, III, n° 2437. — Henin, *Numismatique de la Révolution française*.

HANCOCK, JOHN GREGORY (Brit.). Son of the preceding, and also a clever Die-sinker, especially noted for his precocious talent. At the age of seven, he engraved a token of uncommon merit, and his subsequent productions, when he was eight and nine years old were of great promise. Unfortunately nothing is known of the subsequent career of this young artist, and it is indeed beyond comprehension, as Mr W. J. Davis remarks, that all attempts should fail to trace what became of him. Amongst his best known works, the competent token-collector above-named, gives the following: Birmingham Pennies, issued by George Barker — Obv. Bust of William Pitt, Earl of Chatham; beneath: I. G. HANCOCK SCULP. AGED YEARS. *℞*. Blank (only four impressions in tin exist of this piece); — Obv. Variety of last bust, with figure 8 in inscription beneath. *℞*. THIS UNPARALLELED PRODUCTION OF EARLY GENIUS WAS STRUCK UNDER THE INSPECTION OF GEO. BARKER 1800; — Obv. Similar bust; beneath: BORN 1708 DIED 1788 on raised band *℞*. A beehive and bees, THE WORK OF JOHN GREGORY HANCOCK AGED NINE YEARS 1800 PENNY TOKEN FOR EXCHANGE, crossed laurel-leaves under date; edge: BY GEORGE BARKER BIRMINGHAM *** (tin and bronze); — Obv. DIVA BRITANNIAE: FAVTRIX ARTIVM. Bust of Britannia to r. *℞*. As last, without the beehive and laurel-branches; VTILE DULCI FOR EXCHANGE; edge: BY GEORGE BARKER BIRMINGHAM MCCC in raised letters (24 impressions only, *illustrated*); — Another variety, with. *℞*.



Token by J. G. Hancock Junr.

blank, and inscription on edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. "Pye tells us that doubts having been expressed as to the bona-fides of this work being that of young Hancock, induced his father to make an affidavit that they were entirely engraved by his son; and the gentleman for whom they were made declares they were perfectly convinced of the truth of this affidavit." (Davis, *The token Coinage of Warwickshire*, p. 3). Obv. Bust to l.; on broad rim: THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS; under



Token by J. G. Hancock Junr.

the bust: FROM A MODEL BY I. G. HANCOCK SEN. *℞*. TO

ENCOURAGE A RARE INSTANCE OF GENIUS THIS COIN WAS STRUCK FOR T. WELCH BIRMINGHAM 1800 in nine lines; edge: PENNY TOKEN PAYABLE ON DEMAND (*illustrated*); — A variety of last without inscription and with R. blank; on edge: ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY. Birmingham Halfpennies: Obv. SIR ORIGINAL. Bust to r., with wig; to r. I. G. H. R. THIS IS MY WORK | JOHN | GREGORY | HANCOCK | AGED 7 YEARS | 1800. In exergue: INDUSTRY | PRODUCETH | WEALTH (Copper and brass, *illustrated*); — Obv. W. SHAKESPEARE.



Token by J. G. Hancock Junr.

Bust of Shakespeare to l.; beneath: I. G. HANCOCK AGED 7 Y'S. R. As last (Copper and brass).

BIBLIOGRAPHY. — W. J. Davis, *op. cit.* — Pye, *op. cit.* — H. A. Grueber, *B. M. Guide, English Medals*, London, 1891.

HANCOCK, JOHN (*Brit.*). Medallist, or Publisher of Tokens and Dealer, of the end of the eighteenth century. On his tokens, apparently engraved by him, he styles himself Umbrella maker and Dealer in Coins and Medals, of Leather Lane, Holborn, London.

HANCOCK, THOMAS (*Brit.*). This Engraver's name or signature occurs on two medals I have met with: William, third Viscount Dudley and Ward, his munificence, 1817; — and Joseph Hume.

HÄNDL, ANDRÄE (*Austr.*). Mint-warden at Vienna, 1587; then Mint-master, 1605-1611. In 1617, he received an annual pension of 300 florins for his twenty-five years' service, and in 1621, he was elected Master of the Spanish Mint set up at Vienna by Count Ognat, and struck 48 Kreuzer pieces and Kipperthalers, dated 1622.

BIBLIOGRAPHY. — C. Oesterreicher, *Regesten an J. Newald's Publicationen*, etc.

HÄNDL, THOMAN (*Austr.*). Mint-warden at Vienna, *circa* 1570; received in that year a commission, in conjunction with Mint-master Hartmann, to strike 102 Marks 12 Loths of gold in Ducats, and 19 Marks 12 Loths of silver in Thalers. On the 29. June 1584, Händl was raised to the post of Mint-master. He died in 1587.

BIBLIOGRAPHY. — C. Oesterreicher, *op. cit.*

HANDMANN, JOHANN JAKOB (*Swiss*). Medallist and coin-engraver,



Thaler and Half-Thaler of Basle, by Handmann.

who was working at Basle, *circa* 1740-1770. His signature occurs

as H., I. H. or I. H. M. on coins and Prize medals. The Wunderly von Muralt collection contained the following examples of Handmann's work: BASLE. Thaler in gold, 1741 (weight of 20 Ducats); — Quarter Thaler in gold, 1740 (weight of 4 Ducats (3 var.)); — Double Thaler, 1741; — Thaler, 1741; — Thaler, 1756 (3 var.); — Half Thaler, 1741 (4 var. *one illustrated*); — Prize Medal of 1769 (signed: HANDM.); — Prize Medals (3) of 1770, with Mercury and Minerva; and in the Townshend Cabinet, bequeathed to the south Kensington Museum, are two undated Half and Quarter Ducats of Basle, signed H; — Double Thaler, 1741; — Thalers, 1741, 1756; — Half Thalers, 1741, 1765; — Quarter Thalers, 1740, &c.

J. J. Handmann also cut seals.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Tobler-Meyer, *op. cit.* — Nagler, *Monogrammisten*. — R. Stuart-Poole, *Catalogue of Swiss Coins*, London, 1878.

HANDMANN, J. (*Swiss*). Probably the son of Johann Jakob Handmann; worked at Basle between 1770 and 1798, as Coin-engraver at the Mint, Medallist, and Seal-engraver. His signature appears on the following coins: Thaler, 1785, 1793; — Half Thalers, 1785, 1786; — and on the Medal of Merit of 1791 and 1792, in gold and silver, granted by the City and Republic of Basle for services in the field. To this engraver are ascribed the Thalers and Half Thalers of 1798, struck at Basle and Soleure, for the Government of the Helvetic Republic, but it is not impossible that the signature H on these coins stands for J. F. Hueber, who also



Thaler of 40 Batzen of the Helvetic Republic, 1798.

worked at Basle at the end of the eighteenth century in the capacity of Medallist and Coin-engraver.

Although very few coins bear Joh. Jak. Handmann and his son's signatures, it is quite likely that they engraved a great many of the dies for the coinage issued at Basle between 1740 and 1798, especially of the smaller denominations.

BIBLIOGRAPHY. — As above.

HANDS (*Brit.*) Die-sinker of the end of the eighteenth century, who resided at Sheffield, and engraved a number of Halfpenny Tokens for currency at that town, in 1794. Three types are illustrated in Pye, *Provincial Copper Coins*, Pl. 44, nos 4, 5 & 6.

HANES, GUILLAUME (*French*). Goldsmith and Coin-engraver to the Duke of Lorraine, René II., *circa* 1484-86. He was commissioned to cut seals for the Duke, and was paid 28 livres tournois in XV escuz d'or for this work. It is possible that Hanes engraved the coinage of Gros doubles, Gros simples, Half Gros, Blancs and Mailles issued according to an order of the 3rd November 1484. The Master of the Mint at Nancy at this time was Jehan Polde.

BIBLIOGRAPHY. — Lepage, *Graveurs de Monnaies et Médailles des Ducs de Lorraine*, Nancy, 1875.

HANF, JOHANN ADAM (*Germ.*). Medallist, and Coin-engraver of Bayreuth, born in 1715, died in 1776. His signature occurs on Brandenburg-Bayreuth Ducats, Thalers, &c. of 1742, 46 and 52. Ammon mentions that he cut dies for the coinage issued at Bayreuth and Stuttgart between 1750 and 1770. A Portrait-medal of Frederick, son of the Markgraf George Frederick, commemorating

his election to the Captaincy of the Franconian Circle, 1742, is signed **HANF**. On other medals and coins, the Engraver's signature is **H.**, or **H. Fe.**, or **HANF F**.

BIBLIOGRAPHY. — Ammon, *op. cit.* — Dr. Menadier, *Schaumünzen des Hauses Hohenzollern*, 1901. — Spiesen, *Brandenb. Münzbelustigungen*, Pl. III, 76, 89. — Nagler, *Monogrammisten*.

HANFELDER, WOLFGANG (*Germ.*). Mint-master at Dachsbach, 16. Feb. — Aug. 1622.

BIBLIOGRAPHY. — C. F. Gebert, *op. cit.*

HANGLAISE, JEAN FLEURY (*French*). Sculptor of the second half of the nineteenth century, who executed Portrait-medallions, amongst others one exhibited at the Salon of 1872 of M^{lle} de Saint A***. He was born at Toulon-sur-Arroux, but resided at Paris.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

HANHARDT, SAMUEL (*Swiss*). Medallist and Coin-engraver who worked at Basle, between *circa* 1654. He is the author of the so-called Glückhennen Thaler in gold, of Ten Ducat's weight, with view of City on obv. and hen setting on **R.**, signed on both sides **SH**, and of which there are the subdivisions, probably by the same artist but without his signature. Hanhardt executed also the well known religious Double Thaler of Basle, undated, with view of City on obv. and the Judgment of Solomon on **R.** According to Tobler-Meyer, this Engraver was a native of Steckborn.

BIBLIOGRAPHY. — Reg. Stuart-Poole, *Catalogue of Swiss Coins*, London, 1878. — Tobler-Meyer, *Katalog der Wunderly von Muralt Sammlung*, Zurich, 1896-8.

HANIN, GUYOT DE (*French*). Coin-engraver at the Royal Mint of Paris, who worked for Lyons, *circa* 1412-1427. M. Rondot quotes the following extract from a document of 1415 :

“3 janvier 1415 (1416). Guiot de Hanin, tailleur de la monnoye de Paris, apporta au comptoir (des généraux maîtres de monnaies) une paire de fers à or et deux paires à grans blancs, tous près à monnoyer, lesquels lui avaient esté ordonnez de faire pour porter à Lyon pour ilec édifier une monnoye de nouvel”.

BIBLIOGRAPHY. — Abbé Migne, *Dictionnaire d'Orfèverie*, Paris, 1857. — N. Rondot, *Graveurs lyonnais*, Mâcon, 1897. — Archives nationales, Z 1^{b2}. Bibliothèque de la Sorbonne, Ms H1, 9, n^o 174, f^o 107^{vo}.

HANISCH, VALENTIN (*Germ.*). Mint-master at Reichenstein, 1585-1596.

HANKMANN, HANS HEINRICH (*Germ.*). Mint-master at Idstein (Nassau), 1692. Distinctive mark : **H(?)—H**.

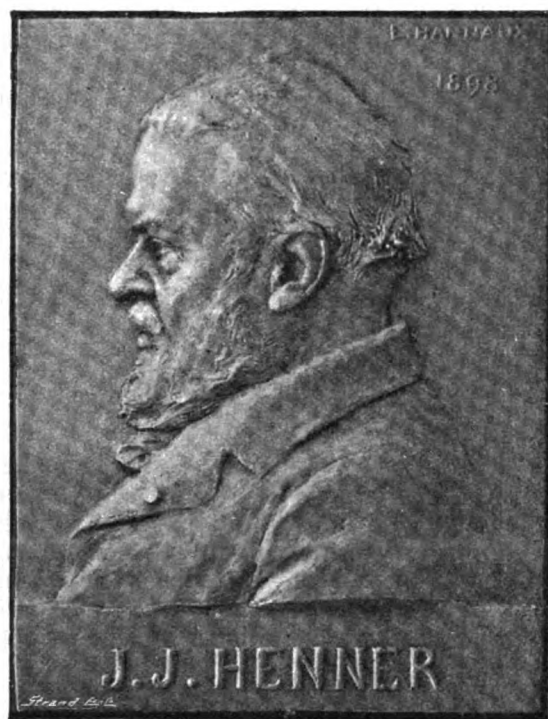
BIBLIOGRAPHY. — Julius Isenbeck, *Das Nassauische Münzwesen*, Wiesbaden, 1879.

HANNEAUX, E. (*French*). Contemporary Sculptor and Medallist, residing at Paris, 11 Impasse Rousin (152, rue de Vaugirard). He entered the École des Beaux-Arts in 1876, and is a pupil of Dumont, Thomas and Bonnassieux. In 1887 he obtained the first second Grand Prix de Rome, and in 1884 he was awarded a Medal of the 3rd Class at the Salon of the Société des Artistes français for a statue in plaster representing “The Woodcutter”. His groupe “Le Drapeau”, which was acquired by the State, won for him a medal of the 2nd Class, and in 1894 he received the medal of the 1st Class for a marble statue “La Mort d'Orphée”, which is now exhibited at the Luxembourg Museum. It is only of recent years that the artist has made himself conspicuous as a Medallist ; several of his Portrait-medallions and plaques may be seen at the Luxembourg Museum ; amongst others : J. J. Henner, the celebrated Painter (*illustrated*) ; — Mgr. Dupont des Loges, Bishop of Metz (*illustrated*) ; — Sebastien Le Clerc, the Engraver, &c. ; and various compositions. Mercury and Bacchus ; — Nereides ; — An Idyl ; — Love and Music, &c.

“La Plaque si vivante, si noble dans sa vérité, de M. Henner, et celle de l'évêque Dupont des Loges, qui semble inspirée par la statuaire de la cathédrale de Reims, peuvent être placées parmi les plus belles œuvres du temps présent.” (Saunier, *La Médaille française contemporaine*, Art décoratif, Nov. 1901, p. 70).

At the Exposition Universelle of 1900, M. Hanneaux was entrusted with several important works, as for instance, two large angle groupe for the Palais du Génie civil and the bas-reliefs of the

pylons of the Château d'Eau, for which works he obtained a Gold Medal and the Knight's cross of the Legion of Honour. He also



Portrait-plaque of J. J. Henner, by E. Hanneaux.

exhibited there : Fleur de Sommeil, marble group (acquired by the State) ; — Orpheus ; — Mercury and Bacchus ; — St. Caecilia, high relief.

BIBLIOGRAPHY. — Information kindly supplied by the artist.

HANNEMANN, ROBERT (*Russ.*). Medallist, born in 1819, was educated at the Russian technical School for Mining at the Technological Institute, and was attached to the St. Petersburg Mint in 1842. He executed a number of copies of medals of the time of Peter the Great and his successors down to Catherine II., amongst others I have seen his signature **P. FAHNEM**. on the following commemorative pieces : Taking of Azow, 1696 ; — Building of the Peter the Great monument at Weskowo, 1852 (signed **P. FAHNEMA**) ; — Battle of Poltawa, 1709 ; &c.

It is well known that numerous later strikes of the Russian medals commemorating events of Peter the Great's reign exist, bearing various artist's signatures, but depicting the same types. The best known copysts are J. B. and F. W. Gass, Leefken, S. Judin, P. Mescherjakoff, J. G. Wächter, Simeon and Timothy Iwanoff, A. Ljalin, C. Leberecht, Gouin, **O. K.** (perhaps Ottfried König), **I. K.** (perhaps Johann Kittel), J. G. Jacger, Klimentoff, Wassiljoff, and others.

BIBLIOGRAPHY. — J. Iversen, *Medaillen auf die Thaten Peter des Grossen*, 1872.

(To be continued.)

NOTES ON SOME INTERESTING TOKEN BOOKS AND THEIR ORIGINAL OWNER

Token Collectors whose interest in the subject extends beyond the mere accumulation of specimens, will always appreciate such information as may from time to time be discovered.

The Virtuoso's Companion in 2 vols : C. Pye's Octavo Plates ; and Samuel Birchall's List of Tokens, are books known to most Collectors, these to which I am about to refer, were formerly the property of the late Rev. William Robert Hay M. A. (joint issuer, with two other gentlemen, of the Buxton Tokens, of which a statement will appear in due course). He was Vicar of Rochdale in 1820, he died Dec. 10th 1839. Aged 78.

The books of engravings, he evidently subscribed for, and had

them, and Birchall's "List of Tokens" bound in whole-calf of uniform size, viz $9\frac{1}{2}$ inches deep by $7\frac{1}{2}$ inches wide: they are all interleaved; and, as the water-mark on the paper is 1796, we may infer that the binding was done at a time contemporary with the completion of the issue of the plates of engravings.

Mr. Hay has inserted in each volume, the cost of the parts and of binding the same.

Samuel Birchall's List of Provincial Copper Coins or Tokens, was evidently a gift from the author, as no price is inserted; simply "Bind^s 0—4—0".

This has been used as a sort of catalogue of Mr. Hay's Collection, and there are not so many manuscript notes as in the other books. He has added to Birchall's list of names of Collectors of Tokens;

Mr. Levi, 39 Piccadilly. London.

Mr. Thos. Thompson (his natural son, M. P. for Evesham).

Mrs. Latham.

Mr. Thomlinson Surgeon. Manchester.

Mr. Welch, Attorney. Birmingham.

Rev. Mr. Blick, Sutton near Litchfield.

Dr. Southgate of ye Museum, since dead.

Mr. Hay has a query to Mr. Birchall's Anglesey Penny No 6 which Mr. B. describes as Edge Plain, as to whether it should not be "Payable in London or Anglesey"? on this being stated to Mr. Birchall he says "Pennies No 6. I have stated right agreeable to one in my possession." Evidently this being as per Atkins Anglesey 118b. and the one which Mr. Hay had being No 118, or 118 a, which shows, that at that time varieties of edge reading were not so well recognised as at present.

Referring to Birchall's Anglesey Pennies No 7. Mr. Hay asked Mr. Birchall, if it should not have been. "Reverse Cypher P.M.C^o. Legend, We promise to pay the Bearer one Penny." 1790 above the Cypher. Edge; On demand in London. Liverpool or Anglesey X.X.

Mr. Birchall in his letter says, No 7. "I find is an imperfect piece, which has been struck without the former piece being removed from the Reverse die. Of course it has received a proper impression of the Obverse die; and a sunk impression of the preceedingly coined piece. July 14th 1796."

It will be interesting to know whose Cabinet now holds this mis-struck piece.

At page 14, No 68 ("Atkins", Suffolk, 27), Mr. Hay has a note: "The front is of the Abbey Gate, Angel Hill, Bury St. Edmunds, Rackham's shop is opposite to it. The representation in Pye has nothing on ye edge, — that probably a mistake". Here again we see the lack of knowledge of edge-readings, Atkins records 6 different edges.

At page 24, No 15 (Atkins, Dublin, 145 or 146), there is an extract from a letter from Mr. Birchall. July, 14th 1796: "Of the Dublin Halfpence with the Cypher (R.L.T. & C^o). There are many varieties that I have seen that I could evidently perceive were struck from not less than 15 different dies."

At page 47, No 10 (Atkins, Yorkshire, 27), there is a note: "Birchall had only a small number struck, and those merely for the purpose of exchanging for such as were so particularly rare, as scarcely to be obtained by o^r means."

In Mr. Birchall's book there is no mention of the varieties of edge-reading on his Token, as stated in "Atkins", and in all probability he knew nothing of their existence, otherwise he would have recorded them. See a reference to a note on the Buxton Tokens. C. Pye in his Quarto 1801 edition states in the index: "Many with improper edge, &c., intended by the proprietor (S. Birchall) to make scarce varieties."

At page 112-80, there is a note, evidently an extract from a letter from Mr. Birchall. — "There is no mistake in my statement of No 80. The names are Calmac Ryan and Calmac. I have lately met with several varieties not inserted in my List; amongst which there are several with the Obv. of B No 2 (page 7) and B No 80 and nearly all the Reverse that are in my List to each as well as several varieties of edges." — Birchall.

On page 118, No 41, Mr. Hay queries, Is not this meant for the same as is in Dent, plate 4, No 2? If so the Cypher sh^d be L. & R. Birchall's answer to this says "I believe thy suggestion is right respecting, No 41. It appears to be a mistake in the Cypher. I stat-

ed it from Young's description and not having seen the Coin, I cannot positively say. July 14/96."

This ends the principal manuscript notes in S. Birchall's List of Provincial Copper Coins or Tokens.

The two volumes of "The Virtuoso's Companion" cost Mr. Hay 20s/- each for the Nos and 7s/- each for binding.

In Vol. I, he writes "In this volume are contained 40 Nos which were originally intended by the publisher, and were so published, as 4 separate Vols."

"The 8 Vols which here are bound up in two were originally edited by one M. Denton, who first lived at Hospital Gate, West Smithfield, and afterwards removed to No 7 Meads Row near the Asylum, Lambeth.

The work came out in sixpenny numbers, ten Nos to a volume, was published weekly. Denton was an engraver and printer, but a man of no eminence in his art: and was intimate with all the inferior manufacturers and jobbers in provincial Tokens, — indeed it is probable that the work was supported by them, in order to induce hasty Collectors to buy the trash they circulated.

Thus we may account for many of the disgraceful dies here represented, as well as the infinite interchange and pirating of dies. Considering the lowness of the price at which they were sold, the plates were not ill-executed: but they are by no means to be depended upon as accurate. — In that respect they are not to be spoken of in comparison either with 8^{vo} or 4^{to} work of Pye. And in execution they are not to be named with them. Towards the close of the 6th volume, the work seems not so well executed: the 7th and 8th vols were published by T. Prattent. 46 Cloth Fair — these are most miserably done. This Prattent put forward a wretched Token, represented in plate 167, No 3. "The London Commercial Token, — the dies of which, — he in the same way as his predecessor had done, intermixed with others, equally bad, and this he did extensively. At the close of the 8th Vol. the publication ceased.

Mr. Pye's 4^{to} publication came out afterwards, and up to the time which he professes to cover, is a valuable acquisition to collectors, as comprising as near as may be, everything that is genuine."

Then follows a manuscript index to the 480 plates. The first column being for the Nos of the plates in the book: the second for the Nos of the plates in "Pye's" 8^{vo} work where a corresponding illustration appears; the third for "Birchall's" reference, the fourth for M. Hays private Catalogue (which passed into the hands of Canon Raines), the fifth, refers to the No of the drawer in his cabinet and also to the No of the Token in the drawer. No 6 column being left for any remarks. This index extends to the 22nd page.

In reference to the Political Tokens he writes. "Few of them are well executed, the dies being sunk, in general by one, James, but in some instances by Jacobs, and are estimable only as showing the industry of Spence and those who led him on in the cause of democracy, and as they may be explained by the circumstances of the day. Prattent in his continuation of "Denton" admitted some more of these mischievous medalets: but whether thro' fear of prosecution, or accident, some of the most notorious are omitted by them. Spence was not content with forming mules by intermixture of his own dies, but it should seem that he and Skidmore, another dealer, and who was an ironmonger in Holborn, accommodated each other."

Referring to the tokens a view of Newgate he writes: "They seem to have been issued for the purpose of drawing popular odium on the long terms of imprisonment, the heavy fines &c., to which the persons named on the Rev. were sentenced Symond was tried for sedition, and on the 8th of May 1793, sentenced by K. B. to pay a fine of £ 100 for having published. "The Jockey Club", and to be imprisoned one year in Newgate, this to take date from the expiration of his former sentence to two years' imprisonment there, for publishing the 2nd part of Paine's Rights of Man. For publishing "Paine's Address to the Addressers", he was sentenced to a farther imprisonment of one year, and to a fine of £ 100. He also was to enter into security himself in £ 500, with two sureties in £ 250 each for his good behaviour for five years.

Winterbotham, a dissenting Minister at Plymouth was found guilty at the Devon summer Assizes 1793 of having preached at

Plymouth 2 seditious discourses one on the 5th and the other on the 18th of Nov. 1792. He was on the 27 Nov. 1793 sentenced for each offence to pay a fine of £ 100 and to be imprisoned two years in Clerkenwell Bridewell. He was to enter into security, himself in £ 500 with 2 sureties in £ 250 each for his good behaviour for 5 years from the expiration of his four years imprisonment. The similarity of his sentence, to that of the others seems to have procured him a place with the 3 residents in Newgate.

James Ridgway, a bookseller, on the 8th of May 1793 received judgment in K. B. for the publication of 3 libels. The Jockey Club, Paine's Address to the Addressers, and the 2nd part of Paine's Rights of Man. For the first he was to be imprisoned 2 years in Newgate, at the expiration of which to be further imprisoned 1 year and pay a fine of £ 100 for the 2nd for the third, a further imprisonment of 1 year, with an^r fine of £ 100. To enter into security, himself in £ 500, with 2 sureties of £ 250 each, for his good behaviour for 5 years.

Daniel Holt printer of the Newark Herald was, on the 6th of Aug. 1793 tried at the Notts Assizes, and found guilty of selling "Paine's Address to the Addressers", and of printing, and re-publishing an "Address to the Manufactures &c. of unrepresented Towns, on a Parliamentary Reform". On the 27 Nov. 1793, he was sentenced by K. B. to pay a fine of £ 100 for each offence and to be imprisoned in Newgate 2 years for each offence, and to enter into security in £ 200 with two sureties in £ 150 each for his good behaviour for years. Holt had at the Spring Assizes for Notts 1793, been found guilty of a libel on Mr. Brough, and on the 12th of May 1793 sentenced by K. B. to pay a fine of £ 50 and to be imprisoned for 6 months.

Then follows similar notes in reference to Daniel Isaac Eaton, Thomas Hardy J.H. Tooke Esqr. John Thelwall and others, followed by references to the political Medalets and Tokens, issued by Thomas Spence, concluding with the following remarks. —

"There were various other dies, which, though not apparently mischievous in themselves, were capable of making a strong impression when mixed with others; I have selected which are most striking, as they have come to my hands and, without arrangement of them, one could scarcely conceive how industrious and ingenious these jacobins were in the instance of Medals to poison the minds of the community. Should any further information respecting Medalets of this character occur, it must find place in some future notice."

"May Despotism be trampled under the hoofs of the Swinish Multitude" was a toast given on the 29th April 1794 at the anniversary dinner of the Constitutional Society at the Crown and Anchor, Lord Temple in the chair."

I now give such extracts from Mr. Hay's M.S. notes referring to the Tokens illustrated. On page 2, N^o 3, he has a query. Had not he (James Tebays) the care of the Packet Boat? he became bankrupt in 1797.

Page 8-31 ("End of Pain. Rev. Pandora's Breeches"). "This may be considered one of, if not the first of the Political Tokens. By reference to the Rev. the Gent's May-1792 it will be found that on the 9th of that month it was discovered that on attempt had been made to set on fire the House of Commons. In a small closet above the privy, made for turning water into the closets above stairs, was found a pair of old breeches, containing combustibles on fire and in part consumed. This should be placed before N^o 30. — It was executed as a joke by Mss Jorden and Hancock. The head of Priestley by Hancock. The die on which Pandora's Breeches was sunk having broke after a few impressions were struck off, they executed an^r Rev. as N^o 30. "May the knave of Jacobin Clubs never get a trick" a trefoil above and a pentagonal star below, both ornamented, and within a similar border to that on the die of the Pandora's Breeches."

N^o 32. "Was not executed by ye same hands as N^{os} 30 and 31, but probably struck for somebody at Manchester (Mr. William Lings a Corn Dealer 25 Withy Grove)."

"T. Paine's Trial at Guildhall before L^d Kenyon for writ^s and publishing the 2nd part of the "Rights of Man" was on the 19th of Dec^r 1792. The 21st of Jan^y 1793 was the day on which Louis 16th was executed."

Page 9, N^o 34. "Was not John Hands a member of the Constitutional Society of Sheffield 1794?"

Page 13-50 (Atkins 58-29). "This was paid by Thomas Ball who was grocer at New Sleaford in Lincolnshire, he became bankrupt May 1797 vide Gazette"

Page 19-76 (Atkins, 305-2). The Arms of Glasgow are a tree in full leaf, a bird at the top of it, and a salmon with a ring in its mouth. The Story, — a man promised marriage to a servant cook, and after having bought the ring refused to marry her, on her upbraiding him, he threw the ring over the bridge into the river Clyde, and promised that if she found and brought it to him he w^d marry her. Some time after, in gutting a salmon for dinner she found the ring in it on which she claimed the promise, and her lover married her. The following lines are current in Scotland on y^e subject. —

"Here's a tree that never grew,
Here's a bird that never flew,
Here's a bell that never rung,
And here's a drunken salmon."

"The Tree is the woman ready to be married; the Bird at the top y^e Lover who w^d not come down. the Bell, that which should have rung for their wedding, y^e salmon that which swallowed the ring."

Page 25-99 (Atkins, 213-79). "Of this Mr. Thompson, or Mr. Levi, has an impression, and as Bisset told me, the only one struck from a die of the Obverse without y^e pictures."

Page 35-140 (Atkins, 45-5). "This was probably the first token which had *this* Rev^r of Justice, — it is the only one to which the Rev^r has been applied which bears any name — indeed, this is not, strictly "Promissory". The others which have the same Rev^r were never payable, and in some instances not known, at the places whose names they bore."

Page 46-183 (Atkins, 49-11). "This is probably y^e 1st die of "The guard and Glory of G. Britain."

Page 52-206 (Atkins, 290-2). "This was executed for his father a tradesman at Glamorgan, it was regularly passed in payment there, tho' it does not purport to be payable by any real party."

Page 58-230 (Atkins, 117-434 a). "This was the first, and is extremely scarce, Hancock purchased all the impressions from Skidmore."

Page 61-241 (Atkins, 187-18). "Mr. Daniel Bonhote (Attorney) of Bungay, in a letter dated 3rd March 1797 says that the die of this broke after 21 had been worked off. Mr. Millar therefor set a high price on them. beginning at 18^s a piece and rising to two Guineas and a half, the present price. This information Mr. Bonhote had from Thomas Jenkinson Woodward Esq. J.P. of Bungay, who has a very good collection."

Page 71-281 (Atkins, 214-83). "This was sold to Skidmore in Holborn, very scarce, I believe Hallam was tried for coining and convicted."

Page 85-338 (Atkins, 341-124). "Was never current in Ireland, but struck to deceive Collectors."

Page 86-343 (Atkins, 329-5). "Was never current in Ireland but struck to deceive Collectors."

Page 94-375 (42-54). "Of the original, as many as 21 have been traced."

Page 101-403 (Atkins, 257-64). "Executed for Mr. James Carlisle, Coney, St, York. 5^s from Young"

Page 101-404 (Atkins, 257-65). "Executed for Mr. James Carlisle, Coney, St, York. 5^s from Young"

Page 102-408 (Atkins, 84-153 a). "The original of this was struck for David Alves Rebello Esq^r, a Jewish gentleman resident at Hackney, who died in May 1796, aged 55, see Gent's Magⁿ for that month, p. 441, the dies were broken, after a few were struck off, which he parted with to his friends. — After his death a counterfeit one was struck, which from the scarcity of the original, notwithstanding its inferiority, sold for 2^s. It was afterwards shamefully changed about with other Tokens (Atkins, 71-14, 14a, 15, 72-16, 17, 17a, 18). This is a tolerable copy. The one in "Pye" is from an original, which I saw."

Volume 2, has a manuscript index as vol. 1.

Page 149-595 (Atkins, 245-6), "Issued by Mr. Th^{os} Thompson only given in exchange."

Page 163-652 (Atkins, 144-782). "No cap here. Is not this an omission in the engraving?"

Page 181-722. "This Medalet is very difficult to procure. I believe not many were struck, I think that Eaton's Counsel, and each of the Jury had one given them. The Counsel probably were Erskine, Gibbs and Vaughan. On July 30th 1794 Eaton was found guilty as a bookseller in Newgate St. of publishing a libel against Lady Elizabeth-Luttrell, in the "Female Jockey Club". It appears by the Gent's Mag-Nov. 1814 that on the 22nd Aug. died at his sister's at Deptford, Daniel Isaac Eaton, the publisher of some highly improper Theological and political works, for which he had been prosecuted 8 times by the Attorney General, his last imprisonment of 18 months, was for the 3rd part of "Paines' Age of Reason". He was lately prosecuted for a work called "Ecce Homo" for which he suffered judgment to go by default. He was not however brought up for judgment in consideration of his advanced years, and his having given up the author.

Page 230-917 (Atkins, 19-2). "Buxton Token. Mr. Kempson of Birmingham, was employed by Mr. Tomlinson Surgeon, of 33 Brazenose St, Manchester. Mr. W^m Orme, Drawing-master, Ardwick, and myself, to get a Token executed, the Obv. of which should be y^e Crescent, the Rev.-the Duke of Devonshire's Arms. He employed Wyon to execute who struck an Obv. die as represented in 4^{to} Pye. Plate 12, N^o 2, without a date, only 6 impressions were taken when the die broke : of the Rev. represented here, and in 4^{to} Pye as above, about 27 or 30 impressions taken, when that die broke also, having been used with the new Obv. die, as below 920. I never could get an impression of the very rare one : Mr. Barker and Mr. Welch each had one."

"This is a false representation, the date on the Obv. should be 1796 as below, about 27 or 30 struck; when Mr. Orme gave up collecting, I had his share. It is the Obv. of 4^{to} Pye plate 12, N^o 3 and the Rev. of 4^{to} Pye plate 12", N^o 2.

Plate 230-920. "The Rev. is here wrongly represented; there is nothing to support the snake : the snake itself is more perfect."

The fact that Mr. Hay could never get a specimen of the Buxton Token with the first, and rarest Obverse, proves that the diesinker, held the opinion that he had the right to dispose of the rare specimens, struck before the die broke, where he thought fit, also to strike some with a variety of edge other than such ordered by the issuer, as is seen in the instance of the rare Private Token of Samuel Birchall of Leeds, who only records, in his work page 47, N^o 10 one edge-reading viz Payable by Samuel Birchall, whereas Atkins records 3 other edge varieties (S. H. Hamer).

Page 237-946 (Atkins, 361-35). Mr. Pye, Gent's Mag-Dec. 1796, p. 991, says "this was struck as a medal subsequent to the riots at Birmingham." "But few of them were struck in copper. The snake was understood to represent Dr Priestley. The drops of blood round the crown on the flag, have a reference to the regicides of the last century." "I have this description of y^e Obv. The evil genius displaying her democratic standard, a flag containing a king's crown surrounded with drops of blood, on the top of the flag the cap of liberty, the young fiends prove her prolific wickedness, which illustrates the motto "Our food is sedition."

In the volume of C. Pye's 1796 edition,

the first entry is 12 N^{os} £ 1-10-0

Binding &c.

7

1-17-0

"The principal die sinkers were J Milton of the Tower, Boulton and Watt of Birmingham, Wyon of Birmingham, Hancock of the same place, under whom Jorden learnt the art, and Mainwaring. In September 1796, I learnt at Birmingham that Mainwaring was dead, one W. Lutwyche then living at the top of Temple St. had bought his dies. Hancock had given up the business, as had Jorden and who had gone into a Manufactory for Patent Window frames, and lived at N^o 11 Great Charles St. Jorden told me Wyon had left off business, but I understood otherwise, and that he was executing dies for Kempson and Nevill who were Manufacturers (ie, took off the impressions) Kempson and Nevill were successors to Alston of Birmingham, or Wilmore Alston and Co Button Makers, Bread St, Newhall St; Mr. Cha^s Pye the publisher of this book, and engraver, lived in the suburbs of Birmingham, at a place called Deritend. There is an old gentleman, a respec-

table Attorney of the name of Barker who has a very valuable Collection of Coins, Medals and Books.

Another die-sinking firm was Willets at Birmingham, they did many for Kempson.

CATALOGUES OF PAMPHLETS IN THE HARLEIAN LIBRARY

"N^o 428. The downfall of Coffee Pence, or a true and perfect account of the short life and deserved burial of Coffee Pence and Halfpence, with the said Lamentations of their Owners on their changing them for silver, in pursuance of His Majesty's Gracious proclamation published by 19th of this instant, August 16; 2 pr. per Philip Brooksby and Co, in one sheet Quarto 1672.

In this discourse, the author treats, first, of a Penny in general; its etymology, ancient form, value &c. Secondly, of the first occasion of private persons stamping halfpence and pence. Thirdly, the mischiefs and inconveniences thence arising. Fourthly, the advantages accruing by a general farthing, and the lamentations of the owners of the prohibited pence and halfpence. He has this observation upon our ancient Penny. P. 4. "From the Saxon's time to the reign of King Edward, the third, our English Penny, like a Good Friday bun, had a cross struck so deep, through the midst of it, that you might break out any part of 4, to buy what you had occasion for, which was in those times, their farthings so-called from High Dutch, whence our English tongue derives it, pedigree. E. Viertding; that is a fourth thing or part."

"The Irish Halfpence Voci Populi, 1760 were struck in two different dies, in consequence of the delay they suffered in the receipt of a coinage from England, the head is that of Hely Hutchinson, afterwards Provost of Dublin College, &c., &c."

"The History of Mr. Toke's Hop sixpence. In 1767 a remarkable fine Hop year, Mr. Harrison, Attorney General of Jamaica was on a visit at Goddington, where, during the Hoppicking season he was so much struck with the novelty of the scene, and the busy employment of so many persons, collected on the occasion that on his return to London he had a die made in commemoration of a circumstance that had given him so much pleasure, and sent down 500 sixpences to Mr. Toke, which have been used ever since that time to supply the scarcity of silver. Before the year 1767 a copper Token was issued for the same purpose, bearing the initials J. T."

"The Obverses and Reverses are much confounded in this publication, owing to Mr. Pye's wish, where he was able, to place the heads opposite to each other, in order to avoid a sameness in the look of y^e page :"

"Mr. Collins of Maize Hill Greenwich, a gentleman much employed by the Parys Mines Company made a drawing of the D Penny, and sent the design to Hancock this was the second; the monogram was the first of all; which was probably designed by Mr. Collins."

Plate 2. N^o 9 (Atkins, none to correspond with this illustration). "Pye received his impression from Hancock, who executed the original dies (Gent's Mag-1796 Dec. p. 992. This was certainly an after impression."

Plate 3, N^o 1 (Atkins, 42-54). "Of this Token executed by Hancock, there never were more than 3 or 4 struck off, some circumstances having occurred, which caused the alteration of the County Arms being substituted for the B. and B. Manufactory, as in plate 4, N^o 18. There were more than 3 or 4, but very few (Pye). A counterfeit of this (the original dies having afforded about 21 Tokens) was struck in 1797. It was said that the counterfeits were sunk by Jorden, who had been under Hancock, the sinker of the original dies."

(Mr. Atkins attributes these counterfeits to Jacobs) (S. H. Hamer.)

Plate 3, N^o 12 (Atkins, 13-44). "I have one of these, date 1790, which is the original. Indeed as I understood from Mr. Abraham Mills, who at present is one of the partners in the same Copper Works, all other dates are counterfeits, as only one die was ever cast. I have also one of 1791. Pye received from Hancock, who executed the original dies, a specimen (see Gentleman's Magazine Dec. 1796, page 992). He probably sent him after impressions."

Plate 4-16. This was originally coined by Boulton for the current Copper Coin of the Country, but owing to some circumstances, never was accepted. Bust to right (laureated) GEOR-GIVS·III·D·G·REX.

R. Britannia seated supporting with the left hand a shield and spear the right hand is extended and points between the "R" and "I" of "Britannia". Exergue: 1790.

"I have an original Silver Proof, the reverse of which differs from this, Britannia holds the sceptre (?) in her right hand, and the date of 1788 follows the word "Britannia" instead of being under it, and at the bottom is a palm-branch".

Plate 6-27 (Atkins, 208-47). "There is a variety of this with Inscript" on the edge Birmingham W. Hampton, or Lichfield, which vide Denton N° 40 on Plate 10. But the original was as described in the (Pye's) plate very few of them were struck; Pye told me that as far as he could find, the one with Birmingham, &c. on the edge was the first of those generally circulated, it was issued by the same person as the next, N° 28. Pye says that he has reason to think, that this was the first with an inscription on the edge that was issued to evade payment. When he applied to the person who issued them to accommodate him with a few to assist his friends, he disclaimed any knowledge of them, but after, exhibiting the one he (Pye) had, it was admitted that there were 6 — or 8 — struck but not more: the fact was, the others being objected to, were brought back for payment, and on that account the legend (edge-reading) was altered. See Gentleman's Magazine Dec. 1796, page 992."

Plate 7-31 (Atkins, 229-257 probably). "May 13th 1789. Where-as there are imitations of Mr Wilkinson's Pence in circulation which may be easily distinguished by their being badly executed; this is to give notice, that all the real pence made by Mr. Wilkinson will be taken in and exchanged as Pence till the 1st of June next; after which time, they will be issued out as half-pence, and exchanged at the works as usual."

Wolverhampton, printed by J Smart. See the above, which advertisement was distributed in Handbills, from which the above is copied. By this it appears that these, at first passed as Pence. The one with the window shown on the reverse, was the original, as represented in Denton 116-463. Pye has in his possession, a proof of the obverse of Plate 7, N° 1, with "Hancock", the die-sinker's name below the head, see Gentleman's Magazine for Decr. 1796, page 992. It was the pattern sent to Mr. Wilkinson for his approbation."

Plate 7, N° 32 (Atkins, 11-10). "Of this coin there never was more than two dies struck, the first had a flaw in it. I have an impression from that. They both have the date 1789. All other dates are counterfeit. The Beehive was the crest of Mr. Roe's Arms. The female figure is the genius of Mechanics."

Plate 8, N° 38 (Atkins, 64-83 b). "This representation is not correct, but that in Denton P 81, N° 4 is having "Anglesey London or "Liverpool" on edge. There were only 3⁶ (worth) struck off from the dies, the person who executed it was then thrown into Lancaster Castle for debt. Pye engraved this with Plain edge, because at that time he considered that the impression he had might have been struck on an Anglesey blank by some person who had counterfeit the Anglesey; it being on the reverse. Payable at J. Rayner and Co. Manchester consequently the legend on the edge could have connexion with it, but the whole impression was so. Vide Gentleman's Magazine, for 1796, p. 754 and 992."

Plate 13, N° 61 (Atkins, 36-9 c (not in)). There is a variety of this on the edge "Payable at W. Parker's Old Birmingham Warehouse."

Plate 14, N° 67 (Atkins, 199-24). "I have a variety of this with 1794 under the Arms."

"Query. Is not 1794. on the Obverse omitted? see Gentleman's Magazine for 1796, p. 992. "I must plead guilty; the date is omitted." (C. Pye). James Tebays was an Ironmonger, Hardwareman, and dealer in Cutlery at Hastings; became Bankrupt 1797. Had he not command of the packet-boat?"

Plate 28, N° 136 (Atkins, 264-6 (but without border to hood)). This was the next attempt for an Anglesey Penny after the Monogram, I believe they were never put into circulation, but were given as presents.

Plate 28, N° 138 (Atkins, 262-2). "This should have been placed the first, as it was in point of striking. This commonly called the Monogram Penny; was I believe, the first attempt made for an Anglesey Coin, It was executed by Milton in the Tower, and after

a very few were struck, the die of the Monogram was broken." (In Pye's 1801 edition he states that Milton was the die-sinker, and J. Westwood the Manufacturer. S. H. Hamer).

Plate 29, N° 140 (Atkins, 255-48). "Pye says that on enquiry he understands that the obverse of this was made from a broken die of the Exeter token, altered by converting the comb into a chalice: the impressions were struck on any pieces of metal that come to hand. See Gentleman's Magazine, 1796, p. 992."

Plate 32-162 (Atkins, 96-236). This with the small boar is the original and exceedingly scarce. The small boar being considered out of proportion the die was suppressed, and a larger substituted."

Plate 32, N° 164 (Atkins, 338-83, but with 4 strings). "This though of a posterior date to the one immediately preceeding it, is said to be the first coinage H. M. Co i. e. Hibernian Mine Company. It was struck for the purpose of giving a celebrity to the Company, but I hear that neither this nor the one represented in Denton 18-3 is the original, but one which has two iron instruments lying across each other in the exergue of the reverse, and S. P. F. in small figures between "One Halfpenny" and "1793".

Plate 33, N° 170 (Atkins, 68-3). "This was certainly paid by Ball, but it is nothing but the head of the Lancaster, Plate 1, N° 3, and the reverse of Fielding's Manchester, as represented in plate 12, N° 58. Thomas Ball was a Grocer and Ironmonger his name appeared as a bankrupt in y^e Gazette of May 27th 1797."

Plate 34, N° 172 (Atkins, 152). This representation is taken from a genuine one given to Mr. Pye by Mr. Rebello. Mr. R. died in May 1796, see Gent's Magazine 1796, page 441, aged 55. After his death a counterfeit was struck for which I gave 2/- which see Denton. Plate 102, N° 408, and the obverse and reverse were struck on Penny Tokens and interchanged with others. It is curious that a Jew should have made choice of a parochial church for the design on one side of his Token."

Plate 34, N° 174 (Atkins, 290-2). "Obv. Head of Jestyn the son of Gwrgan Prince of Glamorgan 1091."

R. Britannia. Inscription. The King and the Legal Constitution; see Denton 52-206 and note thereto executed by Jorden of Birmingham."

Plate 35, N° 177 (Atkins, 50-13). This is not the original one, but that which has on the edge "Payable at Tho^s Haycrafts Deptford." Pye speaking to this query says that the engraving is perfect, and he imagined an early impression of the die. See Gent's Magazine, May 1796, p. 754 and 992."

Plate 36, N° 186 (Atkins, (189-26 c), "Michael Apsey was an Ironmonger at Bury St. Edmunds in Suffolk; his name appeared as a bankrupt in the Gazette of April 4th 1797."

Probably the subject matter of some of these notes may be known to some Collectors, but as there will be many to whom the information will be new. I have given them fully, rather than risk suppressing any.

The Life of the Rev. W. R. Hay M. A. will be found in Canon Raines "Vicars of Rochdale."

S. H. HAMER,
Halifax England.

CONGRESSO INTERNAZIONALE DE SCIENZE STORICHE IN ROMA

SEZIONE NUMISMATICA

Il Congresso Storico internazionale ebbe luogo a Roma nello scorso Aprile e riuscì splendido. Noi qui non dobbiamo occuparci che della Sezione numismatica; ma i particolari relativi a questa debbono essere preceduti da due parole di cronaca, la quale non può a meno di essere generale.

Il giorno 2 Aprile aveva luogo nella gran sala del Campidoglio la solenne inaugurazione alla presenza delle L.L. M.M. il Re e la Regina d'Italia. I Congressisti, già numerosissimi a Roma fino dal primo giorno, intervennero tutti alle solenne cerimonia, dopo la quale venne pure inaugurata la *Forma Urbis* nel Cortile del Palazzo dei Conservatori.

Al dopo mezzogiorno della stesso 2 Aprile incominciavano le sedute di alcune Sezioni, le quali seguirono poi regolarmente fino al dello stesso mese, giorno della chiusura del Congresso.

La città di Roma, la Corte d'Italia, il Ministero della Pubblica Istruzione e la Presidenza del Congresso fecero a gara nell' offrire ai Congressisti spettacoli e trattenimenti. E fra questi ricorderemo, l'illuminazione del Colosseo, la mostra topografica romana alla Biblioteca Vittorio Emanuele, un grande concerto vocale strumentale di musica classica al teatro comunale Argentina, la mostra di manoscritti e di pregevoli stampati alla R. Biblioteca Casanatese, le inaugurazioni del Chiostro di Santa Francesca Romana e della Rampa imperiale al Foro romano, il ricevimento dato dal Ministero della P. I. al Palatino, il ricevimento del Sindaco di Roma nei Musei Capitolini e finalmente la gita a Ninfa, Norma e agli scavi di Norba e Sermoneta, oltre numerose conferenze su svariati argomenti storici e archeologici tenute dalle principali notabilità della scienza.

Ed ora veniamo a dire particolarmente della Sezione numismatica, la quale era molto largamente rappresentata da numerosissimi scienziati e dilettanti convenuti da ogni parte d'Europa.

Anche questa Sezione ebbe dunque carattere eminentemente internazionale, come appare dal programma delle Sedute che ebbero luogo al Collegio Romano, programma che diamo qui per esteso e nel quale si succedono non meno vari i soggetti delle trattazioni che i nomi dei Congressisti.

I SEDUTA (Venerdì, 3 Aprile)

Discussione sul tema: Intorno all' uso delle lingue nazionali negli scritti numismatici. — Relatore Solone Ambrosoli.

Comunicazioni:

1. Breslau H. di Strasburgo. I denari imperiali di Federico I.
2. Gnechi F. di Milano. Le personificazioni allegoriche sulle monete imperiali romane.
3. Babelon E. di Parigi. Les monnaies de Septime Sévère, de Caracalla et de Géta, relatives à l'Afrique.
4. Zielinski J. di Varsavia. Notices biographiques sur Jean Maria Mosca et Jean Jacob Caraglio, artistes italiens en Pologne au XVI^e siècle.
5. Gabrici E. di Napoli. Sul valore dei tipi monetali nei problemi storici, etnografici, religiosi.

II SEDUTA (Sabato, 6 Aprile)

Discussione sul tema: Dell' Ordinamento delle Collezioni di monete italiane medioevali e moderne. — Relatore Serafino Ricci.

Comunicazioni:

1. Haeberlin E. I. di Francoforte. La monetazione dell' Aes grave nell' Italia antica (con presentazione di tavole fototipiche).
2. Blanchet. A. di Parigi. Le Congiarium de César et les monnaies signées **PALIKANVS**.
3. Ambrosoli S. di Milano. A proposito delle così dette *Restituzioni* di Gallieno o di Filippo.
4. Castellani G. di Fano. Per la Storia della moneta pontificia negli ultimi anni del secolo XVIII.
5. Simonetti A. di S. Chirico Raparo. I tipi delle monete greche.

III SEDUTA (Lunedì, 6 Aprile)

Comunicazioni:

1. Luschin von Ebengrenth A. di Gratz. Sul metodo che debbe osservarsi nella descrizione di ripostigli di monete del medio evo, per trarne il maggior profitto scientifico.
2. Salinas A. di Palermo. a/ Particolari tecnici relativi alla coniazione delle antiche monete siciliane.
b/ Appunti di numismatica siciliana del periodo aragonese.
3. Pick C. di Gotha. Statue d'Apollo riprodotte su monete greche e romane.
4. Gnechi E. di Milano. Uno scudo di G. B. Spinola Principe di Vergagni.

5. Caruso Lanza M. di Girgenti. Perché la Numismatica si possa considerare come scienza sussidiaria della Storia fa d'uopo interpretare i simboli.

IV SEDUTA (Martedì, 7 Aprile)

Comunicazioni:

1. Maurice J. di Parigi. L'atelier monétaire de Sirmium pendant la période constantinienne.
2. Bahrfeldt m. di Halle. Ueber die Chronologie der Münzen des Marcus Antonius.
3. Papadopoli N. di Venezia. Una tariffa veneziana nel 1547.
4. Marchisio A. F. di Torino. Studii sulla Numismatica di Casa Savoia.
5. Ricci S. di Milano. La Numismatica nell' insegnamento.

V SEDUTA (Mercoledì, 8 Aprile)

1. De Witte A. di Bruxelles. Les relations monétaires entre l'Italie et les provinces belges au moyen âge et à l'époque moderne.
2. De Petra G. di Napoli. Due monete, di Cuma e di Neapolis, con data storica.
3. Dattari G. di Cairo. **ΠΕΡΙΟΔΟΝ** nelle monete alessandrine.
4. Ambrosoli S. di Milano. Di alcune nuove zecche italiane.
5. Correr L. di Napoli. Osservazioni intorno ad una moneta di Neapolis.
6. Spigardi A. di Firenze. Le medaglie del Risorgimento italiano.

VI SEDUTA (Giovedì, 9 Aprile)

Chiusura dei lavori della Sezione.

La Presidenza del Congresso numismatico venne per naturale cortesia ceduta alle personalità estere; e, dovendosi essa per regolamento, cambiare ad ogni seduta, venne successivamente offerta ai Signori Ernesto Babelon di Parigi, al Prof. Pick di Gotha, al Sig. Luschin von Ebengrenth di Gratz, al S. A. E. Haeberlin di Francoforte, e al Prof. Riggauer di Monaco.

Si compose invece di italiani la vice presidenza, eleggendo i Signori: Conte Nicolò Papadopoli, Com. Francesco Gnechi, Dott. Solone Ambrosoli e Prof. Antonino Salinas.

Salvo qualche cambiamento portato dall' assenza di alcuni dei relatori, venne in generale seguito il programma qui sopra tracciato. I due temi e in modo speciale quello sull' ordinamento delle collezioni italiane, ebbero ampia discussione, a cui presero parte non solo gli italiani, ma anche parecchi forastieri. Quest' ultimo anzi avrà un seguito di discussione sui periodici numismatici, perchè quella del congresso venne chiusa coll' incarico alla Società Numismatica Italiana di nominare una Commissione che ne continuasse lo studio.

Le Comunicazioni vennero per la più parte lette dagli autori, o da altri fra i Congressisti, quando gli autori non si trovavano presenti. Esse poi verranno pubblicate in sùnto negli Atti del Congresso e in estenso nella Rivista Numismatica Italiana.

Le conversazioni dei Congressisti si rivolsero spesso alle falsificazioni di monete — argomento di molta attualità, — nel quale però è facile deplorare; ma difficile trovare rimedii che valgano a frenare seriamente il progresso di tale industria, che ormai è divenuta una vera piaga per raccoglitori e per gli studiosi.

I Congressisti si separarono dandosi l'Arrivederci pel 1906 a Berlino.

MÉDAILLES NOUVELLES

La passion des Suisses pour les exercices de tir à la carabine est connue du monde entier.

Chaque année les tireurs suisses viennent faire assaut d'adresse dans des fêtes de tir qu'organisent avec beaucoup d'entrain et de compétence des comités de sociétés locales, régionales, cantonales ou fédérale.

Parmi les fêtes en perspective pour l'année 1903, celle de *Baden*, en Argovie, qui aura lieu du 21 au 26 mai, mérite une mention spéciale, puisqu'elle est destinée à commémorer le centième anniversaire de l'indépendance argovienne : l'entrée du canton d'Argovie comme état souverain dans la Confédération suisse, en 1803.

Les fêtes principales de l'indépendance argovienne se célébreront au chef-lieu du canton, à Aarau, au commencement de juillet prochain.

Le comité du tir de Baden a fait frapper comme prime de tir une médaille argent chez M. F. Homberg, graveur à Berne.

Nous avons sous les yeux le premier exemplaire paru de cette médaille dont il a été commandé 350 pièces, en argent bien oxydé.

Sur la face, un soldat en costume de l'époque, exécute la charge avec l'ancien fusil à baguette; l'arrière-plan nous montre un joli tableau de la contrée.

Au revers, on lit : *Aarg. Centenarschiessen Baden 1903*. L'Argovie est représentée par un chêne au pied duquel se voit l'écusson cantonal, avec la mention ¹⁸⁰³/₁₉₀₃, et dont les branches portent les armoiries des onze districts du canton.

A l'angle : Homberg 03 (1903).

Cette petite pièce est réussie et vient augmenter d'un beau modèle la collection des médailles de tirs suisses, cantonaux, régionaux ou locaux, commencée il y a près de vingt ans.

On sait que la collection de médailles des tirs fédéraux suisses, beaucoup plus ancienne, remonte aux années 20 du siècle dernier.

A. R.

P. S. — Profitons de l'occasion pour signaler encore une jolie médaille sortie ces jours-ci du même atelier de M. F. Homberg à Berne, la *médaille de récompense* du *Ski-Club de Berne*, pour les concours qu'il organise parmi les amateurs de ce sport; nous avons vu un exemplaire en or pour le vainqueur du récent concours d'Adelboden et un en argent : avers, un jeune coureur de ski en costume, sur la montagne où plane un aigle.

Au revers, une branche de pin d'arol, et ces seuls mots : *Ski-Club Bern*; au pied : Homberg 03 (1903).

Pièce réussie, d'un plus petit module que la précédente.

UN MONUMENT A LA MÉMOIRE DE JOSEPH MAZZINI

A l'occasion de la petite étude que j'ai consacrée dans ce journal à la République romaine de 1849, j'ai rappelé la mémoire de *Joseph Mazzini*, le grand patriote italien, qui fut l'âme et l'un des triumvirs de la République romaine de 1849. J'apprends que la ville de Padoue vient d'ériger à Mazzini un monument dont l'inauguration a eu lieu dimanche 15 mars dernier, en présence d'un grand concours de population; beaucoup de sociétés républicaines étaient accourues, de près et de loin, et assistaient à la cérémonie avec leurs drapeaux.

Le monument a une hauteur de 11 mètres : Mazzini est représenté debout; au premier plan, une femme assise, la liberté; à droite l'aigle romaine, à gauche le lion.

Ce monument est l'œuvre du sculpteur Giovanni Rizzo, de Padoue, un artiste de talent, qui est arrivé au succès à force de volonté et d'enthousiasme, après avoir débuté fort modestement, comme menuisier et aubergiste.

En ce qui concerne la partie financière, l'honneur d'avoir fait réussir le projet revient tout entier à Capellato Pedrocchi, le tenancier du café Pedrocchi à Padoue, qui légua en mourant cinquante mille lires en faveur de cette œuvre à laquelle il tenait avant tout.

A. R.

NICHT GERSAU

Zu den Münzen, die schon öfter verschiedene Zuschreibungen erfahren haben, gehören auch die sogenannten „frankfurter Judenfennige“. Woher sie stammen, wer sie hergestellt und in den Verkehr gebracht hat, weiss man nicht. Man muss sich daher begnügen, sie unter dem bisher üblichen volkstümlichen Namen

anzuführen. In unserem Buche über die frankfurter Münzen¹ haben wir auf S. 624—626 unter Nr. 1990—2004 nicht weniger als 15 verschiedene dieser „Judenpfennige“ beschrieben, die die Jahreszahlen 1703, 1740, 1807, 1809, 1810, 1818, 1819, 1820, 1821 und 1822 tragen und doch höchst wahrscheinlich sämtlich im Laufe der Jahre 1818 bis 1822 entstanden sind. Der gleichartige Stil, der übrigens keine ungeschickte Hand verrät, spricht so deutlich für die annähernde Gleichzeitigkeit der Entstehung wie für denselben Urheber, das man hierüber keinen Augenblick im Zweifel sein kann, wenn man nur einige der Stücke gesehen hat. Man trifft sie jetzt in vielen Ländern Europas, nicht nur in Deutschland.

Einer der häufigsten derartigen Pfennige ist der folgende : Spitzherzförmiger hochgeteilter Schild, rechts glatt, links schräg von links oben nach rechts unten gestrichelt. Über dem Schilde sind manchmal zwei wagerechte Striche; um das Ganze sind zwei unten gekreuzte Zweige gelegt. Ks. + I + | PFENNIG | 1819 | + oder es fehlt das Wort PFENNIG und dafür stehen unter der Jahreszahl zwei Striche. Her Fellner beschreibt unter Nr. 1997 sechs Varianten und kennt im ganzen 19 Stempelverschiedenheiten dieses Pfennigs. Ich selbst besitze deren sieben, die ich aus den verschiedensten Teilen Deutschlands erhalten habe; das jüngst erworbene verdanke ich Herrn Dr. Balzer in einem Städtchen des badischen Oberlandes.

Der hochgeteilte Schild, abgesehen von den Farben, kommt gar häufig vor und ist der Anlass gewesen, dass der erwähnte Pfennig auch nach Gersau, einem Örtchen des Kanton Schwyz gewiesen ist. Der Herr Einsender der Notiz² verkennt nicht die Unrichtigkeit der Wappenfarben, denn Gersau führte seinen hochgeteilten Schild von blau und rot, während auf dem „frankfurter Judenfennig“ weiss und purpur angedeutet ist, sieht aber die Ursache der unrichtigen Schraffur in der damaligen Unkenntnis.

Gegen Gersau sprechen nicht nur unrichtige Schraffur, die auf allen bekannten 19 Varianten die gleiche ist, sondern vor allem die Tatsache, dass der Ort im Jahre 1817 mit Schwyz vereinigt wurde und daher nicht mehr berechtigt war, für den allgemeinen Verkehr bestimmtes Geld herzustellen. Ferner sind die erwähnten Stücke keine „Rappen“ sondern tragen vielfach die Inschrift „PFENNIG“ — und endlich weist die Übereinstimmung des Stils mit den sogenannten „frankfurter Judenfennigen“ auf denselben Ursprung hin. Dieser ist übrigens nicht in Frankfurt zu suchen.

P. J.

(Frankfurter Münzzeitung).

Note de la Rédaction. — Le mérite de la lettre de Schwytz concernant Gersau est d'avoir fait connaître le droit qu'avait cet état minuscule de frapper des rappen; resterait à élucider si réellement Gersau a jamais fait usage de ce droit? Peut-être M. le Landeschreiber Camenzind, notaire à Gersau, qui a déjà fouillé utilement et dans maintes directions les archives de son pays, consentira-t-il à communiquer à notre journal le résultat des investigations qu'il a faites ou qu'il pourra faire encore à ce sujet! Le Rédacteur de la „Numismatic Circular“ recevra très volontiers ses obligeantes informations à cet égard.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF LONDON

April 23. — Sir John Evans, President, in the chair. — Mr. L. A. Lawrence exhibited a penny of Edward I (?) struck at Newcastle, and bearing a portrait of the king similar to that on the London halfpenny shown by him at the previous meeting of the Society. — Mr. P. Carlyon-Britton showed an Anglo-Saxon sceat found at Dorchester, in Dorsetshire, having on the obverse a small head surrounded by ten circles, and on the reverse a fantastic bird. — Mr. W. C. Boyd exhibited a copper coin of Constantine II. struck at Treves, with the diademed bust to left on the obverse,

1. Joseph und Fellner : Die Münzen von Frankfurt am Main.
2. Monthly Numismatic Circular. April 1903. Sp. 5947 ff.

and the legend CONSTANTINVS AVG within a wreath on the reverse. It is a combination of Cohen, 'Monn. Imp. Rom.', Nos. 69 and 68. — Mr. F. A. Walters exhibited a half-groat of the heavy coinage of Henry IV. and two half-groats of the light coinage. — Mr. Grueber read the second and completing portion of his paper on 'Roman Copper Coinage of the First Century B. C.', dealing with the issues in Spain, in Gaul, and of the mint at Rome. With regard to the last series, the writer, following the classification of the late Count de Salis, showed that in B. C. 44 and 43 an attempt was made at Rome to revive the issue of a copper currency, which had been in abeyance since B. C. 80, but that it was not successful. When the reappearance of moneyers' names on the coinage occurred, circa B. C. 16, the copper currency was again revived, and from that time was continuous. The analysis of the metals from which these last coins were struck showed that the sestertius and dupondius were of *orichalcum* — i. e., brass, composed of 75 per cent. copper and 25 per cent. zinc — and that the as and quadrans were of practically pure copper. The current value of the *orichalcum* coins was nearly double that of those of pure copper.

(*Athenaeum*.)

NUMISMATIC SOCIETY OF BERLIN

In der Numismatischen Gesellschaft zu Berlin wurden nach der Vossischen Zeitung in der letzten Sitzung die Prägungen der Nachfolger Alexanders des Grossen in Baktrien und Indien vom Landgerichtsrat Dannenberg zum Gegenstande eines durch Vorzeigung einiger Prägungen unterstützten längeren Vortrages gemacht. Die Nachrichten der Alten über diese weiten Reiche sind von äusserster Kargheit und nennen uns nur wenige Herrscher, während uns die verschiedenen Hunderte der Erde abgerungenen Münzen mit etwa fünfzig Königen bekannt machen und zeigen, dass der Hellenismus auch nach dem Ausgange der griechischen Dynastie selbst unter den sie ablösenden einheimischen sich noch lange gehalten hat. Den Reigen führt eine viereckige Kupfermünze von Alexander selbst und eine Drachme des ihm unterworfenen Sophytes, der am Hydaspes geherrscht hat. Als Gründer des baktrischen Reiches wird Diodotus (um 250 v. Chr.) genannt, doch gehen seinen autonomen Münzen andere vorher, die noch den syrischen Antiochus II nennen. Von seinen Nachfolgern Euthydemus, Demetrius, dem Eroberer Indiens u. s. w., ist besonders hervorzuheben Agathocles, dem wir eine Reihe schöner Tetradrachmen verdanken, die mit gleichen βασιλευστος Ἀγαθοκλέους διακίου der Rückseite auf der Hauptseite seine Vorgänger im Reiche darstellen: 1) Ἀλεξάνδρου τοῦ Φιλίππου, 2) Ἀντιόχου σφετόζος, 3) Διοδότου σωτήρος, 4) Εὐθυδήμου θεοῦ, ebenso wie wir solche des βασιλευστος Ἀντιόχου θεοῦ mit Διοδότου σωτήρος und Εὐθυδήμου θεοῦ besitzen. In mehrfacher Beziehung bemerkenswert ist Eucratides, denn er hat das grösste Goldstück des griechischen Altertums, ein 20 Staterenstück (185,05 Gr.) geprägt, er hat den Münzfuss geändert, die athenische Tetradrachme (17,40 Gr.) auf (rund) 9,5 Gr. herabgesetzt, und endlich der griechischen Aufschrift eine indische Uebersetzung in sogenannter arianischer Schrift beigefügt, z. B. βασιλέως μεγάλου Ευκρατίδου Rs. maharadjasa mahatakasa Evukratidasa. Dies dem Volksgeiste gemachte Zugeständnis wurde auch in der Folge aufrecht erhalten, die Zweisprachigkeit, sonst seltene Ausnahme im Altertum, bildet hier Jahrhunderte hindurch die Regel. Noch eine andere indische Eigentümlichkeit, die viereckige Form, nimmt um diese Zeit ihren Anfang. Unter den Königen barbarischer Abstammung ist Gundopharus hervorzuheben, weil er mit Kaspar (Gathaspar etc.), einem der heiligen drei Könige, zu identifizieren ist, und nach alter, bis ins dritte Jahrhundert reichender Ueberlieferung Christus auf seinen Wunsch ihm den Apostel Thomas als Baumeister gesandt hat. Ferner Kanerki, von dem eine Münze den Buddha mit untergeschlagenen Beinen sitzend, durch beigesetztes ΒΟΛΔΟ bezeichnet, darstellt. Uebrigens verschwindet auf diesen späteren Münzen allmählich das königliche Brustbild, um dem Reiterbildnis, dem mähenlosen Löwen, dem Zebustier, dem Kameel und einheimischen Gottheiten Platz zu machen, dagegen bleibt noch die zweisprachige Umschrift (z. B. βασιλέως βασιλέων μεγάλου Ἀζου. Rs. maharadjasa radjadirajasa mahatosa Ayassa), und erst zu allerletzt wich dieselbe einer einhei-

mischen, aber durch griechische Buchstaben ausgedrückten (z. B. PAONANO PAO KANHPKI KO PANO). Unter den letzten Königen scheint die Goldwährung eingeführt worden zu sein, wenigstens wird das bis dahin nur selten geprägte Gold jetzt häufig, wogegen das Silber fast verschwindet. — Hauptmann Brause legte deutsche Reichsmünzen mit Fehlprägungen vor, d. h. solche Stücke, die durch einen Fehler oder ein Versehen beim Prägen verunstaltet oder verstümmelt worden sind. — Verlagsbuchhändler Fleischel behandelte eine reiche Folge von französischen Prämien-Medaillen, die er aus seiner Sammlung vorlegte, Stücke in Silber und Bronze, runder und eckiger Form. Mehr als anderwärts ist es in Frankreich Gebrauch, derartige Stücke zu prägen, die nicht vom Staate, sondern von Privatgesellschaften ausgegangen sind. Einen breiten Raum darunter nehmen die Rettungsgesellschaften und die Seeversicherungsanstalten ein. Bei der Vorlage kamen besonders die letzteren: Lloy, l'Océan, le Pilote, la Seine assurance maritime u. dergl. aus der Zeit um 1850 zur Geltung. — Dr. Bahrfeldt legte preussische Geschichtsmedaillen vor: auf die erste Säkularfeier der Begründung des Königreichs Preussen 1801 von Abramsohn und Loos, Friedrich Wilhelms III grosse Akademie-Medaille, desgleichen die auf die Schutzpockenimpfung u. a.; ferner einseitige Medaillons auf Friedrich Wilhelm III, Friedrich Wilhelm IV als Kronprinzen, den sächs. Minister Hans Georg v. Carlowitz (* 1772. † 1813, v. Calandretti u. s. w.

(*Antiquitäten Zeitung*.)

FINDS

Aus Coburg wird geschrieben: Jüngst berichteten die Lokalblätter, dass bei dem Dorfe Romansthal in unmittelbarer Nähe des bekannten Städtchens Staffelstein eine grosse Zahl uralter Silbermünzen gefunden worden seien. Wie nunmehr der dortige, auf lokalgeschichtlichem Gebiete sehr verdiente Bezirksamtmann auf eine Anfrage mitteilt, sind diese Münzen (gegen 200 Stück), sogenannte « Händleinspfennige », aus dem 13. Jahrhundert. Nach dem Gutachten des Münzkabinetts haben sie keinen hervorragenden Wert. Die Münzen zeigen auf der einen Seite ein Kreuz, auf der anderen eine Hand; Schriftzeichen fehlen auf sämtlichen Exemplaren, die wir gesehen haben.

(*Antiquitäten Zeitung*.)

CORRESPONDENCE

The Editor *Numismatic Circular*.

Dear Sir,

During the last few months I have very frequently noticed that papers such as "Sale Prices" and several of the dealers are using the term "Mint" to denote the condition of Postage stamps.

As I consider this an unwarrantable usurpation of a strictly numismatic expression: I desire to protest against its continued misuse. How such a term can have any applicability to Philately I cannot understand.

I feel confident that Numismatists will agree with me in this protest & if you will kindly publish this letter in your columns I shall be greatly obliged.

Yours truly,

W^m NORMAN FURNIVAL.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Revue Numismatique. Premier trimestre 1903.

R. Mowat, *Les médaillons grecs du Trésor de Tarse et les monnaies de bronze de la Communauté macédonienne*. — D. E. Tacchella, *Cinq rois des Gètes*. — *Monnaies d'argent autonomes d'Apollonia de Thrace*. — J. de Foville, *Médaillons romains acquis par le Cabinet des médailles*. — A. Sambon, *Monnaies inédites de l'Italie antique*. — *Mélanges et documents*. — *Chronique*. — *Nécrologie*. — *Bulletin bibliographique*. — *Périodiques*.

Rivista italiana di numismatica. Fasc. I. 1903.

G. Dattari, *Appunti di Numism. Alessandrina: XVI. Saggio storico sulla monetazione dell'Egitto dalla caduta dei Lagidi all'introduzione delle monete con leggenda latina.* — M. Caruso Lanza, *Spiegaz. storica delle monete di Agrigento (continuazione).* — Francesco Novati, *La leggenda del tornese d'Oddone III del Caretto.* — S. Ambrosoli, *La zecca franco-italiana di Charleville o Carlopoli.* — Giulio Ceresole, *Il miglior modo per conservare le bolle di piombo.* — E. J. Seltman, *The spurious gold coins of King Amyntas of Galatia.* — Cronaca. — Tavole.

Circolo numismatico Milanese. Omaggio al Congresso internazionale di scienze storiche in Roma. Aprile 1903.

F. Gnechi, *Del restauro delle monete antiche.* — P. Monti, L. Laffranchi, *Tarraco o Ticinum?* — E. Gnechi, *Cronaca delle falsificazioni.* — M. Piccione, *Appunti numismatici.* — G. Grillo, *Monete di Uri, Schwitz ed Unterwalden.* — S. Ricci, *Una medaglia inedita in onore di Giambattista Camozzi-Vertova presso il R. Gabinetto Numismatico di Brera.* — A. Spigardi, *La medaglia al musicista Alfredo Catalani.* — S. Ricci, *Congresso Internazionale di Scienze storiche in Roma.* — Guida numismatica universale.

Mitteilungen des Klubs der Münz- und Medaillenfreunden in Wien. März 1903.

Ueber österreichisches Urheberrecht an Werken der bildenden Kunst. — *Musiker-Medaillen (Fortsetzung).* — *Fünfzigjähriges Jubiläum des Altertums-Vereines.* — *Ludwig Hujer.* — *Münzfund in Gayerhof (Niederösterreich).* — *Klubnachrichten.* — *Miszellen.* — *Die Moderne Medaille.* — *Inserate.*

O Archeologo Português. Janeiro de 1903.

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CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum.* — B. = Babelon, *Monnaies consulaires.* — C. = Cohen, *Monnaies impériales, 2^e édition.* — M. = Mionnet, *Monnaies grecques et romaines.* — Ev. = Evans, *Ancient British coins.* — K. = Kenyon, *Gold coins of England.* — Hks. = Hawkins, *Silver Coins of England.* — Rud. = Ruding, *Annals of the Coinage.* Ed. 1840. — A. = Atkins, *British Colonial coins.* — T. = Tancred, *Historical Record of War Medals.* — M. I. = Medallion Illustrations of English

History, Franks and Grueber. — *Mad.* = Madai, Münzcabinet. — *S. R.* = Schulthess-Rechberg, Thaler-cabinet. — *Rm.* = Reimann, Sale Catalogue. — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(Continued from col. 6010.)

MACEDON

A. — The Pangaeian District.

NEAPOLIS

- 93226 *AR.* Stater (*Circ.* B.C. 500-411). Obv. Gorgon-head. *R.* Incuse square, quartered. Weight : 149 grs. *B. M. Cat.*, no 2. *Found in Egypt.* V. F. 2 2 "
- 93227 *AR.* $\frac{1}{2}$ Stater. Similar type. Weight : 62 grs. *A good specimen.* E. F. 1 15 "
- 93228 *AR.* Hemidrachm (*Circ.* B.C. 411-350). Obv. Gorgon-head. *R.* N—E—O—P. Head of Nike to right; hair bound with cord, and twisted up behind. *B. Mus. Cat.*, no 17. F. D. C. " 12 6
E. F. " 9 "
- 93229 *AR.* Hemidrachm. Similar type. V. F. " 6 "
- 93230 *AR.* Hemidrachm. Similar type. F. " 4 "
- 93231 *AR.* Hemidrachm. Similar type. M. " 2 "
- 93232 *AR.* Hemidrachm. Similar type. *Pierced.*

EION

- 93233 *AR.* (*Circ.* B.C. 500-437). Obv. Goose to r., head turned back; above, lizard; behind 4. *R.* Incuse square. Weight : 13 grs. V. F. " 5 6
F. " 3 6
- 93234 *AR.* Another, without letter in field. M. " 2 6
- 93235 *AR.* Another, with H in front of goose.

B. — Coinage on the Babylonian standard in the Emathian District.

LETE

- 93236 *AR.* Stater (Before B.C. 500). Obv. Naked ithyphallic Silenos with horses' feet, ears, and tail, seizing by the wrist a woman clothed in a sleeveless talaric chiton with diplois; pellets in field. *R.* Incuse square. *H.*, fig. 117. — *B. M. Cat.*, p. 76, no 1. (*Found in Egypt.*) V. F. 4 " "
- 93237 *AR.* Stater. Similar type. Less archaic style; three pellets in field. V. F. 2 " "
- 93238 *AR.* Stater. Similar type. F. 1 10 "
- 93239 $\frac{1}{2}$ Obol. Obv. Satyr squatting to right, veretrum tenens. *R.* Incuse square. Weight : 17 grs. *B. M. Cat.*, *Macedon*, p. 80. M. " 3 "

C. — Coins of Thracio-Macedonian Tribes in the Bisaltian District on the Phoenician Standard.

BISALTAE

- 93240 *Mosses* (*Circ.* B.C. 500-480). *AR.* Drachm. Obv. Warrior wearing kausia, to r., standing beside his horse. *R.* ΜΟΣΣΕΩ in incuse square, around raised square. Weight : 50 grs. *B. M. Cat.*, p. 143. *R.* F. 2 5 "
- 93241 *AR.* Drachm. A variety, with wreath behind warrior. *R.* F. 1 10 "

D. — Chalcidice.

ORTHAGOREIA

- 93242 *AR.* Stater (*Persic*) (*Circ.* B.C. 400-350). Obv. Head of Artemis to r., wearing earring and necklace; at her shoulder, quiver: border of dots. *R.* ΟΡΘΑΓΟΡΕΩΝ. Helmet with cheek-pieces, facing, surmounted by star; beneath, H: border of dots. *B. M. Cat.*, no 1. *RR.* V. F. 10 10 "

ACANTHUS

- 93243 *AR.* Tetradrachm (*Circ.* B.C. 500-424). Obv. Lion seizing bull with claws and teeth; in ex., floral ornament. *R.* Quadripartite incuse square. Weight : 248 grs. *B. M. Cat.*, no 3 *var. R.* V. F. 10 10 "

URANOPOLIS

- 93244 *AE.* (*Circ.* B.C. 300). Obv. Star of eight rays. *R.* ΟΥΡΑΝΙΑ ΔΩΝΡΟΛΕΩΣ. Aphrodite Urania seated on globe. *H.*, *Hist. Num.*, p. 183. *Patinated.* V. F. " 5 "

OLYNTHUS

- 93245 *AR.* Tetradrachm (*Circ.* B.C. 392-379). Obv. Laureated head of Apollo, to l. *R.* ΧΑΛΚΙΔΕΩΝ. Lyre, within incuse square. *B. M. Guide*, Pl. XXI, 9. *An extremely fine and rare coin.* E. F. 85 " "

- 93246 *AR.* Tetrobol. Similar type. *Fine style. R.* F. D. C. 7 10 "
- 93247 *AR.* Tetrobol. Similar type, but head of Apollo to right. *R.* E. F. 5 " "
- 93248 *AR.* Tetrobol. Similar type. *R.* M. " 5 "

E. — Macedonian cities in the Strymonian and Bottiaean Districts.

AMPHIPOLIS

- 93249 *AE.* (*Circ.* B.C. 146—*Time of Augustus*). Obv. Head of Artemis Tauropolos. *R.* Two goats on their hind legs. *H.*, p. 191. V. F. " 5 "

PHILIPPI

- 93250 *AE.* Stater (B.C. 358-336). Obv. Head of Herakles in lion's skin. to r. *R.* ΦΙΛΙΠΠΩΝ. Richly adorned tripod; to r., symbol, lion's head. *B. M. Guide*, Pl. XXI, 13. *RR.* E. F. 12 10 "
- (To be continued.)

ROMAN CONSULAR

(Continued from col. 6012.)

JUNIA

C. JUNIUS C. F. (B.C. 204)

- 93251 *AR.* Obv. Helmeted head of Roma, to r.; behind, X. *R.* C. IV. NI. C. F. ROMA. The Dioscuri on horseback galloping to r. B. 1. F. D. C. " 3 "

D. JUNIUS SILANUS L. F. (B.C. 89)

- 93252 *AR.* Obv. Helmeted head of Roma, to r.; behind, X. *R.* D. SILANVS L. F. ROMA. Victory in biga galloping to r.; above, IIII. B. 15. V. F. " 2 "
- 93253 *AR.* Similar; on obv. C behind head, and on *R.* XVIII. E. F. " 2 6
E. F. " 2 6
- 93254 *AR.* Similar; obv. Γ ; *R.* XXIX. E. F. " 2 6
- 93255 *AR.* Similar; obv. I; *R.* X; legend : D. SILANVS ROMA. B. 16. *R.* V. F. " 8 "
- 93256 *AR.* Similar; obv. M behind head of Roma; *R.* XII. B. 15. E. F. " 2 6
E. F. " 3 "
- 93257 *AR.* Similar; obv. H; *R.* XXI. E. F. " 3 "
- 93258 *AR.* Similar; on *R.* XX. E. F. " 3 "
- 93259 *AR.* Obv. SALVS. Diademed head of Salus, to r.; within necklace; *R.* D. SILANVS L. F. Victory in biga galloping to r.; under horse's feet, ROMA. B. 18. V. F. " 5 "

D. POSTUMIUS ALBINUS BRUTI F. (B.C. 43)

- 93260 *AR.* Obv. PIETAS. Bare head of Pietas, to r. *R.* ALBINVS BRVTI F. Two hands clasped holding caduceus, B. 25. E. F. " 4 "
- 93261 *R.* Similar type. V. F. " 2 "
- 93262 *AR.* Obv. Helmeted head of Mars, to r. *R.* ALBINVS BRVTI F. Two carynxes in saltire; above and below, shields. B. 26. V. F. " 2 6

Q. CAEPIO BRUTUS

- 93263 *AR.* Obv. BRVTVS Bare head of L. Junius Brutus, the Elder, to r. *R.* AHALA. Bare head of Servilius Ahala, to r. B. 30. S. E. F. " 7 6
F. " 3 6
- 93264 *AR.* Similar type.
- 93265 *AR.* Obv. LIBERTAS. Diademed head of Liberty to r. *R.* BRVTVS. The Consul L. Junius Brutus between two lictors, preceded by accensus. C. 31. F. D. C. " 4 6
E. F. " 3 6
- 93266 *AR.* Similar type. V. F. " 2 6
- 93267 *AR.* Similar type.
- 93268 *AR.* Obv. L. SESTI PRO Q. Veiled bust of Liberty to r. *R.* Q. CAEPIO BRVTVS PRO COS. Tripod between axe and simpulum. C. 37. *R.* V. F. " 10 "
- 93269 *AR.* Similar type. F. D. C. 1 5 "
- 93270 *AR.* Obv. COSTA. LEG. Laureated head of Liberty to r. *R.* BRVTVS IMP. Trophy. B. 42. *R.* F. D. C. 1 10 "
- 93271 *AR.* Similar type. E. F. " 17 6
- 93272 *AR.* Obv. CASCA LONGVS. Laureated head of Neptune to r.; beneath, trident. *R.* BRVTVS IMP. Victory advancing to r., holding palm-branch and breaking diadem. B. 44. *R.* F. D. C. 2 10 "
- 93273 *AR.* Obv. L. PLAET. CEST. Laur. and veiled bust of female to r., wearing modius, to r. *R.* BRVT. IMP. Axe and simpulum. B. 51. *R. Ex. Montagu Collection.* F. D. C. 3 10 "
- 93274 *AR.* Similar type. V. F. 1 15 "

LICINIA

P. LICINIUS NERVA (B.C. 110)

- 93275 *AR.* Obv. ROMA. Helmeted bust of Roma, to r. *R.* P. NERVA. Three Roman citizens in the act of voting. B. 7. V. F. " 3 "

C. LICINIUS L. F. MACER (B.C. 82)

- 93276 **AR.** Obv. Young bust, diademed of Apollo Vejovis to l. **R.** C. LICINIVS L. F. MACER. Pallas in quadriga galloping to r. B. 16. E. F. " 3 6
93277 **AR.** Similar type. V. F. " 2 "

A. LICINIUS NERVA (B.C. 49-45)

- 93278 **AR.** Obv. FIDES A LICINIVS. Laureated head of Bona Fides, to r. **R.** NERVA III VIR. Horseman galloping to r., dragging captive foe after him. B. 23. R. V. F. 1 " "
93279 **AR.** Similar type. R. E. F. 1 5 "

LIVINEIA

L. LIVINEIVS REGULUS (B.C. 43-42)

- 93280 **AR.** Obv. L. REGVLVS PR. Bare head of the Praetor L. Livineius Regulus, to r. **R.** REGVLVS F. PRAEF. VRB. Curule chair between two fasces. B. 8. S. F. D. C. " 12 6
93281 **AR.** Obv. REGVLVS PR. Head as on last coin. **R.** L. LIVINEIVS REGVLVS. Curule chair between six fasces. B. 10. S. F. D. C. " 10 "
93282 **AR.** Similar type. S. E. F. " 7 6
93283 **AR.** Obv. Bare head of Praetor L. Livineius Regulus, to r. **R.** As last. B. 11. S. F. D. C. " 12 6
93284 **AR.** Similar type. S. E. F. " 10 "
93285 **AR.** Obv. As last. **R.** L. REGVLVS. Bestiarii fighting with lion, tiger and boar. B. 2. S. E. F. " 10 "
93286 **AR.** Obv. As last. **R.** L. LIVINEIVS REGVLVS. Modius between two ears of corn. B. 13. E. F. " 10 "

(To be continued).

ROMAN IMPERIAL

(Continued from col. 6014.)

GALERIUS MAXIMIANUS (305-311)

- 93287 **AE.** Obv. MAXIMIANVS NOB. C. Radiated and cuirassed bust to r. **R.** COMES AVGG. Pallas standing to l., holding sceptre and leaning on shield; in ex. B. C. 16. F. D. C. " 2 6
93288 **AE.** Obv. GAL. VAL. MAXIMIANVS NOB. CAES. Bust, as on last coin. **R.** CONCORDIA AVGG. Two Concordiae shaking hands. C. 19. E. F. " 1 "
93289 **AE.** Obv. Similar. **R.** CONCORDIA MILITVM. Jupiter and Emperor. C. 22. E. F. " 1 "
93290 **AE.** A variety, with B in field, and in ex. ALE. Struck at Alexandria. C. 22. V. F. " 9
93291 **AE.** Another variety, with KA in field. F. " 6
93292 **AE.** Another, as no 93290, but with Δ in field. *Patinated.* F. D. C. " 2 "
93293 **AE.** Obv. GAL. VAL. MAXIMIANVS NOB. CAES. Laureated head to r. **R.** GENIO AVGG. ET CAESARVM NN. Genius wearing modius to l., holds patera and cornucopiae. C. 39. S. E. F. " 3 6
93294 **AE.** Obv. MAXIMIANVS NOB. CAES. Laur. bust in cuirass to r. **R.** GENIO POPVLI ROMANI. Genius, as last; in the field, to l. B. to r., star; ex. : TR. C. 57. V. F. " 1 6
93295 **AE.** Similar, with ST in ex. and only a star in the field. V. F. " 1 6
93296 **AE.** Similar; no letters in field of exergue. F. D. C. " 3 "
93297 **AE.** Obv. C. VAL. MAXIMIANVS NOB. C. Laureated head to r. **R.** GENIO POPVLI ROMANI. Genius, as before. C. 74. V. F. " 1 6
93298 **AE.** Obv. GAL. VAL. MAXIMIANVS NOB. C. Laur. head to r. **R.** GENIO POPVLI ROMANI. Genius, as before; ex. : TS. C. 75. *Curious double striking on R.* V. F. " 2 "
93299 **AE.** Obv. MAXIMIANVS NOB. C. Radiated and draped bust to r. **R.** SECVRIT. AVGG. Securitas standing to l.; beneath, B. C. 194. F. D. C. " 1 6
93300 **AE.** Obv. MAXIMIANVS NOB. CAES. Laur. head to r. **R.** SACRA MON. VRB. AVGG. ET CAES. NN. Moneta standing to l., holding pair of scales and cornucopiae. C. 189. V. F. " 1 6

GALERIA VALERIA († 315)

- 93301 **AE.** Obv. GAL. VALERIA AVG. Diademed bust to r. **R.** VENERI VICTRICI. Venus standing to l., holding apple; at her feet, an altar; in the field, to l., star, to r. H; ex. : ANT. C. 10. R. F. D. C. " 10 "
93302 **AE.** Obv. Similar. **R.** Similar legend; to l. of Venus, K; to r., Γ ; ex. : ALE. C. 2. *From the François Collection. R. A splendid piece.* F. D. C. 1 " "
93303 **AE.** Similar type. R. E. F. " 15 "
93304 **AE.** Similar type; but star above K on **R.** Same Mint. F. D. C. 6 12 "

- 93305 **AE.** Obv. Similar legend, but different bust. **R.** Similar legend and type; to l. of Venus, star; to r. B; in ex. : SM. TS. *Rare variety.* V. F. 1 " "
93306 **AE.** Obv. Another variety of bust. **R.** No letters in field; in ex. : HTA. R. E. F. " 12 6

MAXIMINUS II. DAZA (305-313)

- 93307 **AE.** Obv. GAL. VAL. MAXIMINVS NOB. CAES. Laur. bust to r. **R.** CONCORD. IMPERII. Female standing to l., wearing modius, holding sceptre. C. 6. S. *Patinated.* E. F. " 10 "
93308 **AE.** Obv. GAL. VAL. MAXIMINVS NOBIL. C. Laur. bust to r. in cuirass. **R.** GENIO POPVLI ROMANI. Genius standing to l. in front of altar; to r., star; in ex. : PLG. *Struck at Lyons.* F. D. C. " 3 "
93309 **AE.** Obv. MAXIMINVS P. F. AVG. Laur. head to r. **R.** IOVI CONSERVATORI. Jupiter standing to l., holding orb and sceptre; to l., a wreath; to r. Δ ; ex. : SMTS. C. 113. V. F. " 1 "
93310 **AE.** Obv. IMP. MAXIMINVS P. F. AVG. Laur. bust to r. in cuirass. **R.** GENIO POP. ROM. Genius to l.; ex. : PLN. C. 59. *Struck at London.* V. F. " 3 "
93311 **AE.** Similar type. *Struck at Treves.* V. F. " 9
93312 **AE.** Obv. MAXIMINVS NOB. CAES. Laur. head to r. **R.** SOLI INVICTO NR. Sol facing; ex. : SMN C. 165. RR. V. F. 6 10 "

MAXENTIVS (306-312)

- 93313 **AE.** Obv. IMP. C. MAXENTIVS P. F. AVG. Laur. head to r. **R.** AETERNITAS AVG. N. Castor and Pollux standing beside their horses; ex. : MOSTS. C. 5. V. F. " 1 6
93314 **AE.** Obv. IMP. C. MAXENTIVS P. F. AVG. Laur. head to r. **R.** CONSERV. VRB. SVAE. Roma seated within hexastyle temple; to r. Victory. C. 35. V. F. " 1 "
93315 **AE.** Obv. IMP. C. MAXENTIVS P. F. AVG. Laur. head to r. **R.** SAECVLI FELICITAS AVG. N. Wolf and twins; ex. : M. OST. T. C. 101. S. V. F. " 4 6

ROMULUS (308-309)

- 93316 **AE.** Obv. DIVO ROMVLO NVBIS CONS. Bare head to r. **R.** AETERNAE MEMORIAE. Temple with circular cupola above which is an eagle; ex. : MOST T. C. 4. R. E. F. 1 2 6
93317 **AE.** Obv. IMP. MAXENTIVS DIVO ROMVLO NV. FILIO. Bare head to r. **R.** As last. C. 1. R. V. F. " 7 6
93318 **AE.** A variety of no 93316. R. F. " 6 "
93319 **AE.** Obv. DIVO ROMVLO NVBIS CONS. Bare head to r. **R.** Similar legend and type. C. 7. R. F. " 3 6

LICINIUS SENIOR (307-323)

- 93320 **AE.** Obv. IMP. LICINIUS AVG. Laur. head to r. **R.** D. N. LICINI AVG. around laurel-wreath within which : VOT. XX. C. 14. *Patinated.* F. D. C. " 2 6
93321 **AE.** A variety with S—A in ex. V. F. " 6
93322 **AE.** Obv. IMP. C. VAL. LIC. LICINIUS P. P. AVG. Laur. head to r. **R.** GENIO IMPERATORIS. Genius holding patera and cornucopiae; to l. K; to r., Δ ; in ex. : ALE. C. 43. V. F. " 1 "
93323 **AE.** Obv. IMP. LICINIUS P. F. AVG. Laur. bust to r. in cuirass. **R.** GENIO POP. ROM. Genius to l., as before, between T—F; ex. : PTR. C. 49. *Patinated.* F. D. C. " 2 "
93324 **AE.** Similar; in the field, S—F; ex. : PLN (London). V. F. " 1 "
93325 **AE.** A variety of last. *Finely patinated.* F. D. C. " 2 6
93326 **AE.** Another, with PTR in ex. F. D. C. " 1 "
93327 **AE.** Obv. IMP. LIC. LICINIUS P. F. AVG. Laur. bust to r. **R.** IOVI CONSERVATORI. Jupiter holding Victory in extended left hand; at his feet, an eagle; to r. Δ ; ex. : SIS. C. 66. E. F. " 9
93328 **AE.** Obv. Similar. **R.** in field A; ex. : SIS. C. 84. E. F. " 9
93329 **AE.** A variety. *Brown patina.* E. F. " 1 6
93330 **AE.** Obv. Similar legend; bust in cuirass. **R.** Similar type; in field, ϵ ; ex. : ANT. E. F. " 1 6
93331 **AE.** Obv. IMP. C. VAL. LIC. LICINIUS P. F. AVG. Laur. head to r. **R.** Similar type; to l. of Jupiter K; to r., wreath, X; ex. : ALE. C. 88. *Patinated.* F. D. C. " 2 "
93332 **AE.** A variety, with $\frac{X}{B}$ on **R.** C. 91. S. F. D. C. " 4 6
93333 **AE.** Another variety with Γ on **R.** F. D. C. " 2 "
93334 **AE.** A variety with $\frac{X}{N\Gamma}$ and prostrate captive to r. of Jupiter; ex. : SM. ANT. S. C. 74. E. F. " 1 "
93335 **AE.** Obv. Similar legend. Radiated and draped bust to r. **R.** Type of last; ex. : SMALA. F. D. C. " 3 "
93336 **AE.** (silvered). Obv. IMP. LICINIUS AVG. Laur. bust to l. in cuirass, holding sceptre and fulmen (?) **R.** IOVI CONSERVATORI AVG. Jupiter carried away by eagle; ex. : PTR. C. 99. *A fine coin. S.* F. D. C. " 6 "

- 93337 Æ^3 . Obv. DN. VAL. LICIN. LICINIVS NOB. C. Bust to l. in helmet, and cuirass. R^2 . IOVI CONSERVATORI. Jupiter, as previously; to r., eagle; to r. X and captive prostrate; $\text{N}\Gamma$
ex. : **SMKΓ**. C. 21 (Belongs to Licinius II). F. D. C. » 2 »
- 93338 Æ^3 . Similar to no 93336; in ex. : STR. S. C. 96. F. D. C. » 4 »
- 93339 Æ^2 . Obv. IMP. C. VAL. LICINIVS P. F. AVG. Laur. head to r. R^2 . IOVI CONSERVATORI. Jupiter to l., holding orb and sceptre; between wreath and ϵ ; ex. : SMTS. V. F. » 1 »
- 93340 Æ^3 . Obv. Similar. R^2 . IOVI CONSERVATORI AVG. Jupiter to l., holding Victory and sceptre; at his feet to l., an eagle; to r., wreath X ; ex. : ALE. C. 91. Patinated. F. D. C. » 5 6
- 93341 Æ^3 . Similar; with X on R^2 . E. F. » 1 »
- 93342 Æ^3 . A variety, with wreath, B on R^2 . Patinated. F. D. C. » 1 »
- 93343 Æ^3 . Obv. Similar legend. Radiated bust in armour to r. R^2 . IOVI CONSERVATORI. Jupiter between eagle and prostrate captive; to r. X ; ex. : SMHA. E. F. » » 9
- 93344 Æ^3 . Obv. IMP. C. LIC. LICINIVS P. F. AVG. Laur. head to r. R^2 . SOLI INVICTO. Sol standing to l., holding head of Sarapis, between and star; ex. : ANT. C. 159. F. D. C. » 3 6
- 93345 Æ^3 . IMP. LICINIVS P. F. AVG. Laur. bust to r. in armour. R^2 . SOLI INVICTO COMITI. Sol to l., between S—F; ex. : TARL. C. 162. V. F. » » 6
- 93346 Æ^3 . IMP. LICINIVS AVG. Bust to r. in helmet and cuirass. R^2 . VIRTUS EXERCIT. Standard inscribed : VOT XX between two prostrate captives; ex. : P star T. C. 193. F. D. C. » 2 »

LICINIUS JUNIOR († 326)

- 93347 Æ^3 . Obv. LICINIVS NOB. CAES. Laur. head to r. R^2 . CAE-VO
SARVM NOSTRORVM; in the field : TIS; ex. : OA. V
C. 10. S. F. D. C. » 3 6
- 93348 Æ^3 . Obv. LICINIVS IVN. NOB. CAES. Laur. and cuirassed bust to r. R^2 . CONCORDIA AVG. NN. Concord standing to l., holding caduceus and cornucopiae. C. 12. S. V. F. » 1 »
- 93349 Æ^3 . Obv. DN. VAL. LICINIVS NOB. C. Bust to l. in helmet and cuirass. R^2 . IOVI CONSERVATORI. Jupiter Nikephoros standing to l., between eagle and prostrate captive; in field, to r. X ; ex. : SMALB. C. 21. E. F. » » 9
- 93350 Æ^3 . A variety with **SMNΓ**. F. D. C. » 2 »
- 93351 Æ^3 . Another variety. F. D. C. » 2 »
- 93352 Æ^3 . Obv. DN. VAL. LICIN. LICINIVS NOB. C. Laur. bust to l. in cuirass. R^2 . IOVI CONSERVATORI CAESS. Jupiter holding orb, to l., between crescent and A; ex. : SMAL. C. 30. E. F. » 1 6
- 93353 Æ^3 . Similar legend; bust to r. R^2 . PROVIDENTIAE CAESS. Jupiter Nikephoros standing to l. between palm-branch and A; ex. : SMN. C. 37. E. F. » 1 6
- 93354 Æ^3 . Obv. LICINIVS IVN. NOB. CAES. Laur. bust to r. in cuirass. R^2 . VICTORIA CAESS. Victory to l. ex. : T. S. A. V. F. » » 9

(To be continued.)

CONTINENTAL COINS

ITALIAN SERIES

(Continued from col. 6020.)

FLORENCE

- 93355 *Republic. A.* Fiorino d'oro. Obv. + FLOR·ENTIA. Lily. R^2 . + S·IOHA—NNES·B. St John the Baptist standing, facing; mint-mark, anvil (1304). F. » 10 6
- 93356 *R.* Fiorino d'argento. Obv. + FLORENTIA * Lily within circle. R^2 . + IOHANNES. Half-length portrait of Saint, facing. F. D. C. » 4 6
- 93357 *R.* Popolino. Obv. + FLOR—ENTIA. Lily. R^2 . + S·IOHA—NNES B. The Saint standing between two trees. E. F. » 2 6
- 93358 *R.* Popolino. A variety of type. E. F. » 3 6
- 93359 *R.* Popolino. Obv. Similar. R^2 . Lily + S·IOHA—NNES B. The Saint standing facing, holding scroll. V. F. » 3 »
- 93360 *R.* Guelfo Grosso. Obv. S·IOAN—NES·B. The Saint standing facing; to l., small shield of arms. R^2 . + FLOR—ENTIA. Lily. E. F. » 2 6
- 93361 *R.* Guelfo Grosso. Obv. SANTVS·IOHNNES·BATISTA. The Saint seated, facing; to l., two shields of arms. R^2 . DET. TIBI. FLORERE. XPS. FLORENTIA. VERE. Lily. Rossi 1293. E. F. » 4 6

- 93362 *Siege of 1530. R.* Mezzo Scudo. Obv. IESVS. REX NOSTER. ET·DEVS. NOSTER. Cross with wreath of thorns; in upper angles, pellets; in lower angles, to l. N, to r. shield of arms. R^2 . SENATVS. POPVLVS. Q. FLORENTINVS. Arms of City. Orsini V, 35. — Maill., S., 42, 2. This coin was struck by order of Niccolo Guicciardini and is of great rarity. E. F. » 12 10 »
- 93363 *Alexandro I. dei Medici (1533-1536). A.* Scudo d'oro. Obv. ALEXANDER. MED. DVX. R. P. FLOREN. Crowned shield of arms. R^2 . DEI VIRTUS. EST. NOBIS. Floreate cross. Ors. I, 1. Engraved by Cellini. V. F. » 2 » »
- 93364 *R.* Testone. Obv. ALEXANDER. M. R. P. FLOREN. DVX. Bust of the Duke to l. R^2 . S. COSIMVS. S. DAMIANVS. The two Saints standing. Ors., I, 2 Engraved by Cellini. R. A desirable coin. E. F. » 7 » »
- 93365 *Cosimo I. (1536-1574). R.* Testone of 1565. Obv. COSMVS. MED. FLOREN. ET. SENAR. DVX. II. 1565. Bust to r. R^2 . S. IOANNES BAPTISTA. The Saint seated, facing. E. F. » 5 »
- 93366 *R.* Testone of 1567. Obv. COSMVS. M. FLOREN. ET. SENAR. DVX. II. Bust to r. R^2 . Similar legend and type; mint-mark, star. V. F. » 4 »
- 93367 *R.* Scudo of 1573. Obv. * COSMVS. MED. MAGNVS. DVX. ETRVRIA. Bust to r. R^2 . S. IOANNES * + BAPTISTA. 1573. The Saint standing. Ors. III, 7. R. F. D. C. » 2 5 »
- 93368 *R.* Lira. Obv. COSMVS MED. FLOREN. DVX II. Bust to r. R^2 . VIRTUTE. TVA. IVDICA. ME. The Resurrection. Ors. 21. S. M. » 4 6
- 93369 *Francesco I. (1574-1587). R.* Scudo of 1575. Obv. * FRAN. MED. MAGN. DVX. ETRVRIAE. II. Bust to r., in cuirass. R^2 . S. IOANNES * + BAPTISTA. 1575. St John the Baptist standing facing; beneath : 1575. R. 1332. Ors. 5. F. D. C. » 1 7 6
- 93370 *R.* Scudo. A variety of die. E. F. » 1 1 »
- 93371 *R.* Testone of 1575. Obv. * FRAN. MED. MAGN. DVX. ETRVRIAE. II. Draped bust to r. R^2 . S. IOANNES. * BAPTISTA. 1575. The Saint seated, facing. Ors. 6. F. D. C. » 15 »
- 93372 *R.* Testone of 1583. Similar type. Ors. 7. S. F. D. C. » 18 6
- 93373 *R.* Testone. A variety of die. V. F. » 6 »
- 93374 *Ferdinando I. (1587-1608). R.* Scudo of 1596. Obv. FERDINANDVS. MED. MAGN. DVX ETRVRIAE III. Bust in cuirass to r. R^2 . FILIVS MEVS DILECTVS. 1596. The Baptism of Christ. R. 1340. F. D. C. » 17 6
- 93375 *Cosimo II. (1608-1620). R.* Scudo of 1611. Obv. * COSMVS. II. MAG. DVX. ETRV. III. * Bust to l.; beneath : * 1611 * R^2 . S. IOANNES. BAPTISTA. 1611. The Saint standing facing. Ors. 7. R. E. F. » 1 5 »
- 93376 *Ferdinando II. (1620-1670). R.* Testone of 1631. Obv. FERD. II. MAGN. DVX. ETRV. Bust to r., in cuirass; beneath : 1631. R^2 . S. IOANNES BAPTIST. St. John the Baptist seated, facing. V. F. » 3 6
- 93377 *R.* Testone of 1636. Obv. Similar; but no date beneath R^2 . Similar legend and type; beneath : 1636. Ors. 24. F. D. C. » 14 »
- 93378 *R.* Testone of same date. A variety of die. E. F. » 8 6
- 93379 *Cosimo III. (1670-1723). R.* Scudo of 1676. Obv. COSMVS. III. D. G. MA. DV. ETRVRIAE. VI. Bust to r., in cuirass; beneath : 1676. R^2 . FILIVS MEVS DILECTVS. The Baptism of Christ. Ors. 11. F. D. C. » 10 6
- 93380 *R.* Mezzo Scudo of 1676. Obv. COSMVS. III. D. G. MAG. DVX. ETRVR. VI. Bust, as above. R^2 . S. IOANNES. BAPTIST : FL : ZACHARIAE. Baptism of Christ (different representation); in ex. : 1676. Ors. 21. F. D. C. » 6 »
- 93381 *R.* Testone of 1676. Obv. COSMVS. III. D. G. MAG. DVX. ETRV : VI. Bust to r., as above. R^2 . S. IOANNES BAPTISTA. The Saint seated, to l.; beneath : 1676. V. F. » 4 6
- 93382 *R.* Lira of 1676. Obv. COSMVS. III. D. G. MAG. DVX. ETRVRI. VI. Crowned shield of arms. R^2 . ECCE ANCILLA DOMINI. 1676. The Annunciation. V. F. » 2 »
- 93383 *R.* Scudo of 1677. Similar type of no 93379. E. F. » 9 6
- 93384 *R.* Scudo of 1678. Similar type. F. D. C. » 12 6
- 93385 *R.* Scudo of 1680. Similar type. Ors. 13. E. F. » 12 6
- 93386 *R.* Scudo of 1680-81. Similar type; date on obv. 1680 and on R^2 . 1681. R. Ors. 12. E. F. » 15 »
- 93387 *R.* Scudo of 1684. Different bust; similar type of R^2 . F. D. C. » 14 »
- 93388 *R.* Scudo of 1699. Obv. COSMVS. III. MAG. DVX. ETRVRIAE. 1699. Bust to r., wearing crown. R^2 . ET PATET ET FAVET. The Port of Livorno. R. 1391. E. F. » 9 »
- 93389 *R.* Scudo of 1712. Obv. COSMVS. III. D. G. MAG. DVX. ETRVRIAE. VI. 1712. Bust to r., head bare. R^2 . ET PATET ET FAVET. Fortress, under crown; beneath : FIDES. E. F. » 7 6
- 93390 *R.* Scudo of 1717. Similar type. F. D. C. » 10 »
- 93391 *Giovan Gastone (1723-1737). R.* Scudo of 1724. Obv. IOAN. GASTO. I. D. G. MAG. DVX. ETRVR. VII. 1724. Bust to r. R^2 . ET PATET ET FAVET. Fortress under crown; beneath : FIDES. Ors. 9. F. D. C. » 15 »
- 93392 *R.* Scudo of 1725. Similar type. F. D. C. » 17 6
- 93393 *R.* Crazia. Obv. Shield of arms. R^2 . St John the Baptist. F. D. C. » 2 6
- 93394 *Francesco III. of Lorraine (1737-1765). R.* Half Franceseone of Pisa, 1738. Obv. * FRAN. III. D. G. LOTH. BAR. ET. M.

- ETR. D. REX. HIER. 1738. Laur. and draped bust to r. *R.*
IN. DOMINE. SPERAVI. PISIS. 1738. Crowned shield of
arms. V. F. » 3 »
- 93395 *R.* Half Francescone of Pisa, 1745. Obv. Similar. *R.* Similar
legend and type; PISIS. 1745. Smaller flan. E. F. » 3 »
- 93396 *R.* Half Francescone of Pisa, 1746. Similar type. E. F. » 3 »
- 93397 *R.* Tallero of Pisa, 1748. Obv. FRANCISCVS. D. G. R. I. S. A.
G. H. REX. LOT. BAR. M. D. ETR. Laur. and draped bust
tor. *R.* IN. TE. DOMINE SPERAVI. Crowned double-headed
eagle surcharged with shield of arms; beneath : 17 PISIS 48.
F. D. C. » 5 »
- 93398 *R.* Half Francescone of Pisa, 1758. Obv. FRANCISCVS. D. G.
R. I. S. A. G. H. REX. LOT. BAR. M. D. ETR. Laur. and draped
bust to r. *R.* Type as last; PISIS 1758. F. D. C. » 3 6
- 93399 *Pietro Leopoldo I.* (1765-1790). *R.* Paolo of 1788. Obv. P. LEOP.
D. G. P. R. H. ET. B. A. A. M. D. ETR. Bust tor. *R.* DIRIGE
DOMINE GREVVVS MEOS. 1788. Crowned shield of arms.
F. D. C. » 2 »
- 93400 *R.* Francescone of Pisa, 1790. Obv. P. LEOPOLDVS. D. G.
P. R. H. ET. B. A. A. M. D. ETRVR. Bust to r. *R.* DIRIGE
DOMINE GREVVVS MEOS. 1790. Crowned shield of arms;
beneath : PISIS. F. D. C. » 5 6
- 93401 *Ferdinando III.* (1790-1801). *R.* Francescone of Pisa, 1793.
Obv. FERDINANDVS. III. D. G. P. R. H. ET. B. A. A. M. D.
ETVR. Head to r. *R.* LEX TVA VERITAS. Crowned
shield of arms; beneath : PISIS 1793. F. D. C. » 5 »
- 93402 *R.* Francescone of Pisa, 1794. Similar type. E. F. » 4 »
- 93403 *Lodovico I.* of Bourbon (1801-1803). *R.* Francescone of Pisa,
1803. Obv. LVDOVICVS. I. D. G. HISP. INF. REX. ETRV-
RIAE &c. Head to r. *R.* VIDEANT PAVPERES ET LAE-
TENTVR. Crowned shield of arms; beneath : PISIS 1803. S.
F. D. C. » 10 6
- 93404 *R.* Francescone of 1803. A variety. F. D. C. » 6 »
- 93405 *Carlo Lodovico* and the Regent *Maria Luisa* (1803-1807). *R.*
Francescone of Pisa, 1806. Obv. CAROLVS LUD. D. G. REX
ETR. & M. ALOYSIA R. RECTRIX I. I. H. H. Their portraits
face to face. *R.* DOMINE SPES MEA A JUVENTUTE
MEA. Crowned shield of arms; beneath : PISIS 1806.
F. D. C. » 5 6
- 93406 *R.* Francescone of 1806. Similar. E. F. » 4 6
- 93407 *R.* Francescone of Florence, 1807. Obv. CAROLVS LVD. D.
G. REX. ETR. ET. M. ALOYSIA R. RECTRIX I. I. H. H.
Jugate busts to r. *R.* As last; beneath shield : FLOR. 1807.
F. D. C. » 6 »
- 93407* *E.* Mezzo Soldo. Obv. G. LUD. R. ETR. & M. ALOYSIA. R. R.
Shield. *R.* MEZZO SOLDI. F. D. C. » 2 »
- 93408 *Ferdinando III.* restored (1807-1824). *R.* Francescone of 1815.
Obv. FERDINANDVS. III. D. G. P. R. H. ET. B. A. A. M. D.
ETVR. Bust to r. *R.* LEX TVA VERITAS. Crowned
shield of arms; beneath : PISIS. 1815. F. D. C. » 5 »
- 93409 *R.* 10 Soldi of 1821. Obv. FERD. III. A. D. A. GD. DI TOSC.
Crowned shield of arms. *R.* MEZZA LIRA 1821; in the
field, 10 SOLDI. F. D. C. » 2 »
- 93410 *R.* Lira of 1821. Obv. Head to r. *R.* Within laurel-wreath :
LIRA; beneath : 1821. F. D. C. » 2 »
- 93411 *Leopoldo II.* (1824-1859). *R.* Mezzo Francescone of 1790. Obv.
LEOPOLDVS. II. D. G. H. ET. B. REX. A. A. M. D. E. Bust
to r. *R.* DIRIGE DOMINE GREVVVS MEOS. PISIS. 1790.
Crowned shield of arms. R. F. D. C. » 12 6
- 93412 Billon. 5 Quattrini of 1826. Crowned arms. *R.* 5 | QVAT-
TRINI | 1826. F. D. C. » 1 »
- 93413 *A.* 80 Fiorini of 1827. Obv. LEOPOLDVS. II. D. G. P. I. A.
P. R. H. ET. B. A. A. MAGN. DVX. ETR. Lily. *R.* NOSTER
DEVVS SVSCEPTOR. Crowned shield of arms; beneath :
K 24 1827. Inscription on edge : OTTANTA FIORINI. 200
PAOLI. Pure gold. F. D. C. » 6 6 »
- 93414 Billon. 10 Quattrini of 1827. Obv. Shield of arms. *R.* 10 |
QVATTRINI | 1827. F. D. C. » 1 »
- 93415 *R.* ½ Francescone of 1829. Obv. LEOPOLDVS. II. D. G. P. I. A.
A. P. R. H. ET. B. A. A. MAGN. DVX. ETR. Bust to r.;
beneath : P. C. *R.* SVSCEPTOR NOSTER DEVVS. PISIS.
1829. Crowned shield of arms. On edge : DVE FIORINI
CINQUE PAOLI. F. D. C. » 5 6
- 93416 *A.* Fiorino of 1832. Obv. LEOPOLDVS. II. &c. Lily. *R.* St
John the Baptist. F. D. C. » 13 6
- 93417 *R.* 10 Quattrini of 1838. By Gori. With portrait. F. D. C. » 1 »
- 93418 *Provisional Government* (1859). *R.* Fiorino. Obv. GOVERNO
DELLA TOSCANA. Lion to l.; beneath : L. GORI. *R.*
QUATTRINI CENTO. FIORINO. Lily. F. D. C. » 2 6

GERMAN SERIES

SILVER COINS OF SMALL PRINCIPALITIES, TOWNS, ETC.

BATTHYANI

- 93419 *Ludwig* (1787-1806). *R.* Half Thaler of 1787. Obv. LVDO-
VICVS S. R. I. PRINCEPS DE BATTHYAN STRATT-
MANN. Bust to r.; beneath : I. N. WIRT. *R.* PERPETVVS
IN NEMET VIVAR S. C. R. A. M. ACT. CAM. INC. COM.
CAST. PARA. ET SVPR. COM. 1789. Crowned and draped
shield of arms. *Wellenheim* 1302. Brilliant. S. F. D. C. » 13 6

BERG

- 93420 *Maximilian Joseph* (1795-1806). *R.* Reichsthaler of 1802. Obv.
D. G. MAX. IOS. C. P. R. V. B. D. S. R. I. A. & EL. D. I. C. &
M. Bust to r.; beneath : P. R. *R.* BERGISCHE LAND-
MUNZ 1802. In the field : XVI | EINE | FEINE | MARK;
two branches of laurel. *Sch.* 5679. Brilliant. F. D. C. » 8 »
- 93421 *Joachim Murat* (1806-1808). *R.* Düsseldorf Thaler of 1806.
Obv. IOACHIM HERZOG ZU BERG U : CLEVE. Head to
r.; beneath : T : S. *R.* BERG : UND CLEVISCHE LAND
MUNZ. 1806. Within laurel-wreath : XVI | EINE | FEINE
| MARK. *Sch.* 5680. Brilliant. R. F. D. C. » 1 1 »

BRETZENHEIM

- 93422 *Carl August* (+ 1823). *R.* Conv. Thaler of 1790. Obv. CAR.
AVGVST. D : G. S. R. I. PRINCEPS DE BREZENHEIM.
Bust to r.; beneath : A. S. *R.* AD NORMAM CONVEN-
TIONIS 1790. Crowned arms with supporters. *Rm.* 4997. R.
V. F. » 1 15 »

ESTERHAZY

- 93423 *Nicolaus* (1762-1790). *R.* Gulden of 1770. Obv. NICOL. S.
R. I. PRINC. ESTERHAZY DE GALANTHA. Bust to r. *R.*
V. S. C. ET. R. A. M. CONS. INT. ET GEN. C. MAR. 1770.
Crowned and draped shield of arms. *Sch.* 5030. R. F. D. C. » 1 7 6

FRIEDBERG

- 93424 *Franz Heinrich*, Baron of Dalberg (1755-+ 1776). *R.* Conv.
Gulden of 1766. Obv. MONETA CASTRI. IMP. FRIDBERG.
St George standing upon the Dragon, between two shields
of arms. *R.* IOSEPHVS II. D. G. ROM. IMP. S. A. 1766—
AD NORM. CONVENT. Crowned double-headed eagle.
Mad., 4493. F. D. C. » 8 »

HANAU

- 93425 *Friedrich Casimir* (1641-1685). *R.* Undated Gulden. Obv.
X FRID : CAS : COM : HAN : RH : BIP : DN : MVNT-
ZENB. Bust to r. *R.* LICH : OCHS : MAR : ET ADV :
ARGEN : Crowned shield of arms. *Mad.*, 4207. S. V. F. » 10 »
- 93426 *Maria*, daughter of George II. of England (1760-1764, + 1772).
R. Krongulden of 1763. Obv. MARIA D. G. LANDGR :
HAS : N : PR : M : B. & H : T : & COM : HAN : ADMI-
NISTR. Bust to r.; beneath : I. I. E. *R.* 1763—XX. E. F.
MARK. Two shields of arms under crown. *Mad.*, 3748. RR.
An interesting coin. E. F. » 2 2 »

HILDESHEIM

- 93427 *R.* Gulden of 1702. Obv. DA PAC : DOMINE IN DIEB :
NOST. Helmeted shield of arms. *R.* * HILDESHEIM :
STADT GELDT. In the field : 24 | MARIEN | GROSC :
| 1702 | N. L. *Rm.* 6762. R. E. F. » 1 5 »

HOHENLOHE-NEUENSTEIN

- 93428 *Ludwig Friedrich Carl* (1765-1805). *R.* Ten Kreutzer of 1770.
Obv. FÜRSTLICH HOHENL : NEUENST : CONV :
MUNZ. Crowned and draped shield of arms. *R.* Within
panel : 120 | EINE FEINE | MARCK | 1770. F. D. C. » 2 6
- 93429 *R.* Conv. Thaler of 1785. Obv. + LVD. FRID. CAROL. D.
G. PRINC. AB HOHENL. COM. DE GLEICH. IN LAN-
GENB. ET CRANICHPELD. Bust to r. *R.* ZEHEIN EINE
FEINE MARK—K. 1785. R. Crowned and draped shield of
arms. *Rm.* 5099. F. D. C. » 1 »
- 93430 *R.* Conv. Thaler of 1797. Obv. LUD : FRID : CAROL : D :
G : PRINC : AB HOHENLOHE. COM : DE GLEICH. Bust
to l. *R.* DOM : IN LANGENB : ET CRANICHP : SEN :
FAM : ET FEUDOR : ADMIN. AE. 74. — X. EINE F.
MARK 1797. Crowned and draped shield of arms. *Rm.* 5100.
V. F. » 8 6

HERSFELD

- 93431 *Johann I.* (1201-13). *R.* Bracteate. Obv. IOHANNES —
HERSFEL. Bishop seated facing. *An interesting piece.* E. F. » 12 6

HOHENZOLLERN-HECHINGEN

- 93432 *Joseph Wilhelm* (1750-1798). *R.* Conv. Thaler of 1783. Obv.
IOS : WILH : D : G : PR : DE HOHENZOLLERN. BVRGG :
N : Bust to r.; beneath : A. R. W. *R.* AD NORMAM CON-
VENTIONIS. 1783. Crowned shield of arms. *Rm.* 5111. R.
V. F. » 1 1 »
- 93433 *Friedrich Wilhelm Constantin* (1838-1849). *R.* Double Gulden
of 1846. Obv. FRIEDRICH W. C. FÜRST ZU HOHEN-
HECH. Head to r.; beneath : G. VOIGT. *R.* ZWEY
GULDEN 1846. Crowned and draped shield of arms. *Rm.*
5115. R. F. D. C. » 1 5 »

JEVER

- 93434 *Friederike Auguste Sophie* (1793-1807). *R.* Thaler of 1798. Obv. SUB. UMBRA. ALARUM. TUARUM. Crowned double-headed eagle. *R.* * FRIED. AVG. SOPH. PRINC. ANH. DYN. JEVER. ADMIN. In the field : EIN | REICHS | THALER | 1798; two laurel-branches. *Rm.* 5183. F. D. C. » 14 »

LIECHTENSTEIN

- 93435 *Joseph Wenzel* (1748-1772). *R.* Half Thaler of 1758. Obv. IOS. WENC. D. G. S. R. I. PR. & GUB. DOM. DE. LIECHTENSTEIN. Bust to r. *R.* OPP. & CARN. DVX. COM. RITTB. S. C. M. CONS. INT. & CAMP. MARESCHAL. 1758. Crowned shield of arms with supporters. *Rm.* 5183. *Brilliant.* F. D. C. » 15 »
- 93436 *Franz Joseph* (1772-1781). *R.* 20 Groschen of 1778. Obv. FRANC. IOS. D. G. S. R. I. PR. & GUB. DOM. DE. LIECHTENSTEIN. Bust to r. *R.* OPP. & CARN. DVX. etc. Crowned shield of arms. *S.* F. D. C. » 4 »
- 93437 *Johann II.* (since 1858). *R.* 5 Kronen of 1900. Obv. JOHANN II. FÜRST VON LIECHTENSTEIN. Head to l. *R.* Crowned shield of arms between 5—KR.; beneath : 1900. F. D. C. » 12 6

LIPPE

- 93438 *Paul Friedrich Emil Leopold* (1851-1875). *R.* Thaler of 1866. Obv. PAUL FRIEDRICH EMIL LEOPOLD FÜRST Z. LIPPE. Head to r. *R.* EIN VEREINSTHALER XXX EIN PFUND FEIN 1866. Crowned and draped shield of arms. E. F. » 6 6

MAGDEBURG

- 93439 *Augustus* of Saxony. *R.* Half Gulden of 1670. Obv. AUGUSTUS. D. G. P. A. A.—M. D. S. I. C. E. M. Bust to r., wearing wig. *R.* MONETA NOVA ARGENTEA. Crowned shield of arms, between 16—70—HI—F.; beneath : $\frac{1}{2}$. F. D. C. » 12 6

MAYENCE

- 93440 *Heinrich I.* of Marburg (1142-1153). *R.* Bracteate. Obv. ERPE FORDE. Half-length figure of Bishop above city-walls; beneath, HENR. and head under archway. *R.* F. D. C. » 14 »

MONTFORT

- 93441 *Johann* (1662-1686). *R.* $\frac{1}{2}$ Gulden of 1676. Obv. IOANNES. COMES. DE. MONTFORT. Bust to r. *R.* SPES. NON. CONFVNDIT. Crowned shield of arms; beneath : 16—(XV)—76. *Rm.* 5358. V. F. » 3 »
- 93442 *Anton*, Administrator (1686-1693). *R.* Gulden of 1690. Obv. * ANTONIVS. COMES. DE. MONTFORT. ADMINIST. Bust to r.; in front, countermark of the Franconian district. *R.* * FORTITER. ET. CONSTANT. Crowned shield of arms within laurel-branches; beneath : 16 (60) 90. *S. Binder* 51. E. F. » 12 6
- 93443 *R.* Gulden of 1691. Similar, but not countermarked. *Mad.* 4306. F. D. C. » 12 6
- 93444 *R.* $\frac{1}{2}$ Gulden of 1672. Obv. ANTONIVS. COMES. DE. MONTFORT ADMINI. Bust to r. *R.* FORTITER ET CONSTANter 16 (XV) 92. Crowned arms. *R.* E. F. » 5 »

MÜHLHAUSEN

- 93445 *R.* Gulden of 1737. Obv. MONETA NOVA ARGENTEA. Helmeted shield of arms. *R.* CIVIT. IMPERIALIS MÜHLHVSINAE 1737. In the field : $\frac{2}{3}$. *R.* F. D. C. » 13 6

SPEYER

- 93446 *Augustus*. Count of Limburg-Gehmen-Styrum (1770-1797). *R.* Conv-Gulden of 1770. Obv. AVGVSTVS. D. G. : EP. SPIR. S. R. I. P. ET. P. WEISS. EL. 29. MAI. CONSECR. 16. SEPT. 1770. Crowned and draped shield of arms; beneath : 20 EINE FEIN MARC. *R.* DEO O M AVSPICE SVAVITER ET FORTITER SED IVSTE NEC SIBI SED SVIS. Minerva and Genii. *Rm.* 2787. E. F. » 4 6

ULM

- 93447 *Ferdinand II.* *R.* Thaler of 1620. Obv. FERDINANDVS. II. ROM. IMP. SEMPER. AVGVSTVS. Crowned imperial eagle. *R.* + MONETA NOVA REIPVB. VLMENSIS. 1620. Shield of arms. *Sch.* 7252. E. F. » 14 »

WALLENSTEIN

- 93448 *Albert.* *R.* Groschen of 1629. Obv. ALBER. D. G. D. FRI. ET. SA. Bust to r. *R.* SAC. RO. IMP. PR. I. 1629. Crowned shield of arms. *R.* F. » » 3

ZWEIBRÜCKEN

- 93449 *R.* 12 Kreuzers of 1747. Obv. Two C's interlinked under crown : PFALZ ZWEYB. *R.* MONETA BIPONT. Within panel : 12 | KREVZ | 1747. F. D. C. » 5 »

SWISS SERIES

GRAUBÜNDEN &c.

- 93450 *Canton.* *R.* Freischiessenthaler of 4 Franks, 1842. Obv. CANTON GRAUBÜNDEN. 4 SCHWEIZER FRANKEN. Three oval shields. *R.* EIDGENÖSSISCHES FREISCHIESSEN IN CHUR 1842. Shield of arms of the Confederation; edge : EINTRACHT MACHT STARK. F. D. C. » 10 »
- 93451 *R.* 5 Batzen of 1807. Obv. KANTON GRAUBÜNDEN 1807. Three oval shields. *R.* Within oak-wreath : V. | SCHWEIZER | BATZEN. *Brilliant.* F. D. C. » 3 »
- 93452 *R.* 5 Batzen of 1820. Similar type. *Brilliant.* F. D. C. » 4 »
- 93453 *R.* 1 Batz of 1826. Similar type. *Brilliant.* F. D. C. » 2 »
- 93454 *R.* $\frac{1}{2}$ Batz of 1842. Similar type. F. D. C. » 1 »
- 93455 *Bishopric of Chur.* Paul Ziegler von Ziegelberg (1500-1541). *R.* Batz of 1527. Obv. MONETA. EPI. CVRIENS. 1527. Shield of arms. *R.* AVE. REGINA. CELORVM. Virgin and Child of crescent. *R.* V. F. 1 »
- 93456 *Ulrich VIII.* (1661-1692). *R.* Gulden of 1688. Obv. VDAI. : D : G : EP. CVR : S : R : I : PRIN : D. IN FVR & GR. Bust to r. *R.* LEOPOLDVS. D : G. ROM : IMPER : S : A : 1688. Crowned imperial eagle surcharged with arms; below : $\frac{1}{2}$. F. D. C. 1 7 »
- 93457 *City of Chur.* *R.* $\frac{1}{2}$ gulden of 1631. Obv. + MONETA. NOVA. CVRIAE. RHET : Arms. *R.* FERD : II : D : G : RO : IM : S : * Crowned imperial eagle) ex : 1631. F. D. C. » 10 »
- 93458 *R.* Thaler of 1633. Obv. MONETA : NOVA : CIVITATIS : CVRIENSIS. 1633. Ornamented oval shield, arms of Chur. *R.* * FERDINANDVS. II. D : G : ROM : IMP : SEM : AV. Crowned imperial eagle. *Sch.* 6408 var. *RR.* F. D. C. 4 4 »
- 93459 *Dietschstein-Tarasp.* Ferdinand zu Nikolsburg. *R.* Thaler of 1695. Obv. FERD. S : R : I : PRINCESS. A DIETRICHSTEIN. Bust to r. *R.* DOMINUS IN TRASP : IN NICOLSPURG. ET. Crowned shield of arms; above : 1695. *Sch.* 5014. *R.* E. F. 2 »
- 93460 *Trivulzio Family.* Giovanni Giacomo Trivulzio (1487-1518). *R.* Cavalotto of Mesocco. Obv. IO. IA. TRIVL. MAB. VIGLE. ET. F. MARE. Shield of arms. *R.* SANCTVS. GEORGIVS. St George standing piercing the Dragon. *Gn.* 13. V. F. 1 »
- 93461 *Antonio Teodoro Trivulzio* (1676-1678). *R.* Filippo Doppio of Retegno. 1676. Obv. THEODORVS. TRIVLTIVS. S. R. I. ET. VAL. MISOL. PRI. 1676. Bust to r. *R.* * COMES. MVSOCHI. X. BARO. RET. IMPE. XIII. ET. C. Shield of arms. *Gn. Sale Cat.*, no 4234. V. F. 3 3 »
- 93462 *Antonio Gaetano* (1679-1705). *R.* Filippo of Retegno, 1686. Obv. ANT. CAIETANVS. TRIVL. S. R. I. PRIN. ET. C. Bust to r.; beneath : 1730. *R.* * COMS. M. XI. BAR. RETENII. . . . Crown above two shields of arms. *Gn. Sale Cat.*, no 4250. V. F. 2 15 »
- 93463 *Antonio Tolomeo Trivulzio* (1708-1767). *R.* Mezzo Tallero of 1726. Obv. ANT : PTOLOM : TRIVULTIVS. Bust to r. *R.* S. R. I. PRIN. & BARO. RETENY. IMP. 1726. Crowned and draped shield of arms. F. D. C. » 12 6
- 93463* *Alliance Thaler (Venice and Graubünden)*, 1603. Obv. Within floral wreath, lion of St Mark; behind waves; beneath, triple orb surmounted by cross; ex : 1603. *R.* Within wreath of flowers, three ornamental oval shields united. *Haller* 1805. *RR.* V. F. 7 7 »

(To be continued.)

COMMEMORATIVE MEDALS

(Continued from col. 5741.)

PORTRAIT-MEDALS OF PAINTERS, SCULPTORS, MEDALLISTS, &c.

- 93464 *Matthew Boulton.* *E.* Size : 65 mill. By *Pidgeon*. Obv. MATTHAEVS BOVLTON. Bust to r.; beneath : PIDGEON F. *R.* Within laurel-wreath : INVENTAS | AVT QVI VITAM | EXCOLVERE PER | ARTIS. Inscription on edge : PATRIS AMICIS M. R. B. CIOCCCXVIII. F. D. C. » 15 »
- 93465 *E.* Size : 105 mill. (4 inches). By *P. Wyon*. Obv. MATTHEW BOULTON ESQ. R. S. LN & ED. F. R. I. & A. S. Bust of Matthew Boulton to r., of exceptionally bold relief; on truncation : *P. Wyon*; beneath : MODELED BY ROUW | PUBLISHED BY THOMASON. *R.* Circular legend : BORN AT BIRMINGHAM SEP. III MDCCXXVIII.

- DIED AUG. XVII MDCCCIX AGED LXXXI. Across the ARTS AND MANUFACTURES. *A beautiful medallion of very large size, uncommonly well modelled and of very fine execution.* RR. F. D. C. 6 » »
- 93466 **Canova**. *Æ*. Size : 35 mill. By *Putinati*. Obv. ANTONIO CANOVA. Bust to r.; on truncation : PUTINATI F. *R.* Within circle : AL | SECOLO | DECIMO NONO; above, helmet winged; beneath, head of Minerva. E. F. » 2 6
- 93467 **Chantrey**. *Æ*. Size : 55 mill. By *W. Wyon*. Obv. CHANTREY SCULPTOR ET ARTIUM FAUTOR. Head to r. *R.* Reproduction of the statue of James Watt by Chantrey; ex : FRANCISCI CHANTREY | OPUS; in the field, to r., W. WYON. R. A. FEC. 1848. F. D. C. » 12 6
- 93468 **Flaxman**. *Æ*. Size : 62 mill. By *A. J. Stothard and Bailey*. Obv. Head to l.; behind : FLAXMAN; on truncation : A. J. STOTHARD F; beneath : B. H. BAILEY. R. A. D. *R.* Statue of Fame holding scroll inscribed : TO GREAT MEN; on pedestal : PUB. BY S. PARKER LONDON; beneath : MDCCCXXVI; to l. T. STOTHARD R. A. D.; to r. A. J. STOTHARD F. E. F. » 10 6
- 93469 **Hogarth**. *Æ*. Size : 55 mill. By *L. Wyon*. Obv. Bust to r.; behind : HOGARTH; on truncation : L. WYON. *R.* HE THROUGH THE EYE CORRECTS THE HEART. Representation of Hogarth's famous picture, "The Election." F. D. C. » 12 6
- 93470 **Paxton**. *Æ*. Size : 62 mill. By *L. C. Wyon*. Obv. Bust to l.; behind : PAXTON; beneath : L. C. WYON. *R.* Plain. *A fine and rare medal.* F. D. C. » 15 »
- 93471 **Reynolds**. *Æ*. Size : 58 mill. By *Stothard*. Obv. Bust to l.; behind : REYNOLDS; on truncation : STOTHARD. *R.* ART UNION OF LONDON. Hercules as a child strangling serpents; beneath : 1845; to l. : STOTHARD F. *A scarce medal in silver.* F. D. C. 1 10 »
- 93472 — *Æ*. Similar. F. D. C. » 10 »
- 93473 **Roettiers**. Pewter. Size : 41 mill. By *Hedlinger*. Obv. IOSEPHVS CAROLVS ROETTIERS PARISIENSIS. Bust to r. *R.* VIRO | PERILLUSTRI | IN REG. PICT. ET SC. ACAD. | ANNO MDCCXVII. | AET. SUAE. XXVI. COOPTATO | AC POST DECENNIIUM SUPREMO MONETAE GALL | FACTO CAELATORI | REVERENTIAE MONUM | DICAT | I. C. HEDLINGER. R. F. D. C. » 6 »
- 93474 *Æ*. A similar medal. F. D. C. » 10 6
- 93475 **Rubens**. *Æ*. Plaque. Size : 52 × 66 mill. Portrait three-quarter to l. of the great Painter; beneath : P. P. RUBBENS. V. F. 1 10 »
- 93476 **Turner**. *Æ*. Size : 55 mill. By *L. C. Wyon*. Obv. JOSEPH MALLORD WILLIAM TURNER R. A. Bust to l.; beneath : NAT : 1775 OB : 1851. Artist's signatures : D. MACLISE R. A. DES. | L. C. WYON FEC. *R.* A painter reclining to r. in landscape; allegorical figures around &c. F. D. C. » 13 6
- 93477 **Sir David Wilkie**. *Æ*. Size : 55 mill. By *L. C. Wyon*. Obv. SIR DAVID WILKIE R. A. Bust to r.; beneath : LEONARD C. WYON FEC. | 1785-1841. *R.* Representation of the artist's picture "The Rent Day". Ex : ART-UNION OF LONDON | 1861 | WILKIE DES. — L. C. WYON F. F. D. C. » 12 6
- 93478 **William Wyon**. *Æ*. Size : 55 mill. By *L. C. Wyon*. Obv. WILLIAM WYON R. A. Bust to r.; beneath : L. C. WYON. R. Britannia standing in quadriga of hippocamps; ex : ART UNION OF LONDON (1854). W. WYON R. A. DES. L. C. WYON S. C. R. F. D. C. » 14 »
- 93479 **Numismatics**. *Æ*. Plaque by *Daniel-Dupuis*. Size : 60 × 32 mill. Obv. LA NUMISMATIQUE. Female figure, half nude, examining coins through a glass. *R.* Minting-press; beneath : CONGRES INTERNATIONAL | DE NUMISMATIQUE | JUIN. 1900. *A very fine piece of work.* F. D. C. 1 5 »
- 93480 — Similar Plaque in bronze. F. D. C. 1 » »
- 93481 **Medal Engraving**. *Æ*. Plaque by *Lecheurel*. Size : 66 × 48 mill. Obv. Female figure inscribing names of medallists on shield attached to an oak-tree in branches of which is a ribbon bearing the inscription : MAGISTRIS CAELATORIBVS. GLORIA IN AETERNVM. *R.* Laurel-branch. *An artistic plaque by one of the great French Masters.* F. D. C. 1 10 »
- 93482 **Granger, Geneviève**. Medallist. *Æ*. Plaque by herself. Size : 80 × 60 mill. Obv. GENEVIÈVE | MDCCC | XCIX. Bust to l.; above, monogram GG; below, to r. : GENEVIÈVE | GRANGER. *An artistic Plaque.* F. D. C. 3 » »
- 93483 **Holzhaeuser**. Medallist. *Æ*. Medal by himself. Size 40 mill. Obv. IOAN : PH : HOLZHAUSER NUMOR : POL : SCULPTOR. Bust to r.; beneath : I. F. HOZHAUSER F. *R.* ADSPICE VULTUM | SCULPTORIS EGREGII | AB IPSO EFFICTUM | NUMISMATIBUS | DYNASTIAE POLONIAE | UNDECIM CONFECTIS | PRAEMATURA MORTE | EREPTI | VARSAVIAE | D. 17. AVG. 1792. RR. F. D. C. 2 » »
- 93484 **Dr. Friedr. Kenner**. Numismatist. *Æ*. Plaque by *Marshall*. Size : 62 × 36 mill. Obv. Bust to r.; beneath : FRIEDR. KENNER | GEB. XV. JULI. MDCCCXXXIV. | DIE NUMISMATISCHE | GESELLSCHAFT IN WIEN | IHREM VEREHRTEN | MITGLIEDE. | MARSHALL FEC. 99. F. D. C. » 10 »
- 93485 **Marx, Roger**. The Great Champion of modern Medallist Art. *Æ*. Plaque by *Lecheurel*. Size : 120 × 80 mill. Obv. Medallion-portrait to l. ; ROGER. MARX | AL. MDCCCXCII; below, branches, cross, interlaced with ribbon inscribed : SANS ART RIEN; in l. bottom angle : A. LECHEUREL. R. F. D. C. 5 10 »
- 93486 **Radnitzky**. Medallist. *Æ*. Medal by *Scharff*. Size : 32 mill. Obv. Bust to r. *R.* DER CLUB DER MUNZ UND MEDAILLENFREUNDE IN WIEN. In the field : DEM | ALTMEISTER | DER | WIENER MEDAILLEURE | CARL RADNITZKY | 1892. F. D. C. » 8 6
- 93487 **Schega**. Medallist. White-metal Medal by himself. Size : 45 mill. Obv. FRANC. ANDR. SCHEGA. NEAPOLITANVS. CARNIOL. Bust to l.; beneath : SE IPSE : FEC. *R.* Star, under which : HANC. | EMINENTISS. NUMISMATVM. | CAELATORIS. BOII. | EFFIGIEM. | AB. IPSO. INCHOATAM. | A. IOAN. MART. BUCKLEO. | PERFECTAM. | CVLTRICI. ART. POSTERIT. | AMICO. AD FECTV. CONSEC. | IOAN. CASP. LIPPERTVS. | EQVES. BOIVS. | CIOIOCCXCVI. R. F. D. C. » 15 »
- 93488 **Snelling**. Numismatist. *Æ*. Medal by *Kirk*. Size : 32 mill. Obv. THOMAS SNELLING. Bust to l.; beneath : KIRK F. *R.* LET | THE ART | HE LOVED AND | UNDERSTOOD | PRESERVE | HIS MEMORY. | BORN MDCCXII | DIED | MDCCCLXXIII. F. D. C. » 3 6
- 93489 **Varin**. Medallist. *Æ*. Medal by *Dufour*. Size : 52 mill. Obv. IEAN VARIN CONER DESTAT INTEND. G^l. D. BATS E. D. MOES D. F. Bust to r.; on truncation : DV. FOVR. *R.* VNE. SEVLE. SVFFISOIT. POVR. LE. RENDRE. IMMORTEL. The three Monetae; ex : MDC. LXXXIII. *A fine and rare medal.* F. D. C. 3 » »
- 93490 **P. P. Werner**. Medallist Lead Medal by himself. Size : 45 mill. Obv. PETER PAUL WERNER. MEDAILLEUR. Bust to r. R. V. F. » 6 »

(To be continued.)

ORIENTAL

(Continued from col. 6023.)

DIRHEMS OF THE ABBASSID KHALIFS

ES SEFFAH (A. D. 749-753)

- 93491 El Basrah. A. H. 133. *Brit. Mus. Cat.*, no 1. V. F. » 1 6
- 93492 El Koofeh. A. H. 133. *B. M. C.*, no 6. V. F. » 1 6
- 93493 — A. H. 135. *B. M. C.*, no 8. E. F. » 2 »
- 93494 — A. H. 136. *B. M. C.*, no 9. E. F. » 2 »
- 93495 — A. H. 136. Similar type. V. F. » 1 6
- 93496 — A. H. 137. S. F. » 1 6

EL MANSOOR (A. D. 754-778)

- 93497 El Koofeh. A. H. 139. V. F. » 1 6
- 93498 — A. H. 142. *B. M. C.*, no 62. E. F. » 1 9
- 93499 — Same date. Similar type. V. F. » 1 6
- 93500 — A. H. 144. V. F. » 1 6
- 93501 — A. H. 143. *B. M. C.*, no 63. E. F. » 2 »
- 93502 — A. H. 144. E. F. » 1 9
- 93503 El Mohammadeyeh. A. H. 149. V. F. » 1 6

EL MAHDEE (A. D. 778-785)

- 93504 El Basrah. A. H. 162. V. F. » 2 9
- 93505 El Mohammadeyeh. A. H. 160. *B. M. C.*, no 117. V. F. » 2 9
- 93506 Medinet-es-Salam. A. H. 160. *B. M. C.*, no 123. V. F. » 1 9
- 93507 — A. H. 159. *D. C.*, no 889. V. F. » 1 »
- 93508 — A. H. 161. *B. M. C.*, no 125. V. F. » 1 6
- 93509 El Basrah. A. H. 161. *B. M. C.*, no 96. E. F. » 3 6
- 93510 Medinet-es-Salam. A. H. 162. *B. M. C.*, no 126. V. F. » 1 9
- 93511 El Mohammadeyeh. A. H. 165. *B. M. C.*, no 118. V. F. » 2 »
- 93512 Medinet-es-Salam. A. H. 165. *D. C.*, no 889. V. F. » 2 »

HAROON EL RASHID (A. D. 786-808)

- 93513 El Mohammadeyeh. A. H. 181. V. F. » 2 »
- 93514 — A. H. 183. V. F. » 2 »
- 93515 — A. H. 185. E. F. » 3 »
- 93516 — A. H. 188. V. F. » 2 »
- 93517 Medinet-es-Salam. A. H. 182. *B. M. C.*, no 215. F. D. C. » 3 6
- 93518 — Similar type and same date. E. F. » 2 6
- 93519 — A. H. 183. F. » 1 6
- 93520 — A. H. 184. *B. M. C.*, no 217. E. F. » 2 6
- 93521 — A. H. 185. *B. M. C.*, no 218. V. F. » 2 »
- 93522 — Another, of same date and type. F. D. C. » 3 »
- 93523 — A. H. 186. E. F. » 2 6
- 93524 — A. H. 187. E. F. » 2 »
- 93525 El Mohammadeyeh. A. H. 188. *B. M. C.*, no 204. E. F. » 3 6

EL AMEEN (A.D. 809-813)

| | | | | | |
|-------|-----------------------------------------------|----------|---|---|---|
| 93526 | Medinet-es-Salam. A.H. 194. B. M. C., no 241. | F. D. C. | » | 2 | 6 |
| 93527 | — A.H. 195. B. M. C., no 243. | F. D. C. | » | 3 | » |
| 93528 | — Another, of same date and type. | V. F. | » | 1 | 6 |
| 93529 | — A.H. 196. B. M. C., no 244. | V. F. | » | 2 | » |

EL MOATADID (A.D. 892-902)

| | | | | | |
|-------|----------------------------------------|-------|---|---|---|
| 93530 | Medinet-es-Salam. A.H. 280. D. C. 950. | V. F. | » | 1 | 9 |
| 93531 | — A.H. 281. | E. F. | » | 2 | 6 |
| 93532 | — A.H. 283. B. M. C., no 387. | V. F. | » | 2 | » |
| 93533 | — A.H. 286. B. M. C., no 388. | V. F. | » | 2 | » |
| 93534 | — A.H. 288. D. C., no 957. | E. F. | » | 1 | 9 |

EL MUKTEDID (A.D. 908-932)

| | | | | | |
|-------|-----------------------------------------------|-------|---|---|---|
| 93535 | Medinet-es-Salam. A.H. 296. B. M. C., no 437. | V. F. | » | 2 | » |
| 93536 | — A.H. 298. D. C. 971. | V. F. | » | 1 | 9 |
| 93537 | — A.H. 299. | E. F. | » | 2 | » |
| 93538 | — A.H. 300. B. M. C., no 438. | V. F. | » | 1 | 9 |
| 93539 | — A.H. 301. B. M. C., no 439. | E. F. | » | 2 | 6 |
| 93540 | — A.H. 302. <i>Rodgers</i> , no 458. | V. F. | » | 1 | 9 |
| 93541 | — A.H. 303. B. M. C., no 440. | E. F. | » | 2 | » |
| 93542 | — A.H. 304. D. C., 984. | E. F. | » | 2 | » |
| 93543 | El Mosil. A.H. 304. S. | F. | » | 3 | » |
| 93544 | Medinet-es-Salam. A.H. 304. B. M. C., no 440. | E. F. | » | 2 | » |
| 93545 | El Mosil. A.H. 305. | F. | » | 2 | » |
| 93546 | Medinet-es-Salam. A.H. 306. | V. F. | » | 1 | 9 |
| 93547 | — A.H. 307. D. C. 995. | E. F. | » | 2 | 6 |
| 93548 | El Mosil. A.H. 308. | V. F. | » | 2 | 6 |
| 93549 | Medinet-es-Salam. A.H. 308. D. C. 999. | E. F. | » | 2 | » |
| 93550 | — A.H. 310. D. C. 1002. | E. F. | » | 2 | » |
| 93551 | — A.H. 311. | E. F. | » | 2 | » |
| 93552 | — A.H. 313. | V. F. | » | 1 | 6 |
| 93553 | — A.H. 317. | E. F. | » | 2 | » |
| 93554 | — A.H. 318. | V. F. | » | 1 | 6 |
| 93555 | — A.H. 319. | E. F. | » | 2 | » |

(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 5972.)

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PAPER MONEY

(Continued from col. 5853.)

| | | | | |
|-------|-------------------------------------------------------------------------------------|---|---|---|
| 93593 | ABERYSTWTH & TREGARON BANK. Two Pounds. 10 January 1814. No D. 1390. V. F. | » | 3 | 6 |
| 93594 | — One Pound. 1 January 1813. No 270. V. F. | » | 2 | 6 |
| 93595 | — One Pound. 8 June 1813. No F. 536. V. F. | » | 2 | 6 |
| 93596 | — One Pound. 9 December 1813. No N. 593. <i>Torn.</i> F. | » | 1 | 6 |
| 93597 | — One Pound. 1 October 1811. No K. 920. M. | » | » | 6 |
| 93598 | ANDOVER OLD BANK. One Pound. 31 July 1820. No 1446. V. F. | » | 2 | » |
| 93599 | — One Pound. 4 October 1824. No 8842. V. F. | » | 1 | 6 |
| 93600 | — One Pound. 16 October 1824. No 9470. V. F. | » | 2 | » |
| 93601 | BIRMINGHAM BANK. One Pound. 26 October 1805. No 5520. V. F. | » | 2 | 6 |
| 93602 | CARMARTHEN BANK. Five Pounds. 17 August 1829. No 399. V. F. | » | 3 | » |
| 93603 | — Five Pounds. 23 August 1830. No 149. <i>Torn.</i> F. | » | 2 | » |
| 93604 | DENBIGH BANK. One Pound. 14 Sept 1811. No 3123. S. F. | » | 3 | 6 |
| 93605 | FAVERSHAM BANK. One Pound. 19 February 1813. No 1202. V. F. | » | 3 | » |
| 93606 | GLOUCESTER OLD BANK. One Pound. 9 November 1813. No 256. V. F. | » | 2 | 6 |
| 93607 | GOLDSITHNEY. One Pound. 2 May 1818. No 97. V. F. | » | 2 | 6 |
| 93608 | — One Pound. 30 April 1819. No 115. <i>Torn.</i> V. F. | » | 2 | » |
| 93609 | — One Pound. 1 January 1819. No 208. V. F. | » | 2 | 6 |
| 93610 | JERSEY. One Pound. 10 January 1814. No 476. V. F. | » | 1 | » |
| 93611 | — One Pound. 20 December 1814. No 134. V. F. | » | 1 | » |
| 93612 | — One Pound. 10 August 1816. No 581. V. F. | » | 1 | » |
| 93613 | — Similar. No 93. V. F. | » | 1 | » |
| 93614 | — Similar. No 407. V. F. | » | 1 | » |
| 93615 | LLANELLY BANK, CARMARTHENSHIRE. One Pound. 20 October 1824. No 839. V. F. | » | 3 | 6 |
| 93616 | LLANIDLOES BANK, MONTGOMERYSHIRE. One Pound. 12 July 1813. No 1467. <i>Torn.</i> F. | » | 2 | 6 |
| 93617 | MONTROSE BANK. One Pound. 28 November 1820. No 251. <i>R.</i> V. F. | » | 5 | » |
| 93618 | NARBETH & PEMBROKESHIRE BANK. One Pound. 7 November 1823. No 251. S. V. F. | » | 3 | 6 |
| 93619 | PLYMOUTH-DOCK BANK, DEVONSHIRE. Five Pounds. 2 January 1823. No 1310. V. F. | » | 2 | » |
| 93620 | — Five Pounds. 1 September 1823. No 1791. V. F. | » | 2 | » |
| 93621 | — One Pound. 1 December 1819. No B. 2422. V. F. | » | 1 | 6 |
| 93622 | — One Pound. 1 September 1823. No E. 6. V. F. | » | 1 | 6 |
| 93623 | — One Pound. 1 September 1823. No D. 4662. V. F. | » | 1 | 6 |

| | | | |
|-------|------------------------------------------------------------------|-------|-------|
| 93624 | PONTEFRAC BANK. Five Guineas. 1 April 1807. No A. 638. | V. F. | » 3 » |
| 93625 | — Five Guineas. 1 May 1809. No 1315. | V. F. | » 3 » |
| 93626 | — Similar. No 1689. | V. F. | » 3 » |
| 93627 | — 31 January 1810. No 1848. | V. F. | » 3 » |
| 93628 | — 11 April 1810. No 2113. | V. F. | » 3 » |
| 93629 | — One guinea. 1 May 1886. No Td. 628. | V. F. | » 2 6 |
| 93630 | — One guinea. 1 August 1810. No u805. | V. F. | » 2 6 |
| 93631 | — Similar. No u806. | V. F. | » 2 6 |
| 93632 | — No u807. | V. F. | » 2 6 |
| 93633 | — No u809. | V. F. | » 2 6 |
| 93634 | — No u869. | V. F. | » 2 6 |
| 93635 | SITTINGBOURNE BANK. One Pound. 18 May 1824. No 2225. S. | F. | » 3 6 |
| 93636 | SHREWSBURY BANK. Five Pounds. 2 March. 1812. No 217. S. | V. F. | » 3 6 |
| 93637 | — Five Pounds. 5 June 1813. No A. 812. Torn. | F. | » 2 » |
| 93638 | STOODLEY BRIDGE. One Pound. 15 March 1823. No L. 81. S. | F. | » 2 6 |
| 93639 | SWANSEA BANK, GLAMORGANSHIRE. One Pound. 27 May 1822. No 594. S. | F. | » 2 6 |
| 93640 | TONBRIDGE NEW BANK. One Pound. 1 June 1813. No 3751. | V. F. | » 3 6 |
| 93641 | WEALD OF KENT BANK. Five Pounds. 20 April 1813. No 545. | V. F. | » 1 » |
| 93642 | — Five Pounds. 29 October 1813. No 2453. Torn. | V. F. | » » 9 |
| 93643 | — Five Pounds. 30 October 1813. No 2996. | V. F. | » » 9 |
| 92644 | — Five Pounds. 19 November 1813. No 3306. | V. F. | » 1 » |

(To be continued.)

ENGLISH SILVER COINS

HALF-CROWNS

(Continued from col. 6025.)

ANNE

| | | | |
|-------|-------------------------------------------------------------|----------|--------|
| 93645 | 1703. Usual type, VIGO beneath the bust. R. Plain. | F. | » 4 6 |
| 93646 | — — — — — | F. | » 4 » |
| 93647 | — — — — — | M. | » 3 6 |
| 93648 | 1704. Without VIGO. R. Plumes. R. | E. F. | » 15 » |
| 93649 | — — — — — | M. | » 5 » |
| 93650 | 1705. Same type. R. | V. F. | » 10 » |
| 93651 | 1706. R. Plumes and roses. S. | E. F. | » 10 » |
| 93652 | — — — — — | V. F. | » 7 6 |
| 93653 | — — — — — | F. | » 5 » |
| 93654 | — — — — — | F. | » 4 » |
| 93655 | 1707 (B.U.). R. As before. S. | V. F. | » 6 » |
| 93656 | — — — — — | V. F. | » 5 » |
| 93657 | — — — — — | F. | » 4 » |
| 93658 | 1707 (A.U.). R. Plain. R. | E. F. | » 12 6 |
| 93659 | — — — — — | V. F. | » 7 6 |
| 93660 | — — — — — | V. F. | » 6 » |
| 93661 | 1707. E. beneath the bust. S. | V. F. | » 6 6 |
| 93662 | — — — — — | F. | » 5 » |
| 93663 | — — — — — | F. | » 4 » |
| 93664 | 1708. R. Plumes. R. | E. F. | » 17 6 |
| 93665 | — — — — — | F. | » 6 6 |
| 93666 | — — — — — | F. | » 5 » |
| 93667 | 1708. R. Plain. Brilliant. | F. D. C. | » 10 » |
| 93668 | — — — — — | F. D. C. | » 9 » |
| 93669 | — — — — — | E. F. | » 7 » |
| 93670 | 1708. E. beneath the bust. Unusually fine for this type. R. | E. F. | » 12 6 |
| 93671 | — — — — — | V. F. | » 6 6 |
| 93672 | — — — — — | F. | » 4 6 |
| 93673 | 1709. R. Plain. | F. D. C. | » 9 » |
| 93674 | — — — — — | E. F. | » 7 » |
| 93675 | — — — — — | E. F. | » 6 » |
| 93676 | 1710. R. Plumes and roses. S. | M. | » 4 » |
| 93677 | 1712. R. Same type. S. | F. D. C. | » 15 » |
| 93678 | — — — — — | V. F. | » 7 6 |
| 93679 | 1713. R. Same type. S. | E. F. | » 15 » |
| 93680 | — — — — — | V. F. | » 7 6 |
| 93681 | — — — — — | F. | » 5 » |
| 93682 | 1714. — — — — — | F. | » 6 6 |
| 93683 | — — — — — | F. | » 5 » |

GEORGE I

| | | | |
|-------|---------------------------------------------------------|-------------|----------|
| 93684 | 1715. Usual type. R. Plumes and roses in the angles. R. | F. D. C. | » 2 10 » |
| 93685 | 1717. — — — — — | R. | » 10 » |
| 93686 | 1720. — — — — — | R. F. D. C. | » 2 10 » |
| 93687 | — — — — — | R. | » 12 6 |
| 93688 | — — — — — | R. | » 8 » |
| 93689 | 1723. R. SS C in the angles. R. | F. | » 12 6 |

GEORGE II

| | | | |
|-------|--------------------------------------------------------------------------|----------|--------|
| 93690 | 1731. Usual type. Youthful head. R. Roses and plumes. S. | V. F. | » 8 6 |
| 93691 | — — — — — | S. | » 5 » |
| 93692 | — — — — — | S. | » 3 6 |
| 93693 | 1732. Similar type. S. | F. | » 5 » |
| 93694 | — — — — — | M. | » 3 6 |
| 93695 | 1735. Similar type. S. | F. | » 6 » |
| 93696 | 1739. R. Roses. A perfect specimen, extremely rare in this preservation. | F. D. C. | » 15 » |
| 93697 | — — — — — | V. F. | » 7 6 |
| 93698 | — — — — — | F. | » 4 » |
| 93699 | 1741. Similar type. R. | F. D. C. | » 15 » |
| 93700 | — — — — — | V. F. | » 6 » |
| 93701 | — — — — — | F. | » 4 » |
| 93702 | 1745. Older bust, LIMA beneath. | V. F. | » 6 » |
| 93703 | — — — — — | V. F. | » 5 » |
| 93704 | 1745. R. Roses. | M. | » 4 » |
| 93705 | 1746. LIMA. | F. D. C. | » 8 6 |
| 93706 | — — — — — | E. F. | » 6 » |
| 93707 | — — — — — | V. F. | » 4 6 |

GEORGE III

| | | | |
|-------|-------------------------------------------------------------|----------|-------|
| 93708 | 1816. Usual type. Large head with right shoulder prominent. | F. D. C. | » 6 » |
| 93709 | 1817. Similar type. | F. D. C. | » 5 » |
| 93710 | 1817. Small head of King, no shoulder. | F. D. C. | » 5 » |
| 93711 | — — — — — | E. F. | » 4 6 |
| 93712 | 1818. Similar type. | E. F. | » 5 » |
| 93713 | — — — — — | V. F. | » 4 » |
| 93714 | 1819. Similar. | F. D. C. | » 6 6 |
| 93715 | — — — — — | F. | » 3 6 |
| 93716 | 1820. — — — — — | F. D. C. | » 6 6 |
| 93717 | — — — — — | F. | » 3 6 |

GEORGE IV

| | | | |
|-------|----------------------------|----------|--------|
| 93718 | 1820. R. R.S. I. type. S. | E. F. | » 5 » |
| 93719 | — — — — — | M. | » 3 » |
| 93720 | 1821. Similar. S. | F. D. C. | » 6 » |
| 93721 | — — — — — | E. F. | » 5 » |
| 93722 | 1823. R. Square shield. S. | F. D. C. | » 17 6 |
| 93723 | — — — — — | E. F. | » 10 » |
| 93724 | 1824. Similar. R. | V. F. | » 1 » |
| 93725 | — — — — — | F. | » 7 6 |
| 93726 | 1825. Last type. S. | F. D. C. | » 7 6 |
| 93727 | — — — — — | E. F. | » 5 » |
| 93728 | 1826. Similar type. S. | F. D. C. | » 7 6 |
| 93729 | — — — — — | V. F. | » 5 » |
| 93730 | — — — — — | F. | » 3 6 |

WILLIAM IV

| | | | |
|-------|----------------------|----------|-------|
| 93731 | 1834. Usual type. S. | V. F. | » 4 6 |
| 93732 | 1836. — — — — — | F. D. C. | » 6 6 |
| 93733 | — — — — — | E. F. | » 5 » |
| 93734 | — — — — — | V. F. | » 4 » |
| 93735 | 1837. — — — — — | F. D. C. | » 7 6 |
| 93736 | — — — — — | V. F. | » 5 » |

VICTORIA

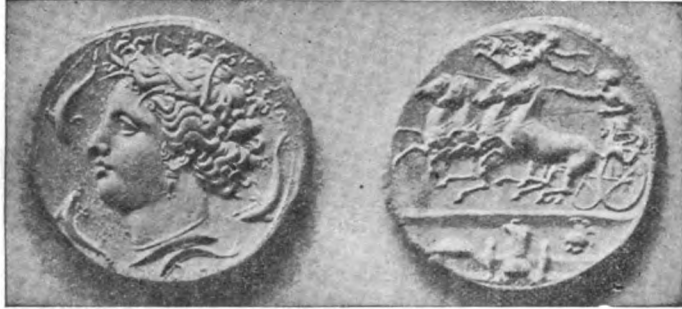
| | | | |
|-------|--------------------------------------|----------|-------|
| 93737 | First type. 1844. Uncrowned bust. R. | F. D. C. | » 7 6 |
| 93738 | 1849. — — — — — | F. D. C. | » 6 6 |
| 93739 | 1874. — — — — — | F. D. C. | » 3 6 |
| 93740 | 1883. — — — — — | F. D. C. | » 4 » |
| 93741 | 1885. — — — — — | F. D. C. | » 4 » |
| 93742 | 1886. — — — — — | F. D. C. | » 4 » |
| 93743 | 1887. — — — — — | F. D. C. | » 6 6 |
| 93744 | 1887. Second type. "Jubilee". | F. D. C. | » 3 6 |
| 93745 | 1888. — — — — — | F. D. C. | » 3 6 |
| 93746 | 1889. — — — — — | F. D. C. | » 3 6 |
| 93747 | 1893. Third (and last) type. | F. D. C. | » 3 6 |
| 93748 | 1895. — — — — — | F. D. C. | » 3 6 |
| 93749 | 1897. — — — — — | F. D. C. | » 3 6 |
| 93750 | 1899. — — — — — | F. D. C. | » 3 6 |
| 93751 | 1900. — — — — — | F. D. C. | » 4 » |
| 93752 | 1901. — — — — — | F. D. C. | » 4 6 |

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| RAWLINGS, <i>Story of the British Coinage</i> , London, 1897.. | » | I | 6 |
| HAZLITT, <i>Coinage of the European Continent</i> , London, 1895. <i>Reduced</i> | » | 10 | 6 |
| — Supplement to above, 1897..... <i>Reduced</i> | » | 4 | » |
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| RATCLIFF, <i>Types, Mints, and Mint-masters of the rare Coinage of the Normans and House of Blois</i> , Olney, 1897..... <i>Reduced</i> | » | » | 2 |
| NORMAN, <i>The World's Exchange in 1898</i> , London, 1898. <i>Reduced</i> | » | I | » |

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INEDITED COINS

LVI

AN UNPUBLISHED ARTIST'S SIGNATURE ON A STATER OF LEUCAS

Mr. Gustav Philipsen of Copenhagen has had the kindness to bring to my notice what he considers an artist's signature on a Corinthian Stater of Leucas, which he has lately been fortunate to add to his Collection.

The coin in question is almost identical with Br. Mus. Cat., *Corinth*, p. 128, n° 40, Pl. XXXV, n° 8.

Obv. Pegasos, with pointed wing, flying to l.; beneath, A.

R. Head of Pallas Athena to left, wearing, over leather cap, Corinthian helmet without crest; around, three ivy-leaves and the letters A (E) Y. Under the neck of Athena, the letter N of microscopical minuteness, although quite distinct and bold.

Very fine style. R. Didrachm. 26 Mill. Weight: 8.51 grammes.

Artists' signatures are quite unknown in the Corinthian series, but in the present instance, there does not seem to be any doubt as to the correct attribution of the letter N, which Dr Jorgenson of the Royal Cabinet at Copenhagen also takes to represent the name of an Engraver. Dr F. Imhoof-Blumer does not mention any inscription of a similar nature in his Catalogue of Coins of Acarnania.

L. F.

THE SO-CALLED FRANKFORT "JUDENPFENNIGE"
ISSUED PROBABLY BETWEEN 1818 AND 1822

The erroneous attribution to Gersau, in *Numismatic Circular*, col. 5947, of a little coin or token, belonging in reality to the well-known series of the so-called Frankfort "Judenpfennige", has drawn the attention of collectors to these curious numismatic specimens. Herr Paul Joseph, Editor of the *Frankfurter Münzzeitung* has published in his May issue a short account of them, entitled *Nicht Gersau* which we reproduced in our June number of the *Circular*.

Some additional information on the subject may prove of interest to the readers of the preceding notices.

Neumann, *Beschreibung der bekanntesten Kupfermünzen* (6 vols, Prag, 1872) describes under nos 32025-37 twelve, and P. Joseph & E. Fellner, *Die Münzen von Frankfurt-am-Main* (Frankfurt, 1896), under nos 1990-2004, twenty-two varieties of "Judenpfennige", bearing the dates 1703, 1740, 1807, 1809, 1810, 1818, 1819, 1820, 1821 and 1822. According to Herr Joseph, they were probably all issued between 1818 and 1822 and are the work of forgers (*Falschmünzern*), but it is impossible to ascertain who struck them and where. One meets with them not only in Germany, but in various other countries, and their attribution to Frankfort Jews is unlikely to be correct, although Frankfort may have been the place where they were first circulated. Neumann states that an order was published in the *Reichspost und Zeitung*, under date of 10 April 1823, to put a stop to these issues, and that whole barrels of the pieces were confiscated. ("Reinhardt, S. 155 und 345 schreibt über diese Suite; dass diese, fingirte Wappen und Werthe bezeichnenden Pfennige in Frankfurt am Main von Falschmünzern erzeugt worden seien, welche sich durch die Fabrikation beträchtlicher Summen derselben zu bereichern suchten. Unterm 10. April 1823 wurde in der Reichs-Postamt Zeitung eine Verordnung des Magistrats gegen diesen Unfug erlassen und wurden ganze Fässer dieser falschen Münzen konfisziert.")

The following varieties of "Judenpfennige" are known, all of which exhibit similar style and work, and were in all probability executed by the same engraver.

1703. Two sticks in saltire within shield; above, three annulets. R. I | THELER | 1703.

1740. Two clay-pipes in saltire within shield; above, three annulets or three balls. R. I | THELER | 1740.

Similar, but with date 1 40 (the seven missing).

1807. Two clay-pipes in saltire within shield; above, three balls beneath, two branches of laurel crosswise. R. I | THELER | 1807.

1809. Within hexagonal shield, arm holding laurel-sprig; above two balls; beneath, two laurel-branches crosswise. R. IATTRI-BVO 1809.

1810. Within oak-wreath, crowned, oval and impaled shield. R. I PFENNIG 1810 A.

1818. Impaled shield; in l. field, a fish; the r. indicating colouring; over the shield A + S; beneath, two laurel-branches crosswise. R. 1/4 HALBAG 1818.

1819. Impaled shield; r. field plain, left indicating colouring; within wreath formed by two laurel-branches. R. Within laurel-wreath + I + | 1819. | — |

— Similar. R. | + I + | 1817 | = |

— Similar. R. | I | 1819. |

— Similar. R. | + I + PFENNIG. | 1819 | + |

— Similar. R. | + I + PFENNIG. | 1819 | + |

— Similar. R. | + I + |

— Obv. Lion passant to r. R. | + I + | PFENNIG. | 1819 | + |

— Obv. Star of eight rays. R. As last.

— Obv. Griffin seated. R. | * I * HELLER || 1819 | * |

— Obv. Rose branch. R. | + I + | PFENNIG | 1819 | + |

1820. Oak-wreath. R. | * I * | HELLER | 1820 | * |

— — — — — | I — — — — —

1821. Lion passant to r. R. | * I * | HELLER | 1821 | * |

1822. Cock. R. | I | PFENNIG | 1822. |

Minor varieties exist which it is useless to describe here.

Herr von Liebenau, in *Bulletin de la Société suisse de numismatique*, 1888, gave, under the title of *Die angeblichen Münzen von Gersau und Tessin* a correct attribution of these "Judenpfennige", which have apparently once before been ascribed to Gersau and Canton Tessin.

L. F.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Sixty-first Article.

(Continued from col. 6048.)

HANNEQUIN (French). Goldsmith at Aix, circa 1445, is mentioned in Blanchet's list of French Engravers and Medallists of the XV. and XVI. centuries (*Numismatique du moyen âge et moderne*, II, 1890, p. 395).

HANNIBAL, EHRENREICH or EHRENFRIED (Germ.). Medallist and Coin-engraver, born at Stockholm on the 9th April 1678. He was a pupil of Karlsteen and in 1705 became Medallist to the House of Brunswick at Hanover; later on he was appointed Master of the Mint and Die-cutter of the Clausthal Mint (1713). He died in March 13, 1741, leaving a son, Martin Hannibal, to succeed him in office. Bolzenthall states that his reputation was so great in Germany that he was called upon to work for the Prince-elector of Cologne, the King of Prussia, the Landgraves of Hesse-Darmstadt, and the City of Hamburg. "Mit Recht galt Hannibal für einen tüchtigen Produzenten seiner Zeit", adds his German biographer.

To the English Medallist Series Hannibal has contributed several pieces, which are of course connected with the Hanoverian Royal family: 1705, Marriage of George Augustus, Electoral Prince of Hanover, (afterwards George II. of England), with Princess Caroline of Anspach (2 var.); — 1708, George Louis (afterwards George I. of England), Elector of Brunswick; — 1714, Electress Sophia of Hanover, mother of George I.; — 1714, George I.,

proclaimed King; — 1714, Coronation of George I.; — 1727, Accession of George II.; — 1727, Accession of Queen Caroline (illustrated); — 1729, George II.'s Visit to the Hartz Mines; —



Accession of Queen Caroline, by E. Hannibal.

1734, The Weir built at Hameln; — 1734, University of Göttingen instituted (University Prize Medal); — 1737, University of Göttingen opened (3 var.). etc.

On these medals, and others the artist signed his name in various ways: **E. H.**; — **E. Hannibal**; — **Hannibal**; — **HANNIBAL**; — **HANNIBAL F.**; — **E. HANNIBAL**; — **E. HANNIBAL f.**; — **E. HANNIBAL F.**; — **E. HANNIBAL FECIT**.

I have also come across Hannibal's signature on the following medals and coins: 1717, Ducat of Hamburg, commemorating the second Jubilee of the City; — 1705. Medal on the Death of



R. of George II., Accession Medal, 1727.

George William, Duke of Brunswick; — 1706, Marriage Medal of Sophia Dorothea, daughter of George I. with Frederick William,

Crownprince of Prussia; — 1710, Duke George Louis elected Archtreasurer of Brunswick; — 1700, Charles XII. of Sweden. R. CONTUITU UNDIQVE VERSUM TUTAE (Hildebrand, *Sveriges och Svenska Konungahusets Minnespenningar*, Stockholm, 1874, I, p. 508, n° 53); — 1731, Convention of Vienna, Bust of George II. R. Neptune (Knyphausen 3201); — 1722, George II, obv. Bust. R. Landscape (Knigge 3244); — George Louis (afterwards George I), undated, obv. Head; beneath: **E. H.** R. IN RECTO DECVS. Column and landscape (Knigge 2841).

According to Ammon, Hannibal's father was a Painter, and his surname was Martin; his mother's name was Christina Lente, and that of his wife Anna Maria Hollingen.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — Thomsen Catalogue. — Köhlers Münzbelustigungen, P. IX, 9, 49, III, 233, 297. — Numophyl. Burkhard. P. II. — Köhler, Ducaten Cabinet. — Vollst. Braunsch. Lüneburg. Münz und Medaillen Cabinet. — Flad, Berühmte Medailleure. — Lochner, Medaillen Sammlung. — Dr Menadier, Schaumünzen des Hauses Hohenzollern, Berlin, 1901. — Nagler, Monogrammisten, etc. — Knigge, Braunschweig. Medaillen. — Information kindly sent by Herr Sally Rosenberg.

HANNIBAL, MARTIN (Germ.). Son of Ehrenreich Hannibal, and his successor as Mint-engraver at Clausthal, from 1741 to 1748, in which year he died. He was sent by the Hanoverian Court to Sweden to study the art of engraving under the celebrated Hedlinger. His signature **M. HANNIBAL** appears on a medal of 1743, commemorating the Battle of Dettingen (Franks & Grueber, *op. cit.*, II, ⁵⁷⁶/₂₁₃).

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — Köhlers Münzbel., Pl. IX, 112. XIII. Vorrede, p. III. — Vollständiges Braunschweig-Lüneburgisches Münz und Medaillen Cabinet.

HANS (?) (Austr.). Mint-master at Eger, 1485 † 1486.

HANS (Austr.). Several moneyers of that name appear in the Vienna Mint documents of the first half of the fifteenth century.

HANS AN DEM CHIENMARKT (Austr.). Mint-master at Vienna, 1380-81.

HANS DER STEGER (Austr.). Mint-master at Vienna, 1437.

HANSEN, HANS (Danish). Also called *Mester Hans*, Mint-master at Bergen, 1527, and Opflo, 1525-35.

BIBLIOGRAPHY. — C. J. Jorgensen, *Beskrivelse over Danske Monter 1448-1888*.

HANS VON FULDA (Germ.). Mint-master at Würzburg, in 1407, to Bishop John.

HANSES, GEORG (Germ.). Mint-master at Winsen, 29. January 1625 to 1626. Son of Henning Hanses.

HANSES, HENNING (Germ.). Mint-master for Nassau-Saarbrück, 1594; 1601-1605, Mint-master at Hildesheim; 1604/5 in the service of Count Simon of Lippe; 1604 also Mint-master at Altona (Holstein) where he remained until 1618. Between 1609 and 1612 he coined money at Altona for Lüneburg, and in 1619 he became attached to the Hamburg mint. In 1622 he was called to Winsen as Mint-master, and died there in 1623.

BIBLIOGRAPHY. — H. Bahrdfeldt, *Beiträge zur Münzgeschichte der Lüneburgischen Lande*, Wien, 1893.

HANTSCH *Vide* **HAUTSCH**. The name of the Medallist Hautsch is often misspelt *Hantsch* in works describing medals by him.

HANTZ, GEORGES (Swiss). Contemporary Sculptor and Medallist, Director of the Museum of Decorative Arts, at Geneva; was born at La Chaux-de-Fonds (Canton Neuchâtel) on the 4th of November 1846, from parents of French origin; settled at Geneva in 1869 where he studied at the municipal Schools of art. He became naturalized Swiss and first started work as an Engraver of decorative watch-cases, obtaining then many prizes and rewards at the various exhibitions to which he sent.

Whilst engaged in artistic pursuits, and at his instigation, the Administrative Council of the City of Geneva founded the Museum of Decorative Arts, of which he became President in November 1885 and has remained ever since. The artist was also several times elected President of the Classe des Beaux-Arts of Geneva.

The following are the principal medallic works executed by G. Hantz since 1892: — 1892, Morel Fatio (61 mill.); — 1893,

Leo Tolstoi (61 mill., *illustrated*); — Colonel Frey, Federal Councillor (61 mill.); — J. Etienne Dufour, State Councillor of Geneva (2 var., 61 and 37 mill.); — Adrien Lachenal, Federal Councillor



Count Leo Tolstoy, by G. Hantz.

(61 mill.); — Ruchonnet, Federal Councillor (2 var., 61 and 37 mill.); — 1894. Alphonse de Candolle (61 mill.); — Cardinal Mermillod (61 mill.); — Antoine Carteret; — Belgian Exhibition at Geneva (61 mill.); — Daniel Colladon (61 mill.); — Cantonal Rifle Competition at Lucerne (45 mill.); — H. F. Brandt, Jeton of the Swiss Numismatic Society; — Federal Athletic Fête at Lugano (40 mill.); — Helvetia, Jeton of the "Usine de dégrossissage d'or" of Geneva (31 mill., *illustrated*); — Federal



Helvetia.

Rifle Competition at Winterthur (45 mill.); — Insurance Company "La Genevoise", Jeton (37 mill.); 1895. Federal Rifle Competition at Rio de la Plata (37 mill.); — 1896. Swiss National Exhibition, Souvenir medal (40 mill.); — Another, edited by the "Usine de dégrossissage" (45 mill.); — Another, official medal (small size, 45 mill.); — Another, with R. of the large medal (62 mill.); — Philatelic Society of Geneva (50 mill.); — Medal of the Swiss musketry instructors (62 mill.); — Rifle Club of Buenos Ayres (37 mill.); — Swiss Postage Stamp Association (45 mill.); — 1897. The Rifle Club "Guidon genevois"; — Centenary of the Independence of Canton Vaud (37 mill.); — 1898. Centenary of the Lausanne Grenadiers (45 mill.); — Inauguration of the Masonic Temple at Geneva, Hiram Festival (37 mill.); — 1899, Prize-Medal of King George I. of Greece with loop for suspension (in commission for His Majesty); — 1900, Bernese Cantonal Rifle meeting at St. Imier (45 mill.); — "Arquebuse et Navigation", Inauguration of the Hotel (45 mill.); — Rifle Competition of the Lausanne Carabineers (27 mill.); — 1901. Male Choir, with portrait of Attenhofer, the Director; 75th Anniversary; Zurich (37 mill.); — The Swiss Village at the Paris Exhibition, Head of Helvetia R. Swiss country-girl in national costume (37 mill.); — J. M. Mörikofer, Jeton of the Swiss Numismatic Society, 1901 (27 mill.); — 1902. Prize Medal of the Thudichum Boarding School "La Châtelaine"; — Jeton of the Watch Factory Patek Philippe & Co of Geneva (37 mill.); — Prize Plaque for the pupils of the "Pensionnat Hacıus", Château de Lancy (39 × 27½ mill.); — Plaque of the Swiss note-issuing Banks, with portrait of Friedr. Frei on obv. and R. Town hall and Bank of Basle (80 mill.), &c.

Many of these medals are reproduced in the *Revue suisse de numismatique*, *Moderne Medaille*, and the latest works on modern

Medallists. The artist is highly praised for originality of style, and he wrote of himself to me: « J'ai poursuivi avec acharnement le but de donner aux objets que nous fabriquons chez nous un caractère national par l'introduction des éléments décoratifs si variés que nous offre notre nature alpestre. »

BIBLIOGRAPHY. — Information kindly supplied by the Artist.

HALBECK, JEAN VAN (Belg.) Coin-engraver at the Mint of Brussels, 1612-1617. His name occurs also as **HALBRECK**.

BIBLIOGRAPHY. — A. de Witte, *Histoire monétaire des Comtes de Louvain, Ducs de Brabant, et Marquis du Saint Empire romain*, Anvers, 1899.

HANYN, or HAVYN, PIERRE (French). 1559-1565. Medallist of the third quarter of the sixteenth century, known by two jetons: 1558, Jeton for the Confraternity of Notre Dame-de-Bonne-Délivrance; legend: ST. ESTIENNE DES GRÈS; — 1565, Jeton for M^e Pétremole, Advocate to the Parliament; — 1561, Jetons for Queen Mary Stuart; — 1563, Jetons for Cardinal, Charles of Lorraine. One of his ancestors (?), Guyot de Hanyn was Engraver at the Paris Mint.

BIBLIOGRAPHY. — A. Barre, *Noms de graveurs en médailles de la Renaissance française et indication de quelques-unes de leurs œuvres*, Ann. soc. num., 1867. — F. Mazerolle, *Les Médailleurs français du XV^e siècle au milieu du XVII^e*, Paris, 1902.

HAPP, HANNS GEORG (Germ.). Mint-administrator at Onolzbach in 1623.

HARBACH, CASPAR (Danish). Medal-engraver (or Assayer) to the Royal Court of Denmark, before 1644, in which year he was still living.

BIBLIOGRAPHY. — Ammon, *op. cit.* — Köhler, *Münzbel.*, Pl. XII, 146.

HARDEGEN, HARDEG (Germ.). Mint-master at Weende near Göttingen, 1621. His initials are said to appear on coins.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

HARDEGG, COUNT FRIEDRICH GEORG (Aust.). Mint-administrator at Hardegg, 1618.

HARDEN, ERNEST (French). Contemporary Sculptor and Medallist, born at Paris, pupil of his father and Millet, resides at Aulnay-les-Bondy (Seine), Villa des Petits Ponts. At the Salon of 1901, he exhibited a frame of four silver medals.

HARDER, HANNS (Aust.). Mint-warden at Linz, 1548, Mint-administrator at Prague, 1561, and still in office in 1578. His special mark appears on coins first as a griffin's head, then as Φ or ϕ .

BIBLIOGRAPHY. — Österreich, *op. cit.*

HARDER, JOACHIM (Brit.). Coin-engraver at the Edinburgh Mint under Charles II. In 1663, he "was instructed to grave and sink irons agreeable to the circumscriptions and impressions of the severall pieces above-mentioned with all diligence". The coinage in question, for which Thomas Simon prepared the puncheons, consisted of Four Merk pieces (issued after 1664), Two Merk, One Merk, and Half Merk pieces, struck in compliance with two orders of the Privy Council of 20. Oct. 1663 and 24. March 1664. The dates on these coins are 1664, 1665, 1670, 1673, 1674 and 1675.



Half Merk of Charles II.

Harder only cut dies from Simon's puncheons, and nothing more appears to be known concerning his work.

BIBLIOGRAPHY. — Burns, *Coinage of Scotland*, 1887. — Grueber, *Handbook*, c&c.

HARDER, SIMON (Aust.). Son of Hanns Harder, Warden at the Mint of Prague, 11. July 1579-1583.

HARDMAN, JOHN & Co (*Brit.*). Die-cutters of Birmingham. This signature occurs on a medal of the Medical Department of Queen's College, Birmingham (*Amer. Journ. of Num.*, 910).

HARDOYN, PIERRE (*French*). Mint-engraver at Angers, before 1558 (according to Barre). Planchenault (*La Monnaie d'Angers*) does not mention him, but gives a **HARDOUIN GUYOT**, 15. November 1558 to 6. August 1563 and a **HAUDOUYN MATHURIN**, who was employed at the Angers Mint some time later.

HARENT, C. (*French*). Mint-master general (?) under Henry IV. of France, end of sixteenth century.

BIBLIOGRAPHY. — F. Mazerolle, *op. cit.*

HARDY, HERMANN VON DER (*Germ.*). Mint-master or Warden at Mellen, near Osnabrück, in the County of Tecklenburg, circa 1660.

BIBLIOGRAPHY. — Ammon, *op. cit.*

HARDY, CLAUDE (*French*). Coin-engraver at the Mint of Nancy from 1698 to 1702. "His work," remarks Lepage (*Les Graveurs de monnaies et médailles des ducs de Lorraine*, 1875) "showed taste and intelligence, but his early death prevented him from greater success". His father (?) had occupied a similar post previously (*Vide JEAN HARDY*). Although Rondot (*Les Graveurs de monnaies à Lyon*, 1897) does not appear to have noticed it, I should think this Claude Hardy is the same engraver who was employed at the Paris Mint from 1674 to 1676, cut dies for the coinage of Four Sol pieces issued at Lyons in 1674, and was appointed, by Royal letters of 28th November 1686, Die-cutter and Engraver at the Mint of Lille.

HARDY, JEAN (*French*). First mentioned in 1647 as "Master Goldsmith and Engraver" at Nancy, where he cut seals in commission for Charles IV., Duke of Lorraine. His initials **H. F.** are found on a small medal or badge of that Duke, with a view of Nancy on R. and the date 1660; Fame hovers above the town and the legend is: **FAMA · SVA · CIRC · VIT · ORBEM**. (Lionnois. *Histoire de Nancy*, t. II, p. 461). Probably the same artist, who died some time previous to the 11th of October 1684, when his wife received payment of 200 Livres for work done by her late husband, is the author of the following medals which were engraved in commission for the Paris Medal Mint: Portrait of the Duc d'Ampville; legend: **FR · CHRIST · DE · LEVI · D · D · D · AMPVILLE · P · FRANC · PROREX · AMERICÆ**; signed: **J. HARDY, F.** 1658; — Bust of Louis XIV.; signed: **HARDY, F.**; — Portrait of Gaston of Orleans; signed: **HARDY, F.**

Bolzenthall is evidently in error when he gives the year 1669 as the date of Hardy's death.



Dampville, Viceroy of America, by J. Hardy.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Lepage, *op. cit.* — J.-J. Guiffrey, *La Monnaie des Médailles*, Revue numismatique, 1888, p. 311. — C. Wyllys Betts, *American Colonial History illustrated by Contemporary Medals*, New-York, 1894.

HARLEMANN, JOHANN VON (*Germ.*). Eighteenth century Medallist, and pupil of the celebrated Medallist Hedlinger. He died quite young.

HARLEY, SIR ROBERT (*Brit.*). Master of the Royal Mint in London, from the first to the eleventh year of Charles I. and again from the eighteenth year to the end of the reign. He was relieved of his functions, with other officers of the mint, soon after the King's death, Dr Aaron Guerdain being appointed his successor by the Commonwealth. He had refused to comply with an order of the House, deciding "that money of gold and silver should be coined with its own style and authority, the type and inscription having been settled by a resolution of the 25th of April and an Act of the 17th of July, 1649."

BIBLIOGRAPHY. — Ruding, *op. cit.* — Kenyon, *op. cit.*, p. 166.

HARNISCH, JOHANN BAPTIST (*Austr.*). Medallist of the first quarter of the nineteenth century, resided at Vienna, and was Director of the School of Engraving, died in 1826 (according to Bolzenthall). Schlickeysen gives his date as 1785-1833, erroneously I believe. Very little appears to be known about him, except that between 1812 and 1826 he was Court Medallist and between 1808 and 1812 Coin and Medal-engraver at the Vienna Mint.

By this artist are: Marriage of the Empress Marie-Louise, 1810; — Foundation of the Polytechnic Institute; — Medical Faculty of Buda-Pest, 1819; — Foundation of the Bank Buildings; — Foundation of a Veterinary College at Vienna, 1823 (in Boston Collⁿ); — Entry of the Emperor Francis II. in Vienna, 16. June 1816; — Carolina Augusta of Bavaria, Empress of Austria, and fourth consort of Francis II.; — Frederick VI., King of Denmark, Medal of Merit, 1814; — Francis Neumann, Director of the Viennese Coin Cabinet, 1816; — First Ascent on the Gross-Glockner, 1799; — Rudolph, Count of Wrba, 1817; — Foundation of the Kaiser Joseph Academy at Vienna, 1785; — Convention Thaler of 1820; — Medal for Valour in the field, 1805; — Marriage of Napoleon and Marie-Louise, 1810; — Visit of Alexander I. of Russia to Vienna, 1814; — Visit of Frederick William of Prussia to Vienna, 1814; — Visit to Vienna of King Maximilian of Bavaria, 1814; — Visit to Vienna of King Frederick of Wurtemberg, 1814; — Visit to Vienna of King Frederick of Denmark, 1814; — Prize Medal of the Copenhagen Academy of Fine Arts; — Prize Medal of the Rifle Meeting at Innsbruck, 1816; — Return of Emperor Francis I. to Vienna, 1816; — Marriage of Francis I. with his fourth Consort, Carolina Augusta of Bavaria, 1816; — Lemberg University Rectorship, 1817; — Journey of Francis I. to Italy, 1819; — Journeys of the Emperor and Empress of Austria in Italy, 1819; — Rectorship of the Pesth University, 1819; — Prize Medals for the Theological, Legal, Clinical, &c. Students of Pesth University; — Archduke Rudolf Franz, Cardinal Archbishop of Olmütz, 1819; — The Viennese Conservatoire, 1821; — Visit of the Emperor and Empress to Pressbourg, 1825; etc.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Domanig, *op. cit.* — Edwards, *Napoleon Medals*, &c. — Fiala, *op. cit.* — Domanig, *Katalog der Münz- und Medaillen-Stempel Sammlung des K.K. Hauptmünzamt in Wien*, 1901.

HARNISCH, JOSEPH (*Austr.*). Mint-engraver at Vienna, 1827-1835, 1844-1848.

HARNISCH, MATHIAS (*Austr.*). Mint-engraver at Vienna, 1833-1835, 1844-48.

HARPER (*Germ.*). Painter of the first half of the eighteenth century, designed several medals, amongst others that commemorating the Marriage of Princess Charlotte at Berlin, 1733 (engraved by Koch) and several Accession medals of Frederick the Great, executed by L. H. Barbiez and other Medallists.

BIBLIOGRAPHY. — Menadier, *Schaumünzen des Hauses Hohenzollern*, Berlin, 1901.

HARPER (*Brit.*). London Die-sinker of the beginning of the nineteenth century. I have met with his signature on a Volunteer's Medal (Reward of Merit) of the 4th Reg^t Loyal London Volunteers, 1804.

HARREWYN, FRANÇOIS (*Belg.*). Mint-engraver at Brussels, 1725-1764. Probably a son of Jean Harrewyn and father of Jean Baptiste H. He was a Copper-plate Engraver; pupil of Romain de Hooghe. According to some, he was born in 1680; he died in 1764. In 1725, he was appointed Engraver of the coins at the Mint of Brussels, and Engraver of the Emperor's seals. To him was

entrusted the execution of the new-seals on the death of Charles VI. in 1740. In 1730, he had made a prolonged stay in Portugal, with a special authorization, and did important work for the King of that country.

By François Harrewyn are the two following medals: Princess Caroline of Lorraine; obv. QUAS NUTRIT ARTE; ex.: CAROL: LOT: PRINC: PROTECT. The Princess seated, holding wreath; R. ÆMULA LAURI; ex.: ACAD: CIV: BRUG: BRAVIUM. Tree flanked with two shields representing Architecture and Painting; date M.DCC.LX; — Accession of Maria Theresia, 1744, imitation of the medal by Jacques Roettiers and signed H.

In 1734, Harrewyn's salary amounted to 438 florins.

BIBLIOGRAPHY. — Pinchart, *Histoire de la Gravure des Médailles en Belgique*, 1870. — A. de Witte, *Histoire monétaire*, etc.

(To be continued.)

DI ALCUNE MONETE INEDITE DELLA ZECCA DI MERANO

(QUINTO ARTICOLO)

Chiudo la serie degli articoli da me pubblicati sulla zecca meranese riportando alcune monete non ancora avvertite da coloro, che si occupano della zecca di quella città.



La prima monetina che presento proviene dal ripostiglio di Rocchette, del quale mi occuperò in seguito. È un *denaro piccolo aquilino* (*parvulus*) simile al grosso aquilino, del quale è la ventesima parte. Porta nel

Dr. ✠✠ COMES ✠ TIROL. Aquila colle ali spiegate e la testa rivolta a destra, in un circolo di perline.

R. : DE-MA-RA-NO. Croce che divide tutto il campo e la leggenda in quattro parti.

Argento. Peso grammi 0.350.

Collezione Perini, Rovereto; un secondo esemplare nella collezione del Conte Enzenberg a Innsbruck.

Questa monetina essendo nella figura e nella leggenda eguale al grosso aquilino, appartiene, come lo provai negli antecedenti articoli, a Mainardo II e Alberto II (1258-1267), quando ebbero in comune la signoria della contea.



La seconda moneta è pure un *denaro piccolo* ed è una imitazione del piccolo di Trento. Proviene dal ripostiglio di Rocchette, e trovai nella collezione di Sua Maestà il Re d'Italia, che si degnava inviare un'impronta onde potessi inserirne il disegno nella serie delle monete meranesi, il che qui adempio con animo profondamente riconoscente; un secondo esemplare fa parte della stupenda raccolta di monete tirolese e trentine del conte Enzenberg di Innsbruck. Ha nel

Dr. ✠✠ COMES ✠. Nel campo T (Tirol) in circolo di perline.

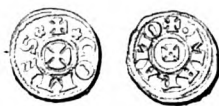
R. ✠ MARANO. Nel campo croce in circolo di perline.

Argento. Peso grammi 0.320.

Collezione di Sua Maestà il Re d'Italia, Roma.

Collezione del Conte Enzenberg, Innsbruck.

Appartiene certamente a Mainardo II, che dal 1267 al 1295, governò solo la contea del Tirol.



Riporto la terza monetina, sebbene pubblicata dal Giovanelli e dal

Ladurner in rarissimi fascicoli, sicuro di fare cosa gradita a quanti s'interessano alla numismatica dei conti del Tirol, trattandosi d'un pezzo unico esistente nel museo imperiale di Vienna. Anche questa appartiene a Mainardo II. È un *denaro piccolo*; porta nel Dr. ✠✠ COMES ✠. Nel campo croce in circolo di perline. R. ✠ MARANO. Nel campo croce in circolo di perline. Argento. Peso grammi 0.300. Collezione imperiale di Vienna.



La quarta è un *grosso*, proveniente da un ripostiglio venuto in luce nei dintorni di Bolzano; n'è proprietario il signor Dr. Guido de Probizer di Rovereto. Eccone la descrizione:

Dr. DVX-LVP-OLD-VS ✠. Croce che taglia la leggenda in quattro parti, da cui angoli ne sorte una minore. Circolo di punti interno ed esterno.

R. ✠ COMES ✠ TIROL. Aquila araldica colle ali aperte e bendate rivolta a sinistra. Puntini e rosette fra le singole lettere.

Circolo di punti interno ed esterno.

Argento. Peso grammi 1.50.

Collezione de Probizer, Rovereto.

Due sono i duchi d'Austria, conti del Tirol, che portarono il nome di Leopoldo. Leopoldo III, che lasciò la vita nella battaglia di Sempach nel 1386, e suo figlio Leopoldo IV che dal 1395 al 1406 governò la contea del Tirol in nome dei suoi fratelli e nipoti. Le monete col nome di Leopoldo sono di due specie; le une portano la scritta LVPOLDVS, le altre LVPOLDVS. Secondo l'opinione del valente numismatico Arnolfo Luschin de Ebengreuth, professore all'università di Graz, le monete con la scritta *Lupoldus* appartengono al terzo, quelle portanti la scritta *Lupoldus* al quarto conte di questo nome. L'opinione dell'illustre professore si fonda sullo stile delle monete di quei principi; essendo quelle che egli attribuisce a Leopoldo IV di lavoro assai rude, vengono perciò ad avere molti punti di contatto colle monete di Federico IV, suo immediato successore. La serie delle monete dei due Leopoldi merita quindi di essere diligentemente studiata.



La quinta appartiene ad Alberto III. (1386-1395); è conosciuta in diversi esemplari, provenienti da qualche ripostiglio; uno di questi fa parte della mia collezione. È un *denaro piccolo* colla seguente iscrizione:

Dr. ✠ ALBE ✠ RTVS. Croce accantonata da quattro rosette, in circolo di perline.

R. ✠ ALBE ✠ RTVS. Aquila araldica colla testa rivolta a sinistra, in circolo di perline.

Argento. Peso grammi 0.300.

Collezione Perini, Rovereto.

Prima di chiudere questi anni m'è debito di riconoscenza d'esprimere un caldo ringraziamento ai signori Cav. Giuseppe Colonnello Ruggero di Roma, Dr. C. Domanig del museo imperiale di Vienna, Dr. G. de Probizer di Rovereto e Professor Luschin de Ebengreuth di Graz, che mi favorirono preziose informazioni in proposito.

Rovereto, nell'Aprile 1903.

Q. PERINI.

LE JETON DE LA GUADELOUPE

La colonie de la Guadeloupe va, comme la Métropole, être dotée d'une monnaie de nickel, mais d'une monnaie de nickel qui lui sera propre.

On s'y sert actuellement de papier-monnaie pour les transactions de petite valeur, ainsi qu'on le faisait naguère à la Martinique et à la Réunion.

Déjà ces deux dernières colonies ont remplacé leur papier-monnaie par des « jetons de caisse », véritable monnaie en nickel, gravés par Lagrange pour la Réunion, par Borel pour la Martinique.

La même réforme sera appliquée sous peu à la Guadeloupe, car le maître graveur Patey vient de recevoir du ministre des finances la commande pour cette colonie d'un jeton de caisse en nickel en deux valeurs, un franc et cinquante centimes.

Cette monnaie de nickel de la Guadeloupe sera à 18 pans, forme qui la distinguera de celle de la Martinique, qui est ronde.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATISCHE GESELLSCHAFT — BERLIN

In der letzten Sitzung legte Admiral Strauch die neuen kanadischen Münzen zu 1, 5, 10, 25, 50 Cents mit dem Bilde König Eduards, die Medaille auf die deutsche Togoexpedition 1894/95 mit einem hübsch gezeichneten Haussareiter und zwei sehr seltene arabische Münzen vor: ein Kupfer- und ein Silberstück höchst altertümlichen Aussehens, 1894 von dem Imam von Yemen geprägt, der sich noch immer von den Türken unabhängig zu erhalten gewusst hat. — Herr v. d. Heyden zeigte und besprach eine der ältesten Berliner Privatmedaillen: das Schaustück des Arztes Matthaeus Flaccus (Fleck) von 1556 mit seinem Bildnis und Wappen, ein sehr seltenes Stück. — Geh. Regierungsrat Friedensburg trug einige » Lesefrüchte « vor, allerlei in Zeitungen, Zeitschriften und Büchern verstreute Nachrichten numismatischen Inhalts. Sie betrafen das Steingeld westafrikanischer Wilden, das aus nur 4 bis 5 cm grossen Sandstein- und Quarzscheiben besteht — ein auffallender Gegensatz zu dem mülsteingrossen Aragonitgeld der Insel Yap —, das » Diwarra « genannte Muschelgeld in neu-Mecklenburg (Australien), das aber seit 1. April 1902 ausser Kurs gesetzt ist, ferner antike Sammelbüchsen und Opferstöcke, wie sie Frhr. Hiller v. Gärtringen auf Thera gefunden hat und auch in Etrurien, Gallien, Priene entdeckt worden sind. Sparbüchsen in Form von Töpfen und Schalen hat man in Pompeji, Rom, bei Worms ausgegraben. Weitere Notizen betrafen das von zwei österreichischen Forschern entdeckte Kalifenschloss Kosseir-Amra, das mit Wandgemälden geschmückt ist, die in der Tagespresse als eine endgültige Widerlegung des Irrtums, das der Islam die Herstellung von Bildnissen verbiete, bezeichnet wurde; es gibt aber eine grosse Anzahl muslimischer Münzen mit bildlichen Darstellungen. Endlich berichtete der Vortragende noch über die ungeheuren Schaupfennige, welche die Tiroler aus der damals reichen Silberausbeute ihrer Berge ihren Fürsten verehrt: 1530 erhielt Karl V. einen solchen im Gewicht von 37 kg, 1548 sein Sohn Philipp II. einen von 85 kg, 1550 und 1551 Maximilian II. zwei Stück zu 83,5 und 81,5 kg, 1563 die Erzherzöge Rudolf und Ernst beim Antritt einer Reise je einen von 20,9 und 23,8 kg. Selbst das reiche Haus Habsburg hat mit diesen » Pfennigen « nichts besseres anzufangen gewusst, als sie einschmelzen zu lassen. — Landgerichtsrat Dannenberg lenkte die Aufmerksamkeit auf den reichen Inhalt des neuesten 34. Bandes der Wiener numismatischen Zeitschrift. Es wird dort nachgewiesen, dass die bisher nach Niniveh verwiesenen seltenen Kaisermünzen vielmehr von Ninia in Sizilien, der Colonia Julia Augusta Felix Ninica Claudiopolis ausgegangen sind, sie reichen von Trajan bis Maximus Thrax. Ferner wird eine Kupfermünze Colonia Lugdunum mit der Inschrift Copie Felix Munatia veröffentlicht, welche uns also Munatius Plancus, den bekannten Gründer von Basel (Augusta Rauracorum) auch als Gründer der Kolonie Lyon zu erkennen gibt. Endlich wird über einen vor mehreren Jahren in

Spanien gehobenen bedeutenden Goldschatz berichtet; hier auf dem umfangreichen Trümmerfelde des alten Italica, das noch heute seiner Nachfolgerin, dem stolzen Sevilla und seiner Umgebung als Steinbruch dient, ist bei Aushebung solchen wohlfeilen Beaumaterials ein Gefäss mit Goldstücken, beginnend mit Nero und bis 169 herabgehend entdeckt worden, ausserdem aber auch ein Gold- und ein Silberbarren, beide leider unbezeichnet, jeder im Gewicht von 3,875 kg, also einen Wert von mehr als 10.000 Mk. darstellend.

(Antiquitäten Zeitung.)

NUMISMATIC SOCIETY OF LONDON

May 21. — Sir J. Evans, President, in the chair. — The Chairman exhibited a sestertius of Augustus struck by the Commune Asiae in B.C. 27, having on the obverse the head of Augustus, and on the reverse the letters C. A. within a wreath; and also a dupondius of the same emperor struck at Lyons, with a view of the famous altar erected there in B.C. 12. The head of Augustus on the obverse on the second coin was after the style of that on medallions of the period. — Mr. L. A. Lawrence showed an Anglo-Saxon sceat recently found in Goldsmith Street, Drury Lane, with a whorl on one side and a female centaur on the other. — Mr. F. Willson-Yeates exhibited some copper tickets inscribed "Folly", which he concluded were used as checks at the Folly Inn at Bathwyck. — Mr. Webster brought for exhibition a gold medallion of Constantius II. as Caesar, struck at Treves. On the obverse is the laureate bust of Constantius, and on the reverse Victory crowning the Caesar, who is raising by the hand a female figure wearing a turreted crown and supported by a soldier. This medallion was evidently struck during Constantius's governorship of Gaul in A.D. 332. Mr. Carlyon-Britton read a paper on 'Edward the Confessor and his Coins,' in which he proposed some modification in the usually accepted order of the types, based on what he called "mules" — i. e., pieces having the obverse type of one issue and the reverse type of another. In an attempt to fix the dates of the different issues the writer stated that when a change of type took place the new reverse dies were distributed to the various mints on September 29th — i. e., Michaelmas — but that the new obverse dies did not appear till the following Christmas. — In a discussion which followed Mr. Grueber criticized Mr. Carlyon-Britton's arrangement of the earlier types, and said that the attempt to fix the actual dates of the issues of the dies was purely speculative, and was unsupported by any evidence, historical or numismatic.

(The Athenaeum)

SOCIÉTÉ DE NUMISMATIQUE SUISSE

(Section de Genève)

La Société de numismatique suisse, section de Genève, avant de clôturer ses travaux de la saison écoulée, a organisé pour les 16 et 19 mai dernier une vente privée aux enchères de monnaies et de médailles suisses et étrangères. Cette vente a eu lieu, de 8 à 10 heures du soir, au local de la Société, rue du Commerce, 5. Parmi les pièces (plusieurs centaines) qui s'y sont vendues, il y avait entre autres pièces rares: la médaille du tir fédéral 1830, le thaler de Genève 1622, un diken d'Uri de 1618, un thaler de l'Abbaye de Saint-Gall de 1622, et d'autres de Schwytz, Bâle, Vaud, Zurich, etc., etc.

La Section de Genève vient de renouveler son comité et a nommé de nouveau comme président, M. Emile Dreyfus; secrétaire, M. Th. Grossmann; trésorier, M. le directeur Walch; adjoint, M. Dunoyer.

Pendant la dernière saison, elle a eu le plaisir d'entendre plusieurs conférences de ses membres: de MM. Stroehlin, Grossmann, Dreyfus, etc. Une des plus intéressantes soirées de la saison fut celle où M. Benassy a entretenu un nombreux auditoire de son voyage en Tunisie. Des projections bien réussies qui accompagnaient les

réçits captivants de M. Benassy, ont transporté les assistants de cette soirée dans le pays des Souks. Le décor, d'ailleurs, s'y prêtait bien, car par les soins de MM. Benassy et Dreyfus, le local de la société avait été transformé, pour cette soirée, par des tapis, étoffes et bibelots d'Orient, en un véritable souk de Tunisie.

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE

Séance du 7 mars. — Le comte de Castellane résume l'histoire de la monnaie de Tours. Depuis l'époque carolingienne coexistaient les espèces du roi, puis du comte et celles de l'abbaye de Saint-Martin, frappées tantôt séparément, tantôt en commun. Il reprend ensuite l'étude des monnaies d'Avignon pendant la coseigneurie des rois de France.

M. Adrien Blanchet présente quatre monnaies antiques de la collection de M. Luneau, pour Mapilia et Avenio.

M. de Villenoisy signale un bronze du Cabinet de France qui semble être un projet pour un écu de six livres devant circuler avec le louis d'or de 1694, projet qui ne fut pas adopté.

Séance du 4 avril. — Le comte de Castellane présente un denier à la clef frappé par la cité d'Avignon et portant au sommet une étoile qui paraît être le blason simplifié de Raymond de Baux, podestat d'Avignon et dictateur des cités qui repoussaient la souveraineté de la Provence et du Comtat à cette époque.

M. P. Bordeaux lit un acte conservé aux archives de Belgique, relatif à de « petits vieux tournois à clef » qui semblent être des angevins qui couraient pour des tournois.

M. Adrien Blanchet démontre que deux des principales monnaies de Marseille antique ont été imitées de monnaies de Syracuse et de Tauromenium de Sicile.

Séance du 9 mai. — M. G. Bordeaux communique, de la part de M. Eichler, une monnaie de cuivre d'un évêque de Liège ; un écu d'or de François I^{er} pour le Dauphiné, postérieur à la fermeture des trois ateliers de cette province ; une maille tournois de fabrique anormale, peut-être étrangère.

M. Blanchet expose l'interprétation nouvelle que M. Villers donne des pièces de Lyon, dites à l'hôtel de Rome et d'Auguste.

SALES

COLLECTION MADDALENA

Vente de monnaies grecques et romaines, faite à l'Hôtel Drouot, salle 7, les 7, 8 et 9 mai, par M^e M. Delestre et MM. Sambon et Canessa.

Monnaies grecques. — 149. Fensernia (Veseris?). Tête de Junon Lacinia. Bellérophon sur Pégase : 505. — 150. Hyria. Tête de Junon Lacinia. Taureau androcéphale : 650. — 239. Tarente. Taras nu, sur un dauphin : 900.

261. Cavalier (jeune éphèbe) arrivant victorieux au but, un personnage nu (écuyer?) arrête le cheval fougueux. Taras assis sur le dauphin : 460.

324. Tête de Pallas, à dr., coiffée d'un casque athénien orné du monstre Scylla. Hercule debout : 440. — 355. Tête de femme parée de bijoux : 1.650.

518. Tête de Héra-Lacinia, diadémée et parée de bijoux. Hercule assis sur un rocher, recouvert de la dépouille du lion : 425. — 523. Tête laurée d'Apollon. Trépied : 1.160.

581. Pandosia. Tête de Héra-Lacinia, parée de bijoux. Chasseur assis : 810. — 586. Sicile. Deux aigles déchirant un lièvre. Crabe : 2.300. — 651. Époque de Dionysios et de sa dynastie (405-345). Tête de Proserpine, parée de bijoux, couronnée de roseaux et dauphins. Homme drapé conduisant un quadriga au galop : 920. — 652. Tête de Proserpine, couronnée de roseaux et quatre dauphins. Homme conduisant un quadriga au galop. Tétradr. par Évainète : 900.

706. Égypte. Ptolémée I^{er}. Tête diadémée du roi, l'égide autour du cou. Quadriga d'éléphants : 480.

Monnaies romaines : 992. Caesar Avgvst. Pont Max. Tribvnic. Pot. Tête d'Auguste à gauche ; derrière, une Victoire qui lui attache une couronne : 710. — 1095. Annia Faustina. Buste drapé. Concordia. Élagabale et Faustine se donnant la main : 700.

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MÜNCHNER MÜNZAUKTION. — Die von der Münchner Firma Dr. J. Hirsch in den Tagen vom 18. bis 21. Mai veranstaltete Münzauktion war wohl eine der bedeutendsten derartigen Veranstaltungen, die auf deutschem Boden bisher stattgefunden haben, und bewies demgemäss eine bedeutende Anziehungskraft. Von London, Paris, Wien, Frankfurt a. M. hatten sich Sammler, Museumsbeamte und Händler eingestellt. Die Versteigerung nahm einen recht animierten Verlauf. Für gut erhaltene Stücke, namentlich griechische Münzen, wurden zum Teil bedeutende Liebhaberpreise erzielt. So wurde ein syrakusanisches Silberstück von feinstem Stil und delikater Erhaltung — »fleur de coin«, wie die Numismatiker sagen —, das auf der Vorderseite den Kopf der Persephone mit dem Künstlernamen Phrygillos am Halsabschnitte zeigt, mit 2200 Mk. bezahlt ; ein ähnliches Stück derselben Stadt von dem Meister Eukleidas mit 2250 Mk., ein gleichfalls in Syrakus geschlagenes zierliches kleines Goldstück mit dem Haupt der Nymphe Arethusa und einem Löwen würgenden Herakles mit 1325 Mk. Ein grösseres Silberstück, die bekannte schöne Tetradrachme von Syrakus mit der Siegesgöttin auf einer galoppierenden Quadriga, stieg auf 1050 Mk. Ähnliche Preise wurden für mehrere Prachtexemplare von Grosssilber der sizilischen Stadt Catania gezahlt, so die Tetrodrachme mit bekränztem Apollokopf und Zweigespann mit 2350 Mk.; ein solcher von späterer Stilisierung mit 1550 Mk., ein von dem Meister Euainetos signierte Münze mit einer um den Markstein der Rennbahn biegenden Quadriga gelangte für 1350 Mk. in das Münchner Kabinet. Den höchsten Preis erlangte eine bisher nur in drei Exemplaren bekannte Münze von Cyzikos mit dem Kopf des Satrapen Pharnabazus mit 4250 Mk. — Von der Versteigerung existiert ein mit 15 Tafeln illustrierter Katalog. In Anbetracht der technischen Schwierigkeit in der Wiedergabe so kleiner diffisiler Objekte ist die illustrative Ausstattung als musterhaft zu bezeichnen.

(Antiquitäten Zeitung.)

VARIA

TUNISIE. — Monnaie de « Nouvel an ». — Le bey de Tunis, à l'occasion du nouvel an mahométan et pour commémorer le récent voyage du président de la République dans la Régence, vient de commander à la Monnaie de Paris une série de 2,135 pièces spéciales d'or et d'argent, dont Alphée Dubois a gravé l'avvers et dont le revers sera identique à celui des monnaies ayant cours actuellement en Tunisie.

Pour la première fois on y verra le chiffre du bey actuel Mohammed el Hady bey, remplacer celui du défunt bey son père, Ali bey.

La commande comprend 43 pièces d'or d'une valeur de 20 francs, 83 de 10 francs, 303 d'argent d'une valeur de 2 francs, 703 de 1 franc et 1,003 de 50 centimes.

C'est un usage mahométan d'ajouter ainsi toujours le nombre fatidique 3, surtout lorsqu'il s'agit, comme dans le cas présent, de cadeaux à faire à des personnes amies en souvenir d'un grand événement.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

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CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, Historia Numorum. — B. = Babelon, Monnaies consulaires. — C. = Cohen, Monnaies impériales, 2^e édition. — M. = Mionnet,

Monnaies grecques et romaines. — Ev. = Evans, Ancient British coins. — K. = Kenyon, Gold coins of England. — Hks. = Hawkins, Silver Coins of England. — Rud. = Ruding, Annals of the Coinage. Ed. 1840. — A. = Atkins, British Colonial coins. — T. = Tancred, Historical Record of War Medals. — M. I. = Medallion Illustrations of English History, Franks and Grueber. — Mad. = Madai, Münzcabinet. — S. R. = Schulthess-Rechberg, Thaler-cabinet. — Rm. = Reimann, Sale Catalogue. — B. M. Cat. = British Museum Catalogue.

GREEK COINS

(Continued from col. 6066.)

MACEDON

F. Kings of Macedon.

PERDICCAS II (B.C. 454-413)

93753 R. Tetrobol. Obv. Free horse to r.; within circle of dots. R. Helmet in incuse square (B.M. Cat., Mac., p. 159). An excellent specimen. V. F. 1 5 "

AMYNTAS III (B.C. 389-383)

93754 R. Stater. Obv. Head of bearded Herakles, to r. R. AMY—NTA. Horse standing to r., within linear incuse square. (H., Hist. Num., fig. 135.) V. F. 3 " "
93755 R. Stater. Similar type. Not so fine. V. F. 2 2 "
93756 R. Stater. Similar type. F. 1 10 "
93757 R. Stater. Similar type. Obv. not well-centred. V. F. 1 5 "

PHILIP II (B.C. 359-336)

93758 A. Stater. Obv. Laureated head of Apollo, to r., with short hair. R. ΦΙΛΙΠΠΟΥ. Biga to r.; under horses' feet, symbol, Victory. Struck at Therma. Beautiful style. F. D. C. 10 10 "
93759 A. Stater. Similar type. Symbol, trident. Struck at Amphipolis. E. F. 6 15 "
93760 A. Stater. Similar type, but different and much better style. E. F. 9 " "
93761 A. Stater. Similar type. Small head. Fine style. E. F. 8 " "
93762 A. Stater. Similar type. Symbol, bee. Struck at Melitaea. V. F. 8 10 "
93763 A. Stater. Similar type. Symbol, cantharos. Struck at Mende. V. F. 3 10 "
93764 A. Stater. Similar type. Symbol, fulmen. Struck at Pella. V. F. 5 15 "
93765 A. Stater. Similar type and mint. Has been damaged on obv. F. 3 3 "
93766 A. Stater. Similar type. Symbol, monogram. Struck at Mytilene. E. F. 7 10 "
93767 R. Tetradrachm. Obv. Laureated head of Zeus, to r. R. ΦΙΛΙΠ—ΠΟΥ. Horseman to l., crowning his horse and wearing kausia; under horses' feet, M and trident. Struck at Amphipolis. Fine style. R. E. F. 6 6 "
93768 R. Tetradrachm. Obv. Laureated head of Zeus, to r. R. ΦΙΛΙΠ—ΠΟΥ. Horseman to r., crowning his horse; beneath horse, cantharos. Struck at Lamia. Very fine style. E. F. 6 " "
93769 R. Tetradrachm. Similar type. Symbol, fulmen. Struck at Pella. Beautiful style. E. F. 4 10 "
93770 R. Tetradrachm. Similar type. Same symbol; ex. N. V. F. 3 3 "
93771 R. Tetradrachm. Similar. Slightly double-struck on obv. E. F. 1 5 "
93772 R. Tetradrachm. Similar type; under horses' feet, Γ and ear of corn. Late fabric. V. F. 1 5 "
93773 R. Tetrobol. Obv. Laureated head of Apollo to r. R. ΦΙΛΙΠ—ΠΟΥ. Naked horseman prancing to r. V. F. " 6 "
93774 R. Tetrobol. Similar type; under horses' feet, A and grass hopper. V. F. " 8 "
93775 R. Tetrobol. Similar. F. " 3 6 "
93776 R. Tetrobol. Similar type; under horses' feet, monogram. V. F. " 7 6 "

ALEXANDER THE GREAT (B.C. 336-326)

93777 A. Stater. Obv. Head of Pallas in crested Corinthian helmet, to r. R. ΑΛΕΞΑΝΔΡΟΥ. Nike advancing to r., holding wreath in extended right hand; in field, symbol, ram's head (Müller 299). Struck at Samothrace. V. F. 4 15 "
93778 A. Stater. Similar type; symbol, fulmen. Struck at Pella. V. F. 5 5 "
93779 A. Stater. Similar type; two monograms in field. Struck at Callatia (?). V. F. 5 10 "
93780 A. Stater. Similar type; two monograms to l. and r. of Nike. F. D. C. 8 " "
93781 A. Stater. Similar type; legend to l. of Nike; to r., star. Struck at Cardia (?). V. F. 4 10 "

- 93782 *A.* Quarter Stater. Obv. Head of Pallas, to r. *R.* **AAEΞAN ΔPOY**
Fulmen, club and bow. *R.* E. F. 3 3 "
- 93783 **Class I.** *Thick Fabric and severe Style.* B.C. 334-300. *R.* Tetradrachm. Obv. Head of young Herakles in lion's skin, to r. *R.* **AAEΞANΔPOY**. Zeus seated on throne to l., holding eagle, and resting on sceptre; symbol, Terminal figure (Müller 366). Struck at Sestus. V. F. 15 "
- 93784 *R.* Tetradrachm. Similar type; symbol, cornucopiae, to l. **AA** (Müller 1023). Struck at Laodicea. V. F. 15 "
- 93785 *R.* Tetradrachm. Similar; symbol, torch and **A**. Struck at Amphipolis. V. F. 10 "
- 93786 *R.* Tetradrachm. Similar; same symbol; under throne, star and l. V. F. 8 6 "
- 93787 *R.* Tetradrachm. Similar; same Mint; symbol, **A** and torch; under throne, **E**. V. F. 10 "
- 93788 *R.* Tetradrachm. Similar type; to l. of Zeus, monogram **NK**; under throne, also a monogram (Müller 1569). *Very fine style.* E. F. 4 4 "
- 93789 *R.* Tetradrachm. Similar type; Zeus resting his feet on prow; to l. trident; under throne, monogram. Struck at Beyrout. V. F. 17 6 "
- 93790 *R.* Tetradrachm. Similar type; no prow under Zeus' feet; to l. of throne, Phoenician characters. Struck at Ace. V. F. 17 6 "
- 93791 *R.* Tetradrachm. Similar type; symbol, **A** and torch; under throne, cantharos. Struck at Amphipolis. F. 8 "
- 93792 *R.* Tetradrachm. Similar type; **ΒΑΣΙΛΕΩΣ** under throne; to r., **AAEΞANΔPOY**; in front of Zeus 3 l.; monogram under throne. *R.* V. F. 2 "
- 93793 *R.* Tetradrachm. Similar type; to l. of Zeus, **M**; under throne, **AY**. V. F. 10 "
- 93794 *R.* Tetradrachm. Similar type; caduceus to l.; under throne **A**. F. 7 6 "
- 93795 *R.* Tetradrachm. Similar type; **ΒΑΣΙΛΕΩΣ** above Zeus; footstool under feet of Zeus; Victory to r.; under throne, monogram. Struck at Therna. *Very interesting R.* V. F. 1 5 "
- 93796 *R.* Tetradrachm. Obv. Head of Herakles, to left. *R.* **AAEΞANΔPOY** to l. of Zeus enthroned; under throne **O. RR.** E. F. 8 "
- 93797 *R.* Tetradrachm. Obv. Head of Herakles, to r., as usual. *R.* Similar type; symbol, club. Struck at Heraclea Sintica (Müller 135). V. F. 8 6 "
- 93798 *R.* Tetradrachm. Similar type; symbol, aplustre; under throne, monogram (Müller 280). Struck in Macedonia. F. 7 6 "
- 93799 *R.* Tetradrachm. Similar type; symbol, cock (Müller 392). Struck at Salymbria. V. F. 12 "
- 93800 *R.* Tetradrachm. Similar type; symbol, crescent (Müller 259). Struck in Macedonia. V. F. 10 "
- 93801 *R.* Tetradrachm. Similar type; in field to l. **F** (Müller 1699). V. F. 10 "
- 93802 *R.* Tetradrachm. Similar type; in field to l., **M**; under throne, monogram. V. F. 10 "
- 93803 *R.* Tetradrachm. Similar type; symbol, race-torch under **A**; beneath throne, monogram. Struck at Amphipolis. V. F. 1 1 "
- 93804 *R.* Tetradrachm. Obv. Similar head. *R.* **ΒΑΣΙΛΕΩΣ** in front of Zeus; behind **AAEΞANΔPOY**; symbol, cornucopiae (Müller 368). Struck at Coela. E. F. 1 5 "
- 93805 *R.* Tetradrachm. Similar type; symbol, helmet (Müller 191). Struck at Mesembria (?). V. F. 1 1 "
- 93806 *R.* Tetradrachm. Obv. Similar. *R.* **AAEΞANΔPOY** to r. of Zeus seated; in front, forepart of ram; under throne **ΔA** (Müller 1338). Struck at Damascus. V. F. 10 "
- 93807 **Class III** (B.C. 334-300). *R.* Tetradrachm. Obv. Head of young Herakles in lion's skin, to r. *R.* **ΒΑΣΙΛΕΩΣ** under throne; **AAEΞANΔPOY** to r. of Zeus aetophoros seated to l.; under throne **A**; to l. **I**. (Müller 1361). Struck at Aradus. V. F. 10 "
- 93808 **Class IV.** (B.C. 300-280). *R.* Tetradrachm. Obv. Head of Herakles, as before, of bold style. *R.* As last; wreath to l. of Zeus; under throne **ΔI**. (Müller 550 var.) V. F. 15 "
- 93809 *R.* Tetradrachm. Similar type; same symbol and letters, but larger. V. F. 14 "
- 93810 *R.* Tetradrachm. Similar type; **ΒΑΣΙΛΕΩΣ** above head of Zeus, **AAEΞANΔPOY** to r. of Zeus (legend in semi-circle); symbol, plough to l. of throne, beneath which **Θ** (Müller, 1284 var.). Struck in Asia (Cilicia). V. F. 15 "
- 93811 *R.* Tetradrachm. Similar type; symbols Victory flying to r. and caduceus; under throne **E** (Müller 202 var.). Struck at Therna. V. F. 12 6 "
- 93812 Tetradrachm. Similar type; **ΒΑΣΙΛΕΩΣ** to r. of Zeus; **AAEΞANΔPOY** under throne; to l. **K** (Müller 1612). E. F. 1 "
- 93813 *R.* Tetradrachm. Similar type; legend beginning under throne and disposed in semi-circle; to l., monogram; under throne **M**. (Müller 664). V. F. 9 "
- 93814 *R.* Tetradrachm. Similar type; **AAEΞANΔPOY** to r. of Zeus; under throne, **K**. (Müller 1612.) V. F. 10 "
- 93815 *R.* Tetradrachm. Similar type; **AAEΞANΔPOY** to r. of Zeus; to l., Terminal figure. Struck at Sestus. V. F. 12 6 "
- 93816 **Class VI.** *Thin outspread fabric* (After B.C. 200). *R.* Tetradrachm. Obv. Head of young Herakles in lion's skin, to r. *R.* **AAEΞANΔPOY** to r. of Zeus; symbol, to l., helmet; under throne, monogram. (Müller 229.) F. 10 "
- 93817 *R.* Tetradrachm. Similar type; on *R.* small figure of Zeus; to l. **AS**; under throne **B**. Uncertain Mint. V. F. 14 "
- 93818 *R.* Tetradrachm. Similar type; *R.* type spread; symbol, prow, **O**. V. F. 15 "
- 93819 **Class VII.** (After B.C. 200). *Barbarous work.* *R.* Tetradrachm. Obv. Head of young Herakles to r., in lion's skin. *R.* **ΒΑΣΙΛΕΩΣ** to r. of Zeus; **AAEΞANΔPOY** to l.; under throne, **HPAKΛEOY**. Zeus aetophoros seated to l.; in field, **ΟΔΗ**. Struck at Odessa. *R.* V. F. 1 "
- 93820 *R.* Tetradrachm. Obv. Similar. *R.* **ΒΑΣΙΛΕΩΣ AAEΞANΔPOY** to l.; under throne, **ΟΔΗ**; in field to l. of Zeus, **AA**. *R.* F. 12 6 "
- 93821 *R.* Drachm. Obv. Head of young Herakles wearing lion's skin to r. *R.* **AAEΞANΔPOY**. Zeus seated on throne, as before; monogram to l. of Zeus; animal's head under throne. V. F. 4 "
- 93822 *R.* Drachm. Similar type; symbol, cantharos; under throne, **Δ**. F. 3 "
- 93823 *R.* Drachm. Similar type; symbol, race-torch; **A** under throne. Struck at Amphipolis. V. F. 5 "
- 93824 *R.* Drachm. Similar type; symbol, forepart of lion to l.; monogram under throne. E. F. 6 "
- 93825 *R.* Drachm. Similar type; symbol, bunch of grapes and monogram. *A well-spread coin.* F. D. C. 12 6 "
- 93826 *R.* Drachm. Similar type; **KI** in field; **M** under throne. *Later fabric.* F. D. C. 6 "
- 93827 *R.* Triobol. Similar type; **SI** under throne on *R.* *R.* F. 3 6 "
- PHILIP III ARIDAEUS (B.C. 323-316)
- 93828 *A.* Stater. Obv. Head of Pallas in Corinthian helmet to r. *R.* **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ**. Nike, holding wreath, advancing to l.; symbol, fulmen. Struck at Pella. E. F. 8 8 "
- 93829 *R.* Tetradrachm. Obv. Head of young Herakles in lion's skin, to r. *R.* **ΒΑΣΙΛΕΩΣ** under throne; **ΦΙΛΙΠΠΟΥ** to r. of Zeus seated; to l. **Δ H** and under throne **I. S**. F. 10 "
- ALEXANDER IV AEGVS (B.C. 324-311)
- 93830 *R.* Tetradrachm. Obv. Head of Alexander the Great with horn of Ammon, wearing elephant's skin, to r. *R.* **AAEΞANΔPOY** to l. Athena Alkis hurling fulmen, to r.; in front, eagle and helmet; **ΔI**. (*Head, Hist. Num.*, fig. 377). F. D. C. 3 10 "
- 93831 *R.* Tetradrachm. Similar type; no helmet. *Fine bold style.* E. F. 4 10 "
- 93832 *R.* Tetradrachm. Similar type; **Δ** in front, and monogram behind Athena; no helmet. V. F. 2 5 "
- DEMETRIUS POLIORCETES (B.C. 306-283)
- 93833 *R.* Tetradrachm. Obv. Head of King, diademed to r., with horn. *R.* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**. Poseidon resting one foot on rock and leaning on trident; on either side, a monogram. *Head, fig. 144. A splendid specimen.* F. D. C. 10 10 "
- 93834 *R.* Tetradrachm. Obv. Similar type. *Beautiful style, very bold.* E. F. 8 8 "
- 93835 *R.* Tetradrachm. Obv. Similar head. *R.* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**. Poseidon seated on rock, holds aplustre and trident. *RR.* V. F. 12 "
- ANTIGONUS GONATAS (B.C. 277-239)
- 93836 *R.* Tetradrachm. Obv. Head of Poseidon, with flowing locks bound with marine plant. *R.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ** inscribed on prow, upon which Apollo is seated naked, holding bow, to l.; beneath, monogram. (*Head, fig. 145.*) *From the Bunbury Sale.* *R.* V. F. 13 10 "
- 93837 *R.* Tetradrachm. Similar type. *From the Charvet Sale, May 1903* 130th + 10th *R.* F. 4 4 "
- 93838 *R.* Tetradrachm. Obv. Macedonian shield, in centre of which, head of Pan horned, with pedum at shoulder. *R.* **ΒΑΣΙ**

ΑΕΩΣ ΑΝΤΙΓΟΝΟΥ. Athena Alkis of archaistic style, hurling fulmen, and holding shield. (*Head*, fig. 146).

- 93839 Tetradrachm. Similar type; helmet in field of **Ρ.** and **ΚΤ.**
F. D. C. » 4 15
V. F. 3 » »

PHILIP V. (B.C. 220-179)

- 93840 **Α.** Didrachm. Obv. Diademed head of King, to r. **Ρ.** **ΒΑΣΙ-**
ΛΕΩΣ ΦΙΛΙΠΠΟΥ. Club in oak-wreath, and various
monograms. **R.** V. F. 5 10 »
93841 **Α.** Drachm. Similar type. **R.** V. F. 2 10 »
93842 Tetradrachm. Obv. Macedonian shield, with head of the hero
Perseus in the centre, wearing winged cap of Phrygian form,
ending at top in eagle's head. **Ρ.** **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠ-**
ΠΟΥ. Club within oak-wreath. (*Head*, fig. 148.) Weight:
264 grs. *From the Rothschild Collection.* E. F. 17 10 »
93843 **Α.** Obv. Head of young Herakles in lion's skin, to r. **Ρ.**
ΒΑ—Φ. Two goats at rest. *H.*, p. 205. M. » 1 6

PERSEVS (B.C. 178-168)

- 93844 **Α.** Tetradrachm. Obv. Diademed head of King, to r. **Ρ.**
ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ. Eagle on fulmen, within oak-
wreath; two monograms in field (*Head*, fig. 149). **R.** E. F. 10 10 »
(*To be continued.*)

ROMAN CONSULAR

(Continued from col. 6067.)

LOLLIA

- 93845 **M. Lollius M. f.** (B.C. 21). **Α.** Obv. HONORIS. Laureated
head of Honos, to r. **Ρ.** PALIKANVS. Curule chair between
two ears of corn. **B. 1. R.** E. F. » 8 6
93846 **Α.** Another, similar. **R. Ex. Hoffmann Sale.** F. D. C. 1 » »
93847 **Α.** Another, similar. **R.** V. F. » 7 6

LUCILIA

- 93848 **M. Lucilius Rufus** (B.C. 89). **Α.** Obv. PV. Helmeted head of
Roma, to r. **Ρ.** M.LVCILI.VV.F. Victory holding whip in
biga galloping to r. **B. 1.** F. D. C. » 2 6
93849 **Α.** Another, similar. E. F. » 2 »

LUCRETIA

- 93850 **Cn. Lucretius Trio** (B.C. 164). **Α.** Obv. TRIO. Helmeted
head of Roma, to r.; in front, X. **Ρ.** CN.LVCR.ROMA.
The Dioscuri on horseback, galloping, to r. **B. 1.** F. D. C. » 2 6
93851 **Α.** Another, similar. E. F. » 1 6

LUTATIA

- 93852 **Q. Lutatus Cerco** (B.C. 104). **Α.** Obv. (CERCO) ROMA.
Helmeted head of Roma, to r. **Ρ.** Q.LVTATI.Q. Galley,
within oak-wreath. **B. 2.** V. F. » 3 »

MAENIA

- 93853 **P. Maenius Antiaticus** (B.C. 110). **Α.** Obv. Helmeted head of
Roma, to r.; behind, * **Ρ.** P.MAE.ANT.ROMA. Victory
holding wreath in quadriga galloping to r. **B. 7.** E. F. » 3 6
93854 **Α.** Another, similar. V. F. » 2 »
93855 **Α.** Quadrans. Obv. Head of Herakles to r., wearing lion's skin;
in the field ooo. **Ρ.** H.MAE.ANT.M.F.ROMA Galley; in
the field ooo. **B. 9.** V. F. » 2 6

MAIANIA

- 93856 **C. Maianius** (B.C. 194). **Α.** Obv. Helmeted head of Roma,
to r.; behind X. **Ρ.** C.MAIANI.ROMA. Victory holding
whip in biga galloping to r. **B. 1.** V. F. » 2 »
93857 **Α.** A variety. F. D. C. » 4 »

MALLIA

- 93858 **Α.** Obv. Helmeted head of Roma, to r.; behind, a triangular
object. **Ρ.** AP.CL.T.MAL.Q.VR. Victory in biga galloping
to r. **B. 1.** F. D. C. » 2 6
93859 **Α.** Another, similar. E. F. » 2 »

MAMILIA

- 93860 **C. Mamilius Limetanus** (B.C. 84). **Α.** Obv. Bust of Mercury
to r., wearing winged petasos, and with caduceus; behind
head, L. **Ρ.** C.MAMIL.LIMETAN. Ulysses, dressed as a
sailor and wearing pileus, and his dog Argos. **B. 6.** E. F. » 3 6

- 93861 **Α.** Another, similar; E behind head. E. F. » 3 6
93862 **Α.** Another, similar; M behind head. E. F. » 5 »
93863 **Α.** Another, similar; I behind head. E. F. » 4 »

MANLIA

- 93864 **L. Manlius** (B.C. 81). **Α.** Obv. L.MANLI PROQ. Helmeted
head of Roma, wearing winged helmet, to r. **Ρ.** L.SVLLA
IM. Sylla in quadriga to r., crowned by Victory. **B. 4.** E. F. » 4 »
93865 **Α.** Another, similar. V. F. » 2 »
93866 **Α.** Obv. L.MANLI PROQ. Helmeted head of Roma, as
above. **Ρ.** L.SVLLA IM. Sylla in quadriga to r., as above;
the horses are about to turn round. **B. 7. S.** V. F. » 4 »

MARCIA

- 93867 **Q. Marcius Libo** (B.C. 174). **Α.** Obv. LIBO. Helmeted head
of Roma, to r.; in front, X. **Ρ.** Q.MARC.ROMA. The
Dioscuri on horseback galloping to r. **B. 1.** F. D. C. » 5 »
93868 **Α.** Another, similar. E. F. » 3 »
93869 **Α.** Another, similar. F. » 1 »
93870 **M. Marcius M' f.** (B.C. 119). **Α.** Obv. Helmeted head of Roma,
to r.; behind modius; in front * **Ρ.** M.MARC.ROMA.
Victory in biga galloping to r.; beneath, two ears of
corn. **B. 8.** V. F. » 2 »
93871 **Q. Marcius Pilipus** (B.C. 109). **Α.** Obv. Helmeted head of
Roma, to r.; behind, * **Ρ.** Q.PILIPVS ROMA. King
Philip of Macedon on horseback galloping to r.; in the field,
Macedonian helmet. **B. 11.** E. F. » 3 »
93872 **Α.** Another, similar. V. F. » 2 »
93873 **L. Marcius Philippus** (B.C. 112). **Α.** Obv. ROMA. Head
of Philip V. of Macedon, to r.; in front **Φ.** **Ρ.** L.PHILIP-
PVS. Equestrian statue; ex. * **B. 12.** E. F. » 3 6
93874 **Α.** Another, similar. V. F. » 2 »
93875 **L. Marcius Censorinus** (B.C. 84). **Α.** Obv. Laureated head of
Apollo, to r. **Ρ.** L.CENSOR. The Satyr Marsyas, standing
to l., against column. **B. 24.** F. D. C. » 5 »
93876 **Α.** Another, similar. V. F. » 2 6
93877 **Marcius Philippus** (B.C. 60). **Α.** Obv. ANCVS. Diademed
head of king Ancus Marcius to r.; behind, lituus. **Ρ.** PHI-
LIPVS. Equestrian statue above arch inscribed: AQVA
MAR. **B. 28.** F. D. C. » 10 »
93877* **Α.** Another, similar. E. F. » 4 »
93878 **Α.** Another, similar. V. F. » 2 »

(*To be continued.*)

ROMAN IMPERIAL

(Continued from col. 6069.)

CONSTANTINE THE GREAT (306-337)

- 93879 **Α.** Obv. CONSTANTINVS AVG. Laureated bust to r., in cui-
rass, holding eagle-surmounted sceptre in front of him. **Ρ.**
BEATA TRANQVILLITAS. Altar surmounted by orb and
inscribed: VOTIS XX; ex. : STR (Treves). **C. 17.** F. D. C. » 1 »
93880 **Α.** Similar; *STR (Treves). F. D. C. » 1 »
93881 **Α.** Similar; helmeted bust; ex. PTR (Treves). **C. 20.** F. D. C. » 1 6
93882 **Α.** Similar; ex. : *STR. E. F. » 6 »
93883 **Α.** Similar; laur. bust; ex. : *STR. **C. 17.** F. D. C. » 1 »
93884 **Α.** Similar; ex. : PTR. *Green patina.* F. D. C. » 1 6
93885 **Α.** Similar; head somewhat different. E. F. » 9 »
93886 **Α.** Similar; helmeted head; ex. : PTR. **C. 20.** F. D. C. » 1 »
93887 **Α.** Obv. No legend. Diademed and draped bust to r. **Ρ.**
Within wreath: CONSTANTINVS AVG SMRS in four lines
under wreath (Rome). **C. 111. S.** E. F. » 2 »
93888 **Α.** Obv. IMP.C.CONSTANTINVS P.F.AVG. Laur. and
draped bust to r. **Ρ.** CONSTANTINO P.AVG.B.R.P.
NAT. Emperor standing to l., holding orb and sceptre; ex. :
PLG (Lyons). **C. 93. R.** V. F. » 8 »
93889 **Α.** Obv. CONSTANTINVS P.F.AVG. Laur. bust to r. in
cuirass. **Ρ.** COMITI AVGG.NN. Sol to l. holding orb and
whip; ex. : PLN (London). **C. 43.** E. F. 1 » »
93890 **Α.** Obv. CONSTANTINVS AVG. Laur. head to r. **Ρ.** DN
CONSTANTINI MAX.AVG. Camp gate with two towers;
ex. : QUT (Ticino). **C. 122. S.** E. F. » 3 6
93891 **Α.** Obv. CONSTANTINVS NOB.CAES. Laur. head to r.
Ρ. CONSERVATORES VRB SVAE. Roma seated within
hexastyle temple; ex. R * Q (Rome). **C. 74.** E. F. » 2 »
93892 **Α.** Obv. Diademed and draped bust to r. **Ρ.** Under wreath:
CONSTAN | TINVS | AVG | SMRS (Rome). **C. 111.** E. F. » 3 »
93893 **Α.** Obv. CONSTANTINVS NOB.CAES. Laur. head to r.
Ρ. CONSERVATORES KART.SVAE. Standing figure of
Carthage within hexastyle temple; ex. PKA (Carthage).
C. 73. R. F. D. C. » 8 6

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|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---------|
| 93894 | Æ ² . Obv. Similar. <i>R.</i> CONSERVATORES VRB.SVAE. Roma seated within hexastyle temple; ex. : R * Q. C. 75. | F. D. C. | » 3 » |
| 93895 | Æ ³ . Obv. CONSTANTINVS AVG. Laur. head to r. <i>R.</i> DN CONSTANTINI MAX AVG. Around wreath inscribed : VOT-XX; ex. : BSIS fulmen (Siscia). C. 123. | F. D. C. | » 2 » |
| 93896 | Æ ³ . Similar; ex. : ASIS palm-branch (Siscia). <i>Patinated.</i> | F. D. C. | » 2 » |
| 93897 | Æ ³ . Similar; ex. : ASIS * (Sicia). C. 123. <i>Patinated.</i> | F. D. C. | » 2 » |
| 93898 | Æ ³ . Similar; ex. : ASIS * (Siscia). <i>Fine patina.</i> | F. D. C. | » 2 6 |
| 93899 | Æ ³ . Similar; ex. : TSIVI (Thessalonica). <i>Fine green patina.</i> | F. D. C. | » 2 6 |
| 93900 | Æ ³ . Similar; ex. : TSAV (Thessalonica). | E. F. | » 1 6 |
| 93901 | Æ ³ . Similar; same Mint. <i>Fine green patina.</i> | F. D. C. | » 2 6 |
| 93902 | Æ ³ . Similar; SMHB (Heraclea). | E. F. | » 9 » |
| 93903 | Æ ³ . Similar; ex. : AQP (Aquilaia). | V. F. | » 6 » |
| 93904 | Æ ³ . Similar; ex. : AQP (Aquilaia). C. 537. | F. D. C. | » 1 » |
| 93905 | Æ ³ . Similar; VOT XX between two palm-branches; ex. : AQP (Aquilaia). C. 223. | E. F. | » 1 » |
| 93906 | Æ ³ . Similar; VOT XX; ex. P * AR (Arles). C. 537. <i>Patinated.</i> | F. D. C. | » 2 6 |
| 93907 | Æ ³ . Similar; VOT XX; ex. : PT (Ticino). | F. D. C. | » 1 » |
| 93908 | Æ ³ . Similar; VOT XX; ex. : RP (Rome). C. 123. | F. D. C. | » 9 » |
| 93909 | Æ ³ . Similar; ex. : SIS (Siscia). | F. D. C. | » 6 » |
| 93910 | Æ ³ . Similar; ex. : ST (Ticino). <i>Patinated.</i> | F. D. C. | » 1 6 |
| 93911 | Æ ³ . Similar; VOT XX between two palm-branches; ex. : AQP (Aquilaia). | F. D. C. | » 9 » |
| 93912 | Æ ³ . Similar; VOT XX; ex. : PT (Ticino). | F. D. C. | » 1 » |
| 93913 | Æ ³ . Similar; ex. : TT (Ticino). <i>Patinated.</i> | F. D. C. | » 1 » |
| 93914 | Æ ³ . Similar; ex. : SIS * (Siscia). <i>Patinated.</i> | F. D. C. | » 1 6 |
| 93915 | Æ ³ . Obv. Similar. <i>R.</i> DN CONSTANTINI MAX AVG. Camp-gate; above, star; ex. : TOUT (Ticino). C. 122. S. | F. D. C. | » 1 » |
| 93916 | Æ ³ . Obv. Similar. <i>R.</i> Similar legend; in wreath : VOT XX; ex. : TSEVI (Thessalonica). C. 123. | E. F. | » 2 » |
| 93917 | Æ ³ . Similar; VOT XX; ex. : PT (Ticino). <i>Patinated.</i> | F. D. C. | » 1 6 |
| 93918 | Æ ³ . Obv. FL VAL CONSTANTINVS P.F.AVG. Laur. head to r. <i>R.</i> GENIO IMPERATORIS. Genius holding patera and cornucopiae; in field : K A, in ex. : ALE (Alexandria). C. 192. S. | F. D. C. | » 3 6 |
| 93919 | Æ ³ . Obv. Similar. <i>R.</i> GENIO AVGVSTI. Genius to l. holding head of Sarapis and cornucopiae; in the field : X N E; ex. : ALE (Alexandria). C. 172. S. | F. D. C. | » 4 » |
| 93920 | Æ ³ . Obv. FL VAL CONSTANTINVS NOB.C. Laur. bust to r. in cuirass. <i>R.</i> GENIO POP.ROM. Genius to l. holding patera and cornucopiae; in the field : S A; PTR (Treves). C. 213. | E. F. | » 2 6 |
| 93921 | Æ ³ . Obv. Similar legend, ending in N.C.; similar bust. <i>R.</i> Similar legend and type; in the field, arrow N; ex. : PLG (Lyons). C. 212. | F. D. C. | » 4 » |
| 93922 | Æ ³ . Similar; in field of <i>R.</i> S A; ex. : PTR (Treves). C. 196. | F. D. C. | » 2 » |
| 93923 | Æ ³ . Similar; ex. : PLN (London). C. 205. | F. D. C. | » 3 » |
| 93924 | Æ ³ . Similar; in the field, S—A; ex. : PTR (Treves). C. 220. | F. D. C. | » 3 6 |
| 93925 | Æ ³ . Similar; in the field, to r. *; ex. : PLN (London). | F. D. C. | » 2 6 |
| 93926 | Æ ³ . Obv. CONSTANTINVS P.F.AVG. Laur. head to r. <i>R.</i> GLORIA EXERCITVS GALL. Emperor on horseback to r.; ex. : PTR (Treves). C. 258. Weight 4, 06 grammes. | E. F. | » 6 6 » |
| 93927 | Æ ³ . Obv. CONSTANTINVS MAX.AVG. Laur. head to r. <i>R.</i> GLORIA EXERCITVS. Emperor standing; in the field, to l. <i>Γ</i> ; ex. : CONS (Constantinople). C. 243. S. | V. F. | » 3 » |
| 93928 | Æ ³ . Obv. Similar legend. Two warriors standing on either side of standards; in the field, palm-branch; ex. : SCONST (Constantinople). C. 254. | F. D. C. | » 2 » |
| 93929 | Æ ³ . Similar; in ex. : SPNS (Nicomedia). | F. D. C. | » 2 » |
| 93930 | Æ ³ . Similar; ex. : AQP (Aquilaia). | F. D. C. | » 1 6 |
| 93931 | Æ ³ . Similar; ex. : RFP (Roma). <i>Patinated.</i> | E. F. | » 1 » |
| 93932 | Æ ³ . Similar; ex. : CONSH (Constantinople). | F. D. C. | » 9 » |
| 93933 | Æ ³ . Similar; ex. : X PLG (Lyons). <i>Patinated.</i> | F. D. C. | » 2 6 |
| 93934 | Æ ³ . Similar; in the field, uncertain object; ex. : P CONST (Constantinople). | F. D. C. | » 1 » |
| 93935 | Æ ³ . Similar; ex. : SMANA (Antioch). | E. F. | » 6 » |
| 93936 | Æ ³ . Similar; ex. : SMANA (Antioch). | F. D. C. | » 9 » |
| 93937 | Æ ³ . Similar; ex. : SMANT (Antioch). | E. F. | » 6 » |
| 93938 | Æ ³ . Similar; ex. : SMNF (Sirmium). | F. D. C. | » 1 » |
| 93939 | Æ ³ . Similar; ex. : RBP (Rome). <i>Patinated.</i> | F. D. C. | » 1 6 |
| 93940 | Æ ³ . Similar type; only one standard between the two warriors; ex. : CONSA (Constantinople). | F. D. C. | » 1 » |
| 93941 | Æ ³ . Similar; ex. : SMNB (Nicomedia). | F. D. C. | » 1 6 |
| 93942 | Æ ³ . Similar; ex. : NSIS * (Siscia). | F. D. C. | » 1 » |
| 93943 | Æ ³ . Similar; ex. : SMANA (Antioch). | F. D. C. | » 1 » |
| 93944 | Æ ³ . Similar; ex. : SSIS (Siscia). | E. F. | » 6 » |
| 93945 | Æ ³ . Obv. IMP CONSTANTINVS P.F.AVG. Laur. head to r. <i>R.</i> IOVI CONSERVATORI. Jupiter standing to l., holding Victory; to l., eagle holding wreath; to r., <i>Γ</i> ; ex. : SIS (Siscia). C. 289. | F. D. C. | » 2 » |
| 93946 | Æ ³ . Similar; in the field <i>Δ</i> ; ex. : SIS (Siscia). | F. D. C. | » 1 6 |
| 93947 | Æ ³ . Similar; in the field <i>€</i> ; ex. : SIS (Siscia). | F. D. C. | » 2 » |
| 93948 | Æ ³ . Similar; in the field A; ex. : SIS (Siscia). C. 289. | E. F. | » 6 » |
| 93949 | Æ ³ . Similar; in the field B; ex. : SIS (Siscia). <i>Patinated.</i> | F. D. C. | » 2 6 |
| 93950 | Æ ³ . Similar; no letter in the field; ex. : TS-€ (Thessalonica). C. 311. | E. F. | » 3 » |
| 93951 | Æ ³ . Another, of the same type and mint. <i>Patinated.</i> | F. D. C. | » 4 6 |
| 93952 | Æ ³ . Similar; ex. : TS-Δ (Thessalonica). C. 289. | F. D. C. | » 2 » |
| 93953 | Æ ³ . Similar; ex. : TS-B (Thessalonica). C. 310. | E. F. | » 1 6 |
| 93954 | Æ ³ . Similar; ex. : TS-A (Thessalonica). C. 289. | E. F. | » 1 » |
| 93955 | Æ ³ . Similar; in the field, to r. <i>Γ</i> ex. : ALE (Alexandria). C. 299. | E. F. | » 1 6 |
| 93956 | Æ ³ . Similar; in the field, K—X; ex. : ALE (Alexandria). | F. D. C. | » 2 » |
| 93957 | Æ ³ . Similar; K—B; ex. : ALE (Alexandria). | F. D. C. | » 2 6 |
| 93958 | Æ ³ . Similar; in the field to r. <i>€</i> ; ex. : SMHT (Heraclea). | F. D. C. | » 3 6 |
| 93959 | Æ ³ . Similar; in the field B; ex. : SANT (Antioch). | F. D. C. | » 2 6 |
| 93960 | Æ ³ . Similar; in the field S; ex. : SMN (Nicomedia). | F. D. C. | » 1 6 |
| 93961 | Æ ³ . Similar; in the field <i>Δ</i> ; ex. : SMN (Nicomedia). | F. D. C. | » 2 » |
| 93962 | Æ ³ . Similar; ex. : NKVB (Cyzicus). C. 303. <i>Patinated.</i> | F. D. C. | » 4 » |
| 93963 | Æ ³ . Similar; wreath instead of eagle at Jupiter's feet; to r. A; ex. : SMTS. C. 281. | V. F. | » 1 » |
| 93964 | Æ ³ . Similar; ex. : SMK (Cyzicus). | F. D. C. | » 2 » |
| 93965 | Æ ³ . Similar; palm-branch in place of wreath; to r. B; ex. : SMN (Nicomedia). C. 301. | F. D. C. | » 1 » |
| 93966 | Æ ³ . Obv. IMP CONSTANTINVS P.F.AVG. Laur. bust to r. in cuirass. <i>R.</i> MARTI CONSERVATORI. Mars to l., turned to r.; in the field R—F; ex. : R * P (Rome). C. 350. | F. D. C. | » 2 6 |
| 93967 | Æ ³ . Obv. FL VAL CONSTANTINVS NOB.C. Laur. bust to r. in cuirass. <i>R.</i> MARTI PATRI PROPVGNATORI. Mars to r.; in the field S—A; ex. : PTR (Treves). C. 365. | F. D. C. | » 3 6 |
| 93968 | Æ ³ . Obv. IMP CONS ANTINVS P.F.AVG. Laur. head to r. <i>R.</i> IOVI CONSERVATORI. Jupiter holding Victory; to l. eagle; to r. B; ex. : SIS (Siscia). | F. D. C. | » 2 » |
| 93969 | Æ ³ . Similar; in the field <i>Γ</i> . <i>Patinated.</i> | F. D. C. | » 2 » |
| 93970 | Æ ³ . Similar; in the field <i>Δ</i> ; ex. : SIS (Siscia). | F. D. C. | » 2 » |
| 93971 | Æ ³ . Similar; in the field <i>Γ</i> ; ex. : SIS (Siscia). | F. D. C. | » 2 » |
| 93972 | Æ ³ . Similar; in the field <i>€</i> . | E. F. | » 1 6 |
| 93973 | Æ ³ . Similar; in the field B. | F. D. C. | » 1 6 |
| 93974 | Æ ³ . Similar; IOVI CONSERVATORI AVGG.; in the field K—X; ex. : ALE (Alexandria). C. 299. | F. D. C. | » 2 » |
| 93975 | Æ ³ . Similar; to l. of Jupiter, wreath; to r. <i>Γ</i> ; ex. SMK (Cyzicus). C. | V. F. | » 9 » |
| 93976 | Æ ³ . Similar; to l. of Jupiter, crescent; to r. A; ex. : SMAL (Alexandria). | F. D. C. | » 1 6 |
| 93977 | Æ ³ . <i>R.</i> MARTI CONSERVATORI. Helmeted bust of Mars. C. 325. | V. F. | » 1 » |
| 93978 | Æ ³ . Obv. CONSTANTINVS AVG. Laur. bust to r. in cuirass. <i>R.</i> MARTI CONSERV. Mars to r.; ex. : PTR (Treves). C. 323. S. | V. F. | » 3 6 |
| 93979 | Æ ³ . Obv. CONSTANTINVS P.F.AVG. Laur. bust to r. in cuirass. <i>R.</i> MARTI CONSERVATORI. Mars to r.; ex. : TT (Ticino). | E. F. | » 1 6 |
| 93980 | Æ ³ . Obv. IMP C. CONSTANTINVS P.F.AVG. Laur. bust to r. <i>R.</i> MARTI PATR. SEMP. VICTORI. Mars to r.; ex. : PLG (Lyons). C. 368. | V. F. | » 2 » |
| 93981 | Æ ³ . Obv. FL VAL CONSTANTINVS AVG. Laur. bust to r. in armour. <i>R.</i> PACI PERPET. Peace standing to l.; in field to l. XII; ex. : RS. C. 378. R. | F. D. C. | » 8 » |
| 93982 | Æ ³ . Similar; ex. : RT (Roma). R. | F. D. C. | » 8 » |
| 93983 | Æ ³ . Similar; ex. : RQ (Roma). R. | E. F. | » 6 » |
| 93984 | Æ ³ . Similar; ex. : RP (Roma). R. | V. F. | » 5 » |
| 93985 | Æ ³ . Obv. IMP C. CONSTANTINVS P.F.AVG. Laur. bust to r. in cuirass. <i>R.</i> PRINCIPI IVVENTVTIS. Emperor | | |

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|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------|
| standing between two standards; in the field, C— ^H _S ; ex. : | | | 94050 \mathcal{A}^3 . Similar; no captive; in field $\frac{R}{X}$ —F; ex. : RT (Rome). | | |
| 93986 \mathcal{A}^3 . \mathcal{R}^2 . Similar legend; Emperor holding spear and orb to r.; in the field : S—A; ex. : PTR (Treves). | E. F. | » 4 » | 94051 \mathcal{A}^3 . — in field A; ex. : RQ (Rome). | F. D. C. | » » 9 |
| 93987 \mathcal{A}^3 . Obv. CONSTANTINVS AVG. Helmeted bust to r. in cuirass. \mathcal{R}^2 . PRINCIPI IVVENTVTIS. Emperor standing to l.; in the field to r. *; ex. : PLN. | E. F. | » 2 » | 94052 \mathcal{A}^3 . — ex. : $\mathcal{R}\Gamma$. | V. F. | » » 3 |
| 93988 \mathcal{A}^3 . Similar; in the field S—A; ex. : PTR (Treves). | E. F. | » 2 » | 94053 \mathcal{A}^3 . — no letters in field; ex. : P * R (Rome). | E. F. | » » 6 |
| 93989 \mathcal{A}^3 . Another variety of the same mint. C. 442. | V. F. | » 2 » | 94054 \mathcal{A}^3 . — wreath to l. of Sol; ex. : RS (Rome). | F. D. C. | » » 9 |
| 93990 \mathcal{A}^3 . Obv. CONSTANTINVS AVG. Laur. head to r. \mathcal{R}^2 . PROVIDENTIAE AVGG. Camp-gate; above, star; ex. : $\mathcal{F}\mathcal{S}\mathcal{I}\mathcal{S}\mathcal{O}$ (Siscia). C. 454. | V. F. | » » 9 | 94055 \mathcal{A}^3 . — ex. : RQ (Rome). | E. F. | » » 6 |
| 93991 \mathcal{A}^3 . Similar; in the field Γ ; ex. : SMTS (Thessalonica). | E. F. | » 1 6 | 94056 \mathcal{A}^3 . — ex. : RT (Rome). | F. D. C. | » » 9 |
| 93992 \mathcal{A}^3 . — ex. : $\mathcal{S}\mathcal{M}\mathcal{T}\mathcal{S}\mathcal{E}$ (Thessalonica). | F. D. C. | » 1 6 | 94057 \mathcal{A}^3 . — in field to l. of Sol T within wreath; ex. : RQ (Rome). | F. D. C. | » 2 » |
| 93993 \mathcal{A}^3 . — ex. : $\mathcal{S}\mathcal{M}\mathcal{T}\mathcal{S}\mathcal{F}$ (Thessalonica). | E. F. | » 1 » | 94058 \mathcal{A}^3 . — in field, star and crescent; ex. : RT; legend SOLI INVICT. COM. D. N. R. | E. F. | » 17 6 |
| 93994 \mathcal{A}^3 . — in the field : wreath A; ex. : SMAL (Alexandria). | F. D. C. | » 2 6 | 94059 \mathcal{A}^3 . — SOLI INVICTO COMITI. Sol between C—S; ex. : RP (Rome). | F. D. C. | » 1 6 |
| 93995 \mathcal{A}^3 . — ex. : $\mathcal{S}\mathcal{M}\mathcal{K}\mathcal{E}$ (Cyprus). | F. D. C. | » 2 » | 94060 \mathcal{A}^3 . — ex. : RS (Rome). | F. D. C. | » 1 » |
| 93996 \mathcal{A}^3 . — ex. : $\mathcal{S}\mathcal{M}\mathcal{N}\mathcal{E}$ (Nicomedia). | E. F. | » 1 6 | 94061 \mathcal{A}^3 . — ex. : RQ (Rome). | F. D. C. | » » 9 |
| 93997 \mathcal{A}^3 . — in the field : S—F; ex. : ARLS (Arles). | E. F. | » 1 6 | 94062 \mathcal{A}^3 . — ex. : RT (Rome). | E. F. | » » 9 |
| 93998 \mathcal{A}^3 . — ex. : PLG (Lyons). C. 454. | F. D. C. | » 1 » | 94063 \mathcal{A}^3 . — in the field R—F; ex. : RS (Rome). | E. F. | » 1 6 |
| 93999 \mathcal{A}^3 . — ex. : PTRF (Treves). | V. F. | » » 6 | 94064 \mathcal{A}^3 . — ex. : $\mathcal{R}\Gamma$ (Rome). | E. F. | » » 9 |
| 94000 \mathcal{A}^3 . — ex. : PTR (Treves). | F. D. C. | » 2 » | 94065 \mathcal{A}^3 . — in the field $\frac{R}{X}$ —S; ex. : RP (Rome). | E. F. | » » 6 |
| 94001 \mathcal{A}^3 . — ex. : STRE (Treves). | E. F. | » 1 » | 94066 \mathcal{A}^3 . — $\frac{R}{X}$ —F; ex. : R—S (Rome). | F. D. C. | » 2 » |
| 94002 \mathcal{A}^3 . — ex. : SMALB (Alexandria). | E. F. | » 1 » | 94067 \mathcal{A}^3 . — A; ex. : R—S (Rome). | V. F. | » » 3 |
| 94003 \mathcal{A}^3 . — ex. : STR (Treves). | E. F. | » 1 » | 94068 \mathcal{A}^3 . — no letters; ex. : RT (Rome). | E. F. | » 1 6 |
| 94004 \mathcal{A}^3 . — ex. : SMALB (Alexandria). | E. F. | » » 9 | 94069 \mathcal{A}^3 . — A to left of Sol; ex. : RQ (Rome). | F. D. C. | » 2 » |
| 94005 \mathcal{A}^3 . — Same Mint and type. C. 454. | F. D. C. | » 1 » | 94070 \mathcal{A}^3 . — ex. : R—P (Rome). | F. D. C. | » 1 6 |
| 94006 \mathcal{A}^3 . — ex. : SMALA (Alexandria). | E. F. | » » 6 | 94071 \mathcal{A}^3 . — S—F; ex. : RP (Rome). | F. D. C. | » 1 6 |
| 94007 \mathcal{A}^3 . — Another, similar. | F. D. C. | » 1 » | 94072 \mathcal{A}^3 . — A in field; ex. : RT (Rome). | E. F. | » » 9 |
| 94008 \mathcal{A}^3 . — ex. : R wreath S (Rome). | F. D. C. | » » 9 | 94073 \mathcal{A}^3 . — R—F; ex. : R * S (Rome). | F. D. C. | » 1 6 |
| 94009 \mathcal{A}^3 . — ex. : $\mathcal{S}\mathcal{M}\mathcal{K}\Delta$ (Cyprus). Patinated. | F. D. C. | » 1 6 | 94074 \mathcal{A}^3 . — $\frac{R}{X}$ —F; ex. : RQ (Rome). | F. D. C. | » 1 6 |
| 94010 \mathcal{A}^3 . — ex. : $\mathcal{S}\mathcal{M}\mathcal{K}\Delta$ (Cyprus). | E. F. | » » 6 | 94075 \mathcal{A}^3 . — R—F; ex. : R * P (Rome). | F. D. C. | » 2 » |
| 94011 \mathcal{A}^3 . — ex. : SMTSB (Thessalonica). | F. D. C. | » » 9 | 94076 \mathcal{A}^3 . — ex. : R * T (Rome). | F. D. C. | » 1 6 |
| 94012 \mathcal{A}^3 . — ex. : PLON (London). | V. F. | » 1 » | 94077 \mathcal{A}^3 . — C—S; ex. : PARL (Arles). | F. D. C. | » 2 6 |
| 94013 \mathcal{A}^3 . — ex. : $\mathcal{S}\mathcal{M}\mathcal{A}\mathcal{N}\mathcal{T}\mathcal{E}$ (Antioch). | F. D. C. | » 1 » | 94078 \mathcal{A}^3 . — T—F; ex. : QARL (Arles). | E. F. | » 1 » |
| 94014 \mathcal{A}^3 . — ex. : $\mathcal{S}\mathcal{M}\mathcal{N}\Delta$ (Nicomedia). | E. F. | » » 6 | 94079 \mathcal{A}^3 . — no letters in field; ex. : MOSTS (Ostia). | F. D. C. | » 3 » |
| 94015 \mathcal{A}^3 . — ex. : $\mathcal{S}\mathcal{M}\mathcal{N}\Delta$ (Nicomedia). | F. D. C. | » 1 6 | 94080 \mathcal{A}^3 . — S—F; ex. : PARL (Arles). | F. D. C. | » 2 » |
| 94016 \mathcal{A}^3 . — ex. : $\mathcal{S}\mathcal{M}\mathcal{K}\Gamma$ (Cyprus). | E. F. | » » 6 | 94081 \mathcal{A}^3 . — R—S; ex. : PARL (Arles). | E. F. | » 1 » |
| 94017 \mathcal{A}^3 . — ex. : SMALB (Alexandria). | E. F. | » 1 6 | 94082 \mathcal{A}^3 . — T—F; ex. : PARL (Arles). | F. D. C. | » 2 » |
| 94018 \mathcal{A}^3 . — ex. : $\mathcal{S}\mathcal{M}\mathcal{N}\Delta$ (Nicomedia). | F. D. C. | » 1 6 | 94083 \mathcal{A}^3 . — S—F; ex. : RS (Rome). | F. D. C. | » 1 6 |
| 94019 \mathcal{A}^3 . — ex. : PLG (Lyons). Patinated. | F. D. C. | » 2 6 | 94084 \mathcal{A}^3 . — T—F; ex. : SARL (Arles). | E. F. | » 1 » |
| 94020 \mathcal{A}^3 . — ex. : $\mathcal{S}\mathcal{M}\mathcal{K}\mathcal{B}$ (Cyprus). | F. D. C. | » 1 » | 94085 \mathcal{A}^3 . — C—S; ex. : TARL (Arles). | F. D. C. | » 1 6 |
| 94021 \mathcal{A}^3 . — ex. : MATR (Treves). | F. D. C. | » 1 » | 94086 \mathcal{A}^3 . — T—F; ex. : PARL (Arles). | V. F. | » » 6 |
| 94022 \mathcal{A}^3 . — ex. : $\mathcal{A}\mathcal{S}\mathcal{I}\mathcal{S}$. | E. F. | » » 6 | 94087 \mathcal{A}^3 . — T—F; ex. : TARL (Arles). | F. D. C. | » 2 » |
| 94023 \mathcal{A}^3 . Obv. CONSTANTINVS P. F. AVG. Laureated head to r. \mathcal{R}^2 . P. M. TRIB. P. COS. IIII P. P. PRO. COS. Emperor seated to l. on curule chair, holding orb; ex. : SMT (Thessalonica). C. 398. R. | E. F. | 4 10 » | 94088 \mathcal{A}^3 . — star in field; ex. : MSIS (Siscia). C. 289. | F. D. C. | » 1 » |
| 94024 \mathcal{A}^3 . Obv. CONSTANTINVS AVG. Laur. bust to l. in cuirass. \mathcal{R}^2 . ROMAE AETERNAE. Roma seated to r.; in the field P—R; ex. : RS (Roma). C. 469. S. | V. F. | » 1 » | 94089 \mathcal{A}^3 . — no symbol; ex. : AQP (Aquila). | F. D. C. | » 2 » |
| 94025 \mathcal{A}^3 . Obv. CONSTANTINVS P. F. AVG. Laur. head to r. \mathcal{R}^2 . CONSERV. VRB SVAE. Figure of Roma seated in hexastyle temple; ex. : TT (Ticino). C. 77. | F. D. C. | » 5 » | 94090 \mathcal{A}^3 . — ex. : RP (Rome). | V. F. | » » 3 |
| 94026 \mathcal{A}^3 . Quin. Obv. IMP. CONSTANTINVS P. F. AVG. Bust to r. \mathcal{R}^2 . SAPIENTIA PRINCIPIS. Altar; ex. : RT (Roma). C. 485. S. | F. | » 2 » | 94091 \mathcal{A}^3 . — ex. : AQP (Aquila). C. 123. | F. D. C. | » 1 6 |
| 94027 \mathcal{A}^3 . Obv. CONSTANTINVS AVG. Laur. bust to r. \mathcal{R}^2 . SARMATIA DEVICTA. Victory carrying trophy to r.; at her feet, a captive; ex. : PTR (Treves). C. 487. | F. D. C. | » 1 6 | 94092 \mathcal{A}^3 . — ex. : RS (Rome). | F. D. C. | » » 9 |
| 94028 \mathcal{A}^3 . Similar; in the field C; ex. : PLG (Lyons). | E. F. | » 1 » | 94093 \mathcal{A}^3 . — ex. : RQ (Rome). | F. D. C. | » 1 6 |
| 94029 \mathcal{A}^3 . Obv. IMP. CONSTANTINVS P. F. AVG. Laur. and draped bust to r. \mathcal{R}^2 . S. P. Q. R. OPTIMO PRINCIPI. Three standards; ex. : RT (Rome). C. 557. | F. D. C. | » 2 » | 94094 \mathcal{A}^3 . — ex. : $\mathcal{R}\Gamma$ (Rome). | F. D. C. | » 1 6 |
| 94030 \mathcal{A}^3 . Similar; ex. : RP (Rome). | F. D. C. | » 2 6 | 94095 \mathcal{A}^3 . — R—F; ex. : R * Q. C. 536. | V. F. | » » 3 |
| 94031 \mathcal{A}^3 . Obv. Similar legend; Laur. bust to r. in cuirass. \mathcal{R}^2 . SOLI INVICTO COMITI. Sol standing to l.; in the field F—T; ex. : PLG (Lyons). C. 536. Patinated. | F. D. C. | » 1 6 | 94096 \mathcal{A}^3 . Obv. CONSTANTINVS AVG. Laur. bust to r. in cuirass. \mathcal{R}^2 . BEATA TRANQVILLITAS. Cippus inscribed : VOTIS XX; ex. : PTR (Treves). | F. D. C. | » 2 » |
| 94032 \mathcal{A}^3 . Similar; in the field T—F; ex. : PLN (London). | V. F. | » » 6 | 94097 \mathcal{A}^3 . Obv. IMP. CONSTANTINVS AVG. Laur. bust to l. in cuirass. \mathcal{R}^2 . SOLI INVICTO COMITI. Sol standing to l. between S—F; ex. : PLN (London). | F. D. C. | » 2 6 |
| 94033 \mathcal{A}^3 . — S—F; ex. : MSL (London). | V. F. | » » 6 | 94098 \mathcal{A}^3 . Similar; to left of Sol, star; ex. : ST (Ticino). | F. D. C. | » 1 6 |
| 94034 \mathcal{A}^3 . — S—F; ex. : PLN (London). | V. F. | » » 6 | 94099 \mathcal{A}^3 . — ex. : PT (Ticino). | F. D. C. | » 1 » |
| 94035 \mathcal{A}^3 . — S—F; ex. : MLN (London). | V. F. | » » 6 | 94100 \mathcal{A}^3 . — ex. : ST (Ticino). | E. F. | » » 9 |
| 94036 \mathcal{A}^3 . — T—F; ex. : PLG (Lyons). C. 536. | E. F. | » » 9 | 94101 \mathcal{A}^3 . — ex. : PT (Ticino). | F. D. C. | » 1 » |
| 94037 \mathcal{A}^3 . — R—F; ex. : RP (Rome). | E. F. | » » 6 | 94102 \mathcal{A}^3 . — in the field S—F; ex. : PLN (London). C. 532. | F. D. C. | » 2 » |
| 94038 \mathcal{A}^3 . — ex. : RT (Rome). | E. F. | » » 6 | 94103 \mathcal{A}^3 . — star to l. of Sol; ex. : TT (Ticino). | F. D. C. | » 1 » |
| 94039 \mathcal{A}^3 . — in the field T—F; ex. : PTR Treves. | E. F. | » » 6 | 94104 \mathcal{A}^3 . — A—S; ex. : PLG (Lyons). | F. D. C. | » 2 » |
| 94040 \mathcal{A}^3 . — R—F; ex. : R * S (Rome). | F. D. C. | » » 9 | 94105 \mathcal{A}^3 . — TF— *; ex. : PLG (Lyons). | F. D. C. | » 1 » |
| 94041 \mathcal{A}^3 . — S—F; ex. : PLN (London). | F. | » » 3 | 94106 \mathcal{A}^3 . — M—F; ex. : QARL (Arles). | E. F. | » 1 6 |
| 94042 \mathcal{A}^3 . — T—F; ex. : PTR (Treves). | F. D. C. | » » 9 | 94107 \mathcal{A}^3 . — +— *; ex. : PT (Ticino). | F. D. C. | » 1 6 |
| 94043 \mathcal{A}^3 . — *; ex. : S. T (Ticino). | F. D. C. | » 1 » | 94108 \mathcal{A}^3 . — ex. : * A (Arles). | E. F. | » 2 6 |
| 94044 \mathcal{A}^3 . — T—F; ex. : PLG (Lyons). | F. D. C. | » 1 » | 94109 \mathcal{A}^3 . — F—T; ex. : ATR (Treves). | F. D. C. | » 1 » |
| 94045 \mathcal{A}^3 . — S—F; ex. : PLG (Lyons). Patinated. | F. D. C. | » 1 6 | 94110 \mathcal{A}^3 . — F—T; ex. : BTR (Treves). | F. D. C. | » 1 6 |
| 94046 \mathcal{A}^3 . — T—F; ex. : PLG (Lyons). | E. F. | » » 6 | 94111 \mathcal{A}^3 . — S—F; ex. : PLG (Lyons). | F. D. C. | » 2 » |
| 94047 \mathcal{A}^3 . — T—F; ex. : PTR (Treves). | E. F. | » » 6 | 94112 \mathcal{A}^3 . — ex. : TT (Ticino). C. 526. | F. D. C. | » 2 » |
| 94048 \mathcal{A}^3 . — to l. of Sol, captive reclining to r.; ex. : RQ (Rome). C. 519. | E. F. | » » 6 | 94113 \mathcal{A}^3 . — T—F; ex. : ATR (Treves). | F. D. C. | » 2 » |
| 94049 \mathcal{A}^3 . — ex. : RS (Rome). | E. F. | » » 6 | 94114 \mathcal{A}^3 . — to left of Sol P; ex. : PT (Ticino). | F. D. C. | » 2 » |
| | | | 94115 \mathcal{A}^3 . — ex. : ST (Ticino). | F. D. C. | » 1 6 |
| | | | 94116 \mathcal{A}^3 . — T—S; ex. : PLG (Lyons). | F. D. C. | » 1 6 |
| | | | 94117 \mathcal{A}^3 . — T—F; ex. : PTR (Treves). | F. D. C. | » 3 » |
| | | | 94118 \mathcal{A}^3 . — T—F; ex. : ATR (Treves). | F. D. C. | » 2 6 |
| | | | 94119 \mathcal{A}^3 . — T—F; ex. : PLG (Lyons). | F. D. C. | » 1 6 |
| | | | 94120 \mathcal{A}^3 . A variety of larger module. C. 537. | F. D. C. | » 3 6 |
| | | | 94121 \mathcal{A}^3 . — $\frac{S}{X}$ —F; ex. : PLN (London). | V. F. | » » 6 |

| | | | | | | | |
|-------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|----------|---|----|---|
| 94122 | Æ3. | — | T—F; ex.: PTR (Treves). | F. D. C. | » | 2 | 6 |
| 94123 | Æ3. | — | TF—*; ex.: PLC (Lyons). C. 530. | F. D. C. | » | 2 | » |
| 94124 | Æ3. | — | T—E; ex.: BTR (Treves). | F. D. C. | » | 2 | » |
| 94125 | Æ3. | — | no letters in the field; ex.: ST (Ticino). C. 526. | F. D. C. | » | 2 | » |
| 94126 | Æ3. | — | P to l. of Sol; ex.: TT (Ticino). | E. F. | » | 1 | » |
| 94127 | Æ3. | — | no letters in the field; ex.: PT (Ticino). | F. D. C. | » | 2 | 6 |
| 94128 | Æ3. | Obv. IMP. CONSTANTINVS AVG. Laur. bust in cuirass to r. R. SOLI INVICTO COMITI. Bust of Sol to r. C. 511. | F. D. C. | » | 2 | 6 | |
| 94129 | Æ3. | Another, similar. C. 514. | F. D. C. | » | 2 | 6 | |
| 94130 | Æ3. | Obv. CONSTANTINVS AVG. Helmeted bust to r. in armour. R. VICTORIAE LAET. PRINC. PERP. Two Victories supporting shield inscribed: VOT PR; in ex.: two seated figures. C. 631. | E. F. | » | 2 | 6 | |
| 94131 | Æ3. | — | ex.: VOT. P. PLG. C. 637. | V. F. | » | 1 | 6 |
| 94132 | Æ3. | — | ex.: STR. (Treves). C. 640. | F. D. C. | » | 1 | » |
| 94133 | Æ3. | — | ex.: ST (Ticino). | E. F. | » | 1 | » |
| 94134 | Æ3. | — | ex.: PTR (Treves). C. 643. S. | V. F. | » | 3 | » |
| 94135 | Æ3. | Obv. CONSTANTINVS AVG. Laur. head to r. R. VIRTVS AVGG. Camp-gate; in ex.: ARLS. | V. F. | » | 9 | » | |
| 94136 | Æ3. | Similar; in the field. S—F; ex.: P. CONST. | E. F. | » | 1 | 6 | |
| 94137 | Æ3. | Obv. CONSTANTINVS NOB. CAES. Laur. head to r. R. VIRTUS MILITVM. Camp-gate with three towers; ex.: RT (Rome). | F. D. C. | » | 1 | 10 | » |
| 94138 | Æ3. | Obv. CONSTANTINVS AVG. Helmeted bust to r. in armour. R. VIRTUS EXERCIT. Labarum inscribed VOT. XX between S—F and two seated figures; ex.: AQP. C. 690. | E. F. | » | 1 | » | |
| 94139 | Æ3. | Similar; ex.: PLG; in the field C—R. C. 689. | V. F. | » | 6 | » | |
| 94140 | Æ3. | — | ex.: PT (Ticino). C. 690. | F. D. C. | » | 1 | 6 |
| 94141 | Æ3. | — | ex.: TT (Ticino). | V. F. | » | 6 | » |
| 94142 | Æ3. | — | ex.: ST (Ticino). | E. F. | » | 9 | » |
| 94143 | Æ3. | Obv. CONSTANTINVS NOB. CAES. Laur. head to r. R. VIRTUS AVGG. ET CAESS. NN. Valour to r.; in field, A; ex.: TT (Ticino). C. 670. | F. D. C. | » | 4 | » | |
| 94144 | Æ3. | Obv. CONSTANTINVS P. F. AVG. Laur. head to r. R. VIRTUS PERPETVA AVG. Herakles strangling the lion; ex.: PT (Ticino). C. 710. R. | V. F. | » | 4 | 6 | |
| 94145 | Æ3. | Obv. Diademed head to r. R. Within wreath: VOTIS XX MVLTI XXX; in ex.: ANT. (Antioch). C. 753. RR. | F. D. C. | » | 3 | 10 | » |
| 94146 | Æ3. | Obv. CONSTANTINVS AVG. Laur. bust to r. in cuirass. R. VOT. XX. MVLTI. XXX TS. Δ (Thessalonica). C. 738. S. | V. F. | » | 1 | 6 | |
| 94147 | Æ3. | Quin. Obv. POP. ROMANVS. Laur. bust to r. R. Altar inscribed CONS. A. R. | V. F. | » | 4 | 6 | |
| 94148 | Æ3. | Quin. Obv. DN CONSTANTINVS P. F. AVG. Veiled head to r. R. Quadriga; ex. SMALA (Alexandria). C. 716. S. | F. D. C. | » | 1 | 6 | |
| 94149 | Æ3. | Similar; in the field S—R; ex.: SMALF. | F. D. C. | » | 1 | 6 | |
| 94150 | Æ3. | — | S—R; ex.: SMALA. | F. D. C. | » | 1 | 6 |
| 94151 | Æ3. | — | S—R; ex.: SMALB. | V. F. | » | 1 | » |
| 94152 | Æ3. | Obv. Similar. R. Veiled figure standing to r.; in the field VN—MR; ex.: SMALF (Alexandria). | F. D. C. | » | 1 | 6 | |
| 94153 | Æ3. | — | ex.: SMALB (Alexandria). | F. D. C. | » | 1 | 6 |
| 94154 | Æ3. | — | ex.: SMNB (Nicomedia). | F. D. C. | » | 1 | » |
| 94155 | Æ3. | — | ex.: SMNA (Nicomedia). | F. D. C. | » | 1 | » |
| 94156 | Æ3. | — | ex.: SMNE (Nicomedia). | F. D. C. | » | 1 | » |
| 94157 | Æ3. | — | ex.: SMNA (Nicomedia). | F. D. C. | » | 1 | » |
| 94158 | Æ3. | — | ex.: SMNS (Nicomedia). | V. F. | » | 6 | » |
| 94159 | Æ3. | — | ex.: SMNF (Nicomedia). | F. D. C. | » | 1 | 6 |
| 94160 | Æ3. | — | R. Quadriga; ex. SMNS (Nicomedia). | F. D. C. | » | 1 | 6 |
| 94161 | Æ3. | — | ex.: SMNE (Nicomedia). C. 760. | F. | » | 3 | » |
| 94162 | Æ3. | — | ex.: SMNF (Nicomedia). | F. D. C. | » | 1 | » |
| 94163 | Æ3. | — | ex.: SMNA (Nicomedia). | F. D. C. | » | 1 | » |
| 94164 | Æ3. | — | ex.: SMNB (Nicomedia). | F. D. C. | » | 1 | » |
| 94165 | Æ3. | — | ex.: SMNA (Nicomedia). | V. F. | » | 6 | » |
| 94166 | Æ3. | — | ex.: SMANT (Antioch). | F. D. C. | » | 1 | » |
| 94167 | Æ3. | — | ex.: SMANE (Antioch). | F. D. C. | » | 1 | » |
| 94168 | Æ3. | — | ex.: SMALB (Alexandria). | F. D. C. | » | 1 | 6 |
| 94169 | Æ3. | — | ex.: SMALA (Alexandria). | F. D. C. | » | 1 | 6 |
| 94170 | Æ3. | — | Obv. CONSTANTINOPOLIS. Helmeted bust to l. R. Victory; in exergue: SMALA. C. 21. | F. D. C. | » | 1 | » |
| 94171 | Æ3. | Similar; ex.: SMHA (Heracleia). | E. F. | » | 6 | » | |
| 94172 | Æ3. | Similar; ex.: SMHA (Heracleia). | F. D. C. | » | 1 | » | |
| 94173 | Æ3. | — | ex.: CONST (Constantinople). | E. F. | » | 9 | » |
| 94174 | Æ3. | — | ex.: SCONST (Constantinople). | F. D. C. | » | 1 | » |
| 94175 | Æ3. | — | ex.: TR. S (Treves). | F. D. C. | » | 1 | » |
| 94176 | Æ3. | — | ex.: TS. P (Treves). Patinated. | F. D. C. | » | 2 | » |
| 94177 | Æ3. | — | ex.: CONSZ. | E. F. | » | 9 | » |
| 94178 | Æ3. | — | ex.: BSIS (Siscia). | E. F. | » | 9 | » |
| 94179 | Æ3. | — | ex.: SMNS (Nicomedia). | V. F. | » | 6 | » |
| 94180 | Æ3. | — | ex.: TR. P (Treves). | F. D. C. | » | 1 | » |
| 94181 | Æ3. | — | ex.: QLG (Lyons). | F. D. C. | » | 9 | » |
| 94182 | Æ3. | Quin. Similar type; ex.: PLG. (Lyons). C. 22. | F. D. C. | » | 2 | » | |
| 94183 | Æ3. | — | ex.: BSIS (Siscia). | E. F. | » | 9 | » |
| 94184 | Æ3. | — | ex.: P. CONST. (Constantinople). | F. D. C. | » | 1 | » |
| 94185 | Æ3. | Obv. VRBS ROMA. Helmeted bust to l. R. Wolf and twins; above, two stars; ex.: TSIS (Siscia). C. 17. V. F. | F. D. C. | » | 3 | » | |
| 94186 | Æ3. | Similar; ex.: AQS (Aquileia). Patinated. | F. D. C. | » | 1 | » | |
| 94187 | Æ3. | — | ex.: PLG. (Lyons). | F. D. C. | » | 1 | » |
| 94188 | Æ3. | — | ex.: TR. S (Treves). | F. D. C. | » | 1 | » |
| 94189 | Æ3. | — | ex.: SMK (Cyzycus). | E. F. | » | 1 | » |
| 94190 | Æ3. | — | ex.: RFQ (Rome). | F. D. C. | » | 1 | 6 |
| 94191 | Æ3. | Quin. Obv. POP. ROMANVS. Laur. bust to l., in armour. R. Within wreath: star and CONSO. S. | F. D. C. | » | 2 | » | |

(To be continued.)

CONTINENTAL

(Continued from col. 6074.)

COINS OF SPAIN

| | | | | | | |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|----|----|---|
| 94192 | Reccaredo (586-601). A. Triens. Obv. + RECCAREDVS REX. Facing bust of King. R. BARCINONA IVSTV. Facing bust. Var. Heiss, p. 89, no 1. RR. | V. F. | » | 2 | 10 | » |
| 94193 | Sancho IV. (1284-1295). R. Cornado for Castile and Leon. Obv. + SANC II : REX. Bust crowned to l. R. CASTELLE LEGIONIS. Castle. Thomsen, no 2705 var. | V. F. | » | 3 | 6 | » |
| 94194 | Pedro I. el cruel (1350-1369). A. Ducat. Obv. + PETRVS : DEI : GRACIA : REX CASTELLE : ELEGIONI. Crowned bust to l. R. + PETRVS : DEI : GRACIA : REX CASTELLE ELEGIONI : Arms of Castile and Leon quartered. Heiss, Pl. II, 7 var. RR. | E. F. | » | 4 | » | » |
| 94195 | Ferdinand and Isabella (1474-1504). A. Double Ducat. Obv. FERNANDVS : ET : HELISABET : D : G : REX : ET. Busts face to face of the King and Queen; between them, S. and S (Seville). R. SVB. VMBRA : ALARVM : TVA : RVM : P. Crowned shield on eagle. | V. F. | » | 1 | 10 | » |
| 94196 | A. Ducat. Obv. + QVOS : DEVS : CONIVNGIT : HOMO : NON : S : Busts, as above. R. : FERNANDVS : ET : HELISAB : Crowned shield of arms between two S's. | V. F. | » | 1 | 5 | » |
| 94197 | A. Double Real. Obv. : : FERNANDVS : 7 : ELISABE. Crowned shield of arms between two X's. R. : : REGINA : : CASTELE : LEGI : Arrows. Heiss 21, 82 var. S. | V. F. | » | 4 | 6 | » |
| 94198 | A. Ducat for Valencia. Obv. + FERDINANDVS : DEI : GRACIA. Crowned bust to l. R. + VALENCIE : MAIORICA : RVM SE. Crowned arms. Heredia, 99, 3. RR. | V. F. | » | 4 | » | » |
| 94199 | A. Ducat for Barcelona. Obv. : : FERDINANDVS : D : G : REX : Crowned bust to r. R. : : CASTELLE : ARA : COMES : B. RR. | E. F. | » | 4 | 5 | » |
| 94200 | Juana la loca & Carlo V. (1516-1555). R. Real of Aragon, 1520. Obv. + IOANA : ET : KAROLVS : REX ARAGONV. Crowned shield of arms between C—A. R. : ARAGONVM : IAO TROPEA : REORV. Cross in each angle of which crowned head to l. Heiss 75, 100 f. R. | V. F. | » | 2 | 15 | » |
| 94201 | A. Ducat. Obv. IOANA : ET : KAROLVS. Crowned shield of arms, between aqueduct and A. R. HISPANIARVM : REGES : SICIL. Cross in tressure. S. | E. F. | » | 1 | 10 | » |
| 94202 | Philip II. (1556-1598). R. Obv. PHILIP.... Crowned bust facing. R. Crowned arms. S. | F. | » | 3 | 6 | » |
| 94203 | Philip III. (1598-1621). A. Escudo of 1618 for Barcelona. Obv. PHILIPPVS : G. R. HISPANIA (Arms). Bust to l. R. + CIVITAS BARCINO 1618. Crowned shield of arms between XI—R. S. | V. F. | » | 2 | » | » |
| 94204 | A. Escudo of 1615. A variety of type. S. | F. | » | 1 | 10 | » |
| 94205 | A. 50 Reales of 1618. Obv. PHILIPPVS. III. D. G. Crowned shield of arms between aqueduct and 50. R. HISPANIARVM. REX. 1618. Arms of Castile and Aragon A. Heiss, no 8. R. | E. F. | » | 6 | 10 | » |
| 94206 | Philip IV (1621-1665). Billon. 16 Maravedi of 1662. Obv. * PHILIPPVS. IIII. Bust to r. R. HISPANIARVM REX 1662. Crowned shield of arms between M—16. Well. Cat. 114. | E. F. | » | 5 | 6 | » |
| 94207 | A. (Barcelona). Obv. + PHILIP.... Crowned bust facing. R. Crowned shield of arms between O—24. | V. F. | » | 2 | 6 | » |
| 94208 | Charles II. (1665-1700). A. 2 Escudos for Majorca. Obv.... Crowned shield of arms. R. CATOLICVS + MAIORICAR. Shield of arms. R. | V. F. | » | 2 | 10 | » |
| 94209 | A. Double Real of 1682. Obv. HISPANIARVM + REX. Royal monogram under crown. R. CAROLVS. II. D. G. 1682. Arms of Castile and Aragon in tressure. | E. F. | » | 3 | » | » |
| 94210 | A. Real of 1675 for Barcelona. Obv. + CAROLVS. II. D. G. HISP. REX. Bust to l. R. CIVIT 1675 BARCINO. Cross dividing legends. S. | V. F. | » | 2 | » | » |
| 94211 | Charles III. (1701-1713). A. Double Real of 1712. Obv. CAROLVS. III. D. G. Crowned shield of arms. R. HISPANIARVM. REX. 1712. Royal monogram under crown. S. V. F. | V. F. | » | 2 | 6 | » |
| 94212 | Philip V. (1700-1746). A. Duro. Obv. PHILIP. V. D. G. HISP. ET IND. REX. Laur. head to r.; above, sun. R. REGINA. Bust of the Queen to l.; beneath: PGA. RR. M. | V. F. | » | 15 | » | » |

- 94213 *R.* Duro of 1735. Obv. PHILIPPUS.V.D.G. Crowned of arms between *R* and *P*. *R.* *HISPANIARUM* REX *
1735. Arms of Castile and Aragon within tressure. V. F. » 5 6
- 94214 *R.* Real of 1705 for Barcelona. Obv. PHILIP. D.G. HISP. REX. Laur. bust to l. *R.* BARCINO CIVI. Cross. S. V. F. » 2 »
- 94215 *R.* Double Real of 1722. Type of no 94213. V. F. » 1 6
- 94216 *R.* Double Real of 1725. Similar. V. F. » 1 6
- 94217 *R.* Double Real of 1736. Similar. V. F. » 1 6
- 94218 *Ferdinand VI.* (1746-1759). *R.* Duro of 1755. Obv. FERDND. VI. D.G. HISPAN. ET. IND. REX. Crowned shield of arms between *M*—8. *R.* VLTRAQUE VNUM *M.* 1755. *M.* Hemispheres under crown between two pillars above sea. (Mexico). E. F. » 4 6
- 94219 *R.* Duro of 1756. Similar (Mexico). E. F. » 5 »
- 94220 *R.* Duro of 1757. Similar (Lima). E. F. » 6 6
- 94221 *Charles III.* (1759-1788). *R.* Duro of 1763. Obv. CAROLVS. III. D.G. etc. otherwise as no 94218. (Mexico). V. F. » 3 »
- 94222 *R.* Duro of 1779. Obv. CAROLVS. III. DEI. GRATIA. 1779. Laureated bust to r. *R.* HISPAN. ET IND. REX. *M.* 8R. F. F. Crowned shield of arms between pillars (Mexico). E. F. » 4 6
- 94223 *R.* Real of 1788. Struck at Madrid. V. F. » 1 »
- 94224 *Charles IV.* (1788-1808). *R.* Duro of 1794. Obv. CAROLVS. III etc. Type of no 94222 (Mexico). V. F. » 3 »
- 94225 *R.* Duro of 1805. *R.* HISPANIARUM REX. Crowned shield of arms between *R*—*S* (Madrid). V. F. » 4 »
- 94226 *R.* Duro of 1807 (*sic* 1870) (Mexico). *A curious blundered coin.* V. F. » 10 »
- 94227 *R.* Double Real of 1800 (Mexico). F. D. C. » 2 »
- 94228 *R.* Real of 1793 (Madrid). *R.* F. D. C. » 2 6
- 94229 *Joseph Napoleon* (1808-1814). *N.* Onça (320 Reals) of 1812. Obv. IOSEPH. NAP. D.G. HISP. ET IND. R. 1812. Laur. head to l. *R.* AUSPICE. DEO. IN. UTROQ. FELIX. Crowned shield of arms within collar of the golden Fleece; on either side, 320—RS; beneath : *M*·*R*·*S*·*R*. F. D. C. » 8 8 »
- 94230 *N.* 80 Reals of 1813. Similar type. S. F. D. C. » 1 7 6
- 94231 *R.* Duro (20 Reals) of 1809. Obv. IOSEPH. NAP. DEI. GRATIA. 1809. Head to l. *R.* HISPANIARUM ET IND. REX. *M.A.I.* Crowned shield of arms between 20—*R*. (Madrid). V. F. » 7 6
- 94232 *R.* Duro of 1809. Similar. F. » 4 6
- 94233 *R.* Duro of 1810. Similar. F. D. C. » 10 »
- 94234 *R.* Duro of 1810. Similar. E. F. » 7 6
- 94235 *R.* Duro of 1812. Similar. V. F. » 6 6
- 94236 *Ferdinand VII.* (1808-1833). *N.* Two Escudos of 1811. Obv. FERDIN. VII. D.G. HISP. ET IND. R. 1811. Laur. head to r. *R.* AVSPICE. DEO. IN. UTROQ. FELIX. Crowned shield of arms between 2—*S*; beneath : *C* crowned and *CI* (Coimbra). F. D. C. » 1 10 »
- 94237 *R.* Duro of 1809. Obv. FERDIN. VII. Type of no 94222 (Mexico). E. F. » 3 6
- 94238 *R.* Duro of 1810. Similar. (Lima). F. D. C. » 4 »
- 94239 *R.* Duro of 1821. Similar. (Zacatecas). E. F. » 4 »
- 94240 *R.* Duro of 1822. Obv. FERNANDO 7º POR LA GRACIA DE DIOS Y LA CONSTITUCION. 1822. Head to r. *R.* REY DE LAS ESPANAS S. R. D. 20 RS. Crowned shield of arms between pillars. V. F. » 4 »
- 94241 *R.* Duro of 1823. Similar. V. F. » 3 6
- 94242 *R.* Half Duro of 1821. Obv. FERN. 7º POR LA G-DE DIOS Y LA CONST. 1821. Head to r. in circle of dots. *R.* REY DE LAS ESPANAS. Within laurel-wreath * | RESELLADO | 10 RS; beneath : *L*—*M*. *R.* V. F. » 2 »
- 94243 *R.* Proclamation Double Real of 1808 (Guatemala). S. V. F. » 3 »
- 94244 *R.* Double Real of 1820 (Madrid). V. F. » 1 »
- 94245 *R.* Proclamation 4 Real piece of 1823 (Valencia). S. E. F. » 3 »
- 94246 *R.* Double Real of 1823 (Madrid). E. F. » 1 6
- 94247 *R.* Obsidional 5 Pesetas of Barcelona, 1810. Obv. EN BARCELONA 1810. Within wreath : 5 | PESETAS. *R.* Arms of Barcelona within oak-wreath. S. E. F. » 10 6
- 94248 *R.* Obsidional 5 Pesetas of Barcelona, 1811. Similar. E. F. » 8 6
- 94249 *R.* Obsidional 5 Pesetas of Tarragona, 1809. Obv. S. PS | FER VII. | 1809 in four incuse depressions. *R.* Crowned arms. F. » 4 6
- 94250 *R.* Another, similar. V. F. » 6 »
- 94251 *Isabella II.* (1833-1868). *N.* 2 Pesos of 1861 for the Philippine Islands. Obv. ISABEL QA POR LA G. DE DIOS Y LA CONST. Laur. head to l.; beneath : 1861. *R.* REINA DE LAS ESPANAS. Crowned shield between pillars; on either side *Q*—*P*; beneath : FILIPINAS. *R.* V. F. » 15 »
- 94252 *N.* 2 Pesos of 1863 for the Philippine Islands. Similar. *R.* V. F. » 17 6
- 94253 *R.* Pattern Duro of 1855. Obv. ISABEL QA POR LA GRACIA DE DIOS Y LA CONSTITUCION 1855. Head to r. *R.* REINA DE LAS ESPANAS 20 RS. Crowned shield of arms between pillars. *Tin covered with a thin sheet of silver.* E. F. » 12 »
- 94254 *R.* Pattern Dobloon of 1854. Obv. As last. *R.* Legend and type as last; beneath : DOBLON DE 100 RS. RR. F. D. C. » 1 »
- 94255 *R.* Pattern Double Real of 1855. Obv. As last; but head to r. *R.* As last; beneath shield : 2 RS. *R.* F. D. C. » 14 6
- 94256 *R.* Proclamation Medalet of Majorca, 1833. Obv. PROCLAMA | CION | DE | ISABEL | 2A. *R.* DICIEMBRE 1833 MALLORCA. Crowned arms. S. F. D. C. » 5 »
- 94257 *R.* Proclamation Real of 1833. Obv. ELISABETH. II. HISP. ET. IND. REGINA. Crowned arms between two L's. *R.* ACCLAMATIO | AVGVSTA | XIX. NOV. | MDCCCXXXIII. E. F. » 4 6
- 94258 *Republic* (1868-1870). *R.* 5 Pesetas of 1870. Reclining figure of Spain, turreted. F. D. C. » 4 »
- 94259 *R.* 2 Pesetas of 1870. Similar. F. D. C. » 2 6
- 94260 *R.* Another, similar. V. F. » 1 6
- 94261 *Amadeo I.* (1871). *R.* 5 Pesetas Obv. AMADEO I REY DE ESPANA. 1871. Head to l. *R.* LEY 900 MILLESIMAS 40 PIEZAS EN KILOG. — 5 PESETAS. Crowned shield of arms, between pillars. F. D. C. » 5 »
- 94262 *Revolution* (1873). *R.* 5 Pesetas. Obv. REVOLUCION— CINCO PESETAS. Within circle : CANTONAL. *R.* CARTAGENA SITIADA POR LOS CENTRALISTAS. Within circle of dots : SETIEMBRE | 1873. V. F. » 3 6
- 94263 *Don Carlos.* *R.* Piedfort of 5 Pesetas, 1874, by Bembo. Obv. CAROLVS VII DEI GRACIA * 1874 * Laur. head to r.; beneath : P. BEMBO. *R.* HISPANIARUM REX. Crowned shield of arms between *P*—*C*. *A fine piece.* *R.* F. D. C. » 2 »
- 94264 *R.* Duro of 1875. Obv. Monogram CVII under crown, surrounded by two branches of laurel and myrtle. *R.* REAL CASA DE MONEDA; in the field : ONATE | OCTUBRE | 1875. *R.* F. D. C. » 1 1 »
- 94265 *Alfonso XII.* (1875-1888). *R.* 5 Pesetas of 1875. F. D. C. » 4 6
- 94266 *R.* 2 Pesetas of 1882. E. F. » 1 6
- 94267 *R.* Peseta of 1885. F. » » 9
- 94268 *E.* 10 Centimos of 1877. F. D. C. » 1 »
- 94269 *E.* 5 Centimos of 1878. F. D. C. » 1 »
- 94270 *Alfonso XIII.* *N.* 100 Pesetas of 1897. Obv. ALFONSO XIII POR LA G. DE DIOS. 1897. Head to r.; beneath : B. M. *R.* REY CONST. DE ESPANA 100 PESETAS—S. G.—V. Crowned shield of arms between pillars. S. F. D. C. » 4 15 »
- 94271 *R.* 5 Pesetas of 1888. Baby head. F. D. C. » 5 »
- 94272 *R.* 5 Pesetas of 1892. Second head. F. D. C. » 5 »
- 94273 *R.* Peso of 1897 for the Philippine Islands. Third head. F. D. C. » 6 »
- 94274 *R.* Peseta of 1896. V. F. » 1 »
- 94275 *R.* Peseta of 1901. E. F. » 1 »
- 94276 *R.* Peseta of 1902. E. F. » 1 »
- 94277 *Republic of Andorra.* Nickel. 10 Centimos of 1873. Obv. REPUBLICA DE LOS VALLS DE ANDORRA. Crowned shield of arms. *R.* CIEN PIEZAS EN KILOG * 1873 * In the field : 10 | CENTIMOS. S. F. D. C. » 4 »

ITALIAN SERIES

(Continued from col. 6071.)

FRINCO

- 94278 *Ercole and Claudio Mazzetti* (1581-1584). Billon. Sesino. Obv. ...NIN... Crowned F. *R.* Arms. *R.* F. » 2 6

FULIGNO

- 94279 *Republic* (1798-99). *E.* 2 $\frac{1}{2}$ Baiocchi of 1798. Obv. S·P·APOSTOLORVM PRINCEPS. Bust to l. *R.* *** | BAIOCCHI | DVE E MEZZO | FVLIGNO | 1796. E. F. » 5 »
- 94280 *E.* Baiocco of 1798. Obv. PIVS SEXTVS PON·M·A·XX. Arms. *R.* Within wreath : VN | BAIocco | DI | FVLIGNO. V. F. » 2 »

GENOA

- 94281 *Republic.* *N.* Genovino. Obv. + CONRADVS·REX·ROMA·CC. Cross in circle. *R.* + DVX·ET·GVBR·REIPV·GENV. Camp-gate. F. D. C. » 1 1 »
- 94282 *Galeazzo Maria Sforza* (1366-1476). *N.* Genovino. Obv. G : S : MEDIOLANI D : IAN. Gate within tressure, and Sforza arms. *R.* + CONRADVS : REX : ROMANO : IP. Cross within tressure. *D. 730 var.* E. F. » 2 2 »
- 94283 *N.* Genovino. Variety of type and legends. V. F. » 1 2 6
- 95284 *R.* Grosso. Obv. G·S·DUX MEDIOLA·D·IA. Gate. *R.* + CONRAD·REX ROMANO·IP : Cross within circle. S. V. F. » 3 6
- 94285 *Battista Campofregoso* (1478-1483). *N.* Genovino. Obv. B : C : DVX : IANVEN : XXX. Gate. *R.* + CONRADVS : REX : ROMAO·G. Cross in tressure. F. » 10 »
- 94286 *N.* Quartino. Obv. + * CVNRADVS * REX * Cross. *R.* + * I * A * N * V * A * Gate. F. D. C. » 12 6
- 94287 *R.* Scudo of 1622. Obv. + CONRADVS * II * RO' * REX * G. Cross with stars in angles. *R.* DVX * ET * GV'B * REIP' * F. D. C. » 12 6

- GEN' * Gate under crown between two crosses; beneath :
1622. V. F. » 5 »
94288 Æ. 3 Denari. Obv. Cross. R. 3. (18th cent.) V. F. » 1 »
94289 Billon. Obv. DVX ET GUB. REIP. GENU. Crowned shield.
R. ET REGE EOS 1794 B. Virgin and Child. F. D. C. » 1 »
94290 Æ. 96 Lire of 1796. Obv. DUX ET GUB. REIP. GENU.
Crowned shield of arms with supporters. R. ET REGE.
EOS 1796. B. Virgin and Child on clouds; beneath : L. 96.
Brilliant. F. D. C. 4 15 »

GUASTALLA

- 94291 *Ferdinand II.* (1595-1630). Scudo of 1620. Obv. * FERDI-
NANDVS · GONZAGA · CAESARIS · FILIVS. Bust to r. in
armour between date 16-20. R. MELFICTI · PRINCE ·
GVASTELLAE · COM : Crowned shield of arms within Col-
lar of the Golden Fleece. R. F. D. C. 4 » »
94292 Æ. Scudo of 1620. A variety with G—ONZA : CAESARIS
FILIVS and on R. MELFICTI · PRINCEPS · GVASTALLAE ·
COM : R. E. F. 3 10 »
94393 Æ. Lira. Obv. SANCTVS : PETRVS : : IANITOR : COELI.
Standing figure of Saint. R. FERDINANDVS : GON :
GVAS : DN. Crowned shield of arms. *Zan.* III, t. 2, 25. R.
V. F. 1 2 6 »

GUBBIO

- 94294 *Federico II, da Montefeltro* (1444-82). Æ. Bolognino. Obv.
FEDER * COMES. In centre C · S · R. · DE · EU · GU · BI.
I
In centre · A · *Zan.* I, p. 25. E. F. » 2 »
94295 Æ. Bolognino. A variety. E. F. » 2 »
94296 Billon. Quattrino. Obv. Arms. R. Saint, half-length, facing.
Zan. I, p. 30. F. » 1 »
94297 *Lorenzo dei Medici* (1516-19). Billon. Sesino. Obv. Crown.
R. Saint standing. R. 1679. *Not in Zan. RR.* V. F. » 6 6 »

LUCCA

- 94298 *Republic* (1200-1342). Æ. Grosso. Obv. + VVLT' · DE
LVCA. Facing head of Christ. R. + OTTO REX. Mono-
gram. *Cord.* VII, 1. F. D. C. » 3 6
94299 Æ. Grosso. A variety, with smaller head. E. F. » 3 6
94300 Æ. Grosso. Another variety. V. F. » 2 »
94301 Æ. Grosso. Another variety. F. D. C. » 5 6
94302 (XV. Cent.) Æ. Grosso. Similar type, but different representa-
tion. E. F. » 3 »
94303 Æ. Giulio. Obv. + SANCTVS · VVLTVS · DE · LVCA.
Facing bust, crowned. R. KAROLVS · IMPATOR · QVRT.
L
Within tressure K · L. E. F. » 4 »
94304 Æ. Mezzo Scudo of 1756. Obv. RESPVBLICA LVCENSIS
1756. Crowned shield. R. SANCTVS VVLTVS. Christian
the cross. V. F. » 3 »
94305 Æ. Scudo of 1744. Obv. As last. R. SANCTUS MARTINUS.
The Saint on horseback to l. and the Beggar. F. D. C. » 8 »
94306 Æ. Scudo of 1747. Similar. E. F. » 5 6
94307 Æ. Scudo of 1750. Similar. V. F. » 4 »
94308 Æ. 1/2 Scudo of 1746. Similar type. F. D. C. » 3 6
94309 Æ. Half giulio of 1766. Head of Christ and crowned shield.
F. D. C. » 2 »
94310 *Felix and Elisa.* Æ. 5 Francs of 1808. Busts conjoined to r.
F. D. C. » 6 »
94311 Æ. Franc of 1808. Similar type. F. D. C. » 2 6
94312 *Charles Louis.* Æ. 2 Lire of 1837. Bust to r. F. D. C. » 3 »
94313 Æ. Lira of 1838. Similar. *By G. Landi.* F. D. C. » 2 »
94314 Æ. Soldo of 1826. Obv. Crowned fleur-de-lys. R. 1 SOLDO
1826. E. F. » 1 »

(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 6078.)

- 94315 AMBROSOLI. *Monete Greche.* Milano, 1899, 160. » 2 6
94316 ATKINS. *Coins of British Possessions and Colonies.* London,
1899, 8vo. » 12 6
94317 — *Tradesmen's Tokens of the Eighteenth Century.* Lon-
don, 1892, 8vo. » 18 6
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naies de la République romaine, vulgairement appelées mon-
naies consulaires.* Paris, 1885-86, 2 vol. in-8vo with engrav-
ings. 2 10 »
94319 — *Catalogue des monnaies grecques de la Bibliothèque
nationale. I. Les Rois de Syrie, d'Arménie et de Commagène.*
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94321 — *Les Origines de la Monnaie considérées au point
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94321* — *Traité des Monnaies grecques. Tome I. 1902.
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94322 BELFORT. *Description générale des Monnaies mérovingiennes.*
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ings. 5 » »
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4 plates. » 8 »
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94325 — *Guide pratique de l'Antiquaire.* Paris, 1899,
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94333 COHEN. *Description historique des monnaies frappées sous l'em-
pire romain. 2nd édition.* 8 vol. in-8vo. *Very scarce.* 19 10 »
94334 CORAGGIONI. *Münzgeschichte der Schweiz.* Geneva, 1896.
Large 4to. 50 plates. 1 5 »
94335 DAVIS. *The Token Coinage of Warwickshire.* Birmingham, 1895.
4to. Cloth. » 10 6
94336 DELOCHE. *Étude de Numismatique mérovingienne.* Paris, 1890,
in-8vo; engravings in the text. » 5 »

(To be continued.)

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PRESERVATION.

GOLD

BRITISH

- 94337 *Addedomaros.* *Stater.* Obv. Star-shaped ornament formed
of six wreaths, &c. R. Portions of the legend ADDEDO-
MAROS. Horse galloping to r.; above, bucranium (?);
beneath, a cornucopiae (*Ev.* pl. xiv, 6). *Unpublished variety. RR.*
V. F. 4 10 »
94338 *Brigantes.* *Stater.* Obv. [VOLI[S]IOS in two lines
across the field, &c. R. DVNNO[CO]VEROS; dis-
joined horse to left, &c. (*Ev.* pl. xvii, 1). *RR.* E. F. 6 15 »
94339 *Verica.* *Stater.* Obv. COM · F · on a sunk tablet. R. VIR
REX. Horseman springing from a semi-circular stand and
holding short spear or dart (*Ev.* pl. ii, 10). R. V. F. 4 10 »
94340 *Verica.* *Stater.* Obv. [VI]RI either side of a vine-leaf.
R. CO · F. Horseman, armed with spear and oval shield
springing from a square stand, the horse's forelegs resting
upon a similar stand in front (*Ev.*, pl. ii, 9.) R. V. F. 4 10 »

EDWARD III

- 94341 *Noble. Second Coinage. 1344.* Obv. EDVVTR · D ·
G · R · &c. King in ship holding shield and sword. R.
* I · h · &c. Cross floriate with lion and crown in each
angle; in the centre L (for London). (*Rud.*, pl. ii, 1; *Ken.*,
pl. 1. 4.) *Of the highest rarity, only one other known which is in
the National Museum.* V. F. 95 » »
94342 *Noble. Fourth Coinage. 1351-1360.* & in centre of rev. F. 1 10 »
94343 Another, similar. V. F. 1 15 »
94344 *Half Noble, 1360-1369.* F. 1 5 »
94345 *Quarter Noble. Second Coinage. 1341.* Obv. * ED-
VVTR REX &c. R. * EXALT · ABITVR &c. L in
centre of cross (for London) (*Ken.*, pl. i, 5). *RRR.* E. F. 18 » »
94346 *Quarter Noble.* & in centre of R. V. F. » 14 »
94347 Another, annulet in each angle of the cross on R. V. F. » 10 »
94348 *Ecu.* Obv. * EDVVTRDVS &c. The King seated upon
throne holding sword and shield charged with lilies. R. Cross
within quadruple tressure, &c. R. E. F. 7 » »

THE "BLACK PRINCE"

- 94349 **Pavillon d'or.** Obv. $\text{ED}^{\circ}\text{PO}^{\circ}\text{ERS}^{\circ}\text{\&c.}$ The Prince standing beneath a canopy. Struck at Bordeaux. V. F. 3 " "
- 94350 Another, similar, struck at La Rochelle. R. E. F. 4 10 "
- 94351 Another, also of La Rochelle but with the feathers on obv. curved to the left. *A very rare variety.* RR. E. F. 8 10 "
- 94352 **Gulenois.** The Prince armed cap-à-pied walking through a Gothic portico. R. F. 2 10 "

RICHARD II

MARY

- 94376 **Fine Sovereign, 1554.** Usual type, the Queen enthroned, the date at the end of legend. R° . Shield upon expanded rose. *Fine, and of the highest rarity of this date.* RRR. F. 35 " "

ELIZABETH

- 94377 **Fine Sovereign, 1584-1601.** Mm. Ton. The Queen enthroned. R° . Shield upon expanded rose (*Rud.*, pl. ix, 8). *ally fine.* R. E. F. 8 " "
- Sovereign, 1592-1601.** Mm. (Obv.) lion and .. tun. Crowned bust to left. R° . Crowned shield, **E R** s (*Ken.*, pl. xii, 84). *A very rare variety with these mint* V. F. 10 " "
- Mm. Woolpack, same type, &c. S. V. F. 4 5 "
- Mm. Key similar type. *Unusually fine and a rare mint-* R. E. F. 7 15 "
- M. T.** The Queen standing in ship, holding sceptre b. R° . Rose upon blazing sun in centre of floriate cross. V. F. 20 " "
- Mm. T . Similar type but the flag on the ship is charged E R in monogram instead of with G only as usual pl. xii, 85). *An extremely rare variety.* RRR. V. F. 22 10 "
- Sovereign.** Mm. woolpack. Bust to left, crowned, in ess and with long luxuriant hair. R° . Crowned shield **E R** (*Rud.*, pl. x, 4). *A beautiful coin.* R. F. D. C. 11 " "
- Mm. T (Obv. T over bell). Usual type. R. V. F. 1 15 "
- Mm. lis, type of the Philip and Mary Angels with wire-ier circles. R° . Legend ending **MIRABI**. *An extremely riety with unpublished legend.* RR. V. F. 3 " "
- same mm. and type but the R° legend reads **MIRA-** I . *An almost perfect coin and an unpublished variety.* RR. E. F. 3 15 "
- Mm. dagger or sword, beaded inner circles. *Rare mm.* V. F. 2 10 "
- Mm. Cinquefoil. *Unusually fine.* E. F. 2 15 "
- Mm. 2 (1602). Similar type, the legend on R° ending **MIRABI**. *Of the greatest rarity of this date, unknown on and possibly unique.* E. F. 8 " "
- ngel.** Mm. Key, usual type. *Unpublished with this mint- id in superb condition.* RR. F. D. C. 4 10 "
- rown.** Mm. Lis, wire-line inner circles, obv. legend **R E**. *Unique, unknown to Ruding or Kenyon (See Num. anuary 1902).* V. F. 12 10 "
- Crown.** Mm. Lis. Crowned bust to left (*Ken.*, *Unusually fine.* RR. F. D. C. 10 " "
- Half Crown.** Mm. Star (*Ken.*, p. 131). *Rare mint-* V. F. 9 " "

JAMES I

- tyal (1616).** Mm. Book. The King enthroned, at at portcullis. R° . Shield upon large rose. *Unpublished of reading in the R° legend.* RR. F. 5 " "
- Shilling Piece.** Mm. Thistle. The King, enthron- eet resting upon portcullis. R° . Shield with **XXX** above, cross, &c. (*Rud.*, pl. xii, 5). RR. F. D. C. 15 " "
- 1604.** Mm. Lis. Half-length figure of the King to rowned. R° . **EXVRGAT** &c. (*Rud.*, pl. xi, 1). *A l coin.* RR. F. D. C. 12 10 "
- Mm. Lis. Usual type. V. F. 1 5 "
- tyal.** Mm. Tower. The King standing in ship. oss; a rose upon sun in the centre (*Rud.*, xii, 2). mm. RR. E. F. 20 " "
- Mm. Rose (*Ken.*, pl. xv, 100). *A beautiful coin.* RR. E. F. 18 " "
- Shilling Piece.** Mm. Spur-rowel. Crowned lion olding shield and sceptre, **X V** at sides. R° . Nearly last coin (*Rud.*, xii, 6). *Exceedingly choice and rare.* F. D. C. 21 " "
- ite.** Mm. Lis. R° . **HENRICVS** &c. Usual type. V. F. " 15 "
- urel.** Mm. Thistle. Usual type. E. F. " 18 "
- Mm. Grapes. *Unpublished.* RR. E. F. 5 10 "
- Mm. Thistle. *Second coinage.* The Royal arms displayed in. mainsail on R° . *Rare in this fine and unperced condition.* RR. E. F. 4 " "

- 94405 **Britain Crown.** Mm. Cinquefoil. *Unpublished variety.* R. V. F. 1 " "
- 94406 **Half-Crown.** Mm. Cinquefoil. *Unusually fine.* R. E. F. " 15 "

CHARLES I

- 94407 **Treble Sovereign. Oxford, 1642.** Mm. Plumes. Half-length figure of the King, holding sword and olive-branch, to left. R° . The "Declaration" in three wavy lines across the field; above, value (III) and three plumes; below, the date, 1642. *A cheap coin.* R. V. F. 8 15 "
- 94408 **Angel.** Mm. Anchor horizontal. Usual type. *Rare in this excel- lent unperced condition.* R. V. F. 3 " "

- 94371 **Sovereign. Second Coinage.** Mm. Y on both sides, similar type. Struck at the Southwark mint. RR. V. F. 21 " "
- 94372 **Half Sovereign. Second Coinage.** Mm. Y on both sides. Crowned bust to r. R° . Oval shield, crowned, **E R** at sides (*Rud.*, pl. viii, 4). *Unusually fine.* E. F. 9 " "
- 94373 **Crown. First Coinage.** Mm. Arrow on both sides **EDVARD**. **6 : D : G : &c.** Crowned shield, **E R** crowned, fat sides. R° . **RVTILANS** &c. Crowned rose between **E R**, crowned (*N. C. XX*, p. 187). *Unique.* E. F. 40 " "
- 94374 **Half Crown. First Coinage.** Mm. Arrow on both sides: type as the preceding but the **E R** on each side are not crowned. *Excessively rare.* V. F. 20 " "
- 94375 **Crown. Fourth Coinage.** Mm. Y . Three-quarter length figure of the King to right. R° . Crowned shield, **E R** at sides. *Unpub- lished variety and probably unique.* V. F. 9 " "

94409 **Britain Crown**. Mm. Anchor vertical. Usual type. S.
V. F. » 10 »

CROMWELL

94410 **Broad, 1656**. Laureate bust of the Protector to left. *R.*
PAX·QVÆRITVR·BELLO·1658. Crowned shield
of arms. *Unusually fine.* F. D. C. 12 » »

WILLIAM & MARY

94411 **Guinea, 1689**. Usual type, elephant and castle beneath the
busts. *Rare thus.* F. D. C. 3 15 »
94412 Another, **1689**. Similar type but without *E. & C.* F. D. C. 3 10 »
94413 Another, **1689** with *E. & C.* *Finely toned, a beautiful guinea.* E. F. 3 10 »
94414 **Half Guinea, 1689**. Plain beneath the busts. *R.* V. F. 1 10 »
94415 Another **1692** with elephant and castle upon the obverse.
A very choice example. R. F. D. C. 2 10 »

WILLIAM III

94416 **Five Guineas, 1701**. Usual type. E. F. 7 10 »
94417 **Guinea, 1701**. Large bust with love-lock on right shoulder
and hair very long. Of fine work. *A very rare type. RR.* E. F. 2 15 »
94418 **Half Guinea, 1696**. Elephant and castle on obv. *R.* F. » 14 »

ANNE

94419 **Guinea, 1702**. A rose in the centre of the reverse. *Brilliant.*
F. D. C. 3 15 »

GEORGE I

94420 **Coronation Medal, 1714** by Croker. *Unusually fine, and*
very scarce in gold. R. F. D. C. 5 » »
94421 **Guinea, 1714**. "Prince Elector" type. *Brilliant. R.* F. D. C. 2 15 »
94422 Another, similar. *Almost as fine. R.* E. F. 2 10 »
94423 **Half Guinea, 1719. S.** V. F. 1 1 »
94424 **Quarter Guinea, 1718. S.** V. F. » 10 »

GEORGE II

94425 **Five Guineas, 1731**. Usual type. *Rare date.* E. F. 10 » »
94426 **Guinea, 1759.** F. D. C. 1 15 »
94427 Another **1759**. *Unusually brilliant.* F. D. C. 2 » »

GEORGE III

94428 **Guinea, 1766**. Youthful bust of the King. E. F. 1 10 »
94429 Another, **1769**. Same type. V. F. 1 7 6
94430 **Guinea, 1787**. "Spade-ace" type. *S.* E. F. 2 5 »
94431 **Half Guinea, 1775**. Usual type. *R.* F. D. C. 1 2 6
94432 Another, **1797**. *A brilliant specimen. R.* F. D. C. 2 5 »
94433 **Half Sovereign, 1820.** F. D. C. » 12 6

GEORGE IV

94434 **Double Sovereign, 1823.** *Brilliant.* F. D. C. 2 10 »
94435 **Sovereign. First type, 1824.** *Brilliant.* F. D. C. 1 2 6
94436 Another. *Second type, 1827.* F. D. C. 1 2 6
94437 **Half Sovereign, 1821.** *First type. R.* F. D. C. 1 10 »
94438 Another, **1825.** *Second type. S.* E. F. » 14 »
94439 Another, **1827.** *Third type. S.* E. F. » 15 »

WILLIAM IV

94440 **Coronation Medal.** Portrait King and Queen Adelaide.
By *W. Wyon R. A.* *A most brilliant and choice specimen. Very*
cheap. F. D. C. 4 10 »
94441 Another. *Also exceedingly fine.* F. D. C. 4 4 »
94442 **Sovereign, 1831.** E. F. 1 2 6
94443 **Half Sovereign, 1837.** Large size. *R.* E. F. » 14 »
94444 Another, **1834.** Small size. *R.* F. D. C. » 14 »

VICTORIA

94445 **Coronation Medal, 1838**, by Pistrucci. *In beautiful pre-*
servation. R. F. D. C. 4 15 »
94446 **Sovereign, 1839.** Plain edge. A proof. F. D. C. 1 10 »
94447 Another, **1853.** Grained edge. A proof. *R.* F. D. C. 2 » »
94448 Another, **1871.** Plain edge. A proof. *S.* F. D. C. 1 15 »
94449 **Half Sovereign, 1853.** Grained edge. A proof. *R.* F. D. C. 1 5 »
94450 **Two Pounds, 1887.** Brilliant Proof without the artist's
initials on *R.* *Exceedingly rare.* F. D. C. 5 » »

(To be continued.)

SILVER

ANGLO-SAXON

SCEATTAS

94451 Obv. Dragon to left, looking backward. *R.* Standing figure
holding long cross in each hand (*B. M. C.*, pl. iv, 3). *RR.* E. F. 2 5 »
94452 Another, similar obv. *R.* Two standing figures, each holding
single long cross and club (?) (*B. M. C.*, pl. iv, 5). *RR.* V. F. 1 17 6
94453 Another, nearly similar. *RR.* V. F. 1 10 »
94454 Another. Obv. Three dolphins in form of a triskelis. *R.* Single
standing figure, long cross in each hand (*B. M. C.*, pl. iii, 5).
(Obv. *V. F.*) *RR.* F. 1 5 »
94455 Another. Obv. Quaint bird to left. *R.* Standing figure wearing
headress of Byzantine style and holding long cross in each
hand. *Unpublished. RRR.* V. F. 2 5 »
94456 Another. Obv. Large head, facing and bearded, wearing head-
dress in the Byzantine style. *R.* Wolf (?) feeding, l. *Unpub-*
lished, a very remarkable coin. RRR. E. F. 5 » »
94457 Another. Obv. Head of Christ (?) facing, radiate. *R.* Dragon to
left, looking back (*Rud.*, 26, 5). *R.* E. F. » 17 6
94458 Another. Obv. Diademed head to right, unmeaning legend
around. *R.* Bird on cross, three annulets in field (*Rud.*, pl. 2,
27). *R.* E. F. » 15 »
94459 Another, similar type, but with two annulets only on rev. and
groups of pellets (*B. M. C.*, pl. iii, 11). *R.* E. F. » 15 »
94460 Another, similar type but with bust instead of head only.
R. Two annulets only, no pellets (*B. M. C.*, iii, 11). *R.* E. F. » 15 »
94461 Another, larger head. *R.* Larger bird, two annulets. *R.* E. F. » 14 »
94462 Another, bust to right, of better work, cross in front. *R.*
Beaded square, a cross in each angle, large annulet in the
centre. *R.* V. F. » 15 »
94463 Another. Portion of rude head to right. *R.* Square, annulet in
centre. *R.* V. F. » 7 6
94464 Another, somewhat similar (*Hks.* 42). *R.* V. F. » 8 6
94465 Another. Obv. as last. *R.* $\begin{smallmatrix} \text{T} & \text{O} & \text{T} \\ \diagdown & & \diagup \end{smallmatrix}$ within beaded square. *R.* F. D. C. » 15 »
94466 Another. Obv. Slightly varying. *R.* $\begin{smallmatrix} \text{O} \\ \diagdown & & \diagup \end{smallmatrix}$ within square. *R.* V. F. » 7 6
94467 — — — *R.* F. » 5 6
94468 Another. *R.* $\begin{smallmatrix} \text{O} & \text{T} \\ \diagdown & & \diagup \end{smallmatrix}$ within square. *R.* V. F. » 8 6
94469 **Half Sceat (?)** Similar type. *R.* $\begin{smallmatrix} \text{T} & \text{O} & \text{T} \\ \diagdown & & \diagup \end{smallmatrix}$ within square.
(Type of *Hks.*, 42). *R.* V. F. » 10 »

PENNIES

OFFA

94470 Obv. **OFFA REX.** Bust to right, draped. *R.* **I·B·B·A.**
Cross fleurée, voided in the centre (*Rud.*, pl. iv, 13;
B. M. C., V. 14). *RR.* F. 5 10 »

CEOLNOTH

ARCHBISHOP OF CANTERBURY

94471 Obv. ✠ **CEOLNOÐ ARCHIEP.** Tonsured bust facing.
R. ✠ **BIARNRED MONETĀ.** upon the limbs and be-
tween the angles of a cross (*Rud.*, pl. 13, 1; *Hks.*, 145;
B. M. C., pl. xii, 10). *RR.* V. F. 7 » »
94472 Another (type of Ecgbearht). Obv. ✠ **CIALNO ARCES (sic).**
Tonsured bust facing. *R.* ✠ **VVHERE MONETĀ;**
within circle monogram of **DOROB** (*Dorovernia Civitas*)
(*Rud.*, pl. c, 14; *B. M. C.*, xiii, 7). *Of the highest rarity: the*
only two other specimens known are in the B. M. E. F. 12 10 »

NORTHUMBRIA &c.

CNUT

94473 **Halfpenny.** Obv. **CNVT REX.** Patriarchal cross. *R.*
CVNNETTI. Carolingian monogram in centre. *RRR.* E. F. 4 10 »

SIEFRED

94474 **Penny.** Obv. ✠ **SIEFREDVS REX.** around cross crosslet.
R. ✠ **EBIACE CIVI** (*Civitas Eboraci*); within circle small
cross pattée and various pellets (*Hks.*, 594; *B. M. C.*, XXVI,
2). *Unusually fine. RR.* F. D. C. 3 15 »

ST PETER

- 94475 Obv. **SCIETI IIIO**. Sword to right. **R.** Blundered legend, porch of a church (?) in centre. **RR.** V. F. 2 15 "

WESSEX

ÆTHELWVLF

- 94476 Obv. **Æ-DELVVLV REX**. Diademed bust to right. **R.** **Æ-DELERE MONETĀ**, upon the limbs and in the angles of large cross (*Rud.*, 14, 2 var.; *B. M. C.*, II, pl. III, 6 var.). **RR.** E. F. 4 10 "

ÆTHELBEARHT

- 94477 Obv. **Æ-DELBEARHT REX**. Bust to r. **R.** **+VVNBĒARHT MONETĀ**. Type as the preceding coin (*Rud.*, pl. 15, 1; *Hks.*, 169; *B. M. C.*, II, pl. IV, 1). **RR.** F. D. C. 4 "

ÆTHELRED I

- 94478 Obv. **Æ-DELRED REX**. Diademed bust to right. **R.** **LIABINE MONETĀ** in three lines, the upper and lower in lunettes (*Rud.*, 15, 4; *Hks.*, 171; *B. M. C.*, II, pl. IV, 3). **RR.** F. D. C. 9 "

ÆLFRED

- 94479 Obv. **ÆLFRED REX**. Diademed bust to right. **R.** Large monogram of **LONDONIA** the **O** full of pellets, small cross above, cluster of 5 pellets left side of the **N** (*Rud.*, 15, 7 var.; *B. M. C.*, pl. v, 3 var.). **RR.** V. F. 7 10 "

- 94480 Another almost similar, reading **ELFRED REX**. **RR.** V. F. 7 "

- 94481 Another. Obv. **ÆLFRED REX**. Bust as before. **R.** Small monogram of **LONDONIA** with moneyer's name, **TLVINE MONETĀ**, above and below (*Rud.*, 15, 8; *B. M. C.*, II, pl. v, 8 var.). *A rare type and in the most splendid preservation.* **RR.** F. D. C. 12 "

- 94482 Another. Obv. **ÆLFRED-D REX**. Bust as before. **R.** Large monogram of **LONDONIA** without the usual cross-bar to the **A**. Three pellets in the **D** of the monogram (*B. M. C.*, II, pl. v, 5). *A very rare variety, splendidly preserved.* **RR.** F. D. C. 12 "

- 94483 **Halfpenny**. Obv. **ÆLFRED RE**. Bust, without diadem, to right. **R.** Monogram of **LONDONIA**, pellets in the **O**, cross above, and pyramidal group of six pellets beneath (*B. M. C.*, II, pl. v, 6 var.; *N. C. N. S.*, X, pl. III, 12). *Of the very highest rarity. Found in the Thames, near Erith.* F. 14 "

- 94484 **Penny**. Obv. **ELFRED REX**. Diademed bust to r. **R.** **Æ-HEREFERD**. Cross crosslet, not fleured, cross pattée in the centre (*N. C.*, vol. V, pl. 1, 4). *From the Cuerdale Find.* **RRR.** V. F. 12 "

- 94485 *Without bust*. Obv. **ÆLEFED (sic) REX**. In centre small cross pattée. **R.** **CVDBERHT** in two lines. **R.** V. F. 1 "

- 94486 **Oxford (?)** Obv. **ELFRI FREI FRII** (retrograde) in three lines. **R.** **II ÷ I EREI** (retrograde and irregular) in two lines, divided by cross between two circles of pellets. *Unpublished and extra rare. Ex the Cuerdale Hoard.* V. F. 6 "

- 94487 **Halfpenny, Oxford**. Obv. **ELFRED FRI-I FREI** irregularly written in three lines. **R.** **EREI IIE** in two lines divided by a long cross (*N. C.*, vol. V, p. 102 where this coin is engraved) **UNIQUE**. *Also from the Cuerdale Find.* V. F. 13 10 "

EDWARD THE ELDER

- 94488 Obv. **ÆADVVEARD REX**. Diademed bust to left, hair long and tied in a knot or tuft at the end. **R.** **VVLFRID MO** in two lines (*Rud.*, 16, 4). *A most perfect and beautiful penny.* **RR.** F. D. C. 17 10 "

- 94489 Another. Obv. **ÆADVVEARD REX**. No bust. Cross pattée in centre. **R.** **ÆADMVND+**. Lofty façade of a Saxon Minster with the lowest storey with arched windows or doors. *Unpublished variety.* **RRR.** E. F. 21 "

- 94490 Another. Obv. as last but the lettering very small and neat. **R.** **VVLFSIGE** at sides of lofty Minster which has arches to all the storeys (*Rud.*, 16, 17). *A very interesting and rare penny.* E. F. 25 "

- 94491 Another, similar obv. but the lettering larger. **R.** **CVDBERHT** at sides of lofty square building without arches and with flat roof, resembling the Prætorian Gate as seen upon the Roman coins of the later Empire (*Rud.*, 16, 21). *Equally interesting and rare.* V. F. 21 "

- 94492 Another. Obv. nearly as the last piece. **R.** **VALLAF M** across the field; above, a floral ornament which springs from two branches below, the whole resting on two steps (*Cf. Rud.*, 16, 11). *Unpublished and believed to be unique.* E. F. 23 "

- 94493 Another, similar obv. **R.** **BVGĀ** within the two large curves of a floral ornament; above, a small flower; beneath, leaves (*Rud.*, 16, 10; *B. M. C.*, II, pl. VIII, 4.) **RR.** V. F. 15 "

- 94494 Another, similar obv. **R.** **ÆDVLF M** arranged irregularly either side of large Celestial Hand in back view (*Rud.*, 16, 25; *B. M. C.*, II, pl. VIII, 11.) *In perfect preservation and of great rarity.* **RRR.** F. D. C. 24 "

ÆTHELSTAN

- 94495 Obv. **ÆDELSTAN R**. Curious bust in higher relief than usual, to right, with thick hair. **R.** **ÆBERNĀRHDEON**. Cross pattée in the centre (*Rud.*, 17, 6. var.; *Hks.*, 185; *B. M. C.*, II, pl. IX, 4). *A beautiful penny and a very rare type.* F. D. C. 11 "

- 94496 Another. Obv. As last but the legend ends with **RX.** **R.** **ÆDELBERT MŌN**. Church with pointed roof (*Hks.*, 187 var.). *Very interesting as showing the style of a Saxon building.* **RR.** V. F. 11 "

EADRED

- 94497 **Axminster**. Obv. **ÆADRED REX**. Bust to right, crowned, the large head completely enclosed by the inner circle. **R.** **ÆVINE MONET A** (*Axminster*) small cross pattée in centre (*Rud.*, pl. D, 32, var.). *Of great rarity and interest. The Minster at Axminster was built by Æthelstan.* **RR.** V. F. 7 10 "

EADGAR

- 94498 **Exeter**. Obv. **ÆADGAR REX ANGLI O** surrounded by heavy beaded outside circle, small cross pattée in centre. **R.** **ÆADGAR EL FZTAN MO E** (*Exeter*). Similar type with curious outer beaded circle equally pronounced. (*Cf. Rud.*, pl. C, 19 for nearly similar penny of Æthelstan). *Of large size, unpublished and probably unique.* E. F. 7 "

- 94499 **Northampton**. Obv. **ÆADGAR REX ANGLORVM**. Small cross in centre. **R.** **ÆBALDRIC MONETA NAM** (*Northampton*) type as obv. (*Rud.*, pl. 21, 20; *B. M. C.*, II, pl. XIII, 5). *Of the highest rarity as this is the only known coin of this King which can be attributed with certainty to Northampton. Slightly chipped.* E. F. 4 10 "

CNAV

- 94500 **Axminster** (*Hild*, type H; *Rud.*, 22, 1). Bust to left with sceptre. **R.** **ÆLEOFFINE ON AEX** (*Axminster*). *An excessively rare mint and unique of this type.* **RRR.** E. F. 7 10 "

HAROLD I

- 94501 **Norwich** (*Hild*, type A; *Rud.*, pl. 24, 2). Bust to left, helmeted. **R.** **ÆHANNA ON NOR-DRIC** (*Norwich*). Cross composed of four ovals in centre. **R.** F. 1 10 "

- 94502 **York**. Similar. **R.** **ÆDVRERIM ON EOFER** (*York*). **R.** M. " 14 "

- 94503 **Lincoln** (*Hild*, type B, var. C; *B. M. C.*, II, p. 306, type VI). Bust to left in large crested helmet and armour, with sceptre, reading obv. **HAROLD RECX**. **R.** **ÆSPERTIN ON IL** (*Lincoln*). *A very rare type.* V. F. 6 15 "

- 94504 **London** (*Hild*, type B). Helmeted bust to left with sceptre. **R.** **ÆPINSIGE ON LVN** (*London*). V. F. " 17 6

- 94505 **York**. Same type as *Hild*, B, var. a, but with the bust to right (as *Rud.*, pl. 28, 1; *B. M. C.*, II, p. 306) reading **HAROLD RECX** retrograde. **R.** **ÆPVLDERINE ON EO** (*York*). *An extraordinary coin and believed to be unique.* V. F. 13 10 "

HARTHACNAV

- 94506 **Exeter** (*Hild*, type A, var. a; *Rud.*, 24, 1; *B. M. C.*, II, pl. XXI, 9). Obv. **ÆHARTHACNAV REX**. Bust to right, diademed. **R.** **ÆPVLNO-D ON-EXC-E** (*Exeter*). Cross composed of four ovals. *Rare type and rare mint.* E. F. 7 10 "

- 94507 **Aylesbury**. Obv. **ÆHARTHACNAV TIENTI**. Bust to left, holding sceptre. **R.** **ÆLEOFDNE ON ÆL LI** : 1. Short cross voided, over which a quadrilateral ornament with three pellets in each angle (*Cf. Hild*, type B, and *Rud.*, pl. 24, 2). The reverse type being like the coin of Cnut, *Rud.*, 23, 24. *Unpublished mint. Unique coin.* E. F. 12 10 "

- 94508 **Huntingdon** (*Hild*, type B; *Rud.*, 24, 2; *B. M. C.*, II, pl. XXI, 2). **R.** **ÆPVLFI ON HVNTA**. Type as the preceding but only one pellet in each angle of cross. *A very rare mint.* E. F. 9 "

EDWARD CONFESSOR

- 94509 **Bedford**. Obv. Sovereign type, the King enthroned. **R.** **ÆGODPINE ON BEDEFO**. Voided cross, with incurved segment of circle at end of each limb (Obv. *Hild*, G; *R.* *Hild*, H). *Unpublished RRR.* E. F. 8 "

- 94510 **Gloucester**. Obv. Sovereign type but the King is seated to left. **R.** Martlet in each angle of a voided cross. **ÆADVII ON CLEPEIC** (*Hild*, type H var.; *Rud.*, 24, 13 var.). *Unpublished. RRR.* V. F. 3 "

- 94511 **Chester** (Hild, type I var; Hks., 223; Rud., 25, 26). Helmeted bust to right with sceptre. R. ✠ **ÆLFS ON LEĠEE** (Chester). Short cross voided, a pyramid in each angle. *Of the highest rarity.* E. F. 7 10 »
- 94512 **Dover** (Hild, type I, var. A; Rud., 25, 25). Bust, facing, crowned, holding sceptre and orb. R. ✠ **MANPINE ON DOPER** (Dover). Short cross voided, a pyramid in each angle. *An extremely rare type.* V. F. 7 » »

HAROLD II

- 94513 **Lewes**. Obv. Head to left, with sceptre. R. **PAX** across the field. R. ✠ **OZPOLD ON LIEPEEI** (Lewes). Hks., 230. R. V. F. 2 » »
- 94514 **Lincoln**. Similar type. R. ✠ **OV-ÐĠRIM ON LIN** (Lincoln) **PAX** as before but with bisecting line in the field above. *A rare variety. RR.* E. F. 2 15 »

WILLIAM I

- 94515 **York** (Hks., 233 var.). Obv. Bearded bust of the King to left with sceptre. R. ✠ **O-DVLF ON EOFRIC**. *Unpublished with this bust. RRR.* V. F. 5 10 »
- 94516 **London**. Large bust to right with sceptre (illustrated in Num. Chron., vol. XIV, p. 149; Hks., p. 170) reading. Obv. ✠ **PIL-LEMVΩVI**. R. ✠ **PVLFPINE ON LVI**, type Hks., 233. *Believed to be absolutely unique.* F. D. C. 15 15 »
- 94517 **London** (Hks., 234). Bonnet type. R. ✠ **EALDĠAR ON [L]VN**. R. V. F. 1 1 »
- 94518 **London** (Hks., 236). Canopy type. R. ✠ **ĠODRIC ON LVNDE**. *Unusually fine. RR.* E. F. 5 10 »
- 94519 **Tamworth**, same type. R. ✠ **BRIHTRIC ON TAM** (Tamworth). *Exceedingly fine and a mint of great rarity. RRR.* E. F. 7 15 »
- 94520 **Wallingford**. Same type. R. ✠ **BRĠND ON PALINGV** (Wallingford). *Unusually fine and excessively rare of this mint, unpublished. RRR.* E. F. 7 » »
- 94521 **Winchester**. Same type. R. ✠ **LIOFPOLD ON PINCE**. *Scarce type for this mint. RR.* V. F. 4 10 »
- 94522 **Malmsbury** (Hks., 237). Bust facing between two sceptres. R. ✠ **BRIHTPI ON MALME** (Malmsbury). *A rare type for this extremely scarce mint. RR.* V. F. 4 15 »
- 94523 **Winchester**. Same type. R. ✠ **ANDEBRODA ON PN** (Winchester). R. F. 1 2 6
- 94524 **Cricklade** (Hks., 238). Bust facing between two stars. R. ✠ **LIOFRED ON CREC**. *Unusually fine and a mint of the first rarity. RRR.* E. F. 5 » »
- 94525 **Exeter**. Similar type but the stars on obv. are larger. R. ✠ **SEPINE ON /EXECI** (Exeter). *Rare mint. RR.* F. 2 » »
- 94526 **Winchester**. Same type. R. ✠ **LIOFPOLD ON PINCE**. R. F. 1 10 »
- 94527 **Cricklade** (Hks., 242) "Paxs" type. R. ✠ **IELFPINE ON ERIC** (Cricklade). Varying from Hks., 241 in having annulet (instead of the usual pellets) on the King's right shoulder. *In perfect preservation and a mint of the highest rarity.* F. D. C. 2 5 »
- 94528 **Southward** (Hks., 241). "Paxs" type. R. ✠ **LIFPOLD ON SV-ÐE** (Southwark). R. F. » 6 »
- 94529 **Winchester**. Same type. R. ✠ **LVIFPOLD ON PINCE** (Winchester). R. V. F. » 6 »

WILLIAM II

- 94530 **Stepney (?)** (Hks., 246). Bust facing, with sword. R. ✠ **IEĠLIER ON STEFN**. *Unpublished mint and of the highest rarity. RRR.* V. F. 8 » »
- 94531 **Totnes**. Same type. R. ✠ **DVNIC ON TOTNESE**. *Unusually fine and an excessively rare mint. RRR.* E. F. 8 5 »

HENRY I

- 94532 **Hereford** (Hks., 255). Bust crowned 3/4 facing, with sceptre. R. ✠ **EDRICVS : ON : HERE** (Hereford). *Unusually fine and rare. RR.* E. F. 10 10 »
- 94533 **London** (Hks., 258). Very large bust to left, crowned, with sceptre, before which two floral ornaments. R. ✠ **[Ā]LF-PINE [ON] ✠ LVNDENE** in two concentric circles; a large ring, enclosing floral ornament, four times repeated, dividing the outer circle and breaking the legend; in the centre small circle enclosing a cross pattée. *Very fine for this excessively rare type* (See Mr. W. J. Andrew's remarks as to this coin in Num. Chron., IV, Series I, p. 289, also his plate VI, n° 1). RRR. V. F. 9 10 »
- 94534 **Salisbury** (Hks., 262). Bust facing, between sceptre and star. R. ✠ **ĠODPIN[E : O]N : SERB** (Salisbury). *A fine coin and a rare mint* (Cf. N. C., IV, S. I, pp. 401-402). RR. V. F. 5 » »

- 94535 **St. Edmundsbury** (Hks., 265). Bust to left, crowned, with sceptre. R. ✠ **ĠODRIC : ON : S : EDM** : *Unusually fine, with very fine portrait and a unique type for this rare mint* (See N. C., IV, S. I, p. 391 and pl. VII, n° 1). E. F. 8 10 »
- 94536 **London**. Same type. R. ✠ **ĀLĠĀR : ON : LVNDE** : *With splendid portrait of the King* (See N. C., IV, S. I, p. 292 and pl. VI, 11). RR. E. F. 7 10 »

STEPHEN

- 94537 **London** (Hks., 268). Bust facing, with sceptre. R. Voided cross — **DDĀM ON : LV[ND]**. R. V. F. 3 5 »
- 94538 **Colchester** (Hks., 266). Bust facing, with sceptre. R. Voided cross, a star in each angle, — **ON : COLE** — *Unpublished type for this mint. RRR.* F. 6 10 »
- 94539 **Hereford** (Hks., 270). Bust to right, crowned, with sceptre. R. ✠ **PICRI [ON H]ERE**. *Rare mint.* V. F. 4 10 »
- 94540 **London**. Same type. R. ✠ **RODBERT : ON : LV**. Clear readings on both sides. *Unusually fine penny, slightly cracked. RR.* E. F. 5 15 »
- 94541 **St. Edmundsbury**, Same type. R. — **EBERT : ON : EDM**. *Rare mint. RR.* V. F. 4 15 »
- 94542 Another, same mint and type. R. ✠ **ĠILLEBERT [ON] S[AN] EDM**. *Rare mint. RR.* V. F. 4 15 »
- 94543 **Stamford**. Same type. R. — **VER — STĀN** (poor obverse). R. M. » 10 »
- 94544 **Wilton**. Same type. R. ✠ **FĀE : ON : PILT**. *A large penny, somewhat faultily struck but otherwise very fine. RR.* V. F. 3 10 »

(To be continued.)

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|----|----------------------------------------------------------------------------------------------|---|----|----|--|---|----|----|
| 1 | LATIUM. Æ. <i>Triens</i> . Obv. Fulmen. B. | | | | | | | |
| | Dolphin, four dots in the field. F | 7 | 6 | | | | | |
| 2 | " Æ. <i>Quadrans</i> . Obv. Two barley-corns, and three dots. B. Open hand and three dots. F | 6 | 0 | | | | | |
| 3 | JULIA. Æ. <i>As</i> . Obv. Head of Janus. B. | | | | | | | |
| | Prow of galley. F | 1 | 0 | | | | | |
| 4 | LUCRETIA. Æ. <i>As</i> . Similar type. F | 1 | 0 | | | | | |
| 5 | JULIUS CAESAR. Æ1. Obv. Laur. head to r. B. Head of Augustus. VF | 5 | 0 | | | | | |
| 6 | LIVIA. Æ2. Obv. Head of Justice to r. B. S.C. within inscription. F | 2 | 6 | | | | | |
| 7 | JULIA. Æ1. Obv. Carpentum. B. S.C. within inscription. S. M | 4 | 0 | | | | | |
| 8 | AGRIPPINA. Obv. Head to r. B. Carpentum. R. F | 6 | 0 | | | | | |
| 9 | CLAUDIUS. Obv. Bare head to r. B. Emperor seated. VF | 6 | 0 | | | | | |
| 10 | " Another, similar. F | 3 | 0 | | | | | |
| 11 | NERO. Obv. Laur. head to r. B. Roma seated to l. <i>Good portrait</i> . VF | 8 | 0 | | | | | |
| 12 | GALBA. Obv. Laur. bust to r. B. Libertas. F | 4 | 0 | | | | | |
| 13 | " Obv. As last. B. S.P.Q.R. OB CIV SER. within wreath. F | 3 | 0 | | | | | |
| 14 | VESPASIAN. Obv. Laur. head to l. B. Abundance. F | 3 | 6 | | | | | |
| 15 | " Obv. Laur. head to r. B. Judæa Capta. S. M | 3 | 6 | | | | | |
| 16 | TITUS. Obv. Laur. head to l. B. Spes to l. F | 6 | 0 | | | | | |
| 17 | TRAJAN. Obv. Laur. head to r. B. Fortune seated to l. F | 2 | 0 | | | | | |
| 18 | " Obv. As last. B. Mars to l. M | 1 | 0 | | | | | |
| 19 | HADRIAN. Obv. Laur. bust to r. B. Fortune seated to l. <i>Fine green patina</i> . F | 4 | 0 | | | | | |
| 20 | " Obv. As last. B. COS III. Female standing to r. <i>Good portrait</i> . F | 3 | 6 | | | | | |
| 21 | " Obv. As last. B. Liberalitas to r. M | 1 | 6 | | | | | |
| 22 | SABINA. Obv. Bust to r. B. Concord seated to l. <i>Tooled</i> . S. VF | 5 | 0 | | | | | |
| 23 | " Another of similar type. F | 3 | 6 | | | | | |
| 24 | ÆLIUS. Obv. Bare head to r. B. Hope advancing to l. S. F | 6 | 0 | | | | | |
| 25 | " Obv. As last. B. Panonia standing. M | 3 | 6 | | | | | |
| 26 | ANTONINUS PIUS. Obv. Laur. head to r. B. Abundance seated to l. F | 3 | 0 | | | | | |
| 27 | " Obv. As last. B. Pietas standing. M | 1 | 0 | | | | | |
| 28 | FAUSTINA SEN. Obv. Bust to r. B. Eternity to l. F | 4 | 0 | | | | | |
| 29 | " Obv. As last. B. Pietas to l. F | 3 | 6 | | | | | |
| 30 | MARCUS AURELIUS. Obv. Laur. head to r. B. | | | | | | | |
| | German captive seated near trophy, beside which a soldier is standing. <i>Patinated</i> . F | 3 | 6 | | | | | |
| 31 | FAUSTINA JUN. Obv. Bust to r. B. Venus standing to l. F | 5 | 0 | | | | | |
| 32 | " Obv. Bust to r. B. Juno standing to l. F | 3 | 6 | | | | | |
| 33 | LUCIUS VERUS. Obv. Laur. head to r. B. Fortune seated. F | 3 | 0 | | | | | |
| 34 | LUCILLA. Obv. Bust to r. B. Pietas standing to l. F | 5 | 0 | | | | | |
| 35 | " Obv. As last. B. Venus seated. <i>Green patina</i> . F | 3 | 6 | | | | | |
| 36 | COMMODUS. Obv. Laur. bust to r. B. LIB. AVG. Emperor on estrade distributing food. M | 1 | 0 | | | | | |
| 37 | CRISPINA. Obv. Bust to r. B. Concord seated to l. M | 2 | 0 | | | | | |
| 38 | CLODIUS ALBINUS. Obv. Bare head to r. B. Felicity standing. S. F | 5 | 0 | | | | | |
| 39 | SEPTIMIUS SEVERUS. Obv. Laur. bust to r. B. Fortune seated. M | 1 | 6 | | | | | |
| 40 | JULIA DOMNA. Obv. Bust to r. B. Juno standing to l. <i>Tooled</i> . F | 2 | 0 | | | | | |
| 41 | " Obv. As last. B. Venus seated. M | 1 | 6 | | | | | |
| 42 | CARACALLA. Obv. Laur. bust to r. B. Two Emperors shaking hands over altar. M | 1 | 6 | | | | | |
| 43 | " Obv. As last. B. Pax standing to l. F | 3 | 6 | | | | | |
| 44 | JULIA MÆSA. Obv. Bust to r. B. Pietas to l. M | 2 | 0 | | | | | |
| 45 | ALEXANDER SEVERUS. Obv. Laur. bust to r. B. Mars to r. F | 2 | 0 | | | | | |
| 46 | " Obv. As last. B. VITVS AVGVSTI. Emperor to l. F | 2 | 6 | | | | | |
| 47 | JULIA MAMÆA. Obv. Bust to r. B. Felicitas standing. F | 3 | 0 | | | | | |
| 48 | " Obv. As last. B. Venus standing. M | 1 | 6 | | | | | |
| 49 | MAXIMINUS. Obv. Laur. bust to r. B. Providence to l. F | 1 | 6 | | | | | |
| 50 | MAXIMUS. Bare bust to r. B. Sacrificial implements. <i>Tooled</i> . F | 3 | 0 | | | | | |
| 51 | BALBINUS. Obv. Laur. bust to r. B. Emperor standing to l. <i>Rare</i> . F | 4 | 0 | | | | | |
| 52 | " Obv. As last. B. Concordia seated. M | 2 | 6 | | | | | |
| 53 | " Obv. As last. B. Providentia standing. F | 5 | 0 | | | | | |
| 54 | GORDIAN III. Obv. Laur. bust to r. B. Equity standing to l. <i>Finely patinated</i> . VF | 3 | 0 | | | | | |
| 55 | " Obv. as last. B. Concordia seated to l. <i>Patinated</i> . VF | 5 | 0 | | | | | |
| 56 | " Obv. As last. B. Felicity standing. <i>Patinated</i> . VF | 4 | 0 | | | | | |
| 57 | " Obv. As before. B. Jupiter standing. VF | 4 | 0 | | | | | |
| 58 | " Obv. As last. B. Mars advancing to r. F | 1 | 6 | | | | | |
| 59 | " Obv. As last. B. Pax standing to l. VF | 2 | 6 | | | | | |

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|-------------------|------------------------------------------------------------------------|----|----|----|
| 60 GORDIAN III. | Obv. As last. R. Securitas standing. | F | 1 | 6 |
| 61 " | Obv. As last. R. VOTIS DECENNA LIBVS SC. within wreath. <i>Tooled.</i> | F | 1 | 6 |
| 62 PHILIP SEN. | Obv. Laur. bust to r. R. Equity standing to l. <i>Patinated.</i> | VF | 3 | 6 |
| 63 " | Obv. As last. R. Emperor seated to l. | F | 1 | 6 |
| 64 PAULINA. | Obv. Veiled bust to r. R. Empress carried by peacock. <i>Rare.</i> | M | 3 | 6 |
| 65 OTACILIA. | Obv. Bust to r. R. Concordia seated to l. <i>Scarce.</i> | F | 3 | 6 |
| 66 " | Obv. As last. R. Pietas standing. | F | 3 | 0 |
| 67 " | Obv. As last. R. Hope standing. | M | 1 | 6 |
| 68 PHILIP JUN. | Obv. Bare bust to r. R. Prince of Youth. | M | 1 | 6 |
| 69 TRAJAN DECIUS. | Obv. Laur. bust to r. R. Dacia standing. | F | 2 | 0 |
| 70 ETRUSCILLA. | Obv. Bust to r. R. Fecundity standing. | F | 2 | 6 |
| 71 TREB. GALLUS. | Obv. Laur. bust to r. R. Salus standing. | M | 1 | 6 |
| 72 VOLUSIAN. | Obv. Bare bust to r. R. Prince of Youth. | M | 1 | 6 |
| 73 GALLIENUS. | Obv. Laur. bust to r. R. Concordia standing. | M | 1 | 6 |
| 74 SALONINA. | Obv. Bust to r. R. Juno standing. | M | 1 | 6 |
| 75 POSTUMUS. | Obv. Radiated bust to r. R. Valour standing. | M | 2 | 0 |

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| 76 OCTAVIUS. | Obv. Bare head to r. R. s. c. within inscription. | F | 2 | 0 |
| 77 AUGUSTUS. | Obv. Rad. head to l. R. s. c. PRO-VIDENT. Altar. | VF | 3 | 0 |
| 78 " | Obv. As last. R. s. c. within wreath. | VF | 4 | 0 |
| 79 " | Obv. As last. R. s. c. Spread eagle. | F | 1 | 6 |
| 80 " | Obv. As before. R. Eagle. <i>Restitution by Vespasian. Rare.</i> | F | 3 | 6 |
| 81 " | Obv. Bare head to l. R. s. c. within inscription. | F | 2 | 0 |
| 82 " | Obv. Bare head to r. R. As last. | VF | 4 | 0 |
| 83 " | Obv. Laur. head to l.; behind Victory. R. As last. <i>Rare.</i> | M | 1 | 0 |
| 84 LIVIA. | Obv. Diad. head of Justice to r. R. As last. | F | 2 | 6 |
| 85 AUGUSTUS & AGRIPPA. | Obv. Two heads dos-à-dos. R. Crocodile attached to palm tree. <i>Struck at Nimes.</i> | F | 1 | 6 |
| 86 AGRIPPA. | Obv. Laur. head to l. R. s. c. Neptune standing. | F | 1 | 6 |
| 87 TIBERIUS. | Obv. Laur. head to l. R. Caduceus between s. c. | F | 1 | 6 |
| 88 " | Obv. Laur. head to r. R. Altar of Lyons R. | F | 3 | 6 |
| 89 " | Another, similar. <i>Patinated</i> | F | 3 | 6 |
| 90 " | Another, with countermark on obv. R. | F | 3 | 0 |
| 91 ANTONIA. | Obv. Bust to r. R. Empress standing to l. | F | 3 | 0 |
| 92 GERMANICUS. | Obv. Caesar standing. R. Germanicus in quadriga to r. | F | 2 | 6 |
| 93 " | Obv. Bare head to r. R. s. c. within inscription. | F | 2 | 0 |
| 94 " | Obv. Bare head to l. R. As last. | F | 2 | 0 |
| 95 CALIGULA. | Obv. Bare head to r. R. As last. | M | 1 | 6 |
| 96 CLAUDIUS. | Obv. Bare head to l. R. Ceres seated to l. | F | 2 | 0 |
| 97 " | Obv. As last. R. Liberty standing to r. | F | 2 | 6 |
| 98 " | Obv. As last. R. s. c. Pallas standing to r. | F | 2 | 6 |

2

| | | | | |
|----------------------|----------------------------------------------------------------------------------|----|---|---|
| 99 " | Another, similar. | F | 1 | 6 |
| 100 NERO. | Obv. Laur. head to r. R. s. c. Victory to l., holding buckler. | F | 2 | 0 |
| 101 " | Obv. Laur. head to l. R. Victory advancing to l. | F | 3 | 0 |
| 102 GALBA. | Obv. Laureated head to r. R. Pax standing. | F | 2 | 0 |
| 103 VESPASIAN. | Obv. Laur. head to r. R. Fides standing. | F | 3 | 6 |
| 104 " | Obv. Rad. head to r. R. Felicitas standing. | F | 3 | 0 |
| 105 " | Obv. Laur. head to r. R. s. c. Spread eagle on globe. | F | 2 | 6 |
| 106 " | Obv. As last. R. Tyche standing (Philadelphia). | F | 5 | 0 |
| 107 TITUS. | Obv. Rad. head to r. R. Concordia seated to l. <i>Light green patina.</i> | F | 3 | 0 |
| 108 DOMITIAN. | Obv. Laur. head to r. R. Moneta standing. | M | 1 | 0 |
| 109 " | Obv. As last. R. Fortune. | M | 1 | 0 |
| 110 " | Obv. As last. R. Commemoration of secular games. | F | 2 | 0 |
| 111 NERVA. | Obv. Laur. head to r. R. Equity standing. | F | 2 | 6 |
| 112 TRAJAN. | Obv. Rad. bust to r. R. Emperor between two trophies. S. | M | 1 | 6 |
| 113 " | Obv. Laur. head to r. R. Victory to l. holding buckler. | F | 1 | 6 |
| 114 " | Another, similar. | F | 1 | 0 |
| 115 HADRIAN. | Obv. Laur. bust to r. R. Egypt reclining to l. S. | M | 1 | 6 |
| 116 " | Obv. As last. R. COS III. Griffin to l. R. | F | 4 | 0 |
| 117 " | Obv. As last. R. COS III. Jupiter standing. | F | 2 | 0 |
| 118 " | Obv. As last. R. Hilaritas standing between two children. <i>Holed.</i> | VF | 2 | 0 |
| 119 " | Obv. Rad. head to r. R. Pietas standing r. near altar. <i>Fine green patina.</i> | F | 2 | 6 |
| 120 ANTONINUS PIUS. | Obv. Rad. head to r. R. Abundance seated to l. <i>Patinated.</i> | F | 2 | 0 |
| 121 " | Obv. As last. R. Pietas standing. | F | 1 | 0 |
| 122 FAUSTINA SEN. | Obv. Veiled bust to r. R. Eternity standing. | F | 1 | 6 |
| 123 " | Obv. Diad. bust to r. R. Empress seated to l. | F | 2 | 0 |
| 124 " | Obv. As last. R. Empress standing. | M | 1 | 0 |
| 125 " | Obv. As last. R. Vesta standing. | M | 1 | 0 |
| 126 MARCUS AURELIUS. | Obv. Bare head to r. R. Concordia standing. | F | 1 | 6 |
| 127 " | Obv. As last. R. CONSECRATIO. Spread eagle on globe. | M | 1 | 0 |
| 128 " | Obv. As last. R. s. c. Pallas to r. | F | 1 | 6 |
| 129 " | Obv. Rad. head to r. R. Victory to r. | M | 1 | 0 |
| 130 FAUSTINA JUN. | Obv. Diad. bust to r. R. Concordia seated. <i>Nice portrait.</i> | F | 2 | 6 |
| 131 " | Obv. As last. R. Hilaritas standing. | M | 1 | 0 |
| 132 " | " R. Juno standing. | F | 2 | 0 |
| 133 " | " R. Salus seated to l. | M | 1 | 0 |
| 134 LUCIUS VERUS. | Obv. Bare head to r. R. Two Emperors shaking hands. <i>Patinated.</i> | F | 3 | 0 |
| 135 " | Obv. Laur. bust to r. R. Liberalitas standing. | M | 1 | 0 |
| 136 COMMODUS. | Obv. Laur. head to r. R. Emperor voting. | F | 1 | 6 |
| 137 " | Obv. As last. R. Hercules. | M | 1 | 0 |
| 138 CRISPINA. | Obv. Bust to r. R. Juno standing. | M | 1 | 6 |
| 139 JULIA DOMNA. | Obv. Bust to r. R. Hilaritas. | F | 2 | 0 |
| 140 " | Obv. As last. R. Venus standing. <i>Tooled.</i> | F | 1 | 6 |
| 141 CARACALLA. | Obv. Laur. bust to r. R. Biga of lions. (Adrianopolis). R. | F | 4 | 0 |

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| 142 | ELAGABALUS. | Obv. Laur. head to r. B. Lion to r. (Carthage). | F | 2 | 6 |
| 143 | ALEXANDER SEVERUS. | Obv. Laur. head to r. B. Victory to l. | F | 1 | 6 |
| 144 | MAXIMINUS. | Obv. Laur. bust to r. B. Peace standing. | F | 1 | 0 |
| 145 | GORDIAN III. | Obv. Laur. bust to r. B. Abundance. | F | 1 | 0 |
| 146 | „ | Obv. As last. B. Emperor standing to r. | F | 2 | 0 |
| 147 | „ | Obv. As last. B. Lætitia standing. | F | 1 | 6 |
| 148 | „ | Obv. As last. B. Liberalitas standing. | M | 6 | |
| 149 | „ | Obv. As last. B. Pax standing. <i>Patinated.</i> | F | 1 | 0 |
| 150 | „ | Obv. As last. B. Securitas standing. <i>Patinated.</i> | F | 1 | 6 |
| 151 | PHILIP SEN. | Obv. Rad. bust to r. B. Cippus. | F | 1 | 0 |
| 152 | „ | Obv. Laur. bust to r. B. Military Faith between two standards. | M | 6 | |
| 153 | PHILIP JUN. | Obv. Laur. bust to r. B. Antelope. | F | 2 | 0 |
| 154 | „ | Obv. As last. B. Cippus. | F | 2 | 0 |
| 155 | „ | Obv. As last. B. Two Emperors seated to l. | F | 2 | 0 |
| 156 | TRAJAN DECIUS. | Obv. Radiated bust to r. B. Liberalitas. | M | 6 | |
| 157 | AURELIAN. | Obv. Rad. bust to r. B. CONCORDIA. Two Emperors shaking hands. | F | 1 | 0 |
| 158 | CONSTANTIUS II. | Obv. Diad. bust to r. B. Emperor spearing prostrate foe. | F | 1 | 6 |

EGYPTIAN.

Since the discovery, in 1798, of the "Rosetta Stone," which supplied the key to the decipherment of the hieroglyphics, our knowledge of—and interest in—the wonderful country of the Pharaohs has steadily increased; while the collecting of Egyptian antiquities, no longer confined to specialists and savants, has become almost as popular a hobby as the collecting of postage stamps and coins. There is good reason for this. Egypt is one of "the Morning Lands of History," and of all the methods for impressing the facts of history upon the mind, and for making them live in the memory, none is more to be recommended than the collecting of antiquities. This is especially the case with Egypt, whose history has been practically rewritten in the light of its monuments, papyri, and other remains. Thanks to the popular custom of embalming the dead, and the other singular rites of sepulture adopted by the ancient Egyptians, the antiquarian has placed within his reach a great range of objects—sometimes inscribed, oftener uninscribed—in metal, stone, earthenware, glass and even wood, which throw a flood of light not only upon the history of the people, but also upon their social habits, religion, and civil functions. The interest attaching to these remains of an extinct civilization need not therefore be enlarged upon, and it will be seen from the following list that the collection of such antiquities on view at MESSRS. SPINK & SON'S is exceedingly comprehensive, while the really low prices at which they are marked should bring them within purchase-range of a wide circle of the public.

FIGURES OF GODS.

| | | | | |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| 159 | Horus—Harpocrates, "The Morning Sun," in bronze. 1" high. On ebonized plinth. (118) | I | 12 | 6 |
| 160 | Throth, "The Measurer,"—scribe of the Gods and inventor of numbers. Fine blue glaze. $1\frac{3}{4}$ " high. Mounted on plinth. (75) | I | 12 | 6 |
| 161 | Bast, "The Lady of Life," or Cat-goddess. Green glaze. Broken off at waist and mounted on ebonized plinth. $1\frac{1}{2}$ " high. (111) | 4 | 6 | |
| 162 | Isis suckling Horus; in green glaze; $1\frac{1}{2}$ " high; on ebonized plinth. Isis is seated and wears the disk and horns upon her head. (7) | I | 5 | 0 |



FIG. IV.
Isis suckling Horus.

| | | | | |
|------|-------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| 163 | Ushabti figure of Osiris ($6\frac{1}{4}$ " high) bronze mounted on plinth. From the collection of Fredk. Goodall, Esq., R.A. (173) | 5 | 5 | 0 |
| 164 | Another ($6\frac{1}{2}$ " high), from the same collection. (172) | 4 | 15 | 0 |
| 165 | Another, ($6\frac{1}{2}$ " high), ditto. (174) | 4 | 10 | 0 |
| 165* | Sekhet, the "Sun-flame," from the above collection. Bronze. (176) | 3 | 15 | 0 |
| 166 | Figure of Nehbka or Nekhabet, the "Sunset god," in green-glazed porcelain, on pedestal. (1) | 1 | 5 | 0 |
| 167 | Figure of Khnum, the ram-headed deity; one of the Sun-gods, in drab-coloured earthenware, on pedestal. (2) | 1 | 5 | 0 |

| | | | | |
|-----|----------------------------------------------------------------------------------------------------------------------|----|---|---|
| 168 | Figure of Horus, son and heir of Osiris, in drab-coloured earthenware. Horus represents the sun in its strength. (3) | 1 | 5 | 0 |
| 169 | Figure of Sekhet, the "Sun-flame" in green-glazed porcelain, on pedestal. (4) | 1 | 5 | 0 |
| 170 | Isis suckling Horus, bronze, Isis is seated with the infant Horus on her lap. (5) | 12 | 6 | |
| 171 | Isis suckling Horus. Green-glazed porcelain. (7) | 1 | 5 | 0 |
| 172 | Deity, in green-glazed earthenware—perhaps Thoth, the scribe-god. (8) | 1 | 5 | 0 |

| | | | | |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| 173 | Electrum figure of Bast, the "Cat-goddess," $1\frac{1}{2}$ " high with ring for suspension. Extremely rare and in fine preservation. (10) | 9 | 10 | 0 |
| 174 | Nephthys the Twilight goddess, daughter of Seb and Nut, draped in long tunic, and wearing the symbolic head-dress associated with the goddess. In lapis lazuli. 2" high. (13) | 3 | 15 | 0 |
| 175 | Taourt or Thoueris, wife of Set, in green faience. $1\frac{1}{2}$ " high, on ebonized plinth. (25) | 1 | 5 | 0 |

| | | | | |
|-----|---------------------------------------------------------------------------|---|---|---|
| 176 | Another, $1\frac{1}{4}$ " high, on ebonized plinth. (23) | 1 | 5 | 0 |
| 177 | Another, $1\frac{1}{4}$ " high, on ebonized plinth. (24) | 1 | 5 | 0 |
| 178 | Another, $2\frac{1}{2}$ " high, in blue faience, on ebonized plinth (202) | 1 | 5 | 0 |

| | | | | |
|-----|-------------------------------------------------------------------------------------------------------------------|----|----|---|
| 179 | Osiris, "Judge of the Dead" in lapis lazuli, $1\frac{1}{4}$ " high, on ebonized plinth. (148) | 3 | 10 | 0 |
| 180 | Bes, god of Music and Mirth, in green-glazed faience, 1" high, on ebonized plinth. (146) | 12 | 6 | |
| 181 | Isis suckling Horus. Bronze. About 3" high, on ebonized plinth. Isis wears the disk and horns upon her head. (99) | 17 | 6 | |

| | | | | |
|-----|------------------------------------------------------------------------------------------------------------------------------|----|---|--|
| 182 | Standing figure of Isis in green-glazed faience, wearing the step-like crown of the goddess. 1" high; ebonized plinth. (192) | 10 | 0 | |
| 183 | Another, similar in every respect, but the work finer. (188) | 15 | 0 | |
| 184 | Figure of a Goddess (? Isis) in green glazed faience. 1" high; on ebonized plinth. (191) | 7 | 6 | |

| | | | | |
|-----|-------------------------------------------------------------------------------------------|--|--|--|
| 185 | Mut, the "Mother," wife of Amen and second member of the Theban triad; wearing the crowns | | | |
|-----|-------------------------------------------------------------------------------------------|--|--|--|

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Sixty-second Article.

(Continued from col. 6093.)

HARREWYN, JEAN (*Belg.*). Copper-plate Engraver and Medallist of the second half of the seventeenth century and first quarter of the eighteenth; he was still working in 1723. Pinchart had seen his signature on a Portrait-medal of Princess Anne of Croy; obv. Bust in profile; legend: OBIIT 1660 A AETATIS. 70. R. Crowned shield of arms; legend: ANNA D. G. NAT. DVCISS. SED. POM. &c. ULTIMA HUI. FAMIL. VIDUA ERNESTI PRINC. CROY. The same Engraver is most probably the author of two jettons signed H.F., and issued, one in 1675, by the Council of Finances, and the other in 1686, by the Castellany of Furnes, with the head of King Charles II.

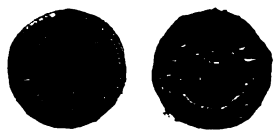
BIBLIOGRAPHY. — Pinchart, *Histoire de la Gravure des Médailles*, Bruxelles, 1870.

HARREWYN, JEAN BAPTISTE (*Belg.*). Mint-engraver at Brussels, 1764-1783. A son of François Harrewyn, was sent to Vienna in 1753 by the Government of the Netherlands to study the art of engraving, under Matthias Donner, and remained there until 1764. On his return to Brussels, he was associated with his father, and in December 1768 he was appointed to succeed him both as Coin and Seal-engraver at the Mint. The works of this Medallist are of inferior merit; I have found the description of the following: Charles of Lorraine, 1754; — The flourishing State of Belgium. R. BELGICAE FELICITATIS SECULUM NOVUM; — Magistrate's jetton of Bruges; — Magistrate's jetton of the Castellany of Courtrai; — Foundation of the Royal Academy of Sciences and Letters, 1772 (2 var.); — Prize-medal of the Royal Academy; — Foundation of a House of Correction, with bust of the Governor-general of the Netherlands, 1773; — Erection at Brussels of a Statue to the Governor-general, 1775; — The Great Seal of Brabant, 1768, &c.

BIBLIOGRAPHY. — Pinchart, *op. cit.* — Piot, *op. cit.* — *Revue belge de numismatique*, 1891, 1895, p. 297; 1896, p. 349. — A. de Witte, *op. cit.*

HARREYNS. Schlickeysen gives this name as that of a Die-sinker of Brussels, 1777. It is probably an error for Jean Baptiste Harrewyn.

HARRINGTON, LORD (*Brit.*). Harrington farthings constitute the first copper currency issued in England. Montagu, *Copper Coins of England*, p. 6, gives the following particulars concerning these coins. "James I. had seen the advantage of a copper coinage in Scotland, and the beneficial result of the royal issue in Ireland of copper coins bearing date 1601 and 1602. A pattern, presumably for a copper piece, was struck early in his reign, but was not adopted. Harrington farthings or tokens were then coined, and were so-called from the fact that the original patent was granted to Lord Harrington of Exton, in the county of Rutland, who secured a portion of the profits of the issue, the remainder being reserved for the King. This



Harrington Farthing.

patent was granted in 1613. As each coin was to weigh six grains, the profit was immense, and the difference between the nominal and the intrinsic value was so great that forgeries were of the ut-

most prevalence. Lord Harrington died a few months after the patent was granted, and his son and successor shortly afterwards, and a second grant was made to Lady Anne Harrington, the widow of the first patentee. This was followed by a grant to the Duke of Lenox and others. Gerard Malynes and William Cockayne at first, and subsequently others, became the contractors for the issue. These tokens bear: obv. A crown over two sceptres more or less in saltire: IACO. D. G. MAG. BRI. (or BRIT.). R. A crowned harp. FRA. ET. HIB. REX."

BIBLIOGRAPHY. — Montagu, *The Copper, Tin and Bronze Coinage and Patterns for Coins of England*, London, 1893.

HARRIOT, JOHN (*Amer.*). Contemporary Die-sinker of Boston; author of an unsigned medal of the Boston City Hospital, 1864 (*Amer. Journ. of Num.*, 153).

HARRIS, HENRY (*Brit.*). Engraver at the London Royal Mint, anno 32 of Charles II. He is referred to in 1716 as "His Majesty's late (Chief) engraver of public seals". Bolzenthall, following Evelyn (*Sculptura, or History and Art of Chalcography and Engraving in Copper*, &c. London, 1662, 1755, &c.) mentions his name as a Medallist, and Babelon (*La Gravure en Pierres fines*, p. 297) places him amongst British Gem-engravers. Apparently none of his works, at least no signed ones, have been preserved to us.

BIBLIOGRAPHY. — Ruding, *op. cit.* Vol. I, p. 45 — Snelling *MS. List.* — Wyon, *The Great Seals of England*, London, 1887.

HARTUNG, VON (*Germ.*). Sculptor of the middle years of the nineteenth century, whose group "Vater Rhein und Mosel" is reproduced on a medal, engraved by Schilling in 1854, to commemorate the Visit to Coblenz of Prince William of Prussia and Consort.

BIBLIOGRAPHY. — Menadier, *Schaumünzen des Hauses Hohenzollern*, 1901, p. 118.

HARRUCKER, JOSEF (*Germ.*). Imperial Court-councillor, who in 1713 was ordered to coin into imperial Thalers 81.663 Philippi, 200.000 Guineas and 1970 Pistoles which had been withdrawn at the Augsburg Mint. This was done in conjunction with Prunner, Mint-warden at Hall, and Angermeyer, Mint-warden at Munich, the result being an issue of Thalers to the value of 753239 fl. 35 kr.

BIBLIOGRAPHY. — C. Oesterreicher, *Regesten etc.*, Mitt. des Clubs der Münz- und Medaillen-Freunde in Wien, p. 154.

HART, LAURENT JOSEPH (*Belg.*). Medallist of the second and third quarters of the nineteenth century; born at Antwerp in November 1810; died at Brussels on the 10th of January 1860. He was a pupil of Braemt, Veyrat and Jouvenel. Before the Revolution of 1830, this artist was attached as Coin-engraver to the Mints of Brussels and Utrecht. Since, he resided at Brussels. His productions were numerous, and some rank above the average in merit. The following are the best known: 1830, Medal for the Civic Guard (2 var.); — To the Defenders of Belgium; — 1831, General Niellon; — Signature of the Treaty of London (7 var.); — 1832, Institution of the Order of Leopold; — Marriage of King Leopold I. (4 var.); — The King and Queen enter Brussels (2 var.); — Anniversary of the 27th of September 1830; — Medallion Award for services rendered during the cholera epidemic; — Siege of the Citadel of Antwerp (2 var.); — 1833, General Niellon; — Convention of the 21st of May (3 var.); — Reorganization of the Chamber of Representatives; — Birth of the Crown-Prince; — 1834, Death of the Crown-Prince; — Laying of the Foundation Stone of the Church of Molenbeek-St. Jean; — Gustaf Wappers; — The Theatre Royal of Antwerp; — The Order of Leopold; — The Order of the Iron Cross; — 1835, Exhibition of Industrial Products (R. only); — Another R. only; — 1836, Inauguration of the Railway from Liege to Verviers; — Eugène Verboeckhoven; — 1838, The Masonic Precepts; — Society of Volunteer Light Cavalry; — The Province of Brabant to the Arts; — Jubilee of Notre-Dame d'Hanswyck; — 1839, Baron Stassart (5 var.); — Medal of the Ladies of the Blessed Heart of Mary; — Nicaise de Keyser; — Mathieu Van Brée; — 1840, The Province of Antwerp to Schools (3 var.); — Jeton for the Rubens Celebration; — Portrait-medal of Rubens (6 var.); — Medal for Senators; — Medal for Members of the Chamber of Representatives; — 1841, Prize-Medal for the Exhibition of Industrial Pro-

ducts; — Henri Van Assche; — Foundation of the Church of Borgerhout; — Prize-medals (2 var.) for the Industrial Exhibition; — A. M. Nihoul, Director of the "Harmony" of Tongres; — 1842, Death of the Duke of Orleans; — Defacqz, Grand Master of the Masonic Order (6 var.); — J. P. Cluysenaar, Architect; — 1843, Communal Fête at Vilvorde (2 var.); — Seal of the Lodge "Grand Orient de Belgique" (R. only); — Masonic Reward; — For the Ushers of the Bibliothèque royale; — For the Congregation of Mary, founded by the Jesuits of Brussels; — Fine Art Exhibition at Antwerp; — Landing of Queen Victoria at Ostend; — Queen Victoria at Bruges; — Queen Victoria at Ghent; — Queen Victoria at Brussels; — Embarkation of Queen Victoria at Antwerp; — Inauguration of the Railway from Verviers to Aix-la-Chapelle; — Jetons (2 var.) on the same event; — 1844, Foundation of Brussels Warehouses (2 var.); — Arrival of H. M. Frederick-Augustus, King of Saxony, in Belgium; — Inauguration of the Casino at Courtrai; — Inauguration of the Railway uniting the Rhine with the Escaut; — First Communion Souvenir (3 var.); — 1845, The Belgian Liberals to Eugène Sue; — Eugène L^{al} F^s Ch^s, Prince de Ligne, Belgian Ambassador to England, 1838, and France, 1842; — Auguste Wahlen (3 var.); — Shield with the arms of Louvain; — Prize Medal of the City of Louvain for Devotedness, humanity and courage (2 var.); — Landing of the Queen of England and Embarkation, 1844; — 1846, Society of St. Hubert's Galleries; — Agricultural and Botanical Society of Louvain; — Inauguration of the Railway from Brussels to Paris (2 var.); — Medical Society of Antwerp; — Inauguration of the Antwerp Theatre Royal; — 1847, Portrait-Medallion and Medal of King Leopold I.; — Louis Jacobs, an Antwerp lawyer; — The Royal Arms; — Belgian Industry (2 var.); — Inauguration of the Galleries St. Hubert; — Hart's Die-sinking Establishment in the King's Gallery; — Inauguration of the King; — Pattern Five Franc Piece; — Agricultural Exhibition, opened under the auspices of the Government, by the Linnean Society; — Masonic Medal (Order of the *Agathop* ∴ *Ménagerie*); — Fruit and Flower Exhibition in the St. Hubert-Galleries; — Medal of Pius IX; — 1848, Prize-medal for Cattle-breeding; — The "Garde civique" of the Kingdom (2 var.); — Inauguration of the statue of Godefroid de Bouillon; — Inauguration of the new Palais de Justice at Mons; — The second Grand Master of the ORDRE DES AGATH ∴ MÉNAGERIE (very rare); — 1854, The Crimean War (2 var.); — 1855, J. de Pélichy-van Huerne, Burgomaster of Bruges; — Victor Emmanuel II., King of Sardinia, later of Italy; — Society of Medical and Natural Sciences of Brussels; — Medical Society of Antwerp; — Cholera in Belgium, 1849 (in Boston Collⁿ); — Dr M. J. Eugène Sue, Paris; — Dr Rambert Dodsens, Société royale d'Horticulture of Malines (Boston); — Linnaeus (Linn. Society of Brussels).



Hart's last work is a medal with bust of Leopold I. dedicated to the National Congress and Constitution; its diameter is 150 mill.

and at the time (1859) it was the largest medal ever struck (*obv. illustrated $\frac{1}{2}$ size*).

BIBLIOGRAPHY. — Immerzeel, *De levens en werken der hollandsche en vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters*, Amsterdam, 1843, t. II, p. 17. — C. P. Serrure, *L. I. Hart*, *Revue belge de numismatique*, 1847, p. 290; 1850, p. 195. — *Histoire numismatique de la Révolution belge*. — Guioth, *op. cit.* — Bolzenthal, *op. cit.* — Weber, *Medals and Medallions of the nineteenth century*, &c. — *American Journal of Numismatics*.

HARTENPECK, PETER (*Germ.*). A Portrait-medal of Archduke Maximilian, Grand Master of the Teutonic Order, bearing the date of 1604, is signed by this artist, who was Coin-engraver at the Mint of Hall from 1. April 1595 to 16. April 1616, the date of his death. He succeeded to Wolfgang Eggl, Seal-engraver, and in 1597-1612 his yearly salary was 150 Gulden. On May 23. 1603, he received 30 Gulden for altering coin-dies.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884. — Ed. Fiala, *Verschiedenes aus der Haller Münze*, Num. Zeitschrift, 1900. — Blanchet, *op. cit.*, II, 378. — *Katales der Münz- und Medaillen-Stempel-Sammlung des K.K. Hauptmünz-amtes in Wien*, 1901.

HARTMANN, ADAM (*Austr.*). Mint-master at Reichenstein, from 1582 to 1585. The Breslau Coin engraver Mathias Kauerhase supplied dies for the coinage of Ducats, issued by this Adam Hartmann von Lesdorf.

BIBLIOGRAPHY. — Fiala, *Beschreibung der Sammlung Böhmischer Münzen und Medaillen des Max Donebauer*, Prague, 1888. — *Schlesiens Vorzeit in Bild und Schrift*, VII.

HARTMANN, ADAM (*Austr.*). Son of the Viennese Mint-master Andrae Hartmann, and Mint-master himself from 1557 to 1579. In 1569 he was commissioned to strike, in conjunction with Thomas Händl, Warden, 102 Mark 12 Loth of Gold in Ducats, and 19 Mark 12 Loth of Silver in Thalers. He coined silver in 1573 for the widowed Princess Katharina Bathia 1y, and is mentioned in numerous Mint documents until 1579, when he was obliged to resign the post of Mint-master. He died in 1582 at the age of fifty.

BIBLIOGRAPHY. — C. Oesterreicher, *loc. cit.*, p. 58. — Dr Friedrich Kenner, *l. c.*

HARTMANN, ANDRAE (*Austr.*). Mint-warden of Vienna, installed in 1523. He cut coin-dies for the Mints of Vienna and Linz. In 1527 he received 66 Fl. 2 Shill. for the engraving of two seals of Ferdinand I. for Hungary and Bohemia. He refused to undertake the working of the Joachimsthal Mint in 1544 for reasons of health, but in 1545 he entered into a contract with the government for the taking possession of the Vienna Mint, and in 1554 (April 6) he was paid for an issue of Hungarian ducats. He died in 1556 and was succeeded by his son, Adam Hartmann. His special mark was a trefoil.

BIBLIOGRAPHY. — C. Oesterreicher, *loc. cit.* — Dr Friedrich Kenner, *Urkundliche Beiträge zur Geschichte der Münzen und Medaillen unter Kaiser Ferdinand I (1520-1564)*, Num. Zeit., 1902.

HARTMAN, CARL GUSTAV (*Swede*). Medallist of the first half of the eighteenth century; died in 1739. He was a pupil of the celebrated medallist, Karlsteen, and is best known as the author of a series of Medals of the Kings and Queens of Sweden after N. Keder. The following of his productions are described by Hildebrand: John III.; — Gustavus Adolphus; — Christina (2 var.); — Charles XII., Battle of Narva, 1700 (2 types); — Victory of Riga, 1701; — Military Badge of Charles XII. R. IE: HOVA EST SOLATIVM MEVM; — Death of Charles XII., 1718 (2 types); — Ulrica Eleonora 1723; — Another of 1729, PIETATI CONSECRATA; — Peace with Russia concluded at Nystad, 1721; — Frederick, King of Sweden, 53rd Anniversary, 1728; — Death of Landgrave Charles of Hesse, 1730; — Frederick and Ulrica Eleonora of Sweden (6 types); — Nic. Keder, Archaeologist of Stockholm, † 1735.

Hartman did some very commendable work, but he did not reach to the excellency of the productions of his master Karlsteen, nor of Hedlinger who succeeded this artist as chief-engraver at the Stockholm Mint, and under whom Hartman worked for many years.

Schlickeysen-Pallmann gives C.G. Hartman's date as 1699-1739. His usual signature on medals was C.G.M. but it also occurs as C.G. HARTMAN.

BIBLIOGRAPHY. — Ammon, *op. cit.* — Bolzenthal, *op. cit.* — Hildebrand, *Sve-riges Konungahusets Minnespenningar*, etc. — Thomsen *Catalogue*. — Nagler, *Monogrammisten*.

HARTMAN, ENGEL (*Swede*). Son of Carl Gustav Hartman, and likewise a Medallist at Stockholm during the first half of the eighteenth century. Ammon mentions that he obtained a poor tuition from his father, but notwithstanding gave signs of ability. His signature E.H. or E. HARTMAN is to be seen on Birthday Medals of Queen Ulrica Eleonora, 1728, 1729, King Frederick, 1728; Portrait-medals of both King and Queen; Accession of Adolph Frederick, Duke of Schleswig-Holstein, to the throne of Sweden, 1743 (2 types), etc. Schlickeysen-Pallmann places the period of Engel Hartman's activity between 1731 and 1760.

BIBLIOGRAPHY. — As above.

HARTMANN, JOSEF (*Swiss*). Mint-master at Lucerne, 1620-1656. He was born in 1593 and died in 1673. By trade he was a Goldsmith like his father. Between 1620 and 1622 he issued coins to the value of 210800 Gulden.

HARTMANN, JOST (*Swiss*). Mint-master at Lucerne, 1605-1616. He was a Goldsmith and Die-sinker, and is first mentioned in 1579. He died on the 7th April 1616 and was succeeded four years later by his son, Josef Hartmann.

BIBLIOGRAPHY. — *Bulletin et Revue suisse de numismatique*, 1885-1892.

HARTWACH (*Germ.*). Mint-engraver at Nuremberg, 1580-1585.

HARTWIG (*Swiss*). Die-sinker of the third quarter of the nineteenth century. His full signature occurs on medals and jettons of the National Rifle Meetings of La Chaux-de-Fonds, 1865, Schwytz, 1867, Zurich, 1872, St-Gall, 1874, Grutli Medal, undated, &c.

HARTWIG (*Swed.*). "Fusus ab". Author of a medal of Dr Mathias Riben of Stockholm.

HASARD, JEAN or **JEANNIN** (also called **JEAN HASARD DE PARIS**). Mint-engraver at Troyes, 1359-1360.

BIBLIOGRAPHY. — Rondot, *Graveurs de Troyes*.

HASE, BURKHARD (*Austr.*). Mint-master at Troppau for the Princes of Liechtenstein, 1614-1616; in 1603 he had been Warden of the Mint at Brieg, and from 1616 to 1617 we find him at Reichenstein, 1619-1621 at Oels, 1621-1623 again at Brieg, and after 1623 in the imperial service.

BIBLIOGRAPHY. — Friedensburg, *Schlesiens neuere Münzgeschichte*.

HASE, CHRISTIAN HEINRICH (*Germ.*). Mint-master at Hanover, 1802, and Mint-director 1817; he died in 1818.

HASEROTH, MAX (*Germ.*). Contemporary Medallist, "Hof graveur" at Berlin. He is the author of several medals and plaquettes: Edmund Gustav Dietrich, of the Lodge Archimedes, 1901; — Medal of the Berlin Geographical Society, with portrait of Nachtigall, &c.

HÄSELER, C. (*Germ.*). Medallist of the beginning of the nineteenth century. His signature is found on a Waterloo Medal, given by Duke Frederick William of Brunswick to soldiers in 1815.

HASLINGK, DANIEL (*Danish*). Die-sinker at Hamburg, 1730-46. His signature D.H. occurs on a Medal struck by the Hamburg Freemasons when the Senate of the City forbade them to attend the meetings at the Lodge "Absalom", 1741, and on another struck in honour of the dedication of St George's Lodge in Hamburg. Haslingk was a pupil of Hedlinger; he died at St Petersburg in 1746. *Vide HESLING infrâ.*

HASLINGK, I. L. (*Germ.*). Die-sinker of the first half of the eighteenth century, whose signature I.L.H. is found on a Masonic Medal struck in 1744 in honour of the establishment of the Lodge "Jonathan the Pillar" at Brunswick.

HASQUIN, JEHAN (*French*). Goldsmith and Seal-engraver at Paris, early part of the fifteenth century.

HASTESANUS (*Ital.*). Die-sinker of the second quarter of the seventeenth century; probably resided at Rome, where he engraved a medal of Pope Urban VIII.

HASTINGS, WILLIAM LORD (*Brit.*). Mint-master at London and Calais, under Edward IV., *anni* 1-16. "Of the King's peculiar munificence the same year he had a grant of the office of Master of his Mint in the Tower of London, and Town of Calais, for twelve years" (*Dugdale's Baronage*, vol. I, p. 580). "From an Indenture of 4th E. IV. it appears that Lord Hastings was also Keeper of all manner of the King's Eschaunges and Outchaunges in the Tower of London, Realm of England, Territory of Ireland, and Town of Calais" (*Ruding, Annals &c.*, p. 33, note 36).

Kenyon mentions two indentures with Lord Hastings, by which in 1464 and again in 1465, the weight of the silver coins was altered as well as the nominal value of the gold coins.

HATTEN, JEAN VAN (*Belg.*). Coin-engraver and Medallist, died in 1691. He was Philippe Roettier's predecessor at the Brussels Mint, where since 1672 he combined the functions of Engraver-general of the coins of the Netherlands, and Engraver to the Mint of Brussels. Pinchart mentions that he has met with this artist's signature (I.V. HATTEM) on a pretty jetton of a member of the Pipenpoy family. De Witte spells his name *Hatten*.

BIBLIOGRAPHY. — Pinchart, *Histoire de la Gravure des Médailles*, Bruxelles, 1870, p. 65. — A de Witte, *Histoire monétaire &c.*

HATTEN, JEAN PIERRE VAN (*Belg.*). Mint-engraver at Brussels, 1685-1695.

HATTON, LORD (*Scottish*). General of the Mint of Edinburgh, *temp.* Charles II. In 1682 he was removed from his office, with Sir John Falconer, Alexander Maitland, and Archibald Falconer, and prosecuted for malversation.

BIBLIOGRAPHY. — Burns, *The Coinage of Scotland*, Edinburgh, 1887, p. 501.

HAUGER, CHRISTOPH SIGMUND (*Germ.*). Bavarian Mint-warden (*circa* 1674) to Count Palatine Philipp Wilhelm of Neuburg, who later became Prince-Elector, 1685-1690.

HAULTEVILLE, PIERRE DE (*Belg.*). Mint-master at Ghent, in conjunction with Jean Rasoir, after November 8, 1426.

HAUPT, G. (*Germ.*). Coin-engraver and Medallist to the Court of St. Petersburg under Peter the Great, in the early period of the eighteenth century, from about 1706 to 1710. His signature H, G.H or HAUPT F. appears on some of the roubles and commemorative medals issued between these two dates. Iversen (*Medaillen auf die Thaten Peter des Grossen*, St-Petersburg, 1872) mentions the following works by Haupt: Commemorative medals of the Battle of Kalisch, 1706; — Prize-medal with portrait of Peter the Great; — *℞.* of Medal on Battle of Leesno, 1708; — *℞.* of Medal on Battle of Poltava, 1709 (2 varieties); — *℞.* of Medal on the Equipment of the four Fleets (2 varieties); — Roubles dated 1707, 1708, 1709 and 1710 in Russian characters.

Schlickeysen erroneously gives his Christian name as Theodore.

Bolzenthall remarks, in connection with this artist and his contemporary, Gouin: "The genius of Peter the Great who laid the



Rouble of Peter the Great, by Haupt.

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Bolzenthall remarks, in connection with this artist and his contemporary, Gouin: "The genius of Peter the Great who laid the

foundation of the fame and power of Russia, darted its revivifying rays on all sides. Some engravers of the coinage in his reign, such as Gouin and Haupt, failed not in attempts to execute some good works; but later artists found means to preserve in a worthy manner the memory of this celebrated Prince and his successors."

HAUPTMAYER, HANS or **HUBMAYER** (*Germ.*). Seal-cutter at Breslau, 1567; he is mentioned in documents of the Imperial Chamber, dated 1578, 1583, &c.

HAUSEN, MARTIN (*Germ.*). Mint-master at Wiesbaden, 1592. He was a native of Cassel.

HAUSMANN (*Germ.*). Contemporary Medallist, who exhibited at Frankfurt-on-Main (April 1900) a cast Portrait-plaque of the Prelate Dr. Schneider, and another of the Scientist Staniek.

HAUSMANN, CHRISTOPH (*Germ.*). Mint-master at Freiberg, Saxony. 1541. He died in his first year of office, and was succeeded by Hans Weller, or Molsdorf.

HAUSMANN, HANS (*Germ.*). Mint-master at Freiberg, Saxony, 1499-1541. Distinctive mark: a double lily. He coined money under Albrecht der Behertzte, Georg der Reiche and Henrich der Fromme.

HAUSMANN, HANS (*Germ.*). Mint-master at Cassel, circa 1572-1610, at the same time as Hans Bauer and afterwards Christoph Traubell.

HAUSMANN, LUBERT (*Germ.*). Mint-master and Engraver of the coins at the Mint of Mühlhausen, 1616, and at Cassel, 1635-1638.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

HAUSMANN, NICKEL (*Germ.*). Mint-master at Freiberg, Saxony, 1492 or 95 to 1499.

BIBLIOGRAPHY. — Erbstein, *Erörterungen auf dem Gebiete der Sächsischen Münz- und Medaillen-Geschichte*, Dresden, 1888.

HAUTSCH, GEORG (*Germ.*). Medallist of the end of the seventeenth century and beginning of the eighteenth. He worked at Nuremberg, his native city, from 1683 to 1711, for Kleinert and Lauffer (at the Mint) who issued a series of medals; then he settled at Vienna, where he continued to practise the art of medal-engraving. His private mark was a star, and his signature on medals is generally **G. H.**

To the British medallic series, Hautsch contributed the following medals: 1689, Coronation of William III. (signed on R. **L.G.L.** for Lazarus Gottlieb Lauffer, Master of the Nuremberg Mint); — 1690, Amnesty in Ireland; — 1691, Congress of the Allies at The Hague; — 1691, Pacification of Ireland (two types); — 1692, Battle of La Hogue (*illustrated*); — Another, on the same event,



Battle of La Hogue, by G. Hautsch.

R. Fame and Victory with History and Time; — 1695, Namur retaken; — 1697, Peace of Ryswick (two varieties); — 1702, Expedition to Vigo Bay (engraved by Hautsch in conjunction with Georg Friedrich Nürnbergger); — 1703, Baron de Cohorn; Bonn taken (signed **X** on obv. and **G.F.N.** on R.); — 1704, Prince Louis of Baden; Battle of Schellenberg; — 1704, Duke of Marlborough; Battle of Blenheim (four types; three of these medals bear a star on truncation, the mark of Georg Hautsch); — 1704, British Victories; — 1706, Battle of Ramillies and Conquest of Brabant (two var.); — 1706, Barcelona relieved and Conquest of Brabant (this

medal belongs to the series issued by Friedrich Kleinert at Nuremberg); — 1708, Attempted Invasion of Scotland by the French; — 1709, Battle of Malplaquet; — 1710, Successes of Prince Eugène and Marlborough; &c.

The star, which was the private mark of Georg Hautsch, was adopted by Georg Wilhelm Vestner, after the former's decease in 1712.

By Hautsch are also: 1697, Medal of Emperor Leopold I. and his family; — 1690, Coronation of Emperor Joseph I.; — 1703, Charles XII. of Sweden; his Victories; — 1704, Victories of Charles XII., 1700-1706 (two types); — Undated, Charles XII. of Sweden, R. **PAK ANIMO ROVR**; — 1688, Capture of Stuhlweissenburg by the Emperor Leopold I.; — 1690, Coronation of Leopold's third consort and son Joseph I.; — 1701, Coronation of Frederick I. of Prussia; — 1703, Medal of Christian Augustus, Count Palatine, on his eightieth birthday; — 1687, Hungarian Coronation of King Joseph I. at Presburg; — 1691, Portrait-medal of John George IV. of Saxony; — Religious Medal, obv. Tobias and Samuel R. Joseph and Daniel; — Various Medals of the Devastations by the French on the Rhine; — Medals on various Events in Hungary; — Nuremberg "Rathaus Thaler"; — Double Thalers of Nuremberg with busts of the Emperor Joseph, and Charles VI., various dates (signed **H**); — Leopold I. and consort Eleonora Magdalena Theresia, 1676; — Genealogical Medal of 1697; — Capture of Landau, 1702 (2 var.); — Another, of 1704; — Another, of 1709; — Franz Eusebius Thrautson, Count von Falkenstein, 1715.

Hautsch also engraved coin-dies. His signature occurs on Thalers of Christian Ernst, Margrave of Brandenburg (according to Ammon). He was a pupil of Wolrab.

Hautsch signed: **G. HAVTSCH — G.H. — H.**

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — Singer, *Künstler Lexikon*. — Domanig, *op. cit.* — Franks and Grueber, *Medallic Illustrations*, &c. — Grueber, *B. M. Guide to the Exhibition of English Medals*, London, 1891. — Nagler, *Monogrammisten*, 1881. — Reimann Sale Catalogue. — Hildebrand, *op. cit.* — Fiala, *op. cit.* — Betts, *op. cit.* — Katalog der Münz- und Medaillen-Stempel-Sammlung des K.K. Hauptmünzamt in Wien, 1901.

HAVEN, PETER NICOLAUS VON (*Danish*). Mint-master at Copenhagen, 1747-1761. Some of his issues are signed **V. H.** or **P. N. V. H.**

BIBLIOGRAPHY. — Nagler, *Monogrammisten*, Munich, 1881, vol. V, no 1209.

HAWKESBURY, LORD (*Brit.*). Mint-master at the Royal Mint of London, under George III., 1799-1801.

HAWSMANN, CHRISTOPH (*Germ.*). Mint-master at Freiberg (Saxony), 1541. *Vide HAUSMANN.*

HAWSMANN, HANS (*Germ.*). Mint-master at Freiberg (Saxony), 1499-1541. *Vide HAUSMANN.*

HAWSMANN, NICKEL (*Germ.*). Mint-master at Freiberg (Saxony), 1492 or 95-1499. *Vide HAUSMANN.*

BIBLIOGRAPHY. — Erbstein, *op. cit.*

HAY, ADELE (*Brit.*). Contemporary Sculptor who has exhibited Bronze Panels in relief; amongst them one entitled "Dawn" at the Royal Academy of 1899. I do not know whether she has produced any models for medallic work.

HAYD, SEBASTIAN (*Austr.*). "Hofpfenningmeister" at Gratz circa 1657-1669. Also named **HAYDT VON HAYDTEGG**. He issued Fünffzehner signed **S. H.** In 1665 he received instructions to coin only Groschen and Kreutzers.

BIBLIOGRAPHY. — Th. Unger, *Kleine Beiträge zur Münzkunde des Kronlandes Steiermark*, 1891.

HAYE, NICOLAS DE LA *Vide DELAHAYE* (*Biog. Dict. of Medallists*, I, p. 371).

HAYENEUFVE, JEHAN (*French*). Mint-master at Angers in 1558; he died on Nov. 15, 1558.

BIBLIOGRAPHY. — Planchenault, *La Monnaie d'Angers*, 1896.

HAYM, HANS JACOB (*Germ.*). Mint-master at Roth and Eckersmühlen, circa 1622, in Brandenburg-Anspach.

HAZEN, JEAN (*Dutch.*). Mint-engraver at Maestricht, 1524-1533.

H ⚡ **B.** *Vide Num. Circ.*, col. 5870.

For some supplementary information on the Medallist **H** ⚡ **B**'s work, I am indebted to Dr Julius Cahn's valuable monograph: *Frankfurter Medailleure im 16. Jahrhundert*, Frankfurt a. M. 1903.

The critic above-named has not been able to discover the identity of the artist, but he gives Dr Th. Hampe's suggestion that he may have been the Architect and Goldsmith Hans Polsterer or Bolsterer, whose name frequently occurs in Nuremberg official documents and whose period of activity would exactly fit in with that of the Master **H** ⚡ **B**.

The Master **H** ⚡ **B** began his artistic career at Nuremberg. To the period of 1540-1541 belong his three medals of Nuremberg celebrities: Christoph Scheurl, Christoph Tetzl and Mathes Hes; also a model in hone-stone of Ursula Dürr. In 1546, we find him in Francfort on M., and of this year are the two unique medals in the Viennese Museum depicting the two sisters Ursula and Amalie, Countesses of Solms-Lich, also that of their mother, Countess Margaret. The other Frankfort productions of this Medallist are all of 1547: Justinian von Holzhausen; — Johann Fichard and consort Elisabeth; — Georg von Holl (original lead model, unsigned, in Berlin Museum); — Lorenz Müller and Consort Margarete; — Anna Rauscher (original model, in private collection at Frankfort). In 1548, the master ⚡ executed the fine Portrait-medal of Charles V., obv. * CAR·V·ROM·IMP·AVG·HISP·REX·CATHO·DVX·AVST. Bust of the Emperor to r. in beretta and furs; on truncation **H** ⚡ **B.** R. QVOD IN CELIS SOL HOC IN TERA CÆSAR·EST·A° 1548. Crowned double eagle between two pillars; above * PLVS—VLTRA * 49 mill.

Between 1551 and 1555, the artist was again at Nuremberg, and in addition to the medals already known of that period by him Dr Cahn describes and illustrates an unpublished Portrait-piece in lead of Siegmund von Nanckenreut, 1561 (British Museum).

The Master **H** ⚡ **B** was, according to Dr Cahn, a pupil of Peter Flötner, whose style he closely copied. His work, however exhibits peculiar characteristics which are quite individual to him, as Dr Cahn remarks: "Meister **H** ⚡ **B** hat einen so eigenartigen, ausgebildeten Stil, dass man bei einiger Kenntnis seiner Arbeiten diese sofort unter anderen erkennen kann, auch wenn sie nicht signiert sind. Besonders bewunderswert ist der dünne, hohle Guss seiner Medaillen, welchen keiner seiner Zeitgenossen in solcher Vollendung zu Stande gebracht hat. Er liebte es, jede Seite der Schaustücke einzeln zu gießen, die dann zusammengesetzt wurden, aber auch allein vorkommen. Der Guss ist so fein ausgeführt, dass selbst die Ornamente der Bekleidung auf den Rückseiten vertieft erscheinen; nachziselirt hat er höchst selten. Das Relief ist meistens nicht sehr hoch, nur auf den frühesten Arbeiten tritt es stärker hervor. Während er die meisten der darzustellenden Personen, der allgemeinen Sitte folgend, im Profil aufgenommen hat, ging er bei seinem zweiten Nürnberger Aufenthalt auch dazu über, sie hie und da halb von vorn abzubilden, bekanntlich eine höchst schwierige Art der Modellierung die nur wenigen Künstlern gelungen ist."

Dr Cahn has always seen the **H** ⚡ **B** form of signature on the medals of this Master, whereas Erman gives **H** ⚡ **B**.

H. C. *Vide* **H. CHRISTENSEN**. Medallist of Copenhagen, second half of the nineteenth century.

H **C** *Vide* **HANS VON CULMBACH**. Medallist of Nuremberg, 1523.

H. C. A. S. *Vide* **HEINRICH CHRISTIAN ANDREAS SIEGEL**. Mint-master at Sondershausen, 1763-1764, and Harzgerode, 1767-1796.

H. C. B. *Vide* **HEINRICH CHRISTIAN BONHORST**. Mint-master adjunct at Clausthal, 1702-1711, Mint-director, 1712-1725.

H. C. B. *Vide* **HEINRICH CHRISTOPH BAUMGARTEN**. Mint-master at Neustrelitz, 1749-1759.

H. C. H. *Vide* **HEINRICH CHRISTOPH HILLE**. Mint-master at Clettenberg, 1684, Arnstadt, 1685, and Brunswick, 1689; died in 1739.

H. C. M. *Vide* **HENNING CHRISTOPH MEYER**. Senior, Mint-warden at Mühlhausen, 1676, Mint-master and Engraver at Kongsberg, 1686-1716.

H. C. M. *Vide* **H. C. MEYER**, Junior. Mint-master at Kongsberg, 1716-1727.

H. C. M. *Vide* **HEINRICH CHRISTIAN MÜLLER**. Mint-master at Herborn, 1682-1684, Eisenach, 1689-1690; Mint-warden at Königsberg in Prussia, 1691; died in 1718.

H. CONR. or **H. C.** *Vide* **HARALD CONRADSEN**, born in 1817. Medallist of Copenhagen; son of **JOHANNES CONRADSEN**, and father of the present Engraver at the Copenhagen Mint.

H. C. R. F. *Vide* **HEINRICH CHRISTOPH RUDOLPH FRIESE**. Mint-master at Goslar, 1734-1764, and in between at Harzgerode and Zerbst, 1744-1749, and Berlin, 1752.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

(**H. D.**) **H.** *Vide* **HANS DOLLINGER**. (*Biog. Dict. of Medallists*, Vol. I, p. 414).

This sculptor's medals are not difficult to distinguish. Only three types are known, of each of which the Berlin Museum has a specimen: 1522, Philip, Count Palatine (three quarter length portrait



Portrait-medal of Count-Palatine Philip, by Hans Dollinger.

down to the knees); — 1527, Portrait-piece of the same Prince (*illustrated*); and Portrait-medal of Otto Heinrich, undated.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884.

H. D. *Vide* **HANS DETLEFF**. Mint-master at Rostock, 1623-1630.

H. D. *Vide* **HEINRICH DEPFERN**. Mint-master at Wolfenbüttel, 1585-1593, Goslar, 1590, and Andreasberg, 1593; died in 1612.

H. D. *Vide* **HIERONYMUS DAMISET**. Medallist of Hanau, 1756-1764.

H. D. E. *Vide* **HANS DAVID EMMERT**. Mint-master at Culmbach, 1614-1624.

H. D. F. *Vide* **HEINRICH DANIEL FRIEDERICHSEN**. Mint-master at Lubeck, 1773-1801.

H. D. S. *Vide* **HEINRICH DANIEL STÜMER**. Mint-master at Detmold, 1769-1787.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

H. E. *Vide* **HEINRICH ELBERSKIRCHEN**. Mint-master at Coblenz, 1669-1675.

H. E. A. *Vide* **HEINRICH ERNST ANGERSTEIN**. Mint-master at Coburg, 1686-1705.

HEBENSTREITT, STEFAN (*Austr.*). Assistant Mint-engraver at Vienna, 1756-1768.

(To be continued.)

SKETCHES OF EUROPEAN CONTINENTAL HISTORY AND HERALDRY FOR THE USE OF NUMISMATISTS

BY FRANK C. HIGGINS

Author of "Copper Coins of Modern Europe" etc.

(Continued from col. 6034.)

IX

SAXONY

"Old" Weimar, Altenburg and the 17th Century divisions of the Ernestine Line.

John Wilhelm the second son of John Frederick, "the Magnanimous" was born at Torgau on March 11th 1530. (See Table Cols. 6031-2.) In the family partition of 1565 he received Weimar with Coburg as a residence and two years later upon the dethronement and banishment of his brother John Frederick "der Mittlere" he received the balance of the Ernestine lands, but in 1570 as we have already recounted he made a generous arrangement with his young nephews John Casimir and John Ernest which resulted among other things in his adopting Weimar as a permanent residence. This was the birth of the present Grand Duchy of Saxe Weimar. John Wilhelm's consort was Dorothea Susanna, daughter of the Elector Palatine, Frederick III., whom he married at Heidelberg, June 15th, 1560. The influence of his Catholic marriage was soon apparent in his completely deserting the Protestant cause for which his family had braved so much and becoming the ally of France. He first sent an army to the assistance of the French King Henry II. against the Spaniards and later joined with Charles IX. in that monarch's war against the Huguenots. The so-called French Palace in Weimar which now contains the Grand Ducal Library was paid for with spoils taken from the French Protestants in this war. In his own country, however, John Wilhelm seems to have given great satisfaction and to have displayed many scholarly as well as Princely qualities. His reign was not however a long one as he died suddenly at Weimar on March 2nd 1573 leaving behind him two sons Frederick Wilhelm I. born in 1562 and Johann born in 1570.



Thaler of John Wilhelm of Weimar, 1572.

Of John Wilhelm alone there remain to us Thalers and halves bearing his armoured bust on *obverse* and Arms on *reverse* while the Orts-thaler bears a helmet only and three shields of arms. The peculiar illiteracy of the legend in the example shown is striking, viz DEI GRACIA IOANN GVILHELM DVX SAX.

The division after the death of John Wilhelm was peculiar inasmuch as the younger son eventually received the chief residence, Weimar, while the elder founded a new, albeit short-lived line. Both Princes were wards during their minority of the Elector Augustus of Saxony. Frederick Wilhelm I. as soon as released from the yoke of tutelage by the death of his guardian plunged into the most reckless extravagance and soon had his dominions in a state of complete bankruptcy. So great was the general distress on this account that eventually in 1598 the economical administration of Saxe-Weimar was handed over to a Council of State which managed things so much better that popular favor kept it in force during two centuries following. Frederick Wilhelm I. was like his

father, a scholar and patron of learning and wrote a number of books himself and also, following paternal example, made his dominions very unpleasant for the Lutheran clergy until the con-



Thaler of Frederick Wilhelm I, of Altenburg and Johann of Weimar, 1582.

cordat of 1580 gave religious liberty to Saxony. He was twice married. First, to Sophia daughter of Duke Christopher of Wurtemberg and, secondly, to Anna Maria daughter of the Count Palatine Ludwig of Pfalz-Neuburg. He died at Weimar July 7th 1602. The Thalers, Halves and Quarters of Fredk Wilhelm I. are not scarce. On many he is shown alone but the majority have what might be



Thaler of Frederick Wilhelm I of Altenburg and Johann of Weimar, 1596.

called double *obverses* showing him after the usual family fashion with his brother and co-Regent, Johann, who upon his death took over the independent government of Saxe Weimar while the sons of Frederick Wilhelm inherited Altenburg as their principal possession.

These sons were, respectively, John Philip, Frederick, John Wilhelm and Frederick Wilhelm II. Their minority was spent under the guardianship of the Electors Christian II. and John George I. John Philip reigned in Altenburg from 1602 until 1639. From 1618 independently of the Elector. He married in this year Princess Elisabeth, daughter of Duke Heinrich Julius of Brunswick Wolfenbüttel, widow of Prince Augustus (See Cols. 5767, 5772) and it was their only child Elisabeth Sophia who became the Consort of Ernest "the Pious". His coins showing his bust alone with an armorial reverse are fairly scarce. The thaler of 1623, with a facing bust especially so, as is also his "Death-Thaler" of



Thaler of John Philip of Altenburg and his three brothers, 1625.

1639 the *obverse* of which shows his bust being crowned by "Genii", with laurel. There is also a very rare Death Thaler of

his Duchess, Elisabeth, with a heart-shaped shield of arms and inscription dated 1650. The majority and best known however of John Philip's Thalers show him on *obverse* with his three brothers together on *reverse*, then with two brothers only and finally with Frederick Wilhelm II. who survived him and continued to govern Altenburg until his death on April 22nd 1669. Frederick Wilhelm II's first wife was Sophia Elisabeth daughter of the Markgrave Christian Wilhelm of Brandenburg and his second wife Magdalena Sybilla daughter of the Elector John George I. and widow of Prince Christian of Denmark. Of this latter marriage was born a son, Frederick Wilhelm III., who died in youth so that the Altenburg line lapsed with the latter's death on April 14th 1672. There is quite a numerous series of coins of Frederick William II. alone. In Gold, Ducats of 1640 bear his bust with arms on reverse.



Thaler of Frederick Wilhelm II of Altenburg, 1641.

There are Thalers of the same and various other dates all through his reign. Of 1651 there is a Broad thaler the distinctive reverse of which is a large shield in a circle of smaller ones.

Halves and Quarters only seem to have been struck near the end of his reign as also a few copper Hellers, one of which bears arms on *obv.* and value etc. on reverse and the other an *einseitige* piece with arms alone.

There were no coins struck in honor of the first wife but of Magdalen Sybilla, there is a "Death" series of 1668, the type of which is an altar bearing her monogram below a rainbow and a crown supported by two hands. The values are Thaler, Half and Quarter. A Groschen of the same date bears her monogram and an



Thaler of Frederick Wilhelm III of Altenburg 1672.

inscription. Of the young Frederick Wilhelm III who was under the guardianship of his Mother's brother John George II., we have a Broad Thaler of 1672 with bust and Arms in circle of shields and a "Death" Thaler of same date the reverse of which bears a twelve-line inscription.

We now return to Johann of Weimar the younger son of John Wilhelm who survived the division with his nephews of the Ernestine lands scarcely two years. A prince of the greatest virtue, deep religious feeling and a true father to his country he left behind him the historical designation of Johann "the Mild".

His whole life was spent in the benefaction of his country and the education of his children who in several cases still live in German history as national heroes. Johann's consort was Dorothea

Maria daughter of Prince Joachim Ernst of Anhalt-Zerbst. He died October 31st, 1605.

There are Thalers, Halves and Quarters of Johann alone, the latter two denominations being fairly rare. They bear his bust and arms.

A "Schreckenberger Engel groschen" of his exists also of 1605, the Angel being over the shield. Of Dorothea Maria there is a Death Thaler and Half of 1617 with Arms in a heart shaped shield and inscription.

The death of Johann "the Mild" was the occasion of another great division of the Ernestine lands, but for the moment, his eight sons being all of tender years, they passed again under Electoral administration. From 1605 to 1611 the Elector Christian II. exercised guardianship over the young Princes and from 1611 to 1617, the Elector John George I. The latter conducted in the name of his wards in 1609 a campaign in claim of the Dukedom of Julich, Cleves and Berg to which they derived pretensions through Sybilla of Cleves, wife of John Frederick "the Magnanimous", but in this he was unsuccessful. The Brothers were John Ernest, born 1594; Frederick born 1596; Wilhelm, born 1598; Albert, born 1599; John Frederick, born 1600; Ernest, born 1601; Frederick



Thaler of John Ernest of Weimar and his seven brothers 1613. The second figure on the right is "Ernest the Pious" direct Ancestor of His Majesty King Edward VII.

Wilhelm, born 1603 and Bernhard, born 1604. (See Table, Cols. 6031-2). The whole eight are shown together on the coins of Weimar between 1605 and 1619. There being a "Gold-gulden", Thick double Thaler, ordinary Thalers, Halves and Orts-Thalers, John Ernest as the eldest and consequently head of the family was taken personal charge of by John George I. and accompanied him on all his travels and campaigns until 1615 when he came of age and formally took over the government together with the guardianship of his seven younger brothers. It is to this period that the Thaler illustrated belongs. The outbreak of "the thirty years war" in 1619 was however the signal for dispersion and the names of all of the young Dukes of Saxe-Weimar are inseparable from that stormy period of history.

John Ernest, Frederick and Wilhelm first led an army into Bohemia to the help of the Protestants and were defeated at Weissenberg in 1620. In 1621 Wilhelm Frederick and Bernhard joined the Count of Mansfield, the Duke of Brunswick and the Markgrave of Baden in a new enterprise in which they were over-matched by the Imperial forces under Tilly. Wilhelm together with Duke George Frederick of Baden lost the battle of Wimpfen to Tilly in 1622. Wilhelm and Frederick then joined Mansfield and Brunswick again with a new army and it was with this host that Frederick fell fighting at the Battle of Fleury, August 19th 1622. The continued absence of all the elder brothers at the seat of war devolved the home government mainly among the younger ones so that we find Ernest acting as Regent in 1620 and again Albert in 1624.

John Ernest had now entered the service of King Christian IV. of Denmark who was successful against both Tilly and Wallenstein in Silesia and Moravia. This so enraged the Emperor Ferdinand II. that he decided upon a new confiscation of the Ernestine lands and despatched Wallenstein to execute it. As John Ernest was proceeding to oppose him he was taken suddenly ill at St Martin in Hungary where he passed away on December 6th 1626. He was followed in 1628 by his brother John Frederick who died at Weimar on October 17th of that year.

This reduced the family of brothers to five, the chief being Wilhelm IV "the Great", who formed the alliance with King Gustavus Adolphus of Sweden which brought the "great white King" upon German soil. The latter lost his life in the midst of victory over Wallenstein at Lutzen leaving Duke Wilhelm IV. and his heroic brother Bernhard the living heroes of the day. Of the latter a few words are extremely *apropos*. He was the youngest of the sons of Duke Johann "the Mild" and although early in life a most gentle child and the favorite of his mother, Dorothea Maria, he soon displayed a taste for military matters and had taken to active service long before his majority was reached. He served successively under his brothers, Mansfield, Christian IV. and Gustavus Adolphus becoming the latter's chief support as a General of the Swedish Army in Germany. For him was cut out the Dukedom of Franconia composed principally of the suppressed Bishopric of Wurzburg but he possessed no heir and did not live long after to enjoy it himself, dying at Neuburg am Rhein, July 8th 1639. This reduced the number of Johann's sons to three, Wilhelm IV. Albert and Ernest. As at this period, 1638, John Ernest of Coburg died and his lands became their inheritance the remaining brothers decided upon a partition among themselves. Wilhelm thereupon retained Weimar, Jena, etc for himself, Albert received Eisenach and Ernest, Gotha. The latter, known to history as Ernest "the Pious" was the direct ancestor of King Edward and the *stammvater* or founder of all the present day Saxon Ducal dynasties.

To the warrior brothers of Weimar, during the progress of the Thirty years' war belongs also quite an array of so called *Kipper* money contemporary with that of the Elector John George I. (see Col. 5769). The Thalers and Double Thalers, which are very scarce, bear an Angel holding *rautenkrone* shield on *obverse*, legend MONETA + NOVA + ARGENTEA + 1622 + and on reverse are the complete Arms of Saxony surrounded by FRATRVM + DVCVM + SAXONIAE + LIN + VIN.

There are a number of *Gulden* of 60 kreuzers of this and also purely Armorial types bearing the dates 1621 and 1622, and many *groschen* with Arms on *obverse*, and Orb on *reverse*. Copper money of these dates bears a "W" and value and is in values 1 and 2 Pfennig and 3 and 6 Flitter.

There is a Death Thaler of Freidrich upon his death at Fleury in 1622 with bust and seven line inscription.

Of John Ernest and his five surviving brothers we have between 1622-26 so called "Pallas" Thalers (from the Minerva type) with halves and quarters.

Of Wilhelm there is a Thaler of 1631 commemorative of the battle of Leipzig. It bears the name of Jehova in Hebrew characters surrounded by rays and was evidently of Swedish inspiration this having long been a Swedish type. Of Bernhard is a Thaler of 1633 upon the taking of Ratisbon (Regensburg) with a view of the town and another of 1655 upon his death with Bust and nine-line inscription with the usual multiples. Of Bernhard's ephemeral Franconian Dukedom exist only minor pieces of four Kreuzer (*Batzten*) with the Saviour and Shield of Arms as types. A Death Thaler of John Wilhelm of 1639 bears two hands with a laurel branch. The *groschen* of 1626 with Harp and inscription belongs to Wilhelm the young son of Duke Wilhelm, upon his death.

(To be continued.)

VARIA

LES MÉDAILLES DU SALON DÉCERNÉES POUR LA GRAVURE EN MÉDAILLES

GRAVURE EN MÉDAILLES. — *Médaille de 1^{re} classe*. — M. Deschamps.

Médaille de 2^e classe. — M. Dropsy.

Médaille de 3^e classe. — M. Morlon.

Mentions honorables. — MM. Lafleur, Lindauer, Patriarche.

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LE JETON AU CARAÏBE

M. Patey, graveur de monnaies, vient de présenter à M. Rouvier, ministre des finances, la maquette des « jetons de caisse » en nickel qui remplacera désormais, à la Guadeloupe, le papier-monnaie en petites coupures.

S'inspirant de types des collections ethnographiques du Muséum, M. Patey a gravé, à l'avvers, un très caractéristique profil de Caraïbe, ancêtre autochtone des Guadeloupiciens.

Le front ceint d'une couronne de métal hérissée de plumes, ce sauvage, au nez busqué, à la lèvre supérieure proéminente, porte aux oreilles le « caracoli », et, au cou, le collier de dents et de griffes de fauve.

On lit en exergue : « République française — Guadeloupe et dépendances. »

Au revers, M. Patey a gravé simplement une pousse de canne à sucre, toute droite, qui achève de donner au jeton un aspect de couleur locale très curieux.

Ce revers porte la légende suivante : « Bon pour 50 centimes contre valeur déposée au Trésor, 1903. »

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF LONDON

June 15. — *Annual Meeting*. — Sir John Evans, President in the chair. — The Council presented their report on the number of members of the Society, and the condition of its finances. — A motion to alter the rules in respect to articles to be inserted in the *Numismatic Chronicle* was negatived. — The Society's silver medal, which had been awarded by the Council to M. Gustave Schlumberger, Membre de l'Institut de France, for his services to numismatics, more especially in connexion with the coinages of the Latin East, was presented by the President through Mr. Barclay V. Head, as M. Schlumberger was unable to be present. — The President delivered his address, in which he referred to members who had died during the year, summarized the general work of the Society and noticed the more important numismatic publications which had appeared since the last General Meeting. — The ballot for the Council for 1903-4 resulted in the re-election of Sir John Evans as *President*, Mr. W. C. Boyd as *Hon. Treasurer*, Mr. H. A. Grueber and Prof. E. J. Rapson as *Hon. Secretaries*, and Dr. Codrington as *Librarian*. Sir Henry H. Howorth and Sir Augustus Prevost were elected *Vice-Presidents*.

(*Athenaeum*.)

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NUMISMATISCHE GESELLSCHAFT BERLIN

In der Junisitzung der Numismatischen Gesellschaft führte Landgerichtsrat Dannenberg, ausgehend von der bekannten Tatsache, dass im letzten Jahrhundert der Republik die mit der Münzprägung beauftragten römischen Beamten, also regelmässig die *tresviri auro argento aeri flando feriundo*, ihren Münzen durch Darstellungen aus ihrer Familiengeschichte Leben und Interesse zu geben wussten, eine Anzahl dieser Münzen vor. So von der gens Aemilia die mit dem letzten makedonischen Könige Perseus und seinen beiden Söhnen, die mit dem in Stein erneuerten pons sublicius, die von den Adilen M. Aemilius Scaurus und P. Plautius Hypsaesus i. J. 58 v. Chr. geschlagene mit dem um Frieden flehenden arabischen Könige Aretas (Hareth) und mit der inschriftlichen Erinnerung an die Einnahme von Privernum, von der gens Caecilia mit dem von makedonischen Schilden umgebenen Elephantenkopf, bezüglich auf den Sieg des Q. Caecilius Metellus über den Pseudo-Philippus (Andriscus) 148 und der des L. Caecilius Metellus über Hasdrubal 250, ferner der gens Cassia mit dem Vestatempel und der Stimmurne nebst den Tafelchen mit A. C (absolvo condemno),

hinweisend auf die Verurteilung zweier der Unkeuschheit überführten Vestalinnen (113) und des die gerichtlichen Stimmtafeln einführenden Gesetzes v. J. 137, der gens Coelia mit dem Kopfe des Konsuls C. Coelius Caldus, der i. J. 107 für Sicherung des Abstimmungsgeheimnisses im Hochverratsprozess sorgte, worauf die Tafelchen mit L. D (libero, damno) gehen, der gens Cornelia mit dem Bilde des M. Claudius Marcellus, des Eroberers von Syracus (212) dargestellt auf der Rückseite, wie er die Waffen des von ihm i. J. 223 erschlagenen gallischen Heerführers Viridomar in den Tempel des Jupiter Feretrius trägt, der gens Junia mit den Köpfen des ersten Konsuls M. Junius Brutus und des Servilius Ahala, der auf dem Forum den nach der Königswürde strebenden Spurius Maelius tötete usw. — Hauptmann Brause hielt in Ausführung einiger bereits früher von ihm gemachter Mitteilungen einen ausführlichen Vortrag über die Genealogie der Grafen von Mansfeld, über die sich in der numismatischen Literatur, namentlich in den unbelehrbaren Münzbüchern immer und immer wieder dieselben Irrtümer und Entstellungen finden. Graf Gebhard III (1355-82) hinterliess fünf Söhne, die verständigerweise gemeinschaftlich regierten; zwei von ihnen starben kinderlos und die Söhne der übrigen drei schritten im Jahre 1420 zur ersten Teilung, nur die Bergwerke, die Jagd und Fischerei und die Städte Eisleben und Hettstädt blieben gemeinsamer Besitz. Die Grafen residierten auf dem Schlosse zu Mansfeld, wo 1511 zu den beiden schon vorhandenen Schlössern noch ein drittes hinzukam. Nach diesen Schlössern Vorder-, Mittel-, Hinterort werden diese drei Linien genannt. Als dann im Jahre 1540 Graf Hoyer VI von der Vorderortischen Linie gestorben war, fiel der Besitz dieses Zweiges an die sechs weltlich gebliebenen Söhne von Hoyers Bruder Ernst II, die zunächst wiederum gemeinschaftlich regierten, aber wegen grossen Kinderreichtums 1563 nochmals teilten. Jetzt nannten sich die einzelnen Linien nach den ihnen zugefallenen Aemtern: Bornstedt, Eisleben, Friedeburg, Arnstein, Artern, Heldrungen; die Teilungsurkunde vom 21. Juni 1563 befindet sich noch im Staatsarchiv zu Magdeburg. Nun meldeten sich aber auch die zahlreichen Gläubiger der Familie, und es ergab sich eine Schuld von etwa drei Millionen Gulden. Da keine der drei Linien diese Schulden tilgen konnte, so schritt zunächst der Kaiser ein und ernannte eine Sequestrationskommission, doch gelang es dem Kurfürsten von Sachsen darzutun, dass ihm die Sequestration als Oberlehnsherr gebühre und im Verein mit den Stiftern Magdeburg und Halberstadt übernahm nun er die Regelung der Angelegenheit; vom 13. September 1570 datiert der Sequestrationsprozess, durch welchen die Grafen ihre Güter, Besitzungen und Rechte zur Befriedigung ihrer Gläubiger den drei Lehnsherren übergaben. Der Magdeburgische Anteil kam 1680 mit Magdeburg selbst an Brandenburg, das übrige auf dem Umwege über das Königreich Westfalen schmachvollen Angekens 1815 an Preussen. Der Sequestrationsprozess wurde erst 1869 beendet, der Titel von Mansfeld aber ging auf die Fürsten von Colloredo über, da die einzige Schwester des letzten Mansfelders Joseph Wenzel († 1780) mit einem Fürsten dieses Hauses vermählt gewesen war. Den Vortrag begleitete die Vorlegung einer stattlichen Anzahl grösserer Mansfelder Münzen, darunter nicht weniger als drei Doppeltaler. — Stadtbaurat Bratring besprach die Medaillen der Herzogin Anna von Croy und ihres Sohnes Ernst Bogislaw. Anna war die Tochter Bogislaws XIII von Pommern und nach dem Tode ihres Bruders Bogislaw XIV der letzte Spross der uralten pommerschen Herzogsfamilie; sie war mit Herzog Ernst von Croy vermählt, wurde nach einjähriger Ehe Witwe (1620) und lebte seitdem bis zu ihrem Tode 1660 in Stettin. Ihr Sohn war postulierter Bischof von Kammin und später Statthalter des Kurfürsten von Brandenburg in Preussen und Pommern. Von Anna hat man vier durchgängig sehr seltene Medaillen auf ihr Begräbnis, von ihrem Sohne eine ziemliche Anzahl aus verschiedenem Anlass geprägter Stücke, die der Vortragende fast sämtlich im Original vorlegen konnte. Auch zeigte er die seltenen Medaillen einer in Wolgast geborenen Herzogin von Sachsen-Altenburg und einer pommerschen Edelfrau, Anna Regina v. Palbitzki, geborenen von Khevenhüller, von J. Retecke in Hamburg, 1666. — Herr Obergeringenieur Lange zeigte und besprach die Reihe der Medaillen mit den Bildnissen der ersten 10 Könige von Dänemark aus dem Hause Oldenburg. Diese Medaillen sind auf Veranlassung der Königin Anna Sophie, Gemahlin Friedrichs IV von Dänemark,

geprägt und zeigen die Münzbuchstaben W und WF, doch ist es nicht sicher, ob diese Buchstaben den 1780 gestorbenen Medailleur J. H. Wolff bedeuten, von dem ein nebst der Medaille von M. Garbien auf Christian VI ebenfalls vorgelegtes Schaustück auf Friedrich V herrührt. — Geheimer Regierungsrat Friedensburg zeigte endlich noch eine grössere Anzahl deutscher, französischer und italienischer Medaillen, die sich sämtlich durch die Schönheit der Bildnisse auszeichneten.

(Antiquitäten Zeitung.)

SALES

MURDOCH SALE (PART III)

Messrs. Sotheby, Wilkinson, and Hodge, at their rooms, in Wellington-street, Strand, yesterday (8th June), commenced the sale of the second portion of the Murdoch collection of coins and medals, covering the period of from Charles I. to Queen Anne. Charles I. : Eight treble sovereigns of Oxford, 1642, 1643, and 1644, obtained a total of over £ 103; a Tower unite of 1631, £ 27 5 s.; Briot's unite of 1632, £ 8; and a Bristol unite of 1645, £ 21. Three half-unites, one of the Tower, 1630, fetched £ 15; Briot's, 1632, £ 16; and Oxford, 1643, £ 10. A series of eleven silver pounds realised £ 162 10 s.; one from the Oxford mint in 1644, from the collections of Dimsdale, Thomas, and Shepherd, £ 40; a silver half-pound, Shrewsbury, 1642, £ 10; and some very high prices were obtained for silver crowns — two from the Tower, 1625 and 1632, made £ 30 10 s. and £ 39 10 s. respectively; two from Exeter, £ 68; and one from Shrewsbury in 1642, believed to represent the earliest type of crown issued at this mint, as it bears many traits of the earlier mint of Aberystwith, which was removed to Shrewsbury in 1642, fetched £ 63 10 s.

At the continuation of the sale of the Murdoch coins, yesterday, at Sotheby's, the period of the last years of the reign of Charles I. and the few years following was covered. A gold pattern broad, by Briot, 1630, made 20 gs.; three by Rawlins made together £ 106 10 s.; an Oxford pattern crown in silver, by Rawlins, 1644, fetched £ 151; and two others by Briot, £ 121; a pattern sixpence, from the Brice and Montagu collections, £ 10 5 s. In copper, a pattern halfpenny and farthing, £ 11 10 s. and £ 17 respectively. Some of the siege-pieces were an octagonal gold unite, or sovereign, 1648, of Pontefract, weighing 138 1/2 grs., sold for £ 150; at Scarborough, an octagonal three-shillings, with a view of Scarborough Castle, £ 33 10 s.; an irregularly-shaped two-shillings and tenpence, with a similar presentation of the Castle, £ 43 10 s.; an oblong two shillings and fourpence, £ 43 10 s.; two-shillings, nearly square, £ 44 10 s.; a shilling, similarly shaped, £ 24 10 s.; and an octagonal sixpence, £ 17; a Commonwealth silver half-crown, 1651, by Ramage, fetched £ 25.

Messrs. Sotheby, Wilkinson, and Hodge, yesterday, completed the first four of the six days' sale of coins which, constitute the second portion of the Murdoch Collection. A total of nearly £ 4200 has been so far realised, and some of the items yesterday were : — A Commonwealth shilling, 1651, by Ramage, £ 20; four farthings in brass and copper made together £ 12 14 s.; a farthing, struck upon a blank consisting of an outer rim of copper an inner ring of brass with central disc of copper, £ 14 10 s., and two other similar farthings, £ 5 12 s.; a pewter farthing made £ 10, and three similar farthings £ 10 15 s. 6 d. Some of the coins of the Oliver Cromwell period, 1656-1658, were a crown, 1658, by Simon, of highest rarity, from the Thomas, Loscombe, Murchison, Bale, and Bieber Collections, which sold for £ 174. Fifty shillings, 1656, by the same artist, £ 95; two broads and a half-broad, 1656, by Simon, £ 16 15 s. and £ 30 respectively; a half-broad, 1656, by, Tanner, £ 12; a copper farthing, from the Copp Collection, £ 10 5 s.; another, probably by Rawlins, £ 15; a Charles II. milled five guineas, 1669, from the Marsham Collection, £ 22; two guinea, 1664, £ 20 10 s.; and a silver half-crown of the second issue Charles II., £ 11 15 s.

At Sotheby's, yesterday, the fifth of the six days' sale of the Murdoch coins was concluded, the period covered being a portion of the reign of Charles II., with James II., and William and Mary. To begin with Charles II., a gold pattern crown, 1662, by Roettier, unpublished, and of great rarity, weighing 803 gr., sold for £ 130; another, precisely the same, but with plain edge, and weighing 907 gr., fetched £ 80; another, of 1663, from the Duchess of Beaufort's collection, £ 82; a proof two guineas, 1664, £ 22; a copper pattern farthing, 1665, £ 8; another of pewter, the same amount, and a pewter pattern crown, 1663, by Simon, £ 57. The most remarkable coin of this reign was a silver pattern crown, 1663, by Simon, with his petition on the edge, "Thomas Simon most humbly prays your Majesty to compare this, his tryall piece, with the Dvth; and if more truly drawn and emboss'd, more gracefully order'd, and more accurately engraven, to releive him." It realised £ 420; another copy, with the same type and legends, and from the same dies, but the edge inscribed, "Reddite—Qvæ Cæsaris Cæsari, &c., Post," fetched £ 215; James II., a gold two-guineas, 1688, £ 24; and a tin halfpenny, 1868, and farthing, 1685, £ 11 5 s. and £ 6 5 s. respectively; two pattern halfpennies in copper of William and Mary realised, together, £ 19 5 s. The day's results amounted to £ 1750, bringing the total for the five days up to about £ 5910.

Last week Messrs. Sotheby, Wilkinson, and Hodge concluded their six days' sale of the English coins collected by John G. Murdoch, covering the period from Charles I. to Queen Anne — this being the second portion which has now been disposed of. The total obtained for this portion was nearly £ 6600. Saturday's proceedings comprised coins from 1695 to 1514, and some of the outstanding lots were: William III., two silver proof crowns, 1696, £ 10 each; Queen Anne, a gold five-guinea, 1703, £ 33 10 s.; a silver crown, 1703, £ 8 2 s. 6 d.; a gold pattern guinea, by Croker, 1702, £ 17 15 s.; four gold pattern farthings, by the same artist, £ 45 15 s.; a silver pattern shilling, 1710, and a copper pattern farthing, 1713, both by Croker, £ 13 and £ 20 respectively.

(Standard.)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

The Numismatist. June 1903.

Dr G. F. Heath, *The last Ming Dynasty of China*. — Dr B. P. Wright, *Unusual Numismatic specimens*. — A. W. Craus has some Coins. — Jeremiah Gibbs, *The Crossed Spade and Arvil Half-Pennies*. — Coins of Bible Places. — A Novel Scheme. — A valuable Find. — American Numismatic Association. — Knock, and it shall be opened to you. — Sixty British Coins. — Sweeping up Gold.

Bulletin international de Numismatique. Tome deuxième, N° 2.

R. Mowat, *Le V couronné en contremarque sur un sou belge*. — D. E. Tacchella, *Monnaie de Pautalia avec exemples d'iolacisme*. — A. Blanchet, *Le triskeles sur les monnaies de Sicile*. — Trouvailles. — Sociétés. — Musées. — Nouvelles diverses. — Questions. — Bibliographie.

Moedas Portuguesas de Ouro carimbadas ou cravejadas nas Indias Occidentaes e no Continente Americano. Julius Meili, 1902. *Hommage de l'auteur.*

Monnaies grecques, romaines, françaises et étrangères, &c. Collection de feu M. Delamain.

Vente à Paris le 20 Juin 1903. Expert: M^{me} Raymond Serrure. 380 N°s.

Münzen und Medaillen der Päpste, Erzbischöfe, Bischöfe, Ordensmeister, Äbte und Äbtissinen. Lieferung III des Lagercataloges. Juni 1903. N°s 3142-5354. Dr Eugen Merzbacher Nachf.

Numismatisches Offerten-Blatt. Mai 1903.

Edmund Rappaport. Berlin. N°s 3915-4440.

Monatsblatt der Numismatischen Gesellschaft in Wien. Juin 1903.

D. Gustav Richter, *Die jüdischen Münzen bis zum ersten Aufstande unter Kaiser Nero. (66 n. Chr.) (Schluss)*. — Ueber einige auffallende Münznominale. — Münzfunde. — Verschiedenes. — Anzeigen.

La République romaine de 1849, 2^{me} partie. M. Arnold Robert, Extrait de la "Numismatic Circular", Mars 1903. *Hommage de l'auteur.*

La Gazette numismatique 1^{er} Avril 1903.

F. Alvin, *Numismatique luxembourgeoise. Philippe II, roi d'Espagne (1592-1598)*. — J. Justice et A. Fayen, *Essai d'un répertoire idéologique de la Numismatique belge pour les années 1883 à 1901*. — *Les Métaux dans l'antiquité*. — Nouvelles. — Trouvailles. — Périodiques.

Zeitschrift für Numismatik. XXIV Band. Heft 1 u. 2.

J. Friedländer, J. G. Benoni Friedlaender. — H. Dressel, *Erwerbungen des Königlich Münzcabinet in den Jahren 1898-1900 (antike Münzen)*. — H. von Fritze, *Birytis und die Kabiren auf Münzen*. — K. Regling, *Zur griechischen Münzkunde*. — E. Fiala, *Die Münzmeister der Herzoglich Braunschweig-Lüneburgischen Communion Münzstätte zu Zellerfeld*. — Frhr. v. Schrötter, *Die hannoverschen Goldgulden 1748-1756*. — J. Menadier, *Ein Pfennig des Grafen Sigfried von Nordheim*. — Literatur.

Numismatisches Offerten-Blatt. Edmund Rappaport. Juni 1903. N°s 4441-4923.

Bolletino di Numismatica. Maggio-Giugno 1903.

S. Ricci, *Il Circolo Numismatico Milanese al Congresso Internazionale di Scienze Storiche in Roma*. — P. Monti — L. Zaffranche, *Contributi al Corpus Numorum: monete imperiali inedite della collezione Monti in Milano; con illustrazioni (Continuazione)*. — A. Grassi Grassi, *Delle monete di Ventimiglia erroneamente attribuite a Giovanni Requesens*. — La Direzione, *Intorno alle falsificazioni moderne*. — G. Grillo, *Varianti inedite all'opera Monete di Milano dei Fratelli Gnechi (Continuazione)*. — A. Spigardi, *Bibliografia Medaglistica italiana moderna (Continuazione e fine)*. — F. Arcari, *Sfragistica cremonese*. — La Direzione, *Delle monete in corso*. — Varietà, *Il circolo Numismatico Milanese e i nuovi suoi Soci e Abbonati*. — S. Ricci, *La pagina archeologica e artistica (I Corsi complementari d'arte al Circolo)*. — Ritrovamenti vari di monete antiche. — La Direzione, *Sommario dei fascicoli arretrati del Bolletino*. — Regolamento per le aste amichevoli di compra e vendita presso il Circolo.

Mitteilungen des Klubs der Münz- und Medaillenfrennde in Wien. Juni 1903.

E. v. Zambaur, *Zeber die dekorative kunst der Araber, insbesondere auf ihren Münzen (Fortsetzung)*. — *Musiker-Medaillen (Fortsetzung)*. — E. v. Zambaur, *Die Numismatik tir der Schule*. — *Miszellen*. — *Die moderne Medaille*. — *Inserate*.

Berliner Münzblätter. Juli 1903.

Q. Perini, *Ueber einen unedierten Halb-Ducaton des Sirius Austriacus von Corregio*. — Emil Bahrfieldt, *Der Hacksilberfund von Alexanderhof*. — H. Dannenberg, *Nachträge zu Dannenbergs "die deutschen Münzen der sächsischen und fränkischen Kaiserzeit. Band I-III"*. — M. Bahrfieldt, *Ueber die Chronologie der Münzen des Marcus Antonius*. — C. v. Kühlewein, *Berliner Medaillen II, III*. — Emil Bahrfieldt, *Friedrichs des Grossen Banko-Albertus- und Levantiner-Thaler*. — Münztechnisches. — Verschiedenes. — Personalsnachrichten. — Literatur.

Frankfurter Münzzeitung. 1 Juli 1903.

D. A. Luschin v. Ebengreuth, *Die Wiener und Grazer Pfennige im Aachener Münzschatz*. — Dr. Edward Schröder, *Numismatische Miszellen aus der altdutschen Literatur*. — *Neue Medaillen*. — *Öffentliche Sammlungen*. — *Münzfunde*. — *Litteratur*. — *Preise wertvoller englischer Münzen*. — *Deutsche Versteigerungpreise*. — *Anzeigen*.

Monnaies et Médailles suisses. Collection F.-G.

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Revue belge de Numismatique. Troisième livraison 1903.

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CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, PICCADILLY, LONDON, W.

ABBREVIATIONS

A. = Gold. — *AR.* = Silver. — *Æ.* = Bronze & Potin. — *Mm.* = Millimeter. — *Gr.* = Grains troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. — *Mint state.* — *E. F.* = Extremely fine. — *V. F.* = Very fine. — *F.* = Fine. — *M.* = Mediocre. — *P.* = Poor. — *S.* = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum*. — *B.* = Babelon, *Monnaies consulaires*. — *C.* = Cohen, *Monnaies impériales*, 2^e édition. — *M.* = Mionnet, *Monnaies grecques et romaines*. — *Ev.* = Evans, *Ancient British coins*. — *K.* = Kenyon, *Gold coins of England*. — *Hks.* = Hawkins, *Silver Coins of England*. — *Rud.* = Ruding, *Annals of the Coinage*. Ed. 1840. — *A.* = Atkins, *British Colonial coins*. — *T.* = Tancred, *Historical Record of War Medals*. — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet*. — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet*. — *Rm.* = Reimann, *Sale Catalogue*. — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(Continued from col. 7003.)

MACEDON

G. — Kings of Paeonia.

PATRAUS (Circ. B.C. 340-315).

- 94545 *AR.* Tetradrachm. Obv. Male head, with short hair, laureate, to r. *R.* *ΠΑΤΡΑΟΥ*. Horseman to r. spearing prostrate foe. *Hist. Num.*, fig. 151. *A desirable piece.* E. F. 4 4 "
- 94546 *AR.* Tetradrachm. Similar type. *A specimen from the Hoffmann Sale.* E. F. 4 10 "
- 94547 *AR.* Tetradrachm. Similar type. *Sold in Paris some years ago for 150 Francs.* V. F. 3 3 "
- 94548 *AR.* Tetradrachm. Similar type; monogram in field to l.; legend beneath horseman. Weight: 196½ grs. *Ex Bunbury Sale.* V. F. 3 " "
- 94549 *AR.* Tetradrachm. Similar type. F. " 15 "

H. — Macedon under the Romans.

(B.C. 158-146).

- 94550 *AR.* Tetradrachm. Obv. Macedonian shield, in centre of which, head of Artemis, to r. *R.* *ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ*. Club in oak-wreath, and three monograms. *Hist. Num.*, fig. 153. E. F. 2 10 "
- 94551 *AR.* Tetradrachm. Similar type. V. F. 1 15 "
- 94552 *AR.* Tetradrachm. Similar type. F. " 15 "
- 94553 *AR.* Tetradrachm. Similar type, but different monograms. V. F. 1 1 "
- 94554 *AR.* Tetrolol. Obv. Macedonian shield on which club and *MA* *KE*. *R.* Helmet and four monograms. *H.*, p. 209. V. F. " 6 "
- 94555 *AR.* Tetrolol. Similar type. F. " 4 "
- 94556 *Æ.* Obv. Macedonian shield. *R.* Macedonian helmet. *H.*, p. 209. V. F. " 3 "
- 94557 *Æ.* Similar type. Different monograms. F. " 2 "
- 94558 *AR.* Tetrolol. Obv. Head of Bacchante. *R.* Prow of galley, and legend: *ΜΑΚΕΔΟΝΩΝ*. *H.*, p. 209. E. F. " 8 "

MACEDON A ROMAN PROVINCE

(After B.C. 146).

- 94559 *AR.* Tetradrachm. Obv. *ΜΑΚΕΔΟΝΩΝ*. Head of Alexander the Great, with flowing hair and Ammon's horn. *R.* Quaestorial insignia, club (*virga viatoris*?), money chest (*fiscus*), and chair (*subsellium*), the whole within wreath. In the field: *AESILLAS Q.* *Hist. Num.*, fig. 155. V. F. 2 5 "
- 94560 *AR.* Tetradrachm. Similar type. V. F. 1 15 "
- 94561 *AR.* Tetradrachm. Similar type. F. 1 5 "

- 94562 *Æ.* (*Imperial Times*). Obv. *ΑΛΕΞΑΝΔΡΟΥ*. Head of Alexander. *R.* *ΚΟΙΝΟΝ ΜΑΚΕΔΟΝΩΝ ΝΕΩΚΟΡΩΝ*. Quadriga to r. *H.*, p. 211. V. F. " 5 "
- 94563 *Æ.* Obv. Similar. *R.* Same legend. Horseman to r. F. " 2 "

THRACE

I. — The Greek Towns of Southern Thrace.

AENUS

- 94564 *AR.* Tetradrachm (Circ. B.C. 450-400). Obv. Head of Hermes in profile, to r., wearing close-fitting petasos. *R.* *ΑΙΝΙ*. Incuse square within which goat standing to r.; in front, term of Hermes on throne. *Hist. Num.*, fig. 156. *RR.* E. F. 32 10 "
- 94565 *AR.* (Weight: 43 grs). Similar type, but symbol on *R.* bipennis. *R.* V. F. 3 10 "
- 94566 *AR.* Tetradrachm. Similar type, but head of Hermes to l. *R.* *ΑΙΝ*. Goat to l.; in front, cantharos. *RR.* M. 2 " "
- 94567 *AR.* Tetradrachm (Circ. B.C. 490-350). Obv. Head of Hermes, facing, in close-fitting petasos. *R.* *ΑΙΝΙΟΝ*. Incuse square within which goat standing to r.; in front, symbol, *αενοχόε*. *Hist. Num.*, fig. 157. *A charming specimen of this very rare coin.* E. F. 55 " "
- 94568 *AR.* Tetradrachm. Similar type, but symbol, race-torch. *RR.* E. F. 45 " "
- 94569 *AR.* Tetrolol. Similar type, but symbol indistinct. *RR.* V. F. 3 15 "
- 94570 *AR.* Tetrolol. Similar type; symbol, goat's head (?). E. F. 5 5 "

MARONEIA

- 94571 *AR.* Stater (Circ. B.C. 400-350). Obv. Prancing horse to r., bridle hanging loose. *R.* Vine in square, around which name of magistrate: *ΕΠΙ ΜΗΤΡΟΔΩΡΟ*. *Hist. Num.*, fig. 159 *var.* V. F. 2 5 "
- 94572 *AR.* Tetradrachm (After B.C. 146). Obv. Head of young Dionysos, to r. *R.* *ΔΙΟΝΥΣΟΥ ΣΩΤΗΡΟΣ ΜΑΡΩΝΙΤΩΝ*. Dionysos standing, holding grapes and two stalks of the narthex; in field, monograms of magistrates. *Hist. Num.*, fig. 160. E. F. 1 10 "
- 94573 *AR.* Drachm (Circ. B.C. 507-450). Obv. *MA P*. Forepart of prancing horse, to l. *R.* Incuse square containing a ram's head to r. *Hist. Num.*, p. 215. *R.* V. F. 1 " "

ABDERA

- 94574 *AR.* Stater (Circ. B.C. 408-350). Obv. *ΑΒΔΗΡΙ—ΤΕΩΝ*. Head of Apollo, to r., laureate. *R.* Griffin with pointed wings to l., recumbent; above *ΕΠΙ*; beneath, *ΠΑΥΣΑΝΙΩ*. *R.* F. 2 15 "
- 94575 *AR.* Triobol. Similar type. M. " 2 "
- 94576 *AR.* Triobol. Similar type; magistrate's name: *ΕΠΙ ΠΟΛΥΦΑΝΤΟΥ*. *Held.* F. " 3 "

K. — The Thracian Chersonesus.

- 94577 *AR.* Hemidrachm (Circ. B.C. 450-350). Obv. Forepart of lion to r. with head reverted. *R.* Incuse square divided into four quarters; in the two deeper ones, symbols: amphora and *VE*. *Hist. Num.*, p. 222. E. F. " 4 "
- 94578 *AR.* Hemidrachm. Similar type; symbols: amphora and wreath, and *VE*. V. F. " 4 6 "
- 94579 *AR.* Hemidrachm. Similar type; symbols: wreath, and *O*. V. F. " 4 6 "
- 94580 *AR.* Hemidrachm. Similar type; symbols: star and *A*. F. " 3 "
- 94581 *AR.* Hemidrachm. Similar type; symbols: bee and *X*. F. " 3 6 "
- 94582 *AR.* Hemidrachm. Similar type; symbol: caduceus. F. " 3 6 "
- 94583 *AR.* Hemidrachm. Similar type; *R.* incuse square with pellet in centre. F. " 2 "

L. — Islands of the Thracian Sea.

THASOS

- 94584 *AR.* Stater (Circ. B.C. 550-411). Obv. Naked ithyphallic Silenos, kneeling on one knee and carrying a nymph in his arms. *R.* Quadripartite incuse square. *Very archaic style.* V. F. 2 " "
- 94585 *AR.* Stater. Similar type. *Almost V. F.* V. F. 1 " "
- 94586 *AR.* Stater. Similar type. *Less archaic style.* V. F. 2 " "
- 94587 *AR.* Stater. Similar type. F. " 15 "
- 94588 *AR.* Drachm. Similar type *Earliest style.* *R.* M. " 15 "
- 94589 *AR.* Drachm. Similar type. *Less archaic style.* V. F. " 17 6 "
- 94590 *AR.* Obol (Circ. B.C. 411-350). Obv. Silenos kneeling to l., holding kantharos. *R.* *ΘΑΣΙΩΝ*. Amphora. *Hist. Num.*, p. 228. *S.* E. F. 2 2 "
- 94591 *AR.* Obol. Similar type. *S.* F. " 7 6 "

- 94592 *AR.* Obol. Similar type. M. » 2 6
 94593 *AR.* Obol. Similar type, but Silenus to r. R. M. » 5 »
 94594 *AR.* Attic Tetradrachm (After circ. B.C. 146). Obv. Head of young Dionysos, to r., wearing band across forehead, and ivy-wreath. *RL.* ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ. Herakles naked, standing with club and lion's skin. *Hist. Num.*, fig. 166. E. F. 1 5 »
 94595 *AR.* Tetradrachm. Similar type, but different monograms in field of *RL.* V. F. » 15 »
 94596 *AR.* Tetradrachm. Similar type. F. » 7 6

M. — The European Coast of the Propontis.

BYZANTIUM

- 94597 *AR.* Tetradrachm (Circ. B.C. 350-280). Obv. ΠΥ. Bull to l. standing on dolphin; monogram in front. *RL.* Incuse square, quartered, of 'mill sail' pattern. *Hist. Num.*, fig. 167. R. E. F. 6 6 »
 94598 *AR.* Drachm. Similar type; no monogram on obv., indistinct symbol. V. F. » 6 6 »
 94599 *AR.* Drachm. Similar type; no monogram or symbol. V. F. » 6 6 »
 94600 *AR.* Drachm. Similar type. M. » 3 »
 94601 *AR.* Tetrobol. Similar type. Weight : 38 grs. E. F. » 10 »
 94602 *AR.* Tetrobol. Similar type. V. F. » 6 »
 94603 *AR.* Tetradrachm (Circ. B.C. 277-270). Obv. Head of veiled Demeter; to r., wearing corn-wreath. *RL.* ΠΥ. Poseidon naked to waist, seated on rock to r., holding trident and aplustre; magistrate's name : ΕΠΙ ΕΚΑΤΟΔΩΡΟΥ. Weight : 210 grs. *H.*, p. 231. *RR.* V. F. 13 10 »
 94604 *AR.* (Circ. B.C. 350-380). Obv. ΠΥ. Forepart of bull to l. *RL.* Trident. F. » 4 6

(To be continued).

ROMAN CONSULAR

(Continued from col. 7004.)

MARIA

- 94605 *C. Marius C. f. Capito* (B.C. 84). *AR.* Obv. CAPIT. II. Head of Ceres, to r. *RL.* C. MARI. C. F. S. C. Colonist leading two oxen ploughing; above II. B. 9. V. F. » 3 »
 94606 *C. Marius C. f. Tromentina* (B.C. 17). *AR.* Obv. AVGVSTVS. Bare head of Augustus, to r. *RL.* C. MARIVS C. F. TRO. III VIR. Quadriga galloping to l., in which is a palm-branch. B. 11. R. V. F. » 10 »

MATIENA

- 94607 *Matienus* (B.C. 234). *AR.* Obv. Head of Roma, helmeted, to r.; behind X. *RL.* MAT (in monogram) ROMA. The Dioskuri on horseback galloping to r. B. 2. V. F. » 2 »
 94608 *AR.* Victoriatus. Obv. Laur. head of Jupiter, to r. *RL.* MAT. ROMA. Victory standing to r., crowning trophy. B. 3. R. E. F. » 9 »
 94609 *AR.* Quinarius. Obv. Head of Roma, helmeted, to r.; behind V. *RL.* MAT (mon.). ROMA. The Dioskuri on horseback galloping to r. R. E. F. » 10 »

MEMMIA

- 94610 *L. Memmius* (B.C. 94). Obv. Young male head, crowned with oak, to r.; in front * . *RL.* L. MEMMI. The Dioskuri Castor and Pollux standing beside their horses. B. 1. M. » 1 »
 94611 *AR.* A brockage. V. F. » 2 6 »
 94612 *L. Memmius L. f. Galeria* (B.C. 82). *AR.* Obv. ROMA. Laureate head of Saturn to l.; behind, *harpe*. *RL.* L. MEMMI. GAL. Venus holding sceptre in biga to r.; Cupid is flying towards her. B. 2. F. D. C. » 3 »
 94613 *AR.* Similar type. V. F. » 2 »
 94614 *C. Memmius C. f.* (B.C. 60). *AR.* Obv. C. MEMMI. C. F. QVIRINVS. Bearded and laureated bust of Romulus, to r. *RL.* MEMMIVS AED. CERIALIA PREIMVS FECIT. Ceres seated to r., holding ears of corn and torch; in front, a dragon. B. 9. E. F. » 7 6 »
 94615 *AR.* Another, similar. *Ex Bunbury Sale.* V. F. » 4 6 »
 94616 *AR.* Another, similar. F. » 3 »
 94617 *AR.* Obv. C. MEMMI. C. F. Head of Ceres wearing wreath of corn, to r. *RL.* C. MEMMIVS IMPERATOR. Trophy, at foot of which is a captive kneeling. B. 10. F. D. C. » 8 »
 94618 *AR.* Another, similar. V. F. » 5 »
 94619 *AR.* Another, similar. F. » 3 »

MESCINIA

- 94620 *L. Mescinius Rufus* (B.C. 51). *AR.* Obv. CAESAR AVGVSTVS TR. POT. Laureate head of Augustus, to r. *RL.* L. MESCINIVS RVFVS III VIR. Mars helmeted, holding spear and parazonium, stands on cippus inscribed : S. P. Q. R. V. S. PRO S. ET RED. AVG. B. 1. R. V. F. 1 5 »
 94621 *AR.* Obv. Laur. head of Augustus, to r. *RL.* L. MESCINIVS RVFVS. Mars, as above; cippus inscribed : S. P. Q. R. V. S. P. RED. CAES. B. 6. R. E. F. 1 15 »
 94622 *AR.* Another, similar. V. F. » 17 6 »

MINUCIA

- 94623 *C. Minucius Augurinus* (B.C. 129). *AR.* Obv. ROMA. Helmeted head of Roma, to r.; in front X. *RL.* C. AVG. Ionian column on which statue, between L. Minucius and M. Minucius Fae-sus. B. 3. V. F. » 3 6 »
 94624 *Ti. Minucius Augurinus* (B.C. 114). *AR.* Obv. Helmeted head of Roma, to r.; behind * . *RL.* TI. MINVCI. C. F. AVGV-RINI. ROMA. Type, as above. B. 9. V. F. » 2 6 »
 94625 *L. Minucius Thermus* (B.C. 106). *AR.* Obv. Helmeted head of Roma, to r.; behind * . *RL.* L. MINVCI. ROMA. Jupiter in quadriga galloping to r. B. 15. V. F. » 2 »
 94626 *AR.* Another, similar. F. » 1 »
 94627 *Q. Minucius Thermus* (B.C. 90). *AR.* Obv. Head of Roma, helmeted, to l. *RL.* Q. THERM. M. F. Two warriors fighting; between them, warrior fallen to the ground. B. 19. F. D. C. » 3 »
 94628 *AR.* Another, similar. E. F. » 2 6 »
 94629 *AR.* Another, similar. V. F. » 2 »

MUCIA

- 94630 *Kalenus* (B.C. 82). *AR.* Obv. KALENI. Laur. head of Honos and helmeted head of Valour, conjoined, to r.; in the field, HO and VIRT. *RL.* CORDI. Italy holding cornucopiae extending her hand to Roma; in the field, ITAL and RO. B. 1. F. D. C. » 8 »
 94631 *AR.* Another, similar. E. F. » 5 »

MUNATIA

- 94632 *L. Munatius Plancus* (B.C. 44). *AR.* Obv. C. CAESAR DIC. TER. Winged bust of Victory, to r. (supposed portrait of Calpurnia, Caesar's wife). *RL.* L. PLANC. PRAEF. VRB. Praefecturum. B. 2. R. V. F. 4 » »
 94633 *AR.* Another, similar. *Not quite so good.* V. F. 3 10 »

MUSSIDIA

- 94634 *L. Mussidius Longus* (B.C. 43-42). *AR.* Obv. Radiated bust of Sol, facing. *RL.* L. MVSSIDIVS LONGVS. Two figures standing on Vessel inscribed : CLOACIN. B. 7. E. F. » 15 »
 (To be continued.)

ROMAN IMPERIAL

(Continued from col. 7010.)

FAUSTA

(CONSORT OF CONSTANTINE THE GREAT, + 326)

- 94635 *AE.* Obv. FLAV. MAX. FAVSTA AVG. Diademed bust to r. *RL.* SALVS REIPVBLICAE. Fausta holding the infants Constantine II. and Constantius in her arms; in ex. : SMALE (Alexandria). *Silvered.* C. 6. F. D. C. » 5 »
 94636 *AE.* Another, similar; mint-mark : STRU (Treves). C. 7. V. F. » 1 6 »
 94637 *AE.* Another, similar; mint-mark : SMANTS (Antioch). V. F. » 3 »
 94638 *AE.* Obv. Similar. *RL.* SPES REIPVBLICAE. Fausta, as above; ex. : SMALA (Alexandria). C. 15. *Silvered.* F. D. C. » 5 »
 94639 *AE.* Another, similar; mint-mark : SU T. E. F. » 2 6 »

CRISPUS (+ 326)

- 94640 *AE.* Obv. FL. IVL. CRISPVS NOB. CAES. Laur. head to r. *RL.* ALAMANNIA DEVICTA. Victory, carrying trophy, trampling on prostrate foe, to r.; ex. : SIRM. (Sirmium). C. 1. R. E. F. » 5 6 »
 94641 *AE.* Obv. IVL. CRISPVS NOB. CAES. Laur. bust to l., in armour. *RL.* BEATA TRANQVILLITAS. Altar on which orb; the altar is inscribed : VOTIS XX; ex. : SIR. (Sirmium). C. 20 (10 fr.). S. V. F. » 3 6 »

- 94642 Æs. Similar, with legend : CRISPVS NOB. CAES and head to r.; mint-mark : PLG (Lyons). C. 5. *Patinated.* E. F. 2 6
- 94643 Æs. Similar, with CRISPVS NOBIL. C. and bust to l.; mint-mark : P. LON (London). C. 11. S. E. F. 3 "
- 94644 Æs. Similar, with IVL. CRISPVS NOB. C. and helmeted bust to l. in cuirass; mint-mark : STR (Treves). C. 15. F. D. C. 2 6
- 94645 Æs. Similar, with CRISPVS NOB. CAES and head to r.; mint-mark : PLG; in the field G—R (Lyons). C. 5. E. F. 2 "
- 94646 Æs. Similar, with CRISPVS NOBIL. C. and helmeted bust to l. in cuirass; mint-mark : PLON (London). C. 27. V. F. 1 6
- 94647 Æs. Similar; in the field of R. P—A. (London). C. 27. *Fine patina.* S. E. F. 3 6
- 94648 Æs. Similar; without any letters in field (London). C. 27. F. 1 "
- 94649 Æs. Similar, from different die. V. F. 1 6
- 94650 Æs. Similar, with CRISPVS NOB. CAES. and bust in cuirass, to r.; mint-mark : PLG (Lyons), and in the field C—R. C. 6. F. D. C. 2 "
- 94651 Æs. Obv. IVL. CRISPVS NOB. C. Laur. head to r. R. CAESARVM NOSTRORVM around wreath inscribed : VOT. X.; ex. : MSIS (Siscia). C. 44. E. F. 2 "
- 94652 Æs. Similar; mint-mark : PTR (Treves). C. 44. *A pretty coin.* F. D. C. 4 6
- 94653 Æs. Similar; mint-mark : STR (Treves). F. D. C. 3 6
- 94654 Æs. Similar; mint-mark : BSIS (Siscia). F. D. C. 4 "
- 94655 Æs. Similar, with FL. IVL. CRISPVS NOB. CAES and bust to l. in cuirass. R. mint-mark : TSAVI (Thessalonica). C. 46. V. F. 1 6
- 94656 Æs. Obv. CRISPVS NOB. CAES. Laur. and draped bust to r. R. CAESARVM NOSTRORVM. Around wreath inscribed VOT. X. between two palm-branches; mint-mark : AQS (Aquilaia). C. 48. *Patinated.* F. D. C. 4 "
- 94657 Æs. Obv. IVL. CRISPVS NOB. C. Laur. head to r. R. Same legend around wreath inscribed : VOT. V; ex. : Δ SIS (Siscia). C. 34. *Patinated.* F. D. C. 4 "
- 94658 Æs. Similar; same mint-mark. V. F. 2 "
- 94659 Æs. Obv. CRISPVS NOB. CAES. Laur. head to r. R. CAESARVM NOSTRORVM around inscription in three lines : VO | TIS | V; ex. : T*. *Not in Cohen.* R. V. F. 3 6
- 94660 Æs. Obv. Similar legend, and Laur. bust to r. in cuirass. R. DOMINOR. NOSTROR. CAESS. Around wreath inscribed : VOT. X. C. 65. E. F. 2 "
- 94661 Æs. Obv. IVL. CRISPVS NOB. CAES. Laur. and draped bust to r. R. PRINCIPIA IVVENTVTIS. Warrior standing to l., leaning on shield and reversed spear; ex. : TT (Tarraco); in the field P. C. 104. *A very pretty piece.* F. D. C. 4 "
- 94662 Æs. Obv. CRISPVS NOB. CAES. Laur. bust to r. in cuirass. R. Similar; mint-mark : AQT (Aquilaia). C. 105. F. D. C. 3 6
- 94663 Æs. Similar; mint-mark : QOR (Roma). E. F. 2 "
- 94664 Æs. Similar; R. Mars to r.; in the field R—S; ex. : ARL (Arles). F. D. C. 3 "
- 94665 Æs. Obv. FL. IVL. CRISPVS NOB. CAES. Bust to r., in cuirass. R. Similar legend; Emperor holding orb and spear, to r.; in the field F—T; ex. : ATR (Treves). E. F. 1 6
- 94666 Æs. Obv. CRISPVS NOBILISSIMVS CAES. Laur. and draped bust to r. R. Similar legend; Emperor standing to r.; ex. : TS-Γ (Thessalonica). C. 109. E. F. 2 "
- 94667 Æs. Obv. CRISPVS NOB. CAES. Laur. bust to l. in cuirass. R. PROVIDENTIAE CAESS. Camp-gate; ex. : T* AR (Arles). C. 116. E. F. 3 "
- 94668 Æs. Obv. FL. IVL. CRISPVS NOB. C. Laur. and draped bust to l.; in cuirass. R. PROVIDENTIAE CAESS. Camp-gate; ex. : SMNB (Nicomedia). C. 123. F. D. C. 4 "
- 94669 Æs. Similar; mint-mark : SMALB (Alexandria). F. D. C. 2 6
- 94670 Æs. Similar; mint-mark : SMKA (Cyprus). E. F. 2 "
- 94671 Æs. Similar; mint-mark : Q—T (Tarraco). V. F. 1 "
- 94672 Æs. Obv. Similar; bust to r. R. Similar legend; Jupiter to l.; mint-mark : SMN (Nicomedia). C. 114. S. F. 1 "
- 94673 Æs. Obv. CRISPVS NOB. CAES. Laur. and cuirassed bust to r. R. SOLI INVICTO COMITI. Sol standing to l.; in the field, S—P; ex. : PLN (London). C. 136. R. F. D. C. 4 6
- 94674 Æs. Obv. FL. IVL. CRISPVS NOB. CAES. Bust, as last. R. VICT. LAETAE PRINC. PERP. Two Victories holding shield inscribed : VOT. P. R., on altar. C. 140. F. 1 6

DELMATIUS (+ 337)

- 94675 Æs. Obv. FL. DELMATIVS NOB. C. Laur., draped and cuirassed bust, to r. R. GLORIA EXERCITVS. Two warriors helmeted on either side of standard; ex. : SMANI (Antioch). C. 4. S. F. D. C. 4 6
- 94676 Æs. Similar type and mint. E. F. 3 6
- 94677 Æs. Similar type; mint-mark : CONST (Arles). *Patinated.* F. D. C. 6 "
- 94678 Æs. Similar type and mint. E. F. 4 6
- 94679 Æs. Similar type; mint-mark : R * Q. F. D. C. 5 "

HANNIBALIANUS (+ 335)

- 94680 Æs. Obv. FL. ANNIBALLIANO REGI. Bare bust to r., in cuirass. R. SECVRITAS PVBLICA. Euphrates, semi-nude, reclining to r.; ex. : CONSS (Arles). C. 2. RR. F. D. C. 1 12 6
- 94681 Æs. Similar type. RR. F. 1 "

(To be continued.)

CONTINENTAL COINS

ITALIAN SERIES

(Continued from col. 7013.)

MACERATA

- 94682 *Autonomous* (1392-1447). Billon. Mistura. Obv. * A-CE-RA-TA * In the field M. R. S-IV-LI-A-NVS * Cross floreate. Var. *Santoni*, p. 383. 6. *Patinated.* E. F. 10 6
- 94683 *Paul III.* (1534-1539). R. Giulio. Obv. PAVLVS. III. PONT. MAX. Shield of arms surmounted by tiara and crossed keys. R. S. PAVLVS. MACER. The Apostle standing, between two shields of arms. E. F. 5 "
- 94684 *Gregory XIII.* (1572-1583). Billon. Mistura. Obv. GREG. XIII. P. M. Papal arms. R. S. IVLIA. MACER. St. Julian standing. *Gn. Cat.* 1918. E. F. 2 "

MALTA

- 94685 *Giovanni de Homedes* (1536-1553). R. Undated 2 Tari. Obv. + F. 10. HOMEDES. M. HOS. HIERLM. Arms filling the field. R. + ECCLE. AGNVS. D. QVI. TOLLIT. P. Paschal lamb; ex. : 8. Furze, p. 142. R. F. D. C. 2 15 "
- 94686 R. Taro of 1539. Var. F., p. 143. R. E. F. 2 "
- 94687 *Jean de la Valette-Parisot* (1557-1568). A. Zecchino. Obv. F. IOANNES DE VALLETE. St. John handing standard to the Grand Master; in the field : MI. R. DA. MICHI. VIRTVTI. COTRA. HOSTESTVO. The Saviour surrounded by stars. F., p. 151. V. F. 1 "
- 94688 A. Zecchino. Similar; on R. CONTRA. V. F. 17 6
- 94689 A. Zecchino. Similar. E. F. 1 2 6
- 94690 R. 2 Tari. Obv. + F. IOANNES DE VALLETE. M. HOS. H. Arms. R. PROPTER VERTATEM ET IVSTITIA. St. John's head on platter. F., p. 154. R. V. F. 1 "
- 94691 *Pietro del Monte* (1563-1572). A. Zecchino. Obv. F. PETRVS DE MONTE. St. John handing standard to Grand Master; in field MP. R. DA. MICHI. VIRTVTI. CONTRA. HOSTES TVO. The Saviour surrounded by stars. F., p. 163. R. V. F. 1 15 "
- 94692 A. Zecchino. Similar. R. E. F. 2 5 "
- 94693 — R. 3 Tari. Obv. + F. PETRVS DE MONTE. M. HOSP. HIE. Shield of arms. R. + SVB. HOC. SIGNO. MILITAMUS. Maltese cross. F., p. 163. RR. E. F. 3 5
- 94694 *Jean de la Cassière* (1572-1581). A. Zecchino. Obv. F. IO. LEVESQUE. D. LA. CASSIERE. Usual type; in field MI. R. As usual. F., p. 170. S. V. F. 1 5 "
- 94695 A. Zecchino. A variety. S. E. F. 1 10 "
- 94696 A. Zecchino. Another variety. S. F. 1 "
- 94697 *Hugues de Loubenx-Verdala* (1582-1595). A. Zecchino. Obv. F. H. DE LOUBENX. VERDALA. Usual type; in field MH. R. As usual. F., p. 175. V. F. 1 5 "
- 94698 A. Zecchino. A variety. V. F. 1 "
- 94699 *Martin Garzes* (1596-1601). A. Zecchino. Obv. F. MARTINVS GARZES. Usual types; in field MH. R. As usual. F., p. 183. R. E. F. 2 "
- 94700 A. Zecchino. A variety. R. F. 1 "
- 94701 *Alofius de Wignacourt* (1601-1622). A. Zecchino. Obv. F. ALOFIVS. DE. WIGNACOVRT. Usual type. R. As usual. F., p. 189. V. F. 1 "
- 94702 A. Zecchino. Similar. E. F. 1 5 "
- 94703 *Jean Paul Lascaris Castellar* (1636-1657). Æ. Grano. Obv. Double-headed eagle. R. Maltese cross; date, 1637. F. 1 6
- 94704 *Antoine Manoel de Vilhena* (1727-1736). A. 4 Zecchini of 1723. Obv. F. D. AN. + MANOEL DE VILHENA. Bust to r. R. M. M. HOSP. + S. S. HIERV. : 1723. Crowned shield of arms. F., p. 249. S. F. D. C. 2 10 "
- 94705 A. 4 Zecchini of 1724. Similar. R. F. D. C. 5 5 "
- 94706 *Emanuel Pinto* (1741-1773). R. 15 Tari or 1756. Obv. F. EMMANUEL PINTO. M. M. H. S. S. 1756. Crowned shield of arms. R. NON SVRREXIT MAIOR. St. John the Baptist; ex. T. XV. F., p. 280. V. F. 4 "
- 94707 R. 30 Tari of 1757. Similar type. F., p. 277. S. E. F. 9 "
- 94708 R. 30 Tari of 1761. A variety of same type. S. E. F. 10 "
- 94709 R. 30 Tari of 1768. Another variety. S. E. F. 12 6

- 94710 *A.* 20 Scudi of 1764. Obv. F. EMMANVEL PINTO M.M. 1764. Bust to l. *R.* HOSPITALIS ET SANCTI SEP. Crowned arms on Maltese cross. *F.*, p. 271. F. D. C. 3 3 "
- 94711 *A.* 20 Scudi of 1764. Obv. Similar legend. Two shields, crowned. *R.* NON SVRREXIT MAIOR. St John the Baptist; ex. S. XX. *F.*, p. 271. F. D. C. 3 " "
- 94712 *A.* 20 Scudi of 1765. As previous one with bust of Grand Master. *R.* F. D. C. 5 5 "
- 94713 *R.* Scudo. Obv. F. EMMANVEL PINTO M.M. H. S. Crowned arms. *R.* NON SVRREXIT MAIOR. St John the Baptist. *S.* F. D. C. " 10 "
- 94714 *Emanuel de Rohan* (1775-1797). *A.* 20 Scudi of 1778. Obv. F. EMMANVEL DE ROHAN M.M. Bust to r. *R.* HOSPITALIS ET S. SEPUL. HIERUSAL. 1778. Crowned shield of arms. *F.*, p. 297. F. D. C. 3 " "
- 94715 *A.* 5 Scudi of 1779. Similar type. *F.*, p. 298. V. F. 1 " "
- 94716 *R.* 30 Tari of 1789. Obv. F. EMMANVEL DE ROHAN M.M. Bust to r. *R.* HOSPITALIS ET S. SEP. HIERUS. 1789. Crowned shield on eagle; in field: T. 30. *F.*, p. 299. V. F. " 5 "
- 94717 *R.* 2 Scudi of 1796. Obv. Similar. *R.* Crowned arms; above, 1796; beneath: S. 2. *F.*, p. 300. V. F. " 5 "
- 94718 *Ferdinand de Hompesch* (1797-1799). *R.* 30 Tari of 1798. Obv. F. FERDINANDVS HOMPESECH M.M. Bust to l. *R.* HOSPITALIS ET S. SEP. HIER. 1798. Crowned shield of arms on eagle. *F.*, p. 313. F. D. C. " 12 6

MANTUA

- 94719 *Lodovico III.* (1444-1478). *R.* Lira. Obv. + LODOVICVS. MANTVE. MARCHIO. II. Cross in angles of which four eagles. *R.* + XPI. SANGVINIS: TABERNACVLVM. Monstrance. *Bell.* I, p. 60, VIII. E. F. " 10 "
- 94720 *Federico II.* (1519-1540). *A.* Double Zecchino. Obv. FEDERICVS. II. M. MANTVAE. IIIII. Bare head to l. *R.* FIDES above Mount Olympus. *Period. di Numism.* II (1869), t. II, 6. *RR.* E. F. 12 " "
- 94721 *R.* Testone. Obv. FEDERICVS. II. M. MANTVAE. V. Bare head to l. *R.* S. R. E. CAP. GENE. The Duke on horseback to l. *Bell.* I, p. 62, XXI. *An extremely fine piece of high artistic merit.* F. D. C. 20 " "
- 94722 *Guglielmo* (1551-1587). Billon. Sesino. Obv. GVLI. DVX. MAN. III. C. M. M. Bare head to l. *R.* NIHIL. ISTO. Figure of Religion holding monstrance. V. F. " 2 6
- 94723 *Vincenzo I.* (1587-1612). *R.* Anselmino. Obv. VIN. D. G. DVX. MAN. IIII. E. M. F. II. Crowned shield of arms. *R.* SANC. TVS. ::::: ANSELMVS: EP: The Saint standing, facing. *S.* V. F. " 4 "
- 94724 *Ferdinando* (1612-1626). *A.* Doppia da due of 1621. Obv. FERDIN. D: G. DVO. MAN. VI. ET. M. F. IIII. Bust to r.; beneath: 1621. *R.* ET. MONTIS. FERRATI. VN. ET. C. Crowned shield of arms. F. D. C. 8 8 "
- 94725 *A.* Doppia da due, undated. Obv. FERDIN: DG: : : DVX: MANT: VI. Bust to r. *R.* ET. MONTIS. FERRATI. IV. Crowned shield of arms; beneath: C. T. F. D. C. 6 10 "
- 94726 *R.* Scudo of 1617. Obv. FERD. DG. DVX. MANT. VI. ET. MONFER. IV. Bust to r.; beneath: 1617. *R.* NON. MV. TVATA. LVCE. Sun. R. 2104. *R.* F. D. C. 4 4 "
- 94727 *Carlo II.* (1647-1665). *R.* Da Soldi 80. Obv.: CAROLVS: II: D: G. DVX: MANT: E: F: Crowned shield of arms, above which: FIDES. *R.* SANCTA: BARBARA: PROTECTRIX. The Saint standing to l.; in ex.: * 80 *. *R.* 2147. *S.* E. F. " 15 "
- 94728 *Ferdinand Charles* (1668-1717). *R.* Scudo of 1703. Obv. FERD. CAR. D. G. DVX. MANT. MONT. CAR. GVAS. Bust to r. *R.* CONVENIENTIA CVIQVE 1703. Trophies. *R.* 2164. E. F. " 12 6
- 94729 *R.* Testone (80 soldi) of 1702. Obv. FERD. CAR. D. G. DVX. MANT. M. Bust to r. *R.* CONVENIENTIA CVIQVE 1702. Trophies; beneath: S. 80. E. F. " 5 6
- 94730 *Leopold II.* (1790-1792). *R.* Lira of 1791. Obv. LEOP. II. D. G. R. I. S. A. G. H. A. A. D. M. E. MANT. Crowned shield of arms. *R.* Within wreath: UNA | LIRA | DI | MANTOVA | 1791. F. D. C. " 3 6

MASSA DI LUNIGIANA

- 94731 *Alberico Cibo Malaspina.* (1559-1623). Billon. Quattrino. Obv. ALB. . . . MASSE. FRI. Crowned shield of arms. *R.* Tree. E. F. " 2 6

SWISS SERIES

(Continued from col. 6074.)

CANTON OF SARINE-ET-BROYE

- 94732 *R.* 42 Cruches of 1798. Obv. CANTON DE SARINE ET BROYE. Fasces above which plumed hat. *R.* LIBERTÉ ÉGALITÉ 1798. Within oak-and laurel-wreath: VALEUR | DE | 42 CR. *R.* E. F. 1 5 "

CANTON SCHAFFHAUSEN

- 94733 *R.* Dicken of 1614. Obv. MO·NO·SCAFVSENSIS 1614. City arms. *R.* *·DEV·SPES·NOSTRA·EST. Imperial double-headed eagle. *Var. Poole*, no 17. F. D. C. " 10 "
- 94734 *R.* Dicken of 1614. Similar. F. " 2 6
- 94735 *R.* Dicken of 1634. Obv. MONETA·NOVA·SCAFVSENSIS. Arms. *R.* DEV·SPES·NOSTRA·EST. Imperial double-headed eagle; ex.: 1634. *Var. Poole*, no 23. V. F. " 3 6
- 94736 *Constance. R.* Ten Kreuzers. Obv. * MON: NOVA: CIVI: CONSTANTIENSIS. Arms within tressure. *R.* FERD: II: D: G: R. — IMP: SEMP: AV: Crowned double-headed imperial eagle; ex.: . . IO. . S. E. F. " 5 "

CANTON SCHWYTZ

- 94737 *R.* Dicken of 1672. Obv. * MON * NOVA * SVITENSIS: 1672. Shield of arms. Obv. NOM: DOM: TVRR: FOR: TISS. Crowned double-headed imperial eagle. *S.* E. F. " 9 "
- 94738 *R.* Dicken of 1672. Similar. F. " 4 "
- 94739 *R.* Gulden of 1785. Obv. MONETA REIPUBLICAE SVITENSIS. Shield of arms of Schwytz; ex.: I. GL. *R.* Within band twined with palm-branches: PAX | OPTIMA | REVVM | 1785; beneath: *Stedelin. Poole*, p. 342, no 8. *R.* E. F. 1 10 "
- 94740 *R.* Billon. 2 Batzen of 1810. Obv. CANTON * SCHWYZ. Shield of arms. *R.* Within-wreath: 2 | BATZEN | 1810. F. D. C. " 3 "
- 94741 *R.* 4 Batzen of 1811. Obv. As last. *R.* NOMEN DOMINI TURRIS FORTISSIMA. Within wreath: 4 | BATZEN | 1811 | F. D. C. " 7 6

CANTON SOLOTHURN

- 94742 *R.* Bracteate. Obv. VR · V · . Head of St. Ursus to l.; above, cross. *Meyer, Bracteaten der Schweiz*, pl. 1, no 53. V. F. " 1 6
- 94743 *R.* 1/2 Thaler of 1763. Obv. MONETA REIP: SOLODORENSIS. Crowned shield of arms. *R.* CUNCTA PER DEVM 1763. Within palm-wreath, cross pattée entwined with floral S; above, open crown. *Poole*, p. 396, no 55. F. D. C. " 8 "
- 94744 *R.* 10 Kreuzers of 1785. Obv. MONETA REIP. SOLODORENSIS. Crowned shield of arms. *R.* CUNCTA · PER · DEVM · 1785 · CR · IO. Cross pattée entwined with S and O. V. F. " 1 "
- 94745 *R.* 1/2 Thaler of 1788. Obv. RESPUBLICA SOLODORENSIS. Crowned arms. *R.* * CUNCTA PER DEVM. Cross pattée entwined with S. F. D. C. " 8 "
- 94746 *A.* Half Thaler of 1789. Obv. RESPUBLICA SOLODORENSIS. Crowned shield of arms. *R.* S · URSUS MART · 1789. St. Ursus standing. *Poole*, p. 392, 42. F. D. C. 1 5 "
- 94747 *R.* Half Thaler of 1795. Obv. RESPUBLICA SOLODORENSIS. Crowned shield of arms; ex.: 20 · BAZ. *R.* * CUNCTA PER DEVM * 1795. Cross entwined with S. *Brilliant.* F. D. C. " 6 "
- 94748 *R.* 2 1/2 Batzen of 1795. Similar type. V. F. " 1 "
- 94749 *R.* Thaler (40 Batzen) of the Helvetic Republic, 1798. Obv. HELVET: REPUB: Swiss warrior in XVI. cent. costume; beneath: 1798. *R.* Within oak-wreath: 40 | BATZEN | S. *Brilliant.* F. D. C. 1 7 6
- 94750 *R.* Thaler of 1798. Similar. F. D. C. " 17 6
- 94751 *R.* Thaler of 1798. Similar. F. " 8 "
- 94752 *R.* Half Thaler of 1798. Similar to that of 1795. V. F. " 5 "
- 94753 *R.* 1 Franc of 1812. Obv. CANTON SOLOTHURN 1812. Crowned shield of arms. *R.* SCHWEIZER · EIDSGENOS: Swiss warrior in XVI. cent. costume leaning against buckler inscribed: XIX | CAN | TONE; ex.: 1. FRANK: F. D. C. " 4 6
- 94754 *R.* Thaler (4 Franken) of 1813. Obv. Similar to last. *R.* SCHWEIZER · EIDSGENOSST. Swiss warrior, as last, but buckler to l.; ex.: 4. FRANKEN. S. F. D. C. 1 5 "
- 94755 *R.* 5 Batzen of 1826. Obv. * CANTON SOLOTHURN 1826 * 5 BAZ. Crowned shield of arms. *R.* * DIE CONCORDI · CANTONE DER SCHWEIZ. Cross within tressure. F. D. C. " 2 "
- 94756 *R.* 2 1/2 Batzen of 1826. Similar type. F. D. C. " 1 3
- 94757 Billon. 1 Batz of 1826. Obv. CANTON SOLOTHURN 1826. Shield of arms, between S—O; ex.: 1 · BATZ. *R.* As last. F. D. C. " 1 "
- 94758 *R.* 5 Francs of 1855. Obv. HELVETIA. Seated figure of Helvetia, leaning on shield, to l. *R.* Within oak and floral wreath: 5 FR. | 1855; inscription on edge: EIDGENFREISCHIESSEN * SOLOTHURN 1855 *. S. F. D. C. " 16 "

(To be continued.)

RUSSIAN SERIES

PETER THE GREAT (1696-1725)

- 94759 *AR*. Rouble of 1707. Obv. ЦРЬ ПЕТРЪ АЛЕКСИЕВИЧЪ В : Р : П : Laur. bust to r.; on truncation П (*Haupf*). *RL*. МОСКОВСКИ РУБЛЬ. Crowned double-headed eagle, holding sceptre and orb in its claws; in the field, the date 1707. *AR*. E. F. 1 2 6
- 94760 *AE*. Beard Token of 1710. Obv. ДЕНГИ | ВЗАТЫ. Beard; countermark, double-headed eagle. *RL*. Double-headed eagle; in the field, in two lines АУБ | ГОДЪ. *R*. F. D. C. 1 5 "
- 94761 *AE*. Kopeck of 1711. Obv. Horseman to r. *RL*. in the field : КО | ПЕИКА | ЧУДИ. *S*. E. F. " 2 "
- 94762 *AR*. Rouble of 1719. Obv. ЦРЬ ПЕТРЪ АЛЕКСИЕВИЧЪ ВСЕА : РОСИ : САМОДЕРЖИЦЪ. Laur. bust to r.; on truncation : О.К. *RL*. МОНЕТА НОВАА ЦЕНА РУБЛЬ АУБ |. Double-headed imperial eagle; above, crown. F. " 5 6
- 94763 *AR*. Poltena of 1719. Obv. Similar; no letters on truncation. *RL*. Similar, but with : МОНЕТА НОВАА ЦЕНА ПОДТИНА. *S*. M. " 4 6
- 94764 *AR*. Two Roubles of 1720. Obv. Similar. *RL*. МОНЕТА НОВА ЦЕНА ДВА РУБЛИ 1720. St. Andrew on the Cross. *R*. E. F. 2 2 "
- 94765 *AR*. Poltena of 1720. Similar to that of 1719, with date АУБ. *R*. V. F. " 6 "
- 94766 *AR*. Two Roubles of 1721. Similar to that of 1720. E. F. 1 10 "
- 94767 *AR*. Rouble of 1721. Similar to that of 1719, but with date АУБКА; no artist's initials on bust. V. F. " 9 6
- 94768 *AR*. Rouble of 1721. From a different die. V. F. " 15 "
- 94769 *AR*. Rouble of 1723. Obv. ПЕТРЪ А ИМПЕРАТРИЦА САМОДЕРЖИЦЪ ВСЕРОС ИСКИИ. Laur. bust to r. in cuirass. *RL*. МОНЕТА НОВАА ЦЕНА РУБЛЬ. Four П's interlinked and crowned disposed in cruciform fashion; in each angle i; across the field, the date 1723. *S*. E. F. " 18 "
- 94770 *AR*. Rouble of 1723. Different bust, with initials ОК on truncation. V. F. " 9 6
- 94771 *AR*. Rouble of 1724. Similar type; but in cuirass; beneath : ОН. V. F. " 9 6
- 94772 *AR*. Rouble of 1725. Similar, but without the initials. F. D. C. " 15 "
- 94773 *AR*. Rouble of 1725. Similar, but with larger bust, beneath which : СПБ (St. Petersburg). V. F. " 7 6
- 94774 *AR*. Rouble of Czar Alexis Mikhailovitch, struck during the War against Sweden and Poland (1648-1663). Obv. БЖЕЮ, &c. The Czar on horseback to r. *RL*. ЛЕТАЮ РЗО ЧЕЧЛО. Crowned imperial double-headed within circle surrounded by ornaments *A restrike*. F. D. C. " 15 "

CATHERINE I (1725-1727)

- 94775 *AR*. Rouble of 1725. Obv. ЕКАТЕРИНА ИМПЕРАТРИЦА ИСАМОДЕРЖИЦА ВСЕРОСІСКАЯ. Bust to l. *RL*. МОНЕТА НОВАА ЦЕНА РУБЛЬ 1725. Crown above double-headed imperial eagle holding sceptre and orb in its claws. *R*. E. F. 1 17 6
- 94776 *AR*. Rouble of 1725. Obv. Similar legend, but differently disposed; bust larger and crowned to l. *RL*. Similar type; in the field : СПБ (St. Petersburg). E. F. " 12 6
- 94777 *AR*. Rouble of 1726. Type as last; no letters in field of *RL*. E. F. " 14 "
- 94778 *AR*. Rouble of 1727. Obv. ЕКАТЕРИНА ИМПЕРАТРИЦА ИСАМОДЕРЖИЦА ВСЕРОС : Crowned bust to r. *RL*. Type of last. F. D. C. " 15 "
- 94779 *AR*. Rouble of 1727. From a different die. F. D. C. " 14 "
- 94780 *AR*. Rouble of 1727. Similar type. F. " 6 6

PETER II 1727-1729

- 94781 *AR*. Rouble of 1728. Obv. ПЕТРЪ II ИМПЕРАТОРЪ ИСАМОДЕРЖЕЦЪ ВСЕРОСІСКИИ. Laur. bust to r., in cuirass. *RL*. МОНЕТА НОВАА ЦЕНА РУБЛЬ. Four П's crowned and interlinked disposed in cruciform fashion; in angles ii; across the field : 1728. *S*. E. F. " 10 "
- 94782 *AR*. Rouble of 1729. Similar type. E. F. " 12 6
- 94783 *AR*. Rouble of 1729. Similar. V. F. " 9 6

ANNE (1730-1741)

- 94784 *AR*. Rouble of 1731. Obv. Б М АННА ИМПЕРАТРИЦА ИСАМОДЕРЖИЦА ВСЕРОСІСКАЯ. Crowned bust to right. *RL*. МОНЕТА РУБЛЬ 1731. Crown above double-headed imperial eagle surcharged with shield of St. George. E. F. " 7 6
- 94785 *AR*. Rouble of 1731. Similar type. F. " 4 6

- 94786 *AR*. Rouble of 1731. Similar. *Has been mounted*. F. " 3 6
- 94787 *AR*. Double of 1732. Similar type, but with date 1732. V. F. " 6 6
- 94788 *AR*. Rouble of 1732. Similar. F. " 4 6
- 94789 *AR*. Rouble of 1733. Similar type, but with date 1733. F. D. C. " 14 "
- 94790 *AR*. Rouble of 1733. Similar. E. F. " 10 "
- 94791 *AR*. Poltena of 1733. Similar type. *RL*. Legend : МОНЕТА ПОЛТИНА 1733; eagle not surcharged. *S*. V. F. " 4 6
- 94792 *AR*. Rouble of 1734. Type of that of 1731; but bust different. V. F. " 5 "
- 94793 *AR*. Rouble of 1735. Similar type. E. F. " 8 "
- 94794 *AR*. Rouble of 1738. Obv. Legend similar; smaller bust to r., crowned; beneath : СПБ. *RL*. МОНЕТА РУБЛЬ 1738. Crown above double-headed imperial eagle surcharged with St. George's shield. E. F. " 7 6
- 94795 *AR*. Rouble of 1739. Similar type. V. F. " 6 6
- 94796 *AR*. Rouble of 1740. Similar type. V. F. " 7 "

IVAN III (1741)

- 94797 *AR*. Rouble of 1741. Obv. ИОАННЪ III В М ИМП : ИСАМОД : ВСЕРОС : Laur. bust to r.; beneath : С : П : В (St. Petersburg). *RL*. МОНЕТА РУБЛЬ 1741. Crown above double-headed imperial eagle surcharged with shield of St. George. *RR*. Brilliant. F. D. C. 3 3 "
- 94798 *AR*. Rouble of 1741. Similar. *RR*. V. F. 1 10 "
- 94799 *AR*. Rouble of 1741. Similar type, but beneath bust : ММД (Moscow). *RR*. F. D. C. 2 10 "

ELIZABETH (1742-1762)

- 94800 *AR*. Rouble of 1742. Obv. Б М ЕЛИСАВЕТЪ I ИМП : ИСАМОД : ВСЕРОС : Crowned bust to r.; beneath : М М Д (Moscow). *RL*. МОНЕТА РУБЛЬ 1742. Crown above double-headed imperial eagle surcharged with shield of St. George. V. F. " 5 6
- 94801 *AR*. Rouble of 1743. Similar type; but under bust СПБ (St. Petersburg). V. F. " 4 6
- 94802 *AR*. Rouble of 1746. Similar type; different bust; mint-mark : М М Д. V. F. " 6 6
- 94803 *AR*. Rouble of 1750. Similar type; mint-mark : С П Б. E. F. " 9 6
- 94804 *AR*. Polupoltena of 1751. Obv. Similar legend and bust; beneath : М М Д. *RL*. ПОЛУПОЛТИННИКЪ 1751. Eagle, as above. *S*. V. F. " 2 "
- 94805 *AR*. Rouble of 1754. Similar type; small crowned bust to r.; mint mark : СПБ; moneyer's initials on *RL*. Я—I. E. F. " 9 6
- 94806 *AR*. Rouble of 1755. Similar. F. D. C. " 12 6
- 94807 *AR*. Rouble of 1755. Similar. V. F. " 6 6
- 94808 *AR*. Ten Roubles of 1756. Obv. Б М ЕЛИСАВЕТЪ I ИМП : ИСАМОД : ВСЕРОС. Crowned bust to r.; beneath : СПБ. *RL*. МОНЕТА ДЕСЯТ РУБ ИМПЕРСКАЯ. Four crowned shields disposed in cruciform fashion around Russian arms; in angles : 1-7-5-6. *R*. Brilliant. F. D. C. 8 " "
- 94809 *AR*. Two Roubles of 1756. Obv. Similar. *RL*. МОНЕТА ДВА РУБЛИ 1756. Crown above double-headed imperial eagle surcharged with shield of St. George. F. D. C. 1 2 6
- 94810 *AR*. Rouble of 1756. Similar type. F. D. C. " 1 6
- 94811 *AR*. Polupoltena of 1756. Obv. Б М ЕЛИСАВЕТЪ I ИМП : ИСАМОД : ВСЕРОС : Crowned bust to r.; beneath : ММД. *RL*. ПОЛУПОЛТИННИКЪ 1756. Crown above double-headed imperial eagle; in the field, the letters М—В. V. F. " 3 6
- 94812 *AR*. Poltena of 1757. Obv. ЕЛИСАВЕТНА I D G IMP TOT ROSS. Crowned bust to r. *RL*. МОНЕТА ЛИБОВЕШНОНА 1757. Crown above two-headed imperial eagle surcharged with double shield of arms; beneath : 48. *S*. V. F. " 5 "

PETER III (1762)

- 94813 *AR*. Ten Roubles of 1762. Obv. ПЕТРЪ III В М ИМП : ИСАМОДЕРЖ : ВСЕРОС. Bust to r.; beneath : СПБ. *RL*. МОНЕТА ДЕСЯТ РУБ ИМПЕРСКАЯ РОССІИ. Four crowned shields of arms disposed in cruciform fashion around Russian arms; in angles 1-7-6-2. *R*. E. F. 5 10 "
- 94814 *AR*. Rouble of 1762. Obv. Similar. *RL*. МОНЕТА РУБЛЬ 1762. Crown above double-headed imperial eagle surcharged with shield of St. George; letters in the field Н—К. *Brilliant*. F. D. C. 1 " "
- 94815 *AR*. Rouble of 1762. Similar. E. F. " 12 6
- 94816 *AR*. Poltena of 1762. Similar type. *RL*. МОНЕТА ПОЛТИНА 1762. *R*. E. F. " 9 6

(To be continued.)

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*
FRENCH SERIES

COINS OF NAPOLEON I

I. AS FIRST CONSUL 1799-1804

| | |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 94817 | N. 20 Francs. An 12. Obv. Bare head of Bonaparte to l. R. REPUBLIQUE FRANÇAISE. AN 12. 20 FRANCS. Struck at Paris (A). F. D. C. 1 7 6 |
| 94818 | — Another, of similar type. E. F. 1 1 " |
| 94819 | R. 5 Francs. An XI. Obv. BONAPARTE PREMIER CONSUL. Bare head to r. R. REPUBLIQUE FRANÇAISE AN XI. Within wreath : 5 FRANCS. Struck at Paris. E. F. " 8 " |
| 94820 | — Another, similar. V. F. " 5 " |
| 94821 | — Another. Struck at Bayonne (L). V. F. " 5 " |
| 94822 | — An 12. Similar type. Struck at Paris. V. F. " 5 6 |
| 94823 | — Another, similar. F. " 4 3 |
| 94824 | — Another. Struck at Bayonne. V. F. " 6 " |
| 94825 | — Another. Struck at Toulouse. (M). Almost E. F. V. F. " 2 " |
| 94826 | R. Quart. An 12. Obv. BONAPARTE PR CONSUL. Bare head to r. R. REP. FRA. AN 12. Within wreath : QUART. (Paris). E. F. " 2 6 |
| 94827 | — Another, similar. F. " 1 " |

AS EMPEROR (1804-1815)

| | |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 94828 | N. 40 Francs. 1806. Obv. NAPOLEON EMPEREUR. Bare head to l. R. REPUBLIQUE FRANÇAISE. 1806. Within wreath : 40 FRANCS. Struck at Paris. F. D. C. 2 2 " |
| 94829 | — 1810. Obv. NAPOLEON EMPEREUR. Laur. head to l. R. EMPIRE FRANÇAIS. 1810. Within wreath : 40 FRANCS. Struck at Lille. (W). E. F. 1 17 6 |
| 94830 | N. 20 Francs. 1806. Type as no 94828. V. F. " 19 " |
| 94831 | — 1808. Type as no 94829. Struck at Paris. Brilliant. F. D. C. 1 5 " |
| 94832 | — 1810. Similar. E. F. 1 1 " |
| 94833 | — 1811. Similar type. E. F. " 19 " |
| 94834 | — 1812. Similar type. E. F. 1 " " |
| 94835 | — Another, similar. V. F. " 17 6 |
| 94835a | — 1813. Similar type. E. F. " 19 " |
| 94836 | — 1814. Similar type. E. F. 1 " " |
| 94837 | R. 5 Francs. An 13. Obv. NAPOLEON EMPEREUR. Bare head to r. R. REPUBLIQUE FRANÇAISE. AN 13. Within wreath : 5 FRANCS. Struck at Paris. F. D. C. " 10 " |
| 94838 | — Another, similar. V. F. " 7 " |
| 94839 | — 1806. Similar type. Struck at Bayonne (L). V. F. " 6 " |
| 94840 | — Similar type. Struck at Strassburg (BB). V. F. " 6 " |
| 94841 | — 1809. Obv. NAPOLEON EMPEREUR. Laureated head to r. R. EMPIRE FRANÇAIS. 1809. Within wreath : 5 FRANCS. Struck at Paris. F. D. C. " 10 " |
| 94842 | — 1811. Similar type. V. F. " 6 " |
| 94843 | — Similar type. Struck at Lille (W). E. F. " 8 " |
| 94844 | — Similar. Struck at Rouen. (B). F. D. C. " 12 6 |
| 94845 | — 1812. Similar type. Struck at Paris. E. F. " 8 " |
| 94846 | — Similar. Struck at Lille. F. D. C. " 12 6 |
| 94847 | — Similar. Struck at Rouen. E. F. " 8 " |
| 94848 | — 1813. Similar type. Struck at Paris. E. F. " 9 " |
| 94849 | — Similar type. Struck at Bordeaux (K). E. F. " 9 " |
| 94850 | — 1814. Similar type. Struck at Paris. F. D. C. " 12 6 |
| 94851 | — Another, similar. V. F. " 7 6 |
| 94852 | — 1815. Similar type. Struck at Paris. E. F. " 10 " |
| 94853 | — Similar type. Struck at Limoges (I). F. D. C. " 12 6 |
| 94854 | — Another, similar. E. F. " 9 " |
| 94854a | Pattern 5 franc piece. By Droz. 1815. Obv. NAPOLEON EMPEREUR. Laur. head to r. R. Within laurel-wreath : 5 FRANCS 1815. A. Brilliant. F. D. C. 1 15 " |
| 94855 | 2 Francs. 1811. Type similar to that of the 5 franc piece (Paris). F. " 2 " |
| 94856 | Franc. 1808. Similar type (Paris). E. F. " 2 " |
| 94857 | — Another similar (Strassburg). F. " 1 " |
| 94858 | — Similar. Struck at La Rochelle (H). F. " 1 " |
| 94859 | — 1810. Similar type. F. " 1 " |
| 94860 | Demi-Franc. 1807. "Tête de Nègre" type (Paris). S. F. D. C. " 4 " |
| 94861 | — 1808. Laur. head type (Lille). F. " 1 " |
| 94862 | — Another. Struck at Strassburg. F. " 1 " |
| 94863 | — Similar (Paris). F. " 1 " |
| 94864 | — 1812. Similar type (Limoges). V. F. 1 " 6 |
| 94865 | Quart. 1807. Obv. NAPOLEON EMPEREUR. Bare head to r. R. REP. FRA. 1807. Within wreath : QUART. V. F. " 1 " |

III. AS KING OF ITALY (1808-1814)

| | |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 94866 | N. 40 Lire. 1808. Obv. NAPOLEONE IMPERATORE E RE. 1818. Bare head to l. R. REGNO D'ITALIA. 40. LIRE. Crowned arms. Struck at Milan (M). F. D. C. 1 17 6 |
| 94867 | — 1810. Similar type. F. D. C. 1 17 6 |
| 94868 | — 1812. Similar type. F. D. C. 1 15 " |
| 94869 | — 1813. Similar type. R. E. F. 2 10 " |
| 94870 | — 1814. Similar type. F. D. C. 1 15 " |
| 94871 | N. 20 Lire. 1813. Same type as the 40 Lire piece. R. F. D. C. 1 15 " |
| 94872 | R. 5 Lire. 1809. Similar type. S. F. D. C. " 10 " |
| 94873 | — 1811. Similar. F. D. C. " 7 6 |
| 94874 | — Another, similar. V. F. " 5 " |
| 94875 | — 1812. Similar type. E. F. " 6 " |
| 94876 | — Similar type. Struck at Venice (V). S. F. D. C. " 9 6 |
| 94877 | — Another, similar. E. F. " 7 6 |
| 94878 | — 1817. Similar type. Struck at Bologna (B). S. V. F. " 7 6 |
| 94879 | R. 2 Lire. 1812. Similar type. Struck at Venice. F. D. C. " 3 6 |
| 94880 | — 1814. Similar. Struck at Milan. F. D. C. " 2 6 |
| 94881 | R. Lira. 1810. Same type (Milan). V. F. " 1 " |
| 94882 | — 1814. Similar. Brilliant. F. D. C. " 2 6 |
| 94883 | — Similar. E. F. " 1 6 |
| 94884 | — Similar. V. F. " 1 " |
| 94885 | R. 10 Soldi. 1813. Obv. Similar type to that of the Lira. R. REGNO D'ITALIA. 10. SOLDI. The Iron crown (Milan). F. D. C. " 1 " |
| 94886 | — Another, similar. Struck at Venice. F. D. C. " 1 6 |
| 94887 | — 1814. Similar type (Milan). F. D. C. " 1 " |
| 94888 | R. 5 Soldi. 1814. Type as before (Milan). F. D. C. " 1 " |
| 94889 | Æ. Soldo. 1807. Similar type (Milan). F. D. C. " 2 " |
| 94890 | Æ. Centesimo. 1807. Similar type (Milan). R. F. D. C. " 2 9 |

(To be continued.)

CONTINENTAL MEDALS

(Continued from col. 6021.)

ARTISTIC PIECES BY VARIOUS MASTERS

| | |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 94901 | Alexander the Great. R. Imitation Tetradrachm. 27 Mill. Obv. ΑΛΕΞΑΝΔΡΟΣ. Helmeted head of Alexander, to r.; behind, apex. R. Lion prowling to r.; above, caduceus. Renaissance work (?) E. F. " 9 " |
| 94902 | Alexander Aegus. R. Imitation Tetradrachm. 32 mill. Obv. Head of Alexander the Great, to r., in lion's skin. R. ΑΛΕΞΑΝΔΡΟ. Club in front of Ptolemaic eagle; above Σ and fulmen; in the field . . .; ex.: crab. E. F. " 8 6 |
| 94903 | Alessandro de' Medici. Æ. Medal by Cellini. 35 mill. Obv. ALEX. M. FLORENTIAE DVX PRIMVS. Bust to r., in cuirass. R. FVNDA TOR . . . QVIL . . . D . . . XXX * III * . Peace seated to l., setting fire to a heap of arms. V. F. 2 " " |
| 94904 | P. Aloisio Farnese. Æ. Medal by Bonzagna. 37 mill. Obv. . P. LOYSIVS. F. PARM. ET. PLAC. DVX. I. Bust to r., in cuirass; beneath : I. F. PARM. F. R. AD. CIVITAT. DITIONISQ. TVTEL. MVNIM. EX TRVCTVM. View of fortifications. A very fine medal. F. D. C. 5 " " |
| 94905 | Antinoüs. R. Medallion, by El Greco (?) 40 mill. Obv. ANTINOOS·OKTIAIOS·MAPKEΛΛO·COIEYCTOY. Bare bust to r., draped. R. ΑΔΡΙΑΝΟΣ·ΩΚΟΔΟΜΗΣΕΝ. Richly ornamented temple, beneath which crocodile. This fine medallion belongs to the series of medals of Priam, Dido, Homer, Artemisia, etc. which have been attributed to El Greco (?) E. F. 1 5 " |
| 94906 | Charles V. R. Broad medallic Double Thaler of Besançon, undated. 47 mill. Obv. CAROLVS·V·IMPERATOR. Crowned and cuirassed bust to r. R. + DEO·ET·CESARI·FIDELIS·PERPETVO· Shield of arms. Weight : over 2 ounces. A splendid specimen, which was sold in Italy for £. 37. E. F. 42 " " |
| 94907 | Charles V. Large Medal issued by the City of Nuremberg to commemorate the Accession of the Emperor. 70 mill. Obv. CAROLVS·V·RO·IMPER· Crowned bust in cuirass, to r. within circular depression around which are a crown with motto PLVS VLTRA and fourteen shields of arms. R. Imperial double-headed eagle surcharged with arms of Nuremberg; in the field 15-21; around thirteen shields of arms and letter N within wreath. Weight : 5 ounces. The original specimen in the Imperial Museum at Vienna weighs 219 grammes. A later strike. F. D. C. 18 " " |
| 94908 | Elagabalus. R. Medallion after Cavino (?) 35 mill. Obv. IMP. CAES. M. AVR. ANTONINVS PIVS AVG. Laur. and draped bust to r. R. SACERD. DEI SOLIS ELAGAB. The Emperor standing in front of altar; in the field, star and S. C. Very fine work. F. D. C. 1 10 " |

- 94909 *Gienger, Jacob and Barbara*. *AR*. Medal of 1568. 38 mill. Obv. * IACOB : GIENGER : V : GRIENBVCHÉL : R : R : M : N : O : C : * RATH + 1568. Bust to r. *RL*. * BARBARA * GIENGERIN GEPORE KOLN BECKNINVSALABERG + 1568. Bust to l., wearing bonnet. *Bergm. I. T. XIII/59. RR.* E. F. 25 10 »
- 94910 *Hercules*. *AR*. Medallion. 42 mill. Obv. Head of Hercules to r., wearing wreath of oak. *RL*. Hercules being offered the poisoned shirt; ex. : *FB* and griffin. *Fine bold work.* F. D. C. 1 10 »
- 94911 *Huss John*. *AR*. Medal. 40 mill. Obv. + CREDO. VNAM. ESSE. ECCLESIAM. SANCTAM. CATOLICAM. Bust to r., between IOA—HVS. *RL*. + CENTVM. REVOLVTIS. ANNIS. DEO. RESPVNDERITIS. ET. MIHI. The Reformer tied to the stake; around : ANNO. A. CHRISTO. NATO. 1. 4. 1. 5. 10. HVS.; across the field : CON—DEM— | . NA—TVR. F. 15 »
- 94912 *Jugurtha*. *AR*. Medalet. 28 mill. Obv. DEVICTO-CAPITOQ-IVGVRTHA. Jugurtha tied to a column surmounted by Victory. *RL*. KOINON-AΘHNΩN. Temple of Minerva. V. F. 5 »
- 94913 *Lycurgus*. *AR*. Medalet. 30 mill. Obv. ΛΥΚΟΥΡΓΟΥ. Head to r. *RL*. Female figure seated to r. holding Table of the law; in field to r. : ΣΠΑΡΤΑΝ-ΕΛΛΑΧΕΣ | ΣΠΑΡΤΑΝ-ΚΟΣΜΕΙ; ex. : ΣΠΑΡΤΗ. V. F. 8 »
- 94914 *Lysimachus*. *AR*. Imitation Tetradrachm, of Renaissance work. Obv. Head to r., with horn of Ammon. *RL*. ΒΑΣΙΛΕΩΣ | ΛΥΣΙΜΑΧ-Υ. Pallas Nikephoros seated to l. E. F. 10 »
- 94915 *Paul III*. *AR*. Medal. 42 mill. Obv. * PAVLVS. III. PONT. MAX. AN. XVI. Bust to r. *RL*. ALMA. ROMA. View of Rome. F. D. C. 4 4 »
- 94916 *Solon*. *AR*. Medalet. 30 mill. Obv. ΣΟΛΩΝΟΣ ΣΟΦΟΥ. Head to r. *RL*. KOINON ΑΘΗΝΩΝ. Temple of Minerva. V. F. 8 »

(To be continued.)

ORIENTAL

(Continued from col. 6077.)

MISCELLANEOUS COINS

- 94917 *Amritsar*. *AR*. Mora. Sikh Rupee. 1862. S. F. D. C. 3 6
- 94918 — — — — — 1863. S. F. D. C. 3 6
- 94919 *Arabia*. *AR*. Himyarite Coinage (after 2nd cent B.C.). *AR*. Imitation of Athenian Tetradrachm. Obv. Head of Pallas to r., within wreath. *RL*. Owl and inscription. From the San'a Hoard. *Nun. Chron.*, xx, Pl. XV. R. E. F. 12 6
- 94920 *Arakan*. *AR*. Rupee. S. V. F. 3 6
- 94921 *Bactria*. *Eucratides*. *AR*. Drachm. Obv. Helmeted bust to r. *RL*. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ. The Dioskuri on horseback to r.; in front Φ. *RR.* V. F. 4 »
- 94922 *Apolodotus*. *AR*. Square. Hemidrachm. Obv. ΒΑΣΙΛΕΩΣ ΑΠΟΛΛΟΔΟΤΟΥ ΣΩΤΗΡΟΣ N. Elephant to r. *RL*. Humped bull and Pehlvi inscription. E. F. 6 »
- 94923 *AR*. Circular Hemidrachm. Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΚΑΙ-ΦΙΛ-ΠΑΤ-ΕΦ-ΑΠΟΛΛΟΔΟΤΟΥ. Diademed bust to r. *RL*. Pallas to l. and Pehlvi inscription. S. V. F. 7 6
- 94924 *Antialkidas*. *AR*. Hemidrachm. Obv. ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ. Helmeted bust to r. *RL*. Goddess seated to l. and Pehlvi inscription. V. F. 5 »
- 94925 *Menander*. *AR*. Hemidrachm. Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ. Bust to l. *RL*. Pallas, and Pehlvi inscription. V. F. 4 6
- 94926 *AR*. Hemidrachm. Similar, with bust to r. E. F. 4 »
- 94927 *AR*. Hemidrachm. Similar, with helmeted bust to r. E. F. 5 »
- 94928 *Azes*. *AR*. Hemidrachm. Obv. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΟΥ. King standing to l. *RL*. Victory to r. and Pehlvi inscription. R. F. D. C. 12 6
- 94929 *Balban*. *AE*. coin, with Nagari margins. *Thos* 113. F. 6 »
- 94930 *Bhopal*. *AR*. Rupee of A.H. 1279. V. F. 2 9
- 94931 *Corea*. *AR*. Charm coin with enamel centre, blue; Chinese letters on *RL*. V. F. 3 »
- 94932 *Delhi*. *Akbar*. *AR*. Rupee of A.H. 981. V. F. 3 6
- 94933 *Jehangir Shah*. *AR*. Leo Rupee (Zodiacal). F. 12 6
- 94934 *Georgia*. *Alexander I.* of Russia. *AR*. Abbasi. V. F. 2 »
- 94935 *Ghaznavi*. *Sabaktagin* (A.D. 977-997). Billon Coin. V. F. 6 »
- 94936 *German East Africa*. *William II*. *AR*. Rupee of 1892. E. F. 1 9
- 94937 *Indore*. *AR*. Rupee of A.H. 1277. E. F. 2 6
- 94938 *Japan*. Proof Set of Trade Dollar, 50, 20, 10 and 5 Sen. *Brilliant.* F. D. C. 1 1 »
- 94939 *Java*. *AR*. Rupee of 1765. S. V. F. 4 »
- 94940 *Kashmere*. *AR*. Half-Rupee of year 1942. F. D. C. 2 »

- 94941 *Lucknow*. *AR*. Rupee of A.H. 1220. V. F. 2 6
- 94942 *Oudh*. *Ghazi-ud-din* (A.D. 1826-27). *AR*. Rupee of A.H. 1242, year 8. V. F. 3 »
- 94943 *Persia*. *AR*. Larin (So-called Fish hook money). S. V. F. 3 »
- 94944 *Abbas II*. *AR*. Rupee. V. F. 2 6
- 94945 *Pondichery*. *Louis XVI*. *AR*. Rupee of A.H. 119 (A.D. 1782). R. E. F. 10 »
- 94946 *AR*. Fanam, with P and date 1792. F. D. C. 4 »
- 94947 *AR*. Fanani, with Gallic cock and date 1837. F. 5 6
- 94948 *Siam*. *Chulalongkorn*. Set of Double and Single Rupees, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ and $\frac{1}{16}$ Rupee, of Elephant and Pagodas type. F. D. C. 10 »
- 94949 *AR*. Rupee with bust of King. E. F. 2 »
- 94950 *Thibet*. *AR*. Nepalese type. E. F. 2 »
- 94951 *Surat*. *AR*. Rupee of Shah Jehan. A.H. 1064. V. F. 2 6
- 94952 *Udaipur*. *AR*. Rupee. V. F. 2 9
- 94953 *AR*. Quarter Rupee. V. F. 2 »

(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 7014.)

- 94954 *DEMOLE*. Histoire monétaire de Genève de 1535 à 1792. Geneva, 1887, in-4^{to}, 9 plates. I » »
- 94955 — — — — — Part II, de 1792 à 1848. Geneva, 1892, in-4^{to}, 6 plates. » 12 »
- 94956 *DOMANIG*. Porträt Medaillen des Erzhauses Oesterreich. Wien, 1896. Folio. 50 plates. I 7 6
- 94957 *DOMPIERRE DE CHAUFÉPIÉ*. Les Médailles et Plaquettes modernes. Harlem, 1899, folio, 37 plates and numerous illustrations. 2 » »
- 94958 *ENGEL & SERRURE*. Répertoire des sources imprimées de la numismatique française. Paris, 1887-89, 3 vol. in-8^{vo}. I 4 »
- 94959 — — — — — Traité de numismatique du moyen âge. Paris, 1891, vols I and II, in-8^{vo}. Each. » 15 »
- 94960 — — — — — Traité de numismatique moderne et contemporaine. Paris, 1897. vol. I, 8^{vo}. » 15 »
- 94961 *EVANS, SIR JOHN*. The Coins of the Ancient Britons. London, 1864, 8^{vo}, 17 plates. *Out of print.* » 10 6
- 94962 — — — — — Supplement to above. » 10 6
- 94963 *EVANS, ARTHUR*. The Horsemen of Tarentum. London, 1889. 8^{vo}. 11 plates. I 5 »
- 94964 — — — — — Syracusan Medallions, and their Engravers. London, 1892. 8^{vo}. *Out of print.* » 1 1 »
- 94965 *FLORANGE*. Souvenirs numismatiques du tir français. Paris, 1899. 4^{to}, with plates. I » »
- 94966 *FRANKS & GRUEBER*. Medallion Illustrations of British History. London, 1885, 2 vol. 3 17 6
- 94967 *FURSE*. Mémoires numismatiques de l'ordre souverain de Saint Jean de Jérusalem. Rome, 1885. Folio. I » »
- 94968 *GARDNER*. Catalogue of Greek Coins in the British Museum. Seleucid Kings of Syria 1878, 8^{vo}. I 1 »
- 94969 — — — — — Thessaly to Aetolia. 1883. 8^{vo}. I » »
- 94970 — — — — — Peloponesus. 1887. 8^{vo}. I 1 »
- 94971 — — — — — The Parthian Coinage. London, 1887. 4^{to}. 8 plates. I 1 »
- 94972 *GNECCHI*. Le Monete di Milano, da Carlomagno a Vittorio Emanuele II, descritte ed illustrate. Milano, 1886. 4^{to}. 58 plates. *Out of print.* » 16 »
- 94973 — — — — — Le Monete dei Trivulzio. Milano, 1886. 4^{to}. 12 plates. » 16 »
- 94974 — — — — — Saggio di Bibliografia numismatica della Zecche italiane mediassali e moderne. Milano, 1889. 8^{vo}. » 2 6
- 94975 — — — — — Monete Romane. Milano, 1896. 16^o. 15 plates. » 8 »
- 94976 — — — — — Roman Coins. English translation of the above by Rev. A. W. Hands. 8^{vo}. Cloth. New. » 8 »
- 94977 *GREENWELL*. The Electrum Coinage of Cyzicus. London, 1887. 8^{vo}. 6 plates. I 1 »
- 94978 *GRUEBER*. Roman Medallions in the British Museum. London, 1874. 4^{to}. 66 plates. I 1 »
- 94979 — — — — — Handbook of the Coins of Great Britain and Ireland. London, 1899. 8^{vo}. 64 plates. I 1 »
- 94980 *HAZLITT*. The Coinage of the European Continent. London, 1893. 8^{vo}. » 12 6
- 94981 — — — — — Supplement to above. London, 1896. 8^{vo}. » 4 »
- 94982 — — — — — The Coin Collector. London, 1896. 8^{vo}. » 6 »
- 94983 — — — — — Confessions of a Collector. London, 1897. 8^{vo}. » 7 6
- 94984 *HAWKINS*. Description of the Anglo-Gallic Coins in the British Museum London. 1826. 4^{to}. 3 plates. I 4 »
- 94985 — — — — — Silver Coins of England. Third edition. London, 1887. With 54 plates. I 16 »
- 94986 *HEAD, Dr B. V.* On the chronological Sequence of the Coins of Ephesus. London, 1880. 8^{vo}. 5 plates. I 1 »
- 94987 — — — — — On the Chronological Sequence of the Coins of Boeotia. London, 1881. 8^{vo}. 6 plates. I 1 »
- 94988 — — — — — Historia Numorum. A Manual of Greek Numismatics. Oxford, 1887. Large 8^{vo}. Bound. I 12 6

- 94989 — Guide to the Principal Gold and Silver Coins of
Ancients, 2nd edition. London, 1882. I 1 "
- 94990 — Catalogue of Greek Coins in the British Museum.
Thrace, 1877. 8^{vo}. I 1 "
- 94991 — Macedonia, 1879. 8^{vo}. I 5 "
- 94992 — Central Greece. 1884. 8^{vo}. " 15 "
- 94993 — Attica, Megaris, Aegina, 1888. 8^{vo}. " 15 "
- 94994 — Corinth, &c. 1819. 8^{vo}. I " "
- 94995 — Caria and the Islands, 1897. 8^{vo}. I 8 "

(To be continued).

ENGLISH GOLD COINS

(Continued from col. 7017.)

INCLUDING MANY RARE PIECES IN BRILLIANT PRESERVATION

CHARLES I

TREBLE SOVEREIGNS

- 94996 **Oxford, 1643.** Mm. plume. Crowned bust of the King to
left holding sword and wreath. R. "Declaration" in a
continuous scroll. &c. (Ken., pl. xvii, 118 var.). A round and
very choice coin. E. F. 16 " "
- 94997 **Oxford, 1644.** Obv. Nearly similar type but of smaller and
neater workmanship. R. "Declaration" &c. as before but
with 'OXON' beneath the date (Ken., p. 189, n^o 3, var.).
Brilliant and a rare type. F. D. C. 18 10 "

UNITES

- 94998 **Tower (1625).** Kenyon, type 1, mm. lis. Crowned bust, in
ruff collar (Rud., xiii, 1). V. F. 1 12 6
- 94999 **Tower (1629).** Ken., type 1 a, mm. heart. Bust in ruff.
R. Square crowned shield. S. E. F. 1 15 "
- 95000 **Tower (1633).** Type 3, mm. portcullis. The King in fall-
ing lace collar. R. Oval shield, crowned, C R crowned at
sides (Rud., xiii, 5 var.). Unusually fine, just as struck. F. D. C. 2 15 "
- 95001 **Tower (1641).** Type 3, mm. triangle in circle, type as the
last but on rev. the legend reads FLORRENT instead of the
usual FLORENT. Rare variety. V. F. 1 12 6
- 95002 **Briot's (1632).** Mm. (Obv.) flower and B (R.) B. only.
Fine minute workmanship (Rud., xiv, 1 var; Ken., p. 153,
n^o 2). A beautiful specimen. E. F. 11 " "
- 95003 **Oxford, 1642.** Half-length figure of the King &c. R.
"Declaration" in two wavy lines (Ken., xvii, 116). Rare and
quite unusually fine. F. D. C. 6 15 "
- 95004 **Oxford, 1643.** Nearly similar type but the bust is larger.
R. "Declaration" in three continuous lines. RR. V. F. 6 " "
- 95005 **Oxford, 1645.** Smaller and shorter figure of the King.
R. As before (Ken., p. 156). Unusually fine for this scarce date.
RR. E. F. 6 5 "
- 95006 **Briot's, 1630.** Pattern. Mm. (Obv.) B. (R.) B. and St.
George and Dragon. Large bust, crowned, to left. R.
Crowned shield C—R crowned at sides (Snelling, Patis,
pl. 6, n^o 3). Of great rarity. V. F. 14 " "

HALF-UNITES

- 95007 **Tower (Ken., type 1).** Mm. trefoil slipped. Unpublished mm.
and of the greatest rarity. E. F. 8 10 "
- 95008 **Briot's (1632).** Mm. (Obv.) flower and B (R.) B. only.
Type as the Unite (Rud., xiv, 2). Unusually choice. RR. F. D. C. 11 10 "

QUARTER UNITE

- 95009 **Tower (1629).** Type 1 a. Mm. heart. Bust in ruff. R. Square
shield, crowned. In most beautiful preservation. R. F. D. C. 1 15 "

COMMONWEALTH

UNITES

- 95010 **1650.** Mm. Sun. Obv. THE COMMONWEALTH OF
ENGLAND. Shield within wreaths. R. GOD WITH VS
1650. XX (for value) above two shields (Rud., xiv, 4).
A most perfect specimen and perfectly round, very rare thus. R. F. D. C. 6 " "
- 95011 **1651.** Similar type and mm. Unusually round. R. E. F. 4 10 "
- 95012 **1652.** Similar type, &c. Brilliant. R. F. D. C. 5 5 "
- 95013 **1656.** Similar type, &c. A most brilliant specimen. R. F. D. C. 6 " "
- 95014 **1657.** Similar type, &c. A rare date. R. V. F. 5 " "
- 95015 **1658.** Mm. Anchor. A date of the highest rarity and unpublished
by Kenyon. RRR. V. F. 7 10 "

- 95016 **1660.** Mm. as the last coin. A rare date and very rare in this
fine condition. RR. E. F. 8 10 "

HALF UNITES

- 95017 **1650.** Mm. and type as the Unites. Unpublished variety
without stops before and after the Obv. legend (cf. Kenyon,
p. 167). R. E. F. 4 " "
- 95018 **1652** (the 2 officially struck over o). A rare date in beautiful
preservation. From the Shepherd cabinet. RR. F. D. C. 4 15 "
- 95019 **1653.** Same type. Just as struck but slightly rough on the obv.
F. D. C. 3 10 "
- 95020 **1654.** Similar type. A very rare date for this denomination and
unpublished. RRR. V. F. 6 " "
- 95021 **1660.** Mm. Anchor (Rud., xiv, 5). A very rare date. V. F. 4 10 "

CROWNS

- 95022 **1651.** Mm. sun, type as before. A choice little coin in perfect
preservation. R. F. D. C. 3 15 "
- 95023 **1652** (the 2 officially struck over o) the legend on Obv. reading
ENGLAN for ENGLAND. Unpublished variety. RR. F. D. C. 4 5 "
- 95024 **1657.** Similar type, but the Obv. legend reading correctly.
Unpublished date and excessively rare. RRR. V. F. 4 15 "

CROMWELL

- 95025 **1656. Half Broad by Tanner.** Laureate bust to left of the
Protector OLIVAR·D G R P ANG·SCO·HIB·PRO. R.
PAX·QVÆRITVR·BELLO·1656. Crowned shield of the
Protectorate. Edge plain (Hensley, pl. iii, 2). Excessively rare as
the reverse of this piece was struck before the die was repaired and the
date altered to 1658. From the Bieber (£ 24) and Montagu (£ 25)
collections. F. D. C. 18 10 "
- 95026 **1658. Half Broad by Tanner.** Similar type but the date
1658. Edge grained (Hensley, pl. iii, 5). From the Maynard
(£ 20) and Montagu (£ 22) cabinets. RR. E. F. 12 10 "

CHARLES II

- 95027 **Hammered Unite.** First issue. Laureate bust of the King
to left. Without value expressed. R. Oval shield, crowned,
C—R at sides (Rud., xv, 2). R. F. D. C. 7 10 "
- 95028 **Half Unite.** Same issue (Snelling, pl. 6, n^o 19). As struck
though slightly rough. RR. F. D. C. 9 " "

FIVE GUINEAS

- 95029 **1668.** First type. Bust with pointed truncation and with love-
lock over the King's left shoulder (Ken., 133). A beautiful speci-
men with the fine red tone known as the "Devonshire". S. E. F. 10 " "
- 95030 **1676.** Similar type but with elephant and castle beneath the
bust. V. F. 7 5 "
- 95031 **1677.** A similar piece. Brilliant and almost as struck; sold at
Sotheby's in 1891 for £ 16.10. E. F. 9 " "
- 95032 **1678.** As the last. A most superb specimen with the "Devon-
shire" tone. S. F. D. C. 11 " "
- 95033 **1680.** Later type. Rounded truncation, no lovelock and
without E & C. A superb example, with the "Devonshire" tone.
F. D. C. 12 " "
- 95034 **1681.** Similar type. Brilliant. E. F. 8 10 "
- 95035 **1682.** Similar type. A most magnificent example, absolutely bril-
liant as from the dies and quite perfect. F. D. C. 13 " "
- 95036 **1684.** As before but with E. and C. beneath the bust. Last
year. R. F. 7 " "

TWO GUINEAS

- 95037 **1676.** Second type, truncation rounded, no lovelock. Very
cheap. V. F. 3 5 "
- 95038 **1678.** Similar type. A beautiful specimen, almost as struck.
E. F. 6 " "
- 95039 **1680.** Same type. An unpublished date. RR. V. F. 3 15 "
- 95040 **1682.** Same type. Also unpublished and in exceedingly fine state.
RR. E. F. 5 " "
- 95041 **1683.** Same type. In the most brilliant preservation and extremely
rare thus. R. F. D. C. 7 10 "

GUINEAS

- 95042 **1665.** First type, truncation pointed and with lovelock. In
brilliant preservation and of the highest rarity. Unpublished. The
year of the Great Plague (Ex the Montagu coll. £ 12.15.0). F. D. C. 9 " "
- 95043 **1671.** Similar. Unpublished and believed to be unique: Kenyon
knows of no gold coins of this year. RRR. F. 2 15 "
- 95044 **1672.** Second type, rounded truncation, no lovelock. Unusually
fine. E. F. 2 15 "

95045 **1682.** Same type but with E. & C. below the bust. *Unusually fine.* E. F. 2 " "

HALF GUINEAS

95046 **1674.** Second type. Date not published by either *Hawkins* or *Kenyon*. *RRR.* V. F. 1 15 "
 95047 **1677.** Similar type. Also unpublished by the two authors named above. *RRR.* E. F. 2 5 "
 95048 **1683.** — — — S. F. 1 " "
 95049 **1684.** — — — Last year. R. F. 1 1 "
 95051 **Pattern Farthing, 1685.** Usual type. R. Britannia seated (*Mont.*, p. 50, n° 18). *Exceedingly rare in gold. RR.* E. F. 12 " "

JAMES II

95052 **Five Guineas, 1687.** Usual type. R. E. F. 8 10 "

WILLIAM & MARY

FIVE GUINEAS

95053 **1691.** Usual type. Jugate busts to right. R. Crowned shield. S. V. F. 7 10 "
 95054 **1691.** Similar but with E. & C. below the busts. S. V. F. 8 " "
 95055 **1692.** Same type, but without the elephant and castle. S. E. F. 9 " "
 95056 **1692.** Similar, but with E. & C. *A brilliant and rare example.* E. F. 12 10 "
 95057 **1693.** Same type, but without elephant and castle. *Unusually fine, almost F.D.C. S.* E. F. 10 10 "

GUINEAS

95058 **1692.** Type as the five Guineas. Elephant only beneath the bust. *Of great rarity, perhaps unique.* E. F. 6 10 "
 95059 **1693.** Another, similar, but without the elephant. *Brilliant.* R. F. D. C. 4 5 "
 95060 **1694.** — — — S. V. F. 1 17 6
 95061 **1694.** Similar, but with E. & C. *Very rare of this type. See Kenyon., p. 177.* V. F. 3 10 "
 95062 **Half-Guinea, 1692.** Similar type. Without elephant and castle. R. V. F. 1 17 6

WILLIAM III

FIVE GUINEAS

95063 **1699.** Laureate bust to right. R. V. F. 8 " "
 95064 **1700.** Similar bust. *Brilliant.* R. F. D. C. 11 " "

GUINEAS

95065 **1697.** With the bust of 1698. *Unpublished by Kenyon who wrongly gives 1698 as the year for the change of bust.* *RR.* E. F. 3 " "
 95066 **1698.** *A beautiful specimen.* S. F. D. C. 2 5 "
 95067 **1698.** Similar but with elephant and castle beneath the bust. *Unknown to Kenyon and exceedingly rare. Beautiful condition.* F. D. C. 6 15 "
 95068 **Half Guinea. 1700.** *Unusually fine. R.* F. D. C. 2 2 "

ANNE

FIVE GUINEAS

95069 **1706.** *Post-Union type.* Fine bust of the Queen to left (*Rud.*, xvii, 8). *A most beautiful example of this rare and curious coin, the type really belongs to the next year—1707—the year of the Union. RR. Brilliant.* F. D. C. 21 " "
 95070 **1711.** *Equally brilliant.* F. D. C. 15 " "

TWO GUINEAS

95071 **1709.** Similar type. *Unusually fine. R.* E. F. 15 " "

GUINEAS

95072 **1702. Pattern Guinea,** by *Crocker*. Obv. ANNA DEI GRATIA. Large bust of the Queen to left without any drapery. R. Usual type of the Guineas with *AR.* (*mon.*) in the centre. Edge plain (*Rud.*, *Supp.* pl. vi, 27) *A beautiful piece of the highest rarity.* E. F. 27 10 "
 95073 **1703. Pre-Union type.** VIGO beneath the bust. R. Rose in the centre (*Rud.*, xvi, 19). *RR.* V. F. 7 " "
 95074 **1714.** Last year and type. *A most brilliant coin.* R. F. D. C. 2 10 "

HALF GUINEAS

95075 **1702. Pre-Union type.** R. Rose in the centre (*Rud.*, xvii, 7). *RR.* E. F. 2 15 "
 95076 **1705.** Similar type. *A brilliant example.* *RR.* F. D. C. 3 10 "
 95077 **1713.** *Post-Union type.* R. E. F. 2 " "
 95078 **1714.** Similar. Last year. R. E. F. 2 5 "

ENGLISH SILVER COINS

(Continued from col. 7022.)

PENNIES

STEPHEN & MATILDA

95079 Obv. + SNEIIIO, full-length figures of Stephen and Matilda, facing each other, holding between them long spiral sceptre having lis termination; R. Cross fleurée with spiral limbs on a plain cross having annulet terminations; various ornaments in the space usually allotted to the legend (*Rud.*, II, 3; *Hks.* 281). *Of great rarity and believed to be the finest in existence.* *RRR.* E. F. 45 " "

HENRY II

95080 *First issue. London.* *Hks.* 285. Usual type with crowned bust holding sceptre. R. ✠ EDVND : ON : LVN. *A splendid specimen, very rare in this condition.* E. F. 2 10 "
 95081 *Second issue. Exeter.* Usual short cross type. R. ✠ IOHTN : ON : ADEA. S. V. F. 3 6
 95082 — — — R. ✠ RICARD : ON : ADEA. S. V. F. 3 6
 95083 — — — R. ✠ ROGER : ON : ADEA. S. V. F. 3 6
 95084 — — — R. ✠ IORDAN : ON : EXER (or EXEH). Roman letters each side. R. V. F. 5 "
 95085 Another, similar, *finer.* R. V. F. 7 "
 95086 Another. R. ✠ ASHETIL : ON : EXEC. R. E. F. 8 "
 95087 *Ipswich.* R. ✠ IOHTN : ON : GIPB. S. V. F. 4 "
 95088 *Lynn.* R. ✠ NICOLA : ON : LANE. *A very rare mint.* V. F. 9 "
 95089 *Norwich.* R. ✠ REINARD : ON : NOR. V. F. 4 "
 95090 Another. R. ✠ GEFER : ON : NOR. E. F. 4 6
 95091 Another. R. ✠ IOHTN : ON : NOR. V. F. 4 "
 95092 *Wilton.* R. ✠ ROBERT : ON : VVILT. *Rare mint.* V. F. 14 "
 95093 Another. R. ✠ OSBER : ON : VVILT. *RR.* V. F. 15 "

RICHARD I

95094 *Ilchester (?)* Nearly similar type and reading as usual *hENRICVS* &c. R. ✠ GOLDVING : ON : I. R. V. F. 6 6

JOHN

95095 *Ipswich.* Nearly similar type, 5 pearls in crown, and reading *hENRICVS* as usual. R. ✠ ALISTAN : RE : ON : G. V. F. 4 "
 95096 *Lynn.* R. ✠ VVILL&LM : ON : LA. *Very rare mint.* V. F. 14 "
 95097 Another. R. ✠ IOHTN : ON : L&NG. *RR.* V. F. 14 "
 95098 Another. R. ✠ NICOLA : ON : L&NE. *RR.* E. F. 17 6
 95099 Another. R. ✠ IOHTN : ON : L&NN. *RR.* V. F. 14 "
 95100 *Norwich.* R. ✠ IOHTN : ON : NOHV. R. E. F. 6 6
 95101 Another. R. ✠ RICARD : T : ON : NO. R. F. 5 "
 95102 Another. R. ✠ RENARD : ON : NO. R. V. F. 6 6
 95103 *Rochester.* R. ✠ ALISTAN : ON : ROV. *A very rare mint.* V. F. 14 "
 95104 Another. R. ✠ ALISTANDRE : ON : R. *RR.* V. F. 14 "
 95105 Another. R. ✠ HVNFR&R : ON : RO. *RR.* E. F. 14 "

HENRY III

95106 *Lynn (Short cross type).* R. ✠ VVILT&R : ON : LAI. *RR.* V. F. 10 "

EDWARD II

95107 *Berwick.* Piedfort of a Penny. R. VILL& BE-REVVICI. *Weight 30 grs. Unique.* V. F. 2 5 "

HALFPENCE

95108 *Berwick.* Obv. ✠ EDVVAR ANGL DNS. R. VILL B&RVVICI. *In extraordinarily fine preservation.* *RR.* E. F. 18 "
 95109 Another reading. ✠ EDVVARDVVS. R. F. 7 6
 95110 Another, reading. ✠ EDVVARDVVS R&X AN. R. F. 9 "

EDWARD III

GROATS

- 95111 **London.** Double saltires in legend each side, obv. legend ends with **FRANC.** Saltire after **LONDON.** R. V. F. 1 7 6
 95112 Another. Double saltires in obv. legend single saltires in R. legend, annulet each side of the King's head. *A very rare variety; Mr. Montagu's specimen realised £ 5. 7. 6.* RR. V. F. 5 10 "
 95113 Another. Double annulets in Obv. legend which ends with **QOT.** *Unusually fine.* E. F. " 14 "
 95114 Another omitting **QOT.** Mm. crown. V. F. " 5 6
 95115 Another with lis on the King's heart. R. V. F. " 15 "
 95116 Another. Last coinage. Double annulets in obv. legend, double saltires in R. legend, annulet before **EDVVARD.** *A beautiful specimen.* E. F. " 12 6
 95117 **York.** Usual type. R. **QIVITTS EBORACI.** *An extraordinarily fine specimen.* RR. E. F. 1 5 "

HALF-GROATS

- 95118 **London.** E. F. " 7 6
 95119 — — Annulet before **EDVVARD.** E. F. " 8 6
 95120 — — — V. F. " 5 "
 95121 **York.** R. **QIVITTS EBORACI.** *Unusually well spread and extremely fine.* R. E. F. " 17 6

PENCE

- 95122 **Canterbury.** Earliest type. R. **QIVITTS EBERTOR.** RR. E. F. 1 10 "
 95123 **Piedfort** of the Penny. Later type. Struck on a thick flan. *Of excessive rarity.* M. 2 " "
 95124 **Durham.** R. **QIVITTS DVNOLM.** Small crown in the centre of the cross. *An exceedingly rare variety, issued by Bishop Beaumont.* V. F. 1 10 "
 95125 **London.** Pattern (?) Penny. Obv. **ED REX ANGLIE DNS HIBN.** Very large crowned head of the King, no drapery or shoulders. R. **QIVITTS LONDON.** Usual cross and pellets. *A beautiful little coin in the finest preservation.* RRR. F. D. C. 2 15 "
 95126 Another, reading as usual **EDVVARDVS** &c. R. An annulet in centre of each trio of pellets in the angles of the cross. RR. F. D. C. " 15 "
 95127 Another reading **EDVVR'ANGL** &c. a rose on the King's breast. R. Without the annulets. R. E. F. " 12 6
 95128 Another. Double annulets in legend and reading **EDVVARD** &c. R. E. F. " 15 "
 95129 Reading *Early type.* R. **VILLT RADINGY.** A scallop-shell in one quarter instead of the usual pellets. *Very rare and in fine preservation.* E. F. 2 15 "
 95130 Another, later type. R. As the last. RR. E. F. 2 15 "
 95131 — — — RR. V. F. 1 15 "
 95132 — — — RR. F. 1 5 "
 95133 **York.** Early issue. Obv. **EDVV** &c. R. **QIVITTS EBORACI.** R. V. F. " 10 "
 95133^a Another, similar, but finer. R. V. F. " 12 6
 95134 Another, later type. Obv. **EDVVARD** &c. R. **QIVITTS EBORACI.** *A beautiful specimen.* F. D. C. " 18 "
 95135 Another, reading **EDVVARDVS** &c. R. As before. E. F. " 15 "
 95136 Another, same rendering of the King's name, single annulets in obv. legend. *Unusually fine.* R. E. F. " 16 "

HALFPENCE

- 95137 **London.** Piedfort. Obv. **EDVVARDVS REX AN.** R. **QIVITTS LONDON.** Struck on a thick flan. *Of the highest rarity.* V. F. 5 " "
 95138 **Reading.** Type as the Reading penny with scallop-shell in one quarter of the reverse. RR. V. F. 2 15 "

RICHARD II

GROAT

- 95139 **London.** Mm. **✠.** Usual type. RR. V. F. 2 10 "

HALF-GROAT

- 95140 **London.** Usual type. *Extremely fine and very rare in this choice preservation.* RR. E. F. 5 10 "

PENNY

- 95141 **Durham.** Obv. **RICARDVS REX ANGLIE.** R. **QIVITTS DVNOLM.** *Unusually fine and extremely rare.* RR. E. F. 3 15 "
 95142 **Halfpenny, London.** Usual type. S. E. F. " 3 6

HENRY IV

PENCE

- 95143 **Durham.** *Light coinage.* Slipped trefoil on the King's breast. R. **QIVITTS DVNOLM.** saltire before. *Civitas.* Wt. 13 grs. *Excessively rare.* *Ex the Shepherd Colln.* V. F. 9 15 "
 95144 **York.** *Light coinage.* Obv. **✠ HARRIO REX ANGLIE.** Annulet on the King's breast. R. **QIVITTS EBORACI.** Wt. 14 grs. *Of the highest rarity.* E. F. 8 " "

HENRY V

GROATS

- 95145 **London-Calais.** Mm. Cross pierced. Obv. from a Calais die with annulet each side of the King's neck. R. **QIVITTS LONDON.** Annulet in two of the quarters. *An exceedingly rare variety.* V. F. 1 10 "
 95146 **London.** Mm. pierced cross. Star upon the King's breast. R. **QIVITTS LONDON.** No annulets. *Unusually fine.* R. E. F. 1 5 "
 95147 Another, similar but reading on R. **QIVITTS LOR-** DOS. *A curious error.* E. F. 1 " "
 95148 Another, reading correctly, and with quatrefoil after **POSVI.** R. F. " 9 "
 95149 Another, similar, without the quatrefoil. R. F. " 9 "

HALF-GROATS

- 95150 **London.** Mm. pierced cross (Obv. only). Usual type. R. **QIVITTS LONDON.** V. F. " 3 6
 95151 Another, similar but with quatrefoil after **POSVI** and without saltire after **London.** *Unpublished variety.* V. F. " 12 6
 95152 Another. *Later type.* Star upon the King's breast. R. **QIVITTS LONDON.** RR. E. F. 1 5 "

HENRY VI

HALF-GROAT

- 95153 **York.** *Heavy coinage* 29 $\frac{1}{2}$ grs. Mm. pierced cross. Obv. **HARRIO DI CRIST** &c. a lis each side of the King's neck. R. **QIVITTS EBORACI.** (Hks. p. 238). *In almost perfect preservation and of the highest rarity, only one other being known.* E. F. 9 " "

PENCE

- 95154 **Durham.** *Pine-cone-mascle Coinage.* Pine-cone on the King's breast, pellet each side of crown. R. Neville rings in centre of cross. RR. V. F. 2 " "
 95155 Another. *Rosette-mascle coinage.* Large star left side of the King's crown. Mascle after **RAX** and after **DVRALSNI.** RR. E. F. 2 " "
 95156 **London.** *Pine-cone-mascle Coinage.* Mascle after **HARRIOVS** and **RAX**, pine-cone on the King's breast. R. **QIVITTS LONDON.** R. F. " 15 "
 95157 Another, *Annulet coinage.* Mm. pierced cross (Obv. only). R. **QIVITTS LONDON.** Annulet in two of the quarters. R. E. F. " 12 6
 95158 **York.** *Rosette-mascle coinage.* Mullet each side of the crown, mascle after **RAX.** R. Mascle before **TTS** of *Civitas.* rosette before **EBORACI.** RR. V. F. 1 5 "

HALFPENCE

- 95159 **London.** *Annulet coinage.* Mm. pierced cross (Obv. only). R. Annulet in two of the quarters. R. E. F. " 8 6
 95160 Another. *Pine-cone-trefoil coinage.* Trefoil each side of the King's neck, pine-cone on the breast. RR. V. F. " 17 6

EDWARD IV

GROATS

- 95161 **Bristol.** Mm. crown, quatrefoil each side of the King's neck, B on the breast. R. **VILLT BRISTOVV.** S. F. " 5 "
 95162 **Coventry-London.** Mm. rose **Q** (or **Q**) on the breast. R. **QIVITTS LONDON.** *Curious and rare.* F. " " "
 95163 **London.** *Heavy coinage.* Mm. rose, quatrefoil each side of neck, crescent on the breast. Wt. 58 grs. R. E. F. 1 2 6
 95164 Another, similar. Wt. 58 $\frac{1}{2}$ grs. R. V. F. " 15 "
 95165 **London.** Mm. rose, same as the two preceding coins but omitting the crescent. Wt. 59 grs. R. E. F. " 14 "

- 95166 **London**. Mm. uncertain (probably rose). Annulet each side of neck. *Wt.* 59 grs. *R.* Masle after CIVITATS. *As struck but the legends not quite clear. R.* F. D. C. » 18 »
 95167 Another. Mm. rose, same type, masle after TTS of Civitas. *Wt.* 57 $\frac{1}{2}$ grs. *R.* E. F. » 18 »
 95168 Another. Mm. plain cross, pellet each side of crown, lis on the King's neck. *Wt.* 61 grs. *A fine and rare coin of unusual weight. RR.* V. F. 1 » »

HALF-GROAT

- 95169 **Bristol**. Light coinage. Mm. (both sides) sun, quatrefoil each side of neck, legend ending FRT. *R.* VILLT BRISTOVV. *Wt.* 23 $\frac{1}{2}$ grs. *Unusually fine, of great rarity and an unpublished variety, cf. Hks. p. 255. RRR.* E. F. 7 » »

EDWARD V

GROATS

- 95170 **London**. Mm. (both sides) rose and sun conjoined. EDVVRD DI GRN &c. Crowned bust facing, a pellet in the tressure below. *R.* CIVITATS LONDON. (N. C. N. S. X. pl. VIII, 8. Hks. no 81 Ed IV) *Unusually fine and extra rare.* E. F. 12 » »
 95171 Another, same Mm. and type and also with the pellet below the bust. *RR.* V. F. 6 10 » »
 95172 Another, same Mm. but omitting the pellet on obv. *Unusually fine. RR.* E. F. 11 » »
 95173 Another, similar. *RR.* V. F. 8 » »

RICHARD III

GROATS

- 95174 **London**. Mm. rose and sun conjoined, pellet beneath the bust. *R.* V. F. 1 » »
 95175 Another. Mm. (Obv.). Boar's head (*R.*). Rose and sun united. Omitting the pellet. *R.* F. » 10 » »

HENRY VII

GROATS

- 95176 **London**. Mm. rose (Obv. only). Crowned bust facing, saltire each side of neck. *R.* V. F. » 15 »
 95177 Another, similar. *R.* V. F. » 17 6
 95178 Another. Mm. rose and sun conjoined on obv. only, saltires as before. *R.* V. F. » 17 6
 95179 Another. Mm. cross fitchée (?) saltires as before. *R.* V. F. 1 » »
 95180 Another. Mm. Lis and rose conjoined on obv. and rose only on *R.* Without the saltires at sides of neck. *R.* E. F. » 18 »
 95181 Another. Mm. Lis and rose united on both sides. Saltires omitted. *R.* V. F. » 18 »
 95182 Another. As the last but with rose on the king's breast. *RR.* V. F. 1 » »
 95183 Another. Mm. (Obv.). Lis and rose conjoined (*R.*). Rose and sun conjoined. *A rare combination of m. m., pierced.* V. F. » 10 »
 95184 Another. *Third Coinage*. Mm. Lis. Single circle on obv. *hRRRIQ VII &c. R. POSVI &c.* Slipped trefoil in forks of cross; struck on large flan. *Wt.* 47 grs. *Unpublished and probably unique.* E. F. 7 10 » »

HENRY VIII

TESTOONS

- 95185 **London**. Mm. Lis on both sides. *hRRRIQ VIII &c.* Crowned bust, facing. *R. POSVI &c.* Seeded rose crowned, between *hR*. also crowned. *Rare of this issue. RR.* F. 2 10 »
 95186 **London**. Mm. *O* (*R.* only). *hRRRIQ 8 &c.* Type as the last. *Unusually fine. R.* E. F. 7 » »
 95187 **Tournay**. Mm. *6* Crowned. Crowned profile bust to right *hRRRIQ DI GRN &c. R. CIVITATS TORRACENS* (*Rud.*, vii, 13). *RR.* V. F. 5 10 »
 95188 Another. *1513*. Obv. *HENRIC 8 &c.* Crowned shield of the English and French arms quarterly. *R. CIVITATS TORRACENSIS 1 5 1 3*: Cross extending to edge of coin, inner circle fleured, compartment in centre enclosing cinquefoil. *Unpublished and of the highest rarity. Fair preservation. RRR.* 7 10 » »

EDWARD VI

CROWNS

- 95189 *1551*. Mm. *Y*. EDVVRD VI &c. King on horseback galloping to right, date beneath. *R.* Shield upon cross fourchée. *R.* E. F. 5 » »

- 95190 *1552*. Mm. Ton. Nearly similar type. *Unusually fine and a rare date. Splendid preservation and exceedingly rare thus.* E. F. 12 10 »
 95191 *1553*. Mm. Ton, similar type. *A very rare date. RR.* F. 2 15 »

HALFCROWNS

- 95192 *1552*. Mm. Ton. Type as the crowns. *A rare date, unpublished variety and extremely fine. RR.* E. F. 8 10 »
 95193 *1553*. Mm. As last. King upon walking horse. *Also an unpublished variety and the date exceedingly rare for this denomination. Well preserved.* 3 10 »

SHILLINGS

- 95194 *1547*. Mm. Rose. Obv. EDVVRD VI &c. Crowned bust to right. *R.* TIMOR DOMINI, &c. The legend ending *M D XLVII*. Oval garnished shield *E-R* at sides (*Snell.*, pl. 5, 4). *An excessively rare type and date. A round piece.* V. F. 7 » »
 95195 *1549*. **Bristol**. Mm. *t*. (Thomas Chamberlain). Nearly similar type but date at end of *R.* legend *M D XLIX*. *Unusually round and fine. RR.* E. F. 7 » »
 95196 *1549*. **Southwark**. Mm. *Y* (over *G*). Similar type and legends but countermarked on obv. with a portcullis in front of the king's head. (*Rud.*, ix, 14). *Unpublished Mm. RRR.* F. 3 10 »
 95197 *1549*. Mm. Grappling iron. Similar type. Struck on a large and round flan with legends perfect on each side and with very fine portrait. *Very rare like this. RR.* E. F. 7 10 »
 95198 *1549*. Another, similar mm. *Also extremely fine but slight chip to edge. R.* E. F. 3 10 »
 95199 *1550*. Mm. Rose. Usual type but countermarked on obv. with sitting greyhound upon the king's shoulder. Date at end of legend, *M D L*. (*Rud.*, ix, 15 var.). *Unpublished Mm. for this date. (Cf. Hks., p. 292). RR. (Ex the Montagu Collection, £ 5.12.6).* F. 4 » »
 95200 *1550*. Mm. *Y*. (Southwark). *A superb specimen, as struck, and extremely rare in this state. RRR.* F. D. C. 9 10 »
 95201 *Undated*. Legends reversed. Obv. INIMICOS &c. *R.* EDVVRD VI &c. *RR.* M. 2 » »
 95202 Another. Mm. Bow. (*Rud. Supp.*, iv, 28; *Hks.*, 417). *RR.* M. 1 10 »

SIXPENCES

- 95203 *1547*. Mm. Rose. Large bust to right, crowned. *R.* TIMOR &c. ending *MDXLVII*. Oval garnished shield as coin in no 95194 but omitting the *ER* at sides. *Wt.* 40 grs only (*Snelling*, pl. 5, 4 var.). *Unpublished and extremely rare.* F. 2 » »
 95204 **York**. Mm. Mullet. Usual type of bust crowned, facing. *R.* Shield upon cross fourchée *CIVITATS EBORACI*. *A superb specimen & extra rare.* E. F. 6 10 »

GROAT

- 95205 **London**. Mm. Arrow. Obv. EDOVRD 6 D G AGL. FRA &c. Large crowned bust to right. *R.* POSVI &c. Shield on cross fleurée. *Unpublished with this reading of the king's name for this mint. Possibly unique. In the finest state of preservation and probably the best known.* 10 » »

THREEPENCE

- 95206 **York**. Mm. (*R.* only). Star, obv. EDVVRD VI &c. Crowned bust facing. *R.* CIVITATS EBORACI. Usual type (*Rud.*, x, 11). *Unusually fine for this mint. RR.* E. F. 7 » »

PENNIES

- 95207 **Bristol**. Mm. Slipped trefoil on each side, obv. *ED 6 D*. *6* &c. Crowned bust to right. *R.* CIVITATS BRISTOLIA; a slipped trefoil after Civitas and in each fork of the cross (*Hks.*, 415). *A charming specimen, fine work and exceedingly rare. (Ex. the Shepherd coll. £ 22). RRR.* E. F. 14 10 »
 95208 **London**. Mm. Arrow on both sides. Obv. *E D G RO SA SINE SPI*. Large crowned bust to right. *R.* CIVITATS LONDON (*Rud.*, ix, 5). *Most unusually fine, with excellent portrait. RRR.* E. F. 8 » »
 95209 **London**. Sovereign type. Mm. Ton. (Obv. only) obv. *ED RO ST SI SPIA* the King enthroned; *R.* CIVITATS LONDON, shield upon cross fourchée (*Hks.*, 425 var.). *A coin of the highest rarity.* E. F. 15 » »

MARY (sola)

GROAT

- 95210 Usual type, the legend ending *RDGI*. *A very fine specimen. S.* E. F. » 12 0

PENNY

- 95211 **London.** Obv. **M' D' G' ROSA SINE SPINA.** Crowned bust of the Queen to left. **R. CIVITAS LONDON** (Rud., xi, 3). *Unusually fine. Ex the Shepherd collection & 10.15. RR.* E. F. 7 10 "

PHILIP & MARY

SHILLINGS

- 95212 *Undated.* **PHILIP ET MARIA.** &c. the legend ending **NEAP PR HISP.** Busts of the King and Queen *vis-à-vis* beneath a crown. **R.** Oval shield, crowned; value, **XII** at sides. *A very fine specimen. R.* E. F. 2 15 "
- 95213 Another similar. *R.* F. 12 6 "
- 95214 *Dated 1554.* Similar type and legend. *R.* E. F. 3 10 "
- 95215 Another **1554** with legend ending with **ANGL.** *R.* V. F. 2 " "
- 95216 — — — — — *R.* F. 1 5 "
- 95217 **1555.** Similar type and legends as the last piece. *R.* V. F. 1 10 "
- 95218 Another. *Perhaps finer. R.* V. F. 1 15 "

SIXPENCES

- 95219 **1554.** Type as the shillings and with Spanish and Italian titles. (Rud., xi, 10). *Unusually fine. RR.* E. F. 4 5 "
- 95220 Another. — — — — — *RR.* V. F. 2 " "
- 95221 — — — — — *RR.* V. F. 1 15 "
- 95222 **1555.** With English title only (Rud., xi, 15). *RR.* V. F. 2 " "

HALF-GROAT

- 95223 Mm. Lis on both sides; obv. **PHILIP ET MARIA** &c. Crowned bust of the Queen to left. **R. POSVI** &c. Shield upon cross fourchée (Rud., xi, 6; Hks., 433). *An exceedingly rare piece.* V. F. 8 " "

PENNY

- 95224 **London.** Mm. Lis on both sides; obv. **P-Z-M-D-G-RO-SA** &c. Crowned bust as the Half Groat. **R. CIVITAS LONDON**; shield &c. as before (Rud., xi, 7; Hks., 434). *Also exceedingly rare.* E. F. 8 " "

ELIZABETH

HALF-CROWN

- 95225 Mm. 2 (**1602**). Usual type, crowned bust of the Queen to the left, holding sceptre and orb. **R.** Shield, &c. (Rud., xiv, 13). *In the finest state of preservation and must be the best known specimen. Rare date. RR.* F. D. C. 12 10 "

SHILLINGS

- 95226 Mm. Cross crosslet. Usual type. *Unusually fine and well toned.* E. F. 18 "
- 95227 Mm. Lis. Small bust, inner wire-line circle each side (Rud., xii, 3). *An extraordinarily fine specimen, perhaps the finest known, very rare thus.* F. D. C. 3 " "
- 95228 Mm. key. Obv. legend ending **REGI** **R. POSVI** &c. Plain shield on cross fourchée. *Unpublished, a beautiful coin. Ex the Doulton collection & 21. RR.* E. F. 10 " "
- 95229 Mm. Key. Obv. as last. **R. POSVI** &c. Square garnished shield. *Unpublished and "the finest known". RRR.* F. D. C. 11 " "
- 95230 **Milled.** Mm. Star. Small size. Usual type (Rud., xiii, 1). *A superb example. RR.* F. D. C. 4 10 "

SIXPENCES

- 95231 **1567.** Mm. Crown. Usual type. V. F. 4 6 "
- 95232 **1568.** Same. Mm. *A large coin in almost perfect state.* E. F. 8 6 "
- 95233 **1569.** Countermarked with large shell upon the obv. Known as the "Pudzey" sixpence (Rud., xv, 3). *Also see Ruding vol. II. p. 320, note 6. RR.* V. F. 3 15 "
- 95234 **Milled. 1562.** Mm. Star. The Queen in rich robes. *Splendidly preserved. R.* F. D. C. 1 2 6 "
- 95235 Another. **1562.** Slightly different, small rose behind the bust. *R.* E. F. 10 " "
- 95236 Another, same date. The Queen's bodice plain. *A scarce variety. R.* E. F. 12 6 "
- 95237 **1574.** Mm. Star. Very large bust of the Queen in ruff and elaborate dress and wearing the Collar of the Garter. **R.** Broad plain cross over plain shield (Rud., xiii, 13). *An exceedingly rare type from Marsham collection & 27.* F. 8 10 "

GROAT

- 95238 Mm. Cross crosslet. Usual type. *S.* V. F. 4 6 "

THREEPENCE

- 95239 **1569.** Mm. Crown. E. F. 3 6 "

PENNY

- 95240 Mm. Crown. V. F. 3 6 "

HALFPENNY

- 95241 Mm. Lis. Portcullis. **R.** Cross moline. *R.* V. F. 10 "

JAMES I

CROWNS

- 95242 **1603.** Mm. Thistle-head. The king on horseback riding slowly to right. **R. EXVRGAT** &c. Shield of arms (Rud., xvi, 1). *Unusually fine and a rare type. R.* E. F. 9 10 "
- 95243 Mm. Lis. Nearly similar type. **R. QVAE DEVS.** &c. *S. F.* 2 15 "
- 95244 Mm. Trefoil. Grass beneath the horse. **R.** Plume above the shield, legend as before. *A nice specimen of this scarce type. R.* V. F. 4 10 "

HALF-CROWNS

- 95245 **First type.** Mm. Lis. Usual type. **R. EXVRGAT DEVS.** &c. (Hks., 461). *Excessively rare but has been water-gilt, otherwise very fine.* F. 5 " "
- 95246 **Second type.** Mm. Lis. Similar type. **R. QVAE DEVS** (Snell., pl. 8, 14). *Unusually fine and round, very rare in this state, as struck. R.* F. D. C. 4 10 "
- 95247 Another. Mm. Trefoil. Plume over shield on reverse. (Snell., pl. 8, 15). *Very round and unusually fine for this rare type.* E. F. 4 5 "

SHILLINGS

- 95248 Mm. Rose. Usual type. **R. QVAE DEVS.** &c. *Perfectly round and in the finest state; exceedingly rare thus (Ex. the Shepherd coll. & 12. RR.)* F. D. C. 10 " "
- 95249 Another, same mm. (**R. E. F.**). *R.* V. F. 10 "
- 95250 Mm. Ton. Similar type. *Perfectly circular and in the most splendid preservation possible. RR.* F. D. C. 11 10 "
- 95251 Mm. Bell. Similar type. *Round and choice. R.* E. F. 18 "
- 95252 Mm. Crown. — — — — — *R.* V. F. 12 6 "
- 95253 Mm. Lis. — — — — — *R.* E. F. 1 10 "
- 95254 Another, similar mm. *A beautiful example, round and as struck. RR.* F. D. C. 4 10 "

SIXPENCES

- 95255 **1608.** Mm. Crown. Usual type. *Just as struck though slightly rough. R.* E. F. 1 " "
- 95256 **1623.** Mm. Lis. Reads **ITACOB'** on obv. *Unpublished. RR.* V. F. 1 5 "
- 95257 **Half Groat.** Mm. Crown. V. F. 4 " "
- 95258 **Penny.** Mm. Crown. V. F. 3 " "
- 95259 **Halfpenny.** Mm. Crown. *R.* E. F. 7 6 "

(To be continued)

WAR MEDALS AND DECORATIONS

MILITARY GENERAL SERVICE MEDALS

- 95260 *One clasp.* Egypt (J. T. 22nd Lt Dragns). FAIR 4 " "
- 95261 — — — — — Guadaloupe (R. J. 63rd Foot). *R.* F. 14 " "
- 95262 — — — — — Toulouse (J. S. Corp^l R. H. Gds.). V. F. 5 10 "
- 95263 — — — — — Chrysler's Farm (J. B. Canadⁿ Militia). FAIR 12 " "
- 95264 — — — — — Fort Detroit (J. S. Canadⁿ Militia). *R.* E. F. 18 10 "
- 95265 — — — — — Talavera (J. D. 24th Foot). *S.* V. F. 5 10 "
- 95266 *Two clasps.* Corunna, Busaco (W. M. 1st Foot). *S.* F. 7 10 "
- 95267 *Three clasps.* Nivelles, Nive, Orthes (J. Y. 82nd Foot). F. 5 10 "
- 95268 *Four clasps.* Albuhera, Vittoria, Pyrenees, Toulouse (J. J. 39th Foot). P. 3 10 "
- 95269 *Five clasps.* Vittoria, Nivelles, Nive, Orthes, Toulouse (W. M. Gr^{nt} Sergt 95th Foot). F. 7 " "

- 95270 *Six clasps.* Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (H. A. R. Arty. Drivers). F. 8 " "
- 95271 — Busaco, Salamanca, Vittoria, Pyrenees, Nivelle, Toulouse (F. G. 88th Foot). S. F. 9 10 "
- 95272 *Seven clasps.* Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (G. H. 7th Foot). S. E. F. 11 10 "
- 95273 *Eight clasps.* Corunna, Busaco, Ciudad Rodrigo, Salamanca, Vittoria, Nive, Orthes, Toulouse (W. S. 95th Foot). R. E. F. 16 " "
- 95274 *Ten clasps.* Vimiera, Talavera, Busaco, Albuhera, Ciudad Rodrigo, Badajoz, Vittoria, Nivelle, Orthes, Toulouse (R. G. Corp'l. 40th Foot). R. V. F. 18 " "

NAVAL GENERAL SERVICE

- 95275 *One clasp.* 1st June 1794 (W. D.). S. V. F. 5 10 "
- * Served as a Private on board H.M.S. "Montague" in Lord Howe's Victory. The 2nd Queens, the 29th and detachments of the 25th and 69th Regiments served as Marines in this action.
- 95276 *One clasp.* Nile (J. F.). S. F. 7 10 "
- * Served as Ordinary seaman on board H.M.S. "Alexander" at the battle of the Nile.
- 95277 *One clasp.* Copenhagen 1801 (R. W.). S. F. 8 10 "
- * Served as a boy on board H.M.S. "Isis" at the battle of Copenhagen.
- 95278 *One clasp.* Java (P. L.). S. FAIR 4 10 "
- * Served as Ordinary seaman on board H.M.S. President at the capture of Java.
- 95279 *One clasp.* St Vincent (N. G.). R. F. D. C. 8 10 "
- * Served as Leading Man on board H.M.S. Colossus at the battle of St Vincent.
- 95280 *One clasp.* Trafalgar (Lieut. W. B.). R. F. D. C. 12 10 "
- * Served on board the Mars which ship had her mainmast and spankerboom shot away, and her three lower masts, fore and main yards, and foretopmast, very badly damaged: her foremast was left in so shattered a state that it subsequently fell overboard.
- The loss on board the Mars was proportionably severe, her captain, one master's mate, two midshipman seventeen seamen, and eight marines killed. Two lieutenants, the master, one captain of marines, five midshipmen, forty four seamen, and sixteen marines wounded.
- 95281 *One clasp.* 4th Novr 1805 (W. D.). R. F. 8 10 "
- * Served in carpenter crew on board H.M.S. "Namur".
- 95282 *One clasp.* Anholt, 27th March 1811 (J. H.). R. V. F. 26 " "
- * Served as a Marine in the defence of Anholt. Only 45 clasps were issued.
- 95283 *One clasp.* Curaco (C. F.). R. V. F. 18 " "
- * Served as A.B. on board the "Arethusa" at the capture of the Island of Curaco. Only 71 clasps were issued.
- 95284 *One clasp.* Boat Service 14th Decr 1814 (W. A.). R. F. 12 " "
- * Served as Leading Man on board H.M.S. "Sophie". Only 214 clasps were issued.
- 95285 *One clasp.* Algiers (R. W.). V. F. 2 10 "
- * Served as boy on board H.M.S. "Severn".
- All the above medals have been verified.

BATTLE OF WATERLOO 1815

- 95286 J. P. 1st Regt Dragoon Guards^a. FAIR 2 " "
- 95287 T. N. 15th King's Reg. Hussars^b. F. 3 10 "
- 95288 G. D. 16th or Queen's Light Drag. c. V. F. 4 " "
- 95289 P. F. 1st Regt Light Drag. K.G.L. d. V. F. 3 10 "
- 95290 W. L. 2nd Battn Grenad. Guards e. F. 2 12 "
- 95291 S. F. 3rd Batt. 14th Reg. Foot f. V. F. 3 " "
- 95292 R. C. 1st Batt. 40th Reg. Foot g. F. 3 10 "
- 95293 J. J. 5th Reg. Light Infantry h. F. 3 3 "
- 95294 Corporl J. B. 1st Batt. 91st Regt. Foot i F. 3 10 "

Cavalry.

- * 1st Brigade under Lord Somerset.
- b 5th — — Sir Colquhoun Grant.
- c 4th — — Sir J. Vandeleur.
- d 3 — — Brigadier Dörnberg.

Infantry.

- e 1st British Brigade under Brigadier Maitland.
- f 4th — — Colonel Mitchell.
- g 10th — — Major Genl Sir John Lambert.
- h Same as f.
- i 6th British Brigade — Major Genl Johnston.

NEW ZEALAND 1845-66

- 95295 1845 to 1846 J. P. Midshipman. R. F. D. C. 15 " "
- 95296 1860 to 1861 W. M. Pte R. M. H.M.S. Cordelia. R. V. F. 5 10 "
- 95297 1860 to 1864 W. W. 40th Regt. S. F. 4 " "

- 95298 1861 to 1866 W. D. 2nd Waikato Regt. V. F. 1 10 "
- 95299 1863 to 1864 B. Y. 40th Regt. FAIR 2 15 "
- 95300 1863 to 1865 G. R. 70th Regt. S. F. D. C. 4 10 "
- 95301 1863 to 1866 J. M. 50th Qns Own Regt. F. D. C. 1 7 6
- 95302 1864 to 1865 P. O. 65th Regt. R. F. 5 10 "
- 95303 1864 to 1866 J. H. 43rd L. Infy. V. F. 1 10 "
- 95304 1865 J. G. 65th Regt. R. FAIR 13 " "
- 95305 Without date Major E. C. 70th Foot. S. V. F. 2 " "

GROUPS

- 95306 1st Cameron Highlanders Pte W. Mc L. Queen's Soudan 1897; Queen's South Africa 4 clasps Cape Colony, Johannesburg, Diamond Hill, Wittebergen; King's South Africa 2 clasps, South Africa 1901, South Africa 1902; Khedive Soudan 2 clasps, The Atbara, Khartoum F. 5 10
- 95307 2nd Lancashire Fusiliers Pte J. H. Queen's Soudan 1897; Queen's South Africa 4 clasps, Cape Colony, Orange Trees State, Transvaal, Laing's Neck; Khedive Soudan, 1 clasp. Khartoum. F. 2 10 "
- 95308 5th Troops 1st Bde Horse Arty. Trooper Mudar Bukhsh 3rd Class order of Merit; Candahar 1842; Sutlej 1 clasp Sobraon Indian Mutiny. 10 " "
- * In rather poor state but very rare.

ORDERS

- 95309 Star of the Redeemer of Greece. Silver star of eight point with enamelled centre containing the badge and motto of the Order. F. 2 " "
- * Founded by King Otho 1833.
- 95310 Cross of the Dannebrog of Denmark. Gold cross enamelled white and red with crowns in the angles, above F. R. VII crowned. F. 5 10 "
- * Founded by Wlademar II, 1219.
- 95311 Cross of the Gold Crown of Luxembourg. Gold cross enamelled white, with W. crowned on green in the centre. F. 1 10 "
- * Founded by the Grand Duke William II, 1841.
- 95312 Badge of the Star of Roumania. Blue enamelled silver cross with rays and crossed swords in angles, C.C.I. eagle and motto, in centres. F. 1 10 "
- * Founded by Charles I, 1877.
- 95313 Cross of the Guelphic order of Hanover, 1815-1837. Commanders gold cross with lions in the angles. the white horse, motto, &c. in the centre. F. D. C. 12 10 "
- * Founded by the Prince Regent (George IV), 1815.
- 95314 Star of the above Order. Maltese cross formed of silver rays with crossed swords in the angles, the white horse, motto, &c. within a wreath in the centre. F. D. C. 2 " "
- 95315 Cross of St Maurice and St Lazarus of Italy. Gold enamelled white cross with green rays in angles, crowned. F. D. C. 6 " "
- * Founded by Philibert Duke of Savoy, 1572.

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

B.C. 500 — A.D. 1900.

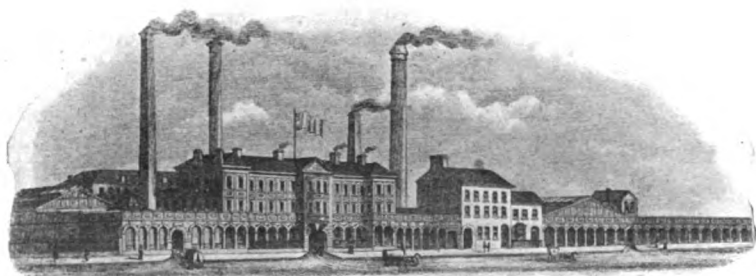
(Including the names of several hitherto Unpublished Artists).

Sixty-third Article.

(Continued from col. 7034.)

HEATON, RALPH & SONS (See **MINT** (The) Birmingham, Limited). This establishment is not to be confused with the late **SOHO MINT**, founded in 1762 by Matthew Boulton, and which, under the name of **JAMES WATT & Co** failed in 1895, the minting machinery and rolling mills having been secured by the Mint, Birmingham, Limited. For an account of the **SOHO MINT**, Vide **BOULTON** (Vol. I, *Biographical Dictionary of Medallists*, p. 117) and **WATT & Co** (James Watt & Co) *infra*.

The Birmingham Mint has become famous, especially for the manufacture of the subsidiary coins, not only for England and the British Colonies, but also for important powers as Italy, France, Russia, South American Republics, &c. Its history has been closely connected with that of the coinage of this country for nearly a hundred years, having been founded in 1819, and on account of its numismatic interest, I believe it should find a place in the *Biographical Dictionary of Medallists*, although the lives of the individual artists, who have done so much to enhance the reputation of the firm, cannot be retraced here, no documents being available and no record of their various productions having been kept. The present Directors of the Mint are, unfortunately, unable to give much information on the early working of the establishment, but, thanks to their courtesy, I am enabled to append a list of the various coinages issued by them in later years, and especially within the last three decades.



Exterior view of the Mint, Birmingham, Limited.

"The importance of the varied operations carried on at the Birmingham Mint may be inferred from the fact that the Company holds special appointments as coiners to the British, French, Italian, Russian, and numerous other Governments, and as manufacturers of metals or blanks and minting machinery; and for all these countries respectively, it has been entrusted from time to time with large contracts for coinage of various metals. The Mint is also largely engaged in other branches of metal manufactures—as metal of all kinds, rolled, strip, sheet, or blanks; metal and blanks for cartridge cases and caps; tubes of copper, brass, and tin, plain and ornamental, and seamless copper tubes, manufactured by a patent process; wire, gas and meter fittings, stove fittings, stamped ornaments, stampings of all kinds, metallic address labels, metal checks, spun copper, &c., &c. In these multifarious departments of metal manufacture the Birmingham Mint holds a foremost place, and the works we are about to describe are an important industrial feature among the products of the Great Midland Metropolis. The Mint is in Icknield Street, once known as the "Old Roman Road". At

the front of the building are offices and warehouses, the minting department is at the back, and the central portion of the works comprises casting shops, rolling mills, engine and boiler houses, &c." (Extract from the *Birmingham Mint's Guide*).

The following is a list of the principal coinages which have been undertaken, wholly or in part, by the Company: — Great Britain, France, Italy, Denmark, Republic of South Africa (Transvaal), Burmah, Brazil, Canada, Cyprus, United States of Columbia, Chili, Hong Kong, India, Ecuador, Germany, Guatemala, Guernesey, Hayti, Ionian Islands, Jamaica, Jersey, Liberia, Mauritius, Norway, New Brunswick, Newfoundland, Nova Scotia, Portugal, Paraguay, Prince Edward Island, Quebec, Russia, Roumania, Servia, Bulgaria, Sarawak, British North Borneo, Siam, Straits Settlements, Sweden, Salvador, Tuscany, Uruguay, and Venezuela.

These coinages consist of silver, bronze, nickel and copper coins, some of which bear the Birmingham Mint-mark, a small H in the field.

COINAGES EXECUTED BY THE MINT, BIRMINGHAM, LIMITED

ARABIA. — Silver coinage, 1898, 1900, 1902.

BOLIVIA. — Nickel Coinage of 10 and 5 Centavos, 1892 and 1893.

BRAZIL. — Nickel coins of 400, 200 and 100 Reis, 1901-2.

BRITISH NORTH BORNEO. — One Cent, Arms with supporters.

R. ONE CENT within wreath (signed H), 1882, 1884, 1886, 1894, 1896; — Half Cent, similar type, 1885, 1886.

BRUNEI (Sultanate of). Copper Coinage of Cents dated 1304.

BULGARIA. — Copper Coinage of 1881 (10, 5 and 2 Stotinki pieces) to the value of 2,100,000 francs.

BURMAH. — Supply of machinery for the Burmese Mint, 1864. Issue of Rupees and subdivisions of the Peacock type.



Burmese Rupee.

CANADA. — "Quebec Bank Penny" Halfpenny Tokens 1852, 1857; — Bank of Upper Canada, Penny & Halfpenny, 1854, coinage of Silver 50, 25, 10 and 5 Cents, 1870-75, 1880-1887, 1902; — Coinage of Bronze Cents 1870-75, 1880-1887, 1898, 1900.



Quebec Bank Token.

CHILI. — Centavo and Half centavo, 1851. Bronze Coinage of 1860.

CHINA. — Pattern Dollars and subdivisions in Silver, and Brass Cash. (The whole of the Mint-machinery was supplied by the Birmingham Mint in 1887, capable of coining 2,700,000 pieces per day, and a staff of workmen sent out to instruct the Chinese how to work a Mint in Canton.) — Nankin Dollar and subdivisions in Silver, and Brass Cash. (All the Mint-machinery was supplied by the Mint, Birmingham, in 1897, and workmen sent out to instruct the Chinese.) Mints have also been sent out for Hang Chow and Peking.

COLOMBIA. — Silver coinage of Half Dollar pieces, 1892. Nickel $2\frac{1}{2}$ Centavos, 1881. Nickel $1\frac{1}{4}$ Centavo, 1874.

COSTA RICA. — Silver coinage of 50, 25, 10 & 5 Centavos in 1892 and 1893.

CYPRUS. — \mathcal{A} . Piastres, Half and Quarter Piastres, 1881 (to the nominal value of £ 550), 1882 (£ 300).

DENMARK. — Bronze blanks for a coinage of 5, 2 & 1 Öre pieces, 1874 and later.

DOMINICA. — Nickel coinage of $2\frac{1}{2}$ Centavos, 1887 and 1897.

EAST AFRICA C^o. — Silver coinage of Rupees and Half Rupees, 1888. Copper coinage of Quarter Annas, 1888.

EAST INDIA C^o. — Copper coinage of Quarter Annas, 1858.

ECUADOR. — Gold Coinage of Condors 1899 and 1900. Silver coinage of Dollars, 50, 20 and 10 Cents, 1884 and later. Nickel coinage of 5, 1, and $\frac{1}{2}$ centavos, 1886. \mathcal{A} 2 and 1 Centavos in bronze, 1872.

FRANCE. — Coinage of \mathcal{A} 10, 5, 2 and 1 centime pieces of Napoleon III., 1856, 1857 (from dies cut by Barre).

GERMANY. — Bronze blanks for 1 and 2 Pfennig pieces, supplied to the Mints of Berlin, Frankfort-on-Main, Hamburg, and Hanover, 1875 and 1876.

GUATEMALA. — Silver coinage, 1894. Nickel coinage, 1900, 1901.

GUERNESEY. — Bronze coinage, 1885, 1886, 1893, 1898, 1901.

HAYTI. — Billon coinage of the Republic, 1864. Bronze coinage of 10 and 5 Centimes, 1881.

HONGKONG. — Silver and Bronze Coins : 20, 10 and 5 Cents; Cents, 1874; — 50, 10 and 5 Cents; Cents, 1876; — 20, 10 and 5 Cents, 1877; — 20, 10 and 5 Cents; Cents, 1880, 1882, 1892, 1897, 1900, 1901, 1902. Bronze Mills, 1865.

IONIAN ISLANDS. — Bronze coinage of 1862.

ITALY. — Bronze coinage of 1, 2, 5 and 10 Centesimi pieces, 1861 and 1862 (to the nominal value of 16,000,000 lire). Bronze 10 Centesimi pieces, 1868 (5,000,000 lire). Bronze 10 Centesimi pieces, 1893 (6,000,000 lire).

JAMAICA. — Nickel Pennies, Haltpennies and Farthings, 1882.

JAPAN. — Machinery supplied to the Mint at Osaka?



JERSEY. — Bronze coinage of Pence, Halfpence and Farthings, 1877-1887.

LIBERIA. — Silver coinage of 50, 25 and 10 Cents, Bronze 2 and 1 Cents, 1896.

MAURITIUS. — Silver coinage of 20 and 10 Cents, \mathcal{A} 5, 2 and 1 Cents, 1877, 1882 & later.

MUSCAT. — Coinage of Copper Quarter Annas, 1898.

MOMBASA. — Silver Rupees and subdivisions; \mathcal{A} Quarter Annas, 1888 (*Vide* EAST AFRICA C^o).

NEWFOUNDLAND. — Gold coinage of Two Dollars pieces, 1882. Silver 50, 20, 10 and 5 cents 1872, 1876, 1882 and later.

NICARAGUA. — Silver coinage of 20, 10 and 5 Centavos, 1880.

NORWAY. — Bronze blanks for a coinage of 5, 2 and 1 Öre pieces, 1875 and later.

NOVA SCOTIA. — Bronze coinage of penny & halfpenny tokens, 1856.

NYASSA-LAND. — Silver coinage of 1000 and 500 Reis, and Bronze 20 and 10 Reis, 1894.

PARAGUAY. — Bronze coinage of 4, 2 and 1 Centesimos, 1870.

PORTUGAL. — Silver blanks of 500 and 200 Reis supplied to the Portuguese government to be struck in Lisbon, 1892; also Bronze blanks of 20, 10 and 5 Reis, 1892.

ROUMANIA. — Bronze coinage of 10, 5, 2 & 1 Bani pieces, 1867 and 1868.

RUSSIA. — Copper coinage of 3, 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$ Copeck pieces, 1895, 1896, 1897, 1898.

SALVADOR. — Nickel coinage of 3 and 1 Centavos, 1889.

SARAWAK. — Cents, Half Cents, and Quarter cents, 1863, 1870, 1879, 1880, 1882, 1884, 1890, 1892, 1896. Silver coinage of 50, 25, 10 and 5 cents of 1900.

SERBIA. — Bronze coinage of 10 and 5 Paras, 1880. Nickel coinage of 20, 10 and 5 Lepta, 1884.



10 Para of Serbia.

SIAM. — Bronze coinage of 2, 1 & $\frac{1}{2}$ Atts, 1895. Nickel coinage of 20, 10, 5 and $2\frac{1}{2}$ Stangs, 1898.

STRAITS SETTLEMENTS. — Silver coinage of 50, 20, 10 and 5 Cents, 1874, 1876, 1880, 1882, 1897 and 1900, Copper cents, 1874 & later.

SWEDEN. — Bronze blanks for the coinage of 5, 2 & 1 Öre pieces in 1874 and later.

TRANSVAAL. — (South African Republic). The "Burgers" Pond in gold 1874.



Burgers Pond of 1874.

TUNIS. — Coinage of \mathcal{A} , dated A.H.1281, of 1, $\frac{1}{2}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$ piastres.

TUSCANY. — Copper coinage for the Provisional Government of 5, 2 & 1 Centesimi pieces, 1859.

URUGUAY. — Copper coinage of 4, 2 and 1 Centesimos, 1870.

VENEZUELA. — Bronze and Copper coinage, 1852, 1860.



Centavo of Venezuela.

At various periods, when the Royal Mint, London, was pressed with work, the Birmingham Mint was entrusted with the striking of the English bronze coinage of Pence, Halfpence and Farthings, 1874, 1875, 1876, 1877, 1881.

In 1872, this establishment supplied blanks for the silver coinage of 1872, amounting to £ 1,000,000 nominal value. Testimonials from Sir Charles W. Freemantle, late Deputy Master and Comptroller of the Royal Mint, speak in high praise for the excellence, correctness, and despatch of the work undertaken by the Birmingham mint to his entire satisfaction. In 1874 one hundred tons of bronze coins were executed by contract for the Royal Mint; in 1875 a similar quantity of bronze coins was manufactured, and in 1881 the greater part of an issue of bronze coins to the value of

£ 21,280 were struck at Birmingham. All these coins are distinguished by an "H" under the date.



Penny of 1876.

The best known medals issued at the Birmingham Mint within recent years are the following : Visit of T.R.H. the Prince and Princess of Wales to Birmingham, 1874; — Queen Victoria's Jubilee, 1887; — Diamond Jubilee, 1897; — Peace Medal, on the conclusion of the Anglo-Boer War; — Portrait-medals of Lord Roberts, General White, etc. (the last three by the Medallist Emil Fuchs, q. v. Vol. II., *Biog. Dict. of Medallists*, p. 166); — Coro-



General Sir George White.

nation of King Edward VII., 1902, by George Frampton, R. A.; — Sir David Salomon's Medal, 1888; —

Some interesting particulars of the process of striking coins are given in the Birmingham Mint's little Guide, from which I extract the following notes :

"The dies used by the Mint are all made on the premises by skilled workmen specially employed in this department. Two dies are required for each coin, for the obverse and reverse respectively. The original dies or matrices are made of finest steel, from which punches are taken. Working dies are produced from the latter, thus avoiding great expense and loss of time in engraving. The engraving of a pair of matrices might occupy an expert die-sinker several weeks, and these might crack in the coining press after a few hours' wear. For this reason "working dies" are used in the press, and original matrices are not employed in this machine.

The mechanical process of "striking" coins is perfectly automatic. The operator simply drops in good blanks, and the powerful — almost noiseless — machinery does the rest. These machines are of the most improved type made by the Company, and supplied to the Royal Mint, London, the Imperial Mints of Canton and Nankin, and many other foreign Governments. They possess great advantages over the old style of coining press, for, besides being silent and automatic, they require no foundation. In each press is a movable steel slide, in the centre of which is a circular hole the size of the die, called a "collar". The blanks to be impressed are placed in a long tube or feeder, constantly replenished as the work proceeds. From this feeder one blank drops into the "collar" with each movement of the steel slide, and, the blow being struck, the blank receives the requisite impression on both sides at once. The coins fall out and are received in a box or receptacle under the machine. The coins having been "struck" are carefully examined, and any defective pieces rejected. Those approved are conveyed to the packing room, where they are counted, weighed, placed in bags, and finally packed in strong iron-bound boxes to be forwarded to their destination".

As a result of the spread of the Arts and Crafts movement all over the world within recent years, the Birmingham Mint has also had to break with the bonds of tradition and adopt modern principles and notions in connection with medallic art. This is suf-

ficiently shown by the employment of such artists as Mr. George Frampton, Mr. Emil Fuchs, and others, who, with one of the foremost living British medallists, Mr. Frank Bowcher, of London, have made themselves the exponents in this country of the French and Austrian Schools. The old classic doctrines will die hard, and perhaps more so at Birmingham than anywhere else, but the rupture, although neither immediate nor sudden, is increasingly felt, and the Mint in Birmingham is leading the way there in the new path. The greatest hinderance to a more rapid evolution and progress lies in the apathy, and even dislike, of the British public in general, to the new style, so-called, which has strong enemies even in the highest quarters. It is however a matter for rejoicing that the medallist's art is in course of transformation in England also, and advancing towards an enfranchisement from the old routine to a better comprehension of Art in that particular domain.

HÉBERT, LOUIS GEORGE (*French*). Sculptor, born at Caen (Calvados) in 1841. He has also cut a number of gems. Amongst his best known medallic and glyptic works, Chavignerie mentions : 1867, Portrait-medallion of M. B***; — 1870, Medallion representing Medusa; — 1876, onyx camei, comic and dramatic masks; — 1880, Medallion, A Study, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *Dictionnaire général des Artistes de l'École française*, Paris, 1882.

HÉBERT PIERRE (*French*). Contemporary Sculptor, born at Villabé (Seine-et-Oise) on the 31. October 1804; died at Paris on the 15. September 1869. By him are several medallic works : 1850, Portrait-medallion of M. D***; — 1868, Portrait-medallion of M. S***, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

HÉBERT, PIERRE EUGÈNE ÉMILE (*French*). Contemporary Sculptor, son of the last, born at Paris on the 12. October 1828. To this artist we owe : 1867, Poland, bronze medallion, and Portrait-pieces in clay and bronze.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

HECHENGARTEN, PETER (*Austr.*). Mint-engraver at Carlsburg, 1848-1857.

HECHT, ERNST PETER (*Germ.*). Mint-master at Zellerfeld, Brunswick, 1723-1731. Between 1693 and 1714, he had filled the post of Mint-master at Leipzig. Distinctive mark : E. P. H.

HECHT, JOHANN BENJAMIN (*Germ.*). Mint-master at Zellerfeld, Brunswick, 1739-1769.

HECK, ROCHUS (*Germ.*). Coiner at the Mint of Brieg (Silesia), 1622. An Imperial *Dreier* of 1624 is signed R. H., which initials may stand for Heck.

BIBLIOGRAPHY. — Friedensburg, *op. cit.*

HEDLINGER, JOHANN KARL (*Swiss*). One of the foremost Medallists of the eighteenth century; was born at Schwytz on the 28th of March 1691, where he died on the 14th of March 1771, from a stroke of apoplexy. He claimed descent from the noble *Von Hettlingen* family, whose name was derived from the village of Hettlingen, near Winterthur, in canton Zurich. One of his ancestors settled at Schwytz in 1575 during the religious wars. The name of his father was Johann Baptist Hedlinger, an artist, who between 1700 and 1708 filled the post of Inspector of Mines at Bolentz in Germany; that of his mother, Anna Elisabetha Betschart, a native of Immenfeld. The Medallist was the third of a family of four.

During his residence at Bolentz, Johann Karl visited the schools, studied the classics, and developed uncommon abilities for drawing and engraving, which he learned without a master. On his parents moving to Sion, in canton Valais (1708), he was placed as an apprentice with Wilhelm Krauer of Lucerne, a goldsmith who was at that time Mint-master at Sion. Two years afterwards, he followed Krauer to Lucerne and carried the trade of a gold-and silversmith at that place. His father died in 1711 and shortly after his mother

also. The Toggenburger war put a sudden stop, happily of short duration, to the young man's artistic career. He gallantly fought at Villmergen and saved an officer's life, 25. July 1712. This same year, we find him again with Krauer at Lucerne, who on the 31. March 1713 entered into a contract with the town for the working of the Mint. Hedlinger tells us that he now began to be employed in the cutting of dies for the Lucerne coinage and also engraved medals. One of these, dated 1714 is known, and presents on obv. a view of the city of Lucerne and on R. shield of arms with two Nimrods as supporters. The Thaler of 1714, Half Thaler of 1713, and Ten-Kreuzer piece of 1715, are most probably his work, and if so, they testify to the skill of the young artist.

In 1715, the Mint-master and City authorities quarrelled over some questions connected with the coinage, the result of which was the temporary closing of the Mint, and Krauer accepting the working of the Mints of Montbéliard and Porrentruy, where Hedlinger was transferred in January 1716, and first had the opportunity of drawing from life, the portraits of the Rulers of both states for their currency. He also executed, to use his own wording "a so-called medal of the Bishop of Basle," whose seat was then at Porrentruy; a specimen, dated 1715, may be seen in the Lucerne Coin and Medal Collection; it is of oval shape and in the form of a badge.

The time had come when the young Medallist found out that he could no longer learn anything from his old master, Wilhelm Krauer, and with the desire of increasing his general knowledge and perfecting himself in his art, he set out, on the 26th July 1716, on his European journeyings. His first stopping place was Nancy, where he wished to meet St. Urbain, the famous Medallist, who was then considered as one of the best artists of his time. It appears that St. Urbain at first refused to receive him, but later on engaged him as a die-cutter at the Mint. There he did not stay long, and instead of accompanying St. Urbain to Rome, he preferred to go to Paris, May 1717. His first acquaintance in the French capital was Professor de Lancre, who introduced him to De Launay, Director of the Medal-Mint and procured work for him there. In 1781, he was entrusted with the execution of a medal for the Duke of Orleans, but suffered the disappointment of being prevented from finishing it in time, owing to illness. During his eighteen months' stay in Paris, the young artist enjoyed the close friendship of Roettiers and de Launay, for whom he is said to have engraved the dies of several medals belonging to the "Medallic Series of Louis XIV". The King presented him with a gold snuff box, as a special mark of favour.

In 1718, Baron Goertz, Minister of Charles XII. of Sweden, who was in the French capital on important affairs of State, and at the

same time looking out for young artists on behalf of his Royal Master, met Hedlinger and induced him to accompany him to Sweden, which he willingly did, as for some time he had been thinking of leaving Paris. He however would not accept an engagement until he had had an opportunity of showing to the King some of his work. Charles XII. was so satisfied that he at once appointed him to the post of Chief-engraver at the Stockholm Mint, this post having become vacant through the death of Karlsteen. In a letter to his brother, dated 25. October 1718, Hedlinger wrote: "My circumstances are now in order. I am Medallist to the King and Engraver of the coins, for which I receive a yearly income of 750 Thalers with residence at the Mint."

Not long after Hedlinger's arrival in Sweden, Charles XII. died, but Queen Ulrica Eleonora, his successor, continued to extend Royal patronage upon the artist and honoured him with her esteem and special kindness. He engraved a number of portrait-medals of her, as well as of her predecessor, and his signature is also found on coins of that period.

In 1723, Peter the Great sought in vain to attract Hedlinger to St. Petersburg; notwithstanding the considerable advantages which he would have thus secured, the artist preferred to remain faithful to the Swedish court, to which he was sincerely attached. Three years after, he was granted a lengthened leave of absence to revisit the continent, and especially to study the antiques in Italy. He crossed over to Germany, stayed a little time in Holland and Switzerland, spent several months in Rome, Naples, and other Italian towns, returning via Venice, the Tyrol, Suabia, Bavaria, Austria, stopping at Vienna, and from there going on to Breslau, Prague, Dresden, Leipzig, Berlin, Hamburg and Copenhagen, arriving at Stockholm after eighteen months' absence. During the course of his travels, he made the acquaintance of artists of mark, Solimena of Naples, Rusconi of Rome, Trevisani, Caval. Ghezzi, the antiquarian Ficoroni, and engraver Jacques Frey. At Rome, he executed the Portrait-medal of Pope

Benedict XIII., from memory, and was decorated by the Pontiff with the Cross of the Order of Christ.

The curious medal with the inscription **ΛΑΓΟΜ**, engraved by Hedlinger in imitation of the antique, on his return from Italy, is considered as one of his best works; and, according to Mechel's testimony, it even deceived antiquarians, until the artist disclosed its authorship. From this period also date the various Jettons commemorating the Commerce, Manufactures, and Mines of Sweden, and the Medallic Series of Kings and Queens of Sweden to which Daniel Fehrmann, Hedlinger's pupil, largely contributed.

In 1728, Augustus I., King of Poland, endeavoured in vain to obtain the services of the Medallist, and two years later, the Cza-



Druck von Gebr. G. & N. Benziger in Einsiedeln.

J. C. Hedlinger

Portrait of Hedlinger, after Wyrsh.

rina, Anne Ivanowna, made him an offer of 1000 Ducats per annum, beyond his yearly salary, if he settled at St Petersburg. Finding that she was unable to tempt him, she begged from the King of Sweden that the artist might be spared for a little time,



Thaler of Lucerne, 1714.

and with the Royal assent, he went to St. Petersburg in 1735, where he engraved a beautiful Portrait-medal of the Empress and others of various celebrities of her entourage. Two years later he was recalled to Stockholm, and left the Russian Court laden with presents from the Czarina. Further attempts to draw him to St. Petersburg were made by Princess Anne of Mecklenburg, on her accession to the regency, and later, the Empress Elizabeth,



The "Lagom" Medal, by Hedlinger.

finding it also impossible to secure his services, sent him her portrait for a medal, which he executed to her entire satisfaction, "surpassing even the original in its likeness".

Hedlinger had now been 23 years away from his native country; it was natural therefore that he should wish to revisit it, and he was allowed a prolonged leave of absence. During his stay in Switzerland, he married in 1741 Maria Rosa von Schorno, his brother's wife's sister. The next year, he made a journey to Berlin, where the King of Prussia would gladly have retained him; then he went back to Schwytz, resided for two years at Fribourg, and in 1743, returned alone to Sweden, but not to remain very long. The King of Sweden, as a token of his esteem and pleasure at seeing him again, made him a Court Steward and procured his admission to the Stockholm Academy of Sciences. However the news of his spouse's illness, and his own failing health, decided the artist to rejoin his wife and seek in retirement a needed rest in his advancing years. He left Stockholm in November 1745, suffered shipwreck whilst crossing the sea to Copenhagen, and arrived safely at Fribourg on New year's eve 1746. As Chief-engraver at the Swedish Mint he had left his pupil, Daniel Fehrmann, to take his place.

In Switzerland, Hedlinger settled at Schwytz. There he did not forget his favourite occupations, still accepting orders from foreign governments. He undertook in 1748 a short journey to Nuremberg, where he finished the medal of Landgrave William of Hesse-Cassel, which he had begun at Stockholm. While in Germany, he executed another to commemorate the foundation of the Academy of Berlin, of which he was universally elected a member. On his return to Schwytz, he engraved a large Portrait-medal of the King of Prussia, and two other medals, one of the Republic of Berne, and the other on the occasion of the Secular Jubilee of the Consecration of the Chapel of Notre Dame des Hermites.

The years 1753, 54 and 55 brought great trials to Hedlinger. His friend, Baron Karl von Horleman, died in 1753; in the following year, his brother, and also his beloved wife, were taken from him.

His daughter, who was the only child of the marriage, proved a solace to the artist in his irreparable loss, and to her he devoted the remainder of his life. Hedlinger has recorded the features of his wife, as well as of his daughter, on several medals.

To the end of his career, the Medallist whose motto was "Nulla dies sine linea" showed the same powers for work, and the same ability. His later medals, that of the Academy of Sciences of Stockholm, 1760, the Portrait-medal of George II., 1765, those of the Empress-Queen Maria Theresia, Charles XII., and of the artist's friend, Keder, do not in the least betray old age.

Hedlinger died at Schwytz, on the 14th of March 1771, from an apoplectic fit, at the age of eighty. "His memory", says Bolzen-
thal, "is also to be honoured as a man".

Not long before his death, the artist executed a fine medal of his friend and protector, the Swedish Count Tessin; this piece bears on R. SCULPSIT SENEX | J.C. HEDLINGER. He had also undertaken to give the history of his own country in a series of medals, of which only two were struck, those commemorating the Battle of Morgarten, and Nicolas von der Flüe, etc.

Hedlinger's signature occurs variously as: I. C. H.; — HEDL. F.; — C. HEDLINGER; — C. HEDLINGER F.; — I. C. HEDLINGER; — I. C. H. F.; — I. C. HEDLINGER F.; — H.

This Medallist, without being the head of a school, formed numerous pupils, amongst whom several attained notoriety: Daniel Fehrmann, Chief-engraver and Medallist to the Swedish Court, 1746-1764; Nils Georgi, Court-medallist to the King of Prussia, at Berlin, 1747-1782; Hartmann, Medallist at Stockholm, † 1739; Daniel Hesling, for 12 years Medallist to the City of Hamburg, and who died at St Petersburg in 1746; Arbien, Medallist at Copenhagen, † 1760; Johann Wickmann, Coin-engraver; Johann Horleman; Vol, Medallist at Copenhagen, and others.

"Mit Hedlinger's Tod" remarks Pfarrer Amberg, the artist's latest biographer "schloss ein reiches Künstlerleben, besonders bedeutsam für die Kunstgeschichte der Medaille. Hedlinger war ein Künstler von Gottes Gnaden. Das reiche Talent, womit ihn der Schöpfer ausgestattet, war auf das kräftigste unterstützt von einem unermüdlichen, rastlosen Streben nach Vollkommenheit, nach den höchsten Zielen der Kunst, und dahin brach er sich siegreich Bahn, obwohl ihm als Anfänger ein eigentlicher Lehrmeister fehlte."

"Die eigentliche Grösse Hedlinger's gründet sich auf seine Behandlung der Köpfe, wie schon Kupferstecher Wille richtig bemerkt. Es giebt Reverse dieses Meisters, welche man jetzt mit gemischten Gefühlen betrachten kann, für seine Köpfe aber kennen wir nur das süsse Gefühl des Wohlgefallens, welches sich in seinen besten Werken zur Bewunderung, ja zum Entzücken steigert. Wer Hedlinger's Büsten betrachtet, vergisst den harten Stahl, aus dem sie heraus gemeisselt sind. Es ist als hätten sie gar keine Mühe gekostet und als hätte der Künstler es hier mit einer weichen fugsamen Masse zu thun gehabt, der er zwanglos jegliche noch so feine Form verliehen. Und doch, bei aller Weichheit, ist alles so kräftig, klar und bestimmt. Weich und durchscheinend ist das Fleisch, es ist, als ob organisches Leben darin pulsirte. Ueber den Bildern liegt eine hohe Anmuth und Schönheit, wie ein zarter Hauch auf Rosenblüthen; ihnen hat der Künstler als zweiter Schöpfer Geist und Leben eingegossen. Dazu kommt ein Adel und eine Reinheit der Formen, ein vom höchsten Schönheitssinn geleitetes Masshalten, ein Zug der Würde und Erhabenheit, wie man solches nur in den edelsten Kunstgebilden wahrnehmen kann und wodurch Hedlinger seine Köpfe weit über die Bedeutung des Porträts hinaushebt. Das Relief ist zwar nicht besonders erhaben, und doch erscheint alles rund."

LIST OF HEDLINGER'S WORKS, ALPHABETICALLY ARRANGED (*The dates indicate the year or period when they were executed*).

Jeton of the Academy of Abo; — Portrait-medalet of Adolf Frederick, Crown Prince of Sweden, and Consort Louise Ulrika, 1744; — Accession to the Swedish throne of Adolph Frederick of Holstein, 1751; — Medalet of Albert, King of Sweden, 1728-45; — Anne, Czarina of Russia; large medal with R. Minerva, 1736; — Another, R. Trophies, 1736-38; — Another, small medal with R. Minerva, 1739; — Commemorative Medal of the Augsburg Confession, 1730; — Building of a Bank at Stockholm, 1730; — Pope Benedict XIII., 1726; — Portrait-Jeton of Saint Charles Borromäus, 1726; — Erich Benzelius, Bishop of Linköping, 1744-45;

— Karl Renald Berch, an Antiquarian and friend of the artist; — Jeton of the Falun Mining Works, 1728-45; — Mining Works of Nordmark, 1726; — The Academy of Berlin, 1747-1748; — Bernese Medal *R.* VIRTUTI ET PRUDENTIA, 1742-52; — Medal of Biorno, King of Sweden, 1728-45; — Medalet of Birger, Count of Bialbo, King of Sweden, 1745-60; — Another, of the



Portrait-medal of Karl Renald Berch, by Hedlinger.

ame King; — Portrait-medal of Count von Biron, 1736-37; — Medalet of Canut, King of Sweden, 1745-60; — Portrait-medal of Christian Louis, Duke of Mecklenburg, 1743; — Christian VI. of Denmark *R.* The Fleet, 1732-33; — Another, Accession Medal, 1732-33; — Eleventh Anniversary of King Christian VI.'s marriage with his consort Sophia Magdalena, 1732-33; — Medalet of Christiern I., King of Sweden, 1728-45; — Medalet of Christiern II., 1728-45; — Medalet of Christina, Queen of Sweden (2 var.); — Medalet of Christoph of Bavaria, King of Sweden, 1731-45; — Count Gustav Cronhielm, 1731; — Portrait-medal of Elizabeth, Czarina of Russia, 1744-45; — Another, with the Empress represented as Diana, 1736-37; — Medalet of the two Eriks, Kings of Sweden, 1745-60; — Medalet of Erik Aethikus, King of Sweden, 1745-60; — Erik, the Saint, K. of S., 1745-60; — Erik, Lespe, K. of S., 1745-60; — Erik of Pomerania, K. of S., 1728-45; — Erik XIV., K. of S., 1728-45; — Erik, King of Sweden, 1728-45; — Nicholas von der Flüe (two varieties); one with inscription; the other representing his vision, 1728; — Another, medalet with inscription; — Frederick the Great, King of Prussia (two varieties); one with *R.* Eagle, the other with inscription, 1747-1750; — Frederick, King of Sweden, Coronation Medal, 1720; — Another, Commemorative Medal, struck on his death, BONO SVBDIT, 1754; — Another, Medal on his return from Hesse, 1731; — Another, Medal on the Peace of Rvstätt (two varieties), 1721; — Another, Prize Medal, SACRVM VIRTVT. PRAEMIVM, 1721; — Another, Medal commemorating the King's journey to Hesse, 1731; — Another, on his Jubilee, 1721; — Thalers of 1731 (2 var.); — Pattern for a small coin of Frederick of Sweden; — Medalet with portrait of Frederick (1728-45); — Prize Medals and Jetons with portraits of King Frederick, for the Academy of Sciences, Academy of Fine Arts, Mint, Mining Industries, Manufactures, Commerce, Knights' Palace, Parliament, Return from Hesse, &c.; — Frederick and Ulrica, Marriage Medal, 1720?; — Medalet, on the same



Thaler of Frederick and Ulrica Eleonora, 1731, by Hedlinger.

event; — Medals with their portraits and two varieties of *R.*, one commemorating the House of Vasa, and the other the Assembly of State; — Thaler, on their Marriage, 1731 (*illustrated*); — Antonio Maria Gennaro, Medallist, 1739-41; — Portrait-medal of George II., King of England, commemorating the State of the Country, 1760

(*illustrated*); — Nicholas Golowin, Russian admiral; — Gustavus I., King of Sweden; Jubilee Medal, 1721; — Portrait-medalet of Gustavus I. (belonging to the series of Kings and Queens of Sweden), 1728-45; — Portrait-medalet of Gustavus Adolphus, King of Sweden, 1728-1745; — Jeton for Commerce and Industry, 1728-45; — Portrait-medalet of Haquinus, King of Sweden,



Medal of George II., by Hedlinger.

1728-45; — Portrait-medalet of Haquinus, Röde, King of Sweden, 1745-60; — Portrait-medal of the Artist himself, a cast piece, 1727-34?; — Another, with mirror, 1730; — Hedlinger and his wife (two *R.* varieties), 1741-62; — Johann Joseph Hedlinger (two *R.* varieties, with arms and female figure); — Portrait-medalet of Lars Hesling, 1744; — The Marriage Feast at Cana, obv. only (a trial piece); — Baron Karl Horleman, a friend of the artist (two *R.* varieties), 1737; — Portrait-medalet of Baron Horleman and his mother, 1728-45; — Count Arvid Horn, Medal with *R.* five altars, 1720; and Jeton with *R.* cornucopiae, 1728-45; — Our Lord with his disciples in the boat, 1730; — Portrait-medalet of Ingo the Elder and Halstan, King of Sweden, 1745-60; — Portrait-medalet of Ingo the Younger, King of Sweden, 1745-60; — Portraits-medalets of Kings John I., John II., John III., Charles VII., Charles VIII., Charles IX., Charles Gustavus, and Charles XI of Sweden (8); — Emperor Charles VI., 1723-25; — Medalet of the Academy of Lunden, with portrait of Charles XI.; — Charles XII., King of Sweden, Medal on his Betrothal; — Another, *R.* Lion bound, 1718; — Portrait-medalets of the same King, with two *R.* club and inscription, 1718; — Medalet, of the Series of Kings, 1728-45; — Arvid Karlsteen, Medallist, 1725 (*illustrated*); — Nicolaus Keder, Antiquarian (two varieties of *R.*), one with Saturn on ruins and the other with Atlas supporting the Globe, 1728; — Another, *R.* Saturn, 1725; — Another, cast, 1728; — Another, *R.* Inscription, 1766; — Another, a medalet, *R.* Phoenix, 1728-45; — Katharina Magdalena Krell, 1725; — Jeton of the Stockholm Academy of Fine Arts, 1728-45; — The so-called *Lagom*

Medals, 5 varieties with R. Owl, 1730?; Inscription, 1733, Curtain, 1746, Mirror, 1756-57, Lagom as a skull with inscription, 1770; — General Lewenhaupt, 1733-35; — Portrait-medalet of Louise Ulrika, Princess of Sweden R. Eagle with pearl, 1744; — Another, struck on her Wedding 1744; — Two trials of dies for a medal representing lions; — Louis XV., King of France, two varieties of R.; — Jeton of the Academy of Lunden; — Prize



Portrait-medal of Arvid Karlsteen, by Hedlinger.

Medal of Lucerne, 1714; — Various Coins of Lucerne, 1714-15; — Portrait-medalets of Kings Magnus I., Magnus II., and Magnus III., of Sweden, 1745-60 (3); — Magnus Erik Smeck 1731-45; — Jeton of Manufactures, 1728-45; — Portrait-medal of Margaretha, Queen of Sweden, 1731-45; — Portrait-medal of Maria Theresia, Empress, 1761-68; — St. Meinrad; — Commemorative Medal of the Battle of Morgarten, 1734; — Jeton of the Mint, 1728-45; — Medal with legend NIL HAEC CONNVBIA TVR-BET; — Count Ostermann, Portrait-medal, 1738; — Palmstierna, Portrait-medal, 1741; — Portrait-medalet of Philip and Ingo the Younger, 1745-60; — Portrait-medalet of King Raynaldus of Sweden, 1745-60; — The four State of Parliament, 1739?; — The Palace of Knights of Sweden, Medal and Jeton, 1728-45; — Portrait-medal of Joseph Charles Roettiers, 1734-36 (illustrated); —



Portrait-medal of J. C. Roettiers, by Hedlinger.

Portrait-medal and medalet of Wilhelm Rumpf, Belgian Minister to Sweden, 1728; — Russian Seals of State, 1736-37; — Portrait-medalet of Baroness de Sack, 1728-45; — Marriage Medal of Maria Rosa Franziska Schorno, Hedlinger's wife (two varieties of R.), arms and inscription; — Commemorative Medal on the Death of the last-named person, 1755; — State-seals of Canton Schwytz, 1728; — Various seals, one of them belonging to the Medallist series of Kings and Queens of Sweden; — Seals for Buxtorf and Sinner, 1753; — Portrait-medalet of Sigismund, King of Sweden and Poland, 1731-45; — Commemorative Medal of the Eclipse of the Sun in 1748; — Portrait-medal of Sophia Magdalena, Queen of Denmark, 1732-33; — Portrait-medal of Count Stenbock; — Portrait-medalets of King Stenkillus of Sweden and Administrators Steno Sture the Elder and Younger, 1731-45; — Portrait-medal of Baron Stiernkrona; — Medal of the Stockholm Academy of Sciences; — Portrait-medal of Philip, Baron von Stosch, 1728; — Portrait-medal of Administrator Svante Sture, 1731-45; — Portrait-medalets of Sverker I. and II., Kings of Sweden, 1745-60; — The Tartar Envoys to Sweden, 1727-34?; — The Baptism of Christ, 1771; — Count Karl Tessin, several varieties, with plumb-line, inscription, arms, compass, and with blank R.; medals executed

at various dates between 1728 and 1771; — Nicodemus Tessin, Portrait-medal R. Minerva, 1727-32?; — Medalet of the same, R. Lily, 1725; — John Baron Thegner; — The Turkish Envoy to Stockholm, 1727-34?; — Queen Ulrika Eleonora, three varieties of R. Lioness and her young, Zodiac, and Eclipse of the sun; — Another, with PONDERE TVTA SVO, three varieties of R. Rose-bush, star, and inscription (medalets); — Jeton of the Academy of Upsala; — Portrait-medalet of King Waldemar of Sweden, 1745-60; — Watrangh Finance Minister, 1733; — Portrait-medal of William, Prince of Hesse, 1747; — Count de Buffon (in Boston collection).

Hedlinger engraver also numerous seals.

BIBLIOGRAPHY. — Johannes Amberg, *Der Medailleur Johann Karl Hedlinger*, Einsiedeln, 1887. — Chrétien de Méchel, *Œuvre du chevalier Hedlinger ou Recueil des médailles de ce célèbre artiste, gravées en taille douce, accompagnées d'une explication historique et critique et précédées de la vie de l'auteur*, Bâle, 1776. — *Des Ritters Joh. Karl. Hedlinger's Medaillen-Werke, gezeichnet von Johann Kaspar Füessli und in schwarzer Kunst bearbeitet von Johann Elias Haid*, Augsburg, 1781. — *Lebensabriss des berühmten Medailleurs Ritter Johann Karl Hedlinger (v. Hettlingen) von Schwyz*, Numismatische Zeitung, Blätter für Münz-, Wappen- und Siegelkunde Nr. 18, 19 and 20, Vol. XXXIX, 1872. — Bolzenthall, *op. cit.* — Fuessli, *Collection complète de toutes les médailles de J. C. Hedlinger*, 1789. — Hawkins, Franks and Grueber, *Medallist Illustrations of the History of Great Britain, &c.*, London, 1885. — Tobler-Meyer, *Die Münz- und Medaillen-Sammlung des Herrn Hans Wunderly-V. Muralt in Zurich*, 1898. — *Revue belge de numismatique*, 1891, p. 264, 1894, p. 84. — *Bulletin et Revue suisses de numismatique*, 1882-87. — Ammon, *op. cit.* — Domanig, *op. cit.* — Menadier, *Schaumünzen des Hauses Hohenzollern*, 1901. — Hildebrand, *Sveriges och Svenska Konungahusets Minnespenningar Praktmynt och Belöningsmedaljer*, Stockholm, 1874.

HEDMANN, J. (Swiss). Designer of a medal commemorating the 20th Anniversary of the Rifle Club "Amis du Mannequin" of Geneva, 1893. The medal was engraved by C. Richard.

HEDWIGER, CHRISTOPH (Germ.). Mint-administrator at Oels, 1611-12, afterwards Mint-master at Reichenstein-Ohlau, until August 6, 1620, then in the same year, at Neissen and Schweidnitz. Distinctive mark: stork on globe above three stars.

BIBLIOGRAPHY. — Friedensburg, *op. cit.*

HEEL, JOHANN (Germ.). Bolzenthall gives the following notice of this Engraver, who worked during the second half of the seventeenth century, and died in 1709.

"Johann Heel of Augsburg established himself in Nuremberg for some time; he was an excellent goldsmith, and Doppelmayr, expressly places him among the casters of coins, without however mentioning any of his works. We are inclined to agree with Möhsen, and to consider Heel as the author of a medal with the portrait of the physician Gregor Hilling, 1670, at which time Heel had taken up his abode at Nuremberg."

Migne, *Dictionnaire d'Orfèvrerie chrétienne*, p. 922, mentions Heel, as a goldsmith and Engraver, who worked at Nuremberg, circa 1664, 1665, and produced several pieces of religious plate.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Ammon, *op. cit.* — Doppelmayr, *Nachricht von Nürnbergischen Mathematicis und Künstlern*, p. 226. —

HEERT, LAURENT JOSEPH. Schlickeysen erroneously gives the name of this Engraver, which should be spelt HART *q. v.*

HEERWAGEN, FRIEDRICH (Germ.). Mint-administrator at Hanau, 1785-1821. I have noticed his initials F. H. on a Bieber Mining Thaler of Landgrave William IX., of Hesse, 1787.

HEID, CHRISTOPH VON HEIDENPURG (Aust.). Mint-master at Ensisheim, 1591. In 1603 he was ordered to send all blanks for the coinage to Hall to be examined and tried.

HEIDLER, ANDREAS FERDINAND (Aust.). Mining-master and Coin-engraver in the service of the Counts of Schlick, at the Mint of Plan, 1649-1665. He was a clever artist; one of his first productions is a Groschen of 1649, which bears his distinctive mark, a working miner, and initials A. H.

BIBLIOGRAPHY. — Ed. Fiala, *Das Münzwesen der Grafen Schlick*, Num. Zeit, 1890.

HEIDEGGER, SEBASTIAN (Swiss). Goldsmith and Modeller of Zurich, who worked at Vienna. There is a medal by him, with his likeness and the date 1556, which shews the period of his activity.

He was the son of Erhard Heidegger, the first burgher of Zurich of that name.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Tobler-Meyer, *Wunderly Catalogue*, no 998.

HEIDENREICH or **HEIDENREITER, CHRISTOPH** (*Germ.*). Cutter of armorial bearings at Breslau, 1579-1586; also mentioned as Coiner in 1570.

HEIGELIN, DANIEL (*Germ.*). Mint-warden at Stuttgart, 1760-1794. Some of the coins issued under him bear the letters **H**, or **D. E. H.**

HEIMREICH, JOHANN (*Germ.*). Mint-master at Eisenach, 1750-1754. Signature: **I. H.**

HEIM (*French*). Artist of the early part of the nineteenth century, who designed and executed models for medals of the Napoleonic series of medals.

BIBLIOGRAPHY. — Blanchet, *Num. du moyen âge et moderne*, II, p. 389.

HEIN (*Germ.*). Die-sinker at Neustrelitz, 1794.

HEINCKE, GEORG (*Germ.*). Goldsmith at Liegnitz, where he worked for the Mint. He engraved dies for coins of Liegnitz, 1622 and 1623, and his initials **GH** occur also on two issues of the Goldberg Mint; in 1623 he designed a Groschen of George Rudolf, Schlickeysen's indication that Heincke was Mint-master in 1612 is an error. Distinctive sign **G(L)H** or **G. M.**

HEINE or **HEIN** *Vide supra*.

HEINECKE, GEORG *Vide HEINCKE.*

HEINICKE, G. B. (*Germ.*). Medallist at Cassel, circa 1863, and partner in the firm of Schuchardt & Heinicke. His name occurs on a medal of the Masonic Lodge of Unity and Constancy, Orient of Cassel, 1866, dedicated to the brethren by Br. Julius Hahlo.

HEINIG, A (*Germ.*). Medallist at Freiberg im Erzgebirge, circa 1730-1740 (?). His signature occurs on a Coronation medal of Charles VI., struck to order of the city of Hamburg, 1711, and on a Portrait-medal of King Augustus II. of Poland and consort, Christiana Eberhardina, 1699. Ammon gives his name as **HEINIUS**.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Menadier, *op. cit.* — Joseph u. Fellner, *Die Münzen von Frankfurt-a.M.*

HEINIUS. *Vide A. HEINIG.*

HEINOCK. *Vide HEINECKE* and **HEINCKE**.

HEINRICH, KASPAR (*Germ.*). Mint-master at Jägerndorf, 1613.

HEINRICH, BENEDIKT (*Swiss*) of Steinbrücken, Mint-master at Lucerne, 1560.

HEINRICH, FLORIAN (*Germ.*). Mint-worker at Bernstadt, Silesia, 1684.

HEINRICH DER WÜRFEL (*Austr.*). Mint-master at Vienna, 1349.

(*To be continued.*)

THE COINS OF ITALY

BY PHILIP WHITEWAY

Fourteenth Article.

GENOA

Genoese coins, unlike those of the sister republic of Venice, have met with but scant attention from writers on Numismatic subjects; at present only one good book exists — "Tavole Descrittive delle Monete della Zecca di Genova", issued by the Società Ligure di Storia Patria in 1891. I have made a free use of the above book in the compilation of this article, and also of "Saggi Chronologici osia Genova nelle sue Antichità" (Genoa 1743).

When in Genoa, a few weeks ago, I had the opportunity of making a close study of the fine collection of Genoese coins in the Palazzo Bianco; where several thousand pieces are conveniently arranged in glass topped cases. The series covers the entire field of the numismatic history of the city, it also includes a representative collection of pieces issued by the Doria, and other families, in their respective fiefs.

The emperor Conrad II. authorised the Genoese to open a mint, in the year 1138. The earliest documentary evidence of the existence of an autonomous currency in the city, is dated 1140, in it the gift of one thousand soldi to the building fund of the Cathedral of San Lorenzo, then in course of erection, is mentioned. The particular coins spoken of, being "denari genovini". About the same time a decree was promulgated ordering the coining of denari at the rate of 24 to the ounce, one third part of silver being added to two of copper.

In order to throw some light on the varied series of coins minted in Genoa, I will before proceeding further, briefly summarise the history of the city.

Genoa was a Republic from the fall of the Western Empire down to the year 1805. In the early middle ages she became a rival to the great commercial commonwealths of Pisa and Venice, breaking the power of the former, and being defeated finally by the latter. She possessed colonies on the shores of the Black Sea, at Smyrna, Scios, Tenedos, Pera, Galata, Azoff and Caffa. Corsica belonged to Genoa until the second half of the eighteenth century, the possession of the island — a kingdom — entitled the Doge of Genoa to wear a royal crown, and to bear a sceptre. Until 1528 the government was in the hands of rival aristocratic factions, absolutely wanting in the splendid solidity of the Venetian senate. Owing to the weakening influence of internal broils, the city was several times the prey of both France and Milan. The foreigners made use of the mint, thus enhancing the richness and variety of the series of coins, and making it a desirable field for collectors.

The first Doge was Simone Boccanegra (1339-1344); as the names of the doges never appear on the currency in full, I will not occupy unnecessary space by giving a list of these rulers. A system of numbering the various doges was adopted on the coinage, thus the above mentioned Boccanegra was DVX:IANVENSIVM·PRIMVS. In other cases the initial letters of the doge's names were employed, in addition to the numerals, as T·C·DVX·IANVENSIVM·XXI — Tommaso di Campotregoso, twenty first Doge.

Doge Antoniotto Adorno seeing that the state was in danger of absorption by its rivals, induced the *Commune* to place itself under the Signoria (Lordship) of Charles VI. of France (1396-1407), in 1407. The French were expelled two years later.

In 1421, Doge Campotregoso sold his country to Filippo Maria Visconti, Duke of Milan; fifteen years later the Milanese were driven out of the city. Doge Pietro Campotregoso (1458), fearing that the fatherland would fall under the dominion of Alfonso I. of Aragon (King of Naples), induced the *Commune* to invite the protection of Charles VII. of France. Three years later the French were again expelled. The Genoese soon grew tired of the misrule of their doges and surrendered the Lordship of the Republic to Duke Francesco Sforza, of Milan. In 1466 Galeazzo Maria Sforza succeeded to the Milanese throne, his cruelty soon caused the Genoese to revolt, and autonomy was again the order of the day. In 1499, Louis XII. was acknowledged as Signore. The fickle Genoese again requiring a further change of rulers, chased the French beyond the confines of the state (1507).

In 1515, Francis I. subdued the city, but, as usual, the people rose and drove out the foreigner a short time afterwards (1528), with the aid of their great fellow citizen Andrea Doria. Doria placed the constitution on a firm basis, putting an end to the bitter strife of faction parties in the state.

From 1528 to 1798 the office of doge was biennial. In the latter year the narrow aristocratic oligarchy was replaced by a democratic government — the Ligurian Republic. The duration of this latter was brief, as Napoleon annexed the city to his Kingdom of Italy, in 1805. Genoa recovered her liberty in 1814 and was ruled as a Republic for a few months, being definitely united to the Sardinian Kingdom in 1815.

Two long and exhausting wars practically ruined this great

Republic — one with the Venetians (end of the fourteenth century), the other against her own rebellious subjects in Corsica (eighteenth century).

The granting of the right of coining money by Conrad II., was commemorated almost all through the entire course of the medallic history of Genoa, by reference in the coin legends — CVNRA-DI-REX, or CONRADVS·REX·ROMANORVM, appearing on the money in many forms and abbreviations, from the year 1140 to 1637.

(To be continued.)

TICINUM O TARRACO

Unter diesem Titel erschien im "Bolletino di Numismatica" (Milano) N° 3-4 ein Artikel, der die Münzreihen der römischen Provinz Hispania nach Ober Italien zu versetzen bemüht ist. Es handelt sich hier um einen Corpus von Münzen, eng zusammenhängend von Gallienus (Postumus) bis Constantinus Magnus 255-323. n. Chr.

Dieses Transferieren von spanischen Prägungen mit der Initiale T nach einem in Italien gelegenen Ort bereitet auch wirklich in dem Zeitabschnitte, welcher im Heft 8 des Bolletino erschienen ist: Aurelianus u. Severina \overline{PXXT} \overline{SXXT} \overline{TXXT} \overline{QXXT} \overline{VXXT} \overline{VIXXT} bis Carinus nur die eine Schwierigkeit, dass die eine Münzstätte auf einmal gleich mit sechs Offizinen auftritt, denn es können ja alle diese Kaiser ebenso gut in Ticinum wie in Spanien geprägt haben. — Doch Halt! Wenn man in Ticinum eine Münze annimmt, so wäre sie im Bereiche des Aureolus gelegen, und sie wäre gewiss von ihm benutzt worden. Obwohl seine Existenz geschichtlich nachgewiesen ist, haben wir aber von ihm keine Münzen. Und bald darauf hätte Julianus Tyrannus auch in Ticinum prägen können, seine Münzen sind aber nur in Siscia.

Wir finden aber in Theodor Rohde: "Münzen des Kaisers Aurelianus und Severina" im Zusammenhange mit dieser letzten Emission des Aurelianus in Tarraco noch andere u. z.

\overline{P} \overline{S} \overline{T} in der Grösse des Claudius u. Quintillus.

\overline{P} \overline{S} \overline{T} \overline{Q} etwas grössere Coins.

\overline{PM} \overline{SM} \overline{TM} \overline{QM}

\overline{PXXT} \overline{SXXT} \overline{TXXT} \overline{QXXT}

$\overline{*|}$ $\overline{*|}$ $\overline{*|}$ $\overline{*|}$

\overline{PXXT} \overline{SXXT} \overline{TXXT} \overline{QXXT}

$\overline{*|}$ $\overline{*|}$ $\overline{*|}$ $\overline{*|}$

\overline{PXXI} \overline{SXXI} \overline{TXXI} \overline{QXXI}

\overline{PXXI} \overline{SXXI} \overline{TXXI} \overline{QXXI} und zuletzt mit Severina.

\overline{PXXT} \overline{SXXT} \overline{TXXT} \overline{QXXT} \overline{VXXT} \overline{VIXXT} , bei welchen der V oft auch rund \cup vorkommt. Da sehen wir also im Anfange drei, dann vier, zuletzt sechs Offizinen, also ein natürliches Anwachsen.

Verfolgen wir aber diese Reihen noch weiter zurück, so finden wir den Anschluss mit gleichen Reversen und Characterären und auch mit \overline{P} \overline{S} \overline{T} bei Quintillus und Claudius Gothicus¹.

Diese Zeichen lassen sich aber auch auf Gallienus² zurück führen und dort kommen wir sogar wieder auf \overline{MP} \overline{MS} \overline{MT} neben \overline{P} \overline{S} \overline{T} und inmitten seiner Ausprägung stossen wir auf Postumus \overline{P} \overline{S} \overline{T} bei derselben charakteristische Präge.

Nun Postumus kann aber in Ober Italien einmal nicht geprägt haben!

Nehmen wir aber diese grosse Reihe von Münzen für Ticinum in Anspruch, gegen welches noch andere organisatorische Gründe sprechen, so bliebe das metallreiche Hispanien ohne Münzen.

Ich möchte daher der Umtausch von Tarraco zu Ticinum nicht als Pathe stehen.

Die Emissionen des Probus aus Tarraco sind von Dr. Misson im Bande V der Wiener numismatischen Zeitschrift ausführlicher beschrieben; nur sind die letzten Emissionen

$\overline{E|}$ $\overline{Q|}$ $\overline{V|}$ $\overline{I|}$ $\overline{T|}$ $\overline{I|}$ und
 \overline{PXXI} \overline{SXXI} \overline{TXXI} \overline{QXXI} \overline{VXXI} \overline{VIXXI}

$\overline{E|*}$ $\overline{Q|*}$ $\overline{V|*}$ $\overline{I|*}$ $\overline{T|*}$ $\overline{*|I}$ das
 \overline{PXXI} \overline{SXXI} \overline{TXXI} \overline{QXXI} \overline{VXXI} \overline{VIXXI} ,

$\overline{I|}$ und $\overline{I|*}$
 \overline{VIXXI} und \overline{VIXXI} sind grosse Ausnahmen.

Im Jahre 279 kommt aber auch

\overline{A} \overline{B} \overline{F} $\overline{\Delta}$ $\overline{\epsilon}$ \overline{S} vor.

Voelter Oberstleut.

LO SCUDO D'ORO DI PAOLO III

CONIO DI BENVENUTO CELLINI

« Cominciai a far le stampe degli scudi, nelle quali io feci un « mezzo San Pagolo, con un motto di lettere che diceva: VAS « ELECTIONIS. Questa moneta piacque più che quelle di quelli « che avevano fatto a mia concorrenza. » Così Benvenuto Cellini nella sua *Vita* (Firenze, Molini, 1832, pag. 198). Il curioso è però che, non ostante la chiarezza della descrizione lasciata da lui, quelli che si occuparono della enumerazione e descrizione delle sue opere gli abbiano invece attribuita la paternità dello scudo d'oro di Paolo III che, pur avendo la stessa leggenda, ha la figura dell'apostolo intera e non mezza.

Primo di tutti accennò a questa moneta il Friedländer, *Münzen und medaillen des Benvenuto Cellini*, Berlin, 1855, senza darne il disegno, lasciando così impregiudicata la questione. Un suo commentatore, l'ab. Guido Ciabatti (*Notizie e Osservazioni sulle monete e medaglie di Benvenuto Cellini* in « Periodico di Numismatica e Sfragistica », Firenze, Anno I, pag. 135 e segg.) andò più in là di lui e riprodusse il disegno della moneta descritta dal Cinagli al N. 7, con la figura intera di S. Paolo in piedi che tiene la spada sguainata con la punta rivolta in alto nella destra e un libro nella sinistra. È abbastanza grazioso il modo con cui giustifica questa attribuzione e tale da attirargli addosso l'ira di Benvenuto se tornasse al mondo: lo fa passare nientemeno che per smemorato! « Giova notare che « Benvenuto nel dettare la sua vita dopo molti anni errò dicendo « feci un mezzo San Pagolo, mentre dai calchi venuti da Roma, e « dalla moneta esistente in Firenze nella collezione del ch. Conte « Valfredo della Gherardesca, apparisce intera la figura di S. « Paolo. »

Alfred Armand nella sua classica opera *Les Médailleurs italiens*, descrive questa moneta, accennando alla figura intera di S. Paolo. « Saint Paul debout », e riferendosi alla riproduzione del Ciabatti.

Eugène Plon nella monografia *Benvenuto Cellini Orfèvre, Médailleur, Sculpteur*, etc., Paris, 1883, che è finora la più completa sulla vita e le opere di Benvenuto, seguendo parimenti il Ciabatti, ripete l'accusa di poca memoria: « En la décrivant de souvenir dans ses « Mémoires, Cellini dit que saint Paul était représenté à mi-corps « (un mezzo san Pagolo). En réalité, la figure est presque entière; « l'artiste s'efforçant de lui donner le plus d'importance possible « dans un champ restreint, a rehaussé la tête jusqu'au bord supérieur et n'a sacrifié que les pieds et le bas du manteau » (pag. 199). Le osservazioni del Plon sarebbero giuste se la moneta da lui pubblicata fosse veramente quale egli la descrive. Ma il semplice esame della riproduzione alla Tav. XI, n. 6, mostra subito come anche qui si tratti della moneta che ha la figura intera di cui i piedi e l'estremità del mantello sono resi invisibili da una corrosione o cottura del metallo; ciò si rileva benissimo dalla leggenda disposta in maniera identica a quella con cui è disposta nelle monete a figura intera.

Finalmente Alois Heiss, nella splendida sua pubblicazione *Les Médailleurs de la Renaissance, Florence et les Florentins du XV^e au*

1. Andreas Markl k. k. Major im Bande XVI der Wiener numismatischen Zeitschrift.

2. Otto Voelter k. u. k. Oberstleut. im Bande XXXII der Wiener numismatischen Zeitschrift, pp. 146-147.

XVII^e siècle, segue esattamente il Plon, riproducendo lo stesso esemplare della moneta dal Gabinetto di Francia (pag. 113).

Ora, considerato che Benvenuto, il quale non pecca certo di poca esattezza quando si tratta di descrivere i propri lavori, avrebbe difficilmente ommesso di ricordare la figura intera quando l'avesse fatta, rimane a vedere se sia stato veramente posto in opera il suo conio con la mezza figura.

Se quanti descrissero l'opera celliniana avessero fatto ricorso ai libri di numismatica propriamente detta, si sarebbero risparmiata l'inesattezza che ho rilevata. Il Cinagli, *Le Monete dei Papi*, Fermo, 1848, a pag. 104, tra gli scudi d'oro di Paolo III, al N. 8 ne descrive uno con la mezza figura e lo attribuisce in nota al Cellini, conformandosi alla notizia data da questo nella « Vita ». Però mentre egli azzeccò giusto attribuendola al Cellini, non vide effettivamente la moneta che citò soltanto sulla fede dello Scilla; se l'avesse vista, avrebbe certamente notato che la figura non è a metà ma a tre quarti. Così infatti è riprodotta in moltissime tariffe dei secoli XVI e XVII^e. Un esemplare ne apparve alla vendita Gneccchi (N. 4548 del Catalogo), e altri se ne conserveranno certamente nelle collezioni pubbliche e private, perchè si tratta di moneta di non grande rarità, sebbene sia molto meno frequente di quelle con la figura intera. Io non ne ho veduto che un esemplare, precisamente quello della collezione Gneccchi, acquistato dal signor Conte Nicolò Papadopoli; disgraziatamente la conservazione di questo esemplare non è tale da permettere un giudizio stilistico in appoggio alla mia opinione che si tratti proprio del conio di Benvenuto. La figura di S. Paolo è in piedi, ma non è intera come nelle altre, si appoggia con la sinistra sull'elsa della spada che tiene con la punta rivolta verso terra e ha un libro semiaperto nella destra. L'insieme della figura pare molto elegante ed ardito, tale insomma da non far torto al Cellini, mentre le altre sono assai meno vive, tanto da giustificare l'affermazione di Benvenuto che il suo tipo piacque a preferenza di quelli fatti dagli altri. Il chiamare *mezza* una figura di tre quarti non è tale improprietà di linguaggio che non possa giustificarsi: *mezzo*, nell'uso comune della lingua, vuol dire *non intero*, e in questo senso appunto parmi debba interpretarsi il *mezzo San Pagolo* del Cellini, il quale, pur essendo abbastanza esatto nella descrizione dei suoi lavori, non era tenuto ad usare una precisione scientifica di linguaggio.

La relativa maggiore rarità di questa moneta a confronto delle altre deriva dalla brevità del periodo in cui venne emessa. Sappiamo infatti dai documenti pubblicati dal Müntz (*L'Atelier monétaire de Rome*, Paris, 1885), e prima di lui dal Bertolotti (*Benvenuto Cellini a Roma, e Artisti Lombardi a Roma nei Secoli XV, XVI, e XVII*) che il Cellini percepì regolarmente lo stipendio come *maestro delle stampe nella Zecca di Roma*, fino al 2 Gennaio 1534, quindi questo fu l'ultimo lavoro da lui fatto per detta zecca. Naturalmente i suoi successori avranno fatto il minor uso possibile dei conii preparati dal poco benevolo, sebbene abbastanza temuto, predecessore.

Ciò che forse indusse in errore il Ciabatti e tutti gli altri che vennero dopo e si fidarono di lui, fu il trovarsi sulla moneta con la figura intera un segno consistente in due faci o due zampe decussate, segno che si trova su altre monete il cui conio sappiamo per certo essere opera di Benvenuto. Però io ritengo, e la cosa merita diligente osservazione, che questo come molti altri segni che si trovano sulle monete pontificie, siano segni propri degli zecchieri e non degli incisori. Per non uscire dall'opera del Cellini, alcune

monete di cui egli si professa autore portano il segno ricordato, altre ne hanno uno diverso e altre non ne hanno alcuno. Se poi il Cellini avesse contrassegnate le sue opere con una sigla, non avrebbe certamente mancato di ricordarlo nella *Vita*.

A proposito di questi scudi d'oro il Cardinale Garampi ne' *Saggi di Osservazioni sul Valore delle antiche Monete Pontificie*, pubblica un documento (N. LXVI) dal quale apprendiamo che si chiamavano *Paulini d'oro*, e che vennero battuti, oltre che nella Zecca di Roma, anche in quella della Marca e quindi in Ancona e Macerata dove era allora tale officina.

Ma su questo argomento spero di tornare con miglior agio altra volta, ora mi basta di aver forse calmato lo spirito inquieto di Benvenuto Cellini, al quale non poteva certo essere gradita la paternità affibbiatagli dell'opera di qualche suo emulo o rivale, opera che se egli tornasse al mondo non mancherebbe forse di disprezzare, giudicandola non solo indegna di sé ma addirittura insufficiente, come in parte ha già fatto nella sua *Vita*, ponendola a grande distanza, anche nel giudizio degli altri, dall'opera propria.

G. CASTELLANI.

NOTES OF A NUMISMATIST'S HOLIDAY IN NORTHERN FRANCE

Those who wandered on the continent from town to town thirty or forty years ago can remember with what pleasure they picked up coins in unexpected places, and paid comparatively little for them; alas the times have changed and not only do we look in vain for coins, but also for many an ancient house, many a picturesque street, and many a charming dormer-window well remembered.

It is only in the Museums with which small towns in France are often richly endowed that one can now hope to see Roman coins. Many of our English provincial collections are more important and better cared for, and arranged, than the four visited during this tour, but probably there are far better collections in other French towns which the writer has not had the privilege of seeing.

In the Museum at *Amiens* are several tables bearing glazed cases of coins in the middle of two of the picture galleries.

There are six cases, each about four feet long and two feet nine inches broad one contained about 130 *Æ*, only fifty denarii of the Republic, 66 denarii and 155 *Æ* of the Imperial series.

One gold medallion of Lucius Verus set in an ornamental gold border, and about 16 gold coins of the Empire.

In another case there are about 190 denarii and about 300 brass coins of the Empire. They do not seem to be arranged in any attempt at chronological order and very few are labelled.

The Republican denarii are few and not generally well preserved specimens. The brass coins are not as a rule well preserved but the silver coins of the Empire are, some of them, very good specimens.

In the small Museum at *Saint-Quentin* is a room fitted with shelves containing Roman pottery. The coins are in glass cases laid out in rows on red cloth with labels under each in good order the *Æ* and *Æ* are mingled. There were about 87 Republican denarii, a few brass coins of the same period, and about 28 coins of the Early Period. There is a fair collection of the Imperial series the *Æ* and *Æ* mixed, also about 30 gold pieces of the later Empire many in good condition.

At *Laon* there is a Museum with Roman pottery and curios but only about half a dozen worthless brass Roman coins in the same cases. A tradesman in the town informed me however just as I was leaving that there were more coins in the Museum although the caretaker, a woman, assured me there were none.

At *Soissons* in the Hotel de Ville are two long cases of Roman coins arranged in 6 rows. The cases are four feet six inches long by about ten inches broad. In the first case were three rows of 1 *Æ*; many of the coins were piled four deep, about 100 *Æ* Imperial are mingled with them. Many of the brass coins are in a poor state of preservation.

In the second case the coins were mostly III *Æ* of Constantius, Tetricus, Claudius, Victorinus, Carus, and Diocletian; among them were about fifty *Æ* Imperial, two gold coins of Justinus, and

1. Delle tariffe veneziane con disegni di monete pubblicate dal Conte Nicolò Papadopoli, quella del 1550 ha lo scudo d'oro di Paolo III con S. Paolo a figura intera; la seconda di quelle del 1554, tra gli scudi forestieri da spendersi per 6, s. 14, riproduce tanto quello con la figura intera che quello con la figura di tre quarti: entrambi si trovano del pari nella tariffa del 1564. Cfr. Comte Nicolas Papadopoli, *Tarifs vénitiens avec dessins de monnaies du XVI^e siècle* (Extrait des *Mémoires du Congrès international de Numismatique*, Paris, 1900).

Tutti e due questi scudi si trovano disegnati in: *De Billionsche en ongheluerde gaudē en zelueren munte, vā vest diuersche Princē, Coninckrijckē, lāden en stedē. Les monnoyes dor dargēt du Billyon et nō evaluez de plusieurs Princes, Royaulmes, pays et villes*. Gand, 1546, car. 14 t. — *Ordonnantie Prouissionnael ons Heeren des Coninck opt stuck ende Tolerantie vanden prijs ende loop vande gouden ende siluere Munte, cours ende ganck hebbende ouer al des C. Maesteyts landen van herwertsoer*. T'Antwerpen, 1575, car. C 7 t. — *Ordonnantie ende Placcaet des Coninck Inhoudendē't verbot vande goudt guldens van Duytschlandt, ende van enighe andere muntē*. T'Antwerpen, 1627, car. D 2: e in moltissimi altri libri consimili, che sarebbe troppo lungo citare.

one of Anastasius. No trouble has been taken in arranging the coins and hardly any are labelled.

In the Museum at *Beauvais* is a case of Roman coins about 4 feet three inches long and 1 foot 5 inches broad. There also the 1 *Æ* are piled up 3 and 4 deep, there are also a few II *Æ* and some III *Æ*; their condition is mediocre. There were about 30 *Æ* of the Imperial series and only two denarii of the Republic, an aureus of Antoninus Pius, and another of Faustina Sen.

Naturally one looked forward with pleasure to a visit to the great National Collection at *Paris* and although this has been visited by very many of the readers of the Circular, some may like to have a brief account of a visit. Going up the Rue Richelieu from the Louvre we enter the first door in the Bibliothèque Nationale and find ourselves in a stone lobby with a staircase on the right.

On the first floor we enter a large room on the left about 35 feet wide and about 140 feet long containing glass cases of ancient Greek & Roman pottery, glass, and other treasures.

Down the centre of the room are seven tables bearing glass cases and two high cases with valuable treasures of jewellery and curios. Along the side on which are the seven windows opening upon the street are five tables for writing and two or three cases of coins. On a large square table by one of the windows is a map of France about three feet six in size, dotted over with coins of ancient Gaul placed upon the sites from which they were issued. The map includes that part of England south of the Thames, and the British coins of the same period are placed thereon in the same manner. At the end of the room farthest from the door is a large case of French coinage and on the next table a case of Greek and Eastern coins. On the third table a case of Roman coins, 4 *Æ*. Campanian and 6 gold Campanian, 71 *Æ*. Republican, 28 *Æ*. Republican, and 21 *Æ*. of same period. Of the Western Empire 60 *Æ*. 12 *Æ*., 70 *Æ*. and 5 *Æ*. Medallions all in a fine state of preservation. Of the Eastern Empire 82 *Æ*., 7 *Æ*., 10 Tesserae and 34 Contorniates. The *Æ*s grave specimens are at the end of an oblong case in the centre of the room, 3 oblong Quincussi, a Dupondius, a Voluscan and a Venusian *As*. There are very fine specimens of the earliest Roman *As* and its parts.

There are three other rooms on the right of the entrance containing miscellaneous collections reminding one of the Cluny museum, the chief points of interest to a numismatist are the coiners' dies and moulds for casting, in the lower part of a case in the window of the last room.

In the second room is the case closed with wooden doors containing the collection of the Duc D'Ailly. The cases were opened and the trays brought out on application to one of the officers.

In the first room on the right were four cases of beautiful Greek coins.

The Coins exposed in the cases are chosen as specimens of the periods illustrated in each case but the great National collection is kept in trays in cabinets along the walls between the windows.

There are six trays of the Brass coins of the Republic each tray covered with red leather bearing 48 coins.

The coins of this series are very rarely found in a good state of preservation but in this collection are a few remarkably well preserved. The figures of Victory on the coins of the Oppia gens are not as well executed as the illustrations in Babelon's work would lead one to expect.

The Denarii of the Republic were arranged 88 in a tray covered with red stamped leather with gold enriched pattern with fleur de lys in the spaces on some trays, but other devices on others.

The early denarii with the legend ROMA incuse are fine specimens without the bosses on the horses legs which appear on some of the early specimens with ROMA in raised letters. Two very early serrated coins with moneyers' emblems are noticeable and many of the coins bearing these emblems are in a very fine state of preservation.

Three or four cases of the Obverse type being found incuse on the *Æ*. are to be noticed; but the smallness of the number of denarii bearing the bankers' marks of the time of Nero about which Signor Gnecci wrote as being common was surprising (see the article on "countersigns" p. 3676, Dec. 1899). It was very inte-

resting to see the very rare silver sestertius known to most collectors only by the illustrations in the work of Babelon.

The difference between our own National collection and the appeared chiefly in the fact that our Numismatic department is entirely separated from the collection of gems and other treasures of metal work, pottery, glass and gems.

In the British Museum no specimens of genuine coins are exposed in glass cases but excellent models are to be seen in the gallery outside the medal room whereas in Paris the representative coins exposed to view are genuine specimens chosen for their beauty or good preservation.

The officers were as helpful and agreeable in Paris as in London and no higher praise could be given.

A. W. H.

TIR CANTONAL VALAISAN A MONTHEY, LES 21-29 JUIN 1903

Nous avons parlé récemment des fêtes de tir de la Suisse. Nous avons signalé l'intérêt qu'elles offrent entre autres au numismate. Dans le canton du Valais, un tir cantonal est une rareté; ainsi que l'annonce dans son appel aux tireurs le comité d'organisation de la fête de Monthey, il y a près de 36 ans qu'un tir cantonal n'avait été organisé dans ce beau pays.

La fête a eu lieu les 21-29 juin, le beau temps l'a favorisée, elle a pleinement réussi.

La médaille commémorative est en argent, il en a été frappé 350 exemplaires, elle est signée du graveur suisse bien connu, Hans Frei, à Bâle, et produit un très bel effet :

Avers : Une paysanne de la contrée de Champéry, avec sa coiffure originale, présente son agréable profil; un cep de vigne bien disposé lui sert d'encadrement.

Revers : Les armes du Valais et celles de Monthey, surmontées de la date 1903 sont adossées à une paroi de rocher, une branche de rose des Alpes leur tient lieu d'ombrage; à l'arrière-plan, une vue de Monthey. Au pied, la légende : *Tir cantonal valaisan... Monthey*, sur trois lignes.

Pour acquit de conscience, nous devons faire deux légères réserves, qui n'enlèvent rien aux mérites de l'artiste et à la beauté de la pièce : L'écusson cantonal du Valais, aux 13 étoiles, devrait occuper la première place. La branche de rose des Alpes est décidément plus grande qu'on ne la trouve, même en Valais, si l'on veut bien tenir compte de toutes les proportions.

A. R.

NOTES UPON THE 18th CENTURY TOKENS AND THEIR ISSUERS

The Nos refer to Atkins's 18th Century Tokens.

Middlesex, No 74. Below is a copy of the original printed circular published by Robert Orchard, relating to his Private Penny Token.

A LIST of the CABINETS
who have in their Possession
THE PENNY TOKEN
issued by me

ROBERT ORCHARD, GROCER & TEA DEALER
No 34

Greek Street corner of Church Street
SOHO, LONDON.

Engraved by Mr. Milton.

Mr. MILLER, Barnard's Inn, Holborn.

Mr. YOUNG, Ludgate Street.

Mr. REBELLO, Hackney.

THOMAS WOODWARD, Esq. Bungay, Suffolk.

Miss BANKS, Soho Square.

Mr. MILES, Tavistock Street, Covent Garden.

Mr. REEVES, Lowestoft.

BRITISH MUSEUM.

Mr. HANCOCK, Leather Lane, Holborn,
 James BINDLEY, Esq. First Commissioner of Stamp Office.
 Mr. James CONDER, Ipswich.
 Mr. MADDEN, Hackney.
 Mr. BAUERT, Altona.
 Mr. WARBERG, Copenhagen.
 Mr. MILTON (in Silver), Rolls Buildings, Fetter Lane.
 July 30. 1803.

Printed by E. Woods, No 7 Hart Street, Grosvenor Square, London.

Mr. Miller the first name given on the list, was an ardent collector of tokens, his property was sold at Sotheby's on Feb. 25. 1827, when his collection of about 1900 tokens made some £. 28,0.0.

Mr. Rebello, of Hackney, must have been some relation of the issuer of the Middlesex Tokens No 13 and 152, for David Alvez Rebello, died the THOMAS SPENCES'S POLITICAL TOKENS No 511, &c.

Below is a copy of Spences's own report of his Commitment for High Treason. It was published by him in some of his Political Tracts.

COPY
 of
 Thomas Spences's
 Commitment
 for
 HIGH treason.

These are in His Majesty's name to authorize and require you to receive into your safe custody the body of THOMAS SPENCE, herewith sent you on suspicion of High Treason, and you are to keep him safe and close, until he shall be delivered by the course of the Law. And for so doing this shall be your sufficient Warrant.

From the Council Chamber Whitehall, this 29th Day of May 1794.

To the keeper of His Majesty's Goal Newgate.

Signed : Dorset.
 Montrose.
 Salisbury.
 Camden.
 Fred. Campbell.
 Ipsley.
 Amherst.
 Auckland.
 C. F. Grenville.
 W. Pitt.
 Henry Dundas.
 Thomas Oule.

A true copy Edw. Kirby. Clerk of the Papers.

No 240. Jaspar Augustus Kelly, Simon Alexander Kelly, and Thomas Kelly, Sadlers and Harness Makers, of 139 Strand. Were declared Bankrupts on Feb. 3rd 1813.

ARTHUR W. WATERS.

July 20th 1903.

NOTES ON WAR MEDALS AND DECORATIONS

A Silver decoration was presented by the Mayor of Kimberley to the defenders of the town during the late South African War. The following is a description of it; — Silver Star of six points, in the centre a shield of arms and motto — SPERO MELIORA, the whole surrounded by a band inscribed KIMBERLEY 1899-1900. R. In three lines. MAYOR'S SIEGE MEDAL 1900. Hall-mark anchor, lion & a Makers mark A.H.D. Suspended by a ring and ornamental scroll-bar attached to a riband $1\frac{1}{16}$ wide, consisting of two broad stripes of black & yellow, divided by three narrow stripes red white & blue, with a plain silver buckle. An officer states that 4,000 of these stars were issued.

A four-clasp Indian Mutiny Medal is being offered for the modest sum of £ 8. said to have been granted to a Sepoy of the 66th Goorkha Light Infantry. The concoctor of this medal has foolishly

put on false backs to the clasps, which are of a later issue and not of the Indian Mutiny type.

Collectors will note that South African Medals are being made with clasps other than those of the official type. One has just passed through my hands with the following clasps: Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast, and bears the name of a Private of the East Lancashire Regiment.

The rarity of the Old East India Co's medals has led to a number of restrikes at various times being placed on the market. It is known that the dies are still in India with the exception of those of the Deccan and Mysore. A number of the former have been obtained by officers in India as mementoes of early war history, and when these medals pass into the hands of others unacquainted with these facts, they naturally believe them to be genuine, and statements are made to the effect that they have been "in the family for years". Beginners have from time to time been taken in with these medals. Only a few weeks ago a set of these medals consisting of Nepaul, Java, Egypt, & Seringapatam, were offered for sale; it was stated that they were obtained by an Officer some 21 years ago.

These were four of the worst examples of restrikes I have met with, being struck from rusty dies and in some places cracked, the edges were broad and in spite of "the 21 years", gave one the impression that they had not long left the dies. I accidentally learnt that another set had recently been mounted with suspenders similar to the above. The Mysore and Deccan medals are being cast and they are often offered at auction sales. The collector who possesses the originals may congratulate himself on having specimens of great rarity.

C. W.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

THE BRITISH NUMISMATIC SOCIETY

The British Numismatic Society has recently been formed for "the encouragement of the historical study of the coins, medals and tokens of the English-speaking race throughout the globe".

Many numismatists will doubtless welcome the birth of a Society which will exclusively devote its energies and talents to the numerous and varied series which are included in the Coinage of the British Empire — a subject so vast indeed, that hitherto it has been impossible to render full justice to the numismatic claims of this country when those of other countries (both ancient and modern) have had to be equally considered.

Strong support has been promised to the new Society, and in order that our numerous readers may become fully acquainted with its object and scope we reprint below (at the request of the hon. secretaries) the prospectus which has recently been issued.

(Eds.)

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A thousand years ago the British Coinage was, as it is to-day, the popular standard of currency for the civilized world, yet it has often been remarked that British numismatists encourage the study and elucidation of the money of any other country in preference to that of their own. That there is much truth in the charge cannot be denied, for there is no Society, Journal, Magazine, or Publication which has for its primary object the advancement of the study of the Coinage of the English-speaking race. Even the Numismatic Society of London devotes but a very small proportion of its work and influence to this object, and for the last twenty years not one third of the pages of its Journal—*The Numismatic Chronicle*—has been devoted to anything directly or indirectly connected with the

1. Series III.

monetary system of our Empire. If Britain will not write the history of her own coinage, it is scarcely to be expected that any other nation will do it for her, and yet that is what she is doing for all others but herself.

The British Numismatic Society has been formed to meet this requirement, and its object is the encouragement of the historical study of the coins, medals, and tokens of the English-speaking race throughout the globe. Included in the subjects to be considered are the various series of the ancient Britons, Romano-Britons, Anglo-Saxons, Normans, English, Welsh, Scots, Irish, and Anglo-Gauls, also those of the Colonies and Dominions comprised in the British Empire, and of the United States of America—so closely connected with our history in the past, and still allied to us by ties of language and descent.

Whilst thus supplying a long felt need, it is confidently hoped that the Society will enlist the support not only of those students and collectors whose interests lie within its special objects, but also of those whose preference and studies may be more general, for all will agree that the study of the coinage of the British Empire is one which has a first claim upon us in accordance with the dictates of modern principles of historical and scientific research.

"Finds" of coins, the coins of foreign countries, objects of antiquity, and the science of Heraldry so far as they respectively illustrate or have any bearing on the main subjects intended to be dealt with by the Society, will be considered to be within its scope.

The ordinary meetings of the Society will be held in London, where one of the members has kindly placed a suitable room at its disposal; but for the convenience of members who very naturally prefer to attend and discuss their collections and the results of their studies within the districts in which they reside, it is proposed that a Congress shall be held occasionally in the various centres of numismatic enterprise within the United Kingdom.

The publication of the Society will be called *The British Numismatic Journal*, and will be issued annually, so that it may be delivered to members in a bound form. The Journal will be well printed and illustrated, and its contents may be forejudged when it is stated that many of those whose names are most familiar in the annals of British numismatics have promised their best endeavours towards its success.

The subscription to the Society is one guinea per annum, and no entrance fee will at first be charged.

The following have already signified their intention of joining the Society:—

HIS GRACE THE DUKE OF BEDFORD, K.G., Lord Lieutenant of Middlesex.

THE RT. HONBLE. THE EARL OF POWIS, Lord Lieutenant of Shropshire.

THE RIGHT HONBLE. H. H. ASQUITH, P.C., K.C., M.P.

SIR RALPH D. M. LITTLER, C.B., K.C., D.L., J.P., Chairman of Middlesex Quarter Sessions, and Chairman of the Middlesex County Council.

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G. R. ASKWITH, Esq.

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43, BEDFORD SQUARE,
LONDON, W. C.

FINDS

UEBER WICHTIGE MÜNZFUNDE IN BASEL-AUGST

Lesen wir in der neuen « Züricher Zeitung » : Noch immer werden auf dem Boden der römischen Augusta Rauracorum (heute Dorf Basel-Augst bei Basel) Jahr um Jahr Hunderte von antiken Münzen gefunden, und zwar meistens Scheidemünzen von Kupfer. Dieser Tage haben wir Einblick erhalten in die Ausbeute, die ein Privatmann in Kaiser-Augst, ein eifriger Sammler römischer Funde, im Laufe der letzten Jahre gemacht hat. Seine Sammlung reicht von Kaiser Augustus bis auf Arcadius, d. h. sie umfasst die ersten vier Jahrhunderte der römischen Kaiserzeit. Vertreten sind in den Auguster Funden fast alle Kaiser, die längere Zeit über das Gesamtreich oder über das weströmische Reich regiert haben; ebenso einige Kaiserinnen und Prinzen. Einige wenige Stücke sind vorzüglich erhalten, d. h. nicht abgeschliffen und nicht durch Oxyd angefressen; es sind dies Grossbronzen von Claudius I und Faustina der Jüngeren und Kleinbronzen aus der Zeit Konstantins des Grossen. Soweit die Marken der Prägestätten erkennbar waren, konnte man feststellen, dass in Augst Geldstücke umliefen, die in Rom, Lyon, Trier, Sirmium und London geschlagen waren; genauere Untersuchung wird wohl noch Erzeugnisse anderer Münzstätten ergeben, wenn die Fundstücke einmal sorgfältig gereinigt sind. Neben dem Reichsgeld waren in der Schweiz Bronzemünzen der Städte Lyon und Nîmes in Umlauf, ferner zahlreiche barbarische Nachahmungen der Münzsorten eines Gallienus, Tetricus Vater und Sohn, ausserdem eigentliches falsches Geld. Das letztere wurde in tönernen Formen, die nichts anderes waren als Abdrücke guter Geldstücke, hergestellt; solche Gussformen der Falschmünzer sind, wie an vielen anderen Orten, so auch in Augst längst nachgewiesen. Die neuesten Funde ergaben eine solche Fälscherform mit dem etwas abgeschliffenen Kopf Kaiser Othos (69 n. Chr.) und eine andere mit dem Bildnis Kaiser Trajans! An beiden Formen hat der Falschmünzer eine Ziffer in römischen Zahlen angebracht, die ihm ermöglichte, die richtige Gussform für die Rückseite anzufügen. Eine Zusammensetzung nicht zusammengehöriger Seiten hätte seine Erzeugnisse allzuleicht verraten können. Zu den bemerkenswerten Funden der letzten Zeit gehört ausserdem noch ein kleines altchristliches Kreuz aus Silberblech.

(*Antiquitäten Zeitung.*)

VARIA

LA MONNAIE DE BRONZE AU MAROC

M. Arnauné, directeur de l'administration des monnaies et médailles de Paris, va faire frapper pour le compte du gouvernement du Maroc, qui a adopté le système décimal français, 200.000 kilos de bronze en pièces de 10, 5, 2 et 1 grammes. M. Patey, graveur des monnaies, prépare les coins de service dont les originaux sont dus à M. Borrel.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

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M. Caruso Lanza, *Spiegazione storica delle monete di Agrigento (Continuazione)*. — E. Babelon, *Les monnaies de Septime Sévère, de Caracalla et de Géta relatives à l'Afrique*. — E. J. Haeberlin, *Corpus numorum aeris gravis: Allocuzione al Congresso Internazionale di scienze storiche in Roma*. — Ercole Gneccchi, *Appunti di Numism. Italiana. XVIII. Uno scudo di Gian Battista Spinola Principe di Vergagni*. — Luigi Correr, *Osservazioni intorno ad una moneta di Neapolis*. — Solone Ambrosoli, *A proposito delle cosiddette "restituzioni" di Gallieno o di Filippo*. — Alphonse de Witte, *Les relations monétaires entre l'Italie et les provinces belges au moyen âge et à l'époque moderne*. — Serafino Ricci, *Relazione intorno ai lavori della Sezione Numismatica al Congresso Internazionale di Scienze Storiche*. — *Cronaca*. — *Tavole*.

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S. Ricci, *Il Circolo Numismatico Milanese al Congresso Internazionale di Scienze Storiche in Roma: Il tema, Dell'ordinamento delle collezioni di monete italiane medioevali e moderne (Continuazione)*. — Q. Perini, *Note di terminologia e cronologia monetaria*. — G. Ceresole, *Per la conservazione delle bolle di piombo, Consigli pratici ai Soci*. — S. Ricci, *Notizie scientifiche et bibliografiche di Numismatica et Medagliistica. La Pagina archeologica e artistica*. — *Varietà*. — *Biblioteca del Circolo*. — *Inserzioni*.

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Collection Prof. Vilhelm Bergsøe. Seconde partie. Vente à Amsterdam, le 28 septembre 1903 et jours suivants. Expert: J. Schulman. 2336 Nos.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales, 2^e édition*. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

GREEK COINS

(Continued from col. 7047.)

THRACE

N. — The North-Western Coast of the Euxine and the Danubian Provinces.

OLBIA

- 95316 E. (After B.C. 200). Obv. Head of Pan to l. R. OABIO. Bow and arrow; above ΦΙ. H. 234. E. F. » 10 »
 95317 E. Similar type. V. F. » 4 »
 95318 E. Similar type. Smaller coin. V. F. » 2 »
 95319 E. Obv. Turreted head of Tyche of City, to l. R. OABIO. Slinger to l. S. F. » 3 »
 95320 E. Obv. Radiate head of Helios, facing. R. OA. Foreparts of two horses in opposite directions. R. E. F. R. V. F. » 7 6
 95321 E. Similar type Double-struck and countermarked. R. F. » 5 »
 95322 E. Obv. Female head to r.; beneath and in front Δ. R. OABIO. Eagle. Double-struck and countermarked. R. F. » 6 6
 95323 E. Similar type; obv. H in incuse square countermark. R. Eagle to r.; Φ. AΔOO. R. F. » 7 6
 95324 E. Similar type; various countermarks on both sides. F. » 4 6
 95325 E. Obv. Female head to r. R. OABIO. Bow in case. S. F. » 3 6
 95326 E. Obv. Head of Pan, to l. R. OABIO. Dolphin. Countermark on obv. V. F. » 4 »
 95327 E. Obv. Female head to r. R. OA. Terminal figure. S. F. » 4 6
 95328 E. Obv. Head of Pan, to l. R. OABIO. Sea-eagle on dolphin. R. V. F. » 5 »

VIMINACIUM

- 95329 Gordian III. E. Obv. IMP-CAES-M-ANT-GORDIANVS AVG. Radiated and draped bust to r. R. PMS COL VIM. Female standing between bull and lion; in ex. : AN-I. C. 413. V. F. » 2 6
 95330 E. Another, of AN-II. C. 416. V. F. » 3 6

ISTRUS

- 95331 *Æ.* Drachm (Circ. B.C. 300). Obv. Two heads united, in opposite directions, upwards and downwards. *℞.* *ΙΣΤΡΙΗ*. Sea-eagle on dolphin. *H.* 235. *S.* V. F. " 9 6
- 95332 *Æ.* Drachm. Similar type; *Γ* in field on *℞.* *S.* V. F. " 10 6

MARCIANOPOLIS

- 95333 *Caracalla and Geta.* *Æ².* Obv. *ΑΥΚ·Μ·ΑΥ·ΑΝΤΩΝΙΝΟC·ΑΥΚ·Π·C.* Laureated busts of the two emperors, facing each other; beneath: *ΓΕΤΑC.* *℞.* *Υ·Λ·Α·ΟΥΑΠΙΑΝΟΥ ΜΑΡΚΙΑΝΟΠΟΛΙΤΩΝ.* Tyche with kalathos, gubernatum and cornucopiae in field to l. *Ε.* *Pick, Die antiken Münzen von Dacien und Moesien.* p. 221, no 652. F. " 7 6
- 95334 *Caracalla and Julia Domna.* *Æ².* Obv. *ΑΝΤΩΝΙΝΟC ΑΥΓΟΥCΤΟC ΙΟΥΛΙΑ ΔΟΜΝΑ.* Laur. head of Caracalla to r. facing that of Julia Domna. *℞.* *ΥΠ·ΚΥΝΤΙΛΙΑΝΟΥ ΜΑΡΚΙΑΝΟΠ...ΤΩΝ.* Cybele seated to l. holding kalathos, patera and tympanon; at her feet, two lions. *Pick, no 673.* R. V. F. " 12 6
- 95335 *Æ².* Obv. Similar. *℞.* *ΥΠ·ΚΥΝΤΙΛΙΑΝΟΥ ΜΑΡΚΙΑΝΟΠΟΛΙΤΩΝ.* Tyche holding kalathos, gubernatum and cornucopiae. *Pick, no 678.* *℞.* *Ε. F.* V. F. " 5 6
- 95336 *Macrinus and Diadumenianus.* *Æ².* Obv. *ΑΥΚ ΟΠΕΛ·CΕΥ ΜΑΚΡΕΙΝΟC ΚΜ ΟΠΕΛ ΑΝΤΩΝΕΙΝΟC.* Busts facing each other of Macrinus and Diadumenian. *℞.* *ΥΠ ΠΟΝΤΙΑΝΟΥ ΜΑΡΚΙΑΝΟΠΟΛΕΙΤΩΝ.* Tyche, as on last; in the field, *Ε.* *Pick, no 774.* R. F. " 6 6
- 95337 *Elagabalus.* *Æ².* Obv. *ΑΥΤ·Κ·Μ·ΑΥΡΗΛΙΟC ΑΝΤΩΝΕΙΝΟC.* Laur. head to r. *℞.* *ΥΠ·ΙΔΥΑ·ΑΝΤ·CΕΛΕΥΚΟΥ·ΜΑΡΚΙΑΝΟΠΟΛ—ΙΤΩΝ.* Concord standing, holding patera and cornucopiae. *Pick, no 858.* F. " 4 "
- 95338 *Elagabalus and Julia Maesa.* *Æ².* Obv. *ΑΥΤ·Κ·Μ·ΑΥΡ·Μ·ΑΝΤΩΝΕΙΝΟC ΑΥΓ·ΙΟΥΛΙΑ ΜΑΙCΑ.* Laur. bust of Elagabalus to r. facing that of Julia Maesa. *℞.* *ΥΠ·CΕΡΤ·ΤΙΤΙΑΝΟΥ ΜΑΡΚΙΑΝΟΠΟΛΙΤΩΝ.* Pallas standing to l., holds patera and sceptre; at her side, a shield of arms; in the field *Ε.* *Pick, no 975.* V. F. " 17 6
- 95339 *Alexander Severus.* *Æ².* Obv. *ΑΥΤ·Κ·Μ·ΑΥΡ·CΕΥΗ·ΑΛΕΞΑΝΔΡΟC.* Laur. bust to r. *℞.* *ΗΓ·ΟΜ·ΤΕΡΕΒΕΝΤΙΝΟΥ ΜΑΡΚΙΑΝΟΠΟΛΙΤΩΝ.* Concord to l., as before. *Pick, no 1035.* F. " 4 6
- 95340 *Æ².* Obv. Similar. *℞.* Similar legend; Asklepios to r., holding thyrsus. *Pick, no 1027.* R. V. F. " 8 "

NICOPOLIS AD ISTRUM

- 95341 *Alexander Severus.* *Æ².* Obv. *ΑΥ·Κ·Μ·ΑΥΡ·ΑΝΤΩΝΙΝΟC.* Laur. bust to r. *℞.* *Υ·Φ·Α·ΟΥΑΠΙΑΝ ΝΙΚΟΠΟΛΙΤΥΧΗ* with kalathos, gubernatum and cornucopiae; beneath: *ΡΟCΠΙ.* *Pick, no 1579.* *S.* V. F. " 6 "

TOMI

- 95342 *Gordien III.* *Æ².* Obv. *ΑΥΤ·Κ·Μ·ΑΝΤ·ΓΟΡΔΙΑΝΟC Α...* Laureated and draped bust to r. *℞.* *ΜΗΤΡΟΠΟΛΙΤΩΝ ΤΟΜΕΩC.* Asklepios with thyrsus standing to l.; in the field *Δ.* *H.* 235. *R.* V. F. " 15 "

ODESSUS

- 95343 *Æ.* Tetradrachm (After circ. B.C. 200). Alexander type. Obv. Head of Herakles in lion's skin, to r. *℞.* *ΒΑΣΙΛΕΩC ΑΛΕΞΑΝΔΡΟΥ.* Zeus seated to l., holding eagle; beneath: *ΗΡΑΚΛΕΟΥ;* in the field *ΟΔΗ.* *S.* V. F. " 1 "
- 95344 *Æ.* Tetradrachm. Obv. Similar. *℞.* *ΒΑΣΙΛΕΩC ΑΛΕΞΑΝΔΡΟΥ.* Zeus, as before; under arm, *ΛΑ;* in ex.: *ΟΔΗ.* *Very late type.* *S.* V. F. " 12 6
- 95345 *Gordian and Tranquillina.* *Æ².* Obv. *ΑΥΤ·Κ...Μ·ΑΝΤ·ΓΟΡΔΙΑΝΟC ΑΥΓ—ΤΡΑΝΚΥΛΑ ΕΙΝΑ.* Busts facing each other of Gordian and Tranquillina. *℞.* *Ο ΔΗCCEΙΤΩΝ.* Pallas standing to l.; in the field, to l. *Ε.* *R.* V. F. " 1 2 6

O. — The Tauric Chersonesus.

CHERRONESUS

- 95346 *Æ.* Drachm (Circ. B.C. 300-200). Obv. Head of Artemis wearing turreted crown, to r. *℞.* *ΧΕΡ.* Stag to r.; beneath: *ΜΟΙΡΙΟC.* *H.* 238. *R.* E. F. " 5 5 "

PANTICAPAEUM

- 95347 *Æ.* (B.C. 300-200). Obv. Head of Pan to r. *℞.* *ΠΑΝ.* Forepart of griffin to l.; beneath, tunny-fish. E. F. " 5 6
- 95348 *Æ.* Obv. Similar head to l. *℞.* *ΠΑΝ.* Strung bow and arrow. *B. M. Cat., no 28.* F. " 4 "
- 95349 *Æ.* Obv. Similar. *℞.* *ΠΑΝ.* Lion's head to l.; beneath, sturgeon to l. *B. M. Cat., no 21.* F. " 4 "
- 95350 *Æ.* Obv. Similar. *℞.* *ΠΑΝ.* Head of bull to l. *B. M. Cat., no 16.* F. " 4 6
- 95351 *Æ.* Obv. Head of Pan to r. *℞.* *ΠΑΝΤΙ.* Bow in case. *B. M. Cat., no 24.* F. " 2 6
- 95352 *Æ.* Obv. Head of Pan to l. *℞.* *ΠΑΝ.* Bow and arrow. F. D. C. " 4 6
- 95353 *Æ.* Similar type, but larger. V. F. " 3 "
- 95354 *Æ.* Obv. Head of Pan to r. *℞.* *ΠΑΝ.* Forepart of Pegasus to r. *B. M. Cat., no 25.* V. F. " 2 "
- 95355 *Æ.* Obv. Similar. *℞.* *ΠΑΝΤΙ.* Cornucopiae between pilei surmounted with stars. *B. M. Cat., no 39.* V. F. " 3 6
- 95356 Obv. Laureated head of Apollo to r. *℞.* *ΠΑΝΤΙΚΑ—ΠΑΙΤΟΝ.* Bow in case. F. " 5 "
- 95357 *Æ.* Obv. Similar, double-struck and countermarked. *℞.* Inscription blurred. Tripod-lebes against which leans a thyrsos bound with fillet; monograms on either side. R. V. F. " 8 "
- 95358 *Æ.* Obv. Similar. *℞.* Head of Artemis to r.; inscription: *ΠΑΝ | ΠΑΙ | ΝΕ.* R. V. F. " 10 "
- 95359 *Æ.* Obv. Laureated head of Apollo to r. *℞.* Tripod-lebes. *Double-struck.* V. F. " 10 "

P. — Thracian Kings and Dynasts.

LYSIMACHUS (B.C. 323-281)

- 95360 *Λ.* Stater. Obv. Head of the deified Alexander with horn of Ammon and diadem. *℞.* *ΒΑΣΙΛΕΩC ΛΥCΙΜΑΧΟΥ.* Pallas Nikephoros seated to l.; on throne, *ΒΥ;* beneath, trident. Struck at Byzantium. *An unusually fine and bold specimen.* F. D. C. 25 " "
- 95361 *Λ.* Stater. Obv. Similar. *℞.* Similar legend and type; in field, *ΠΥ;* to l., cornucopiae. Struck at Byzantium. *Good style.* F. " 5 5 "
- 95362 *Λ.* Tetradrachm. Obv. Similar head, to r. *℞.* *ΒΑΣΙΛΕΩC ΛΥCΙΜΑΧΟΥ.* Pallas Nikephoros seated to l.; in front, monogram; beneath *Λ.* *Fine bold style.* F. D. C. 5 10 "
- 95363 *Λ.* Tetradrachm. Similar type; monogram *HP* on throne; in ex., club. Struck at Heraclea. V. F. " 1 15 "
- 95364 *Λ.* Tetradrachm. Similar on *℞.* to l. *Φ;* in front of Pallas, small turreted female head. Struck at Smyrna. *S.* V. F. " 2 5 "
- 95365 *Λ.* Tetradrachm. Similar; on *℞.* symbol, race-torch; in ex., maeander pattern. Struck at Chrysaoris. *S.* V. F. " 2 " "
- 95366 *Λ.* Tetradrachm. Similar; in front of Pallas, a flower. Struck at Traelium. V. F. " 1 15 "
- 95367 *Λ.* Tetradrachm. Similar; in front of Pallas, monogram. *℞.* F. D. C. V. F. " 1 12 6
- 95368 *Λ.* Tetradrachm. Similar; on *℞.* *ΦΚ* in ex. and monogram in front of Pallas. *Fine bold style.* E. F. " 4 " "
- 95369 *Λ.* Tetradrachm. Similar; two monograms on *℞.* *An excellent coin.* F. D. C. 5 10 "
- 95370 *Λ.* Tetradrachm. Similar; in front of Pallas, cornucopiae. F. " 1 " "
- 95371 *Λ.* Tetradrachm. Similar; in front of Pallas, monogram. V. F. " 2 " "
- 95372 *Λ.* Tetradrachm. Similar; in front of Pallas *ΘΕ;* to l. club; in ex., bow and arrow, and *ΣΩ.* F. " 15 "
- 95373 *Λ.* Tetradrachm. Similar; in front of Pallas, monogram and star. *Bold style.* V. F. " 1 2 6
- 95374 *Λ.* Tetradrachm. Similar; in the field of *℞.* two monograms. *Almost F.D.C.* E. F. " 2 10 "
- 95375 *Λ.* Tetradrachm. Similar; under throne, star; in the field, torch. V. F. " 2 " "
- 95376 *Λ.* Tetradrachm. Similar; in front of Pallas, lion's head and *Κ;* monogram on throne. F. D. C. 3 3 "
- 95377 *Λ.* Tetradrachm. Similar; on *℞.* three monograms. E. F. " 2 " "
- 95378 *Λ.* Tetradrachm. Similar; in front of Pallas *Δ* in ex.: moon-crescent. V. F. " 1 " "
- 95379 *Λ.* Tetradrachm. Similar; in front of Pallas, monogram *Κ;* to l., Term. Weight: 262 grs. *Ex. Montagu Collection.* V. F. " 3 " "
- 95380 *Λ.* Tetradrachm. Similar; three monograms on *℞.* *Almost F.D.C.* E. F. " 3 " "
- 95381 *Drachm.* Similar type; on *℞.* in front of Pallas, arrow and bow in quiver. *Fine style.* Struck at Erythrae. V. F. " 2 " "
- 95382 *Λ.* Drachm. Similar; symbol on *℞.* bee. Struck at Ephesus. V. F. " 1 15 "
- 95383 *Λ.* Drachm. Similar; symbol, turreted female head. Struck at Smyrna. V. F. " 1 " "

COSON (Circ. B.C. 42)

- 95384 *A.* Stater. Obv. **ΚΟΣΩΝ**. The Consul Brutus between two lictors. *R.* Eagle holding wreath. *H.* 244. F. D. C. 2 5 »
(To be continued.)

ROMAN CONSULAR

(Continued from col. 7047.)

NAEVIA

- 95385 *C. Naevius Balbus* (B.C. 74). *A.* Obv. S.C. Diademed head of Venus, to r. *R.* C. NAE. BALB. Victory in triga galloping to r.; above XV. *B.* 6. E. F. » 2 »
95386 *A.* Similar; on *R.* II. F. D. C. » 5 »
95387 *A.* Similar; on *R.* CLXVI. E. F. » 2 6

NASIDIA

- 95388 *Q. Nasidius* (B.C. 38-36). *A.* Obv. NEPTVNI. Bare head of Pompey to r.; in front, trident; beneath, dolphin. *R.* Q. NASIDIVS. Galley on sail; star in field. *B.* 1. *RR.* E. F. 2 15 »

NERIA

- 95389 *Cn. Nerius* (B.C. 49). *A.* Obv. NERI. Q. VRB. Head of Saturn to r.; behind *harpe*. *R.* L. LENT. C. MARC. COS. Legiary eagle between two standards inscribed H and P. *B.* 1. *R.* E. F. » 10 »
95390 *A.* Similar. F. D. C. » 12 6

NONIA

- 95391 *M. Nonius Sufenas* (B.C. 60). *A.* Obv. SVFENAS S.C. Head of Saturn to r.; behind, *harpe*. *R.* SEX. NONI. PR. L. V. P. F. Roma. helmeted seated to l.; behind her, Victory crowning her. *B.* 1. *S.* F. D. C. » 7 6
95392 *A.* Similar. E. F. » 5 »
95393 *A.* Similar. V. F. » 2 6

NORBANA

- 95394 *C. Norbanus* (B.C. 84). *A.* Obv. C. NORBANVS. Diademed head of Venus, to r.; above, LXXXXVIII. *R.* Ear of corn, fasces, axe and caduceus. *B.* 2. E. F. » 3 6
95395 *A.* Similar. F. D. C. » 6 »

NUMONIA

- 95396 *C. Numonius Vaala* (B.C. 43). *A.* Obv. C. NVMONIVS VAALA. Head of Numonius Vaala, to r. *R.* VAALA. Roman warrior attaching a vallum defended by two soldiers. *B.* 2. E. F. 8 » »
95397 *A.* Similar. F. D. C. » 4 »
95398 *A.* Similar. V. F. » 2 6
95399 *A.* Similar. F. » 1 6

OPIMIA

- 95397 *M. Opeimius* (B.C. 134). *A.* Obv. Helmeted head of Roma, to r.; behind, tripod; in front *. *R.* M. OPEIMI ROMA. Apollo standing in biga galloping to r. *B.* 16. F. D. C. » 4 »
95398 *A.* Similar. V. F. » 2 6
95399 *A.* Similar. F. » 1 6

PAPIRIA

- 95400 *M. Papirius Carbo* (B.C. 139). *A.* Obv. Helmeted head of Roma, to r.; behind, laurel-branch; in front X. *R.* M. CARBO. ROMA. Jupiter in quadriga to r. *B.* 6. E. F. » 3 »
95401 *A.* Similar. V. F. » 2 »

PETILIA

- 95402 *Petillius Capitolinus* (B.C. 43). *A.* Obv. PETILLIVS CAPITOLINVS. Eagle facing on fulmen. *R.* SF. Hexastyle temple. *B.* 3. F. D. C. » 9 »
95403 *A.* Similar. E. F. » 6 6
95404 *A.* Obv. As last. *R.* Same type incuse. V. F. » 5 »
95405 *A.* Obv. Similar. *R.* Hexastyle temple; no letters. *B.* 2. *S.* F. D. C. » 10 »

PETRONIA

- 95406 *P. Petronius Turpilianus* (B.C. 20). *A.* Obv. TVRPILIANVS III VIR FERON. Turreted bust of the goddess Feronia, to r.

- R.* CAESAR AVGVSTVS SIGN. RECE. Parthian warrior kneeling to r., presenting a military standard, in a submissive attitude. *B.* 9. V. F. » 7 6
95407 *A.* Similar. *Not quite so good.* V. F. » 5 »
95408 *A.* Obv. TVRPILIANVS III VIR. Head of Liber crowned with ivy, to r. *R.* As last. *B.* 10. V. F. » 6 6
95409 *A.* Obv. CAESAR AVGVSTVS. Bare head of Augustus, to r. *R.* P. PETRON. TVRPILIAN. III VIR. Pegasus to r. *B.* 16. E. F. » 17 6
95410 *A.* Obv. Similar. *R.* TVRPILIANVS III VIR. Tarpeia, facing, half buried under a heap of shields, and raising both her hands. *B.* 19. *R.* E. F. » 1 » »
95411 *A.* Obv. Similar. *R.* Same legend. Crescent above which star. *B.* 20. *R.* V. F. » 8 »

PINARIA

- 95412 *Pinarius Nata* (B.C. 200). *A.* Obv. Helmeted head of Roma to r.; behind X. *R.* NATTA ROMA. Victory in biga galloping to r. *B.* 1. F. D. C. » 5 »
95413 *A.* Similar. E. F. » 4 »
95414 *A.* Similar. V. F. » 2 »
95415 *A.* Obv. Similar. *R.* NAT. ROMA. Victory in biga to r. *B.* 2. E. F. » 2 6
95416 *A.* Similar. V. F. » 2 »
95417 *L. Pinarius Scarpus* (B.C. 31-27). *A.* Obv. M. ANTO. COS. III. IMP. III. Head of Jupiter Ammon, to r. *R.* ANTONIO AVG. SCARPVS IMP. Victory advancing to r., holding wreath and palm-branch. *B.* 9. *R.* V. F. » 15 »
95418 *A.* Quinariarius. Obv. SCARPVS IMP. Hand open. *R.* CAESAR DIVI F. Victory, as above. *B.* 14. (60 fr.). F. » 15 »

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 7050.)

CONSTANTINE II. JUNIOR (337-340)

- 95419 *A.* Obv. CONSTANTINVS IVN. NOB. C. Diad. and cuirassed bust to l., holding Victory on globe. *R.* BEATA TRANQVILLITAS. Altar inscribed : VO | TIS | XX; in ex. : STR. C. 12. *Struck at Treves.* V. F. » 1 »
95420 *A.* Another, with STR. Same mint. V. F. » 1 »
95421 *A.* Obv. CONSTANTINVS IVN. NC. Laur. and draped bust to r. *R.* Same legend and type; on either side of altar C—P; in ex. : P. LG. (Lyons). C. 4. E. F. » 1 »
95422 *A.* Obv. Similar legend. Helmeted and cuirassed bust to l. *R.* Same legend and type; above altar, three stars; ex. : PLON (London). C. 6. F. D. C. » 4 6
95423 *A.* Similar. V. F. » 1 »
95424 *A.* Similar, with bust to r. Same Mint. C. 9. F. » » 6
95425 *A.* Obv. CONSTANTINVS IVN. NOB. CAES. Laur. head to r. *R.* CAESARVM NOSTRORVM around VO | TIS V; ex. : QA: Struck at Arles. C. 35. V. F. » 1 »
95426 *A.* Obv. No legend. Laur and draped bust to l. *R.* CONSTANTINVS IVN NOB C SMRT. Struck at Rome. C. 87. *S.* E. F. » 3 6
95427 *A.* Obv. CONSTANTINVS IVN. NOB. C. Laur. head to r. *R.* CAESARVM NOSTRORVM around wreath within which : VOT. ; ex. : TSIS *. Struck at Siscia. C. 32. F. D. C. » 2 »
95428 *A.* Similar; *R.* ex. : ASIS. Same Mint. F. D. C. » 2 »
95429 *A.* Similar, with BSIS *. Same Mint. F. D. C. » 2 »
95430 *A.* Similar, with ASIS *. Same Mint. V. F. » » 9
95431 *A.* Similar, with AQ. Struck at Arles. E. F. » 4 »
95432 *A.* Similar. Same Mint. V. F. » 2 »
95433 *A.* Obv. Similar legend. Laur. and draped bust to l. *R.* As last: ex. TSBVI. C. 32. Struck at Thessalonica. F. D. C. » 1 6
95434 *A.* Obv. As last. *R.* Similar, with VOT. X. Same Mint. C. 40. F. D. C. » 2 »
95435 *A.* Similar, with TSAVI. *Patinated.* E. F. » 1 »
95436 *A.* Obv. Similar legend. Laur. and draped bust to r. *R.* Similar legend around wreath within which VOT. X. between two palm-branches; ex. AQT. C. 41. E. F. » » 9
95437 *A.* Similar, with mint-mark QT. E. F. » » 6
95438 *A.* Obv. Similar legend. Laur. head to r. *R.* Similar legend and type; no palm-branches in wreath; ex. : ESIS. Struck at Siscia. C. 38. F. D. C. » 1 »
95439 *A.* Similar; TSIS and sun. Same Mint. *Patinated.* E. F. » 2 »
95440 *A.* Similar; ex. : ESIS and palm-branch. *Patinated.* F. D. C. » 4 6
95441 *A.* Similar; ex. : O R crescent and star. Roma. E. F. » » 9

- 95442 Æ^1 . Similar; ex.: Q*AR. Arles. *Patinated*. E. F. » 3 »
- 95443 Æ^1 . Similar; ex.: **ESIS** X. Siscia. *Patinated*. F. D. C. » 2 »
- 95444 Æ^1 . Similar; ex.: PLONQ. London. *Holed*. F. D. C. » 1 6
- 95445 Æ^1 . Similar; ex.: STRO. Treves. F. D. C. » 2 »
- 95446 Æ^1 . Similar; ex.: **FSIS** sun. Siscia. F. D. C. » 1 6
- 95447 Æ^1 . Similar; ex.: ASIS*. Siscia. C. 38. *Fine green patina*. F. D. C. » 2 6
- 95448 Æ^1 . Similar; ex.: PLGG. Lyons. F. D. C. » 2 »
- 95449 Æ^1 . Similar; ex.: STRO. Treves. V. F. » 9 »
- 95450 Æ^1 . Similar; ex.: PLONQ. London. V. F. » 9 »
- 95451 Æ^1 . Obv. Similar legend; laur. and cuirassed bust to l. R^2 . Legend and type as last; ex.: TSBVI. Thessalonica. C. 31. *Patinated*. E. F. » 1 6
- 95452 Æ^1 . Obv. CONSTANTINVS IVN. NOB. C. Laur. and cuirassed bust to r. R^2 . CLARITAS REIPVB. Sun standing; in field, letters C—S; ex.: SARL. Arles. C. 53. F. D. C. » 2 »
- 95453 Æ^1 . Similar; ex.: S—A. Arles; letter P in field. F. D. C. » 2 »
- 95454 Æ^1 . Obv. FL. CL. CONSTANTINVS IVN. N. C. Bare head to r., draped. R^2 . As last; in the field F—T; ex.: ATR. Treves. *A pretty little coin*. F. D. C. » 2 6
- 95455 Æ^1 . Similar; in the field T—F; ex.: ATR. Treves. F. D. C. » 3 »
- 95456 Æ^1 . Similar; in the field F—T; ex.: ATR. Treves. E. F. » 1 6
- 95457 Æ^1 . Obv. CONSTANTINVS IVN. NOB. CAES. Laur. and cuir. bust to r. R^2 . CLARITAS REIPVBLICAE. Sol to l.; in the field, P; ex.: PT. Tarraco. *Type of C. 57. Struck on a very thick flan. A small medallion. Patinated*. R. F. D. C. » 1 5 »
- 95458 Æ^1 . Similar; ex.: TT. Tarraco. *Struck on usual flan. Patinated*. F. D. C. » 2 6
- 95459 Æ^1 . Similar; ex.: PT. Tarraco. V. F. » 1 »
- 95460 Æ^1 . Similar; in the field R; ex.: SARL. Arles. F. D. C. » 3 »
- 95461 Æ^1 . Similar; no letters in field; ex.: SR crescent and star. Rome. F. D. C. » 2 »
- 95462 Æ^1 . Similar; to l. of Sol. A; ex.: RS. Rome. V. F. » 1 »
- 95463 Æ^1 . Obv. Similar to last. R^2 . DOMINORVM NOSTRORVM VOT CAESS. around laurel-wreath within which V ; ex.: TT. Tarraco. C. 102. S. E. F. » 5 »
- 95464 Æ^1 . Obv. CONSTANTINVS. IVN. NOB. C. Laur. and cuirassed bust to l., holding Victory surmounted orb. R^2 . VIRTVS EXERCIT. Two captives at foot of trophy. C. 246. F. » 9 »
- 95465 Æ^1 . Similar with radiated head to l. S. V. F. » 1 6
- 95466 Æ^1 . Obv. CONSTANTINVS IVN. NOB. C. Laur. and cuirassed to r. R^2 . GLORIA EXERCITVS. Two warriors each holding a spear and leaning against shield; between them, a military standard, ex.: CONS. Constantinople. C. 114. F. D. C. » 2 »
- 95467 Æ^1 . Similar; ex.: **SMANO**. Antioch. F. D. C. » 1 6
- 95468 Æ^1 . Similar; ex.: **SMTSP**. Thessalonica. F. D. C. » 1 6
- 95469 Æ^1 . Similar; ex.: **SMKG**. Cyzicus. V. F. » 1 »
- 95470 Æ^1 . Similar; ex.: RBS. Roma. *Patinated*. E. F. » 2 »
- 95471 Æ^1 . Similar, with two standards between the two warriors; ex.: **SMANO**. Antioch. *Patinated*. F. D. C. » 1 6
- 95472 Æ^1 . Similar; ex.: **SMTSO**. Thessalonica. *Patinated*. F. D. C. » 1 6
- 95473 Æ^1 . Similar; ex.: **SMANS**. Antioch. *Silvered*. E. F. » 2 »
- 95474 Æ^1 . Similar; ex.: **SMAR**. Arles. E. F. » 1 »
- 95475 Æ^1 . Similar; ex.: **SMANE**. Antioch. E. F. » 9 »
- 95476 Æ^1 . Similar; ex.: **CONSO**. Constantinople. E. F. » 9 »
- 95477 Æ^1 . Similar; ex.: RF. Rome. F. D. C. » 1 »
- 95478 Æ^1 . Similar; ex.: TRS. Treves. V. F. » 6 »
- 95479 Æ^1 . Similar; ex.: PLN. London. E. F. » 1 »
- 95480 Æ^1 . Similar; ex.: TRS. Treves. *Patinated*. E. F. » 1 6
- 95481 Æ^1 . Similar; ex.: **SMANE**. Antioch. *Patinated*. F. D. C. » 2 »
- 95482 Æ^1 . Similar; ex.: XPL... London. *Patinated*. V. F. » 1 6
- 95483 Æ^1 . Obv. DN. FL. CL. CONSTANTINVS NOB. C. Bust to l.; in front, palm-branch. R^2 . IOVI CONSERVATORI AVGG. Jupiter Nikephoros; in the field wreath and E . C. 134. F. D. C. » 4 »
- 95484 Æ^1 . Obv. Similar. R^2 . IOVI CONSERVATORI. Jupiter, between eagle and prostrate foe; in field to r. X ; ex.: **SMNK**. Nicomedia. *Patinated*. F. D. C. » 2 »
- 95485 Æ^1 . Similar; in ex. **SMKB**. Cyzicus. V. F. » 6 »
- 95486 Æ^1 . Obv. FL. CONSTANTINVS IVN. N. C. Bare head, draped to r. R^2 . PRINCIPI. IVVENTVTIS. Emperor standing to r., between F—T; ex.: ATR. Treves. C. 143. F. D. C. » 2 6
- 95487 Æ^1 . Similar. E. F. » 1 6
- 95488 Æ^1 . Obv. CONSTANTINVS IVN. NOB. C. Laureated head to r. R^2 . PROVIDENTIAE CAESS. Camp-gate with two towers; above, star; beneath: **ESIS** crescent. C. 163. F. D. C. » 3 6
- 95489 Æ^1 . Obv. Similar legend. Diademed and cuirassed bust to l. R^2 . Legend and type as last; ex.: **SMKA**. Cyzicus. E. F. » 1 6
- 95490 Æ^1 . Similar; ex.: STR. Treves. F. D. C. » 1 »
- 95491 Æ^1 . Similar; ex.: STRE. Treves. F. D. C. » 1 6
- 95492 Æ^1 . Similar; ex.: PTR. Crescent. Treves. F. D. C. » 2 6
- 95493 Æ^1 . Similar; ex.: **SMANTA**. Antioch. F. D. C. » 1 6
- 95494 Æ^1 . Similar; ex.: PTR. Treves. F. D. C. » 2 »
- 95495 Æ^1 . Similar; ex.: SMNS. Nicomedia. F. D. C. » 1 6
- 95496 Æ^1 . Similar; ex.: SMALA. Alexandria. V. F. » 1 »
- 95497 Æ^1 . Similar. F. D. C. » 2 »
- 95498 Æ^1 . Similar; ex.: MTS wreath. Thessalonica. F. D. C. » 1 6
- 95499 Æ^1 . Similar; ex.: **SMANTB**. Antioch. E. F. » 1 »
- 95500 Æ^1 . Similar; ex.: STRE. Treves. F. D. C. » 2 »
- 95501 Æ^1 . Similar; ex.: STR star and crescent. Treves. F. D. C. » 1 6
- 95502 Æ^1 . Obv. Similar, but head to r. R^2 . ex.: **SMNA**. Nicomedia. F. D. C. » 1 6
- 95503 Æ^1 . Similar; ex.: **SMNF**. Nicomedia. F. D. C. » 2 6
- 95504 Æ^1 . Obv. DN. CL. CONSTANTINVS NOB. C. Laur. bust to l., holding fulmen and sceptre. R^2 . As last; ex.: **MNTE**. Nicomedia. C. 107. F. D. C. » 2 6
- 95505 Æ^1 . Obv. Similar. R^2 . Similar legend; Jupiter to l.; in the field B; ex.: SMN. Nicomedia. C. 135. F. D. C. » 4 »
- 95506 Æ^1 . Obv. FL. CL. CONSTANTINVS IVN. N. C. Radiated and cuirassed bust to l. R^2 . VICTORIAE LAETAE PRINC. PERP. Two Victories placing a buckler inscribed VOT. P. R. on cippus; ex.: PLN. London. C. 224. E. F. » 1 6
- 95507 Æ^1 . Obv. CONSTANTINVS IVN. NOB. C. Laur. and cuir. bust to r. R^2 . VOT. V. MVLT. X. CAESS. TSB in four lines within laurel-wreath. C. 273. V. F. » 1 6
- 95508 Æ^1 . Obv. Same legend. Laur. and cuir. bust to l., holding Victory-surmounted orb. R^2 . BEATA TRANQVILLITAS. Altar inscribed: VOTIS XX; ex.: PTR. Treves. C. 165. F. D. C. » 2 »
- 95509 Æ^1 . Obv. FL. CL. CONSTANTINVS IVN. N. C. Bare bust tor., draped. R^2 . CLARITAS REIPVBLICAE. Sol standing to l.; in the field T—F; ex.: ATR. Treves. C. 53. F. D. C. » 2 6
- 95510 Æ^1 . Obv. CONSTANTINVS IVN. N. C. Radiated and cuirassed bust to l. R^2 . VIRTVS EXERCITVS. Two captives prostrate at foot of standard inscribed: VOT XX; ex.: PLON. London. V. F. » 1 »
- CONSTANS I. (333-350)
- 95511 Æ^1 . Obv. DN. CONSTANS P. F. AVG. Diademed and cuirassed bust to r. R^2 . FEL. TEMP. REPARATIO. Phoenix standing on funereal pyre; ex.: BSIS. Siscia. C. 22. E. F. » 2 »
- 95512 Æ^1 . Similar; ex.: SIS. *Fine green patina*. V. F. » 2 »
- 95513 Æ^1 . Similar. Phoenix on orb. C. 21. Ex. TRP. Treves. *A fine coin*. F. D. C. » 5 »
- 95514 Æ^1 . Similar. *Interesting type*. E. F. » 3 6
- 95515 Æ^1 . Obv. DN. CONSTANS P. F. AVG. Diademed and cuirassed bust to r.; behind, A. R^2 . FEL. TEMP. REPARATIO. Emperor standing to l. on prow of galley; he holds Victory on orb and labarum to r., Victory seated holding rudder and looking at the emperor; ex.: AQT. Aquileia. C. 9. V. F. » 2 »
- 95516 Æ^1 . Similar. *Black patina*. E. F. » 4 »
- 95517 Æ^1 . Obv. Similar legend. Diademed and draped bust to l., holding orb in his hand. R^2 . Similar legend. Emperor to l. holding labarum; in front, two prostrate foes; ex.: ALEB. Alexandria. *Patinated*. F. D. C. » 5 »
- 95518 Æ^1 . Similar. V. F. » 2 »
- 95519 Æ^1 . Similar; ex.: **ALEF**. Alexandria. E. F. » 3 »
- 95520 Æ^1 . Obv. Similar. R^2 . Similar legend. Warrior helmeted advancing to r. and turning round; he drags a young captive out of his hut; ex.: ALEA. Alexandria. C. 18. E. F. » 3 »
- 95521 Æ^1 . Similar. F. D. C. » 4 »
- 95522 Æ^1 . Similar; ex.: CONSA. Constantinople. C. 19. E. F. » 3 »
- 95523 Æ^1 . Similar; ex.: **R * E**. Rome. E. F. » 3 6
- 95524 Æ^1 . Similar; ex.: ...OS. Ostia. *Patinated*. V. F. » 2 »
- 95525 Æ^1 . Similar; ex.: PT... Treves. F. D. C. » 4 6
- 95526 Æ^1 . Obv. Similar legend. Diademed and draped bust to r. R^2 . Similar legend. Emperor standing on prow of galley, holding phoenix on orb and labarum; Victory seated holds gubernatum; ex.: RP. Rome. *Patinated*. F. D. C. » 2 6
- 95527 Æ^1 . Similar; ex.: RQ. F. » 1 6
- 95528 Æ^1 . Similar; ex.: R—S. C. 10. E. F. » 2 »
- 95529 Æ^1 . Similar; ex.: TRP. Treves. E. F. » 2 6
- 95530 Æ^1 . Similar; ex.: TRS. Treves. V. F. » 2 »
- 95531 Æ^1 . Similar type; ex.: ASIS. Siscia. F. » 9 »
- 95532 Æ^1 . Similar; ex.: **FSIS**. Siscia. V. F. » 1 6
- 95533 Æ^1 . Similar; bust to l. R^2 . Similar legend. Emperor dragging barbarian out of his hut; ex.: **SMKS**. Cyzicus. V. F. » 2 »
- 95534 Æ^1 . Obv. FL. IVL. CONSTANS NOB. CAES. Diademed and cuirassed bust to r. R^2 . GLORIA EXERCITVS. Two warriors on either side of standard; ex.: TRS. Treves. C. 52. F. D. C. » 2 »
- 95535 Æ^1 . Similar; ex.: SIS crescent. *A pretty piece*. F. D. C. » 3 6
- 95536 Æ^1 . Similar; ex.: **SMANH**. Antioch. *Patinated*. V. F. » 1 6
- 95537 Æ^1 . Similar; ex.: ASIS. Siscia. V. F. » 1 6
- 95538 Æ^1 . Similar; ex.: **SMANT**. Antioch. F. D. C. » 2 »
- 95539 Æ^1 . Obv. D. N. FL. CONSTANS AVG. Diad. and draped bust to r. R^2 . SECVRITAS REIP. Securitas standing. C. 102. S. V. F. » 2 »
- 95540 Æ^1 . Obv. D. N. CONSTANS P. F. AVG. Diad. head to r. R^2 . VICT. AVG. Victory to l. C. 119. F. D. C. » 3 »
- 95541 Æ^1 . Medallion. Obv. FL. IVL. CONSTANS P. F. AVG. Diademed and draped bust to r. R^2 . GAVDIVM POPVLI ROMANI around wreath inscribed: SIC | X | SIC | XX between two palm-branches; ex.: SIS. Siscia. C. 35. RR. Obv. E. F. V. F. » 7 »

- 95542 N. Obv. CONSTANS AVGVSIVS. Diademed and draped bust to r. \mathcal{R} . VICTORIAE D.D.N.N. AVGG. Two Victories supporting buckler inscribed: VOT | X | MVL | XX; ex.: TR. C. 171. F. D. C. 4 " "
- 95543 A. Similar. Holed. E. F. 2 " "
- 95544 A. Similar; ex.: TES. Thessalonica. A nice coin. F. D. C. 5 " "
- 95545 A. Obv. FL. IVL. CONSTANS P. F. AVG. Bust as last. \mathcal{R} . OB VICTORIA TRIVMFALEM. Two Victories supporting buckler inscribed: VOT | X | MVL | X V; ex.: TR. Treves. C. 88. F. D. C. 3 10 "
- 95546 A. Obv. CONSTANS P. F. AVG. Bust as last. \mathcal{R} . VICTORIA DD NN AVGG. Victory to l. holding wreath and trophy; ex.: TES. C. 156. R. E. F. 1 2 6
- 95547 A. Obv. CONSTANS P. F. AVG. Diad. and cuirassed bust to r. \mathcal{R} . VICTORIAE DD AVGGQNN. Two Victories separated by palm-branch; ex.: AQS. Aquileia. C. 176. F. D. C. " 2 "
- 95548 A. Similar; ex.: AQT. Aquileia. V. F. " 1 "
- 95549 A. Similar; ex.: AQP. Aquileia. F. D. C. " 1 6
- 95550 A. Similar; between the two Victories II; ex.: TES. Thessalonica. V. F. " " 9
- 95551 A. Similar; between the two Victories, ivy-leaf, ex.: TRS Treves. Patinated. E. F. " 1 6
- 95552 A. Similar; between the two Victories, pellet; ex.: SMTSA. Thessalonica. F. D. C. " 2 "
- 95553 A. Obv. D.N. CONSTANS P. F. AVG. Diademed head to r. \mathcal{R} . Within wreath: VOT | XX | MVL | XXX; ex.: SMALA. Alexandria. C. 197. F. D. C. " 3 "
- 95554 A. Similar; ex.: SMALB. Alexandria. F. D. C. " 2 6
- 95555 A. Similar; ex.: SMALF. Alexandria. E. F. " 1 6
- 95556 A. Similar; ex.: SMALA. Alexandria. E. F. " 2 "
- 95557 A. Similar; ex.: SMNA. Nicomedia. F. D. C. " 2 6
- 95558 A. Similar; ex.: SMNB. Same Mint. F. D. C. " 2 "
- 95559 A. Similar; ex.: SMNA. Same Mint. F. D. C. " 2 "
- 95560 A. Similar; ex.: SMNE. Same Mint. F. D. C. " 2 "
- 95561 A. Similar; ex.: SMNS. Same Mint. F. D. C. " 1 "
- 95562 A. Similar; ex.: SMKA. Struck at Cyzicus. E. F. " 1 6
- 95563 A. Similar; ex.: SMNI. Nicomedia. E. F. " 2 "
- 95564 A. Similar; ex.: SMNS. Nicomedia. F. D. C. " 2 "

(To be continued.)

CONTINENTAL COINS

ITALIAN SERIES

(Continued from col. 7056.)

MASSERANO

- 95565 Ludovico II. and Pietro Luca II. (1521-1528). \mathcal{R} . Testone. Obv. (Crown). LVD. 7. P. LVCAS. FLISC. LAVA. CO. M. D. Eagle with spread wings. \mathcal{R} . SANTVS. TEONESTVS. AMR. The Saint standing, with sword and flag. Gn. 2297. R. E. F. 1 15 "
- 95566 Ludovico II. Fieschi (1528-32). \mathcal{R} . Testone. Obv. + LVDO- VIC. FLISC. LAVANIE. 7C. DO. Bust to r. \mathcal{R} . S. THEO- NES + MARTIRI + The Saint enthroned, facing; beneath, spread eagle. Promis II, 4. S. E. F. 1 10 "
- 95567 A. Testone. Similar. S. F. " 12 6
- 95568 Pietro Luca II. (1528-1548). \mathcal{R} . Testone. Obv. (Crown). PETRVS. LVCAS. FLICVS. LA. M. C. Spread eagle. \mathcal{R} . +. SANTVS. TEONESTVS. MAR. The Saint stands facing. Promis IV, 6 var. E. F. 1 10 "
- 95569 A. Testone. A variety of last. V. F. " 15 "
- 95570 A. Testone. Obv. + P. LVCAS. FLISCVS. LAVANIE. CO. M. Bust to r. \mathcal{R} . S. TEONES. MARTIR. + The Saint seated, facing; beneath, spread eagle. V. F. " 12 6

MESOCCO

- 95571 Giovanni Giacomo Trivulzio (1487-1518). \mathcal{R} . Grosso da 6 Soldi. Obv. + IO. IA. TRI. MA. VIGL. LF. MARESCAL. Shield of arms. \mathcal{R} . SANTVS. GIORGIVS. St. George standing spearing the Dragon. E. F. " 9 "
- 95572 A. Grosso da 6 Soldi. Similar, with legend + IO. IA. TRIVL. MAR. VIGLE. ET. F. MARE. V. F. " 5 6
- 95573 A. Soldino. Obv. + IO. IA. TRIVL. MAR. VIGLIE. Shield of arms. \mathcal{R} . + ET. FRANCIE. MARESCALC. Cross. V. F. " 2 6

MESSINA

- 95574 Ruggero (1102-54). A. Tari. Obv. Cufic inscriptions; in centre one pellet. \mathcal{R} . Cufic legend around circle; in the field, long Latin cross; on either side: — | ICXC | INKA. V. F. " 7 6
- 95575 A. Tari. Similar type; variety of cross and letters larger. V. F. " 8 6

- 95576 A. Tari. Another variety. V. F. " 6 6
- 95577 A. Tari. Another variety with ... in centre of obv. V. F. " 7 6
- 95578 A. Concave Ducat. Obv. RDXR RRJLS. The King and his son stand facing and support together a long cross; between them Δ RX. \mathcal{R} . + IC. XC. RC IN AETR. Facing bust of Christ. R. F. D. C. 1 2 6
- 95579 Guglielmo II. (1166-1189). A. Double Tari (?) Obv. Cufic legend; in centre, four dots. \mathcal{R} . Cufic legend; long cross dividing legend IC XC | NI IA. R. V. F. 1 5 "
- 95580 A. Tari. Similar; on \mathcal{R} . IC | X. S. V. F. " 12 6
- 95581 A. Tari. Similar; on obv. in centre, six pellets. E. F. " 15 "
- 95582 A. Mezzo Tari. Similar type; in centre of obv. five pellets. \mathcal{R} . Long cross dividing IC XC | NIKA. S. V. F. " 8 "
- 95583 A. Mezzo Tari. A variety. F. D. C. " 10 "
- 95584 A. Obv. Lion's head. \mathcal{R} . Cufic legend; in the field E. F. D. C. " 4 "
- 95585 Henry VI. and Frederick II. (1195). A. Double Tari. Obv. Cufic inscription; in centre FE. \mathcal{R} . Cufic inscription; long cross dividing IC | XC NI | KA. R. F. D. C. 2 10 "
- 95586 A. Tari. Similar type. R. F. D. C. 1 15 "
- 95587 Frederick II. (1198-1250). A. Double Tari. Obv. F. IMPE- RATOR. Spread eagle. \mathcal{R} . Long cross dividing IC + C | NIKA. S. E. F. 1 5 "
- 95588 A. Tari. Obv. Spread eagle within ornamented circle. \mathcal{R} . Long cross dividing IC XC. NI KA E. F. " 17 6
- 95589 A. Tari. A variety. V. F. " 14 "
- 95590 A. Tari. Another variety. F. D. C. 1 5 "
- 95591 A. Tari. Obv. Cufic legend around circle; in centre FR. \mathcal{R} . Long cross dividing C | + C | NIKA. R. E. F. 1 10 "
- 95592 Frederick II. of Aragon (1337-1342). A. Tari. Obv. + FRI- DERICVS DEI G. REX SICIL. Spread eagle within tressure. \mathcal{R} . + AC. ATENARV : NEOPATRI : D. Shield of arms within tressure. R. 2316 var. E. F. " 7 6
- 95593 Pietro II. A. Tari. Obv. + PETRVS ARAGONVM ET SAR- DINIE REX. Arms within tressure. \mathcal{R} . + FORGI etc. Cross within tressure. R. E. F. " 15 "
- 95594 Alfonso of Aragon (1416-1458). Billon. Danaro. Obv. Crowned bust, facing. \mathcal{R} . Arms. R. V. F. " 4 "
- 95595 Ferdinand II. of Castile (1479-1516). A. Ducat. Obv. + FER- DINANDVS : DEI : GR : CASTEL. The King enthroned, facing. \mathcal{R} . FERDINANDVS : D : G : R. SICILIE : A. Crowned spread eagle between I—N. R. 2328. E. F. " 17 6
- 95596 A. Ducat. Similar, with D. G. R. CASTELLE. S. on obv. and M. C. on either side of eagle on \mathcal{R} . E. F. 1 " "
- 95597 A. Ducat. Another variety; no letters on \mathcal{R} . V. F. " 12 6
- 95598 Charles V. (1516-1555). A. Ducat. Obv. CAROLVS : V : RO : IM : Arms on eagle. \mathcal{R} . : R : HISPAN : VTRIVS : SICIL. R. Cross; in one angle, A. V. F. " 12 6
- 95599 A. Ducat. A variety, with K in one angle of \mathcal{R} . cross. E. F. " 15 "
- 95600 A. Ducat. Obv. CAROLVS. V. IMPERAT. Crowned arms on double-eagle. \mathcal{R} . + HISPANIARVM. ET. VIRTVS OS. SICILIE. REX. Crowned floreate cross; two K's in opposite angles. V. F. 1 " "
- 95601 A. 4 Tari. Obv. + CAROLVS. V. IMPERATOR. Crowned bust to r.; beneath, 4. \mathcal{R} . + F. D. G. REX SICILIAE. 1555. Crowned eagle; in the field G. E. F. " 7 6
- 95602 A. 4 Tari of 1556. Similar type. Smaller module. E. F. " 10 "
- 95603 A. Carlino. Obv. CAROLVS. R. ROMANOR. Crowned bust to l.; behind, R. \mathcal{R} . R. ARAG. VTRIVS. SI. Arms. V. F. " 4 "
- 95604 A. Double Tari of 1554. Obv. CAROLVS. IMPERATOR. Crowned bust to r. \mathcal{R} . + REX. SICILIA. 1554. Crowned eagle. V. F. " 7 6
- 95605 A. Testone. Obv. CAROLVS. IIIII. ROM. IMP. Laur. head to r. \mathcal{R} . R. ARAGO. VTRIVS. Crowned shield of arms. V. F. " 5 6
- 95606 A. Grosso. Obv. CAROLVS. IIIII. IM. RO. Crowned bust to r.; behind R. \mathcal{R} . Within wreath: REX. | ARAGO. | VTRIVS | SI. ET. V. F. " 4 6
- 95607 A. Grosso. Obv. CAROLVS V ROM. IMPE. Laur. bust to r. \mathcal{R} . RE. ARAGO. VTRIVS. SICI. The Golden Fleece. A good coin. V. F. " 5 6

(To be continued.)

RUSSIAN SERIES

CATHERINE II THE GREAT (1762-1796)

- 95608 A. Rouble of 1763. Obv. Б. М. ЕРАТЕФИИ. И. ИМ. ИСАМОД. ВЪЕРОС. Crowned bust to r.; on truncation: Т. I.; beneath СИБ (St. Petersburg). \mathcal{R} . МОИСТА РЪБЛЬ 1763. Crowned double-headed eagle surcharged with St. George's shield; beneath: И—К. V. F. " 6 "

- 95609 *R.* Rouble of 1764. Similar; initials on *R.* Я—1. F. D. C. » 10 6
 95610 *R.* Rouble of 1765. Similar; same initials. F. D. C. » 10 »
 95611 *A.* Imperial (10 Roubles) of 1767. Obv. Legend and type of last. *R.* МОИ. УЕНА ДЕСЯТ. РУБ. ИМПЕРСКАЯ. Four crowned shields around crowned double-eagle; in angles 1767. E. F. 3 5 »
 95612 *R.* Rouble of 1767. Type of 1763 Rouble; beneath bust ММА (Moscow); initials on *R.* Е—1. V. F. » 9 »
 95613 *R.* Rouble of same date, struck at St. Petersburg; initials А—Ш. F. » 4 »
 95614 *R.* Rouble of 1768. Similar; initials С—А. V. F. » 7 6
 95615 *R.* Rouble of 1769. Similar; same initials. V. F. » 7 6
 95616 *R.* Rouble of 1772. Initials: А—Ш. V. F. » 6 6
 95617 *A.* Imperial of 1773. Similar to that of 1767. Bust by Iwanow. F. D. C. 4 10 »
 95618 *A.* Imperial of 1776. Similar. E. F. 3 3 »
 95619 *R.* Rouble of 1776. Type of 1772 Rouble; initials on *R.* Я ч. E. F. » 8 6
 95620 *A.* Imperial of 1778. Obv. Usual legend. Crowned and laureated bust to r. *R.* As Imperial of 1776. V. F. 2 17 6
 95621 *R.* 15 Kopecks of 1784. Obv. Legend and type of last. *R.* Crowned double-eagle, surcharged with 15, and surrounded by fifteen pellets; beneath, on scroll: 1784. E. F. » 2 6
 95622 *R.* 15 Kopecks of 1785. Similar. F. » 1 »
 95623 *R.* Rouble of 1787. Initials on *R.* Я—А. E. F. » 8 »
 95624 *R.* Polupoltena of 1795. Obv. Legend and type of last. *R.* ПОЛУ ПОЛТИННИКЪ. Crowned double-eagle; initials А—К. V. F. » 2 9

PAUL I (1796-1801)

- 95625 *R.* Rouble of 1799. Obv. Ornamental panel inscribed: НЕ НАМЪ, | НЕ НАМЪ, | А ИМЯНИ | Т ВОЕМУ and initials С'М'—М'В. *R.* МОНЕТА ЦЕНА РУБЛЬ 1799. Four crowned P's around 1. F. D. C. » 7 6
 95626 *R.* Rouble of 1801. Similar type. F. D. C. » 6 »
 95627 *R.* Jeton. Obv. Crowned П. *R.* Cross. F. D. C. » 1 6

ALEXANDER I (1801-1825)

- 95628 *A.* Pattern Rouble, by C. H. Kuchler. Obv. ALEXANDER I. D : G : IMP' AVTOCR' RVSSOR. Bust to r.; beneath: C. H. KÜCHLER F. *R.* Cross; 1804. *Brilliant.* F. D. C. » 10 »
 95629 *R.* Poltena of 1804. Obv. Under crown: ГОСУДАР- | СТВЕН- | НАЯ | РОССИЙСКАЯ | МОНЕТА (С'П'В'); around wreath of laurel and oak. *R.* МОНЕТА ПОЛТИНА 1804. Double-headed eagle crowned; initials: Ф Г. F. D. C. » 4 »
 95630 *R.* Poltena of 1804. Similar. V. F. » 2 »
 95631 *R.* Poltena of 1813. Obv. Within wreath of oak and laurel: Crown | ЧИСТАГО | СЕРЕБРА | 2 ЗОЛОТН | 10 ½ ДОЛЕИ | С.П.В. *R.* МОНЕТА ПОЛТИНА 1813. Crowned double-eagle; beneath: 1813 | ИС. E. F. » 3 »
 95632 *R.* Poltena of 1817. Similar. *Brilliant.* F. D. C. » 4 »
 95633 *A.* Half Imperial of 1818. * ALEXANDER I. CESARZ SA' W' ROS' KROL POLSKI. Bare head to r. *R.* 50 ZLOT' POLSK' 26 Z GRZ. CZ. KOL. 1818. Crowned double-eagle. F. D. C. 1 10 »
 95634 *A.* Three Roubles of 1818. Similar type. V. F. » 12 6
 95635 *R.* Rouble of 1818. Obv. Within wreath of oak and laurel, crown ЧИСТАГО | СЕРЕБРА | 4 ЗОЛОТН. | 21 ДОЛЯ | С.П.В. *R.* МОНЕТА РУБЛЬ 1818. Crowned double-eagle; initials П—С. E. F. » 4 6
 95636 *R.* Rouble of 1820. Similar; initials П Д. E. F. » 4 6
 95637 *R.* Ten Zlote Piece of 1822. Obv. ALEXANDER I. CESARZ SA' W' ROS' KROL POLSKI. Bare head to r. *R.* 10' ZLOTYCH POLSKICH. Z SREBRA KRAJOWEGO. Crowned double-headed eagle above, 1822; beneath: П'В. R. F. D. C. 1 1 »
 95638 *R.* Pattern 10 Solotnik. Obv. In the field: 990 | ПРОБА | 10 | ЗОЛОТНИКОВЪ. *R.* Small crowned double-eagle within circle. RR. V. F. 1 10 »
 95639 *R.* Rouble of 1824. Similar to that of 1818; initials on *R.* П. Д. E. F. » 7 6

NICHOLAS I (1825-1855)

- 95640 *R.* 25 Kopecks of 1827. Obv. Within wreath: crown | 25 | КОПѢЕКЪ | С.П.В. *R.* Crowned eagle; beneath: Н Г * 1827 *. V. F. » 1 6
 95641 Platinum. 3 Roubles of 1828. Obv. 2 ЗОЛ' 41 ДОЛ' ЧИСТОИ УРАЛЬСКОЙ ПЛАТИНЫ. In the field: * 3 * | РУБЛН | НА-СЕРЕБРО | 1828 | С.П.В. *R.* Crowned double-headed eagle. *Brilliant.* F. D. C. 2 » »
 95642 *R.* Rouble of 1829. Obv. Within wreath of oak and laurel: crown | ЧИСТАГО | СЕРЕБРА | 4 ЗОЛОТН. | 21 ДОЛЯ | С'П'В. *R.* МОНЕТА * РУБЛЬ. 1829 ГОДА. Crowned double-eagle; beneath: Н Г. F. D. C. » 4 6

- 95643 *R.* 5 Zlote of 1831. Obv. 17 ½ Z GRZY W' CZYST' KOL' ROKU 1831. Within oak-wreath: 5 | ZLOT. | POL.; beneath: К. Г. *R.* KROLESTWO POLSKIE. Crowned shield of arms. F. D. C. » 7 6
 95644 Platinum. 12 Roubles of 1831. Obv. + 9 ЗОЛ' 68 ДОЛ' ЧИСТОИ УРАЛЬСКОЙ ПЛАТИНЫ. In the field: * 12 * | РУБЛЕИ | НАСЕРЕБРО | 1831 | С'П'В. *R.* Crowned double-headed eagle. *Brilliant.* F. D. C. 9 » »
 95645 Platinum. 12 Roubles of 1831. E. F. 7 10 »
 95646 Platinum. 3 Roubles of 1832. Type of last. E. F. 1 5 »
 95647 *R.* 10 Zlote of 1833. Obv. ЧИСТАГО СЕРЕБРА 6 ЗОЛОТНИКОВЪ 31 ½ ДОЛЕИ. Crowned double-eagle; beneath: Н Г. *R.* Within wreath of oak and laurel: 1 ½ | РУБЛЯ | 10 | ZLOT' | 1833. *Brilliant.* F. D. C. » 15 »
 95648 *R.* 5 Zlote of 1833. Similar type. *Brilliant.* F. D. C. » 7 6
 95649 *A.* 3 Roubles of 1834. Obv. ЧИСТАГО ЗОЛОТА 81 ДОЛЯ. In the field: * 3 * | РУБЛЯ | 20 | ЗЛОТУСН. | 1834. С'П'В. *R.* Crowned double-eagle. F. D. C. » 14 »
 95650 *R.* Memorial Rouble of Alexander I., of 1834. Obv. АЛЕКСАНДРЪ ПЕРВЫИ Б.М. ИМПЕРАТОРЪ ВСЕРОС Head to r.; on truncation: ГУБЕ F. *R.* АЛЕКСАНДРУ БЛАГОДАРНАЯ ПЕРВОМУ РОССИИ 1834. Monument; beneath: 1. РУБЛЬ. *Brilliant.* F. D. C. » 6 »
 95651 *R.* Memorial of 1834. Similar. E. F. » 4 »
 95652 *R.* 10 Kopecks of 1834. F. D. C. » 1 »
 95653 *R.* 10 Zlote of 1835. Similar to that of 1833. *Brilliant.* F. D. C. » 10 »
 95654 *R.* 10 Zlote of 1836. Similar type. V. F. » 6 6
 95655 *R.* Memorial Rouble of 1839. Obv. Similar to that of 1834; but sword entwined with laurel-wreath beneath head of Alexander. *R.* БОРОДИНО 26 АВГУС. 1812. Г. ОТКРЫТЬ 26 АВГУС. 1839 Г. The Borodino monument; ex.: 1 РУБЛЬ. V. F. » 4 »
 95656 Platinum. 3 Roubles of 1843. Similar to that of 1828. V. F. 1 1 »
 95657 Platinum. 3 Roubles of 1844. Similar. R. F. D. C. 1 15 »
 95658 *A.* Half Imperial of 1849. Proof. Obv. * ЧИСТАГО ЗОЛОТА 1 ЗОЛОТНИКЪ 39 ДОЛЕИ. In the field: * 5 * | РУБЛЕИ | 1849 | С.П.В. *R.* Crowned double-headed eagle; beneath: А—Ф. *Brilliant.* F. D. C. 1 10 »
 95659 *R.* Rouble of 1854. Obv. ЧИСТАГО &C. Crowned double-eagle; beneath: П. И. *R.* Within wreath of oak and laurel: crown | МОНЕТА | РУБЛЬ | 1854 | С.П.В. *Brilliant.* F. D. C. » 4 »

ALEXANDER II (1856-1881)

- 95660 *R.* Set of Rouble, Poltena, 25, 20, 10 and 5 Kopecks of 1856. Type of Rouble of 1854. *All brilliant proofs.* F. D. C. » 15 »
 95661 *R.* Memorial Rouble of Nicholas I., of 1859. Obv. НИКОЛАИ I ИМПЕРАТОРЪ И САМОДЕРЖЕЦЪ ВСЕРОССИИ. Head to l.; on truncation: А'ЛЯН. *R.* ПОВЕЛ' ИМПЕРАТОРА АЛЕКСАНДРА II ВСЕЯ РОССИИ САМОДЕРЖЦА | ЮНЯ 25 ДНЯ 1859 ГОДА. Equestrian monument; ex.: 'РУБЛЬ'. *Brilliant.* F. D. C. » 8 »
 95662 *A.* Proof 3 Roubles of 1869. Obv. * ЧИСТАГО ЗОЛОТА 81 ДОЛЯ. In the field: * 3 * | РУБЛЯ | 1869—С Р'В. *R.* Crowned double-headed eagle; beneath П. И. F. D. C. 1 » »
 95663 *A.* Proof 5 Roubles of 1870. Similar type. *Brilliant.* F. D. C. 1 10 »

ALEXANDER III (1881-1896)

- 95664 *R.* Coronation Rouble of 1883. With Portrait of Czar. F. D. C. » 4 6

NICHOLAS II (1896-1903)

- 95665 *A.* 15 Roubles of 1877. Obv. Head to l. *R.* Crowned double-headed eagle; beneath: 15 РУБЛЕИ 1897 Г. E. F. 1 17 6
 (To be continued.)

CONTINENTAL COMMEMORATIVE MEDALS

(Continued from col. 6076.)

GERMAN RELIGIOUS AND MARRIAGE MEDALS

- 95666 *Baptismal Medal.* XVII. Cent. *R.* 50 mill. Obv. Ich gieng für dir über &c. A babe on the sea-shore; to l. the Saviour going by. *R.* Das Blut Jesu Christi &c. Priest baptizing a child; to r., crucifix; signed: LGL (Lazarus Gottlieb Laufer). Inscription engraved on edge: Anna Eygens. 1723. F. D. C. » 15 »

- 95667 **Baptismal Medal.** R. XVII. Cent. 50 mill. Obv. * FILI⁹ HIC ME⁹ EST SUMOQUE &c. Baptism of Our Lord. R. PER BAPTISMA MIHI PUEROS &c. Our Lord holding a child in his arms; three others playing around him. E. F. » 15 »
- 95668 **Moralischer Pfennig.** XVIII. Cent. R. 40 mill. Obv. 1. *Bistu Keusch wie Josephs Seel.* — *Klug wie dorten Daniel* Joseph and Daniel; R. 2. *Fleissig wie Tobias fern.* — *Treu wie Samuel dem Herrn* Toby and Samuel; 3. *Solche Jüngling.* 4. *Liebt man gern.* F. D. C. » 10 »
- 95669 **Marriage Medal.** XVII. Cent. R. 52 mill. Obv. * QVOS. DEVS. CONIVNXIT. HOMO. NON. SEPARET. Our Lord standing between male and female figures. R. * IESVS. CHRISTVS. MACHET. WASSER. ZV. WEINN. IN. KA. The Marriage scene at Cana. E. F. » 1 » »
- 95670 **Marriage Medal.** XVII. Cent. R. 42 mill. Obv. MANUS MANUM LAVAT. Male and female figures clasping hands. R. AMOR VINCIT OMNIA. Cupid riding on lion, to r. E. F. » 10 »
- 95671 **Marriage Medal.** XVII. Cent. R. 38 mill. Obv. * NUBIS : INARDESCIS PARITER : TE IOVA SECUNDET. Two hands clasped. R. TE BEET UNUS AMOR : NUPSISTI : ES BINUS. Male and female figures kissing; between them, a child. *A quaint piece.* V. F. » 6 6
- 95672 **Marriage Medal.** XVII. Cent. R. 36 mill. Obv. * DIE LIEBES HANDT MACHT FESTES BANDT. Male and female figures kissing. R. WIE MAN SIHT IHM TAUREN STANDT. Birds wooing. V. F. » 5 »
- 95673 **Evangelical Alliance.** 1818-1819. Obv. EPHES : II, 14-18. Chalice. R. Within wreath : EVANGELISCHE KIRCHEN-VEREINIGUNG 1818-1819. L. *Kachel.* E. F. » 3 6
- 95674 **Complimentary Badge to Womanhood.** R. 36 mill. By Loos. Obv. Female figure weaving a wreath &c. R. EHRE DEN FRAUEN! SIE FLECHTEN UND WEBEN HIMMLISCHE ROSEN IN'S IRDISCHE LEBEN FLECHTEN DER LIEBE BEGLÜCKENDES BAND. E. F. » 3 »
- 95675 **St George Medalet.** R. 28 mill. French work. V. F. » 3 6

PERSONAL MEDALS

- 95676 **Boccaccio.** E. By N. Cerbara. 42 mill. F. D. C. » 2 6
- 95677 **Cellini.** E. By P. Girometti. 42 mill. F. D. C. » 3 »
- 95678 **Clement VIII.** E. By Giorgio Ran. 41 mill. Obv. CLEMENS. VIII. PONT. MAX. A. XIII. Bust of Pope to l.; on truncation : GIOR. R. R. SALVA. NOS. DOMINE. The disciples waking up Our Lord in the boat. R. E. F. » 2 10 »
- 95679 **Coster, Laurentius.** Haarlem Printer. R. 36 mill. By Marshoorn Harl. Obv. Bust to l. R. Printing press. 1740. F. D. C. » 10 »
- 95680 **Descartes.** E. By Galle. 42 mill. E. F. » 2 »
- 95681 **Granvella, Cardinal.** E. By Melone. 42 mill. Obv. ANT. S. R. E. P. BR. CARD. GRANVELLANVS. Bust to r. R. DVRATE. Vessel on sea. *Holed.* R. Armand I, p. 265, 112. V. F. » 4 10 »
- 95682 **Gustavus Adolphus.** R. 41 mill. By C. M. Melgren. Obv. Laur. bust to l. R. Religion and Truth. F. D. C. » 6 6
- 95683 **Haendel.** R. 32 mill. Obv. COMM. G. F. HANDEL MDCCCLXXXIV. Bust to l. R. Within oak-wreath : SUB. | AVSP. | G. I. H. F. D. C. » 6 »
- 95684 **Humbert I.** R. 35 mill. By Lauer. On the King's assassination at Monza, 27. July 1900. F. D. C. » 6 6
- 95685 **Lelewel.** E. 50 mill. By Wurden. F. D. C. » 5 »
- 95686 **Leo XIII.** R. 32 mill. By Kawaczynski. On the Pope's Jubilee. F. D. C. » 7 6
- 95687 **Rousseau.** E. By Dubois. 42 mill. E. F. » 2 »
- 95688 **Turgot.** E. By Desbœufs. 42 mill. F. D. C. » 2 6
- 95689 **Victor Emmanuel III.** (as Prince of Naples). R. 35 mill. 1879. Bust of the Prince. R. SPLENDONO INSIEME DI PIU BELLA LUCE 1879. Cross on star. V. F. » 3 6
- 95690 **Wilhelmina.** E. Coronation medal. 45 mill. By Spink & Son. F. D. C. » 3 »

(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 7059.)

- 95691 **HEDLINGER.** Explication historique et critique des Médailles de l'œuvre du chevalier, précédée de l'éloge historique par Chrétien de Méchel. Bâle, 1778. Folio, 40 plates. » 15 »
- 95692 **HEISS.** Description générale des Monnaies antiques de l'Espagne. Paris, 1870, 4^{to}, 60 plates. » 4 » »
- 95693 — Description générale des Monnaies des rois Wisigoths d'Espagne. Paris, 1872. 4^{to}, 13 plates. » 1 12 »
- 95694 — Les Médailleurs de la Renaissance, 9 vol. Folio. 1881-1892. » 40 » »
- 95695 **HENSELER.** Antoine Bovy, sa vie et ses principales œuvres. Fribourg, 1881. 8^{vo}, 6 plates. » 8 »

- 95696 **HILL.** Handbook of Greek and Roman Coins. London, 1899. 8^{vo}, 15 plates. » 9 »
- 95697 — Catalogue of Greek Coins in the British Museum. Lycia, Pamphylia and Pisidia. 1897. 8^{vo}. » 1 10 »
- 95698 — Coins of Ancient Sicily. 1903. Plates. » 1 1 »
- 95699 **HIGGINS.** Copper Coins of Europe. 8^{vo}. » 1 »
- 95700 **IMHOOF-BLUMER.** Choix des Monnaies grecques de son Cabinet. Winterthur, 1871. Large 4^{to}, 9 plates. » 1 1 »
- 95701 — Monnaies grecques. Publié par l'Académie R. néerlandaise des sciences. Paris, 1883. Large 4^{to}, 9 plates. » 2 10 »
- 95702 **JEWETT.** English Coin and Tokens. 8^{vo}. » 1 »
- 95703 **KEARY.** Synopsis of the Contents of the British Museum. A Guide to the Italian Medals exhibited in the King's library. London, 1881. 8^{vo}, 7 plates. » 2 6
- 95704 — Catalogue of English Coins. Anglo-Saxon-Series. Vol. I. 1887. 8^{vo}. Autotype plates. » 1 10 »
- 95705 — Vol. II. By C. F. Keary and H. A. Grueber. 1893. 8^{vo}. Autotype plates. » 2 2 »
- 95706 **KENYON.** The Gold Coins of England. London, 1884. 8^{vo}. 24 plates. » 1 4 »
- 95707 **KING.** Handbook of Engraved Gems. London, 1884. 8^{vo}. Plates. » 12 6
- 95708 **LANE-POOLE, STANLEY.** Coins and Medals. Their place in History and Art. London, 1884. » 6 »
- 95709 — Catalogue of Oriental Coins in the British Museum. 10 vol. London, 1875-91. » 15 » »
- 95710 — Catalogue of Arabic Glass Weights. 1891. 8^{vo}. » 12 »
- 95711 — Moghul Emperors. 1892. 8^{vo}. » 1 16 »
- 95712 **LACOUPERIE.** Catalogue of Chinese Coins from the Seventh Century. B.C. to 621 A.D. including the series in the British Museum. London, 1892. 8^{vo}. Plates. » 2 » »
- 95713 **LATOUR.** Atlas des Monnaies gauloises. Paris, 1592. Folio. 55 plates. » 2 10 »
- 95714 **LAVOIX.** Catalogue des Monnaies musulmanes de la Bibliothèque nationale. Califes orientaux. Paris, 1887. Large 8^{vo}, 15 plates. » 1 10 »
- 95715 — Espagne et Afrique. Paris, 1887. Large 8^{vo}, 14 plates. » 1 10 »
- 95716 **LELEWEL.** Numismatique du moyen âge. Paris, 1835. 2 vol. 8^{vo}. and atlas 3^o. » 1 12 6
- 95717 **LENORMANT.** La Monnaie dans l'antiquité. New edition. 3 vol. 8^{vo}. 1897. » 16 »
- 95718 **LOEHR, A. VON.** Wiener Medailleure. 1899. Wien, 1899. Folio. 25 plates. » 1 17 6
- 95719 **MARX.** Les Médailleurs français depuis 1789. Paris, 1898. 4^{to}. » 1 2 6
- 95720 — Les Médailleurs français contemporains. Paris, 1890. 4^{to}. » 1 5 »
- 95721 **MACDONALD.** Catalogue of Greek Coins in the Hunterian Collection. Vol. I. Italy, Sicily, Macedon, Thrace and Thessaly. Glasgow, 1899. Large 4^{to}, 30 plates. » 3 3 »
- 95721* — Vol. II. Glasgow, 1892. » 3 3 »
- 95722 **MADDEN.** History of Jewish Coinage. London, 1804. Large 8^{vo}. » 10 »
- 95723 — Coins of the Jews. London, 1881. 4^{to}. » 2 » »
- 95724 **MONTAGU.** Copper Coins of England. Royal 8^{vo}, 1893. » 10 6
- 95725 **MURET.** Catalogue des Monnaies gauloises de la Bibliothèque nationale. Paris, 1889. Large 4^{to}. » 1 4 »
- 95726 **NELSON.** Coinage of the Isle of Man. London, 1899. Plates. Papers covers. » 5 6
- 95727 **PETROV.** Catalogue de monnaies russes. Moscow, 1899. Plates. » 1 » »

(To be continued.)

ANCIENT BRITISH, ANGLO-SAXON & ENGLISH COINS

CHIEFLY IN VERY FINE PRESERVATION AND INCLUDING MANY OF GREAT RARITY AND INTEREST

GOLD COINS

ANCIENT BRITISH

- 95729 **Antedrigus, Stater**; Obv. Convex, a fern-leaf or flower-spike across the field; R. Concave, [A]NTEd above disjointed, triple-tailed horse to right; a star, crescent and pellets above, star and wheel of 6 spokes beneath, also a star beneath the horse's head (*Ev.*, pl. 1, 7). *A fine piece struck in red gold and very rare.* RR. E. F. » 7 10 »
- 95730 Another, similar, reading [A]NTEO. *A very interesting variety with the Greek Theta for the final letter. See Sir J. Evans' remark as to this (op. cit., p. 145).* RR. E. F. » 8 10 »
- 95731 **Catti, stater.** Obv. Convex, type as the last two coins. R. CATTI above triple-tailed horse; crescent and three stars above, wheel of six spokes beneath (*Ev.* pl. 1, no 4). *A coin of great interest and rarity and believed by Sir John Evans to represent the name of a British chieftain of a period anterior to Antedrigus (see op. cit., p. 141).* RRR. E. F. » 10 » »
- 95732 **Cunobelinus, Stater.** Obv. Convex, CAMV either side of an ear of barley, the stalk of which terminates in a scroll or trefoil ornament. R. CVNO beneath a beautifully formed

horse galloping to left; above, a plume-like ornament, and beneath the horse and inscription, exergual line (*Evans*, pl. ix, 3). *A beautiful coin equal in execution to a Greek Stater and of much rarity with the trefoil ornament on the obverse and the horse to left on the reverse* (*op. cit.*, p. 297). F. D. C. 9 " "

- 95733 **Dubnovellaunus, Stater**. Obv. Two open crescents, with O at each end, placed back to back in centre of a kind of wreath across the centre of the coin. R. **DVBNOVELL** (somewhat illegible) above galloping horse to left, a curved branch and two ring and pellet ornaments beneath (*Ev.*, pl. iv, 7). RR. V. F. 7 " "
- 95734 **Tasclovanus, Stater**. Obv. Cruciform ornament formed of wreaths with crescents and ring ornaments in the centre and V shaped objects. R. Galloping horse to right, legend not visible excepting the letter C (or O) beneath the horse; above, bucranium (?); beneath, a lituus-shaped object (*Ev.*, pl. v, 9 var.). RR. V. F. 5 " "
- 95735 **Guildford Find, Stater**. Obv. Cruciform ornament, somewhat as the last piece. R. Galloping horse to right, six-rayed wheel beneath; above, a large star with 9 curved rays (or possibly ten) (*Ev.*, pl. D, n° 7). *A very rare type, unpublished with 9 rays to star. Found at Farley Heath, Guildford.* RR. E. F. 5 " "

ENGLISH

GOLD

- 95736 **Edward III Noble 1351-1360** legend with French title and ending **hIB'** annulet before **EDWARD**. Three ropes each end of ship. R. Usual type, P only for P&R, legend ending **IBAT'** (*Ken.*, p. 24, n° 17 var.). *Unpublished variety (slightly cracked).* R. V. F. 2 " "
- 95737 **Elizabeth "Fine" sovereign**. Mm. Crescent. Usual type of the Queen enthroned, the back of throne ornamented with pellets. R. Legend ends **OCVLIS : NRS'** (*Ken.*, p. 123 var.). *Unpublished variety.* R. V. F. 4 10 "
- 95738 **"Pound" Sovereign, 1600**. Mm. O. Crowned bust to left. R. **SCVTVM** &c. Scarce date. R. F. 2 15 "
- 95739 **Half Sovereign (Hammered)**. Mm. Crown. Usual type. S. F. 1 " "
- 95740 **Half Sovereign (Milled)**. Mm. Star. Bust to left, crowned, in rich embroidered robe. R. F. 2 10 "
- 95741 **Quarter-Angel**. Mm. Cross. R. F. 1 " "
- 95742 **Commonwealth, Crown (or Quarter Unit) 1652**. Usual type. R. F. 1 15 "
- 95743 **Charles II. Guinea, 1684**. S. V. F. 1 15 "
- 95744 **William and Mary. Two-Guineas 1694**. Usual type. R. V. F. 3 15 "
- 95745 **Guinea 1689**. *Unusually good.* R. E. F. 2 10 "
- 95746 Another, similar, E. and C. beneath the bust. R. V. F. 2 2 6 "
- 95747 **William III. Guinea, 1701**. *Rare date and unusually fine, almost F. D. C.* E. F. 2 5 "
- 95748 **Anne. Half-Guinea, 1710**. Usual type. E. F. 1 5 "
- 95749 **George I. Guinea, "Prince Elector" type**. R. E. F. 2 " "
- 95750 **Quarter-Guinea, 1718**. *Brilliant.* S. F. D. C. " 14 "
- 95751 Another — — — S. F. D. C. " 12 "
- 95752 **George II. Guinea, 1727**. Small lettering on both sides. R. Large shield with small crown above. *A very rare type and date and in perfect and brilliant preservation.* F. D. C. 2 15 "
- 95753 **George III. Sovereign, 1817**. *Brilliant.* F. D. C. 1 4 "
- 95754 **Half Guinea, 1797**. *Spade-ace type.* R. E. F. 1 8 6 "
- 95755 **Quarter Guinea, 1762**. *Brilliant.* R. F. D. C. " 18 "
- 95756 **George IV. Sovereign 1821**. *Brilliant.* F. D. C. 1 4 "
- 95757 Another, 1830. Second type. *Brilliant.* F. D. C. 1 2 6 "
- 95758 **Half Sovereign, 1823**. *Brilliant.* R. F. D. C. " 17 6 "
- 95759 **William IV. Sovereign, 1837**. *Brilliant.* F. D. C. 1 2 6 "
- 95760 Another, 1832. F. D. C. 1 2 "
- 95761 **Victoria Sovereign, 1838** (First year of the current coins). *Brilliant.* R. F. D. C. 1 10 "



SILVER COINS

ANCIENT BRITISH


- 95762 **Epaticcus Quinarius**. Obv. **EPATI**. Head of Hercules in lion's-skin; behind, a curved object with pellet in its centre, the whole within beaded circle. R. Eagle, head to left, with out spread wings, standing upon a serpent; above the eagle's neck a curved ornament (*Ev.*, pl. viii, 13). *A beautiful and very rare coin.* RR. E. F. 10 " "

ANGLO-SAXON

- 95763 **Sceat**. Head facing nearly surrounded by eight ring ornaments, each enclosing a pellet, all within beaded border. R. Fantastic bird to right with beaded tail, and above, ring and pellet ornament (*B. M. Cat.* [Anglo-Saxon Series], vol. I, pl. iv, 15 var.). RR. V. F. 1 10 "
- 95764 Another, similar type but the eight rings completely surround the head. R. Bird to right, the ring omitted (*B. M. Cat.*, I, n° 192). RR. E. F. 1 15 "

- 95765 **Sceat**. Barbaric standing figure, head turned to right, holding latin cross in each hand; beaded border. R. Fantastic bird to r., about to devour serpent or dragon with forked head (*B. M. Cat.*, I, pl. iii, 2). RR. E. F. 1 5 "
- 95766 **Sceat**. Crowned head to right, in front **TIC**. R.  within beaded square (*B. M. C.*, I, pl. i, 5). S. E. F. " 12 6 "
- 95767 Another. Diademed head to right within serpentine circular border. R. Unmeaning legend. Bird upon latin cross feeding its young (?) annulet each side, within serpentine border (*B. M. C.*, I, pl. iii, 11, var.). *Unpublished variety.* RR. E. F. 1 " "
- 95768 **Sceat**. Portion of rude head to right. R.  within square (*B. M. C.*, I, II, 8 var.). S. F. D. C. " 9 "

PENNIES

- 95769 **Cynethryth (Widow of Offa)**. Obv. **EØBÅ**. Bust of the Queen to right. R. **CSNE ð R'F ð R'E ð IN'Å**. Merician.  in centre of beaded circle (*B. M. Cat.*, I, pl. viii, 2; *Rud.*, 5, 1 var.). RRR. V. F. 25 " "
- 95770 **Burgred**. Obv. **BVRGRED REX Y**. Diademed bust to right. R. **DVDPINE MONETA**, lunette above and below. S. V. F. " 7 6 "
- 95771 **Cnut**. Obv. Plain cross, **CNVT REX** irregularly disposed around. R. **CVN · · · NET · · · TI · · ·** Cross pattée and two pellets (*B. M. C.*, I, xxxiv, 4). E. F. " 5 "
- 95772 **Siefred**. Obv. **SIFEREDVS**. Cross pattée with pellet in two of the quarters. R. **RE+X** at the points of large cross pattée (*B. M. C.*, I, xxvi, 8). *A perfect specimen from the famous Cuerdale Find.* RR. F. D. C. 3 15 "
- 95773 **Cnut**. Obv. Patriarchal cross, **CVNETTI** disposed around. R. **+ MIRABILIA FECIT** around cross pattée (*B. M. C.*, I, xxvii, 5). *Badly pierced. Ex the Cuerdale Find.* R. M. " 6 6 "
- 95774 **Cnut. York**. Obv. Cross potent **CNVT REX**. R. **CIV EBIAICE**. Small cross pattée (*B. M. C.*, I, xxvi, 10 var.). *From the Cuff collection and the Cuerdale Find.* R. V. F. 1 " "
- 95775 Another. Obv. Patriarchal cross. R. **+ MIRABILIA FEC**. Cross pattée and two pellets (*B. M. C.*, I, xxvii, 5). *Pierced. From the Cuerdale Hoard.* R. F. " 12 6 "
- 95776 **Halfpenny**. Obv. Patriarchal cross. **CNVT REX** arranged irregularly around. R. **CVNNET · · · TI · · ·** Carolingian monogram in centre (*B. M. C.*, I, xxv, 8). *A perfect specimen.* RRR. F. D. C. 3 10 "
- 95777 **Anlaf Penny**. Obv. **ANLAF CVNVNC**. Raven in full flight upwards, slightly to left, his head projecting through the inner circle. R. **ADDELHERD MINETR**. Small cross pattée in the centre (*B. M. C.*, I, xxix, 2). *Excessively rare, cracked.* V. F. 8 10 "
- 95778 **Aelfred**. Obv. **+ ELFRED RE**. Small cross pattée. R. **BVGÅ MON** in large lettering across the field (*B. M. C.*, II, vi, 13). *From the Cuerdale Find.* R. E. F. 1 5 "
- 95779 Another, similar type. R. **LYDIC MON**. *Also from the Cuerdale Hoard.* R. V. F. 1 " "
- 95780 **St Edmund. Exeter**. Obv. **+ SCEAIDMYNDE** large **Å** in centre. R. **OTEN WNON = (MON) EX**. Small cross pattée (*B. M. C.*, I, p. 129, n° 577). *Excessively rare bearing the mint name and the only known mint of this Memorial coinage. Ex. Cuerdale Find.* E. F. 3 10 "
- 95781 Another, (with St. Martin). Obv. **CEYDIOIVNE**. Large **Å** in centre. R. **MARTIN IN**. Large cross pattée (*B. M. C.*, I, p. 135, n° 652). *A very rare variety with the names of the two Saints in combination.* F. D. C. 3 3 "
- 95782 **Edward the Elder**. Obv. **+ EADVVEARD REX**. Cross pattée. R. Façade of lofty Saxon Minster **EADVMND** (*sic*) in two lines either side of the building (*B. M. C.*, II, viii, 13). *A very rare and an extremely interesting type.* RR. F. 5 " "
- 95783 Another, obv. legend as before. Bust of the king to left. R. **LIOFHELM MO** in two lines divided by three crosses. (*B. M. C.*, II, vii, 6). RR. F. 3 " "
- 95784 **Aethelred II. London**. (*B. M. C.*, II, pl. xv, 7). R. **PLVSTAN MIO LVND**. V. F. " 4 6 "
- 95785 Another, **Wareham** (*B. M. C.*, II, pl. xv, 2 var.). Crowned bust to left, the crown ornamented with pearls. *Var. of Rud.*, 22, 6). R. **+ AELFGAR ON PERHAM**. *A fine reading of this rare mint and unpublished variety.* RR. F. D. C. 2 " "
- 95786 Another, **York** type as n° 95784. R. **+ PVLIGE M · O EOFRI** (*Rud.*, 22, 1). *A beautiful specimen.* S. F. D. C. " 10 "
- 95787 **Harthacnut. Langport**. Obv. **+ HARDCENT RE**. Helmeted and diademed bust to left. R. **+ DYNBERD ON LANGP**. Short cross voided with quadrangular figure enclosing pellet upon the centre. *A mint of the highest rarity. Perfect preservation.* RRR. F. D. C. 14 " "
- 95788 **Edward Confessor Chester**. Obv. **+ EADPAR REX**. Helmeted bust of the King to r. with sceptre. R. **+ LIOF-**

NO-D ON LECEES. Short cross, voided, a pyramid in each angle springing from the inner circle. *A very rare variety.* F. 3 15 »

- 95789 Another, **Lincoln.** Helmeted bust to left. **R. COLERIM ON LINO.** Small cross pattée (*Hks.*, type 15 no 226). V. F. » 4 6
- 95790 Another, **Wallingford.** Crowned bust facing. **R. As last.** + **BYREPINE ON PA** (*Hks.*, type 13, no 225). V. F. » 4 6
- 95791 Another, **Winchester.** Large bust to right, crowned and with sceptre. **R. GODPINE PIDIA ONPIN.** See *B. M. Cat.* vol. II, p. 331 and no 1426 for these two moneyers on combination. Exceedingly rare. V. F. 3 10 »
- 95792 Another, **York.** Helmeted bust to right with sceptre. **R. Voided cross, pyramid in three angles annulets in one angle EAREIL ON EOFRPIC** (*Rud.*, xxv, 27; *Hks.*, type 9, 223). S. V. F. » 6 6
- 95793 Another, **York.** Crowned bust, facing. **R. ✠ DORR ON EOFR.** Cross pattée, annulet in the field (*Hks.*, type 13, no 225). V. F. » 4 »
- 95794 Another, **York.** Similar type but a large crescent beneath the King's head. **R. ARCEL ON EOFRP.** Moneyer unpublished in this form in the *B. M. Cat.* R. E. F. » 7 6
- 95795 Another, **York.** Similar type to the last piece. **R. + SNEBORN ON EOF.** V. F. » 4 6
- 95796 **William I Chichester** "Paxs" type. **R. + PINEDI ON CICE. S.** V. F. » 7 6
- 95797 **Henry II.** First type **Canterbury.** Bust facing, with sceptre. **R. Cross pattée with small ✠ in each angle** (*Hks.*, 285). F. » 3 6
- 95798 Another, **Durham.** **R. [W]ALTIER ON D[VN]** F. » 7 6
- 95799 Another, **Exeter.** **R. RO[]IER ON [EX]E.** F. » 5 6
- 95800 Another, **Exeter.** **R. As last.** F. » 5 »
- 95801 Another, **Ipswich.** **ON [P].** F. » 5 »
- 95802 Another, **Newcastle.** **R. + WILLEM : ON : N[IVCA]** R. V. F. » 8 6
- 95803 Another, **Norwich.** **R. ON NO.** V. F. » 4 6
- 95804 Another, **Thetford.** **R. ON THE.** F. » 5 »
- 95805 Another, **Winchester.** **R. INC.** V. F. » 4 »
- 95806 Another, same mint. **R. N : WIN.** F. » 2 »
- 95807 Another, similar. **R. WINC :** F. » 2 6
- 95808 **Henry VIII Penny, Bristol.** Bust facing, crowned. **R. CIVITAS BRISTOLIA. R.** F. » 6 6
- 95809 Another, **Canterbury.** Bust 3/4 facing, r. **R. CIVITAS CANTOR.** F. » 6 »
- 95810 Another, similar but bust full face. F. » 5 »
- 95811 Another, **London.** Bust 3/4 facing. **R. CIVITAS LONDON.** V. F. » 5 6
- 95812 Another, same mint. Bust facing. V. F. » 5 »
- 95813 Another, similar. F. » 3 6
- 95814 Another, **York.** **R. CIVITAS EBORACI.** F. » 4 »
- 95815 **Edward VI. Crown, 1551.** Mm. **Y.** Usual type. *An almost perfect specimen, very rare thus. RR.* E. F. 9 » »
- 95816 Another, similar. *Nearly as fine. RR.* E. F. 7 » »
- 95817 **Mary Groat.** Usual type, legend ending with **R[]I'o. R.** E. F. » 14 »
- 95818 **James I Crown.** Mm. Thistle. **R. QVÆ-DEVS. R.** V. F. 3 15 »
- 95818a Another Mm. Trefoil. **R. Plume above the shield. RR.** F. 3 15 »
- 95818b **Shilling.** Mm. Lis. Plume over the shield on reverse. *Rare type. R.* V. F. » 15 »

CHARLES I

POUNDS

- 95819 **Oxford 1642.** Usual type. Obv. The King on horseback slowly traversing battle field on which a cannon and other arms are depicted. **R. The "Declaration" in two lines across the field. An unusually round and perfect specimen. R.** E. F. 13 10 »
- 95820 Another, similar but without the cannon on the battlefield. *Also unusually perfect. R.* V. F. 13 » »
- 95821 — — — R. V. F. 8 10 »
- 95822 — — — *A very cheap coin. R.* F. 6 10 »
- 95823 **Oxford 1643.** Larger figure of the King on large spirited horse trampling over accoutrements and weapons of war. **R. As the last excepting date. An exceedingly choice coin of fine workmanship and in almost perfect preservation, very rare type. RR.** E. F. 18 » »
- 95824 Another, similar. *Nearly as fine. RR.* V. F. 13 10 »
- 95825 **Oxford, 1644.** Obv. Nearly as the two preceding coins. **R. The "Declaration" in three curved lines within an ornamental compartment decorated with a lion's head; beneath, 1644. The rarest of the Pound pieces, the rev. is extremely fine, the obv. somewhat faintly struck. A very cheap coin. RRR.** 18 » »
- 95826 **Shrewsbury, 1642.** The King on horseback slowly riding to left over battlefield strewn with arms &c. Shrewsbury plume behind the King. **R. "Declaration" in two lines across the field; above, three Shrewsbury plumes and value, XX; below, the date 1642. A choice specimen of this rare mint. RR.** E. F. 12 10 »

- 95827 Another, same date type of obv. nearly as the last but there is a cannon amongst the arms. **R. Single plume above the "Declaration" (Snelling, XII, 16) (Hks., p. 321). A superb example of this excessively rare type. RRR.** E. F. 18 10 »

HALF-POUNDS

- 95828 **Oxford, 1642.** Oxford type both sides. R. V. F. 6 10 »
- 95829 — — — R. V. F. 5 » »
- 95830 — — — R. F. 4 » »
- 95831 **Oxford, 1642. R.** Shrewsbury type. *Scarce combination. A beautiful specimen. R.* E. F. 7 » »
- 95832 **Shrewsbury, 1642.** Mm. Plume. Without plume behind the King. **R. Mm. 9 pellets. Unpublished mm. A perfect coin from the Montagu collection. RR.** F. D. C. 18 10 »
- 95833 **Shrewsbury, 1642.** Mm. (Obv.) nine pellets (**R.**) four pellets Shrewsbury plume behind the King No ground. **R. Declaration reads. RELIG : PROT : LEG ANGL : LIBER : PARL.** Apparently overstruck on another coin of the period as traces of lettering &c. are visible. *A very rare type. RR.* V. F. 7 10 »

CROWNS

- 95834 **Tower.** Mm. Lis. Type 1 a. King on horseback, plume on horse's head and crupper. **R. Garnished square shield upon floriate cross. R.** V. F. 2 15 »
- 95835 Another, type 2 a. Mm. Harp. Small figures of the King and horse, plume upon the horse's head only. **R. Garnished oval shield upon cross C—R above. Unusually good for this type. R.** V. F. 5 » »
- 95836 Another, type 3 b. Mm. Portcullis. **R. Garnished oval shield, plume above, no appearance of the cross (Hks., 475 var.). Rare variety. R.** V. F. 4 » »
- 95837 **Briot's. Mm. (Obv.) Anemone and B. (R.) B. only. A very beautiful specimen in most preservation : very rare thus. RR.** F. D. C. 10 » »

HALF-CROWNS

- 95838 **Bristol, 1644.** BR (mon.) beneath the horse and date. *Unusually fine and a very round piece. R.* E. F. 4 5 »
- 95839 **Tower.** Mm. Sceptre. **R. Oval shield. Finer than usual. S.** V. F. » 7 6
- 95840 **Weymouth.** Mm. uncertain. Rough horse with its mane flowing over its chest. **R. Lis after each word of legend. Oval shield, crowned and garnished with drapery. RR.** V. F. 2 5 »
- 95841 **Briot's. Mm. (both sides). Anchor and B. A beautiful coin in perfect Mint preservation. A very cheap coin. R.** F. D. C. 3 » »

SHILLINGS

- 95842 **Shilling Briot's.** Mm. (both sides). Anchor and B. **R. Square shield upon cross. S.** F. » 7 6
- 95843 Another, **Exeter, 1644.** Mm. Rose. **R. Garnished oval shield. RR.** V. F. 2 » »
- 95844 **Groat, Aberystwith.** Mm. Open book. **R. Oval shield, plume above. S.** F. D. C. » 6 6
- 95845 — — — S. E. F. » 4 6
- 95846 **Threepence.** Same mint and type. S. E. F. » 5 »
- 95847 **Half Groat.** Mm. (Obv.) cross (**R.**). Lis. Bust of King to left, value (II) behind. **R. Large plume (Rud., pl. E, 10). Extremely rare with these mint-marks.** V. F. 1 10 »
- 95848 **Half Groat by Briot.** Usual type of fine minute workmanship. *Perfect brilliant preservation. R.* F. D. C. » 16 »
- 95849 **Penny by Briot.** Usual type. RR. F. D. C. » 10 »
- 95850 **Halfpenny, Aberystwith.** Obv. Seeded rose. **R. Plume issuing from crown. No legends. A choice example of this very rare little coin. RR.** F. D. C. 1 1 »
- 95851 **Pattern Farthing.** (Obv.) THE KING'S GRACE IS (an arched crown). **R. THE POORE'S RELIEFE.** An oak-tree with three crowns in the branches. Mm. Rose. (*Mont., p. 45, no 9 var.*). *Somewhat rubbed but believed to be unique in silver.* 3 10 »
- 95852 **Shilling Newark, 1645.** Usual type and shape (lozenge). reading NEWARKE. *A cheap coin. R.* E. F. 1 » »
- 95853 **Ninepence, 1645.** Same type and mint. Reads NEWARK. R. V. F. 1 5 »

COMMONWEALTH

- 95854 **Crown, 1652.** Usual type. *An unusually round and perfect example of this rather scarce date. R.* F. D. C. 6 10 »
- 95855 Another, 1653. *A cheap coin. R.* V. F. 2 10 »
- 95856 **Shilling, 1651. S.** F. » 7 6
- 95856a Another, 1652. *A scarce date, a beautiful and round impression. R.* F. D. C. 1 10 »
- 95857 **Sixpence, 1656. S.** V. F. » 9 »

CROMWELL

- 95858 **Crown, 1658.** The usual flaw on the obv. barely perceptible. RR. F. D. C. 7 " "
- 95859 Another. *A brilliant specimen.* R. F. D. C. 6 5 "
- 95860 **Two Shilling piece, 1658** by **Tanner**, type as the Crown but on the obv. &c. after HIB is omitted. Edge plain. Weight : 163 $\frac{1}{2}$ grs. (Rud., pl. G, no 3; Henfrey, p. 145). In perfect preservation and exceedingly rare. F. D. C. 25 " "
- 95861 **Shilling, 1658.** Usual type. R. V. F. 1 5 "
- 95862 **E. Farthing.** Laureate bust to left of the Protector; reading, OLIVAR · PRO · ENG · SC · IRL. R. CHARITIE · AND · CHANGE. The crowned shield of the Protectorate RR. V. F. 10 10 "

CHARLES II

- 95863 **Halfcrown.** Hammered, Third Coinage. Usual type. Inner circle, and value (XXX) behind the bust. *A beautiful coin, round and perfectly struck, must be the finest known specimen. Excessively rare in this preservation.* RRR. F. D. C. 18 " "
- 95864 **Shilling.** First issue. No inner circle or value. *A mint specimen.* R. F. D. C. 3 5 "
- 95865 **Shilling.** Second issue. No inner circles but with value (XII) behind the head. *An almost perfect impression of this very rare coinage. As struck.* RRR. F. D. C. 11 10 "
- 95866 **Shilling.** Third issue. Both inner circles and value. *An absolutely perfect specimen both as regards striking and condition. As it left the mint 240 years ago. Charming tone. Very rare thus, probably the finest known.* F. D. C. 4 10 "
- 95867 **Crown, milled 1668.** Usual type. V. F. " 12 6
- 95868 Another, 1673. *As struck, a magnificent example; very rare thus* RR. F. D. C. 3 10 "

JAMES II

- 95869 **Crown, 1687.** Usual type. *A superb Mint impression. The top of wreath almost perfect which is a rare feature in these coins.* R. F. D. C. 2 5 "
- 95870 **Shilling, 1685.** Usual type. S. V. F. " 8 6
- 95871 **Sixpence, 1686.** R. E. F. " 12 6

WILLIAM III

- 95872 **Crown, 1695.** S. F. D. C. 1 " "
- 95873 Another, 1700. Bust with straight cuirass. Edge: DVO-DECIMO. *Rare date (the Murdoch specimen realised £ 2.8.0.).* R. E. F. 1 15 "
- 95874 **Half-Crown.** Bristol, 1697. B. beneath the bust. *A most brilliant impression, and appears to be quite equal to if not a proof; very rare thus.* R. F. D. C. 2 7 6
- 95875 Another, **Exeter 1697.** Unusually good. R. V. F. " 12 6
- 95876 Another, **Norwich, 1698.** R. V. F. " 10 "
- 95877 Another, **York, 1696.** *A superb example, almost fleur de coin.* Rare date. R. E. F. 1 10 "
- 95878 **Shilling, 1700.** Hair high. *A brilliant specimen.* Toned. S. F. D. C. " 11 "
- 95879 Another, similar date and type. S. E. F. " 7 6

ANNE

- 95880 **Crown, 1703.** VIGO beneath the bust. *A brilliant and perfect impression.* R. F. D. C. 2 10 "
- 95881 Another, same type and date. S. V. F. 1 5 "
- 95882 Another, 1706. R. A plume or rose in each angle. R. E. F. 2 " "
- 95883 Another, 1708. R. A plume in each angle. *A brilliant specimen.* R. F. D. C. 2 5 "
- 95884 Another, 1713. R. Roses and plumes. *Unusually fine, almost* F. D. C. R. E. F. 2 10 "
- 95885 **Half-Crown, 1708.** R. Plain. F. D. C. " 8 6
- 95886 Another, 1709. R. Plumes. S. E. F. " 12 6
- 95887 Another, 1709. R. Plain. S. E. F. " 9 "
- 95888 Another, 1713. R. Roses and plumes. S. V. F. " 10 "
- 95889 **Shilling, 1702.** R. Plumes. RR. V. F. " 15 "
- 95890 Another, 1708. R. Plain. F. D. C. " 4 "
- 95891 **E. Farthing, 1713.** Usual type but struck on a broad milled flan. R. BRITANNIA. 1713 in legend. Britannia seated. *A splendid example showing the original Mint red bloom.* RR. F. D. C. 3 " "
- 95892 **E. Farthing, 1714.** Obv. As the last. R. Date in exergue. *Also a perfect specimen with the original Mint bloom. A very broad* flan. RR. F. D. C. 3 " "
- 95893 **E. Farthing, 1714.** Similar type but struck on a smaller flan. R. V. F. 1 2 6

GEORGE I

- 95894 **Shilling, 1718.** R. Plumes and roses. S. F. D. C. " 8 "
- 95895 Another, 1723. R. SS C. F. D. C. " 2 6
- 95896 **Sixpence, 1723.** Same type. *Brilliant.* S. F. D. C. " 4 6

GEORGE II

- 95897 **Half-Crown, 1750.** R. Plain. *A brilliant example of this scarce date.* F. D. C. " 12 6
- 95898 Another, 1751, similar type. *Equally brilliant and scarce.* F. D. C. " 15 "
- 95899 Another, similar date. E. F. " 11 "
- 95900 **Shilling, 1727.** R. Plumes and roses. S. V. F. " 5 "
- 95901 Another, 1750. *Brilliant.* F. D. C. " 2 "
- 95902 **Sixpence, 1746.** LIMA. *Brilliant.* S. F. D. C. " 4 "

GEORGE III

- 95903 **Bank Dollar, 1804.** *A brilliant proof. A very cheap coin.* F. D. C. " 14 "
- 95904 **E. Bank Dollar 1811** by Philp. *A brilliant original proof. Rare with Philp's bust.* R. F. D. C. " 16 "
- 95905 **Crown** by Mills and Mudie. Undated. Laureate bust to right. R. Four shields cruciform arranged Rose, Shamrock, Thistle and Hanoverian horse disposed in the angles. *Brilliant.* R. F. D. C. 2 " "
- 95906 **Half-Crowns, 1819.** Small head. F. D. C. " 4 6
- 95907 **Shilling, 1763.** *Rare type.* R. F. D. C. " 15 "
- 95908 **Sixpence, 1790.** G. R. (mono.) crowned within wreaths. R. Britannia seated. R. F. D. C. 1 15 "

GEORGE IV

- 95909 **Sixpence, 1828.** "Lion" type. S. *Brilliant.* F. D. C. " 8 "

VICTORIA

- 95910 **Half-Crown, 1840.** *First type.* S. F. D. C. " 5 "
- 95911 Another, 1842. S. F. D. C. " 5 "
- 95912 Another, 1843. S. F. D. C. " 5 6
- 95913 Another, 1844. S. F. D. C. " 5 "
- 95914 Another, 1845. S. F. D. C. " 5 "
- 95915 Another, 1874. S. F. D. C. " 4 "
- 95916 Another, 1879. S. F. D. C. " 4 "
- 95917 Another, 1880. S. F. D. C. " 4 "
- 95918 Another, 1881. S. F. D. C. " 4 "
- 95919 Another, 1882. S. F. D. C. " 4 "
- 95920 Another, 1883. S. F. D. C. " 4 "
- 95921 Another, 1884. S. F. D. C. " 4 "
- 95922 Another, 1885. S. F. D. C. " 4 "
- 95923 **Florin, 1849.** The "Graceless". S. F. D. C. " 4 "
- 95924 Another, 1864. *Second type.* S. F. D. C. " 4 "
- 95925 Another, 1878. S. F. D. C. 3 6

(To be continued.)

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Duke Wilhelm IV. left behind him four sons, John Ernest, Adolph Wilhelm, John George and Bernhard who in accordance with their father's wishes ruled in concert, the eldest brother exercising the Regency, a state of affairs which endured until the death of Frederick Wilhelm III. of Altenburg in 1672 when the increase of territorial possessions which fell to the house of Weimar rendered another family division practicable, each of the brothers being confirmed in the hereditary possession of the lands in the midst of which he had fixed his personal residence with some additions.

SAXE-EISENACH AND MARKSUHL

Passing by the main line for a moment we find Adolph Wilhelm in possession of Eisenach. This Prince, born in 1632, married in 1663 to Marie Elisabeth daughter of Duke Augustus of Brunswick-Wolfenbützel, had a number of children who died in infancy. One alone, Prince Wilhelm August, born posthumously, a week after his father's death, survived but two years whereupon his possessions passed to the third brother John Georg I. of Marksuhl. There are no coins of either member of this short-lived house of Saxe-Eisenach.

John Georg I., whose immediate family took its title from Marksuhl, the territory about Friedewald where he at first fixed his residence, came into possession of Eisenach in succession to his infant nephew and also acquired lands through his marriage with Johanna daughter of Count Ernest of Sayn-Wittgenstein and widow of Landgrave Philip of Hesse-Darmstadt.

John George was a distinguished soldier and took part in the wars against Poland and Louis XIV. of France. He was a strongly religious man like so many other Princes of this family and occupied himself in writing several books of piety. He died suddenly while hunting in the Eckardshäuser forest on September 19th 1686. Of this prince there are only Death-Thalers for his son Prince Friedrich August who died in 1684. He was followed by his second son John Georg II. married to Sophie Charlotte daughter of Duke Eberhard III. of Wurtemberg. This latter however only survived twelve years dying childless in 1698. He has left numerous *Gulden* of 1690-93 with his bust and crowned arms or monogram. His brother Johann Wilhelm succeeded him and ruled at Eisenach until 1729 during which time he struck few coins beyond the Schützen Thaler upon his third marriage in 1708 with Magdalena Sybilla daughter of Duke John Adolph of Saxe-Weissenfels and a Ducat of 1716 with Arms surrounded by four monograms; *Reverse*, a crane, and a Thaler upon the Reformation jubilee in 1717 with bust and inscription. There are however many *Groschen* with his titles surrounding arms, monogram or bust. John Wilhelm was married four times. He died at Eisenach January 4th 1729 leaving one son, Wilhelm Heinrich, who was a Colonel in the Dutch service and married to Sophie Charlotte daughter of Markgrave Albrecht of Brandenburg-Schwedt. Wilhelm Heinrich left also little but small and insignificant billon and copper coins with his monogram &c. With him ended the independent existence of Saxe-Eisenach which was "thenceforth" united to Weimar.

SAXE-JENA

Bernhard, the fourth son of Wilhelm the Great took Jena and other "offices" (*Aemter*) in the division of 1672. He contracted a brilliant foreign marriage in espousing in Paris in 1662, Princess Marie de la Tremouille, daughter of the Duc de Thouars. He is represented by quite a variety of numismatic specimens. A Thaler of 1654 commemorates his assumption of the dignity of Rector of the University of Jena. Both sides bear a bust framed in heart shaped medallions. Thalers, Third-thalers and Gulden of 1673-4 bear his bust and titles with arms on *reverse* and a Death series of 1678. Thaler to *Groschen* his bust and usual reverse inscription. There is also a death series of the Duchess Marie of 1682 with her portraiture. Of their young son Johann Wilhelm born in 1675 and after the death of his father the ward of Duke John Ernest of Saxe-Weimar there are two memorial series. One of 1688 upon his taking the Rectorship of the University which shows on *obverse*, the Saxon arms upon a Mercury-wand; *reverse*, a ten line inscription and a Death series of 1691 with his bust and upon *reverse*, a

monument. The smaller coins such as *Groschen* and *Dreier* bear arms or monogram. Upon the death of this Prince Jena ceased to be an independent Duchy.

SAXE-WEIMAR

John Ernest II., Duke of Saxe-Weimar, the eldest surviving son of Wilhelm the Great, born in 1627, succeeded him in the government of the Duchy as heretofore related and upon the family partition of 1672 remained in independent possession of the chief portion of the hereditary lands. He married in 1656, Christiane Elisabeth daughter of Duke Christian of Holstein-Sonderburg and was personally distinguished for his piety and unswerving honesty of word and deed. Harassed on his frontiers by the French soldiery of Louis XIV. he was the first of the protestant Princes after the thirty years' war to contract a new Hapsburg alliance. He was however compelled by circumstances to seek the aid of the Emperor Leopold I. John Ernest's coins are a rare undated Thaler with his bust and a medallion reverse (possibly a medal, after all) and Gulden with his bust and arms dated 1674-78. The frequent association of members of the Wettin family as joint rulers of the same territories gives rise to some confusion of dates. The reigns of Wilhelm Ernest and John Ernest III. were conjoint from 1683 until the death of the latter in 1707 when his son Ernest August I. was associated with his uncle Wilhelm Ernest until 1728. The latter, born at Weimar in 1662 was still a minor at the time of the death of his father and upon attaining his majority took precedence of his still younger brother although both shared in the government of Weimar. Wilhelm Ernest married Princess Charlotte Maria daughter of Duke Bernhard of Saxe-Jena. During his reign Weimar was sorely distressed by the over-running of foreign troops incident upon the coalition against France 1688-1697, the war of the Spanish succession 1701-1714 and that between the Elector Frederick Augustus and the Swedes 1700-1721, although Weimar itself did not take any active part in them. Wilhelm Ernest's possessions were greatly enlarged by the extinction of the male line of his wife's family. He was a good and useful ruler to his little country as was also his brother and co-Regent Duke John Ernest III. who lived until 1707 having been born in 1664. The last was destined to continue the line of Weimar as the elder was childless. He was twice married, first to Sophie Augusta, daughter of Prince Johann of Anhalt Zerbst and secondly to Charlotte Dorothea Sophia daughter of Landgrave Frederick II. of Hesse-Homburg. Of a numerous family, only his sons Ernest August and John Ernest IV. survived, but the latter died young and the first named succeeded his father in the co-Regency of Weimar in 1709.

For the whole of the above period we have only the coins of the head of the family to deal with. *Dreiers*, *Sechssers*, *Groschen* and *Pfennige* were issued by Wilhelm Ernest 1683-9 with arms and orb only, but in 1717 he issued Thalers, halves, quarters, *Groschen* and *Dreiers* of two different patterns. One series is in honor of his birth-day and the foundation of his seminary for clergymen and school-



Birtday Thaler of Wilhelm Ernest of Saxe-Weimar.

teachers. It bears his bust on *obv.* and a view of the castle on *rev.* (the smaller coins an inscription). The second series commemorates the Reformation Jubilee of this year and shows an open Bible upon which is placed a wind-activated light. Wilhelm Ernest died at Weimar on August 26th 1728 and Ernest August now completely assumed the Dukedom of Weimar which was eventually still

more extended by the extinction of the line of Eisenach-Marksuhl. The Duchy became definitely Saxe-Weimar-Eisenach in 1741. Ernest August I. was twice married. His first wife, Eleonora Wilhelmine the widow of Duke Friedrich Erdmann of Saxe-Merseburg, was daughter of Duke Emmanuel Leberrecht of Anhalt-Coethen; his second was Sophie Charlotte Albertine daughter of Markgrave George Frederick of Brandenburg-Baireuth. He was essentially a progressive Prince and tired of the long continued defencelessness of his dominions, so long the battle-ground of other powers, he placed Weimar on a military footing which bespoke the admiration of the Emperor Charles VI. who courted his close alliance. As a builder of Fortifications, Public Buildings, Palaces and other monuments Ernest August's reign was one of the most productive in the history of Weimar. He died suddenly in January 1748 at the end of sixty years of life and almost forty years' reign. His reign is represented by but few numismatic specimens outside of insignificant proofs. The principal is perhaps a Ducat of about 1741 (undated) showing on *obv.* a crowned crag and on *rev.* Hercules struggling with the lion below "TRIUMPHAT". He created the now well-known order of the "White falcon".

Ernest August II. Constantin succeeded his father as a minor of ten years and by the latter's will was placed under the guardianship of Duke Friedrich III. of Saxe-Gotha and Franz Josias of Saxe-Coburg the latter of whom issued a few minor coins at Weimar



Thaler of Ernest August Constantin of Saxe-Eisenach.

(*groschen, sechser &c.*) with his monogram on *obv.* Ernest August Constantin was declared of age at eighteen in 1756 and in the same year espoused Anna Amalia, daughter of Duke Carl I. of Brunswick-Wolfenbüttel. He lived however only two years, dying May 28th, 1758 leaving as his heir Prince Carl August and a yet unborn son, who became later Generalmajor Prince Friedrich Ferdinand Constantin of the Saxon Army.

The Duchess Anna Amalia lives in the history of Weimar as an example of every womanly virtue. She surrounded herself with brilliant statesmen and capable officials. The education of her children was confided to Count von Goerz one of the most noted statesmen of his day and their tutor was the poet Wieland. Her Regency terminated in 1774 in which year the Weimar Residenz-Schloss with its priceless collection of pictures and other art treasures, was destroyed by fire. There is quite an array of interesting coins of Ernest August Constantin and Anna Amalia. Of the first, a Ducat of 1756 with his bust shows on *rev.* a view of the Eisenach



Thaler of the Regent Anna Amalia of Saxe-Weimar-Eisenach, 1763.

Wartburg. The Accession Ducat of 1757 has monogram on *obv.* and standing "Hilaritas" under a palm on *rev.* The Thaler, half, and

Gulden of 1756 bear youthful bust and Arms on *rev.* while the smaller denominations have a monogram and arms or orb. There are numerous Thalers and parts of Thalers of Anna Amalia mostly of 1763-4 with her bust and arms. There are several styles of portraits on those of the first named year.

The smaller coins bear principally monograms.

Upon her retirement from the Regency Anna Amalia gave herself up completely to the cultivation of art and letters. She was the patroness of Goethe and Schiller. Her life was prolonged until 1807. Carl August I. the worthy son of a distinguished and high-minded mother was the Prince who gave to Saxe-Weimar her eighteenth century celebrity as the centre of German literary genius. The court of Weimar during his reign was more of an Academic grove than a social centre in the frivolous sense. With his name are associated the names of almost all the creators of modern German classics who flourished under his patronage. Carl August I. married in 1775 Louise Augusta daughter of Landgrave Ludwig IX. of Hesse-Darmstadt. He was compelled after the Battle of Jena in 1806 to become a member of Napoleon's famous *Rheinbund* or "Rhine Confederation" but he took the first opportunity of withdrawing and of incorporating his Army with that of Russia and under these circumstances he entered Paris with the Allies. In 1815 Carl August I. became the first Grand Duke of Saxe-Weimar-Eisenach. He died in 1828 while returning to Weimar from a visit to the King of Prussia at Berlin. The coins of Carl August I. are principally his Thaler and Gulden of 1813 with Arms and value. The smaller coins are the most numerous and are of unimportance artistically. He left two sons, Carl Friedrich and Carl Bernhard of whom the eldest succeeded. The younger, General of the Netherlands' Army was the father of the lifelong devoted friend of Queen Victoria and King Edward, Field Marshal Prince Edward of Saxe-Weimar. The Grand Duke Carl Friedrich, born in 1783 married in 1804 the Grand Duchess Marie Paulowna, daughter of Emperor Paul of Russia. His reign was not noteworthy beyond the fact that he temporarily lost his control of Saxe-Weimar through the German Revolution of 1848. His coins are the usual Thalers, Doppel-Thalers and smaller denominations of the "*Vereins*" weight and fineness bearing his head and arms. His son Carl Alexander born 1818 and married to Princess Wilhelmina Maria Sophia Louise, daughter of King William II. of the Netherlands was one of the brilliant Cavalry leaders of his Brother-in-law the Emperor William I., in the Franco-Prussian War. His coins are of the *Vereins* type before and *Deutsches Reich* after the war. Carl Alexander died in 1897 and was succeeded by his grandson Wilhelm Ernest son of the deceased Prince Carl August whose regretted death occurred in 1894.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Sixty-third Article.

(Continued from col. 7087.)

HEINRICH DER MÜNZER (*Austr.*). Die-cutter at the Mint of Vienna, 1400.

HEINRICH DER MÜNZER (*Swiss*). Die-cutter at Zofingen, 1286.

BIBLIOGRAPHY. — Dr Carl Brun, *Schweizerisches Künstler-Lexicon*, Frauentfeld, 1902.

HEIOS. A fictitious signature of a Greek Gem-engraver, found on modern gems: Diana the huntress, sard (Stosch); — Dying Amazon, sard (Raspe); — Head of youth with curly hair, sard

(Lord Greville); — Minerva, nicolo (Raspe); — Ulysses and Diomedes killing Dolon (Blacas).

BIBLIOGRAPHY. — Babelon, *La Gravure en pierres fines*, Paris, 1894. — A. Furtwängler, *Studien über die Gemmen mit Künstlerinschriften*, in *Jahrbuch des Kais. Deutsch. Archaeol. Instituts*, 1888-9. — C. W. King, *Antique Gems*, 1860.

HEJDA (Austr.). Contemporary Sculptor and Author of a cast bronze Portrait-plaquette of August Duesberg, 1896.

HELBIG, S. G. (Germ.). Mint-master at Dresden, 1804-1813.

HELD, AUGUST LUDWIG (Germ.). Medallist of the early part of the nineteenth century. He was born in 1805, and died quite young, on 17. September 1839. "He has left a considerable number of works", says Bolzenthall, "in which some richness of composition is to be observed; he was however too rapid to be able to execute anything important." He resided at Berlin, but came from Altenburg, and worked for Gottfried Bernhard Loos. I have noticed Ludwig Held's signature on the following medals which have come under my observation: Jubilee of Alexander Baron von Vrints-Berberich, 1835; — Prince Metternich, 1835 (2 var.); — Schleiermacher; — Vaccination in Prussia (Boston Collⁿ); — Coronation Medal of Ferdinand V. resp. I., King of Bohemia, 1836. The Medallist Christoph Carl Pfeuffer succeeded him at the Loos Medal-Mint.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Friedensburg, *op. cit.*

HELD, HERMANN (Germ.). Contemporary Medallist at Magdeburg. His signature: **H. HELD MAGDEB** occurs on a medal commemorating the centenary of Froebel's birth, 1882, and **H. HELD** on another of the semicentennial Convention of German Naturalists and Physicists, Leipzig, 1872.

HELD, FRIEDRICH (Germ.). Mint-master at Nuremberg, 1622.

HELD, JOHANN (Germ.). Medallist to the Breslau Mint, under Frederick the Great, 1747-1769. By him are the large medal of Burg and that on the Siege of Breslau, 1760. Bolzenthall gives his name as **JOHANN GOTTFRIED HELD**.

BIBLIOGRAPHY. — Friedensburg, *Studien zur schlesischen Medaillenkunde*.

HELD, JOHANN (Germ.). Son of the last, born in 1734; died on October 17, 1808, at Kreutzburg. Medallist to the Breslau Mint, where he first worked with his father, as early as 1768. He is the author of the following medals: General von Farrat; — Christian Garve, Philosopher; — Prince Hohenlohe; — Hönicke; — Minister von Hoyer; — Christian L. Ludovici; — Bernhard von Sternenheim of Brieg, 1771; — General von Tauentzien; — Weger; — Extinction of the Piasts, 1775; — Medal of Ölf, 1768.

BIBLIOGRAPHY. — Friedensburg, *op. cit.* — Nagler, *op. cit.* — Bahrfeldt, *op. cit.*

HELDEN, FRIEDRICH (Germ.). Mint-contractor at Nuremberg, 1621, for a copper coinage.

HELFRICHT, EMIL (Germ.). Son of F. F. Helfricht, and also a Medallist, who in 1894 was working in London. He is the author of a medal of Bayard Taylor, the American author, on his death at Berlin, in 1878, and he also engraved the R. of the medal commemorating Duke Ernest II's golden wedding in 1892. His signature I noticed also on a Portrait-medal of the Orientalist W. Pertsch.

HELFRICHT, FRIEDRICH FERDINAND (Germ.). Court-medallist of Gotha, born on 8. September 1809, died on 17. May 1892. "His talent for medallist work", says Dr F. P. Weber, "showed itself in early life, and his medal of the Gotha statesman, Lindenau, attracted the attention of Duke Ernest I. of Saxe-Coburg-Gotha, by whose aid he was able to study at the Berlin Academy. There, under the sculptor Shadow, his love for the antique was developed, and this taste is well shown in his marriage-medal of Duke Ernest II. of Saxe-Coburg-Gotha (1842), one of his finest medals. The medal on the golden wedding of Duke Ernest II. (1892) is Helfricht's last medal, the reverse of which is by his son Emil Helfricht. Many of Ferd. Helfricht's medals may be seen at the South Kensington Museum."

Since 1831, Prof. Helfricht was Engraver at the Mint of Gotha. Amongst this artist's best known works, we find: Marriage of Queen Victoria with Prince Albert of Coburg-Gotha, 1840; — Visit of Queen Victoria and the Prince Consort to Ohrdruf, 1845; — Marriage of Princess Charlotte of Prussia with Duke George II., of Saxe-Meiningen, 1850; — Confirmation of Princes Ernest and Albert of Saxe-Coburg-Gotha, 1835; — Semi-centennial of the St John's Lodge at Gotha, 1856; — Homage to Prince Ernest of Saxe-Coburg-Gotha, 1826; — Martin Luther; — Schiller; — Dr Karl Friedrich von Kielmeyer of Stuttgart; — Medal of Merit of the Ernestine Branch of the Saxon Ducal House, with bust of Duke Friedrich (sev. var.); — Duke Ernest (sev. var.); — Duke Bernhard Erich Freund; — Duke George, etc.; — Silver Medal for female Merit; — and various other Prize Medals.

Helfricht was employed for some time at Loos' Die-sinking Establishment at Berlin. Bolzenthall remarks that he executed a series of medals which betray an acquaintance with the study of ancient works and much talent.

BIBLIOGRAPHY. — Dr F. P. Weber, *Medals and Medallions of the nineteenth century, relating to England, by foreign artists*, London, 1894. — Dr R. Hodermann, *General Anzeiger*, Gotha, 1893. — Bolzenthall, *op. cit.* — Reimann Catalogue. — Menadier, *op. cit.*

HELLE, JEAN DE (Flam.). Seal-engraver to the Dukes of Burgundy, fourteenth century. He is mentioned by De Laborde, with Arnoul Clotin and Thierri von Staveren, as a clever specialist, whose work is remarkable for its fineness and elegance.

BIBLIOGRAPHY. — Lecoy de la Marche, *Les Sceaux*, Paris, 1889.

HELLECK, JOHANN (Germ.). Goldsmith, and Seal-engraver, of the middle years of the seventeenth century. He lived at Nuremberg.

BIBLIOGRAPHY. — Migne, *op. cit.*

HELLEMMES, JACQUES DE (Belg.). Mint-master at Namur; in conjunction with Jean Bernard, 24. July 1426 to 30. November 1426; alone, 1. December 1426 to Easter 1427.

HELLEMMES, MARC DE (Belg.). Son of Jacques de Hellemmes; Mint-master at Namur, 10. June 1426 to 16. May 1433; again, in conjunction with Nicaise de Hellemmes, 30. May 1433 to 10. October of same year.

HELLEN. A fictitious signature of a Greek artist on modern gems. It occurs on the following pieces: Bust of Antinous as Harpocrates, sard (Stosch Collection); — Comic mask (Blacas); — Full face of young Faun, **ΕΛΛΗΝΟΝ**. The Bust of Antinous is praised by Köhler as of the finest antique stamp and finished with inconceivable delicacy. King suspects **ΕΛΛΗΝ** in its origin to be but the signature of the famous Alessandro Il Greco, a most natural disguise for that artist to have assumed.

BIBLIOGRAPHY. — King, *op. cit.* — Babelon, *op. cit.*

HELLENBACH *Vide* **HOLLENBACH, I. C. (Germ.)**. Medallist of Berlin, first half of the nineteenth century. His name occurs on Masonic, Agricultural, and Personal Medals.

HELLER, PHILIPP (Austr.). Mint-engraver at Vienna, 1564.

HELLER, FLORENT ANTOINE (French). Sculptor, Painter, Medallist, and Silversmith, born at Saverne (Alsace). He was brought up in Paris where he made his apprenticeship as an Engraver of armorial bearings and seals, ex-libris, etc., for such men as Edmond About, Sarcey, and others. Baron de Bussièrès, Director of the Paris Mint, 1861-1879, recommended the young artist as a pupil to the Ecole des Beaux Arts, where he was received as *pensionnaire* of Saverne, and studied under Laemlein, Farochon, and especially Jean Léon Gérôme. In June 1870 he obtained a Gold Medal at the same time as Chaplain, his comrade of apprenticeship in steel-engraving. He engraved, in that year, Gérôme's Cockfight, cameo; also his Faun, modernised antique. On the outbreak of the Franco-German war, Heller had to serve, and on his return, after the declaration of peace, his pension was suppressed by the Government, Alsace having been incorporated into the German Empire. He then left France for America, settled at New York, where he worked for Tiffany and executed a set of dish covers, « Olympia », purchased by the Prince of Wales, and for which he was awarded

a Gold medal. Afterwards, the artist returned to Gorham & Co and produced there several silver Dinner services : The Raphael pattern; the Fontainebleau (medal at the Salon of 1883); the Versailles; the Coligny; the Medicis; the beautiful service "Mythology"



The Genius of France, by Heller.

(rewarded with a gold medal of the 2nd class and now exhibited at the Luxemburg Museum); the Paris (gold medal at the Buffalo Exhibition 1901).

After Heller's return to Paris, he executed also a number of plaquettes and medals : Alsace ; — The Slave ; — Time and the Seasons ; — Low relief portrait of Erkmann, the novelist ; — Apotheosis of Carnot ; — The Election of Carnot ; — Comedy and Tragedy ; — Battle of Froeschwiller (Plaquette, "Honneur aux braves de Froeschwiller") ; — Montmartre and its legend ; — The Night of Bethlehem (oval plaquette) ; — Friese, the Deadly Sins, &c.

Chavignerie et Auvray's *Dictionary of French Artists*, gives a list of a number of medallion works, and several camei by F. A. Heller : Salon 1865, The Vision of Zacharias, camei, after Laemlein's picture ; — S. 1866, Cupid ; — The Amateur Monkey, camei ; — S. 1867, Diogenes, cameo ; — S. 1868, A. Guard ; — Portrait of M. X. P*** ; — Hercules and Hebe ; — Melpomene, camei, the last of which was made for M^{lle} Agar ; — S. 1869, Portrait-medallion of Baron de L*** ; — Childish Plays, camei ; — Medal for the Société des Gens de Lettres ; — S. 1870, Portrait-medallions and camei of M. H***, M^{me} Z*** ; — Medal for a Fine Art Society ; — Portrait-medallion of M^{lle} Algar ; — S. 1872, Portrait-medallion of M^{lle} V. E. About ; — A Bird, cameo ; — S. 1875, Portrait-medallions of M^{lle} V. P***, M^{lle} A. G. G*** ; — Neptune as a child, intaglio ; — S. 1876, Commemorative medal of the Centenary of American Independence ; — New York bringing Abundance to Paris in 1871, R medal. At the Universal Exhibition of 1878, the artist exhibited a frame containing 31 medals.

At the Paris "Exposition Universelle" of 1900, Heller exhibited a frame containing 50 medals, amongst which were : Bacchanales ; — Médée ; — Portrait of M. Erkmann ; — Saverne ; — Montmartre ; — Athénée ; — Comédie et Tragédie ; — Froeschwiller ; — Hérodias ; — Frieses &c. ; and at the Salon of 1901, I noticed : Idylle ; — Les Inséparables ; — Au Lever ; — Ex-Voto de la Butte, plaquette, &c.

The three medals : Rêve d'Alsace ; — Salve Gallia ; — and Zeus, exhibited by Heller at the Salon of 1902 are very fine.

M. Roger Marx, who in *Médailleurs français contemporains* gives a Plate of reproductions of Heller's plaquettes and medals, describes this artist's work as "original et divers", and in a recent article, of *Art et Décoration*, 1899, p. 52, M. Léonce Bénédict, Keeper of the Luxemburg Museum, gave the following appreciation of M. Heller's talent : "M. Heller a, malgré ses lacunes et ses excès, une forte saveur romantique, parfois d'un goût un peu sauvage, mais parfois aussi d'une chaude couleur. C'est un vaillant burineur qui travaille directement l'acier. Dans les envois un peu inégaux de son cadre (au Salon de 1899), on remarquera surtout deux plaquettes d'Hérodias, en particulier celle qui représente la danse de Salomé, levant son voile devant le tétarque, composition bien équilibrée, quoique mouvementée, qui rappelle l'esprit de peinture de Vien."

At the Salon of 1903, Heller exhibited three medals : Vigils on Mount Calvary ; — The three sailing Vessels of Columbus ; — New Error ; — Portrait-medallions (6).

Heller has in recent years produced some fine work in plate, as,

for instance, a Goblet for Falize, which is now at the Museum of Decorative Arts, since 1896.

BIBLIOGRAPHY. — Information kindly supplied by the Artist. — Chavignerie et Auvray, *op. cit.* — *Various Art Magazines*, &c.

HELLMANN, FRIEDRICH (Germ.). Mint-master at St. Petersburg, 1803-1811 and 1817; signature Φ. Γ.

HELLWIG, BLASIUS (Germ.). Mint-warden to the Franconian Circle, end of sixteenth century.

HEMA, PETER (Germ.). Die-sinker and Contractor, of Dutch extraction ; he worked at the Mint of Dantzig, with his brother Henry, in the service of his cousin Jacob Jacobsen, circa 1620. In 1623, he went to Glatz, first as Assayer, and was afterwards promoted to Mint-master. Between March and April 1630, he worked the Mint of Breslau. In 1631, we find him again at Glatz, until 1634. The coins of Olmütz of that period, signed H P, may have been issued under him. His distinctive sign was ^HP within circle or H P P.

BIBLIOGRAPHY. — Friedensburg, *op. cit.* — Fiala, *op. cit.* — C. Oesterreicher, *Regesten etc.*

HEMANN, PETER *Vide HEMA*. This Breslau Mint-master's name is variously spelt as Hema, Heman (on Glatz documents), and even Hermann.

HEMING & CO (Brit.). Publishers of a medal of William Blades, the celebrated Printer, and Collector of typographical medals, 1890, and various Prize Medals, one of which (*illustrated*) bears the monogram of George J. Frampton, the Sculptor.



Prize Medal, by Heming & Co.

HEMSTERHUIS (Dutch). Designer of a Medal of Dr Pieter Camper of Leyden (*A. J. N.* 1539).

HENAULT, JHEROME (Belg.). Jeton-engraver, employed at the Mint of Mons, 1580-81. Jacques de Surhon was Mint-master at the time.

BIBLIOGRAPHY. — *Revue de la numismatique belge*, 1857, p. 309.

HENDERSON, JOHN (Brit.). Dentist in London, Collector of Coins and Medals, and amateur Modeller of portraits in wax, in the style of the Tassies, early part of the nineteenth century.

BIBLIOGRAPHY. — Gray, *op. cit.*

HENDERSONN, ANDRO (Scotch). "Warden of the cunyhous" at Edinburgh, 1562.

HENDERY (Canad.). Contemporary Die-sinker of Montreal, whose signature occurs on a medal of the Cercle Jacques Cartier, with portrait.

HENDRICY, MARTIN (French). Medallist of Lyons, 1614-62, who is known also as a Sculptor, Painter, and Architect. He was born at Liège in 1614, but spent twenty-nine years of his life at Lyons. Rondot describes him as a servile imitator of Claude Warin.

In 1648, he obtained the title of Sculptor to the city, and in 1659, his letters of naturalization. He worked for the churches and was for a long time occupied at the Hôtel de Ville.

BIBLIOGRAPHY. — Rondot, *Lalyame, Hendricy et Mimerel, Sculpteurs et Médailleurs à Lyon*, 1888.

HENDRY (*Canad.*). Engraver of medals awarded to Canadian Indians. The same probably as **HENDERY**, *suprà*.

BIBLIOGRAPHY. — Mac Lachlan, *Medals awarded to Canadian Indians*, p. 29.

HENDTSCHEL, BENEDIKT (*Austr.*). Die-sinker at the Mint of Joachimsthal, 1620. He engraved the dies for a Bohemian Heller of 1620.

HENNEQUIN, GUSTAVE NICOLAS (*French*). Painter and Sculptor, born at Metz, on the 22. January, 1834; pupil of Rouillard and Jacquot. He executed various Portrait-medallions of M. Deffou, 1874, E. Rigaut, 1875, M^{me} Meyer, 1880, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

HENNEQUIN, JEAN (*French*). Painter of the Renaissance period, whose name M. Blanchet mentions in a *Note sur des peintres du XV^e et du XVI^e siècle ayant exécuté des projets de monnaies et de médailles*, with that of another miniaturist, Jean Bourdichon, showing the close connection between the miniatures of the manuscript of Anne de Bretagne and certain coins of Nantes.

BIBLIOGRAPHY. — *Rapport du Congrès de l'histoire de l'art* (séance du 26 juillet 1901).

HENNIG, NIKOLAUS (*Germ.*). Mint-master at Elbing, 1652-1662. He signed **NH** or **NH**.

HENNL, HANS (*Austr.*). Mint-master at Vienna, 1478.

HENNIN, JEAN DE (*French*). Coin-engraver at the Mint of Tournai, 1427-1464.

HENNING, JOHN (*Brit.*). Sculptor, Medallist and Modeller in wax, born at Paisley in 1771, died in London in 1851. "It was by him", says J. M. Gray, the biographer of the Tassies, "that the modelling of wax portrait medallions from the life, in the manner of the Tassies, but usually cast in white biscuit porcelain, was most exclusively and successfully continued till almost our own time. A manuscript Catalogue of his works of this kind that I have compiled contains nearly ninety items; and it might probably be extended by further research. Ranging from 1802 to 1813, his medallions include portraits of Lord Brougham, 1802; — the Rev. Dr Archibald Alison, 1808; — the Rev. Dr Alexander Carlyle, of Inveresk, 1808; — Sir William Forbes, 1808; — Mrs Siddons, 1808; — Francis Horner, 1808; — Sir Walter Scott, 1809; — David, Earl of Buchan, 1810; — James Watt, 1810; — Lord Jeffrey, 1813; — Professor Dugald Stewart, 1813; — of the artist himself; and of various other persons of distinction: and his works form an interesting addition to our national portraiture."

I have noticed Henning's signature on the following medals: **H. R. H.** The Duke of Clarence as Lord High Admiral; — The Duke of Wellington, 1827, medal published by S. Parker of London; — President Abraham Lincoln; &c.

BIBLIOGRAPHY. — J. M. Gray, *James and William Tassie*, Edinburgh, 1894.

HENNING, HANS (*Germ.*) and **HENNING GIESSEL**. Mint-masters of Nassau-Saarbrücken and Nassau-Wiesbaden, 1594.

HENRICVS (*Austr.*). Moneyer at Vienna, died in 1342.

BIBLIOGRAPHY. — Arnold Luschin von Ebengreuth, *Wiens Münzwesen, Handel und Verkehr im späteren Mittelalter*, Wien, 1902.

HENRIONNET (*French*). Medallist of the first half of the nineteenth century. He collaborated with Veyrat, Godel, Rogat, Masson, Peuvrier, and others to Durand's Series of personal medals "Series numismatica universalis virorum illustrium", and "Galerie métallique des grands hommes français", etc.

I have noticed Henrionnets' signature on the following medals: Debuire-du-Bas, Song-writer of Lille, 1851; — Choral Society "Concordia du Nord", 1861; — Louis XVIII., Charter of 1814; — René Descartes (obv. only — Durand Series, 1822); — Christian Huyghens, 1821; &c.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.*

HENRY, JÉRONYME (*French*). .. 1503-1539. Goldsmith and Medallist of Lyons. His name occurs also as **JÉRÔME HENRY**. His father was the Goldsmith Pierre Henry. He executed several articles of plate for Pomponne de Trivulce, Governor of Lyons, 1533, Antoine du Bourg, Chancellor of France, on his visit to Lyons

in 1536, etc. This artist may have executed several medals, dated 1518, amongst which those of Jean de Talaru; — Jacques de Vitri; — Antoine de Tolède; — and perhaps also the anonymous medal of the Florentine merchant, Bartolomeo Panciatichi, who founded a chapel in the Church of Notre-Dame de Confort at Lyons in 1517; also that of René de Marye, Abbot of St. Mihiel. "Henry", observes Rondot, "has followed the traces of Candida, but the influence of Flemish art is very marked in his work. The most superficial comparison brings out the incomparable talent of the Italian artist. Jéronyme Henry has neither the same firmness nor vivacity in the likeness and expression."

BIBLIOGRAPHY. — N. Rondot, *Les Médailleurs lyonnais du XV^e au XVII^e siècle*, 1896. — F. Mazerolle, *Les Médailleurs français du XV^e au XVII^e siècle*, Paris, 1902.

HENZL (*Bohem.*). Die-cutter at the Mint of Kuttenberg, 1523-1524.

HEPPE, E (*Belg.*). Contemporary Die-sinker of Brussels, whose signature I have noticed on a commemorative medal on the Marriage of Crown Prince Rudolph of Austria with Princess Stephanie of Belgium, 1881.

HERA (**HPA**) (*Greek*). Signature of Coin-engraver, perhaps **HPAKΛEIDAZ**, who worked at Velia, circa 400-350.

A Didrachm in the British Museum Collection, with the engraver's signature **HPA** is thus described in the Catalogue, *Italy*, p. 308, n° 38.

Obv. Head of Pallas to r., wearing necklace and crested Athenian helmet, high in upper part like the Phrygian, adorned with olive-wreath; on upper part of helmet, **HPA**; above, **E**.

R. **YE AHTEN** N. Lion seizing stag; behind stag, **Δ**.



Didrachm of Velia, by HPA.

A Velian Didrachm of the same period bears the letter **H**, which however probably designates a magistrate.

BIBLIOGRAPHY. — Head, *Historia Numorum*, p. 74. — L. Forrer, *An Unpublished Didrachm of Velia with a new Artist's signature*, Numismatic Circular, 1902, col. 5067.

HERAKLEIDAS (**HPAKΛEIDAZ**) (*Greek*). Coin-engraver at Catana, during the period comprised between B.C. 400 and 336. His signature occurs on the following coins:

R. Tetradrachm. Obv. Head of Apollo, three-quarter face towards l., laur.; hair long and loose; in field, to r., **HEPAKLEIDAZ**.

R. **KATANAION** (in ex.). Quadriga to l., driven by male charioteer, holding reins in both hands; horses in high action; above, Nike, holding wreath and fillet, is flying to r., crowning charioteer; in ex., fish to l. (B. M. Cat., *Sicily*, p. 46, n° 31. — Salinas, *Le Monete delle antiche Citta di Sicilia*, Palermo, 1867, Pl. XIX, 2 varieties, n°s 17 and 20).



Tetradrachm of Catana, by Herakleidas.

This same obv. type, with the die-cutter's signature occurs with two other varieties of R., described in B. M. Cat., *Sicily*, p. 47, n°s 32 and 33. Another, with full signature is described and reproduced by Mr. Macdonald, *Catalogue of the Hunterian Collection*.

Other varieties exist without the signature (*one illustrated*).

The signature **HPAKΛEIDA** is also found on the R. of a Drachm of Catana, the obv. of which is signed by the engraver **XOI** (**ΠΙΩΝ**). This coin is described as follows:

Æ. Drachm. Obv. **AMENA**... Young head of river-god Aménos, three-quarter face towards l., hair diademed and wavy; on either side, cray-fish and fish; beneath neck, **XOI**.

℞. **TA** (in ex.). Fast quadriga r., driven by female charioteer, holding spear in r. and shield in l.; above, Nike, flying to l., crowning charioteer; in ex.; maeander pattern; in field to r., **HPAKΛEIDA** (B. M. Cat., *Sicily*, p. 49, n° 42).

A Tetradrachm, with **H** in exergue, described by Dr Imhoof-



Tetradrachm of Catana, in the style of Herakleidas.

Blumer and Salinas, is attributed to the same artist, Herakleidas, on account of the similarity of treatment of the head, and style of ℞.

The earlier tetradrachms of Catana, of the archaic period, signed **H** or **X**, do not of course belong to Herakleidas.

BIBLIOGRAPHY. — Head, *Historia Numorum*, p. 116. — Percy Gardner, *B. M. Cat., Sicily (Catana)*, pp. 46-49. — Rud. Weil, *Die Künstlerinschriften der Sicilischen Münzen*, Berlin, 1884. — L. Forrer, *A variety of the Tetradrachm of Catana with facing head of Apollo*, *Num. Circ.*, 1903, col. 5813.

HERAKLEIDAS (Greek). Gem-engraver, probably a Dorian Greek of Sicily or Southern Italy, whose date according to epigraphy and style, may be placed between the third and second centuries before Christ. His signature occurs on the following gem of the Naples collection. Head of a beardless Roman cut in a mixed metal let into a massy gold ring, found a few years back near Capua; compared by Em. Braun, for the beauty of the work, to a "certain coin of Catania". The signature behind the head in minute characters is: **...AKΛEIDAC EPOEI**.

BIBLIOGRAPHY. — C. W. King, *Handbook of Engraved Gems*, London 1885. — Prof. Furtwängler, *Antike Gemmen*, I, p. 163, pl. xxx, 15.

HÉRARD, GÉRARD LÉONARD (Belg.). Sculptor and Medallist, born at Liège in 1630; died at Paris on November 8, 1675. He was received a member of the Royal Academy of Painting and Sculpture of Paris, on the 16th of October 1670, at the same time as his fellow-countryman, the painter Barthélemy Flémalle.

Besides various statues, busts, marble medallions, some of which were executed by order of Louis XIV. for the Castle of Versailles, a sum of 1730 Livres was paid to the artist for silver jetons which



Lambert de Liverlo, Bishop of Liège, by Hérard.

he had made in 1672. Pinchart only knew of one medal engraved by Hérard; it is dated 1670, and bears a profile bust of Lambert de Liverlo, Chancellor of Maximilian Henry, Prince-Bishop of Liège. This medal is in the style of Warin, with whom he worked. The Paris Medal Mint records give several other works by the artist: Bust of Leonardo da Vinci; — Bust of Michael Angelo, 1673; — — Bust of Louis XV.; and several jetons of 1672, 1673 and 1675 executed for the city of Paris.

BIBLIOGRAPHY. — Pinchart, *Histoire de la Gravure des Médailles en Belgique*, 1870. — Bolzenthall, *op. cit.* — Nagler, *Neues allgemeines Künstler-Lexicon*, t. IV, p. 147. — Bon de Chestret de Hanefte, *G. L. Hérard, Sculpteur et Graveur*, *Revue belge de numism.*, 1891, p. 420.

HERBACH, FRIEDRICH CASPAR (Germ.). Goldsmith, Architect and Medallist. He came from Saxony, and is also known as "Kunst-Caspar". He worked at the Copenhagen Mint from 1641 until his death, in 1664. Signature: **F. C. H.**

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.* — Jorgensen, *op. cit.*

HERBACH, FRIEDRICH CASPAR (Germ.). Son of the last; Mint-master at Copenhagen, 1663-1670.

HERBEMONT, AUGUSTE ALBERT (French). Sculptor, born at Paris; pupil of Ponscarne and Marioton. He executed also Medals and Portrait-medallions: C. P. Lelarge; — President Magnaud; — Louis O***; — Jules H***; — Study of a Head (plaquette), etc., which were exhibited at the Salons of 1901 and 1902.

HERBESTEIN, FELICIAN FREIHERR VON (Hung.). Mint-contractor for the King of Poland, Stephan Bathory. He had a Mint erected at Nagy-Bánia, and there struck Ducats, and Thalers with the King's name and arms, and Thalers with bust of Emperor Rudolph II., also Hungarian Deniers. He died in 1599.

BIBLIOGRAPHY. — C. Oesterreicher, *loc. cit.*

HERBEISTEN, FRIEDRICH FREIHERR VON (Hung.). On his brother Felician's death, in 1599, Friedrich, Baron von Herbestein continued the working of the Mint until 1601.

HERCLAS, P. (Danish). Medallist of Copenhagen, second half of the seventeenth century. His best known work is a Portrait-medal of King Frederick III. of Denmark.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.*

HERCULE, BENOIT LUCIEN (French). Contemporary Sculptor and Medallist, born at Toulon (Var); pupil of Jouffroy. He is the author of several Portrait-medallions in marble and bronze of M. Jean Aicard, etc.

At the Salon of 1898 he exhibited a medal of the "Conseil général".

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

HERDECK, CHRISTOPH (Germ.). Mint-warden at Jägerndorf, 1563.

HERGMANN, F. (Germ.). Die-sinker at Hamburg second part of the nineteenth century. There is a masonic medal, dated 1879, with portrait of Dr Joseph Piza, of the grand Lodge of Hamburg.

BIBLIOGRAPHY. — Marvin, *Masonic Medals*, Boston, 1880.

HERIBERT (Brit.). Moneyer, or Lord of the City of Lincoln, whose name appears on Lincoln Pennies of Alfred the Great. The coins may have been struck between 872 and 878, and probably by some Danish chieftains in Alfred's time.

BIBLIOGRAPHY. — Hawkins, *op. cit.*, pp. 124, 127.

HERLUISSON, TH. (French). Contemporary Die-sinker of Orleans, who edited a series of jetons of the Franco-German War, 1870-71, and also a medal of Boeldieu, the composer.

HERKNER (Germ.). Medallist at Warsaw, circa 1852. He prepared dies, from an original specimen of the rare Dantzig Thaler of 1567, for the Restrikes issued by the Russian Consul Edward Tys. His signature occurs also on a Polish Musical Medal of 1852.

BIBLIOGRAPHY. — Kirmis, *Handbuch der polnischen Münzkunde*, Posen, 1892.

HERMAISCOS. A fictitious signature of a Greek Gem-engraver on modern gems.

HERMANN, R. (Amer.). Contemporary Die-sinker residing at New York. He cut a medal in 1894 of the Brooklyn German Hospital (*A. J. N.* 908).

HERMANN, STEPHAN (Germ.). Seal-engraver of Culmbach, circa 1586.

HERMAN VON S. PÖLTEN (Aust.). Mint-master at Vienna, 1320.

HERMANN, JOHANN (Germ.). Mint-master at Cologne, 1715-1720. Signed: **I. I. H.**

HERMANN, DAVID (Germ.). Adjunct Mint-warden at Dresden, 1655, Mint-warden, 1678.

HERMES, FLAVIUS (*Ital.*). The signature **HERMES FLAVIUS** probably designates a Medallist, who was working at the beginning of the sixteenth century. The medal on which it is found represents Alexander Etruscus, **ALEXANDER ETRVSCVS ADOLESCENTIAE PRINCEPS**. Youthful bust, and on R. within laurel-wreath, Pegasus carrying Genius and flying to l., with legend: **HERMES FLAVIUS APOLLINI SVO CONSECRAVIT**.

BIBLIOGRAPHY. — Armand, *Les Médailleurs italiens*, 1, 120.

HERNE, SIR JOHN (*Brit.*). A patent for seven years was granted to Sir John Herne and others in 1694 for the coinage of Halfpennies and Farthings, under William and Mary.

BIBLIOGRAPHY. — Montagu, *Copper, Tin and Bronze Coinage of England*, London, 1893.

HEROLT, WOLF VON AUPH (*Austr.*). Mint-master at Kutteneberg, 1593 + 1598. His mark is still found on coins of 1599, and it appears that his wife continued for some short time the working of the Mint.

BIBLIOGRAPHY. — C. Oesterreicher, *loc. cit.*

HEROPHILUS (*Greek*). Gem-engraver of the first half of the first century after Christ. He was one of the three sons of Dioscorides, who distinguished themselves in the glyptic art. The only gem on which his signature appears is a blue paste cameo in the Vienna Museum, representing a laureated head of Tiberius in profile, with the incuse inscription: **ΗΡΟΦΙΛΟC | ΔΙΟCΚΟΥΡ (ΙΔΕC)**. In King's opinion, "this gem, is one of the very few examples beyond suspicion, satisfying as it does every condition."

BIBLIOGRAPHY. — Babelon, *La Gravure en pierres fines*, 1894. — Daremberg et Saglio, *Dictionnaire des Antiquités grecques et romaines*, IV, 1478. — King, *Handbook of Engraved Gems*, 1885. — Furtwängler, *Antike Gemmen*, 1902.

HEROS. A fictitious Greek signature on a modern gem of the Borgia Collection, representing a Shepherd leaning on his crook.

BIBLIOGRAPHY. — King, *Antique Gems*, London, 1860.

HERPICH, VICTOR FRÉDÉRIC (*French*). Contemporary Sculptor, born at Paris; pupil of A. Dumont. He has executed various Portrait-medallions of General Grant, Alphonse Lamotte, and others.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

HERPIN, RENÉ (*French*). Mint-engraver at Poitiers, 1632-1643.

HERRE, JEAN DE (*French*). Coin-engraver at the Mint of Sedan, 1612-1613. He had been apprenticed to Nicolas Briot, under whom he worked.

HERRERA, FRANCISCO DE (*Span.*). A distinguished Spanish Painter, 1576-1656, founder of the "Seville school", born at Seville. His finest paintings include "The Last judgment" and a "Holy Family", both in churches at Seville; others are in the Louvre, Paris. His name, unfortunately, is known in numismatics, as the artist employed his talent in the coinage of false money.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.*

HERRENSCHWAND, DAVID or **DANIEL** (*Swiss*). He may be the engraver of a commemorative medal of the Battle of Morat, undated, which is signed **D H S**.

BIBLIOGRAPHY. — Revue suisse de numismatique, 1882, p. 77.

HERSELLES, JEAN DE (*Belg.*). Seal-engraver at Brussels, first half of the fifteenth century. In 1431/2 he was ordered to engrave the seal of the Order of the Golden Fleece.

HERTEL (*Germ.*). Stetten, p. 499, mentions that the "late Hertel" used to collect Hagenauer's medals and had lead reproductions made of them, in order to make them better known.

BIBLIOGRAPHY. — Stetten, *Kunst, Gewerbs- und Handwerks-geschichte der Reichstadt Augsburg*, 1779.

HERTER, E (*Germ.*). Contemporary Sculptor and Medallist, whose name appears in conjunction with that of O. Schultz on a medal commemorating the Opening of the Kiel Canal, 1895, and bearing on the obv. the bust of the three Emperors William I., Frederick, and William II. Menadier, *Schaumünzen des Hauses Hohenzollern*, illustrates another medal, engraved by Schultz, and the reverse of

which was modelled by Herter, that of the International Fine Art Exhibition at Berlin, 1891.

BIBLIOGRAPHY. — Menadier, *op. cit.*

HERTERSBUROUGH, GILES DE (*Brit.*). Mint-master at London, anni 10-12 of Edward II.

HERTLYFF, HERMANN (*Belg.*). Goldsmith of Bois-le-Duc, and Engraver at the Mint there, on its opening in 1580. He died probably in 1582, Monachy succeeding him, and remaining in office there until 1604.

BIBLIOGRAPHY. — Pinchart, *Biog. des graveurs belges*, Revue belge de num., 1853, p. 294.

HESLING, DANIEL (*Danish*). Medallist of the first half of the eighteenth century; a pupil of Hedlinger; died at St Petersburg in 1746. He resided at Hamburg for some years, and engraved there several masonic medals. *Vide HASLINGK suprâ.*

HERZ, M. AND SON (*Austr.*). Issuers of a Francis Joseph Jubilee Medal, in 1898.

HESSE, LOUISE (*French*). Contemporary Painter and Sculptor, born at Paris; pupil of M. Gallier. She has exhibited Portrait-medallions in bronze at the Salon of 1870, and later.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

HESSELGREN, ED. (*Swed.*). Contemporary Die-sinker of Stockholm, whose signature is found on Prize medals, &c., 1870.

BIBLIOGRAPHY. — Hildebrand, *op. cit.*

HERVÉ, CLAUDE (*French*). Mint-engraver at Grenoble, some time before, and until 1710.

HERY, CLAUDE DE (*French*). Engraver General of the French Coins at the Paris Mint, 1557-1582. He engraved dies from portrait models by the celebrated Germain Pilon. The seals and the case of the Order of the Saint-Esprit were made by Claude de Hery, and probably also the accompanying medal which bears much similarity in the treatment of the work.

BIBLIOGRAPHY. — F. Mazerolle, *Claude de Héry, médailleur du roi Henri III*, 1891. — Id., *Médailleurs français*, 1902.

(To be continued.)

LA SEIGNEURIE DE FRANQUEMONT

Les deux villages de Goumois, l'un suisse, l'autre français, sur le Doubs, à une heure environ au nord de Saignelégier, sont reliés par un pont international, réunissant les deux tronçons de la route de Saint-Hypolite à Saignelégier. Le courrier de Paris, porteur des dépêches pour Berne, suivait cette voie postale pendant la période qui précéda l'établissement des chemins de fer.

Grâce à la présence d'un château fort sur un escarpement de la rive droite du Doubs, château dont les derniers vestiges ne sont point ignorés des habitants actuels, cette contrée aujourd'hui si paisible a connu fréquemment, pendant le cours des siècles, l'agitation des grands États. L'histoire de la seigneurie de Franquemont est un reflet des luttes qui ont autrefois agité le monde. Il est intéressant de voir d'un peu près comment se créaient, vivaient et disparaissaient ces États minuscules qui pullulaient aux siècles antérieurs, et dont l'absorption plus ou moins rapide a donné naissance aux puissantes agglomérations politiques actuelles.

Ce nom de Franquemont, aujourd'hui à peu près oublié, appartient, par un de ses côtés les moins brillants à la numismatique. Le travail que nous présentons ici devait, dans notre idée, faire l'objet d'une communication à la Société suisse de numismatique, lors de sa réunion à La Chaux-de-Fonds, en automne 1902. Mais à mesure que nous entrions dans notre sujet, nous n'avons pas tardé à nous apercevoir que les recherches auxquelles nous devions procéder demanderaient du temps; elles auraient été bien plus longues encore si nous n'avions rencontré de tous côtés la plus extrême complaisance. En adressant à tous nos obligeants collaborateurs les

remerciements les mieux sentis, nous prions le lecteur de nous accorder sa bienveillante indulgence.

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La Franche-Montagne, c'est le nom que l'on donnait autrefois à toute la contrée jurassienne des deux rives du Doubs, qui n'avait jamais été infectée de la mainmorte; il était permis à chacun d'y défricher, et la terre y était regardée comme appartenant au premier occupant; mais dans la suite, lorsque des gens puissants eurent asservi les domaines qui les environnaient, le nom de Franche-Montagne fut réservé à deux petites contrées seulement, l'une sur la rive gauche du Doubs, dans le comté de la Roche, dont Saint-Hypolite était la capitale, l'autre sur la rive droite, dans le domaine des princes-évêques de Bâle qui résidaient à Porrentruy (Porraintru). Les évêques de Bâle possédaient le droit de suzeraineté sur cette dernière contrée dès le commencement du XI^e siècle. Par acte daté du 17 novembre 1384, muni du sceau de l'évêque Imier de Ramstein, ce prince affranchit à perpétuité de toute taille et exaction les hommes habitant la montagne de Montfaucon, il veut que les habitants des deux sexes venant de l'étranger pour s'établir dans ces limites, c'est-à-dire depuis l'Épine de Montfaucon jusqu'aux Dilles, et des champs de Tramelan jusqu'au Doubs, soient francs de tailles et d'impôts, que chacun d'eux ayant ménage puisse avoir un journal de terre autour de sa maison pour la seule reyse annuelle de 12 deniers, payables à la Saint-Martin d'hiver, et de deux chapons, que pour toute autre terre cultivée en champ ou pré, ils ne payent que 3 deniers par journal.

En 1177, l'église de Goumois appartenait avec ses dépendances au prieuré de Lanthenans, de l'ordre des Augustins. En 1247, le prieuré échangea le village, mais non l'église de Goumois, à Thierry III de Montfaucon, comte de Montbéliard. Thierry avait pour frère puîné Amé de Montbéliard, sire de Montfaucon en Bourgogne, qui eut pour second fils Gauthier de Montfaucon. En leur qualité de successeurs de Thierry III, Renaud de Bourgogne et son épouse Guillaumette de Neuchâtel, comtesse de Montbéliard, petite-fille et héritière de Thierry III, donnèrent en mai 1304 Goumois avec toutes ses dépendances à Gauthier II de Montfaucon, leur cousin. Il y jeta les fondements du château de *Franquemont* le samedi avant la nativité de Saint-Jean-Baptiste (juin) 1305.

Nul doute que le comté de la Roche ne fut alors compris dans la Franche-Montagne. Perrenin de Bavans, damoiseau, entra en 1308 en l'hommage de Gauthier de Montbéliard, sire de Montfaucon, « sauf la feiauté lo comte de la Roche... et promit... que toutes les fois que besoin seroit au chastel de Franchemont ne à ses gens dou dit leu, que il iroie et meneroie tot ses homes de la Franche-Montaigne, ne où qu'ils soient, c'est à savoir à Treveler, à Fesseveler, à Thiebouhans, à Courtefontaine et à Charmoveler, por faire le commandement dou dit Gauthier ou de son lieutenant ou dit chastel ». (Cartulaire de Montfaucon, folio 61 de l'original, 178 de la copie.)

Cette chartre, en prouvant que cinq villages du comté de la Roche faisaient partie de la Franche-Montagne, démontre en même temps que le château de Goumois tirait bien son nom des deux petites contrées qui avaient retenu la dénomination de Franche-Montagne, entre lesquelles il était situé : Franchemont est l'apocope de Franche-Montagne.

En cette même année de 1305, Gauthier II de Montfaucon recevait de Jean de la Roche, sire de Châtillon, par acte daté du mercredi après la Toussaint, toutes les terres que celui-ci possédait sur la rive droite du Doubs, c'est-à-dire la contrée même que Gauthier avait choisie pour y ériger son château.

Dès lors, la seigneurie de Franquemont n'a subi aucune augmentation.

Gauthier eut pour successeur son fils Jean, qui mourut en 1318. A cette époque, les comtes de Neuchâtel acquirent par héritage des droits sur Franquemont.

Isabelle, comtesse de Neuchâtel, était fille du comte Louis de Neuchâtel, mort le dernier des comtes de sa dynastie, le 10 juin 1373, et de Jeanne de Montfaucon; elle avait hérité de son père le comté de Neuchâtel, qu'elle garda jusqu'à sa mort, survenue à la fin de décembre 1395, à l'âge de 70 ans environ.

En 1380, Isabelle de Neuchâtel renonce à ses droits sur Franque-

mont en faveur de ses deux neveux, Henri et Jean-Philippe, fils d'Étienne, comte de Montbéliard et sire de Montfaucon¹.

Mais ce dernier seigneur ayant survécu à ses deux fils, céda par testament du 31 octobre 1397 Franquemont à son fils naturel, Henri de Montbéliard, seigneur d'Orbe, et en plus 40 livres annuellement.

Henri se fit légitimer à Bâle en 1434 par l'empereur Sigismond, et prit le titre de sire de Franquemont, à charge pour lui de tenir cette seigneurie en fief du comté de Montbéliard.

Dans ce testament du 31 octobre 1397, Étienne, qui fut le dernier de la race des Montfaucon-Montbéliard, avait disposé de ses biens en faveur des quatre filles de son fils légitime, Henri de Montbéliard; l'une d'elles, Henriette, mariée à Eberhard le jeune, de Wurtemberg, reçut le comté de Montbéliard, les seigneuries de Porraintru, Granges, Clerval et Passavant, avec la directe sur le fief du comté de la Roche et de la seigneurie de Franquemont.

Henri de Franquemont resta en conséquence vassal de sa nièce Henriette, comtesse de Montbéliard, qui lui confia l'administration du bailliage de Montbéliard et le gouvernement de Porrentruy. Il se maria deux fois, la seconde avec Pierrette, fille de Jean de Montaignon, sire de Bavous, écuyer; on a d'elle un testament daté de l'an 1460.

Henri eut deux fils, Jacques et Jean. Les descendants de Jean habitèrent longtemps le comté de Montbéliard, puis se retirèrent en Lorraine, où cette branche s'est éteinte peu après 1703; elle avait contracté plusieurs mariages avec la maison du Châtelet.

Jacques, qui était chevalier, succéda à son père comme sire de Franquemont; il épousa Jeanne, fille d'Henri d'Accolans, qui lui donna un fils nommé Claude. Après la mort de Jacques, survenue avant 1483, sa veuve épousa Philibert de Vaudrey.

Claude de Franquemont avait déjà succédé à son père au moment où éclatèrent les démêlés de Charles le Téméraire avec les Suisses, en 1474. Le château de Franquemont acquit alors de l'importance, à raison du passage du Doubs à Goumois, et comme le prince-évêque de Bâle, Jean de Venningen, avait pris le parti des Suisses, les gens du duc de Bourgogne s'emparèrent du château et y installèrent une garnison.

Bloesch, dans son *Histoire de la ville de Bienne*, rapporte à ce sujet ce qui suit :

« Le 28 octobre 1474, trois mille Bernois sous les ordres de Nicolas de Scharnachthal et de Petermann de Wabern entrèrent en campagne; ils furent rejoints par des confédérés de Soleure et de Fribourg et par 62 Biennois que commandait Benoit Schwarz.

« Tous ensemble, ils descendirent par les vallées de l'Évêché sur Porrentruy, où la garnison de la ville se joignit à eux. Le corps principal avança contre Héricourt, tandis que 500 hommes du val de Mouthier, de Saint-Ursanne et de Delémont se dirigeaient sur Franquemont.

« Sur l'avis transmis par Meier Thüring de Büttikon, délégué à Berne, qu'il fallait maintenant prendre Franquemont, Adam Gouffî fut envoyé en reconnaissance le 10 novembre. Le lendemain déjà, il informait le Conseil de Bienne que 500 hommes du val de Mouthier, de Saint-Ursanne et de Delémont, avec 3 bannières, faisaient le siège de Franquemont, et qu'ils avaient même déjà pénétré dans la place. »

Le commandement général du siège paraît avoir été entre les mains du chevalier Henri de Montsevelier. La place se rendit après trois jours d'attaque, le 13 novembre 1474, et les assiégeants l'occupèrent. Henri de Montsevelier fit dresser l'inventaire du mobilier et le remit à Jean Tschadeku, banneret de Delémont et sire de Courroux, auquel l'évêque de Bâle confia le commandement de Franquemont. Par cette conquête, l'évêque réunit à ses États les localités comprises dans la seigneurie de Franquemont sur les deux rives du Doubs, soit Goumois, Montbaron, Gourgouton, Vaute-naivre, Belfonds et quelques métairies, puis les 10 villages et 12 à

1. MATILE, *Monuments de l'histoire de Neuchâtel*, page 1089, acte n° DCCLXXI. Isabelle, comtesse de Neuchâtel, renonce en faveur de Henri et Jean Philippe de Montbéliard, frères, à toutes prétentions sur l'héritage de Jean de Montfaucon, seigneur de Vuillafans-le-Viel, et nommément sur les villes et forteresses d'Echalens, Montagny, Bottens et Franquemont. 3 juillet MCCCCLXXX. (Original sur parchemin aux archives royales de Berlin et à celles de la Chambre des comptes de Besançon.)

14 hameaux ou métairies de la montagne de Trévillers qui étaient également tombés au pouvoir de ses gens, mais cette dernière contrée ne resta que fort peu de temps en son pouvoir. Les habitants de Goumois, Montbaron, Gourgouton, Vautenaivre et Belfonds durent reconnaître la souveraineté de l'église de Bâle; le 25 novembre, le nouveau gouverneur, Tschadeku, les réunit sous les murs du château de Chauvillier¹, où ils déclarèrent qu'étant tombés par droit de guerre au pouvoir du prince-évêque, ils ne feraient alliance avec personne sans son consentement.

En 1476, Jean Vernoy succéda à Tschadeku comme gouverneur de Franquemont.

L'archiduc Maximilien confirma la conquête, le 24 janvier 1478, malgré l'opposition du comte de Montbéliard et de Claude de Franquemont, son vassal. De guerre las, le comte de Montbéliard abandonna, pour ce qui le concernait, ses prétentions sur Franquemont, le 10 novembre 1481, contre 200 florins.

Sur les instances pressantes des confédérés, l'évêque de Bâle, Gaspard de ZéRhein, consentit à reprendre comme vassal Claude de Franquemont, qui put rentrer dans son fief et élire domicile au château avec sa famille, sous certaines réserves; comme il se trouvait dans un grand dénuement, l'évêque l'autorisa, en outre, dès le 11 novembre 1481, à hypothéquer le château pour 200 florins; Claude dut fournir à cette occasion le cautionnement de son beau-frère, Philippe de Vaudrey. Dans ses embarras pécuniaires, Claude s'adressa également à ses sujets pour en obtenir de l'argent; le 22 janvier 1482, il reçut d'eux 63 florins d'or et les deux parties lièrent un compromis, qui fut qualifié de « Lettres de franchises », dans lequel se trouvaient réglés leurs droits et leurs devoirs réciproques. La confirmation de la part de l'évêque s'en fit attendre, elle n'intervint pas avant le 17 décembre 1528.

Le 28 janvier 1482, le prince-évêque investit Claude de Franquemont, lui et ses héritiers, du château de Franquemont et dépendances, à titre de fief mâle et féminin, à condition que les porteurs fussent nobles. Il ne devait prendre ni bourgeoisie ni protectorat sans le consentement de l'évêque; il était tenu de veiller à ce que les habitants de la seigneurie fussent toujours prêts à la défense du château; les affaires judiciaires de ses sujets devaient se porter en appel devant la cour de l'évêque; en cas de mort du seigneur, les habitants ne pouvaient prêter serment qu'à l'évêque; lorsque le fief changeait de main, la reprise devait s'opérer dans le délai de deux mois; jusque là, le porteur ne pouvait exercer aucun droit dans la seigneurie; le château ne pouvait être rendu qu'à un noble et avec la permission de l'évêque.

Non seulement les hommes de la seigneurie étaient tenus au service militaire pour l'entretien et la garde du château, mais ils devaient fournir un contingent à l'évêque de Bâle quand il levait des troupes pour satisfaire à ses obligations envers l'empereur d'Allemagne. En 1513, dans une levée de 115 hommes réclamée par Maximilien de Bourgogne, Franquemont dut fournir 2 hommes.

En automne 1488, Franquemont fut de nouveau mis en émoi. Un de ces aventuriers comme on en vit surgir un si grand nombre à la suite des guerres de Bourgogne, le Biennois Benoît Beppet, qui se rendait en Franche-Comté avec sa bande, sous prétexte d'y laver

une injure, trouvant Franquemont sur son passage, le prit et le pillait. Grande panique dans la contrée. Saint-Hypolite et d'autres villes implorèrent la protection de Berne, et Beppet fut rappelé.

Claude de Franquemont épousa, en 1484, Marie de Montjoye, fille de feu Étienne de Thuillières, sire de Montjoye. Obligé de gagner péniblement sa vie, Claude occupa diverses charges d'intendant, d'abord à Valangin, sous les ordres de Claude d'Aarberg, puis à Montbéliard. Il s'intitulait seigneur de Franquemont et de Magny d'Arrigou, et appartenait, depuis l'année 1503, à la confrérie de la noblesse de Bourgogne, qui se réunissait généralement une fois l'an à Rougemont, le jour de saint Georges. Il mourut sans laisser d'enfants le 22 mars 1519, et son fief fit retour à l'évêque de Bâle¹.

Le jour même de sa mort, Hans von Flachsland, en annonçant l'événement à l'évêque de Bâle, Christophe, l'informe qu'il a fait occuper le château et lui envoie un exposé des droits de l'évêque de Bâle sur cette propriété.

L'évêque y place un châtelain, Jean-Paul de Baillot, qui lui rend compte annuellement.

Divers prétendants se présentent, mais ils sont éconduits par l'évêque. Finalement, le 10 juillet 1532, le fief est accordé à Gyrard d'Aroz, époux de Louise Jouffroy, fils d'une sœur de Claude de Franquemont, Clémence, dame de Bennenges et femme d'Étienne d'Aroz.

Mais déjà le 14 avril 1537, Gyrard d'Aroz vend pour neuf cents écus d'or au coin du soleil, sauf les droits de l'évêque, son fief à Nicolas de Gilley, chevalier, seigneur de Marnoz (Marvolz), d'Aigle-Pierre, de Bermont, de Crillat, de Mouchard, de Villers-Farley, chevalier de la Toison d'Or, ambassadeur de Charles-Quint auprès des Suisses pour le comté de Bourgogne. Nicolas se trouvant alors à Lucerne chargea son parent, Mercurin de Jaillon, de prêter en son nom l'hommage de vassalité à l'évêque de Bâle, Philippe de Gundelsheim, qui ratifia la vente le 13 avril 1538 et en donna l'investiture le jour suivant.

La seigneurie de Gilley faisait partie du baillage d'Ornans, au comté de Bourgogne, et relevait de Montfaucon.

Nicolas de Gilley, qui était gentilhomme de la maison de Charles-Quint, son ambassadeur auprès des Suisses (1537-1542) et en Savoie, obtint de son maître, le 12 novembre 1538, l'érection de la seigneurie de Franquemont en baronnie d'empire « pour lui et sa postérité mâle et femelle ».

Après avoir pris possession de son fief, Nicolas de Gilley fit battre monnaie à son nom et à ses armes; l'évêque de Bâle lui en contesta le droit, mais il répondit qu'il le tenait de l'empereur Charles V, et que l'exercice de ce droit, loin de porter préjudice à l'évêque, tournait à l'avantage de son fief, dont il augmentait l'importance.

Nous consacrons un chapitre spécial aux monnaies de Franquemont.

Nicolas de Gilley profita de la prestation de serment de ses nouveaux sujets pour leur faire admettre que les appels de justice se feraient devant lui ou son délégué, et non plus à la cour de l'évêque de Bâle. L'évêque, très occupé alors, laissa faire, mais son succes-

1. LE CHÂTEAU DE CHAUVILLIER (Kalenberg), était situé à la limite occidentale de la prévôté de Saint-Ursanne; l'emplacement qu'il a occupé fait aujourd'hui partie de la commune française d'Indevillers; Trouillat présume qu'il fut détruit, en 1636, par les Suédois.

Si l'on s'écarte un peu de la vallée du Doubs, entre Glère et Indevillers, sur le tracé d'une voie primitive, on trouve les ruines du château de Chauvillier.

La petite seigneurie de Chauvillier ne comprenait que le château, le petit village et territoire de ce nom, avec les hommes résidant dans les localités circonvoisines.

Les droits de l'église de Bâle sur ce lieu provenaient du don fait par le roi de Bourgogne en 999.

Durant la guerre de Bourgogne, en 1475, quelques jours avant l'Ascension, 2.000 Bourguignons s'emparèrent du château de Chauvillier et l'incendièrent en partie à l'approche des troupes du prince-évêque de Bâle, qui le reprirent.

En 1780, Chauvillier fut compris dans le traité de Versailles. L'évêque de Bâle céda au roi de France ses droits de souveraineté, de ressort et la directe de la seigneurie de Chauvillier, mais il conserva le domaine et la seigneurie du village avec tous ses droits utiles et seigneuriaux, les rentes, revenus, juridiction, haute, moyenne et basse, nomination d'officiers, amendes, dîmes, toutes choses qui devaient rester à l'évêque de Bâle, sous la souveraineté du roi de France.

Cette cession eut lieu en échange des droits que la France avait encore sur le village de Boncourt, qui fut alors totalement réuni à la souveraineté de l'évêque de Bâle, tandis que Chauvillier fut incorporé dans la province d'Alsace, qui embrassait alors la seigneurie de Montjoye.

1. On ne trouve pas aux archives de l'État de Neuchâtel des dates précises permettant de fixer exactement les états de service de CLAUDE DE FRANQUEMONT dans la seigneurie de Valangin; il semble cependant résulter de l'examen des pièces qu'il y était déjà *receveur* en 1502, comme l'indique le *Musée historique de Neuchâtel*, et on peut établir qu'il l'était encore en 1506; on le voit fonctionner en octobre 1511 comme *lieutenant-général de Valangin* et il l'est encore en 1517; en effet, le 8 juillet 1517, le jeune comte René de Challant, seigneur de Valangin, est reçu bourgeois de Berne, à charge pour lui d'acquiescer et de construire une maison dans la ville de Berne. Claude de Franquemont solennise le serment en son lieu et place, sous réserve qu'à sa majorité René se présentera lui-même pour solenniser personnellement le serment » (*Protocole du Conseil de Berne*, n° 174, p. 57). — Le 11 août 1517, Claude de Franquemont expose à Soleure, devant les envoyés des villes de Berne, Fribourg et Soleure, les griefs du comte de Valangin contre l'évêque de Bâle dans leur différend relatif au fief (*Recès de la diète fédérale de 1500 à 1520*). On doit admettre que Claude de Franquemont quitta sa charge de Valangin en 1517, puisque nous le trouvons *lieutenant du bailli de Montbéliard*, également en 1517, et qu'en cette qualité il négocie avec Soleure, pour le terme de 25 ans, le renouvellement d'un traité de combourgeoisie des villes et comté de Montbéliard et de la seigneurie de Blamont.

La maison de Franquemont, alliée à celles d'Accolans, de Darbonnay, de Chauvirey, de Vienne, de Grachaux, de Lavoncourt, de Brunckoff, de Crôsey, de Tilly, du Châtelet, etc., a fini par plusieurs filles mariées dans les maisons de Bouze, de Condé en Lorraine, de Mitry, de Droz de Vaivre, de Thomassin, d'Hoffelize, etc.

2. Par acte daté de Lucerne, le 28 mars 1538.

seur, Melchior de Lichtenfels, en 1554, revendiqua ses droits, ce qui occasionna de longues contestations.

Nicolas de Gilley prend dans un acte de 1560 le titre de maître d'hôtel de la reine douairière de France. Il fut appelé par ses charges à séjourner en Espagne. Sa femme était Jeanne de Marnin, qui lui donna trois fils, Jean l'aîné, Jean le cadet et Claude.

Nicolas de Gilley mourut vers la fin de 1563. Ses trois fils partagèrent sa succession, Jean le vieux eut la seigneurie du Marnoz¹, Claude celle d'Aigle-Pierre, et Jean le jeune Franquemont, avec tous ses droits et dépendances, comme au temps de son père. Le nouveau seigneur de Franquemont prit pour femme Ève d'Aubonne qui lui donna deux fils, Gaspard et Jean-Claude².

Malgré le partage de leurs biens, les trois frères de Gilley étaient restés co-fiefteurs pour Franquemont; mais en dépit des pressantes injonctions de l'évêque de Bâle, Melchior de Lichtenfels, qui le rappela cinq fois à son devoir, Jean négligea jusqu'à sa fin de lui rendre l'hommage du vassal. Il mourut en 1577, et l'année suivante, Jean le vieux, fit hommage de vassalité à l'évêque pour lui, son frère et ses deux neveux, dont la mère, veuve de Jean le jeune, continua d'habiter Franquemont et de retirer le revenu de cette seigneurie.

Il y eut quelques alertes et menaces pendant les guerres de religion; les Français désiraient s'emparer de Franquemont; en décembre 1582, l'évêque en prévint la dame de Gilley, en l'invitant à faire bonne garde. Mais un voisin bien plus dangereux convoitait la place : le comte de Montbéliard ne se consolait pas de l'avoir perdue, il guettait l'occasion de la reprendre.

Profitant de la situation obérée des frères de Gilley, Frédéric, duc de Wurtemberg, comte de Montbéliard, se rendit par ruse acquéreur de Franquemont, le 13 mars 1595, à l'insu de l'évêque de Bâle, Jacques-Christophe de Blarer de Wartensee, pour le prix de 42.000 écus, plus 2.000 écus d'épingles en faveur de la veuve de Jean de Gilley. Un procès interminable s'en suivit qui se liquida seulement en 1658 par une transaction datée du 18 janvier, dans laquelle Léopold-Frédéric de Wurtemberg-Montbéliard se reconnaissait vassal de l'évêque de Bâle pour le domaine de Franquemont, dont il demeurerait le seigneur foncier et haut justicier. Les droits de souveraineté restaient à l'évêque qui eut de continuels démêlés avec son vassal; mais jusqu'à la Révolution française, la reprise du fief se fit à chaque mutation.

Pendant la guerre de trente ans, les troupes de Bernard de Saxe-Weimar traversèrent, en 1636, la seigneurie de Franquemont qu'elles ravagèrent. Le château fit quelque résistance, mais la garnison manquait d'eau, parce que les Suédois avaient coupé les tuyaux de la fontaine, aussi fut-elle obligée de capituler; le toit du château fut brûlé. La tradition rapporte que plusieurs Suédois furent tués, comme aussi bon nombre de personnes du village furent égorgées dans un souterrain où elles s'étaient réfugiées. Les Suédois rendirent le château en 1639; il fut réparé et continua de recevoir une petite garnison. Cette garnison était une source de conflits perpétuels, composée comme elle l'était de soldats des deux souverains; en 1673, on y comptait, outre les hommes du prince de Montbéliard, quatre soldats suisses et un sergent; en 1675, l'évêque y avait trente hommes, plus deux soldats des cantons suisses, par suite de menaces des Français; en décembre de cette même année, l'ambassadeur de France en Suisse tenta de faire occuper Franque-

mont par une garnison française, mais l'évêque de Bâle s'y opposa en alléguant son alliance avec la Suisse et la neutralité de ce pays.

Pour mettre fin à tous ces ennuis, l'évêque de Bâle prit le parti de faire démolir le château, après s'être mis d'accord à ce sujet avec l'ambassadeur de France à Soleure. Le prince de Montbéliard et les gens de Goumois étaient d'avis différent, mais l'évêque n'eut point égard à leurs observations et il écrivit le 14 février 1677 au bailli des Franches-Montagnes qu'il lui dépêchait son receveur de Bienne, le capitaine Grosjean, pour démolir Franquemont sans tarder; il informa de sa décision, le 20 février 1677, les sept cantons catholiques réunis à Baden. Avant l'arrivée du capitaine Grosjean un ouragan avait exécuté en partie les intentions de l'évêque, le 13 février; le bailli des Franches-Montagnes en informa l'évêque par lettre du 14 février. La démolition proprement dite s'effectua entre le 24 février et le 9 mars 1677 par les sujets du prince-évêque qui y furent requis comme service de corvée. Le 9 mars, l'évêque écrivait au prince de Montbéliard que Franquemont n'était plus qu'un monceau de ruines. Le 15 avril, le Landammann de Schwyz donna le même avis à l'ambassadeur de France.

Cette démolition ne mit pas même un terme aux querelles, car nous voyons en 1693, le 10 juillet, l'évêque confisquer le fief de Franquemont, sous prétexte que le prince de Montbéliard n'avait pas rempli ses obligations féodales. L'affaire traîna jusqu'en 1714, où le duc Léopold-Eberhard reprit le fief de Franquemont aux conditions de l'acte du 18 janvier 1658.

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Des lettres patentes du 27 février 1720 accordèrent le titre de comte de Franquemont à Gabriel, seigneur de Trémoins et de Pierrefite, descendant d'un bailli de Montbéliard, Jean. Gabriel laissa deux filles de son mariage avec Catherine-Rose de Barrois.

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Les princes de Montbéliard ne réussirent jamais à implanter la religion réformée à Franquemont, malgré toutes les tentatives qui furent faites pendant la guerre de trente ans et plus tard encore. Il y eut momentanément un ministre luthérien; on dut partager l'église pour l'exercice des deux cultes. Mais dans une querelle sur la rue, où se trouvait impliqué le ministre, on le tua, et Quiquerez, qui nous transmet cette information, dit avoir encore vu la pierre près de laquelle ce meurtre fut consommé.

Les articles 5 et 6 de la convention du 18 janvier 1658 entre le comte de Montbéliard et le prince évêque de Bâle, au sujet de Franquemont, portent ce qui suit :

Art. 5, que la religion serait maintenue dans son état actuel sur le territoire de la seigneurie.

Art. 6, que les officiers du comte de Montbéliard, à Franquemont, ne devaient pas inquiéter les habitants de la seigneurie pour leur religion.

Ces questions confessionnelles furent longtemps encore et jusqu'à l'extinction de la domination des princes de Montbéliard une source de conflits.

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Le 11 juillet 1780, un traité, passé à Versailles entre Louis XVI, roi de France, et Frédéric de Wangen, prince-évêque de Bâle, changea la situation, en désignant le Doubs comme frontière entre les États du prince-évêque et le royaume de France. Le prince-évêque cédait au roi la souveraineté, le ressort et tous les droits quelconques qui lui appartenaient, sous la mouvance de l'empire d'Allemagne, sur la partie de la seigneurie de Franquemont, située sur la rive gauche du Doubs, comme il en avait joui par l'acte de 1658, à condition que le prince-évêque conserverait, sous la suzeraineté du roi, la mouvance et la directe sur cette partie de la seigneurie de Franquemont, qu'il continuerait, comme du passé, à investir le duc de Wurtemberg-Montbéliard de la totalité de ladite seigneurie.

Mais la Révolution française vint simplifier les choses. L'évêque de Bâle fut annexé à la France en 1792, puis les traités de Vienne,

1. Loys Gollut, avocat et professeur à l'université de Dôle, dans ses *Mémoires historiques* publiés vers 1580 et réimprimés en 1846, chez Javel à Arbois, par les soins et avec des notes de Ch. Duvernoy et Emm. Bousson de Mairet, qualifie Jean de Gilley, baron de Marnoz, de chevalier non seulement très valeureux et vaillant, mais encore très docte et bien versé en toutes disciplines libérales et en la cognoissance de plusieurs langues. C'est lui qui, toujours d'après Gollut, avait composé en l'honneur de l'empereur Philippe II cet anagramme :

*Philippus Austriacus
Astris huc plus appuli.*

qui paraît avoir eu un certain retentissement.

Jean de Gilley né en 1527, avait débuté dans les armées du roi d'Espagne; il fut capitaine de Salins et ne laissa qu'une fille de sa femme Anne de Saint-Mauris.

2. Jean le jeune, époux d'Ève d'Aubonne, est l'auteur de plusieurs ouvrages en vers et en prose. Il était l'aïeul de Jean-Baptiste de Gilley, dernier mâle de la maison de Gilley, mort en 1680.

en 1815, l'attribuèrent à la Suisse, ou plus exactement au canton suisse de Berne, en conservant le Doubs comme frontière entre la Suisse et la France.

Franquemont est définitivement démembré. Il y a maintenant deux Goumois, reliés par un pont sur le Doubs, comme nous l'écrivions en commençant cette notice : Goumois-France, sur la rive gauche, Goumois-Suisse, sur la rive droite, dans le canton de Berne.

(A suivre.)

ARNOLD ROBERT.

MÉDAILLES SUISSES NOUVELLES

L'établissement artistique de MM. Huguenin frères, graveurs au Locle, dont nous avons eu déjà l'occasion de faire l'éloge dans ce journal, vient de livrer de nouveau une série de médailles commémoratives dont nous tenons à dire quelques mots ici.

C'est d'abord la médaille officielle de l'inauguration du chemin de fer de l'Albula, ligne aussi pittoresque et hardie que bien exécutée, reliant au pays grison les belles vallées de la Haute-Engadine.

L'inauguration a eu lieu les 27 et 28 juin dernier, en présence des autorités fédérales *in corpore*, des autorités cantonales et locales ; au grand banquet d'inauguration, samedi 27 juin à Samaden, chaque convive a reçu, de la part du peuple et des autorités de la Haute-Engadine, un exemplaire en bronze de cette médaille commémorative officielle.

Face : Buste de Saint Lucius, le patron des Grisons ; M. Risch. del. en exergue : *Eroeffnung d. Albulabahn Samaden Juli 1903.*

Revers : Paysage de la Haute-Engadine, surmonté de la devise en langue romanche : *Uniun. Perseveranza. Progress.* Au premier plan on voit entre autres, cela se comprend, une gare et le train. Lavater del. Huguenin frs sc.

Il existe de cette médaille quelques rarissimes exemplaires en argent.

* *

Pendant que nous sommes dans les Grisons, quelques mots aussi sur la médaille officielle du tir cantonal des Grisons, qui a eu lieu à Maienfeld, en juillet dernier.

Face : Le monument de R. Kissling, tel qu'on le voit depuis un an sur la place publique à Coire, en l'honneur du héros grison Benoit Fontana. Signé : Kissling. Huguenin Frs.

Revers : Les armes des Grisons et celles de Maienfeld, reliées par un joli bouquet de laurier et surmontées de la croix fédérale rayonnante. Exergue : *Graubündner Kantonal Schützenfest. Maienfeld 1903.*

De cette belle médaille il existe des exemplaires en argent et en bronze.

* *

Enfin, MM. Huguenin ont encore frappé la Médaille officielle de la fête fédérale de musique qui a eu lieu à Lugano les 14-17 août 1903.

Cette belle petite pièce nous montre à l'avers Sainte Cécile, un cahier de musique à la main, dirigeant un chœur ; elle porte sur sa tunique la croix fédérale, derrière ses longs cheveux se voit une branche de laurier, le fond est gironné flammé. *Huguenin frs.*

Revers : Jolie vue de Lugano et du mont Salvator, avec les armes de Lugano, au premier plan. En exergue : *Festa federale di Musica Lugano 1903.* Argent. Bronze.

A. R.

TICINUM O TARRACO?

Poche righe in risposta alle obiezioni formulate dal Colonnello Voetter sul n° 131 del *Numismatic Circular* riguardo al nostro articolo « Tarraco o Ticinum ? »

Anzitutto osserviamo che è già di buon augurio il vedere che uno specialista competente come lui non ha confutato nessuna delle ragioni che abbiamo esposte in favore del nostro asserto, ad

esempio : il fatto che quasi tutti i ripostigli di dette monete si rinvenivano nell'Italia Superiore, ed anche in Austria, mai in Spagna ; quello dell'esistenza di monete con PTI STI, ecc., ecc ; quello veramente capitale delle monete di Massenzio che non regnò sulla Spagna, e molti altri che qui torna inutile ripetere.

Venendo poi alle obiezioni concretate dal Sig^r Voetter rispondiamo :

1° Che noi crediamo doversi attribuire alla zecca di Milano le monete che incominciano sotto Gallieno con MP.MS.MT, continuano per Claudio e Quintillo con P.S.T. e terminano sotto Aureliano con PM.SM.TM e QM. perchè se durante il regno di Aureliano, R significa Roma, L Lugduno, C Cizico, S Siscia, non vi è alcuna ragione per non ammettere che M significhi Mediolanum.

2° Che il fatto di non essersi sin' ora trovate monete di Aureolo non ha molta importanza perchè anche di altri tiranni non esistono monete, e non è arbitrario il supporre che durante il sabbaglio della guerra, non avesse il tempo di coniarne.

3° Che le monete di Postumo con P.S.T e coi rovesci *Concord Equitum, Virtus Equit*, ecc., ecc., quantunque rarissime in confronto di quelle di conio gallico, da noi invece sono abbastanza comuni e basta osservare il catalogo del Milani per vedere che alla Venera, di sole ventisette monete di Postumo ben quattordici portavano le sigle suddette, il che dimostra che se, come dice la storia, Gallieno fece guerra a Postumo, e lo respinse al di là delle Alpi, segno è che quest'ultimo fece un'invasione nell'Italia superiore durante la quale a Milano vennero coniate le monete con P.S.T all'esergo. In ogni modo sarà sempre più facile provare il regno di Postumo sull'Alta Italia che non quello di Massenzio sulla Spagna!

4° Riguardo alle monete di Giuliano tiranno non ve ne potrebbero essere della zecca di Ticinum perchè costui non arrivò in questa città essendo stato sconfitto da Carino a Verona : e qui per incidente, osserviamo che se si ammette — il che sembra attendibile — che le monete di quest'epoca, aventi il rovescio *Adventus Aug.* significano l'arrivo dell'imperatore nella città che coniava dette monete, e non sempre l'arrivo a Roma (Confronto : le monete di Postumo, che non si recò mai a Roma, con *Adventus Aug.*) ne deriva che detto rovescio, sulle monete di Carino significa il passaggio di costui da Ticino, nel recarsi a combattere Giuliano, e sulle monete di Diocleziano significa il transito di quest'ultimo nel recarsi a Roma dopo la vittoria su Carino.

È ovvio ripetere che ne Carino ne Diocleziano furono in Ispagna, e che questa è una delle moltissime prove dimostranti che è affatto inutile trasportare un ammasso di monete dalla Spagna all'Italia Superiore, perchè qui furono, rimasero sempre, e continuamente si rinvenivano nei ripostigli.

MONTI POMPEO e LODOVICO LAFFRANCHI.

Milano 7 Settembre 1903.

OBITUARY

HUGUES BOVY

Hugues Bovy, graveur en médailles, sculpteur, professeur de modelage à l'École des Beaux-Arts, vient de mourir à l'âge de 62 ans. L'art genevois perd en lui un de ses représentants les plus distingués, l'enseignement artistique un professeur de premier ordre, et notre petit pays un excellent citoyen et un homme de bien. C'est avec une douleur sincère que tous les Genevois apprendront la disparition, que rien ne faisait prévoir, de cet artiste excellent. Il continuait la glorieuse tradition artistique d'une famille qui a illustré Genève dans plus d'un domaine, et il sut l'enrichir de son rapport personnel qui n'est pas le moins important.

Neveu du célèbre graveur de médailles Antoine Bovy, fils de Marc-Louis Bovy, frappeur de médailles et inventeur, Hugues Bovy était né à Genève le 20 mai 1841.

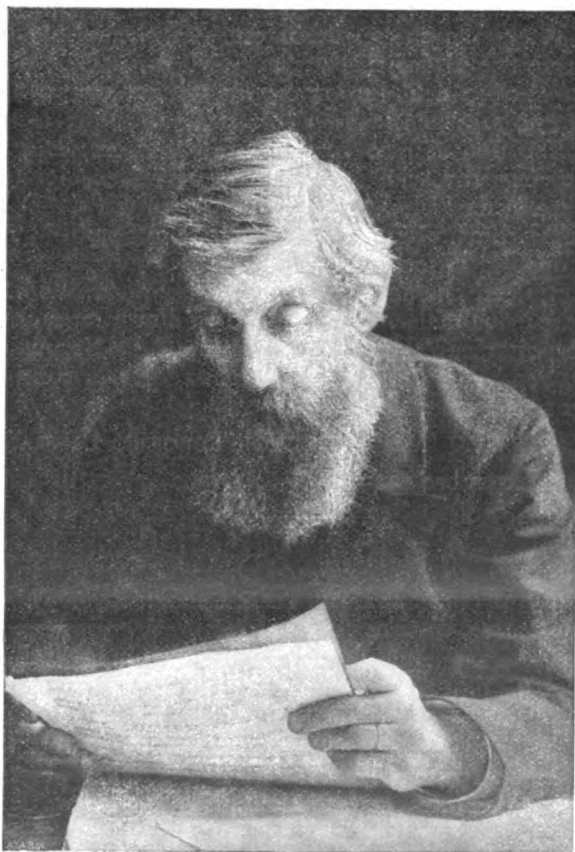
A l'âge de deux ans, ses parents l'emmènent à la Chaux-de-Fonds, où son père avait fondé un atelier. Tout enfant, il montrait des aptitudes musicales extraordinaires et, à 8 ans 1/2, il tenait dans l'orchestre de la ville sa partie de troisième violon. Tout semblait le porter vers la musique, où son cousin Bovy-Lysberg se fit un nom,

mais les nécessités de la vie le poussèrent vers la gravure en médailles, où il devait suivre les glorieuses traces de son oncle Antoine Bovy.

Collégien à Genève, apprenti graveur, comme Jean-Jacques, élève en même temps des écoles d'art, il y rencontre Barthélemy Menn, le grand artiste, dont il devait être le plus fidèle et l'un des plus brillants disciples. L'influence de cet homme « à qui je dois le meilleur de moi-même », écrivait-il en 1872, fut considérable, non seulement sur le développement artistique d'Hugues Bovy, mais sur sa formation intellectuelle et morale.

Développant toujours plus sa culture musicale, acquérant une technique toujours plus sûre de l'art du graveur de médailles, remarqué déjà pour un certain nombre de médailles (Dante, Calvin, Lincoln, Rossini, Beethoven, Rochefort, Bismarck, etc.), Hugues Bovy, après avoir dirigé pendant quelque temps un atelier à la Chaux-de-Fonds, hésitait un peu sur la voie à suivre, quand, en 1872, à la mort du sculpteur Dorcière, la place de professeur de modelage lui fut offerte. Cet appel, qui ne surprit que lui, décida de sa carrière. C'était la vie matérielle assurée et la possibilité de continuer, dans le domaine plastique, sa carrière artistique jusqu'alors contre-carrée par le souci du pain quotidien.

Pendant 31 ans, Hugues Bovy fut à l'École des Beaux-Arts de Genève le plus consciencieux, le plus assidu, le plus excellent des professeurs, ouvrant l'intelligence de ses élèves à l'art, respectant leur individualité en la dirigeant, suggérant sans les imposer ses préceptes, respecté et chéri de tous ses élèves. Tous, sans distinction de tendances et de tempérament artistique, étaient unanimes à louer ce maître, d'un grand talent et d'un grand cœur, dont l'excessive modestie et la timidité parfois déconcertante semblait s'excuser



des services qu'il rendait et du bien qu'il semait sur sa route. Sous cette douceur et cette bonté, il y avait d'ailleurs une fermeté de vouloir, une rectitude de jugement, un bon sens foncier qui faisaient de ce pur artiste, de cet idéaliste détaché de la vie réelle, le plus sûr des guides et le plus précieux des conseillers.

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En dehors de cet enseignement, qu'il envisageait comme une mission et qu'il accomplissait avec une conscience incomparable,

Hugues Bovy consacrait toutes ses heures libres à graver des médailles, à modeler des médaillons et des bustes. Le soir, rentré chez lui, dans l'intérieur de sa charmante famille, il s'adonnait à sa passion dominante, la musique, exécutant les œuvres de ses maîtres favoris, Haydn et Beethoven, et composant lui-même une quantité d'œuvres, restées inédites pour la plupart, dont l'originalité et la saveur furent hautement appréciées par les vrais connaisseurs.

L'œuvre gravé et sculpté d'Hugues Bovy est considérable et le catalogue de cet œuvre remplirait plus d'une colonne de ce journal. Citons parmi les bustes, au hasard du souvenir et de l'impression gardée, ceux de James Fazy, d'Edmond Boissier, de Merle d'Aubigné, de Hugo de Senger, B^r Menn, Alphonse de Candolle, D. Colladon et Alfred van Muyden. Ceux de ses médaillons les plus remarquables furent entre autres, ceux de Marc-Louis Bovy, de J.-A. Gosse, des professeurs M. Schiff, Aug. Bouvier et Pierre Vaucher, du D^r Isaac Mayor, du peintre A. Baud-Bovy. Hugues Bovy grava encore pour les tirs fédéraux, pour les fêtes nationales, pour les divers anniversaires et solennités une série considérable de médailles, parmi lesquelles on peut citer en première ligne, celles du Tir fédéral de Frauenfeld, du jubilé de M. Ernest Naville, du 75^e anniversaire de Carl Vogt, celle surtout des Eaux de Gruyères (1890) d'une qualité artistique tout à fait supérieure.

A toutes ces œuvres — bustes, médailles, médaillons — Bovy consacrait non seulement toutes les ressources d'une technique impeccable, mais une conscience artistique d'une sévérité souvent exagérée et la noblesse d'un idéal jamais satisfait de l'œuvre accomplie. Peut-être même, parfois, cette conscience infiniment sensible, l'excessive indulgence témoignée aux avis et aux conseils de ceux qui le critiquaient, amenèrent-elles l'artiste à trop retoucher son œuvre, nuisant ainsi à la fraîcheur et à l'élan vigoureux de son inspiration primitive. Malgré ce défaut, si c'en est un, les bustes et les médaillons de H. Bovy se distinguent par la ressemblance intellectuelle du modèle, la vigueur et la franchise de l'expression, la conception élevée et grave que le sculpteur avait de son art.

Cette œuvre, dont la valeur a été reconnue et louée par tous les juges compétents, avait valu à H. Bovy une grande notoriété et la considération générale. Sa modestie l'ignorait toujours, et jamais l'idée ne l'effleura seulement d'en ressentir un légitime orgueil.

Quelqu'un qui l'a beaucoup connu et aimé m'affirme que la prédilection de ce maître sculpteur alla toujours à ses compositions musicales, restées pour la plupart inédites. Il avait écrit et laissé exécuter aux Amis de l'instruction une partition musicale d'une fête lyrique intitulée *Le Château d'Amour*, paroles de D. Baud-Bovy. Cette musique exquise de fraîcheur et de simplicité, en même temps que savamment écrite, mériterait d'être entendue à nouveau. On n'a pas oublié non plus le chœur d'enfants, vraiment inspiré, qu'il écrivit en 1896, pour l'inauguration du Village Suisse. Cette page à elle seule révèle un musicien de race.

En dehors de cette incessante et féconde production artistique et de son enseignement officiel, H. Bovy vivait de la vie la plus retirée et la moins apparente. Étranger à toute coterie, indifférent aux vains appas de la gloriole, répugnant à toute intrigue, il vivait uniquement pour son art et pour sa famille.

Jamais il n'était plus heureux que l'été dans sa pittoresque maisonnette d'été, dans cet Hermance où, durant toutes ses vacances, il peignait, pour lui-même et pour ses intimes, d'exquises aquarelles frémissantes d'émotion sincère et très délicates de rendu. C'est dans cette retraite qu'une brutale attaque d'apoplexie est venue terrasser, en pleine santé et en pleine production, ce bon artiste et ce grand homme de bien.

L'œuvre reste interrompue — H. Bovy travaillait encore à un médaillon de son cousin et ami le peintre Baud-Bovy — mais le souvenir de l'artiste et de l'homme demeurera précieux et cher à tous ceux qui l'ont connu, c'est-à-dire aimé, et son nom brillera d'un éclat doux et pur dans la longue série des artistes genevois qui l'ont déjà honoré.

Quant à l'homme privé, sa bonté infinie, sa délicatesse exquise de sentiments et de procédés, sa noblesse morale n'appartiennent plus qu'aux larmes de ses amis et de sa famille.

G. V.

(La Suisse, 6 août 1903.)

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ANTON SCHARFF

Der kurzen Nachricht in No. 20 unserer Zeitung über das Hinscheiden Anton Scharffs in Wien lassen wir einige Mittheilungen folgen.

Anton Scharff wurde am 10. Juni 1845 in Wien geboren. Sein Vater war Medailleur am Hauptmünzamt daselbst. Nach Vorstudien bei diesem und auf der Akademie der bildenden Künste wurde der junge Scharff 1862 Graveureleve an der Hauptmünze, 1866 rückte er zum Graveurhilfen, 1868 zum Münzgraveur daselbst auf. 1881 wurde er Direktor der Graveurakademie, 1887 erfolgte seine Ernennung zum Kammermedailleur. Er starb am 6. Juli d. J. zu Brunn am Gebirge.

Der Verstorbene gehörte zu den hervorragendsten unter den heutigen Medailleuren überhaupt, unter den deutschen stand er an erster Stelle.

Die ausserordentliche Vielseitigkeit seiner Begabung, sein feines künstlerisches Empfinden, seine Treffsicherheit, die Treue und Sorgfalt seiner Arbeiten und viele andere Zeichen seiner Meister-schaft haben seinen Ruhm weit über die Grenzen seines österreichischen Vaterlandes hinausgetragen. Staunenswerth ist die Fruchtbarkeit, die er wie kein anderer deutscher Medailleur entwickelte, fast zahllos sind die Werke seiner nur 36 jährigen Schaffenszeit, und viel zu früh ist er für die Kunst, seine Schüler und seine Freunde dahingegangen.

Schon bei Leibzeiten ist seinem Wirken ein Denkstein gesetzt worden von Domanig in der Wiener numis. Zeitschr. 1894, auf dessen ausführliche Behandlung der Persönlichkeit und der Werke des Künstlers hiermit hingewiesen sein möge.

E. B.

(Berliner Münzblätter.)

VARIA

A l'occasion du centenaire de Berlioz, les admirateurs du maître ont demandé au graveur Dupré une médaille commémorative, que vient de terminer cet artiste.

A l'avere est un très beau portrait de Berlioz, à mi-corps; devant lui la partition des *Trois* qu'il vient d'écrire; sous le portrait, un bandeau, un bas-relief représentant une scène du chef-d'œuvre du maître; et, à côté, une banderole portant cette devise: *Insano Cassandra incensus amore*, et de fleurs. Le nom, enfin, est inscrit en haut de la médaille, qui est de forme rectangulaire: *Hector Berlioz, 1803-1869*.

Au revers, M. Dupré a gravé une très jolie composition allégorique. Dans un site printanier d'une exquise fraîcheur, sorte de paradis élyséen, un buste de Berlioz a été dressé sur une stèle antique, et une jeune fille — la Postérité — agenouillée, se plaît à le parer de fleurs et de lauriers. En légende: *Grenoble et La Côte Saint-André à Hector Berlioz 1903*.

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La Monnaie vient de recevoir les coins d'une plaquette à l'effigie de M. Combes. Cette plaquette a été gravée par M. Prud'homme. Le portrait, simplement souligné du nom: *Émile Combes*, est en profil à gauche.

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Frankfurter Münzzeitung, 1. September 1903.

Paul Joseph, *Die niederländischen und belgischen Münzen des Aachener Fundes*. — *Über einige ältere Schaumünzen*. — *Zum Fürstenjubiläum des Hauses Fugger-Babenhausen*. — *Neue Medaillen*. — *Münzfunde*. — *Kleine Mittheilungen*. — *Nekrolog*. — *Litteratur*. — *Briefkasten*. — *Versteigerung*. — *Anzeigen*.

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CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — *Mm.* = Millimeter. — *Gr.* = Grains troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. — *Mint state*. — *E. F.* = Extremely fine. — *V. F.* = Very fine. — *F.* = Fine. — *M.* = Mediocre. — *P.* = Poor. — *S.* = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum*. — *B.* = Babelon, *Monnaies consulaires*. — *C.* = Cohen, *Monnaies impériales*, 2^e édition. — *M.* = Mionnet, *Monnaies grecques et romaines*. — *Ev.* = Evans, *Ancient British coins*. — *K.* = Kenyon, *Gold coins of England*. — *Hks.* = Hawkins, *Silver Coins of England*. — *Rud.* = Ruding,

Annals of the Coinage. Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(Continued from col. 7103)

ILLYRIA

APOLLONIA

- 95926 *AR.* Denarius (From circ. B.C. 100 to Augustus). Obv. *AYΣQN*. Laureated head of Apollo, to l. *ΡΛ.* *ΑΠΟΛ.* Three nymphs dancing round the fire of the Nymphaeum; in ex. : *ΔΙΟΝΥΣΟ*. Weight : 61 gr. *B. M. Cat.*, Pl. XII, 13. Ex. *ΔΩΡΟΣ*. *Montagu collection.* F. D. C. 4 10 "
- 95927 *AR.* Denarius. Similar; obv. *ΘΕΟΔΩΡΟΥ*; rev. *...ΑΙΒΑΤΙΟ... ΑΥΞΑΝ...* F. " 15 "

DYRRHACHII

- 95928 *AR.* Stater (B.C. 400-300). Obv. Cow suckling calf, to r.; above, *Π.* *ΡΛ.* *ΔΥΡ.* Double stellate square; beneath, club. *B. M. Cat.*, Pl. XIII, 10. V. F. " 17 6
- 95929 *AR.* Stater. Similar; monogram *Μ.* E. F. 1 10 "
- 95930 *AR.* Stater. Similar; monogram effaced; two letters under cow. F. " 12 6
- 95931 *AR.* Stater. Similar; no monogram; no letters or symbol on *ΡΛ.*, which is in deep incuse square. S. V. F. 1 " "
- 95932 *AR.* Hemidrachm (Circ. B.C. 350-250). Obv. Head of Herakles in lion's skin, to r. *ΡΛ.* Pegasus to l.; in field *Δ.* V. F. " 2 6
- 95933 *AR.* Hemidrachm. Similar, with *ΔΥΡ* and Pegasus to r. V. F. " 3 6
- 95934 *AR.* Hemidrachm. With *ΔΥΡ* and Pegasus to l. V. F. " 5 "
- 95935 *AR.* Victoriatus of Apollonia (Circ. B.C. 229-100). Obv. Cow suckling calf to l.; above, magistrate's name, *ΑΓΙΑΣ*. *ΡΛ.* *ΑΠΟΛ.* Double stellate square; magistrate's name, *ΕΠΙ ΚΑΔΟΥ.* E. F. " 2 "
- 95936 *AR.* Similar; obv. *ΑΡΙΣΤΩΝ*; *ΡΛ.* *ΑΥΣΗΝΟΣ.* E. F. " 2 6
- 95937 *AR.* Similar; obv. *ΓΙΜΗΝ*; ex. monogram. *ΡΛ.* *ΔΑΜΟ... ΤΟΣ.* E. F. " 2 6
- 95938 *AR.* Similar; obv. *(ΝΙ)ΚΑΝΔΡΟΣ* *ΡΛ.* *ΑΝ...ΚΟΥ.* V. F. " 2 "
- 95939 *AR.* Similar, with names of both magistrates in full : *ΝΙΚΑΝΔΡΟΣ* and *ΑΝΔΡΙΣΚΟΥ.* V. F. " 2 6
- 95940 *AR.* Similar; obv. *ΝΙΚΗΝ*; *ΡΛ.* *ΑΠΟΛΑΡΤΟΒΟΥ.* E. F. " 2 6
- 95941 *AR.* Similar; obv. *ΣΩΤΕΛΗΣ*; in ex. : plough. *ΡΛ.* *ΞΕΝΟΦΑΝΤΟΥ.* E. F. " 8 "
- 95942 *AR.* Half Victoriatus of Dyrrhachii. Obv. *ΥΟ.* Forepart of bull, to r. *ΡΛ.* *ΔΥΡ.* Double stellate square; *ΚΑΛ...ΣΤΙΑΤΟΥ.* Holed. V. F. " 2 "

ILLYRIO-EPIROTE SILVER COINAGE

DAMASTIUM

- 95943 *AR.* Stater of Paeonian standard (Fourth century B. C.). Obv. Laureated head of Apollo, to l. *ΡΛ.* *ΔΑΜΑ (ΣΤ)ΙΝΩ(Ν).* Tripod. *B. M. Cat.*, Pl. xv. R. V. F. 3 5 "
- 95944 *AR.* Stater (Barbarous). Similar type, but no legend on *ΡΛ.* R. V. F. 2 " "

EPIRUS

AMBRACIA

- 95945 *AR.* Corinthian Stater (Circ. B.C. 400-342). Obv. *ΑΜΠΡΑΚ...* Helmeted head of Pallas to l.; behind pomegranate. *ΡΛ.* Pegasus flying to r.; beneath, *Α.* S. V. F. " 10 "
- 95946 *AR.* Victoriatus (Circ. B. C. 238-168). Obv. Veiled head of Dione, to r. *ΡΛ.* *Α—Μ* on either side of obelisk bound with taenia, within laurel-wreath. *Hist. Num.*, fig. 181. R. F. 2 10 "

KINGS OF EPIRUS

- 95947 *Pyrrhus* (B.C. 295-272). *AR.* Drachm. Obv. Head of Persephone to l., with flowing hair and corn-wreath; behind, *Δ.* *ΡΛ.* *ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ.* Pallas with spear and shield, in fighting attitude, to l. *Hist. Num.*, fig. 186. F. 1 5 "

EPIROTE REPUBLIC

- 95948 *AR.* Drachm (B.C. 238-168). Obv. Head of Zeus Dodonaeus, wearing oak-wreath; behind, monogram *ΠΥ.* *ΡΛ.* *ΑΠΕΙ ΡΩΤΑΝ.* Eagle to r. standing on fulmen, within oak-wreath. V. F. " 17 9
- 95949 *AR.* Drachm. Similar; monogram of obv. different. Ex. *Wigan collection.* F. D. C. 2 2 "
- 95950 *AR.* Drachm. Monogram *ΑΙ.* V. F. " 15 "
- 95951 *AR.* Drachm. Monogram *ΞΑ.* F. " 7 6
- 95952 *AR.* Drachm. Monogram *ΝΚ.* V. F. " 15 "
- 95953 *AR.* Drachm. Monogram *Δ.* F. " 4 "
- 95954 *AR.* Half Victoriatus. Obv. Head of Zeus Dodonaeus, to r. *ΡΛ.* *ΑΠΕΙ—ΡΩΤΑΝ* and fulmen within oak-wreath. Weight : 23 grs. F. " 5 "

CORCYRA

- 95955 *AR.* Stater (Circ. B.C. 300-229). Obv. Cow suckling calf, to r. above, monogram. *ΡΛ.* *ΚΟΡ.* Double stellate square; symbol, shepherd's crook. V. F. 1 15 "
- 95956 *AR.* Hemidrachm. Obv. Amphora. *ΡΛ.* Star of eight rays; in angles, *ΚΟΡ* and bunch of grapes. V. F. " 15 "
- 95957 *AR.* Hemidrachm. Similar. V. F. " 10 6
- 95958 *AR.* Hemidrachm. Similar; without symbol. V. F. " 9 "
- 95959 *AR.* Corinthian Hemidrachm (Circ. B.C. 338-300). Obv. Head of Aphrodite, to l. *ΡΛ.* Pegasus flying to l.; beneath, *ΚΟΡ.* F. D. C. " 10 "
- 95960 *AR.* Drachm (Circ. B.C. 300-229). Obv. *Κ—Ι.* Amphora; to l. amphora; to r. oenochoe. *ΡΛ.* *ΚΟΡΚΥΡΑΙ.* Star. Weight : 36 grs. R. E. F. 1 7 6

ACARNANIA

ANACTORIUM

- 95961 *AR.* Corinthian Stater (B.C. 250-167). Obv. Pegasus to l.; monogram *ΑΝ.* *ΡΛ.* Helmeted head of Pallas to l.; in front, *ΚΑΕ*; behind, *Α* and bucranium. *B. M. Cat.*, Pl. xxxii, 9. E. F. 1 " "
- 95961* *AR.* Stater. Similar. F. " 5 6
- 95962 *AR.* Stater. Similar; behind head of Pallas, *ΙΑ*, and tripod within laurel-wreath. Ex. *Walcher von Moltheim's Sale.* S. E. F. 1 10 "
- 95963 *AR.* Stater. Similar; behind head of Pallas, tripod. V. F. 1 5 "
- 95964 *AR.* Stater. Similar; in front of head of Pallas, *ΕΠΙ*; behind, *ΔΩ* and symbol. V. F. " 12 6
- 95965 *AR.* Stater. Similar; behind head of Pallas, lyre; helmet adorned with olive-wreath. S. E. F. 1 12 6
- 95966 *AR.* Stater. Pegasus to r.; beneath, *Α.* *ΡΛ.* Helmeted head of Pallas to r.; above, *ΑΝΑΚ*; behind, grain of corn. S. V. F. 1 7 6
- 95967 *AR.* Stater. Pegasus to l.; beneath, monogram, *ΑΝΑΚ*. *ΡΛ.* Helmeted head of Pallas to r.; behind, *Α* and winged Phrygian helmet. S. V. F. " 15 "

LEUCAS

- 95968 *AR.* Corinthian Stater. Obv. Pegasus flying to l.; beneath, *Α.* *ΡΛ.* Helmeted head of Pallas to l.; in front, *ΑΕΥ*; behind, human foot. *B. M. Cat.*, Pl. xxxv, 3. S. V. F. 1 5 "
- 95969 *AR.* Stater. Similar; on *ΡΛ.* ivy-leaves between letters *Α—Ε—Υ* around head of Pallas. *B. M. Cat.*, Pl. xxxv, 8. S. E. F. 1 5 "
- 95970 *AR.* Stater. Similar; behind head of Pallas, *Α* and cross. *B. M. Cat.*, Pl. xxxvi, 18. M. " 2 "
- 95971 *AR.* Stater. Similar; behind head of Pallas, *Α* and caduceus. F. D. C. " 15 "
- 95972 *AR.* Stater. Similar, but Pegasus to r. *B. M. Cat.*, Pl. xxxv, 17. F. " 6 "
- 95973 *AR.* Hemidrachm. Obv. Pegasus to r.; beneath, *ΑΥ.* *ΡΛ.* Head of Aphrodite to r., hair bound with broad bands. S. V. F. " 7 6
- 95974 *AR.* Attic Didr. (After B.C. 167). Obv. Statue of goddess Aphrodite Aineias with attributes, crescent, aplustre, owl, stag and sceptre surmounted by dove : the whole in a wreath. *ΡΛ.* *ΛΕΥΚΑΔΙΩΝ.* Prow, and name of magistrate, *ΔΙΑΚΡΙΤΟΣ.* *Hist. Num.*, fig. 189. V. F. 2 5 "

THYRRHEIUM

- 95975 *AR.* Didrachm (After circ. B.C. 167). Obv. Head of beardless Acheloüs to r., and magistrate's name, *ΜΕΝΑΝΔΡΟΣ.* *ΡΛ.* *(Θ)ΥΡΡΕΙΩΝ.* Apollo Actios seated, naked, holding bow; to r.; monogram. *B. M. Cat.*, Pl. xxx, 1. V. F. 4 10 "
- 95976 *AR.* Didr. Similar; magistrate's name, *ΦΕΝΟΜΕΝΗΣ,* and Apollo seated to l. *Better than last.* V. F. 4 15 "

FEDERAL COINAGE OF ACARNANIA

- 95977 *AR.* Didrachm (After circ. B.C. 167). Obv. Head of beardless Acheloüs, to r.; behind, magistrate's name, *ΛΥΚΟΥΡΓΟΣ*.
℞. *AKARNANON*. Apollo Actios seated to l., with bow; in front, monogram *OE*. S. V. F. 4 " "
 95978 *AR.* Drachm. Similar type. *R.* F. D. C. 5 5 "

AETOLIA

- 95979 *AR.* Didrachm (Circ. B.C. 279-168). Obv. Head of Aetolos wearing wreath intertwined with diadem, to r.; beneath, *ΦΙ*.
℞. *AITOLION*. Naked warrior with kausia hanging at his back and sword upon his arm, standing to l. resting on sceptre and with one foot on rock. *B. M. Guide*, Pl. XLII, 17. E. F. 6 6 "
 95980 *AR.* Didr. Similar; in field of *℞.* *AE*. V. F. 5 5 "
 95981 *AR.* Didr. Similar; in field of *℞.* *AY* and monogram. E. F. 7 7 "
 95982 *AR.* Didr. Similar; in field of *℞.* *NI*. E. F. 6 6 "
 95983 *AR.* Didr. Similar; no letters or symbol in field of *℞.* V. F. 3 3 "
 95984 *AR.* Hemidrachm. Obv. Head of Aetolia wearing kausia, to r.
℞. *AITOLION*. Calydonian boar to r.; in field, beneath, two monograms. S. E. F. 3 " "
 95985 *AR.* Hemidrachm. Similar; in ex. of *℞.* spear-head. F. " 15 "

LOCRI

LOCRI OPUNTII

- 95986 *AR.* Stater (B.C. 368-338). Obv. Head of Persephone crowned with corn, to l. *℞.* *OPONTI—ΩΙ*. The Locrian Ajax, naked, armed with helmet, sword and shield, advancing to the fight; beneath, spear and helmet. Weight: 187 grs. *Ex. Rothschild Sale*. E. F. 20 " "
 95987 *AR.* Stater. Similar. V. F. 7 10 "
 95988 *AR.* Stater. Similar; but no symbol beneath Ajax. F. 2 10 "
 95989 *AR.* Hemidrachm. Similar type. M. " 4 "
 95990 *AR.* Obol. Obv. *OPON*. Amphora. *℞.* Star. *B. M. Cat.*, Pl. I, 2. V. F. " 10 "
 95991 *AR.* Obol. Similar. F. " 7 6

(To be continued.)

ROMAN CONSULAR

(Continued from col. 7104.)

PINARIA

- 95992 *Pinarius Nata* (B.C. 200). *AR.* Obv. Helmeted head of Roma, to r.; behind X. *℞.* *NATTA ROMA*. Victory in biga galloping to r. B. 1. F. D. C. " 5 "
 95993 *AR.* Similar. V. F. " 2 "
 95994 *AR.* Similar, with *ROMA* on obv. *Not in Babelon*. V. F. " 10 "
 95995 *AR.* Obv. As no 95992. *℞.* *NAT ROMA*. Victory in biga, to r. B. 2. V. F. " 2 6
 95996 *L. Pinarius Scarpus* (B.C. 31-27). *AR.* Obv. M. ANTO. COS. III. IMP. IIII. Head of Jupiter Ammon, to r. *℞.* ANTONIO AVG. SCARPVS IMP. Victory advancing to r., holds wreath and palm-branch. B. 9. R. E. F. 1 5 "

PLAETORIA

- 95997 *M. Plaetorius Cestianus* (B.C. 69). *AR.* Obv. CESTIANVS. Turreted head of Cybele to r.; in front, a globe: within pearl-necklace. *℞.* M. PLAETORIVS AED. CVR. EX S. C. Curule chair; symbol, grain of corn: within pearl-necklace. B. 3. V. F. " 4 6
 95998 *AR.* Similar; symbol, caduceus. V. F. " 3 "
 95999 *AR.* Similar; symbol, hammer. V. F. " 3 "
 96000 *AR.* Similar; symbol, lobster. V. F. " 2 6
 96001 *AR.* Similar; symbol, fly. V. F. " 3 "
 96002 *AR.* Similar; symbol, hammer. V. F. " 3 "
 96003 *AR.* Similar; symbol, grain of corn. V. F. " 3 6
 96004 *AR.* Obv. CESTIANVS S. C. Helmeted bust of the goddess Vacuna, to r., carrying bow and quiver; in front, cornucopiae: within pearl-necklace. *℞.* M. PLAETORIVS M. F. AED. CVR. Spread eagle on fulmen: within pearl-necklace. B. 4. F. D. C. " 6 6
 96005 *AR.* Similar. V. F. " 3 "
 96006 *AR.* Similar. F. " 2 "
 96007 *AR.* Obv. Young and beardless head of Bonus Eventus, with flowing hair to r.; behind, symbol, rose. *℞.* M. PLAETORIVS CEST. EX S. C. Winged caduceus. B. 5. E. F. " 4 "

- 96008 *AR.* Similar; symbol, snail. V. F. " 2 6
 96009 *AR.* Similar; symbol, thymaterion. V. F. " 3 "
 96010 *AR.* Similar; symbol, carpenter's square. E. F. " 5 "
 96011 *AR.* Similar; symbol, fish. V. F. " 3 "
 96012 *AR.* Similar; symbol, spear. F. " 2 "
 96013 *AR.* Obv. Female head to r., hair turned up behind under diadem; behind, symbol, simpulum. *℞.* As last. B. 6. E. F. " 4 6
 96014 *AR.* Similar; symbol, fish. V. F. " 3 6
 96015 *AR.* Obv. Similar head; behind, S. *℞.* M. PLAETORIVS CEST. EX S. C. Praefeculum and torch. B. 7. F. D. C. " 8 "
 96016 *AR.* Similar; symbol, shell; also a variety of *℞.* S. F. D. C. " 12 6
 96017 *AR.* Obv. Female bust to r. *℞.* M. PLAETORIVS CEST. S. C. Bust of the goddess Sors, facing; beneath, cartouche inscribed: SORS. B. 10. S. F. D. C. 2 5 "
 96018 *AR.* Similar. S. V. F. " 10 "
 96019 *L. Plaetorius Cestianus* (B.C. 44-42). *AR.* Obv. L. PLAET. CEST. Laur. and veiled female bust to r., wearing modius. *℞.* BRVT. IMP. Axe and simpulum. B. 12. R. F. D. C. 3 10 "
 96020 *AR.* Similar. E. F. 1 10 "
 96021 *AR.* Similar. F. " 10 "

PLANCIA

- 96022 *Cn. Plancius* (B.C. 55). *AR.* Obv. CN. PLANCIVS AED. CVR. S. C. Head of Diana Planciana, to r., wearing Macedonian petasus, necklace and earrings. *℞.* Cretan wild goat to r.; behind, bow and quiver. B. 1. F. D. C. " 5 "
 96023 *AR.* Similar. E. F. " 3 6
 96024 *AR.* Similar. V. F. " 2 6

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 7107.)

Recent Acquisitions from Aurelian to Licinius II.

AURELIAN (270-275)

- 96025 *AE*. Obv. SOL DOMINVS IMPERI ROMANI. Bare head of Aurelian (or Apollo) to r. *℞.* AVRELIANVS AVG. CONS. The Emperor standing to l., sacrificing before tripod and holding sceptre. C. 16. RR. F. D. C. 8 " "
 96026 *AR*. Obv. IMP. AVRELIANVS AVG. Radiated and draped bust to r. *℞.* CONCO. EXER. Concordia standing to l. holding standard and cornucopiae; beneath T (Tarraco). C. 19. F. D. C. " 2 "
 96027 *AE*. Obv. Similar. *℞.* CONCORD. LEGI. Concordia holding two military standards; ex.: P. C. 22. *Silvered*. E. F. " 2 "
 96028 *AE*. Obv. IMP. AVRELIANVS AVG. Laur. and cuirassed bust to r. *℞.* CONCORDIA AVG. Aurelian and Severina shaking hands; between them, head of Sol; ex.: S. C. 35. *Fine green patina*. E. F. " 10 "
 96029 *AE*. Similar, with *Δ* in ex. Obv. F. D. C. *Fine green patina*. E. F. " 12 6
 96030 *AE*. Obv. IMP. AVRELIANVS AVG. Radiated and cuirassed bust to r. *℞.* CONCORDIA MILITVM. Aurelian to l., shaking hands with Severina standing in front of him; ex.: * * C. 59 var. F. D. C. " 15 "
 96031 *AE*. Similar type. C. 60. V. F. " " 9
 96032 *AE*. Similar type: in ex.: XXIP. C. 63. V. F. " " 9
 96033 *AE*. Similar, with XXIS. V. F. " " 9
 96034 *AE*. Similar, with * T. E. F. " 2 "
 96035 *AE*. Similar. *Fine green patina*. F. D. C. " 3 "
 96036 *AE*. Similar, with * Q. E. F. " 1 "
 96037 *AE*. Similar, with P * . V. F. " " 6
 96038 *AE*. Similar, with * T. *A splendid Portrait*. F. D. C. " 4 "
 96039 *AE*. Obv. IMP. AVRELIANVS AVG. Radiated and cuirassed bust to r. *℞.* FORTVNA REDVX. Fortuna seated to l., holding rudder and cornucopiae; beside seat, a wheel; ex.: S. C. 95. V. F. " " 6
 96040 *AE*. Similar type; ex.: S. V. F. " " 9
 96041 *AE*. Similar, with * T. F. D. C. " 2 "
 96042 *AE*. Obv. Similar. *℞.* GENIVS ILLY. Genius standing to l., holding patera, cornucopiae and military standard; ex.: P. C. 103. F. D. C. " 1 6
 96043 *AE*. Obv. Similar. *℞.* IOVI CONSER. Aurelian to r. receiving orb from the hands of Jupiter. C. 105. E. F. " 2 "
 96044 *AE*. Similar, with P in exergue. E. F. " 1 "
 96045 *AE*. Similar, with * T. C. 107. *Green patina*. V. F. " " 9
 96046 *AE*. Similar, with P. F. D. C. " 2 "
 96047 *AE*. Similar, but Aurelian holds transversal sceptre. C. 108. *Silvered*. V. F. " 1 "

- 96048 Æ3. Obv. Similar. **R.** IOVI CONSERVATORI. Jupiter presenting orb to Aurelian; ex. * P. C. 113. *Patinated.* V. F. » 1 »
- 96049 Æ3. Obv. IMP. C. L. DOM. AVRELIANVS AVG. Radiated and draped bust to r. **R.** LAETITIA AVG. Laetitia standing to l., holding wreath and anchor. C. 115. V. F. » 1 »
- 96050 Æ3. Obv. IMP. AVRELIANVS AVG. Radiated and cuirassed bust to r. **R.** ORIENS AVG. Sol standing to l.; in front of him, captive prostrate on the ground, with hands tied behind his back; ex. : S. C. 144. F. D. C. » 1 6
- 96051 Æ3. Obv. AVRELIANVS AVG. Bust, as before. **R.** Similar legend and type; ex. : S. *A fine coin.* C. 145. F. D. C. » 3 »
- 96052 Æ3. Obv. IMP. AVRELIANVS AVG. Similar type; **R.** in ex. : V. V. F. » » 9
- 96053 Æ3. Similar; ex. : S. V. F. » » 6
- 96054 Æ3. Similar; ex. : XXI. E. F. » 1 6
- 96055 Æ3. Obv. AVRELIANVS AVG. Similar type. **R.** in ex. : Q. E. F. » 2 »
- 96056 Æ3. Obv. IMP. AVRELIANVS AVG. Radiated and cuirassed bust to r. **R.** ORIENS AVG. Sol standing to l. *Not in Cohen.* E. F. » 3 6
- 96057 Æ3. Obv. Similar. **R.** ORIENS AVG. Sol standing between two captives; ex. : **Δ XXI R.** C. 154. *Silvered.* F. D. C. » 2 6
- 96058 Æ3. Similar; ex. : X. *Silvered.* E. F. » 2 »
- 96059 Æ3. Similar, but obv. legend AVRELIANVS AVG.; ex. : P. C. 156. F. D. C. » 4 6
- 96060 Æ3. Similar; ex. : Q. *Green patina.* E. F. » 1 6
- 96061 Æ3. Similar; ex. : S. *Silvered.* F. D. C. » 5 »
- 96062 Æ3. Similar; ex. : T. F. D. C. » 2 6
- 96063 Obv. IMP. AVRELIANVS AVG. Bust, as before. **R.** ORIENS. AVG. Sol standing between two prostrate captives; in the field, to l. XXI; to r. T; in exergue, lion to l. S. V. F. » 2 6
- 96064 Æ3. Obv. As last. **R.** ORIENS AVG. Sol, as above; ex. : VIII. C. 157. V. F. » 1 »
- 96065 Æ3. Similar; ex. : XXIV. E. F. » 1 6
- 96066 Æ3. Similar; ex. : X. E. F. » 1 6
- 96067 Æ3. Similar; ex. : VI. F. » » 3
- 96068 Æ3. Similar; ex. : VII. *Silvered.* E. F. » 1 6
- 96069 Æ3. Similar; ex. : B—C. V. F. » 1 6
- 96070 Æ3. Similar; ex. : S. E. F. » 1 »
- 96071 Æ3. Similar; ex. : Q. F. D. C. » 2 »
- 96072 Æ3. Similar; ex. : V. V. F. » » 9
- 96073 Æ3. Similar; ex. : V II II. *Silvered.* E. F. » 2 »
- 96074 Æ3. Similar; ex. : P. F. D. C. » 1 6
- 96075 Æ3. Similar; ex. : T. V. F. » 1 »
- 96076 Æ3. Similar, with IMP. C. AVRELIANVS AVG. and XXIP in ex. : C. 158. F. D. C. » 3 6
- 96077 Æ3. Similar, with Q. M. in ex. F. D. C. » 2 »
- 96078 Æ3. Similar, with T. M. F. D. C. » 2 »
- 96079 Æ3. Similar, with QXXT. *Silvered.* F. D. C. » 2 6
- 96080 Æ3. Similar, with O. M. *Fine patina.* F. D. C. » 2 6
- 96081 Æ3. Similar, with PM. *Silvered.* V. F. » 1 »
- 96082 Æ3. Obv. IMP. AVRELIANVS AVG. Radiated and cuirassed bust to r. **R.** ORIENS AVG. Sol holding branch and bow treading on fallen captive to r.; in field **Δ**; ex. : XXI R. C. 159. E. F. » 1 6
- 96083 Æ3. Similar; field **€**; ex. : XXIR. F. D. C. » 2 »
- 96084 Æ3. Obv. Similar. **R.** PANNONIAE. Pannonia standing to l.; ex. : T. C. 166. V. F. » 1 6
- 96085 Æ3. Obv. Similar. **R.** PIETAS AVG. Aurelian and soldier standing on either side of altar. C. 170. S. E. F. » 5 »
- 96086 Æ3. Obv. Similar legend; laur. and cuirassed bust to r. **R.** PROVIDEN. AVG. Providence standing to l.; ex. : R. C. 180. E. F. » 2 »
- 96087 Æ3. Obv. Similar, but radiated bust. **R.** PROVIDEN. DEOR. Military Fidelity and Sol; ex. : TXXT. C. 183. V. F. » » 9
- 96088 Æ3. Similar; ex. : TXX. F. D. C. » 2 »
- 96089 Æ3. Similar; ex. : QXXT. F. D. C. » 2 »
- 96090 Æ3. Similar; ex. : PX. *Patinated.* E. F. » 1 6
- 96091 Æ3. Similar; ex. : PXXT. F. D. C. » 3 »
- 96092 Æ3. Obv. IMP. C. AVRELIANVS AVG. Radiated and cuirassed bust to r. **R.** RESTITVT. ORBIS. Female figure presenting wreath to Aurelian; in field, star; ex. : KM. C. 194. E. F. » 2 »
- 96093 Æ3. Similar, with IMP. C. AVRELIANVS P. F. AVG.; ex. : KA·Γ. C. 196. E. F. » 1 6
- 96094 Æ3. Similar, with IMP. C. AVRELIANVS AVG; on **R.** in field VI; ex. XXI. E. F. » 1 »
- 96095 Æ3. Similar, with AVRELIANVS AVG; **R.** in field *; ex. : KAA. C. 198. V. F. » » 9
- 96096 Æ3. Similar; ex. KAA. Serdica. F. D. C. » 2 6
- 96097 Æ3. Obv. IMP. AVRELIANVS AVG. Radiated and cuirassed bust to r. **R.** RESTITVTOR ORBIS. Victory and Aurelian; ex. : XXI. C. 208. S. F. D. C. » 4 6
- 96098 Æ3. Similar; in field of **R.** Γ. S. F. D. C. » 5 »
- 96099 Æ3. Similar; in field **Δ**. S. E. F. » 3 6
- 96100 Æ3. Similar; in field, star; ex. : KAA. F. D. C. » 2 6
- 96101 Æ3. Obv. AVRELIANVS P. F. AVG. Bust, as above. **R.** RESTITVT. ORBIS Type as above; in field *; ex. : KA·B·V. F. » 1 »
- 96102 Æ3. Similar; ex. : T. F. D. C. » 3 »
- 96103 Æ3. Obv. Similar. **R.** RESTITVTOR ORBIS; in field **€**; ex. : XXI. C. 215. V. F. » » 9

- 96104 Æ3. Obv. IMP. AVRELIANVS AVG. Radiated and cuirassed bust to r. **R.** ROMAE AETER. Aurelian standing in presence of Roma seated to l.; ex. : Q. C. 219. F. D. C. » 2 »
- 96105 Æ3. Similar, with ROMAE AETERNAE; ex. : Q. C. 220. V. F. » 1 6
- 96106 Æ3. Obv. Similar. **R.** VICTORIA AVG. Victory running to r.; ex. : T. *Not in Cohen.* E. F. » 3 6
- 96107 Æ3. Obv. IMP. C. AVRELIANVS AVG. Bust, as above. **R.** SOLI INVICTO. Sol standing between two prostrate captives; ex. : TXXT. C. 234. F. D. C. » 2 6
- 96108 Æ3. Similar, with SXXT in ex. C. 235. F. D. C. » 3 »
- 96109 Æ3. Obv. IMP. AVRELIANVS AVG. Laureated and cuirassed bust to r. **R.** VICTORIA AVG. Victory advancing to l.; in front of her, prostrate captive; ex. : B. C. 255. F. D. C. » 3 6
- 96110 Æ3. Similar; ex. : R. V. F. » 2 6
- 96111 Æ3. Obv. Similar. **R.** VIRT. MILITVM. Victory and Aurelian; ex. : T. C. 261. E. F. » 1 6
- 96112 Æ3. Obv. Similar. **R.** VIRTVS AVG. Aurelian and soldier; ex. : T. C. 276. F. D. C. » 3 6
- 96113 Æ3. Obv. Similar. **R.** VIRTVS MILITVM. Similar type; ex. : T. C. 285. V. F. » 1 6

AURELIAN and VABALLATHUS

- 96114 Æ3 of Alexandria. With their portraits. Year 4 (**ΛΔ**). V. F. » 5 »
- 96115 Æ3. Similar. *Patinated.* E. F. » 7 6
- 96116 Æ3. Similar; year 5 (**ΛΕ**). V. F. » 4 »
- 96117 Æ3. Similar. *Patinated.* V. F. » 5 »
- 96117^a Æ3. Obv. IMP. C. AVRELIANVS AVG. Radiated head to r. **R.** VABALLATHVS VCRIMOR. Laureated and draped bust of Vaballathus to r. C. 1. R. V. F. » 12 »

VABALLATHUS

- 96118 Æ3 of Alexandria. Bust. **R.** Homonoia **ΛΕ**. *Rohde 22. RR.* F. » 17 6

SEVERINA

- 96119 Æ3. Obv. SEVERINA AVG. Diademed and draped bust to r., on crescent. **R.** CONCORDIAE MILITVM. Concordia standing holding two military standards; ex. : T. XXT. C. 7. F. D. C. » 4 »
- 96120 Æ3. Similar; ex. : PXXT. F. D. C. » 3 6
- 96121 Æ3. Similar; ex. : XXIR. F. D. C. » 3 6
- 96122 Æ3. Similar; ex. : XXIP. *Silvered.* E. F. » 2 6
- 96123 Æ3. Similar; ex. : XXIR; in field, A. V. F. » 1 6
- 96124 Æ3. Similar; ex. : TXXT. V. F. » 1 »
- 96125 Æ3. Similar, with SEVERINAE AVG. and XXI in ex. C. 8. E. F. » 2 6
- 96126 Æ3. Obv. As no 96119. **R.** IVNO REGINA. Juno standing to l.; at her feet, peacock; ex. : T. C. 9. *Patinated.* F. » 3 6
- 96127 Æ3. Similar. V. F. » 10 »
- 96128 Æ3. Obv. As no 96119. **R.** PROVIDEN. DEOR. Sol and Fidelity; ex. : QXXT. C. 12. P. D. C. » 4 »
- 96129 Æ3. Similar. V. F. » 2 »
- 96130 Æ3. Obv. Similar. **R.** VENVS FELIX. Venus to l. C. 14. V. F. » 2 »
- 96131 Æ3. Another, similar; ex. : C. F. D. C. » 3 »
- 96132 Æ3. Similar; ex. : VSV; in field to r. Γ. E. F. » 2 »

AURELIAN and SEVERINA

- 96133 Æ3. Obv. IMP. AVRELIANVS AVG. Radiated and cuirassed bust to r. **R.** SEVERINA AVG. Diademed and draped bust to r., on crescent. C. 1. S. V. F. » 9 »

TACITUS (A.D. 276)

- 96134 Æ3. Obv. IMP. CM. CL. TACITVS AVG. Radiated and draped bust to r. **R.** AEQVITAS AVG. Equity to l.; ex. : **XXIIΓ**. C. 7. F. D. C. » 2 »
- 96135 Æ3. Obv. Similar. **R.** ANNONA AVGVSTI. Annona to l.; ex. : T. C. 13. E. F. » 1 »
- 96136 Æ3. Similar. C. 14. E. F. » 1 »
- 96137 Æ3. Obv. Similar. **R.** CLEMENTIA TEMP. Mars to l.; ex. : XXIQ (Roma). C. 15. E. F. » 1 6
- 96138 Æ3. Obv. IMP. CM. CL. TACITVS P. F. AVG. Radiated and cuirassed bust to r. **R.** FELICITAS SAECVLI. Felicitas to l.; in field C—* (Lyons). C. 35. E. F. » 1 6
- 96139 Æ3. Obv. Similar, with IM. P. CM. CL. TACITVS AVG. **R.** FELICIT. TEMP. Felicitas to l.; ex. : V (Tarraco). C. 40. F. D. C. » 3 »
- 96140 Æ3. Obv. Similar. **R.** FIDES MILITVM. Military Fidelity to l.; ex. : XXIS. (Roma). C. 45. E. F. » 1 6
- 96141 Æ3. Similar; ex. : BA. C. 47. F. D. C. » 3 »
- 96142 Æ3. Obv. Similar. **R.** LAETITIA FVND. Laetitia to l.; ex. : XXI B. (Roma). C. 52. F. D. C. » 3 »

- 96143 Æ3. Obv. Similar. R. MARTI PACIF. Mars to l.; ex.: S. (Tarraco). C. 60. E. F. » 1 6
- 96144 Æ3. Obv. Similar. R. MARS VICTOR. Mars to r.; in field C—*. C. 57. F. D. C. » 2 6
- 96145 Æ3. Obv. Similar, with IMP. CM. CL. TACITVS P. AVG. R. PAX AVGVSTI. Peace to l.; in the field Q (Siscia). C. 76. F. D. C. » 2 6
- 96146 Æ3. Obv. Similar, with IMP. C. CL. TACITVS AVG. R. PROVID. DEOR. Providence to l. C. 86. E. F. » 2 6
- 96147 Æ3. Obv. Similar, with IMP. CM. CL. TACITVS AVG. R. PROVIDE. AVG. Providence to l.; ex.: Q. (Siscia). C. 90. F. D. C. » 3 »
- 96148 Æ3. Similar. E. F. » 1 6
- 96149 Æ3. Obv. Similar. R. PROVIDENTIA AVG. Providence to l.; ex.: XXIA. C. 100. E. F. » 1 6
- 96150 A. Obv. IMP. CM. CL. TACITVS AVG. Laur. and draped bust to r. R. ROMAE AETERNAE. Roma seated to l. C. 115. RR. F. D. C. » 12 10 »
- 96151 Æ3. Obv. Similar legend. Radiated and cuirassed bust to r. R. SALVS AVG. Salus standing to l. feeding serpent; ex.: XXIA. C. 123. F. D. C. » 2 6
- 96152 Æ3. Similar (Roma). V. F. » 1 »
- 96153 Æ3. Similar, but with Salus to r.; ex.: T. C. 126. F. D. C. » 3 »
- 96154 Æ3. Similar, but with SALVS PVBLICA; in the field C—*. (Lyons). C. 128. E. F. » 2 »
- 96155 Æ3. Similar. Silvered. E. F. » 1 6
- 96156 Æ3. Obv. Similar. R. SECVRIT. PERP. Security to l.; ex.: V. C. 131. V. F. » 1 »
- 96157 Æ3. Obv. Similar. R. SPES PVBLICA. Hope to l.; ex.: XXIE (Roma). C. 136. E. F. » 1 6
- 96158 Æ3. Similar; ex.: CF (Lyons). Silvered. F. D. C. » 2 6
- 96159 Æ3. Obv. Similar. R. TEMPORVM FELICITAS. Felicitas to l. in the field, A—A. C. 143. Silvered. E. F. » 2 6
- 96160 Æ3. Similar. C. 144. F. D. C. » 3 6
- 96161 Æ3. Similar; in the field Δ—* (Lyons). Silvered. E. F. » 2 6
- 96162 Æ3. Similar. V. F. » 1 6
- 96163 Æ3. Similar; in the field, to r. *; ex.: I. C. 145. V. F. » 1 »
- 96164 Æ3. Obv. Similar. VICTORIA GOTH. Victory advancing to l.; ex.: P. C. 157. S. F. D. C. » 6 »
- 96165 Æ3 of Alexandria. R. Hope; ETOVC A. F. D. C. » 1 6

(To be continued.)

CONTINENTAL

(Continued from col. 7110.)

ITALIAN SERIES

MILAN

CHARLEMAGNE (774-814)

- 96166 A. Denaro. Obv. + CARLVX REX FR. Cross within circle. R. + MEDIOL. Carolingian monogram. *Gnecchi* 1. *Gariel* 178. F. D. C. » 2 15 »

OTTO II AND III (973-1002)

- 96167 A. Denaro. Obv. IMPERATOR; in field T T. Barbarous legend in four lines: ...NI...FCIA... *Var. Gn.*, Pl. II, no 10. F. » 4 »

HENRY III, IV OR V. (1039-1125)

- 96168 A. Denaro. Obv. + IMPERATOR; in the field, HE | RIC | N. R. MEDIOLANV. Cross. *Var. Gn.*, pl. III, no 4. V. F. » 3 »

FREDERICK I (1152-1190)

- 96169 A. Denaro. Obv. + FREDERICVS; in the field . R. AVG. | + MED | IOLA | NIV. *Gn.* 1. V. F. » 4 »

FIRST REPUBLIC (1250-1310)

- 96170 A. Ambrosino. Obv. X MEDIOLANVM. Cross within circle; trefoil in each angle. R. SCS AM | BROSIVS. St. Ambrosius seated, facing, in the attitude of blessing. *Gn.* 6. F. D. C. » 5 6

HENRY VII OF LUXEBURG (1310-1313)

- 96171 A. Grosso. R. S GERVASI—S PROTASI. The two Saints standing on either side of vertical legend H NRIC IPAT. R. AHBROSI—MEDIOLANVH. St. Ambrosius seated, facing. *Gn.* 1. R. E. F. » 2 2 »
- 96172 A. Soldo. Similar type. *Gn.* 4. RR. V. F. » 1 7 6
- 96173 A. Grosso. Obv. + HENRICVS : REX : Cross within circle; trefoil in each angle. R. MEDIO—LANVM. St. Ambrosius seated, facing. *Gn.* 5. V. F. » 5 »
- 96174 A. Soldo. Similar type. *Gn.* 7. RR. E. F. » 2 15 »

LOUIS V OF BAVARIA (1314-1329)

- 96175 A. Soldo. Obv. S GERVASI—S PROTASI. The two Saints standing facing on either side of a vertical legend: LOVDVIC RE X. R. S—AMBROSI—ME—DIOLANVM. St. Ambrosius seated, facing. *Gn.* 1. R. V. F. » 1 17 6

LUCCHINO AND GIOVANNI VISCONTI (1339-1349)

- 96176 A. Grosso. Obv. + LVCHINVS VICECOES—X MEDIO—LANVM. Small shield with large helmet. R. To left IOHS VICECOES; to right S : AMBROSI. The Saint seated facing. *Gn.* 2. S. E. F. » 4 »
- 96177 A. A variety. V. F. » 3 »
- 96178 A. Grosso. Obv. + IOHES 7 LVCHINVS VICECOMITES. Floreate cross within tressure. R. S AMBROSI—MEDIO—LANV. St. Ambrosius seated facing. *Gn.* 3. F. » 2 6

GIOVANNI VISCONTI (1349-1354)

- 96179 A. Grosso. Obv. S PROTASI—S GERVASI. The two Saints standing facing, on either side of vertical legend: IOHS X VICECOES. R. S AMBROSI—MEDIOLANV. *Gn.* 1. R. V. F. » 1 7 6

GALEAZZO II. AND BARNABO VISCONTI (1354-78)

- 96180 A. Fiorino d'oro. Obv. + CIMERIV DNIO BERNA—BOVIS VICECOITIS. 7 C. Shield surmounted with large helmet, between D—B, within tressure. R. + CIMERIV DNIO GALE—AZ VICECOMITIS. 7 C. Shield surmounted with large helmet, between D—G, within tressure. *Gn.* 1. RR. E. F. » 13 10 »
- 96181 A. Grosso. Obv. + BERNABOS 7 GALEAZ VICECOMITES. Serpent between B—G within tressure; rosettes in angles. R. S AMBROSI—MEDIOLANV. Saint Ambrosius seated facing. *Gn.* 2. E. F. » 8 »
- 96182 A. A variety. V. F. » 5 »

GALEAZZO II VISCONTI (1354-78)

- 96183 A. Pegione. Obv. + GALEAZ VICECOES D : MEDIOLANI PP & C. Serpent between G—Z within tressure. R. S AMBROSIV MEDIOLANI. St. Ambrosius seated facing. *Gn.* 3. S. E. F. » 7 6

BARNABO VISCONTI (1364-85)

- 96184 A. Pegione. Obv. + B NABOS VICECOMES MEDIO—LANI. Helmeted shield between D—B within tressure. R. S AMBROSI—MEDIOLANV. St. Ambrosius seated facing. *Gn.* 9. E. F. » 6 »
- 96185 A. Sesino. Obv. + DOMINVS BERNABOS. Serpent. R. VICECOMES MLI ET C. Within tressure D—B. *Gn.* 14. V. F. » 2 6
- 96186 A. A variety. E. F. » 4 6

GIANCARLO AND ESTOR VISCONTI (1412)

- 96187 A. Grosso. Obv. + IOHANES K HESTOR VIC DNII MLI. 7 C. Crowned serpent between IO—HE within tressure. R. S AMBROSIV—MEDIOLAN. St. Ambrosius seated facing. *Gn.* 1. V. F. » 5 »

FILIPPO MARIA VISCONTI (1412-47)

- 96188 A. Fiorino d'oro. Obv. + FILIPV MARIA ANGLV... The Duke on horseback galloping to r. R. + DVX o o MED—IOLA—NI o 7 C. Helmeted shield between FI—MA under two crowns, within tressure. *Gn. Sale Cat.*, no 2709. E. F. » 2 15 »

- 96189 *A.* A variety, with AN o GLV' o o o . V. F. 2 » »
 96190 *R.* Berlinga. Obv. FILIPV' MAR—IA DVX M—E—DIOLAN.
 The Duke on horseback galloping to r. *R.* S—AMBRO-
 SIVS | MEDIOLAN. Seated Saint, facing. *Gn.* 2. E. F. 1 7 6

FRANCISCO I SFORZA (1450-66)

- 96191 *A.* Zecchino. Obv. (Serpent). FRANCISCVS·SFORTIA·VIC'.
 Bust to r. *R.* + DVX·ME—DIOLA | NI·7 C'. The Duke
 on horseback galloping to r. *Gn.* 2. V. F. 3 5 »
 96192 *A.* Zecchino. Similar, with VICEC'. *Gn.* 2. V. F. 3 12 6
 96193 *R.* Grosso. Obv. FR'·SF'·DVX·MED... IANVE·D·7C'.
 Shield of arms. *R.* + S·AMBROSIVS·MEDIOLANI. Half-
 length figure of St. Ambrosius, facing. *Gn.* 23. E. F. » 9 »
 96194 *R.* A variety. Almost F. D. C. E. F. » 12 6

GALEAZZO MARIA SFORZA (1466-76)

- 96195 *A.* Zecchino. Obv. (Head of Ambrosius). GZ·MA·SF·VICE-
 COMES·DVX·MLI·V. Youthful bust to r. *R.* + PP·ANGLE·
 QZ·CO·AC·IANVE·DNS·7 C. Helmeted shield between
 G—Z. *Gn.* 9. F. D. C. 7 10 »
 96196 *A.* Zecchino. Similar, with GZ—M on *R.*; bust shorter and
 broader. *Gn.* 5. F. D. C. 6 » »
 96197 *A.* Zecchino. Similar, with GZ·MA·SF·VICECOMES·DVX·
 MLI·V. *Gn.* suppl. 3. V. F. 3 5 »
 96198 *A.* Zecchino. Similar, with GZ·M·SF·VICECOS·DVX·MLI·
 V. *Gn.* 7. V. F. 4 » »
 96199 *A.* Zecchino. Similar to no 96196. E. F. 5 » »
 96200 *A.* Zecchino. Another variety. E. F. 4 10 »
 96201 *A.* Zecchino. Another variety. V. F. 3 » »
 96202 *R.* Testone. Obv. (Head) GALEAZ·M·SF·VICECO·DVX·
 MLI·QIT. Bust to r.; behind, annulet. *R.* PP·ANGLE·Q3·
 CO·AC·IANVE D. Helmeted shield between GZ—M.
Gn. 17. A splendid coin. F. D. C. 4 10 »
 96203 *R.* Testone. Similar, with VICECOS. *Gn.* 16. Almost as fine.
 E. F. 3 10 »
 96204 *R.* Testone. Similar. V. F. » 12 6
 96205 *R.* Mezzo Testone. Obv. As no 96203, but no annulet behind
 head. *R.* (Head) PP·ANGLE·Q3·CO·AC·IANVE·D·7 C.
 Crowned shield of arms between G—M crowned. *Gn.* 22.
 V. F. » 10 »
 96206 *R.* Mezzo Testone. Similar, with GALEAZ·M·SF·VICECOS·
 DVX·MLI·QT. *Gn.* suppl. 14. V. F. » 10 6
 96207 *R.* Grosso da 5 Soldi. Obv. (Serpent) GZ·MA·VICECOMES·
 DVX·MLI·V. Bust to r., between GZ—M. *R.* S·AM-
 BROSI'. St. Ambrosius standing to r. whipping a warrior. *Gn.*
 27. A desirable piece. E. F. 2 2 »
 96208 *R.* Grosso. Obv. (Head of Ambrosius) GZ·M·SF·VICECOS·
 DVX·MLI·V. Three burning torches, &c. *R.* (Head) PP·
 ANGLIE·Q3·CO·AC·IANVE·D. Crowned serpent between
 G—M crowned. *Gn.* 28. E. F. » 5 6
 96209 *R.* Grosso. A variety of last. V. F. » 3 6
 96210 *R.* Soldino. Obv. (Head) GZ·M·SF·VICECO·DVX·MLI·V.
 Shield. *R.* (Head) PP·QZ·CO·AC·IANVE·D. Shield.
Gn. 32. E. F. » 2 6
 96211 *R.* Soldino. A variety. *Gn.* 33. V. F. » 2 »
 96212 *R.* Soldino. Another variety. *Gn.* 34. V. F. » 2 »
 96213 Billon. Trillina. Obv. GM under crown. *R.* Helmet. *Gn.* 38.
 V. F. » 2 6

GIOVANNI GALEAZZO MARIA SFORZA (1481)

- 96214 *A.* Doppio Zecchino. Obv. (Head) IO·GZ·M·SF·VICECO·
 DVX·MLI·SX. Bust to r., in beretta. *R.* + —PP·ANGLE·
 —QZ·COS·7·C'. Shield of arms doubly helmeted. *Gn.* 2.
RR. E. F. 21 » »
 96215 Billon. Denaro. Obv. + IO·GZ·M·SF·DVX·VI·MLI·SX.
 Bow under crown. *R.* LV·PATRVO·GVBANANT. Floreate
 cross. *Gn.* 21. V. F. » 1 6

GIOVANNI GALEAZZO MARIA AND LVDOVICO
MARIA SFORZA (1481-1494)

- 96216 *R.* Testone. Obv. (Head) IO·GZ·M·SF·VICECO·DVX·MLI·
 SX. Bust to r. of young Duke. *R.* (Head) LVDOVICVS
 PATRVVS·GVB·NANS. Bust to r. *Gn.* 5. E. F. 2 2 »
 96217 *R.* Testone. A variety. V. F. 1 » »
 96218 *R.* Grosso da 5 soldi. Obv. IO·GZ·M·SF·VICECO·DVX·
 MLI·SX. Helmet. *R.* + LVDOVICO·PATRVO·GVB·
 NANTE. Facing bust of St. Ambrosius, between S—A·
Gn. 12. E. F. » 15 »
 96219 *R.* A variety. *Gn.* 13. V. F. » 8 »

LVDOVICO MARIA SFORZA (1494-1500)

- 96220 *A.* Doppio Zecchino. Obv. (Head) LVDOVICVS·M·SF·ANGLVS·
 DVX·MLI. Bust to r. *R.* + PP·ANGLE·Q3·CO·AC·
 IANVE·D·7 C. The Duke on horseback to r. *Gn.* 1. V. F. 6 6 »

- 96221 *R.* Testone. Obv. Similar legend. Crowned shield of arms.
Gn. 7. F. D. C. 1 10 »
 96222 *R.* Testone. Similar type. E. F. 1 » »
 96223 *R.* Testone. A variety. V. F. » 12 6
 96224 *A.* Piedford in bronze of the Testone of 1497. Obv (Head)
 LVDOVIC·M·SF—ANGLV·DVX·M. Bust to r.; beneath,
 1497. *R.* PP·ANG·Q3·CO·AC·IANVE·D. Shield of arms
 between L—V. *Gn.* 11. *RR.* V. F. 7 7 »

LOUIS XII OF FRANCE (1500-1512)

- 96225 *R.* Grosso regale (da 6 soldi). Obv. (Head). LVDOVICVS.
 D. G. FRANCOR'·REX. Crowned arms of France between
 two lilies. *R.* MEDIOLANI DVX·ET·C'. St. Ambrosius
 seated, facing. *Gn.* 20. E. F. » 17 »
 96226 *R.* A variety. V. F. » 10 »
 96227 *R.* Bissonne (Grosso regale da 3 soldi). Obv. + LVDOVICVS.
 D. G. FRANCORVM·REX. Crowned shield of arms between
 two crowned serpents. *R.* (Lily) MEDIOLANI·DVX·ET·
 CE·T. Bow under crown. *Gn.* 26. E. F. » 9 »
 96228 *R.* A variety. V. F. » 5 6
 96229 *R.* Soldino. Obv. + LVDO·FRANCOR·REX. Crowned shield.
R. MEDIOLANI·DVX·ET·C'. Crowned shield. *Gn.* 29.
 E. F. » 5 »
 96230 Billon. Trillina. Obv. Three Lilies. *R.* Floreate cross. *Gn.* 36.
 E. F. » 5 »
 96231 Billon. Trillina. A variety. V. F. » 2 6
 96232 Billon. Trillina. Another variety. E. F. » 3 6

FRANCIS I OF FRANCE (1515-1522)

- 96233 *R.* Testone. Obv. FR·D·G·FR—ANCOR'·R. Facing figure
 of St. Ambrosius, seated. *R.* (Head) MEDIOLANI·DVX·
 ET·C'. Crowned shield of arms. *Gn.* 5. A perfect specimen from
 the Mayer Sale. F. D. C. 15 » »
 96234 Billon. Trillina. Obv. Crowned F. *R.* Floreate cross. *Gn.* 9.
 V. F. » 1 »

MASSIMILIANO MARIA SFORZA (1512-15)

- 96235 *R.* Grosso. Obv. (Head). MAX·MA·SFOR·VICECO. Crown-
 ed serpent of trunk of tree. *R.* (Head). DVX·MEDIOLANI.
 ET·C'. Dove. *Gn.* 3. *R.* F. D. C. 2 15 »

FRANCESCO II SFORZA (1522-35)

- 96236 *R.* Testone. Obv. (Head). FRANC'·SF·VICECO·DVX.
 MLI. Crowned shield of arms. *R.* *—SA·AMB—RO-
 SIVS—*. St. Ambrosius seated, facing. *Gn.* 9. *R.* E. F. 4 4 »
 96237 *R.* Semprevivo (da 10 soldi). Obv. (Head). FRANCISCVS.
 SECVNDVS. Three plants on three hills inscribed MIT.
 ZAIT. *R.* DVX·MEDIOLANI·ETC'. Crowned shield of
 arms. *Gn.* 11. E. F. » 15 »
 96238 *R.* Grosso (da 3 soldi). Obv. (Head) FRANCISCVS·II·SF.
 VICECOMES. Brush and riband. *R.* DVX·MEDIOLANI.
 ET·C'. Helmet. *Gn.* 15. E. F. » 8 »

CHARLES V OF GERMANY (1535-56)

- 96239 *A.* Doppio scudo d'oro. Obv. IMP·CAES·CAROLVS·V·AVG.
 Laureated bust to r. *R.* The Pillars of Herakles between
 which a crown. *Gn.* 1. A superb specimen of exquisite
 workmanship. *RR.* F. D. C. 25 » »
 96240 *R.* Mezzo Ducatone. 1552. Obv. IMP·CAES·CAROLVS·V·
 AVG·*. Laur. bust to r., in cuirass; behind K. *R.* *
 CVIQ—SVVM*. Eagle holding fulmen in its claws on orb,
 under crown; beneath, 1552. *Gn.* 6. *R.* E. F. 4 10 »
 96241 *R.* Testone. Obv. IMP·CAES·CAROLVS·V·AVG. Laur.
 bust to r. *R.* SALVS·AVGVSTA—PADVS·MLI. The River
 "Po" reclining to r. before Salus. *Gn.* 15. An artistic coin of
 great beauty. E. F. 5 10 »
 96242 *R.* Testone. Obv. IMP·CAES·CAROLVS·V·AVG. Laureated
 bust to r. in cuirass, *R.* The two Pillars of Herakles united
 by scroll inscribed, P—L—VS—VL—T—R—A. *Gn.* 20. A
 beautiful coin. E. F. 7 10 »
 96243 *R.* Testone. A variety. V. F. 2 » »
 96244 *R.* 8 Soldi. Obv. CAROL—VS·V·IMP. The two Pillars.
R. S·AMBR—OSIVS. St. Ambrosius standing facing.
Gn. 24. E. F. » 4 »

PHILIP II OF SPAIN (1556-1598)

- 96245 *A.* Doppia. Obv. PHI·REX·HISPA·ETC. Crowned bust
 to r. *R.* MEDIOLANI·DVX. Crowned shield of arms.
Gn. 8. F. D. C. 3 10 »
 96246 *A.* Doppia 1588, with PHI·REX·HISPANIARVM ET·C.—
 1588. *Gn.* 16. V. F. 2 2 »

- 96247 *Al.* Scudo d'oro. Obv. (Sun). PHILIPPVS.—REX ETC.
Crowned head to l. *R.* MEDIO—LANI. D. Crowned shield
of arms. *Gn.* 24. F. D. C. 3 5 "
- 96248 *Al.* Scudo d'oro. A variety. F. D. C. 3 " "
- 96249 *Al.* Mezzo Ducatone. Obv. (Head) PHILIPPVS. REX. HISPAN-
NIARVM. Crowned bust to r. *R.* DVX. MED—IO-
LANI. Crowned shield of arms. *Gn.* 52. E. F. 2 2 "
- 96250 *Al.* Ducatone. Obv. PHILIPPVS. REX. HISPANARVM. Bust
to r. *R.* DVX. MEDIO. LANI. ET. C. Crowned shield of
arms. *Gn.* 32. E. F. " 15 "
- 96251 *Al.* Lira (da 20 soldi). Obv. PHILIPPVS * (crown) * REX.
ETC. Bust to l. *R.* DVX. MED—IO LANI * Crowned shield
of arms. *Gn.* 82. F. D. C. 1 5 "
- 96252 Testone. Obv. + PHI. REX. HISPANARVM. Crowned bust
to r. *R.* MEDIOLANI. DVX. Crowned shield of arms. V. F. " 6 "
- 96253 Billon. Pargagliola. Obv. PROVIDENTIA. Providence.
R. MEDIOLANI. D. Crowned shield of arms. V. F. " 2 "
- 96254 *Al.* Soldino. Obv. PAILIPPVS. REX. Floreate cross. *R.* ME-
DIOLANI. DVX. Crowned shield of arms. F. D. C. " 3 6

PHILIP III (1598-1621)

- 96255 *Al.* Ducatone 1608. Obv. PHILIPPVS III REX HISPANI. 1608.
Crowned bust to r. *R.* MEDIOLANI DVX. ET. C. Crowned
shield of arms. *Gn.* 17. E. F. 1 5 "
- 96256 *Al.* Quattrino. Obv. Bust to l. *R.* Arms. V. F. " 2 "
- 96257 Billon. Sesino. Obv. Bust to r. *R.* Cross. *Gn.* 56. V. F. " 1 6

PHILIP IV (1621-65)

- 96258 *Al.* Ducatone. 1630. Obv. PHILIPPVS. IIII. REX. HISPAN-
NIARVM. Crowned bust to r.; beneath : 1630. *R.* MEDIOLANI. DVX.
ET. C. Crowned shield of arms. *Gn.* 31. *R.* V. F. 2 12 6
- 96259 *Al.* Doppia da due 1630. Similar type. *Gn.* 5. F. D. C. 5 5 "
- 96260 *Al.* Doppia da due. Undated. Similar. V. F. 2 10 "
- 96261 *Al.* Scudo d'oro. Obv. PHILIPP. IIII. HISPAN. REX. Head to r.;
beneath : 1623. *R.* SICILIAE. HIERVSAL. Crowned shield
of arms. *Struck for Naples.* F. D. C. 1 5 "
- 96262 *Al.* Quattrino. Obv. Bust to r. *R.* Crowned serpent. *Gn.* 71. V. F. " 1 "

CHARLES II (1676-1700)

- 96263 *Al.* Quattrino. Obv. Bust to r. *R.* Within laurel-wreath :
MLNI under crown. V. F. " 1 9
- 96264 *Al.* Quattrino. A variety. F. D. C. " 2 6

CHARLES III (1714-1740)

- 96265 *Al.* Filippo 1707. Obv. CAROLVS. III. REX. HISPANAR.
1707. Bust to r. *R.* MEDIOLANI DVX. ET. C. Crowned
shield of arms. *Gn.* 6. E. F. " 15 "
- 96266 *Al.* Filippo 1707. A variety, with date .1707. under trunca-
tion. F. D. C. 1 2 6
- 96267 *Al.* Mezzo Filippo 1728. Obv. CAROLVS. VI. D. G. IMP. ET.
HIS. REX. 1728. Laureated bust to r. *R.* MEDIOLANI.
DVX. ET. C. Crowned shield of arms. *Gn.* 8. *R.* F. D. C. 2 " "
- 96268 *Al.* $\frac{1}{2}$ Filippo 1736. Obv. Laur. bust to r. *R.* Crowned shield.
V. F. " 10 "

MARIA THERESIA (1740-1780)

- 96269 *Al.* Doppia 1778. Obv. M. THERESIA. D. G. R. IMP. HU. BO.
REG. A. A. Diademed and veiled head to r. *R.* MEDIO-
LANI DUX. 1778. Crowned shield of arms. *Gn.* 50. F. D. C. 2 2 "
- 96270 *Al.* Scudo 1778. Similar type. *Gn.* 56. V. F. " 8 "
- 96271 *Al.* Scudo 1779. Similar. *Gn.* 57. F. D. C. " 10 "
- 96272 *Al.* Scudo 1780. Similar. *Gn.* 58. E. F. " 9 "
- 96273 *Al.* 20 Soldi 1771. Similar. On *R.* under shield : XX. F. D. C. " 3 "
- 96274 *Al.* Mezzo Soldo 1777. Shield and Denomination. F. D. C. " 2 "
- 96275 *Al.* Soldo 1777. Bust and Denomination. F. D. C. " 2 "

JOSEPH II (1780-1790)

- 96276 *Al.* Mezzo Scudo 1785. Obv. IOSEPH. II. D. G. R. IMP. S.
AVG. G. H. ET. B. REX A. A. Laur. head to r. *R.* MEDIO-
LANI ET MANT. DUX 1785—LB. Crowned shield of arms.
F. D. C. " 3 6
- 96277 *Al.* 5 Soldi 1787. Shield of arms and Denomination. F. D. C. " 1 6
- 96278 *Al.* 5 Soldi 1784. Similar. V. F. " 1 "
- 96279 *Al.* 5 Soldi 1780. Similar. F. D. C. " 2 "

FRANCIS II OF LORRAINE (1792-97)

- 96280 *Al.* 30 Soldi 1796. Obv. FRANC. II. D. G. R. IMP. S. AUG. G.
H. ET B. REX. A. A. Laur. head to r. *R.* MEDIOLANI
DUX. 1796. Crowned shield of arms; beneath : SOLDI. 30.
E. F. " 3 6

NAPOLEON I (1805-1814)

- 96281 *Al.* 40 Lire 1808. Obv. NAPOLEONE IMPERATORE E RE.
Bare head to l.; beneath : 1808—M. *R.* REGNO D'ITALIA
—40 LIRE. Crowned and draped shield. F. D. C. 1 17 6
- 96282 *Al.* 40 Lire 1812. Similar. F. D. C. 1 17 6
- 96283 *Al.* Lire 1813. Similar. *R.* E. F. 2 7 6
- 96284 *Al.* 20 Lire 1813. Similar type. *R.* F. D. C. 1 10 "
- 96285 *Al.* 40 Lire 1814. Similar. F. D. C. 1 17 6

PROVISIONAL GOVERNMENT (1848)

- 96286 *Al.* 5 Lire 1848. Obv. ITALIA LIBERA DIO LO VUOLE.
Standing figure of City; ex. : M. *R.* GOVERNO PROVVI-
SORIO DI LOMBARDIA. Within oak and laurel-wreath : 5 |
LIRE | ITALIANE | ; beneath : 1848. F. D. C. " 8 6
- 96287 *Al.* 5 Lire. Similar. E. F. " 6 "
- 96288 *Al.* 5 Lire. Similar. V. F. " 4 6
- 96289 *Al.* 5 Lire. Similar type. Made into a screw-box containing a
Daguerreotypic of General Radetzky. *R.* F. D. C. 1 5 "

(To be continued.)

SWISS SERIES

SILVER COINS OF ZURICH

(Recently acquired)

- 96290 *Al.* Bracteate. Obv. Facing bust of Saint between Z—V. *R.*
Incuse. E. F. " 2 "
- 96291 *Al.* Bracteate. Obv. ZVRICH. Facing bust of Saint. *R.* Incuse.
F. D. C. " 3 "
- 96292 *Al.* Thaler, 1512. Obv. * MON' o NOV' o THVRICEN-
SIS' o CIVIT' o IMPERIALIS. Three Saints, Felix,
Regula and Exuperantius, each holding decapitated head, stand-
ing, facing; beneath : 1512. *R.* Within circle of sixteen
shields, three shields arranged triangularly of the Empire and
Zurich. *H.* 419. *R.* 233-235. *R.* F. D. C. 6 " "
- 96293 *Al.* Thaler 1559. Obv. + MON. NO. THVRICENSIS. CIVI-
TATIS. IMPERIALIS. Crowned imperial shield above double
shield of arms of Zurich supported by two lions rampant;
beneath : 1559. *R.* DOMINE o CONSERVA o NOS o IN
o PACE. Double-headed imperial eagle. *Haller* 441. F. D. C. 3 " "
- 96294 *Al.* Thaler, undated. Obv. + MON. NO. THVRICENSIS
CIVITATIS. IMPERIALIS. Two lions rampant supporting
crowned orb above arms of Zurich. *R.* Similar to last. F. D. C. 3 3 "
- 96295 *Al.* Thaler 1649 (9 struck over 7). Obv. * MONETA *
NOVA * REIPUBLICAE * TIGVRINÆ. Two lions rampant
holding laurel-wreath over double-shield of Zurich. *R.* Within
ornamental panel : DOMINE | CONSERVA | NOS IN | PA-
CE | * 1647 * . *R.* V. F. 1 12 6
- 96296 *Al.* Thaler 1652. Obv. MONETA. NOVA. REIPUBLICÆ.
TIGVRINÆ. Lion rampant to l. holding shield and sword.
R. Similar to last. E. F. 1 15 "
- 96297 *Al.* Shilling, undated. Obv. MON. NO. THVRICENSIS. Arms
of Zurich within tressure. *R.* CIVITA. IMPERIALIS. Crown-
ed imperial eagle. F. D. C. " 1 6
- 96298 *Al.* Thaler 1695. Obv. Similar to n° 96296. *R.* Within panel :
IUSTITIA | ET | CONCORDIA | 1695. *S.* V. F. " 18 6
- 96299 *Al.* Shilling. Obv. Arms of Zurich within tressure. *R.* Within
wreath : MONETA | TIGVRI | NA. F. D. C. " 1 6
- 96300 *Al.* Thaler 1713. Obv. MONETA * REIPUBLICAE * TIGV-
RINÆ. Lion rampant to l., one paw on shield of arms, the
other holding sword. *R.* Within olive and laurel-wreath :
IUSTITIA | ET | CONCORDIA | 1713. F. D. C. " 17 6
- 96301 *Al.* Thaler 1716. Similar. *Brilliant.* F. D. C. 1 " "
- 96302 *Al.* Thaler 1725. Obv. Similar. *R.* DOMINE CONSERVA
NOS IN PACE. View of the Town from the Limmat; beneath,
incuse, 1725. E. F. " 17 6
- 96303 *Al.* Thaler 1729. Similar. *A splendid piece.* F. D. C. 1 5 "
- 96304 *Al.* Thaler 1730. Similar. V. F. " 15 "
- 96305 *Al.* Thaler 1736. Similar. F. D. C. 1 1 "
- 96306 *Al.* Salzhaus Token. Obv. SALTZHAUS—1739. Shield of arms.
R. Within panel : $\frac{1}{2}$ | VIER | TEL. V. F. " 2 "
- 96307 *Al.* Thaler 1743. Type of N° 96300. F. D. C. " 17 6

| | |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 96308 | AR. Shilling 1751. Obv. MONE. REIPU. THURICENSIS. Shield of arms. R. DOMINE CONSERVA NOS IN PACE. In field: I SCHIL LING 1751. F. D. C. » 1 6 |
| 96309 | AR. Thaler 1761. Type of No 96300. F. D. C. » 16 » |
| 96310 | AR. Thaler 1761. Type of No 96302. F. D. C. » 1 » |
| 96311 | AR. Thaler 1768. Type of No 96300. F. D. C. » 15 » |
| 96312 | AR. Rappen 1774. Obv. Shield of arms; beneath: B. R. Within panel: I RAPPEN 1774. F. D. C. » 2 » |
| 96313 | A. Ducat, 1775. Obv. * DUCATUS REIPUBLICÆ TURICENSIS. Lion supporting shield. R. Within panel: IUSTITIA ET CONCORDIA 1775. F. D. C. » 2 » |
| 96314 | AR. Thaler 1776. Obv. MONETA REIPUBLICÆ TURICENSIS. Lion rampant to l. supporting shield and holding sword. R. Within panel: IUSTITIA ET CONCORDIA 1776. Brilliant. F. D. C. » 1 5 » |
| 96315 | AR. Thaler 1777. Similar. Brilliant. F. D. C. » 1 5 » |
| 96316 | AR. Thaler 1777. Another variety. F. D. C. » 1 2 6 |
| 96317 | AR. Thaler 1780. Obv. MONETA REIPUBLICÆ TURICENSIS. Two lions rampant supporting shield crowned with plumed hat. R. Within wreath: IUSTITIA ET CONCORDIA 1780. V. F. » 10 » |
| 96318 | AR. Thaler 1783. Obv. Similar legend. Shield of arms between two lions seated. R. Within wreath: XI AUF FEINE MARK. 1783. Brilliant. F. D. C. » 15 » |
| 96319 | AR. Half Thaler 1786. Obv. Similar. R. Within wreath: XXII AUF FEINE MARK 1786. F. D. C. » 9 » |
| 96320 | AR. Thaler 1790. Obv. Similar. R. DOMINE CONSERVA NOS IN PACE. View of Town; beneath, on panel: 1790. F. D. C. » 17 6 |
| 96321 | AR. 20 Shillings 1792. Obv. MONETA REIPUBLICÆ TURICENSIS. Shield of arms. R. Within wreath: XX SCHIL LING 1792. F. D. C. » 4 » |
| 96322 | AR. Thaler 1796. Type of No 96318. E. F. » 14 » |
| 96323 | AR. Half Thaler 1798. Type of No 96319. Brilliant. F. D. C. » 7 6 |
| 96324 | AR. 10 Shillings 1808. Obv. MONETA REIPUBLICÆ TURICENSIS. Shield of arms. R. Within panel: PRO DEO ET PATRIA 1808 10. F. D. C. » 3 » |
| 96325 | AR. 8 Batzen 1810. Obv. CANTON ZURICH. Shield of arms. R. Within laurel-wreath: 8 BATZEN 1810. Brilliant. F. D. C. » 4 » |
| 96326 | AR. 10 Shillings 1811. Type of No 96324. Brilliant. F. D. C. » 3 6 |
| 96327 | AR. 10 Batzen 1812. Obv. CANTON ZURICH. Shield of arms; in ex.: 10 BATZ R. Within laurel-wreath: DOMINE CONSERVA NOS IN PACE 1812. Brilliant. F. D. C. » 4 » |
| 96328 | AR. 10 Shillings 1812. Type of No 96324. F. D. C. » 3 » |
| 96329 | AR. Thaler (40 Batzen), 1813. Obv. CANTON ZURICH. Shield, as last; in ex.: 40. BATZ R. Within laurel-wreath: DOMINE CONSERVA NOS IN PACE 1813; below: B. Brilliant. F. D. C. » 8 6 |
| 96330 | AR. Another, similar. E. F. » 5 6 |
| 96331 | AR. Half Thaler (20 Batzen), 1813. Similar type. F. D. C. » 6 6 |
| 96332 | A. Zwingli Ducat, 1819. Obv. Similar to that of 1719. R. LUCE EVANGELII III. SÆCVL. PURE CONSERVATA VOTA PUBLICA CHRISTO DECRETA TIG. CAL. JAN. 1819. F. D. C. » 1 7 6 |

(To be continued.)

ORIENTAL

(Continued from col. 7058.)

GOLD COINS (DINARS) OF THE EASTERN KHALIFATE
AND MINOR CONTEMPORANEOUS DYNASTIES

ABBREVIATIONS: B. M. = Stanley Lane-Poole, Catalogue of Oriental Coins in the British Museum. — Paris = Lavoix, Monnaies musulmanes de la Bibliothèque nationale. — Berl. = Nützel, Orientalische Münzen, Königliche Museen, Berlin. — Ties. = Tiesenhausen, Monnaies des Khalifes orientaux. — Cairo = Stanley Lane-Poole, Arabic Coins in the Khedivial Library at Cairo.

AMAWI KHALIFAS

HISHAM, A. H. 105-126

| | |
|-------|--------------------------------|
| 96333 | Dinar. A. H. 122. V. F. » 16 » |
| 96334 | — A. H. 124. V. F. » 16 » |

ABBASI KHALIFAS

AL-SAFFAH, A. H. 132-136

| | |
|-------|-----------------------------|
| 96335 | Dinar. A. H. 134. F. » 15 » |
|-------|-----------------------------|

AL-MANSUR, A. H. 136-158

| | |
|-------|-----------------------------|
| 96336 | Dinar. A. H. 138. M. » 12 » |
| 96337 | — A. H. 144. F. » 15 » |
| 96338 | — A. H. 150. M. » 12 » |
| 96339 | — A. H. 152. F. » 14 » |
| 96340 | — A. H. 153. F. » 14 » |
| 96341 | — A. H. 154. M. » 12 » |
| 96342 | — A. H. 156. M. » 13 » |
| 96343 | — A. H. 157. F. » 15 » |

AL MAHDI, A. H. 158-169

| | |
|-------|--------------------------------------|
| 96344 | Dinar. A. H. 158. F. » 14 » |
| 96345 | — A. H. 160. F. » 13 » |
| 96346 | — A. H. 162. Mint-mark. V. F. » 12 » |
| 96347 | — A. H. 164. M. » 16 » |
| 96348 | — A. H. 165. M. » 12 » |
| 96349 | — A. H. 166. F. » 14 » |
| 96350 | — A. H. 167. F. » 13 » |
| 96351 | — Same date. M. » 12 » |
| 96352 | — Similar, with crescent. F. » 14 » |
| 96353 | — A. H. 168. F. » 14 » |

AL-RASHID, A. H. 170-193

| | |
|-------|-------------------------------------------------------------------------|
| 96354 | Dinar. A. H. 171. With Musa. B. M., I, 142. M. » 12 » |
| 96355 | — A. H. 172. Without name. B. M., I, 143. F. » 15 » |
| 96356 | — Same date. M. » 12 » |
| 96357 | — A. H. 173. With Omar. B. M. Suppl. I, 144 b. M. » 12 » |
| 96358 | — A. H. 176. With Djafar. Cairo, 412. M. » 12 » |
| 96359 | — A. H. 178. No name. B. M., I, 147. F. » 15 » |
| 96360 | — A. H. 178. With Djafar. Cairo, 415. M. » 12 » |
| 96361 | — Another, similar. F. » 14 » |
| 96362 | — A. H. 179. With Djafar. B. M., I, 148. M. » 12 » |
| 96363 | — A. H. 182. With Djafar. B. M., I, 150. M. » 12 » |
| 96364 | — Another, similar. F. » 14 » |
| 96365 | — A. H. 183. With Djafar. B. M., I, 151. M. » 12 » |
| 96366 | — A. H. 184. With Djafar. B. M., I, 152. M. » 12 » |
| 96367 | — A. H. 184. With second marginal inscription. Paris, 756. V. F. » 15 » |
| 96368 | — A. H. 185. Similar to No 96366. Paris, 758. V. F. » 15 » |
| 96369 | — Another, similar. F. » 13 » |
| 96370 | — A. H. 185. With Djafar. B. M. Suppl. I, 152 c. M. » 13 » |
| 96371 | — A. H. 186. With second marginal inscription. B. M., I, 153. F. » 13 » |
| 96372 | — Another, similar. M. » 12 » |
| 96373 | — Another, similar. V. F. » 15 » |
| 96374 | — A. H. 186. With Djafar. Berl. 942. M. » 12 » |
| 96375 | — Another, similar. F. » 14 » |
| 96376 | — A. H. 187. With Khalid. B. M. Suppl. I, 154 a. F. » 15 » |
| 96377 | — A. H. 188. With m. m. d. Paris, 764. F. » 15 » |
| 96378 | — A. H. 188. Without m. m. B. M., I, 155. M. » 12 » |
| 96379 | — A. H. 190. With al-Khalifa. Berl. 946. M. » 12 » |
| 96380 | — Another, similar. F. » 14 » |
| 96381 | — A. H. 191. With Mm. j. Berl. 948. V. F. » 15 » |
| 96382 | — Another, similar. M. » 12 » |
| 96383 | — A. H. 192. With al-Khalifa. B. M., I, 169. F. » 14 » |

AL-AMIN, A. H. 193-198

| | |
|-------|----------------------------------------------------------------|
| 96384 | Dinar. A. H. 194. With al-Khalifah. B. M., I, 232. M. » 12 » |
| 96385 | — A. H. 195. With Rabbi-allah; al-Abbas. Paris, 854. F. » 14 » |
| 96386 | — A. H. 195. With al-Khalifa al-Amin. B. M., I, 233. M. » 12 » |

AL-MAMUN, A. H. 198-218.

| | |
|-------|------------------------------------------------------------------------------------------------------------------------------|
| 96387 | Dinar. A. H. 197. With al-Khalifa al-Imam. Var. Paris, 868. M. » 11 » |
| 96388 | — A. H. 199. With al-Irak. Mm. j. Paris, 872. F. » 15 » |
| 96389 | — A. H. 199. With al-Mutallib, al-Fadl. Mint; Misr. B. M., I, 265. M. » 12 » |
| 96390 | — A. H. 200. With Dzu-l-riyasat. Cairo, 540. F. » 15 » |
| 96391 | — A. H. 200. With Al-Hasan. Mm. j. Paris, 873. F. » 14 » |
| 96392 | — A. H. 200. With al-Irak. Mm. j. Var. Paris, 874. M. » 12 » |
| 96393 | — A. H. 203. With al-Irak. Without Mm. M. » 12 » |
| 96394 | — A. H. 205. With al-Maghrib; and: Lillah Tahir, as-Sari. Different from B. M., I, 256, Paris, 877 and Cairo, 564. M. » 14 » |
| 96395 | — A. H. 205. No name. Cairo, 545. M. » 12 » |
| 96396 | — A. H. 206. No name. F. » 14 » |
| 96397 | — A. H. 288. Second marginal inscription. Berl. 1312. F. » 15 » |
| 96398 | — A. H. 209. Mint: Misr. With Ubaidallah ibn as-Sari. B. M., I, 269. M. » 12 » |
| 96399 | — A. H. 211. With al-Khalifa al-Mamun. Var. Paris, 883. F. » 14 » |

- 96400 Dinar. A.H. 215. Mint : Misr. *B. M. Suppl.*, I, 270 c. F. » 14 6
 96401 — A.H. 217. Mint : Misr. *Var. Paris*, 894. M. » 12 »

AL MUTASIM, A.H. 218-227

- 96402 Dinar. A.H. 224. Dimashk. *Similar to Berlin, 1436. Doubly countermarked.* F. » 15 »

AL MUTAWAKKIL, A.H. 232-247

- 96403 Dinar. A.H. 234. Mint : Misr. *Ties.*, 1883. F. » 15 »
 96404 — A.H. 247. Mint : Misr (?) *Similar to B. M.*, I, 322. F. » 14 »

AL MUSTAIN, A.H. 248-251

- 96405 Dinar. A.H. 249. Mint : Ash-Shash. *Similar to B. M.*, *Suppl.*, I, 333 h. *Mounted with loop for suspension.* V. F. » 15 »

AGHLABIDS

ZIYADAT-ALLAH I. (A.H. 201-223)

- 96406 Dinar. A.H. 223. *Paris*, II, 839. F. » 15 »

AHMED (A.H. 242-249)

- 96407 Dinar. A.H. 242. *B. M.*, II, 198. M. » 12 6

SAMANIDS

NUH I. (A.H. 331-343)

- 96408 Dinar. A.H. 341. *Amol.* F. » 15 »

BUYIDS

ADUD-AD-DAWLA (A.H. 338-372)

- 96409 Dinar. Mint and date obliterated. V. F. » 14 6

GHAZNAWIDS

MAHMUD (A.H. 388-421)

- 96410 Half Dinar. A.H. 407 (?). Mint obliterated. F. » 8 »

FATIMIDS

AL-HAKIM (A.H. 386-411)

- 96411 Dinar. A.H. 407. Mint : Misr. *B. M.*, IV, 91. F. » 15 »

AZ-ZAHIR (A.H. 411-427)

- 96412 Dinar. Mint and date obliterated. F. » 14 »

AL-AMIR (A.H. 495-524).

- 96413 Dinar. A.H. 519. Mint : Al-Iskandariya. V. F. » 17 6
 96414 — A.H. 521. Mint : Misr. V. F. » 15 »

GREAT SELDJUKS

TOGHRIL BEG (A.H. 429-455)

- 96415 Dinar, A.H. 447. Mint : Balkh (?) *Holed.* F. » 12 6
 96416 — A.H. 453 (?) — *Very indistinct.* F. » 15 »
 96417 — Mint and date obliterated. F. » 13 6

SELDJUKS OF AL-IRAK

SULAIMAN-SHAH (A.H. 554-556)

- 96418 Dinar. Mint and Date indistinct. M. » 12 »

(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 7112.)

- 96419 POOLE. R. S. A Descriptive Catalogue of the Swiss Coins in the South Kensington Museum. London, 1878. Large 8vo. 3 3 »
 96420 — Catalogue of Greek Coins in the British Museum. Ptolemaic Kings of Egypt 1883. 8vo. » 15 »
 96421 — Alexandria, &c. 1892. 8vo. 1 5 »
 96422 PROU. Catalogue des Monnaies françaises de la Bibliothèque nationale. Les Monnaies mérovingiennes. Paris. 1892. 4vo. 35 plates. 1 10 6
 96423 RAWLINGS. Story of British Coinage. London, 1898. 16o. » 1 6
 96424 RUDING. Annals of the Coinage of Great Britain and its Dependencies. London, 1840. 30 vol. 4to. 5 » »
 96425 SCHLUMBERGER. Numismatique de l'Orient latin, Paris, 1878. Large 4to. 19 plates. 4 » »
 96426 — Sigillographie de l'empire byzantin. Paris, 1884. Large 4to. 4 » »
 96427 — Des bractéates d'Allemagne. Paris, 1873. 8vo. 3 plates. » 17 6
 96428 — Œuvres numismatiques et archéologiques de A. de Longpérier, réunies et mises en ordre. Paris, 1883-87. 7 vol. 8vo. 5 » »
 96429 SERRURE R. Dictionnaire géographique de l'histoire monétaire belge. Gand, 1880. 8vo. 6 pl. » 10 »
 96430 SMYTH. A Cabinet of Roman Imperial Large Brass Medals. Bedford, 1834. 4to. » 10 »
 96431 — The Northumberland Cabinet of Roman Family Coins. 4to. » 5 »
 96432 SPINK & SON. Catalogue of Mr. Montagu's Collection of Coins from George I. to Victoria. London, 1891. Large 8vo. » 12 6
 96433 — Numismatic Circular. Vol. I, 1892-93. (Out of print.) 1 5 »
 96434 — War Medal Record. Vols I and II. Each. » 12 6
 96435 STEVENSON. A Dictionary of Roman Coins. London, 1889. 4to. 1 » »
 96436 SVORONOS. Numismatique de la Crète ancienne. Mâcon, 1890, 4to. With atlas. 3 3 »
 96437 TANCRED. Historical Record of Medals and Honorary Distinctions. London, 1891. 4to. » 10 6
 96438 THOMAS. Eastern Numismatics. London, 1848. 2 vols. 8vo. *Very rare.* 4 » »
 96439 THORBURN. Guide to the Coins of Great Britain and Ireland. Revised Edition by H. A. Grueber. London, 1899. 8vo. Plates. » 10 6
 96440 TOOMEY. The Victoria Cross and How won. London, 1899. » 2 6
 96441 VAN LOON. Histoire métallique de XVII Provinces des Pays-Bas. La Haye, 1732-37. 5 vol. folio. 2 10 »
 96442 — The same work in Dutch. 1 » »
 96443 VAN MIERIS. Beschrijving der bisschoplyke Munten on zegelen van Utrecht in't byzonder. Leyden, 1726. 8vo. 11 plates. » 15 »
 96444 — Histori der nederlandsche Vorsten. La Haye, 1732, 3 vols, folios. 1 » »
 96445 VIRTUE. Works of Thomas Simon. Large 4to. » 17 6
 96446 WELCH. Numismata Londinensia. London, 1894. Large 4to. 1 1 »
 96447 WILLIAMSON. Boyne's Trade Tokens of the seventeenth Century. London, 1889. 2 vols. 8vo. 4 4 »
 96448 WILSON. A descriptive Account of the Antiquities and Coins of Afghanistan. London, 1841. 4to. 22 plates. 1 15 »
 96449 WROTH. Catalogue of Greek Coins in the British Museum. Crete and the Aegean Islands. 1886. 8vo. » 15 »
 96450 — — Pontus, Paphlagonia &c. 1889. 8vo. 1 1 »
 96451 — — Mysia. 1892. 8vo. 1 » »
 96452 — — Troas, Aeolis and Lesbos. 1894. 8vo. 1 5 »
 96453 — — Galatia, Cappadocia and Syria, 1899. 1 8 »
 96454 — — Parthia, 1902. 8vo. 1 8 »
 96455 ZAY. Histoire monétaire des Colonies françaises d'après les documents officiels. Paris, 1892. 8vo. 278 fig. » 16 »

(To be continued.)

WAR MEDALS AND DECORATIONS

(Continued from col. 7070.)

- 96456 One clasp. Assye, (E. S., 74th. Foot.) E. R. V. F. 50 » »
 * Battle of Assye was fought on September 23rd 1803, and three British Regiments took part, viz., 19th Lt Dragns., 74th & 78th. Foot.
 96457 One clasp. Poona, (Surgeon H. R., 1st Battn. 2nd N. I.) R. V. F. 15 » »
 * Poona was captured in November 1817, the 2nd Grenadier Regiment of Native Infantry took part in the action. The above Officer's name appears in the Army list of 1817.
 96458 One clasp. Maheidpoor, (Lieutenant J. M. G., 1st. Foot.) V. R. F. 50 » »
 * Lieutenant, afterwards Captain J. M. G., served in the East Indies, with the Royals, & was severely wounded at the

battle of Maheidpoor, 22nd Dec. 1817, and again at the assault on Fort Talneir, 27th Feb. 1818. Vide Army list.

- 96459 One clasp. Maheidpoor, (K., 31st Light Infantry.) E. F. 20 » »
 * Maheidpoor is worn on the colours of the Royal Scots (1st Foot). The 31st Madras Infantry was one of the Native Regiments that took part in the engagement.
 96460 One clasp. Nepal, (Lieutenant C. S., 1st Battn. 13th N. I.) V. R. F. 8 10 »
 96461 One clasp. Bhurtpoor, (Captain W. C., Artillery.) R. F. 8 10 »
 96462 One clasp. Ditto. (Assistant Surgeon D. M. G.) S. F. 6 10 »
 96463 One clasp. Ava, Captain T. C. S. H., 43rd N. I. R. F. 8 8 »
 96464 One clasp. Ava. (R. M. I., 13th Foot.) F. 3 » »

SUTLEJ 1845-1846

- 96465 Aliwal, (J. P. 16th Lancers.) S. F. 1 10 »
 96466 Sobraon, (A. W., 9th Lancers.) S. F. 1 10 »
 96467 Moodkee, 1 clasp. Ferozeshuhur, (R. F., 3rd Lt. Drngns.) M. 1 10 »
 96468 Aliwal. 1 clasp. Sobraon, (D. W., 16th Lancers.) M. 1 10 »
 96469 Moodkee, 2 clasps. Ferozeshuhur, Sobraon, (J. M., 31st Regt.) M. 2 3 6
 96470 Moodkee, 3 clasps. Ferozeshuhur, Aliwal, Sobraon, (M. S., 31st Regt.) F. 3 15 »

PUNJAB 1849

- 96471 Without clasp. (Staff. Sergt. T. C., 2nd Eur. Regt.) F. 1 5 »
 96472 One clasp. Chilianwala, (J. U., 9th Lancers.) F. 1 10 »
 96473 — — (J. B., 24th Foot.) R. E. F. 2 10 »
 96474 Two clasps. Goojerat, Mooltan, (N. J., 32nd Foot.) M. 1 2 »
 96475 — Goojerat, Chilianwala, (I. J. D., 24th Foot. S.) M. 1 10 »
 96476 — Goojerat, Chilianwala, (W. W., 14th Lt. Drngns.) F. » 18 »

VARIOUS

- 96477 Volunteer Long Service & Good Conduct, (Pte J. A., 4th V. B.C. Regt.) F. » 10 6
 96478 Arctic Discoveries 1818-1855. F. » 14 »
 96479 Army Temperance India Medal. F. » 3 6
 96480 — — — Star. F. » 4 »

GROUPS

- 96481 Group of 4 decorations. (F.D.S. Boatman. H.M., Coast-Guard.) South Africa 1877-1879, Egypt, one clasp. Alexandria 11th July, Long Service & G.C., Khedive Star 1882. F. 1 » »
 96482 Group of 3 medals. (Pte J.W. 2nd Som. L.I.), Crimea, two clasps. Balaklava, Sebastopol, Turkish Crimea. I.G.S., one clasp. Burma 1885-1887. F. 2 5 »
 96483 Group of 4 decorations. (Natives.) Queen's Soudan, Two clasps. Egypt, Gemaizah, 1888, Toski 1889, Khedive Soudan, six clasps. Firket, Hafir, Sudan 1897, The Atbara, Sudan 1899, Gedid, Khedive's Bronze Star, no date. S. M. 4 » »

SOUTH AFRICA 1899-1902

- 96484 Mediterranean, (Royal Munster Fusiliers.) 5 9 »
 96485 Two clasps. Cape Colony, Orange Free State (1st R. Irish Regt.) F. » 6 6
 96486 Three clasps. Cape Colony, Orange Free State, Transvaal, (King's Royal Rifle Corp.) F. » 7 6
 96487 Three clasps. Cape Colony, Transvaal, Wittebergen, (Munster Fusilier.) F. » 8 6
 96488 Three clasps. Relief of Kimberley, Paardeberg, Driefontein, (10th Hussars.) 1 13 »
 96489 Four clasps. Tugela Heights, Relief of Ladysmith, Transvaal, Laing's Neck, (Durham Lt Infy.) F. 2 2 »
 96490 Five clasps. Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal. V. F. 1 12 »
 96491 — Tugela Heights, Orange Free State, Relief of Ladysmith Transvaal, Laing's Neck. F. 1 10 »
 96492 Six clasps. Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Neck, (King's Royal Rifle Cors.) V. F. 1 17 6
 96493 — Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast; and King's medal with two clasps. South Africa 1901, South Africa, 1902. F. 2 2 »

ORDERS

- 96494 Badge of a Military Companion of the Order of the Bath. An 18ct-gold white enamelled cross with lions in angles, crown and motto in centre, in original case with riband and buckle. F. & S. 12 » »
 96495 Badge of Companion of the Order of St. Michael & St. George. A white enamelled gold star of seven rays, with saints and motto in centre, in original case with riband and buckle. F. & S. 10 » »
 96496 Star of the Guelphic Order of Hanover-Civil Commander's, silver Maltese cross with gold enamelled centre-white horse and motto within an oak wreath. V. F. 4 » »
 * Founded by Prince Regent (George IV) 1815.
 96497 Star of a Military Commander of the Guelphic Order of Hanover. A small silver Maltese cross with crossed swords in angles, horse and motto within a laurel wreath in centre, about half the ordinary size. V. F. 2 3 »
 96498 Badge of a Civil Companion of the Guelphic Order of Hanover Gold and enamelled Maltese cross with lions in angles, horse, motto and wreath in centre of badge, with bar suspender and prong riband-buckle. F. 4 10 »
 96499 Star of the Order of Leopold of Austria. Silver-gilt and enamelled Commander's badge, enamelled gold Maltese cross, with monogram F. J. A. and motto in centre, oak leaves in angles, the whole placed on a star of silver rays. V. F. 4 10 »
 96500 Badge of the same order—silver gilt enamelled Maltese cross suspended by a crown. V. F. 6 10 »
 * Founded by Francis I, 1808.
 96501 Star of the Order of Leopold of Belgium. Military Grand Officer's star, a silver Maltese cross, with silver rays and crossed swords in angles, Belgian lion and motto in centre. F. D. C. 2 10 »
 * Founded 1832.
 96502 Badge of the Order of Leopold, Civil Chevalier's. A silver enamelled cross with lion and motto in centre. F. 1 5 »
 96503 Badge of the Order of Civil Merit of Belgium — silver gilt and enamelled white cross. *Enamel slightly damaged.* » 15 »
 96504 Badge of the Order of the Dannebrog—Commander's gold enamelled white cross with red borders, crowns in the angles, surmounted by a monogram C.R.IX. and crown; the cross bears in gold lettering, on one side—in centre *Cy* surmounted by a crown, and on arms *Gul Og Kon Gen.* and on other side, *W* surmounted by a crown and on arms *FVI* crowned, 1219, 1671, 1808.
In fine condition, but enamel slightly scratched on one side. 4 » »
 * Order founded 1219 by Waldemar II.; re-established 1671.
 96505 Star of the Legion d'honneur. Grand Officer's silver embroidered star, with bust of Henri IV in centre, surrounded by motto, fleurs-de-lys in angles. M. 1 10 »
 96506 Badge of the Order of Nichan-Istikhar. A silver green-and-red-enamelled star of 10 points, with rays in angles. V. F. 1 10 »
 96507 Badge of the Order of Military Merit of Baden. Chevalier's gold enamelled white cross and laurel-wreath. Monogram and motto *Für Badens Ehre*, &c., surmounted by a crown. *Enamel slightly cracked, otherwise.* D. F. 3 » »
 * Founded by the Grand Duke Charles Frederick in 1807.
 96508 Badge of the Order of the Lion of Zoehringen—Gold enamelled Commander's badge; obv. green cross, with view of ruined castle in centre, ornamental gold work in angles of cross, *R.* gold cross &c. with gold lion on red ground in centre. V. F. & S. 7 » »
 96509 Star of the Order of Civil Merit of Bavaria. Silver embroidered *Grand Cross* star of eight points, crown, motto &c. in centre, surrounded by oak wreath. M. 2 » »
 * Founded by Maximilian Joseph in 1808.
 96510 Badge of the Order of Phillip the Magnanimous of Hesse. A large white enamelled silver gilt cross; obv. centre—figure of Phillip, surrounded by motto *Si Deus nobiscum, quis contra nos*, *R.* centre—crowned lion surrounded by wording *Ludovicus II. Magn. Dux Hassiae inst.*, the whole surmounted by a crown; length 3 ins., width 2 ins. *Slightly chipped, otherwise.* D. F. 3 10 »
 * Founded in 1705 by Prince George-Wilhelm of Anspach.
 96511 Star of the Order of the Black Eagle of Prussia. Knight's silver embroidered star of 8 points, black eagle in centre surrounded by motto *Sui Cuique*; size 4 $\frac{1}{2}$ ins. M. 1 » »
 * Founded by Frederic I in 1701.
 96512 Badge of the Order of Merit of Saxony. Gold enamelled Chevalier's badge, consisting of white enamelled cross, with arms &c. in centre surrounded by circle of rue, rev. centre *Für Verdienst und Treue*, within oak wreath. V. F. 3 » »
 * Founded by Frederic-Augustus I, 1815.
 96513 Badge of the Order of the Crown of Prussia. A Gold enamelled Cross with crown and motto in centre. V. F. 4 » »
 * Founded in 1861 by William I.

- (To be continued.)

(Continued from col. 6079.)

3rd to 7th years (A.D. 1853-1857).

(To be continued.)

(Continued from col. 5855.)

RICHARD III

ANGELS

- | | | | | | |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|----|---|
| 96519 | Mm. Boar's head on both sides; obv. RICARD * &c. Usual type. R. PER ORVOE * &c. Ship, R and rose at sides of mast. <i>A cheap coin.</i> R. | V. F. | 7 | 10 | » |
| 96520 | Another, similar mm. R. Legend reads ORVOE M. R struck over R. The reverse evidently from an officially altered die of the fourth or fifth Edward. <i>An interesting coin.</i> RR. | V. F. | 9 | 10 | » |
| 96521 | Another, mm. (obv.). Boar's head (R.). Rose and sun united. R. as the last, with ORVOE M. and also with. R over R. Struck from a die of one of the last two Edwards. RR. | V. F. | 8 | » | » |

HENRY VII

SOVEREIGNS

- 96522 *Kenyon*, type 3. Mm. Lis on obv. and Dragon on *R.*. The King enthroned on Gothic chair. *R.*. Shield upon large seeded rose (*Rud.*, IV, 4; *Ken.*, pl. vii, 47). *A beautiful piece from the Sir Hugh Howard, Rostron, H. Clark and Murdoch collections.* RR. E. F. 41 » »
- 96523 Another, *Kenyon*, type 4. Mm. Dragon on both sides. Larger lettering on each side. Figure of the King larger, but the seat of the throne not visible (*Rud.*, IV, 5; *Ken.*, pl. vii, 48). RR. E. 14 » »

ANGELS

- | | | | | | |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|----|---|
| 96524 | Mm. Pheon. Usual type of the Archangel Michael slaying the Dragon. <i>A cheap coin.</i> | V. F. | 1 | 5 | » |
| 96525 | — — — — — | V. F. | 1 | » | » |
| 96526 | Mm. Scallop. Legend on reverse reading as upon the Sovereigns, viz : ICU AVT TRRSIES PK MEDIV IL LOR IB a rosette after each word. <i>Ken.</i> , p. 78, no 9 var. <i>Unpublished. RRR.</i> | F. | 3 | 10 | » |
| 96527 | Mm. Scallop. Usual legends. <i>Ken.</i> , VII. 51. With plain border outside the legends. <i>A curious piece. RR.</i> | V. F. | 3 | » | » |
| 96528 | Mm. (R. only). Inverted anchor. Usual type and legends. <i>Rare omitting mm. on obv. R.</i> | V. F. | 1 | 15 | » |
| 96529 | Mm. Cinquefoil. Reading (obv.) hARIC for hARRIC . <i>Curious. R.</i> | F. | 1 | 5 | » |
| 96530 | Mm. (Obv.). Greyhound's head (R.) The same with protruding tongue. <i>Rud.</i> , IV, 10 var. Weight : 78 grs. <i>Very rare, unpublished.</i> | V. F. | 2 | 10 | » |
| 96531 | Mm. Cross crosslet. | E. F. | 1 | 10 | » |
| 96531* | Mm. (both sides). Cross crosslet and Pheon. <i>RR.</i> | V. F. | 1 | 15 | » |

ANGELETS

- | | | | | |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|---|
| 96532 | First Coinage. Mm. (both sides). Rose and sun conjoined. HENRIQ * (struck over RIGARD) * DI * GRAT &c. Usual type. R. O * ARVX * &c. R (struck over A ?) and rose at sides of mast. <i>Of remarkable interest and believed to be unique.</i> | V. F. | 8 10 | » |
| 96533 | Second Coinage. Mm. Uncertain (or perhaps none). Usual type. R. | F. | 1 5 | » |
| 96534 | Mm. Cinquefoil (R. only). R. | V. F. | 1 15 | » |
| 96535 | Mm. Castle (both sides). R. | F. | 1 5 | » |
| 96536 | Mm. Pheon (both sides). R. | V. F. | 1 15 | » |

HENRY VIII

SOVEREIGNS

- | | | | | |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---|---|
| 96537 | Second Coinage. Mm. Lis. HERIENS &c. The King enthroned. R. Mm. Arrow. THEVS &c. Shield upon large seeded rose. <i>A choice specimen of this beautiful coinage.</i> RR. | E. F. 14 | » | » |
| 96538 | Another, similar. <i>Perhaps finer.</i> RR. | E. F. 15 | » | » |
| 96539 | Fourth Coinage. Mm. Θ (obv.) Lis (R.) The King enthroned, a rose at his feet. <i>Rare with these two mint-marks.</i> R. | V. F. 8 | » | » |
| 96540 | Another. Mm. S (both sides). Similar type. <i>A beautiful example from the Copp and Montagu cabinets.</i> R. | E. F. 13 | » | » |
| 96541 | Another. Bristol . Mm. VV S (mono). RR. | V. F. 15 | » | » |

HALF-SOVEREIGNS

- | | | | | | |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------|-------|---|----|---|
| 96542 | Mm. ♂ (both sides). Usual type, but with annulet placed upon the inner circle each side. <i>Unusually fine and a very rare variety.</i> | E. F. | 7 | » | » |
| 96543 | Mm. ♂ similar type, but omitting the extra annulet upon the inner circles. | V. F. | 1 | 5 | » |
| 96544 | Mm. ♀ on both sides, ♂ beneath the shield on rev. <i>Unpublished variety. Ex. Montagu coll. RR.</i> | V. F. | 2 | 15 | » |
| 96545 | Another, similar. <i>Nearly as fine. RR.</i> | V. F. | 2 | » | » |
| 96546 | Mm. (Obv.) ♂ (R ₂ .) ♀ beneath the shield on rev. <i>A rare piece from the Montagu collection. RR.</i> | V. F. | 4 | » | » |

ANGELS

- | | | | | | |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|----|---|
| 96547 | First Coinage. Mm. Portcullis crowned. Usual type. <i>Rud.</i> , V. 6. <i>Ex the Montagu coll.</i> | E. F. | 2 | 5 | » |
| 96548 | Mm. Castle. | V. F. | 1 | 7 | 6 |
| 96549 | Mm. Portcullis crowned. <i>Rz.</i> Rudderless ship. <i>Unpublished variety. RR.</i> | E. F. | 3 | 10 | » |
| 96550 | Third Coinage. Mm. Lis. Annulet (or Gunhole) on the side of the vessel and also at the side of the Archangel's aureole. Neat work. <i>Rud.</i> , VI, 6. <i>R.</i> | E. F. | 2 | 15 | » |
| 96551 | Another, similar. <i>R.</i> | F. | 1 | 15 | » |
| 96552 | Another, similar but omitting the rudder to the ship (see no 96549). <i>Unpublished. RR.</i> | V. F. | 3 | 15 | » |

ANGELETS

- | | | | | |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|-------|--------|
| 96553 | First Coinage. Mm. Portcullis crowned | HENRIQ * VIII * &c. | | |
| | Usual type. <i>Rev.</i> , VIII, 56. R. | | V. F. | 1 15 » |
| 96554 | Third Coinage. Mm. Lis. Annulet after each word on rev. and also upon the ship's side. <i>Unusually fine.</i> RR. | | E. F. | 3 » » |
| 96555 | Another, similar. <i>Rud.</i> , VI, 7. RR. | | V. F. | 2 10 » |
| 96556 | Another. Mm. as before. reading HENRIQ * 8 * &c. <i>R.</i> No annulets in the legend nor upon the ship's side. <i>Rud.</i> , VI, 7, var. Weight : 40 grs. <i>An extremely rare variety. Ex the Montagu collection.</i> RR. | | E. F. | 5 » » |

QUARTER-ANGELS

- | | | | | |
|-------|-------------------------------------------------------|----------------------------------|--------|--------|
| 96557 | Third Coinage. Mm. Lis on both sides | HENRIQVS * VIII * | | |
| | &c. Usual type. R. | FRANQIS * &c. Km., IX, 63. | RR. F. | 2 » » |
| 96558 | Another, similar type, reading (Obv.) | hENRIQVS * VIII * | | |
| | &c. R. | FRANQIS * ET * HIBERNIS * REX. A | | |
| | round and choice little coin. RR. | | E. F. | 5 10 » |
| 96559 | Another, similar with (chiefly) Roman lettering as no | 96557 | | |
| | (Ex. Montagu). RR. | | V. F. | 5 10 » |

CROWNS

- | | | | | | |
|-------|------------------------------------------------------------------------------------------------------|-------|---|----|---|
| 96560 | Mm. Rose. Obv. Rose crowned dividing h — K also crowned. R . Crowned shield. | V. F. | 1 | 5 | » |
| 96561 | Mm. Arrow. Similar type but with h — I crowned each side. | V. F. | 1 | » | » |
| 96562 | Mm. Arrow. Similar type. h — R crowned each side. <i>Clipped</i> . <i>RR</i> . | V. F. | 2 | » | » |
| 96563 | Mm. ⊙ H R each side. <i>Clipped</i> . | V. F. | 1 | » | » |
| 96564 | Mm. ⊕ H R each side. <i>RR</i> . | V. F. | 1 | 10 | » |

- 96565 Mm. **E** (obv. only) **H R** each side. Fifth coinage. Very rare, unpublished Ex. the Montagu coll. RRR. F. 4 » »
 96566 **Bristol**. Mm. (Rl. only) **VV S** (mono), Slipped trefoil after **SPINÆ**. Unpublished. From the Montagu collection. RR. V. F. 3 15 »
 96567 Mm. Cinquefoil and (on Rl.) **VV S** (mono). An unusually choice and perfect specimen. RR. E. F. 4 » »
 96568 Another, similar. Also very fine Ken., IX, 66. RR. V. F. 2 15 »

HALF-CROWNS

- 96569 Mm. uncertain. Annulet upon the inner circle each side. Type as the crowns, **h R** (not crowned) each side. Probably IV or V coinage. Unpublished. RR. V. F. 1 15 »
 96570 Another. Legend ending **SPINIS**. No annulets. Roman lettering. Also unpublished variety. RR. F. 1 5 »
 96571 Mm. **S**. Similar type. Unpublished. RR. V. F. 1 15 »
 96572 Mm. **O**. Similar. Rud., V, 8. Ex. Whitaker collection. R. V. F. 2 » »
 96573 Mm. Arrow. Large lettering. R. F. 1 » »
 96574 Mm. Cinquefoil, without initials either side. Rare variety. RR. V. F. 2 5 »
 96575 **Bristol**. Mm. (Rl.) **VV S**. (mono). Extremely rare and from the Montagu collection. RRR. E. F. 7 5 »

(To be continued.)

ENGLISH SILVER COINS

SHILLINGS

HENRY VIII

- 96576 Third Coinage. Mm. Lis. **hERRIA VIII** &c. Bust facing crowned. Rl. **POSVI** &c. Crowned rose dividing **h—R** crowned. RR. F. 2 5 »
 96577 Third (or Later Coinage) Mm **O hERRIA'S** &c. type as before. Just as struck though a little weak in the portrait. The edge slightly cut. Rare in this fine state. R. E. F. 4 » »
 96578 Another, similar mm. and type. Hks. 401. Unusually fine and with fine portrait. Ex Brice collection. RR. E. F. 6 10 »
 96579 Another Mm. **O** on Rl. only. A rare variety. Also round and quite unusually fine. Splendid portrait of the King. RR. E. F. 7 » »
 96580 Mm. **S**. Type as previously. Rl. **QVINTVS LONDON**. R. F. 1 5 »
 96581 **Bristol**. Mm. **VVS** (Mono) on Rl. Similar type. Rl. **QVINTVS BRISTOLIA**. RR. F. 1 10 »

EDWARD VI

- 96582 **1547**. Mm. Rose. **Edvard VI** &c., crowned bust to right. Rl. **TIMOR DOMINI** &c. **M·D·XLVII**. Oval shield garnished dividing **E·R**. Snell-plate 5.4 an extremely rare date & in beautiful preservation. RR. E. F. 6 » »
 96583 **1549**. Mm. Arrow. Smaller bust crowned. Rl. As last but ending **M : D : XL : IX**. R. F. » 9 »
 96584 **1549**. Mm. Arrow. on Rl. only; type &c. as last, but the legends are transposed, the obv. reading **TIMOR** &c. R. F. » 12 6
 96585 **1549**. Mm. Grapple. Type as before, but the legends are correctly disposed. A beautiful piece with an unusually fine portrait of the King. RR. E. F. 7 » »
 96586 Another, similar. Also unusually fine, but with a slight chip on the edge. E. F. 3 » »
 96587 **1549**. Mm. **Y**. Similar type, round. F. » 10 »
 96588 Another, similar. M. » 5 »
 96589 **1549**. Mm. (Obv.). **Y** over **G**. Countermarked on the obv. with a portcullis. Ruding, IX, 14. Unpublished Mm. Ex Marsham Collection. RR. V. F. 3 » »
 96590 **1549**. Mm. **Y**. With the legends transposed. M. » 5 »
 96591 **1549. Bristol**. Mm. **t** (Thomas Chamberlain). A round coin with a very fine portrait. RR. E. F. 6 15 »
 96592 Another, similar, countermarked on Obv. with portcullis. RR. F. 1 » »
 96593 **1549. Bristol**. Mm. **tr** (Thomas Chamberlain). A beautiful piece. Portrait very fine & mm. very rare. E. F. 4 15 »
 96594 Another, similar, but countermarked with portcullis. RR. F. 2 10 »
 96595 **1550. Southwark**. Mm. **Y**. Type as before. An almost perfect specimen, probably the finest known. F. D. C. 8 15 »
 96596 Another, similar. V. F. 1 » »
 96597 — F. » 10 »
 96598 **1550**. Mm. Rose. Countermarked on obv. with Greyhound seated upon the King's shoulder. Ruding, IX, 15. RR. F. 4 » »
 96599 **1550**. Mm. Swan. V. F. 1 5 »
 96600 Another — F. » 10 »

- 96601 **1550**. Mm. Lis. Pierced. RR. M. » 10 »
 96602 **1552**. Mm. Harp. Countermarked on obv. with Greyhound. Not fine but excessively rare. » 10 »
 96603 **Undated**. Mm. Bow. (Sir Martin Bowes). Rl. **INIMICOS** &c. Ruding Supp IV, 28. Hks. 417. RR. F. 1 5 »
 96604 Another. Similar, but with legend reversed. Unusually fine for this rare type. Ex Montagu Colln. V. F. 5 10 »
 96605 — F. 1 15 »

LAST COINAGE

- 96606 Mm. Ton. Crowned bust, nearly facing. Rose and value (XII) at sides of the King's head. Rl. Shield upon cross fourchée. A superb coin with perfect portrait, very rare thus. F. D. C. 1 15 »
 96607 Another, similar. As fine but the portrait slightly double-struck. F. D. C. 1 » »
 96608 — — Very choice, fine portrait. E. F. » 18 »
 96609 — — With perfect portrait. E. F. 1 » »
 96610 — — E. F. » 15 »
 96611 — — Fine portrait. V. F. » 10 »
 96612 — — V. F. » 7 6
 96613 — — Good portrait. F. » 5 »
 96614 — — F. » 4 »
 96615 — — M. » 2 »
 96616 Mm. **Y**. Same type. Rl. legend reading **DEV** &c. **MEVM**. V. F. » 7 6
 96617 — — F. » 6 »
 96618 — — F. » 4 »
 96619 Mm. **Y**. As before, but reading (Rl.). **DEVN** &c. **MEV**. V. F. » 10 »
 96620 — — F. » 4 6
 96621 — — F. » 3 »

PHILIP & MARY

- 96622 Without date. Busts of the King and Queen vis-à-vis; above, crown. Spanish and Neapolitan titles. Unusually fine. R. E. F. 2 10 »
 96623 — — R. V. F. 1 » »
 96624 — — R. F. » 15 »
 96625 — — R. F. » 12 »
 96626 — — R. M. » 6 »
 96627 Without date or value. Similar type. RR. M. 1 » »
 96628 **1554**. Similar type and legends and with value expressed. R. E. F. 3 5 »
 96629 — — R. F. » 15 »
 96630 — — R. M. » 5 »
 96631 — — R. P. » 3 6
 96632 **1554**. With English title only. Unusually fine; slightly tooled in the field. Rare variety. R. E. F. 2 » »
 96633 — — R. F. 1 » »
 96634 **1555**. Legend (Obv.) ending **ANG**. An excellent coin. R. V. F. 2 » »
 96635 — — **ANGL** R. V. F. 1 12 6
 96636 — — **ANG** R. F. 1 » »
 96637 — — **ANG** R. M. » 6 6
 96638 — — R. M. » 4 6

ELIZABETH

MILLED

- 96639 Mm. Mullet. Crowned bust of the Queen to left. Rl. Shield upon cross fourchée. Very rare in this superb preservation. F. D. C. 4 » »
 96640 Another, similar. Equally fine but has been slightly tooled in the field. E. F. 2 » »
 96641 — — F. » 10 »
 96642 Mm. Mullet. Same type but of the larger size. A very nice coin. V. F. 2 15 »
 96643 — — F. » 15 »
 96644 — — F. » 12 »

HAMMERED

- 96645 Mm. Martlet. Usual type. Unusually fine. R. E. F. » 12 6
 96646 — — V. F. » 7 6
 96647 — — F. » 5 »
 96648 Mm. Cross crosslet. Similar type. Unusually fine, round and well toned. E. F. » 18 »
 96649 — — Large flan. F. » 6 6
 96650 — — F. » 5 »
 96651 — — M. » 2 6
 96652 Mm. Lis. Small bust. Wire-line inner circle within the usual beaded border. A beautiful specimen, almost perfect and probably the finest known example. RR. E. F. 2 15 »
 96653 — — R. F. » 10 »
 96654 — — R. F. » 6 6

| | | | | | |
|-------|-----------------------------------------------|-------|---|----|---|
| 96655 | Another. Without the beaded inner circle. RR. | M. | » | 4 | 6 |
| 96656 | Mm. Bell. Usual type. | V. F. | » | 5 | » |
| 96657 | — — — — — | F. | » | 3 | 6 |
| 96658 | Mm. $\overline{\Lambda}$. — — — — | F. | » | 5 | » |
| 96659 | Mm. Hand. — — — — | E. F. | » | 10 | » |
| 96660 | — — — — — | V. F. | » | 8 | 6 |
| 96661 | — — — — — | V. F. | » | 5 | 6 |
| 96662 | — — — — — | F. | » | 3 | » |
| 96663 | Mm. Ton. — — — — | V. F. | » | 8 | 6 |
| 96664 | Mm. Woolpack. — — — — | V. F. | » | 7 | 6 |
| 96665 | — — — — — | V. F. | » | 5 | » |
| 96666 | — — — — — | F. | » | 4 | 6 |
| 96667 | Mm. Key. — — — — S. | V. F. | » | 7 | 6 |
| 96668 | — — — — — S. | F. | » | 4 | » |
| 96669 | Mm. Anchor. S. — — — — | F. | » | 4 | » |
| 96671 | Mm. 1 (1600). S. — — — — | F. | » | 5 | » |
| 96672 | Mm. 2 (1602). S. — — — — | V. F. | » | 6 | 6 |
| 96673 | — — — — S. | F. | » | 4 | 6 |

JAMES I

| | | | | | |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------|----------|----|----|---|
| 96674 | Mm. Thistle. Crowned bust to right. \overline{R} . EXVRGAT· DEVS. &c. An exceedingly choice example of this scarce coinage. | E. F. | 2 | 10 | » |
| 96675 | — — — — R. | V. F. | » | 18 | » |
| 96676 | — — — — R. | F. | » | 10 | » |
| 96677 | — — — — R. | F. | » | 7 | » |
| 96678 | — — — — R. | M. | » | 3 | 6 |
| 96679 | Mm. Lis. similar legend. RR. | F. | » | 15 | » |
| 96680 | Mm. Lis. \overline{R} . QVAE·DEVS. &c. An almost perfect example. RR. | F. D. C. | 4 | 10 | » |
| 96681 | Another. Also in splendid state. RR. | E. F. | 1 | 15 | » |
| 96682 | Another. Struck on a large flan, perfectly round and unusually fine. RR. | E. F. | 1 | 15 | » |
| 96683 | — — — — — | F. | » | 5 | » |
| 96684 | Mm. Rose. A perfect specimen, of the greatest rarity in this state. Ex Shepherd, Brice and Montagu Colls. | F. D. C. | 9 | 5 | » |
| 96685 | — — — — (R. E. F.). | V. F. | 1 | » | » |
| 96686 | — — — — (R. E. F.). | V. F. | » | 15 | » |
| 96687 | — — — — — | V. F. | » | 11 | » |
| 96688 | — — — — — | F. | » | 7 | 6 |
| 96689 | — — — — — | F. | » | 4 | » |
| 96690 | Mm. Escalops. Large flan. | E. F. | 1 | 5 | » |
| 96691 | — — — — — | V. F. | » | 15 | » |
| 96692 | — — — — — | F. | » | 7 | 6 |
| 96693 | Mm. Grapes. R. | M. | » | 5 | » |
| 96694 | Mm. Crown. | V. F. | » | 12 | 6 |
| 96695 | — — — — — | V. F. | » | 8 | 6 |
| 96696 | — — — — — | F. | » | 6 | » |
| 96697 | — — — — — | F. | » | 3 | 6 |
| 96698 | Mm. Key. R. | F. | » | 10 | » |
| 96699 | Mm. Bell. R. | E. F. | 1 | » | » |
| 96700 | Mm. Mullet. R. | F. | » | 7 | 6 |
| 96701 | Mm. Ton. A perfect example, equal to a proof and of the highest rarity in this preservation. From the celebrated Cuff and Dymock cabinets. | F. D. C. | 11 | » | » |
| 96702 | Mm. Thistle (Large bust). | V. F. | » | 10 | » |
| 96703 | — — — — (Scratched). | V. F. | » | 7 | » |
| 96704 | — — — — — | F. | » | 5 | » |
| 96705 | Mm. Lis (Large bust). A beautiful specimen ex the Copp collection. RR. | F. D. C. | 3 | 10 | » |
| 96706 | — — — — — | V. F. | 1 | » | » |
| 96707 | — — — — — | V. F. | » | 12 | 6 |
| 96708 | — — — — — | F. | » | 7 | 6 |
| 96709 | Mm. Lis. \overline{R} . Plume over shield. R. | V. F. | » | 15 | » |
| 96710 | — — — — R. | V. F. | » | 18 | » |
| 96711 | — — — — R. | F. | » | 12 | 6 |
| 96712 | Mm. Trefoil (Large bust). \overline{R} . Plume over shield. R. | V. F. | 1 | » | » |
| 96713 | Mm. Trefoil, as the last but without the plume on Rev. | V. F. | » | 12 | 6 |
| 96714 | — — — — — | V. F. | » | 9 | » |
| 96715 | — — — — — | F. | » | 7 | » |
| 96716 | — — — — — | F. | » | 4 | » |

(To be continued.)

OBSIDIONAL COINS

& MONEY OF NECESSITY

Including some remarkable rarities and several unpublished varieties of the Coinage of the Great Civil War.

BEESTON CASTLE

96717 **Two shillings.** Oval form with front view of Beeston Castle showing gateway and flanking towers; below, II; type of castle somewhat like the coin depicted in *Rud.*, XXIX, 6. At the side of the value is the London Hall-mark of the leopard's head crowned, the coin having been cut from the bowl of an

old seap-top or Apostle spoon, which was the type of spoon in vogue at or prior to the Civil War. *Believed to be absolutely unique and the only known example of an English obsidional coin made from a spoon, and bearing a Hallmark of the period.*

E. F. 25 » »

CARLISLE

- 96718 **Three-shillings, 1645.** Obv. C: R surmounted by a large crown; at each side of the initials a rose; beneath, ·III·S, all within beaded border. \overline{R} . In three lines ·OBS·
·CARL·: ·16[45]·. *Rud.*, xxviii, 4. RR. V. F. 18 » »
- 96719 Another, 1645. Obv. as the last. \overline{R} . In two lines only. The date reads clearly. *Rud.*, xxviii, 5. RR. V. F. 15 » »
- 96720 **Shilling, 1645.** Type as the previous two coins. \overline{R} .
OBS: &c. in three lines. RR. V. F. 8 » »
- 96721 Another. As the last except that the \overline{R} . inscription is in two lines only. *Rud.*, xxviii, 6. RR. V. F. 6 10 » »

COLCHESTER

- 96722 **Shilling, circular.** View of Colchester castle. \overline{R} . Engraved, CAROLI·FORTVNA·RESVRGAM. An interesting piece but probably not quite contemporary. V. F. 3 10 » »

NEWARK

- 96723 **Set, comprising Half-crown, Shilling, Ninepence and Sixpence,** all dated 1648. Lozenge-shape. A very fine and choice set: the Halfcrown is particularly fine. R. E. F. 8 » »
- 96724 **Half-crown, 1645.** Extremely fine and a very scarce date. RR. E. F. 4 » »
- 96725 **Half-crown, 1646.** Of large size and in almost perfect order. R. E. F. 2 15 » »
- 96726 Another, similar. Smaller size. Splendid preservation. R. E. F. 2 8 » »
- 96727 Another. Nearly as choice. R. E. F. 2 5 » »
- 96728 — — — — R. V. F. 2 » »
- 96729 — — — — R. F. 1 15 » »
- 96730 **Shilling, 1645.** Similar type. A beautiful specimen. S. E. F. 1 15 » »
- 96731 Another, similar. Almost as fine. S. E. F. 1 10 » »
- 96732 — — — — — V. F. 1 5 » »
- 96733 Another, reading NEWARKE. S. V. F. 1 15 » »
- 96734 **1646.** Reading NEWARK. S. E. F. 1 15 » »
- 96735 — — — — S. V. F. 1 7 6 » »
- 96736 **Ninepence, 1645.** Similar type, the name reading NEWARKE. R. V. F. 2 » »
- 96737 Another, similar. The last two figures of date indistinct but otherwise an excellent coin. R. V. F. 1 5 » »
- 96738 **1646** reading NEWARK. In perfect preservation except for slight hole in the field. R. E. F. 1 5 » »
- 96739 Another, similar. Also pierced. R. V. F. » 15 » »
- 96740 Another. Countermarked on the obverse with the Royal shield of arms. Curious and extra rare. RR. V. F. 3 5 » »
- 96741 **Sixpence, 1646.** Similar type. Unusually fine for this rare denomination. RR. E. F. 2 5 » »
- 96742 — — — — Large flan. RR. V. F. 2 » »
- 96743 — — — — RR. V. F. 1 15 » »
- 96744 — — — — Struck on a very small gilt flan. RR. E. F. 2 » »

PONTEFRAC T CASTLE

- 96745 **Unite. N. Octagonal. 1648.** Obv. DVM: SPIRO: SPERO, C·R beneath a large crown. \overline{R} . CAROLVS: SECVNDVS: 1648. Front view of Pontefract Castle showing gateway (with portcullis) and the two flanking and central towers. Above, P·C. At sides, OBS and portion of a cannon. In beautiful preservation. UNIQUE. This valuable and interesting coin was purchased by the late of Mr. Geary Milner Gibson Cullum, F.S.A., by whom it was exhibited in the Stuart Exhibition held at the New Gallery in 1889. It was given to Sir Thomas G. Cullum, Bart., by Bath King-at-arms, F. H. Barnwell, and was for many years exhibited in the library of Trinity College, Cambridge. At Mr. Montagu's sale (lot 626, £ 120) it passed into the late Mr. Murdoch's collection. It may be of interest to add here that, after the death of the King, Pontefract Castle still held out against the Parliamentary forces for about seven weeks, and the Governor, Colonel Morris, during that time coined money in the name of Charles II (vide *Rud.*, vol. II, p. 333, note 1). E. F. 200 » »
- 96746 **R. Two-shillings, lozenge-shaped, 1648.** Type of obv. as the Gold piece described above but the crown above C·R is much smaller. \overline{R} . Similar view of Pontefract Castle but sword in place of the cannon and the date is placed beneath the castle; no legend. Cf. *Rud.*, xxix, 10. Unpublished and of the highest rarity. F. D. C. 18 » »
- 96747 **Shilling, 1648.** Type exactly as the last piece. In almost perfect state. RR. E. F. 4 15 » »

- 96748 Another, similar. *Nearly as good. RR.* E. F. 4 » »
 96749 — — — — — RR. V. F. 3 10 »
 96750 — — — — — *A cheap coin. RR.* F. 2 15 »
 96751 Another. Obv. As before. *R.* XII instead of the hand holding sword. *Rud.*, XXIX, 11. *A rare variety. RR.* E. F. 5 10 »
 96752 Another, 1648, circular. Type exactly as the last. Extremely rare of this shape. *Beautifully preserved, but with slight mint-flaw in the edge. RR.* E. F. 6 10 »
 96753 Another, 1648, octagonal. Type on both sides exactly as the Gold Unite. No 96745. *Superb preservation. R.* F. D. C. 5 10 »
 96754 Another, similar. *Nearly as fine. R.* E. F. 4 5 »
 96755 — — — — — *R.* V. F. 3 5 »
 96756 — — — — — *R.* V. F. 3 » »
 96757 Another, 1648, octagonal. Obv. as before but the crown above C·R smaller. *R.* View of Castle. Above, P·C. Below, 1648; at sides OBS and hand holding sword. *Rud.*, XXIX, 10. *An absolutely perfect coin, must be the finest known. From the Brice collection. RR.* F. D. C. 6 15 »
 96758 Another, similar. *Also extremely choice. RR.* E. F. 5 15 »
 96759 Another, 1648. Obv. CAROL: II: D: G: MAG: B: F: ET: H: REX. Beneath a crown in three lines: HANC: DE VS: DEDIT 1648. *R.* POST: MORTEM: PATRIS: PRO: FILIO. Castle. P·C. above. At sides OBS and cannon. *Rud.*, XXIX, 13 R. V. F. 4 » »

SCARBOROUGH CASTLE

- 96760 **Three-shillings**, octagonal. View of Scarborough Castle, with gateway on the left side; below, III. *R.* plain (for type of castle, cf. *Rud.*, pl. XXXI, 3). Weight: 246 grs. *Unpublished and perhaps unique.* E. F. 50 » »
 96761 **Two-shillings and Tenpence**, shape irregular. Similar presentation of Scarborough Castle; below, II VV. *R.* plain. Weight: 206 grs. (not 227 grs., as stated when previously catalogued. *Of the highest rarity, unpublished.* V. F. 55 » »
 96762 **Two-shillings and Fourpence**, oblong, and cut from a plate or dish, the rim being reeded and thicker than the rest of the piece. Obv. Similar delineation of Scarborough Castle; II III below, *R.* plain. Weight: 214 grs. (for type and edge cf. *Rud.*, pl. XXIX, 3). *Of the highest rarity, unpublished and perhaps unique.* E. F. 55 » »
 96763 **Two-shillings** (?), nearly square. Obv. Nearly similar view of Scarborough Castle, but the design occupying almost the whole field, and the details more amplified than on the preceding coins of this mint, value omitted. *R.* engraved, in three lines, *O B Scarborough, 1645*, in contemporary lettering. Weight: 154 $\frac{1}{2}$ grs. *Unpublished and probably unique.* F. D. C. 60 » »
 96764 **Shilling**, nearly square, type exactly as the Three-Shilling piece in no 96760; beneath the castle I. *R.* plain. Weight: 107 $\frac{1}{2}$ grs. (*Rud.*, pl. XXIX, 9 var.). *Extremely rare.* E. F. 30 » »

UNCERTAIN

- 96765 **Shilling**, lozenge-shaped. Obv. Bust of the King to left, crowned; behind the head, XII. *R.* The Royal arms upon cross fourchée, all within beaded circle. *A curious piece. RR.* F. 1 10 »

IRISH OBSIDIONAL COINS

"BLACKSMITH" HALF-CROWNS

- 96766 Mm. (Obv.) Cross (*R.*) Harp. CAROLVS·DG·&c. The King on rough horse, to left. *R.* CHRISTO &c. Oval garnished shield dividing C B (*sic*). Of the usual rough fabric. *RR.* V. F. 2 10 »
 96767 Another, similar but the legends not so clear. *R.* C R correctly drawn. *RR.* F. 2 » »

CORK

- 96768 **Shilling**. Elizabeth (Mm. woolpack) countermarked on obv. with CORKE in oblong stamp. *RRR.* F. 2 5 »
 96769 **Sixpence**, 1647. Obv. CORK in two lines. *R.* VI, all within beaded circle. *RR.* E. F. 4 » »

DUBLIN

- 96770 **Crown**. Mm. Lis. CAR·D·G·MAG·BRIT. Large crown. *R.* FRA·ET·HYB·REX·F·D. Stops, roses. Large V within circle. *RR.* V. F. 9 » »
 96771 Another, similar. *RR.* F. 7 10 »

- 96772 Another. Large V·s each side within beaded circle. *RR.* F. 7 10 »
 96773 **Half-crown**. Type as the last. Large II·vi on each side within circle. *RR.* V. F. 5 » »

INCHQUIN

- 96774 **Half-crown**. *div. gr.* 9·16 within beaded circle, stamped on each side. *RR.* V. F. 5 10 »
 96775 **Shilling**. Similar type, but stamped 3·21. *RRR.* V. F. 5 » »

KILKENNY

- 96776 **Rebel Crown**. Mm. Star. Large cross pattée within linear circle. *R.* Large V within similar circle. *Ex. Gillespie colln. RRR.* F. 11 10 »
 96777 **Half-crown**. Similar type. *R.* II·VI. *Also from the Gillespie collection. RRR.* V. F. 7 10 »

ORMONDE

- 96778 **Crown**, C·R. Very large crown above. Large V, all within circle. *An almost perfect example, very rare thus. RR.* F. D. C. 3 10 »
 96779 Another, similar. *Also unusually fine and from the Gillespie collection. R.* E. F. 2 15 »
 96780 — — — — — *R.* V. F. 2 » »
 96781 — — — — — *R.* F. 1 10 »
 96782 **Half-crown**. Obv. as the Crown. *R.* II·vi. *Unusually fine and round. RR.* E. F. 3 » »
 96783 — — — — — *R.* V. F. 1 10 »
 96784 — — — — — *R.* V. F. 1 5 »
 96785 **Shilling**. Obv. as before. *R.* XII. *A splendid specimen. R.* E. F. 1 5 »
 96786 — — — — — *R.* E. F. » 17 6
 96787 — — — — — *R.* V. F. » 14 »
 96788 — — — — — *R.* V. F. » 10 6
 96789 — — — — — *R.* F. » 8 6
 96790 **Sixpence**. Obv. as before. *R.* VI. *S.* V. F. » 10 »
 96791 — — — — — *S.* V. F. » 8 6
 96792 — — — — — *S.* F. » 7 »
 96793 — — — — — *S.* F. » 6 6
 96794 — — — — — *S.* M. » 4 6
 96795 **Groat**. Obv. as before. *R.* IIII. Thick large numerals. *S.* V. F. » 9 »
 96796 — — — — — *S.* V. F. » 7 6
 96797 Another. Numerals thinner. *S.* V. F. » 10 »
 96798 — — — — — *S.* V. F. » 8 »
 96799 — — — — — *S.* F. » 5 6
 96800 Another. Numerals smaller as well as thinner. *S.* E. F. » 12 6
 96801 — — — — — *S.* F. » 8 6
 96802 — — — — — *S.* M. » 5 »
 96803 **Threepence**. Obv. as before. *R.* III. *R.* E. F. » 15 »
 96804 — — — — — *R.* V. F. » 11 »
 96805 — — — — — *R.* V. F. » 8 6
 96806 — — — — — *R.* M. » 5 »
 96807 **Twopence**. Obv. as before. *R.* II. *Rarely to be met with. RR.* V. F. 2 » »

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INEDITED COINS

LVII

A PENNY OF THE STIRLING (?) MINT UNDER WILLIAM
THE LION OF THE SHORT CROSS COINAGE

Obv. ✠ LÆRÆI VVIL : Rude bust to left with sceptre, the top of the sceptre cutting the inner circle.

R. ✠ SVRÆLINÆR (= Stirling ?). Short double cross within inner circle, a star in each angle; Wt 22.4 grs.

The unique coin here figured and described has perhaps more claim to be assigned to the Stirling mint than has the piece in the Guthrie Lornie collection (Burns, p. 62, no. 23a and fig. 40 A). inasmuch as the latter coin reads VVÆL(TÆRO)N ETÆR. Burns ingeniously pleads that the letter Æ was used instead of an S so that the reading was intended to be STÆR. This may be so for as is well known the early moneyers (and perhaps the Scotch more than the English) were the reverse of particular as to orthography and that added to a lack sometimes of the needed letters would lead to innumerable errors in the spelling of the mint-names.

Cochran Patrick (Vol. I, p. XLIV) refers to the tradition that Alexander I was the first to establish a mint at Stirling and struck sterlings there with silver found in the Ochils at Alva. There was a large find of silver ore also in the same neighbourhood between 1710 and 1715 so that it is reasonable to infer that the above-mentioned tradition rested on a more solid foundation than is usually the case with stories of the kind. However, be that as it may the mint of Stirling was at work temp. Alexanders II & III and at that time also different methods of spelling the mint-name are shewn; thus we have STR, STBIVÆ and STRIV.

S. M. S.

LA SEIGNEURIE DE FRANQUEMONT

II

Les monnaies de Franquemont.

Elles sont à peu près introuvables, mais elles n'en ont pas moins occupé les numismates assez fréquemment.

Il faut citer en première ligne :

Recherches sur les anciennes monnoies du comté de Bourgogne, avec quelques observations sur les poids et mesures autrefois en usage dans la même province, par dom Grappin, bénédictin de la congrégation de Saint-Vanne. Paris, chez Nyon l'ainé, libraire, rue du Jardinnet, quartier Saint-André-des-Arcs, 1782. Pages 75, 76 et 165.

Histoire généalogique de la maison du Châtelet, branche puînée de la maison de Lorraine, par Augustin Calmet. Nancy, 1741. Page 289.

Essai sur les monnaies du comté de Bourgogne, par A. Plantet et L. Jeannez. Lons-le-Saunier, 1855. Chapitre XVIII, pages 244 à 251. Planche XIII, figures 1 à 4.

Monnaies féodales de France, par Faustin Poey-d'Avant. Paris, 1858, Camille Rollin, 4 volumes. Tome III. Pages 147-149. Planche CXXIV, nos 9-12.

Monnaie inédite de Gillet-Franquemont, par Morel-Fatio, article publié en 1863 dans la Revue de la numismatique belge à Bruxelles. Pages 44 à 46. Planche IX, n° 2.

Lettre de M. Ernest André, notaire honoraire à Gray (Haute-Saône), sur les monnaies de Franquemont, publiée dans la Revue de la numismatique belge, 5^{ème} série, tome V, année 1873.

*
**

Dans sa magistrale histoire de l'évêché de Bâle, *Monuments de l'histoire de l'ancien évêché de Bâle*, Porrentruy, 1852, 5 volumes, Trouillat s'exprime comme suit :

« Le 1^{er} juin 1149, Conrad III confirma le droit monétaire à Ortlieb, évêque de Bâle, en lui donnant l'autorisation de frapper monnaie avec une effigie particulière qu'il défendit d'imiter dans tout l'évêché, sous peine d'une amende de cent livres d'or, dont la moitié était reversible à l'église de Bâle.

« Ce privilège n'excluait point celui qui aurait été donné à d'autres personnes : il leur interdisait seulement l'emploi de la même effigie. »

En citant ce passage, Aug. Quiquerez, dans son *Histoire des institutions politiques, constitutionnelles et juridiques de l'évêché de Bâle, et des seigneuries de cet État*, Delémont, 1876, l'accompagne des réflexions suivantes :

« C'est ainsi que les comtes de Ferrette, dont les domaines étaient situés dans l'évêché de Bâle, possédaient non seulement le droit de battre monnaie, mais encore celui de le conférer à d'autres personnes, ainsi qu'ils le firent, en 1225, en faveur de l'abbé de Lucelle, alors leur proche parent. L'empereur n'entendait pas davantage se priver du droit de disposer de cette prérogative en faveur d'autres personnes dans les États de l'évêque de Bâle, puisqu'au milieu du XVI^e siècle, il autorisa Nicolas de Gilley, seigneur de Franquemont, à frapper monnaie..... »

Nous devons ajouter ici encore, également d'après Quiquerez, dans l'étude qu'il a publiée en 1874 sur *Montjoye et les anciens châteaux du Clos du Doubs*, Besançon, Dodivers & C^o, imp., extrait des *Mémoires de la Société d'Émulation du Doubs*, brochure de 44 pages, accompagnée d'un tableau de la généalogie des sires de Glère-Montjoye et de leurs armoiries, le passage suivant :

« Les comtes de Montjoye tenaient aussi de l'empire d'Allemagne le droit de battre monnaie et ils en faisaient usage au XVI^e siècle. Le 18 juillet 1554, un édit du parlement de Dôle, rendu au nom de l'empereur Charles-Quint, interdit en Franche-Comté le cours de la monnaie de Montjoye, trop faible de poids et de mauvais aloi. Elle était si bien connue sous ce rapport, qu'en Franche-Comté, lorsqu'on veut parler d'un mauvais payeur, on dit encore : *Il paie en monnaie de Montjoye* ! »

1. Auguste Quiquerez (1801-1882), dans l'étude sur MONTJOYE ET LES ANCIENS CHATEAUX DU CLOS-DU-DOUBS, que nous venons de signaler, écrit ce qui suit :

« Au bas du grand cirque que forme le Lomont autour de Vautrey, une colline rocheuse, servant de contrefort à la montagne, descend jusque vers la rive du Doubs ; c'est à l'extrémité méridionale de son arête qu'on avait bâti la forteresse de Montjoye, après avoir détaché son emplacement de la prolongation occidentale de la colline par une entaille large et profonde creusée dans le roc. Ce château a été détruit en 1636 pendant la guerre de trente ans, par les Suédois.

.....« La seigneurie de Montjoye embrassait la partie la plus occidentale du Clos du Doubs, par une ligne entre Montjoye, Indevilliers et Gourgouton, et par une autre, à l'orient, s'arrêtant aux territoires de Soubey et des Piquerez. Elle comprenait, au sud, le versant méridional du Lomont, depuis Montarrey à Montjoye, soit ensemble une quinzaine de villages et beaucoup de métairies. Il y avait de plus une enclave de l'autre côté du Clos, englobant les bois de Montjoye et Malnuit, entre le Doubs et les Pommerats.

.....« Les sires de Glère-Montjoye qui prenaient aussi le titre de barons de Moron ou Moutron avaient fait bâtir, avant le XIV^e siècle, une forteresse près du hameau de Moron, sur la montagne au sud de Vautrey, à un quart de lieue plus au levant.

.....« Les Montjoye ont occupé des charges importantes en France et en Allemagne.

.....« En 1736, le roi de France donna le titre de comte à la famille de Montjoye, et en 1743 l'empereur la créa comte d'empire. Les Montjoye avaient déjà le droit de prendre ce titre par suite de l'achat qu'ils firent, à la fin du XVII^e siècle, du comté de la Roche-Saint-Hippolyte, qui limitait leurs domaines vers l'occident. Déjà même ils s'étaient alliés par un mariage, en 1386, avec les comtes de la Roche. »

Les Montjoye actuels sont des Thuillières, il y a eu substitution. La première race, celle des Gliers, s'est éteinte au XV^e siècle, en la personne de Jean de Gliers, baron de Montjoye, marié à Jeanne de Villersexel. La succession fut recueillie par un neveu, Jean-Louis de Thuillières, issu de la grande famille de Clefmont de Bassigny. Un cadet de Clefmont prit le nom de Montheureux, changé par ses descendants en celui de Thuillières et devint la tige des Montjoye modernes, dont les armes sont encore écartelées de Clefmont. (Archives de Bauffremont.)

Le 2 juillet 1815, un jeune comte de Montjoye, un des derniers du rameau de Vautrey, est venu mourir aux limites de ses anciens domaines, sur le pont de

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Nicolas de Gilley émit des demi-carolus, des petits-blancs et des liards, toutes monnaies de mauvais aloi qui furent décriées en même temps que celles de Vauvillers. Le 17 mars 1553, le Parlement de Dôle en défendit le cours au nom de Charles-Quint et il fit injonction au seigneur et à ses officiers de ne plus battre monnaie jusqu'à ce qu'il en fût autrement ordonné, à peine de cinquante marcs d'argent. Le Parlement porta un nouveau décret spécial pour Franquemont le 20 décembre 1553. Nouvelle prohibition le 18 juillet 1554 pour ces monnaies, celles de Vauvillers et de Montjoye. Il fut défendu, sous peine de mille marcs d'argent d'amende, au seigneur de Franquemont, à son fils, ses serviteurs, de faire battre monnaie directement ou indirectement jusqu'à ce qu'autrement en fût ordonné. Le 13 août 1554, on promit le tiers des amendes et confiscations aux délateurs pour faciliter la répression du cours de ces monnaies au comté.

Les monnaies de Franquemont furent également décriées en France. (*Ordonnances de Franche-Comté*, édition de 1570, 9^e partie, page 176.)

Le *Bulletin de la Société suisse de numismatique* a publié en 1882, pages 101-106, le texte de l'édit du 18 juillet 1554 relatif au décret des monnaies de Franquemont, Vauvillers et Montjoye, par le Parlement de Dôle; nous le reproduisons *in extenso*, en annexe.

Nous publions également en annexe une copie de l'édit de décret rendu le 11 décembre 1554, par Henri II, roi de France, au sujet des monnaies qui nous occupent.

En outre, nous donnons ci-après une reproduction fidèle des monnaies de Franquemont qui ont été décrites dans différents ouvrages; nous faisons abstraction des deux monnaies de Franquemont qui sont conservées à la bibliothèque nationale à Paris, une pièce de 1543 au buste à gauche, et une pièce à l'F de 154 (?), cette dernière surtout est en mauvais état.

Dans son histoire monétaire de la Suisse, *Münzgeschichte der Schweiz*, Genève, 1896, Léopold Corraioni, résumant les travaux que nous avons cités, dit à page 51, au sujet des monnaies de Franquemont: « Les monnaies de Gilley-Franquemont étaient imitées de celles des pays voisins, principalement des types hollandais, pour leur procurer un terrain de circulation plus considérable. »

La devise qui figure sur les monnaies de Franquemont: *Nil ultra aras*, et qui, d'après de savants latinistes, doit être traduite par ces mots: « Il n'y a rien au-dessus des autels », serait évidemment beaucoup plus méritoire, si elle ornait des monnaies de bon aloi!

La Chaux-de-Fonds, le 31 juillet 1903.

ARNOLD ROBERT.

ANNEXES

1^o *Pœy-d'Avant*, ouvrage cité (nos 5428-5432).

NICOLAS DE GILLEY 1538-1553

• N° GILLEI • ... NVMISMA. Buste couronné et cuirassé, tourné à gauche.

R. • NIL • VLTRA • ARAS • 1553. Écu aux armes de la maison de Gilley, posé sur une croix pattée coupant la légende.

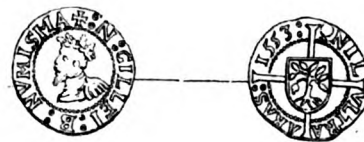
R. : 0.70. (*Monnaie féod. fr. de la coll. Rousseau*, Supplément, n° 33, p. 207.)

Goumois, dans une lutte entre un petit corps de volontaires royalistes, dont il faisait partie, et une poignée de soldats de l'empire, commandés par le colonel de Chambure.

Rappelons à ce propos que le comté de la Roche a porté le nom de Franche-Montagne dès les temps les plus anciens et que les officiers de justice de Saint-Hippolyte avaient pour habitude de se qualifier, jusqu'à la Révolution française de « juges du comté de la Roche et de la Franche-Montagne ».

Voir aussi, sur les *Comtes de Montjoye*, un article de M. Louis Le Roy dans le *Bulletin de la Société suisse de numismatique*, année 1882, pages 103 à 105.

• N° GILLEI • B • NVMISMA. Buste de Charles-Quint lauré, à gauche.



R. • NIL VLTRA ARAS • 1555. Écusson aux armes de la maison de Gilley (d'argent à un arbre arraché de sinople), brochant sur une croix pattée coupant la légende.

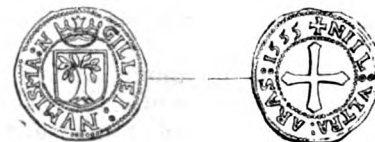
Bill. Demi-carolus : 0.60. (*Revue*, 1843, p. 38; *ibid.*, 1853, pl. 4, n° 3; *Placard* de 1556; Plantet et Jeannez, pl. B, n° 1.)
Ancienne coll. Plantet.

N° GILLEI • NVMISMA. Écusson de Gilley couronné.

R. • NIL • VLTRA • ARAS • 1557. Croix à pointes.

Bill. Liard : 0.65. (*Revue*, 1853, pl. 4, n° 4; *Placard* de 1556; Plantet et Jeannez, pl. 13, n° 2.)

Coll. Febvre-Gaudelet, à Dijon.



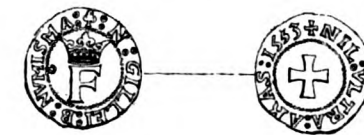
• N° GILLEI • B • NVMISMA. Dans le champ, grand F couronné.

R. Même légende 1553. Croix alaisée.

Bill. Liard : 0.60. (*Revue*, 1853, pl. 4, n° 1; Plantet et Jeannez, pl. 13, n° 3; *Monn. féod. fr. de la coll. Rousseau*, n° 816.)

Coll. Morin.

Imitation des liards de François I.



B : VON : GILL : FREI : Écu coupé, portant en chef les armes de Gilley, surmonté d'une aigle et accosté de deux annelets.

R. ... MEL • LOB • 1554. Croix fourchée.

Bill. Liard : 0.60. (*Revue*, 1853, pl. 4, n° 2; Plantet et Jeannez, pl. 13, n° 4.)



Variété. A l'avant, FREIH. L'écu est accosté de deux étoiles. Au R. ... OMATE SOLAR ... 1554.

Bill. Liard. (Plantet, p. 251.)

Coll. Morin.

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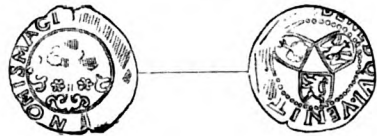
2^o *Morel-Fatio*, ouvrage cité.

MONNAIE INÉDITE DE GILLEI-FRANQUEMONT

(*Revue de la numismatique belge*, Bruxelles, 1863 pages 44-46. Pl. IX, n° 2.)

En passant en revue, pour la centième fois, peut-être, les monnaies incertaines de ma collection, il m'est tombé sous la main une petite pièce de billon de bas titre et d'une conservation médiocre, mais dont un fragment de légende a vivement excité ma curiosité.

Cette pièce, sur laquelle on lit, d'une part . . . **NOMISMA GI** . . . , a pour type une croix feuillue. De l'autre côté, la légende : **BENED(ictus).QVI.VENIT** . . . (*in nomine Domini*), entoure trois écussons réunis par le chef et rayonnant du centre à la circonférence. Un lion issant, une aigle éployée chargent les deux premiers écus ; le troisième, mal conservé, laisse voir un arbre, je crois.



Tous ces éléments paraissent, au premier abord, bien insuffisants pour tenter une attribution sérieuse : pourtant le mot **NOMISMA** nous rappelle un atelier monétaire qui, sur le petit nombre de ses rares pièces parvenues jusqu'à nous, a presque invariablement employé cette désignation. Trois pièces, sur quatre que nous connaissons, portent le mot : **NVMISMA**, une variété que j'ai moi-même possédée, offrait la forme **NOMISMA**. De plus, si l'on remarque que sur notre pièce le mot suivant commence par **GI** . . . , on lira, je pense, sans hésitation, **NOMISMA GILLEI**, et l'on reconnaîtra ici une variété nouvelle de la monnaie de Gillei-Franquemont.

L'autre côté de la monnaie est moins facile à interpréter. Je ne sais quel rapport il peut y avoir entre Gillei-Franquemont et les deux premiers écussons. L'incertitude tomberait si le troisième écu montrait distinctement les armes de Gillei, c'est-à-dire l'arbre arraché, de sinople ; mais je dois convenir que le dessin en est très confus.

Cette monnaie me paraît fabriquée avec l'intention d'imiter plusieurs types usités au commencement du xvi^e siècle dans les Pays-Bas, et notamment ceux des trois villes (Campus, Zwoil et Deventer), ainsi que Hasselt et Zutphen.

En vérifiant avec soin toutes les pièces connues de ces localités, j'en ai trouvé aucune avec le mot : **NVMISMA** ou **NOMISMA**.

Les divers ouvrages de Van der Chijs, dont les tables sont si complètes et si commodes, ne m'ont rien révélé à ce sujet, et quant aux armoiries dont l'affirmation eût été décisive, je suis fondé à faire bon marché de leur silence ou même de leur négative, car, dans un précédent travail sur « la monnaie d'imitation » (*Anzeiger für schweizerische Geschichte und Alterthumskunde*, 1862, p. 74 et seq.), j'ai plusieurs fois constaté dans les ateliers monétaires où on se livrait à cette contrefaçon une grande indifférence à l'égard du blason.

Les armes de la monnaie que l'on imite sont parfois copiées exactement, tandis que la légende subit quelque altération. D'autres fois c'est un blason de fantaisie que l'on introduit, souvent encore l'écusson reste simplement en blanc.

Les petits États du nord de l'Italie ont excellé dans ce genre, et leur exemple a été suivi dans d'autres pays. Les barons de Gillei-Franquemont, qui ont contrefait tant de monnaies voisines, peuvent très bien avoir poussé leurs tentatives jusque dans les Pays-Bas, et en prêtant à Nicolas de Gillei cette imitation de la monnaie des trois villes, ou de Zutphen ou d'Hasselt, je ne prête, comme on dit . . . , qu'à un riche.

Franquemont est trop connu par les travaux de MM. Plantet et Jeannez, pour que j'en parle plus au long. Je me bornerai à rappeler que l'endroit où se trouvait cet atelier monétaire, étant aujourd'hui sur le territoire de Berne, la Suisse peut avec justice revendiquer la série des monnaies de Gillei-Franquemont.

MOREL-FATIO.

3^e Lettre de M. E. Andre, membre de la Société française de numismatique, à M. R. Chalon.

(*Revue de la numismatique belge*, Bruxelles, 1873, 5^e série, tome V).

Gray, le 12 avril 1873.

Les monnaies que le baron de Gilley fit frapper dans sa terre de Franquemont, en Franche-Comté, ont déjà bien des fois occupé les numismates. La *Revue française* leur a consacré plusieurs articles ;

la *Revue belge* en a parlé à deux reprises différentes, en 1855 et 1863 ; MM. Plantet et Jeannez ont décrit dans leur beau livre sur les monnaies de Franche-Comté toutes les variétés qui leur étaient connues, et M. Poey-d'Avant les a également comprises dans son grand ouvrage sur les monnaies féodales de France.

Le dernier mot n'est pas encore dit cependant sur ces rares monnaies, et cette lettre n'a d'autre prétention que de compléter une légende restée jusqu'à ce jour inexpliquée.

On sait que le produit du monnayage de cette baronnie se divise en deux catégories : l'une comprenant un certain nombre de pièces à légendes latines, sans aucune difficulté d'interprétation, et l'autre, beaucoup moins nombreuse, représentée par deux variétés seulement de monnaies à légendes allemandes qui n'ont pu être lues ni interprétées d'une façon satisfaisante, d'après les exemplaires incomplets qui en ont été publiés.

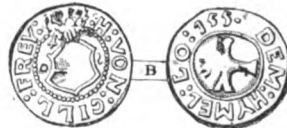
L'une de ces pièces est un liard, imité de ceux de Soleure, figuré pour la première fois dans la *Revue numismatique française*, année 1853, pl. iv, n^o 2, reproduit par Plantet et Jeannez, pl. xiii, n^o 4, et, en dernier lieu, par Poey-d'Avant, pl. cxxiv, n^o 12.

La légende du droit est **B^oVON^oGILL^oFREI^o**, et on lit, au revers, le tronçon de légende : . . . **MEL^oLOB : 1554**.

Le mot **FREI** avait d'abord paru être l'abréviation de **FREI-BERG** et donner la traduction allemande du nom de *Franquemont*, mais une variété de cette monnaie, sur laquelle on lit **FREIH**, est venue démentir cette conjecture qui n'a pas été remplacée par une autre.

Quant à la légende incomplète du revers, elle est restée tout à fait inexpliquée.

J'ai eu l'heureuse chance de retrouver dernièrement de cette rarissime monnaie un nouvel exemplaire à légendes complètes dont je joins à cette lettre un dessin exact.



En voici la description :

H^oVON^oGILL^oFREY^o. Écu coupé (dont le chef fruste devait porter les armes de Gilley comme sur la pièce précédemment publiée), surmonté de l'aigle à deux têtes et accosté de deux annelets.

Rev. **DEM^oHYMEL^oLO^o 155**. Croix fourchée.
Bas billon.

L'**H** qui commence la première légende doit être lu, je pense, **HELLER** (liard), et l'abréviation **FREY** me semble représenter le mot **FREIHERR** (baron), ce qui donnerait la traduction à peu près exacte de **GILLEI BARONIS NVMISMA** qui se lit plus ou moins complètement sur les monnaies à légendes latines.

Le revers se traduit sans difficulté par : *louange au ciel*.

ANDRÉ.

4^e MONNAIES DES BARONS DE FRANQUEMONT

(Ancienne Principauté-Évêché de Bâle.)

(*Bulletin de la Société suisse de numismatique*, année 1882, pages 101, 102 et 103)

...La terre de Franquemont, devenue au xv^e siècle une conquête de l'évêque de Bâle, fut vendue en 1537 à *Nicolas de Gilley*, sire de Marnoz, gentilhomme de la cour de Charles-Quint et son représentant en Suisse. L'année suivante, elle fut érigée en baronnie en faveur de son nouveau possesseur, qui fit rebâtir le château et ajouta à son titre celui de *seigneur de Franquemont*. Nicolas de Gilley, dont les armes portent : *d'argent, à un chêne arraché de sinople*, mourut en 1563, laissant pour héritiers ses enfants, Jean l'aîné, Jean le jeune et Claude.

Jouissant du droit de battre monnaie, le seigneur de Franquemont doit l'avoir exercé déjà en 1538, puisqu'alors ses pièces ne furent reçues, dans les États de la Principauté de Bâle qu'à la suite d'explications agréées par le prince-évêque. On n'en connaît point qui dépassent l'année 1554.¹

L'*Abeille du Jura* (II, p. 208) est, à notre connaissance, le seul ouvrage suisse signalant l'existence de *Carolus* de Nicolas de Gilley, qui offrent d'un côté « un arbre hors de terre avec ses racines », et sur l'autre face « un buste avec les mots *N. de Gilley* ».

Les *Karolus* de France, appelés aussi *Dixains* (Ordonnance de Henri II, en date du 23 août 1550), sont des pièces de billon valant 10 deniers et du poids d'environ 2,43 grammes.

Quant aux enfants de N. de Gilley, il n'apparaît pas qu'ils aient jamais fait usage de ce droit....

M. Morel-Fatio rapporte comme suit, d'après Plantet et Jeannez (*Monnaie de Franche-Comté*), une pièce de billon, sans indication de poids ni de module, assignée à N. de Gilley :

Droit. B. VON GILLEI-FREI. — Entre 2 annelets, un petit écusson semblable à celui de Soleure, mais le chef chargé d'un arbre. Un aigle somme cet écusson.

Revers. D...MEL...LOB. 1554. — Une croix dans le champ. Une seconde pièce également aux légendes allemandes doit se trouver dans le médaillier de M. Morin, à Lyon. Elle serait de même date, et une variante aussi curieuse et inexplicable que la précédente.

Les auteurs franc-comtois nommés plus haut, après avoir encore indiqué trois autres monnaies de N. de Gilley, ajoutent (page 249), que ce seigneur ne se contentait pas de forger de mauvaise monnaie, mais qu'il imitait aussi le numéraire étranger, et cela afin de favoriser l'écoulement du sien. Il était réservé à M. Morel-Fatio de découvrir des preuves de ce dernier fait, et ses publications (*Imitations de la monnaie suisse*, etc.) révèlent de nombreux produits de contrefaçon, tant à la charge de N. de Gilley qu'à celle d'autres faussaires.

La fabrication de fausses monnaies se pratiquait sur une large échelle. La Suisse en était inondée, et le préjudice en résultant dut être considérable, puisqu'en 1657 les magistrats de Berne prononcèrent la peine de mort contre un certain Jacques Tronchin, déclaré coupable du même méfait que N. de Gilley. L'exécution eut lieu en effigie le 8 septembre de la même année. (V. Lohner, *Die Münzen der Republik Bern*).

Dans un écrit spécial (*Monnaie inédite de Gilley-Franquemont*), M. Morel-Fatio a publié une nouvelle pièce contrefaite dans l'atelier monétaire de Franquemont. (Le Bulletin fait mention de cette même pièce, dans ses nos 2 et 3.)

Le dessin présente trois écussons disposés en orle et une croix du côté opposé; l'état de cette petite monnaie laisse, semble-t-il, à désirer. Nous trouvons dans l'aspect de cette figure une grande ressemblance avec le numéraire frappé au XVI^e siècle par les cantons d'*Uri*, *Schwytz* et *Unterwalden* réunis. Un nouvel examen comparatif serait propre à démontrer si ladite pièce ne serait pas en réalité une imitation de la monnaie commune, dès 1548, aux trois cantons susvisés.

(Nous ne possédons qu'un *demi-batz* (s. m.) de cette époque. Des *Vierer* et des *Double-Vierer* (pièces de 1 et de 2 rappes) conviendraient pour l'opération.)

L. LE ROY.

(A suivre.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Sixty-fourth Article.

(Continued from col. 7136.)

HEUBERGER, LEOPOLD (*Austr.*). Medallist of the first half of the nineteenth century. He engraved in 1827 a medal on the Reconstruction of the University of Gratz, and the reverse of a medal of Charles John, Crown Prince of Sweden, and Field Marshal Prince von Schwarzenberg, with busts on either side; also medals of Prince Metternich; — Prince Hieronymus von Mansfeld-Colloredo; — Field Marshal von Blücher; — Pattern Double Gulden of 1831 (not approved of by the Monetary commission); — Visit of Alexander I. of Russia to Vienna, 1814; — Marriage of Archduke Francis and Princess Sophia of Bavaria, 1824; — Competitive Medal for the office of Court Medallist, 1825; — Recovery of Francis I. from illness, 1826; — Medal of Merit for Civilians, 1826; — Marriage of Crown Prince Ferdinand of Austria and Maria Anna, Princess of Sardinia, 1831; — Badge of the Knight of the Blue Earth of Wildenstein; — Ludwig van Beethoven, &c.

HEUGELIN, DANIEL FRIEDRICH (*Germ.*). Mint-warden at Stuttgart, 1760-1791. The signatures of I. C. as well as of D. F. Heugelin occur on a Convention Thaler of Joseph William, of Hohenzollern-Hechingen, 1783.

HEUGELIN, JOHANN CHRISTIAN (*Germ.*). Mint-master at Stuttgart, 1783-1808. He signed his issued I. C. H.

HEURTHAUX, NICOLAS (*French*). Die-sinker at Paris, circa 1805-1815. He appears to have worked for the Medal Mint, and engraved several jetons and perhaps also some medals belonging to the Napoleonic Series. Very little appears to be known of this Engraver, whose signature I have noticed on the two pieces described here: Masonic Jeton of the Lodge of Angers, 1811, signed **HEURTHUAX F** (*sic*); Pattern 5 Franc Piece, for the monetary commission of 1814/15; etc. In An XI he was one of the competitors for the coinage and submitted dies for the 5 Franc piece (*illustrated*).



BIBLIOGRAPHY. — Nagler, *Monogrammisten*. — Schlickeysen-Pallmann, *op. cit.* — Catalogue *Dewamin*. — Edwards, *Napoleonic Medals*, etc. — H. Denise, *Le concours de l'an XI*, *Gaz. num. franç.* 1902.

HEUS, H. D. (*Dutch*). Die-sinker of the early part of the nineteenth century. His signature occurs on a medal of 1809 commemorating the Introduction of Vaccination in Holland; also on an Independence Medal, 1813 (2 var.) and on others of the Siege of Naarden, 1814. — The Hague Volunteers, 1813, &c.

HEUS (*Germ.*). Court-Councillor at Stuttgart, second half of the eighteenth century; he had some connection with the Mint and Coinage of the Dukes of Hohenzollern-Hechingen.

1. Voir le *demi-carolus* de 1555 dont nous donnons plus haut la description et le dessin; idem de 1557. Idem *liard* de 1556. (*Note de l'auteur.*)

HEUSCHEL *Vide* **HENSCHER, JOHANN WERNER** (Germ.). Sculptor and Medallist at Cassel, 1838.

HEUSDIN, JEAN DE (Flem.). Count de Laborde mentions this artist as a Seal-engraver. A document of 1380 records that he engraved Gold Deniers for the Count of Flanders.

BIBLIOGRAPHY. — Pinchart, *Biographie des graveurs belges*, Revue belge de num., 1851, p. 105.

HEUSS, STEPHAN (Germ.). Die-sinker of Breslau, who worked for the Mint there in 1576, and 1579.

HEYDEN, CHARLES VAN DER (Belg.). Mint-master at Bruges, 2. May 1685 to 8. April 1686.

HEYDEN, GILLES VAN DER (Belg.). Assayer at the Mint of Antwerp; provisional Mint-master from the 24. December 1638 to 1. March 1639.

HEYDEN, JACQUES VAN DER (Belg.). Mint-master at Antwerp, 5. August 1524 to 20. December 1529 in conjunction with Pierre Jongelinck; again, alone, from the 29. Aug. 1529 to December of the same year.

HEYDEN, PIERRE VAN DER (Belg.). Mint-master at Brussels, 21. June 1616 to 31. December 1622.

HEYER GOTTFRIED OTTO (Germ.). Mint-master at Herborn, 1681-82. He signed his issues : **G. H.**, or **G. O. H.** Nagler adds that he was not a Die-sinker.

HEYLBROECK, NORBERT (Belg.). Goldsmith of Ghent; appointed Engraver to the Mint at Bruges in 1749; ten year later he asked to be transferred to Brussels. He is the author of a medal of Maria Theresia, signed **N. H.**, 1752. In 1731 this Engraver had been condemned to imprisonment for life as a false coiner, but in 1735, his wife obtained his release from the Archduchess Marie Elizabeth, Governor of the Netherlands.

BIBLIOGRAPHY. — Pinchart, *Histoire de la gravure des médailles en Belgique*, Bruxelles, 1870. — Gillemann, *Revue belge de numismatique*, 1903, 1^{re} livr. — *Biographie nationale de Belgique*.

HEYLEN, JEAN (Belg.). Seal-engraver of Brussels, 1425-1436. He engraved the seals of Philip the Good, Duke of Burgundy; others for the Chancellor, Jean de Hornes, Edmond and Ambroise de Dynter, Dreux Van der Vacquerien, the Duke's secretaries. He was a first-rate artist as the seals known to have been engraved by him prove.

BIBLIOGRAPHY. — Pinchart, *Biogr. des graveurs belges*, Revue belge. de num., 1850, p. 168.

HEYNDERICKX, JACQUES AUGUSTIN (Belg.). Die-sinker and Maker of coin-weights for the district of Waas, 1750-1773.

H. F. Vide **HIERONYMUS FEDERER**, of Ratisbon. Coin-engraver at the Mint there in 1650; Mint-master in 1655; died in 1673.

H. F. Vide **HENRI FLÉMALLE**. Goldsmith and Medallist of Liège, circa 1670. Also **H. F. F.**

H. F. Vide **HARTMANN**. Medallist of Stockholm, 1699-1739. Also **C. G. H.**

H. F. Vide **HEINRICH FUCHS**. Die-sinker in Austria, 1716-1720.

H. F. Vide **DANIEL HESLING**. Die-sinker at Hamburg, 1730-1746. Also **D. H. F.**

H. F. Vide **HANF**. Die-sinker at Bayreuth, 1742-1776. Also **I. A. H.**

H. F. Vide **LAURENT JOSEPH HART**. Medallist of Brussels, 1810-1860.

H. F. H. Vide **HEINRICH FRIEDRICH HALTER**. Mint-warden at Brunswick, 1693. Mint-master at Magdeburg, 1698. Court-councillor, 1721.

H. F. W. Vide **HEINRICH FRIEDRICH WERMUTH**. Medallist of Dresden, 1703-1744.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

H. G. (Germ.). Signature of a German Medallist of the sixteenth century. It occurs on a beautiful Portrait-medal of Luther, 1521, which is copied from an engraving by Höpfner, not by Cranach, as mentioned by Erman, in *Deutsche Medailleure*, p. 48.



Medal of Martin Luther, by H. G.

A specimen of this medal, from the Völcker Collection, was sold for 2705 Marks at the Sale of the Wunderly-von Muralt Collection (Part IV, April 1900).

The signature is engraved in the incuse, as is the date also.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884.

H. G. and IG (Germ.). Signature of a Medallist of Frankfurt-on-Main, third quarter of the sixteenth century. *Vide supra*. Vol. II, p. 179.

The identity of this Medallist has been undoubtedly established as **HANS GELTHER** by Dr Julius Cahn, in his recent monograph : *Frankfurter Medailleure im 16. Jahrhundert*, 1903. Hans Gelther was a Goldsmith, who came to Frankfurt from Hall in Tyrol. Besides the medals already ascribed to him, Dr Cahn has added others with portrait of Mathias Ritter (Joseph u. Fellner, 254), 1588; — Simon Naub and consort Maria, 1587 (Jos. u. Fellner 252). The last of these medals reminds one in style and workmanship of the Nuremberg Medallist Valentin Maler.

H. G. Vide **HANS GEBHARD**. Die-sinker, 1579-1588; later, Mint-master, at Nuremberg, after 1597.

H. G. Vide **HIERONYMUS GRONBERGER**. Mint-master at Erfurt, 1607-1609.

H. G. Vide **HANS GRUBER**. Die-sinker and Mint-master at Saalfeld, 1582-1584, and Nordhausen, 1618-1624. His son, Florian Grueber, was Mint-master at Saalfeld, 1585-1597, Erfurt, 1599-1607, and Nordhausen, 1615.

H. G. Vide **HANS GLÄSER**. Mint-master at Schleswig, 1641-1644.

H. G. Vide **HANS GEBHARD**. Die-sinker in Austria, 1603-1633; Mint-master at Glatz, 1629.

H. G. Vide **HANS GESSNER**. Father and son, Medallists of Zurich, 1706-1770.

H. G. Vide **HEINRICH GUBE**. Medallist at Berlin, 1820; after 1830 at St Petersburg.

H. G. M. Vide **HANS GEORG MEINHART**. Mint-master at Winsen on the Luke, 1620-21, Moisburg, 1622-23.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

H. G. Vide **HUSERUS GLATZENSIS**. Die-cutter at the Mint of Glatz, 1629. His initials occur on 10, 8 and 2 Ducat pieces, Thalers and subsidiary coins of that period.

H. G. Z. (Swiss). Signature of a Coin-engraver at the City Mint of St Gall, second half of the eighteenth century. I have noticed it

on a 15 Kreuzer piece of 1786 and on 6 Kreuzer pieces of 1786 (Z) and 1790 (H. G. Z.).

BIBLIOGRAPHY. — Reg. Stuart Poole, *Catalogue of Swiss Coins*, &c.

H. H. Vide **HANS JACOB HUSER**. Mint-master at Glogau, 1622.

H. H. Vide **HARDEG HARDEGEN**. Mint-master at Wessode, near Göttingen, 1621.

H. H. Vide **JOHANN HEINRICH HOFFMANN**. Mint-master at Nordheim, 1671-1676, Bückeburg, 1677, Cassel, 1680-1681.

H. H. Vide **HERMANN HAFNER**. Medallist of Nürnberg, 1637-1691.

H. H. Vide **HEINRICH HAFNER**. Medallist of Nürnberg, 1660-1732.

H. H. Vide **HEINRICH JOHANN HILLE**. Mint-master at Stralsund, 1662, and from 1666 at the same time at Stettin and Güstrow, 1692-1693; died in 1705. Also H. I. H. or HH.

H. H. Vide **HEINRICH HORST**. Mint-master at Zellerfeld, 1711-1719.

H. H. Vide **HERMANN HELD**. Medallist at Magdeburg, 1877.

HH. F. Vide **HANS HEINRICH FRIESE**. Mint-master at Halle, 1669-1677, and Gotha, 1678. Also I. H. F.

H. I. (?) Vide **JOHANN HEINRICH JACOB**. Mint-master at Sagan, in the service of Wallenstein, 1628.

H. I. Vide **HEINRICH ILTERS**. Mint-master at Bautzen (Budissin), 1666-1667.

H. I. A. B. Vide **HANS JACOB ARNOLD BRANTH**. Mint-master at Königsberg, 1776-1797, and Copenhagen, 1797; Mint-director, 1802-1810.

H. I. B. Vide **HANS JACOB BULLINGER**. Die-sinker and Mint-master at Zurich, 1660-1700.

H. I. G. or H. G. Vide **HANS JACOB GESSNER**. Medallists and Mint-masters at Zurich, Father and son, 1706-1770.

H. I. G. B. H. Vide **HEINRICH HILLE**. Mint-warden, and **JOHANN GEORG BUNSEN**, Mint-master at Frankfort-on-Main. Hille died in 1802, his son Joachim George having already succeeded him in 1798.

H. I. M. M. Vide **HANS JACOB MÜNTZ-MEISTER**. Mint-master at Saalfeld, Eisleben and Dresden, between 1612-1625.

H. I. S. Vide **HEINRICH JUSTUS SEBASTIANI**. Mint-warden at Steuerwald, near Hildesheim in 1692; Mint-master from 1694 to 1702.

H. IVN. Vide **JOHANN HÖHN JUNIOR**. Medallist of Dantzig and in the service of the Margraves of Brandenburg; died in 1693 at Langenfuhr, near Dantzig.

H. I. W. Vide **HANS JACOB WOLRAB** of Ratisbon. Medallist at Nuremberg, Mint-master to the Franconian Circle, 1673 † 1690. He introduced in Germany the engraving of legends on the edge of coins.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

HIELTIMANN, GEORG (Germ.). Modeller, employed at the Mint of Oels, 1621.

HIERIMIA, CRISTOFORO. Vide **GEREMIA**, vol. II, p. 246.

HIERONYMUS FORMSCHNEIDER. Vide **FORMSCHNEIDER**, vol. II, p. 126.

HIKESIAS (Greek). According to Diokles (*Diogenes Laërtius vitae philosophorum*) Hikesias was a Money-changer, and perhaps also Mint-contractor, *ἐρημοσίαν τροπήσαν ἔχων*; his son Diogenes, the Cynic, was accused of having coined false-money in his youth, before he turned to philosophy. On Coins of Sinope, magistrates'

names **IKESIOY** and **ΔΙΟ** occur, but of a later date, and cannot refer to Hikesias, or his son, Diogenes.

BIBLIOGRAPHY. — K. Regling, *Zur griechischen Münzkunde*, Zeit. für Num., 1901, p. 108.

HILCKEN, HEINRICH FRIEDRICH (Germ.). Brother of Johann Friedrich Hilcken, and also a Medallist. He resided at Hamburg circa 1700, and worked for the Royal Family of Prussia. His productions are signed H. F. H.

HILCKEN, JOHANN FRIEDRICH (Germ.). Medallist of Hamburg, who worked also at Schwerin in the early part of the eighteenth century for the Duke of Mecklenburg-Schwerin, 1703-1717. He was born at Nordhausen, and learned medal-engraving under the celebrated Christian Wermuth. His works are signed I. F. H. or I. F. **HILCKEN F.** A medal commemorating the conferring of the Order of the Elephant on Duke Frederick William of Mecklenburg bears the signature **HILCKEN** on obv. and I. F. H. on R.; and on a Lübeck Thaler of 1712, on the Election of the Emperor Charles VI., which is probably by him, we find I. H. F. By J. F. Hilcken (or Hilken) are also: Marriage of Sophia Dorothea of Brunswick with Frederick William I., King of Prussia, 1706; — Marriage of Sophie Luise of Mecklenburg-Grabow with Frederick I. of Prussia, 1708; &c., &c.

HILDEBRAND, PROFESSOR ADOLF (Germ.). One of the foremost German Sculptors of modern times, was born at Marburg, on the 6th of October 1847. He studied first at Jena, then at Nuremberg; he visited Rome in 1867 where he made a stay of eighteen months; in 1870, he settled at Berlin, but two years after returned again to Italy, opening a studio at Florence. He now resides at Munich.

The works of Hildebrand are very numerous; several have been purchased by the German government and are exhibited at the Berlin National Gallery. He executed busts of Th. Heyse, Dr Fiedler, Duke Charles Theodore of Bavaria, Arnold Böcklin, Ignaz Döllinger, Hermann von Helmholtz, Max von Pettenkofer, D. Haase and Otto Ludwig; statues in clay, marble, or bronze, representing Adam, Water Carrier, Flute Player, Female figure, the Dioscopolus, Mercury, Marsyas; various groups; terra-cottas; portraits; stone reliefs, Leda, A Panic, Christ; the Wittelsbach Fountain at Munich; the Fountain "Father Rhine" at Strassburg; Monuments to Brahms at Meiningen, Hans von Bülow at Hamburg, and many other important pieces of statuary and sculpture.

Prof. Hildebrand modelled also several Bronze Portrait-medallions and Plaques, some of which are illustrated in Heilmeyer's biography of the artist: Bismarck, Chancellor of State; — Hans von Bülow; — Arnold Borsig; — Dr Max von Pettenkofer, Munich, 1900; &c. His medalet of Bismarck, in helmet (*illustrated*), struck in commemoration of the Chancellor's eightieth birthday, 1. April 1895, is one of the most admired and finest productions of modern German medallic art.



Prince Bismarck, by A. Hildebrand.

"Der Künstler," observes Heilmeyer, "steht im fünf und fünfzigsten Lebensjahre, er kann die Welt noch mit manchem Werke erfreuen. In der Ausgestaltung von bestimmten Situationen, durch Bauten, Denkmälern, Grabmälern und Brunnen, steht er mit seinem Schaffen unmittelbar im Leben der Gegenwart. In seinen Einzelwerken ist er der Mensch, der ihm bei der Mannigfaltigkeit an individuellen Arten immer wieder neue Motive darbietet."

"In seiner Gestaltungsweise offenbart sich eine Grundanschauung unseres allgemeinen Verhältnisses zur Natur, er bereichert unsere Vorstellung um neue räumliche Anschauungsformen und in

der Darstellung des Menschen um neue individuelle Ausdruckswerte. Hierin zeigt sich der eigenartige und wahrhaft ideal Charakter seiner Kunst."

Hildebrand competed with success for the designs of the latest coinage of Saxe-Meiningen.

BIBLIOGRAPHY. — Alexander Heilmeyer, *Adolph Hildebrand*, Velhagen & Klasing, Leipzig, 1902.

HILDEBRAND, BERNARD (*French*). Contemporary Gem-engraver, born at Mantoillot (Côte d'Or). He studied drawing at the Municipal School under M. Lequien, Rue des Petits-Hôtels, Paris, and there obtained a gold medal. His first exhibits at the Salon, in 1885 and 1886, are Cameo-portraits, a large number of which he executed at about that time for American families then residing at Paris. In the following years, Hildebrand produced, beside very fine Portraits, some beautiful cameos, amongst which M. Babelon notes for their special merit: 1887, Hebe, cameo on sardonyx of three strata; — 1888, Orpheus losing Eurydice; — 1889, Macbeth and Banco meeting the witches, cameo on sardonyx of three strata, which was awarded a "Mention honorable"; — 1890, Youthful Bacchus and Bacchante; — 1892, Love undecided, cameo representing Venus detaining Cupid on the point of discharging his arrows; — 1892, Andromede delivered, for which the artist obtained a medal of the third class; — 1895, Esmeralda, cameo purchased by the State, and now on exhibition at the Luxembourg Museum; — 1896, Eve, cameo on sardonyx of three strata; — 1897, Venus disarming Cupid, large cameo on reddish sardonyx of two layers, for which Hildebrand was awarded a medal of the second class; it is one of the artist's most important works; — 1899, Prometheus chained, cameo on sardonyx of three strata; — 1901, The Nest, and three portraits of Children (Jeanne, Alice, Robert) on sardonyx; — 1902, Diana surprised, cameo on sardonyx of two layers (*illustrated*); — 1903, Toilet of Venus, sardonyx cameo of three strata.



Diana surprised, by B. Hildebrand.

BIBLIOGRAPHY. — Babelon, *Histoire de la Gravure sur Gemmes en France*, Paris, 1902-1903. — *Catalogue du Salon, 1901-1903*. — *Catalogue de l'Exposition universelle de 1900*. — L. Bénédict, *Catalogue du Musée du Luxembourg*.

HILLE, ANDREAS (*Germ.*). Mint-master at Stade, 1670, Rostock, 1672-1678, Schleswig, 1674, and Ratzeburg, 1678.

HILLE, BASTIAN (*Germ.*). Mint-master at Halberstadt, 1666-1674, Brunswick, 1675-1676, Halberstadt, 1677-1681, Minden, 1682-1713, and Rendsburg, 1716-1726.

HILLE, GEORG ALBERT (*Germ.*). Mint-master at Riga, circa 1700. Some of the coins (ducats) he issued are signed **G. A. H.** and **G** others **AI**.

BIBLIOGRAPHY. — Nagler, *Monogrammisten*, II, p. 965, no 2704.

HILLE, HEINRICH CRISTOPH (*Germ.*). Mint-master and Medallist; worked at Clettenberg, 1684, Arnstadt, 1685, and Brunswick, 1689. He died in 1729.

HILLE, HEINRICH JOHANN (*Germ.*). Mint-master at Stralsund, 1662, and from 1666 at Stettin conjointly, then from 1692 to 1693 at Güstrow. He died in 1705. He signed **H. H.** or **HH**, or **H. I. H.**

HILLE, JOHANN CHRISTIAN (*Germ.*). Mint-master at Stralsund, 1706; died in 1721.

HILLE, JOHANN CHRISTOPH (*Germ.*). Mint-master, whose initials appear in 1686 on coins of Schwartzburg.

HILLE, JOHANN GEORG (*Germ.*). Warden of the Mint at Frankfort-on-Main, in succession to his father, Johann Heinrich Hille, from 1798 to 1816; his initials are found on the current coins, between 1803 and 1812, in connection with those of the Mint-master, Johann Georg Bunsen. He was born in 1772 and died in 1816.

HILLE, JOHANN HEINRICH (*Germ.*). Warden of the Mint at Frankfort-on-Main, 1790-1798. He succeeded Georg Neumeister, and died in 1798. His initials appear on the coins (**I. H.** or **H. H.**) from 1790 to 1796 in conjunction with those of the Mint-master Johann Georg Bunsen.

BIBLIOGRAPHY. — Paul Joseph u. Edward Fellner, *Die Münzen von Frankfurt am Main*, 1896.

HILLE KASPAR (*Germ.*). Medallist and Seal-engraver of the middle years of the sixteenth century. The seal of Königsberg University, 1544, was cut by him. He is presumably also the author of a cast uniface Medallion of Albert, first Duke of Prussia, and of another of his consort, Duchess Anna Marie. These medallions are painted in oil colours, and surrounded by a wreath of leaves.

BIBLIOGRAPHY. — Menadier, *Schaumünzen des Hauses Hohenzollern*, Berlin, 1901.

HILLEBRAND, JACOB (*Austr.*). "Hofpfenningmeister" at Gratz, in the middle years of the seventeenth century, circa 1643-1679.

HILLIARD NICHOLAS (*Brit.*). Goldsmith and Jeweller to Queen Elizabeth and James I., Limner, and Miniature Painter, born in 1547, died in 1619. He was, so Walpole states, the son of Richard Hilliard of Exeter, High Sheriff of the city, and of Laurence, daughter of John Wall, goldsmith, of London.

As a Miniature Painter, Hilliard stands very high, although he did not attain the force and nature of his model, Holbein. He executed Queen Elizabeth's Prayer Book, portraits of Henry VII., Henry VIII., Edward VI., Jane Seymour, his own, inscribed: "Nicus Hillyard Aurifaber Sculptor et celebris illuminator serenissimae Reginae Elizabethae," Queen Elizabeth, Lord Hunsdon, Sir Francis Walsingham, Sir Francis Knowles, Sir Francis Drake and Sir Edward Osborne; also Mary, Queen of Scots, dated 1579, The Countess of Dorset, James I., &c.

"In a patent which he received in 1617 from James I., granting him a special licence for twelve years, to invent, make, &c., pictures of the King and Royal Family, Hilliard is called an *Embosser of medals in gold*" (*Med. Ill.*, II, 727).

This artist may have engraved some of the counters issued during the reign of James I., but most of these were produced by Simon Passe or de Passe, who was employed by him, Walter Schultz, and other engravers. Mr. Grueber, in *Med. Ill.*, I, p. 375, remarks: "These counters are stamped in imitation of engraving. They were used as markers or counters 'for reckoning and for play.' They appear to have been issued in sets of thirty-six, composed either of pieces of different types or of repetitions of the same type. Some of these counters were executed by Nicholas Hilliard, jewelle

goldsmith, and engraver to Elizabeth, and afterwards to James I. From the latter, Hilliard received in 1617 a patent granting him the monopoly for twelve years of all engraved portraits of the King and the Royal Family, and in virtue of this patent he sold licences to other engravers to execute these counters. Simon Passe and his



brother, both of whom excelled in the art of engraving, are said to have received such licences. The period over which the issue of these pieces ranges is from 1616 to 1638, the earlier date corresponding with that when Simon Passe commenced his portraits of various members of the Royal Family and others." (*Med. Ill.*, I, 375).

The counters mentioned above comprise the following portrait-pieces: James I. and Prince Charles (several varieties); — Charles I. and Henrietta Maria (sev. var.); — Gustavus Adolphus of Sweden and his Queen Maria Eleonora; — Set of thirty-six counters bearing portraits of the sovereigns of England, from Edward the Confessor to Charles I., and others of Henry, Earl of Darnley, Mary, Queen of Scots, Anne of Denmark, Henry, Prince of Wales, Henrietta Maria, Queen of Charles I., Charles II. as Prince of Wales, Frederick and Elizabeth of Bohemia, and their son, Charles Louis; — Set of thirty-six counters with portraits of the English sovereigns and others of Philip II. of Spain, Anne of Denmark, Henry, Prince of Wales, Henrietta Maria, Queen of Charles I., Charles II. as Prince of Wales, James II. as Duke of York, Frederick and Elizabeth of Bohemia as Count and Countess Palatine of the Rhine, and their son, Charles Louis (these were issued in 1636, and are not Hilliard's, nor Simon Passe's work); — Charles I.; — Henrietta Maria; — Gustavus Adolphus, King of Sweden; — Bernhard, Duke of Saxe-Weimar; — John Bauer, &c.

Hilliard's son, Laurence, may have executed some of these counters; he sold to Charles I. a fine jewel containing the portraits of Henry VII., Henry VIII., Edward VI., and Queen Mary, with an enamelled representation of the Battle of Bosworth on one side, and on the other, the red and white roses.

A fine Pendant of Gold, enamelled, and set with jewels, of

Queen Elizabeth, size $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in., dated 1580, and supposed to have been presented to Sir Francis Drake by the Queen on his return from his famous voyage, is ascribed, although unsigned, to Nicholas Hilliard, and was sold at Christie, Manson & Woods, on July 18, 1902, for £. 5250.

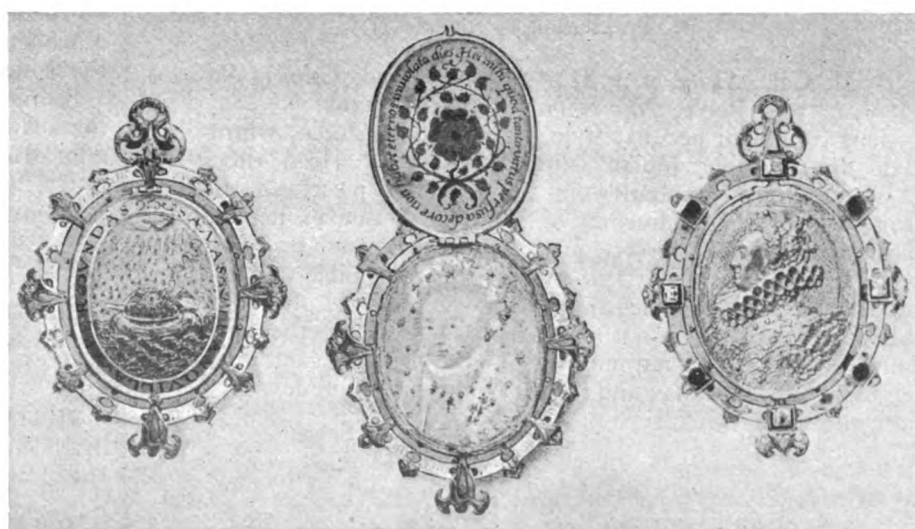
This fine jewel was thus described in Christie's Catalogue.

The front face of the jewel is occupied with an oval plaque of gold, modelled in relief with a profile portrait bust of Queen Elizabeth. The Queen is represented facing the left, her hair elaborately dressed and enclosed in a net which is richly decorated with pearls and jewel-work; around her neck is a deep ruff; her bodice embroidered with chevron bands, encircled at the neck with a necklace of pear-shaped pearls; outside this is another larger necklace, apparently of various cut stones; her sleeves are ample and of open riband work. The field upon which this portrait is represented is enamelled a translucent aventurine blue, the surface being stippled, the effect produced by the gold ground of the enamel being delicately and evenly scored with short lines; around the edge of the medallion, painted upon the surface of the enamel in gold, runs the inscription, ELIZABETHA · D · G · ANG · FRA · ET · HIB · REGINA. This relief portrait is protected by a convex glass.

The opposite side of the pendant forms an opening locket, hinged at the top, and which, when open, discloses a miniature portrait, in gouache, of the Queen. Here she is represented three-quarter face, with light auburn hair, facing somewhat the left. In the coiffure are introduced brooches of sapphires and gold, knots of pearls and many mauve-coloured flowers. Her dress is not visible, being hidden by the large lace ruff that encircles her neck; a small tight ruff is also round her chin. A sapphire, gold and pearl necklace, together with a rope of pearls, rests on her bosom; sapphire and ruby brooches are at intervals dispersed over her ruff. At the base of the ruff is attached a small posy of red roses. The background to the miniature, as was customary at this period, is azure-blue, inscribed in gold lettering, ANO 1580.

"The oval plate that forms the covering to this portrait is enamelled *en plein* in translucent colours with the two following subjects: On the outside, the Ark floating on a troubled sea, with rain falling in torrents from heaven, inscribed round the border in opaque black enamel, SÆVAS—TRANQVILLA—PER—VNDA. On the inside of the plate is a conventional arrangement of the Tudor rose, encircled by its foliage, around which runs the following inscription: HEI MIHI QVOD TANTO VIRTVS PERFUSA DECORE NON HABET ETERNOS INVIO SATA DIES.

"The whole of the central jewel is bordered by strapwork *à jour*, characteristic of the latter Elizabethan ornamentation; on one side



it is enamelled opaque azure-blue, and on the reverse opaque white; this at intervals is further enriched by settings of table-diamonds and rubies; the ring for suspension above is formed as an arrangement of scrolls.

"The jewel is enclosed in a black shagreen case, set with small gold studs.

"This jewel is in the finest possible state of preservation, the enamels retaining their pristine freshness, and the jewels their fine polish. The miniature of the Queen, although unsigned, must be closely associated with the work of Nicholas Hilliard; whilst the gold relief portrait is the replica of the famous gold medal now in the British Museum."

Hilliard died on the 7th of January 1619, and was buried in St. Martin's Church in the fields, Westminster, in which parish he had a house. He made his will in the preceding December, leaving twenty shillings to the poor of the parish; to his sister Anne Avery twenty pounds of thirty (Hilliard had the same salary as Holbein) that were due of his pension; the remaining ten pounds to his other sister; some goods to his servant maid; and all the rest of his effects, plate, jewels, rings, &c. to his son, Laurence Hilliard, his sole executor. (Walpole, *op. cit.*, p. 164).

BIBLIOGRAPHY. — Franks & Grueber, *Medallic Illustrations, &c.* — G. C. Williamson, *Portrait Miniatures*, London, 1897. — Horace Walpole, *Anecdotes of Painting*.

HILTOFT, PETER DE (*Brit.*). Seal-engraver of the fifteenth century. In a document he is styled "King's engraver residing in the Tower of London".

BIBLIOGRAPHY. — Wyon, *Great Seals of England*, London, 1887.

HILTROP. Vide HITTORF, JOHANN (*Germ.*). Mint-master at Bonn, 1733-1738.

HILTPRAND, ANDRE (*Austr.*). Mint-master at Vienna, 1442 (?).

HIM(ERIOS) (*Greek*). In Weil, *Künstlerinschriften auf Sicilischen Münzen*, p. 20, the letters **IM** which appears on the two Syracusan Coins described and reproduced below, is taken to represent a Coin-engraver's signature.

Æ. Tetradrachm (B.C. 406-345). Obv. **ΗΛΙΣΟΚΑΡΥΣ**. Female head to l., wearing necklace and earring; hair bound with diadem, visible only above forehead; behind, **IM**; beneath, three dolphins: plain border. **℞**. Quadriga to l., driven by charioteer, extending r. and holding reins in l.; horses prancing; the rein of the farthest horse hanging loose; above, Nike flying to r., about to crown charioteer; in ex., lion devouring bull to l.; border of dots.

Weight; 264.6 grs.



Æ. Tetradrachm, by Himerios (?)

B. M. Cat., *Sicily*, p. 178, n° 214. — Head, *Coins of Syracuse*, Pl. V, n° 3. — Poole, *Num. Chron.*, 1864, p. 246.

This coin is of peculiar style, as noticed by Poole, who calls it "of unmistakably Ionian work", whilst Dr Head observes: "Whether the peculiarity in style of this piece, so different from the other tetradrachms of Syracuse, is due to its being the work of a native of Greece proper or Asia Minor, or only to its being some ten or twenty years later, it is impossible to say". The head on this coin occupies almost the whole surface of the flan, and the dolphins are drawn smaller than is usual on the Syracusan coins. The **℞**. type reminds one of the Quadriga on Euainetos' tetradrachm of Catana; and in the exergue is a bull devoured by a lion, the well-known type of Akanthos.



Æ. Hemidrachm, by Himerios (?) and Kimon.

Æ. Hemidrachm. Obv. **[ΣΥΡΑ]ΚΟΣΙΩΝ**. Female head to r., wearing diadem, earring, and necklace; hair flowing; above, **IM**; in front, a dolphin to l., upwards: plain border. **℞**. Quadriga to

l., driven by charioteer, holding reins in both hands; horses prancing; above, Nike flying to r., crowning charioteer; in ex., pil. s and **KIM**: plain border.

Weight: 29.8 grs.

B. M. Cat., *Sicily*, p. 181, n° 233. — Head, *op. cit.*, Pl. V, 8.

The obv. of this Hemidrachm is no doubt by the same artist **IM** who engraved the tetradrachm; the **℞**. bears the signature **KIM** which stands for **KIMON**, the celebrated Syracusan artist.

Himerios (if such be his full name) worked less minutely than some other artists, Parme(nidas) for instance, but his style is softer, as Dr Weil justly remarks.

BIBLIOGRAPHY. — Rud. Weil, *Künstlerinschriften, &c.*, p. 20. — B. M. Cat., *Sicily*. — Head, *Coins of Syracuse*, 1874.

HINDEIKSEN, CLAUS (*Swed.*). Mint-master at Arboga, in the Swedish Province of Westermanland, 1627.

HINNERUP (*Danish*). Mint-master at Copenhagen, seventeenth century.

HINGRE, LOUIS THÉOPHILE (*French*). Contemporary Sculptor and Medallist, born at Écouen (Seine-et-Oise), came to Paris at the age of twelve years, and made his apprenticeship at the works of Messrs Gervais. In 1858, he was obliged to take refuge in England, where he took employment with Messrs Elkington at Birmingham as a chaser and ornamental sculptor. He resided seven years in England and while there made his first studies of animals. Since 1862 he has been a constant exhibitor at the Paris Salons of the Champs Elysées.

Hingre's principal works of sculpture are: The Inundation, a large group of dogs, presented by the artist to his native town; — The Farm; — Cows at rest; — Marabou; — Elephant; — Showman's Dromedary; — The Peacock complaining to Juno; — The Frogs asking for a King, etc.

Amongst his medallic productions, I may notice: Family of Pheasants (plaquette); — Fold of Sheep (medal and plaquette, intended as Agricultural prizes); — Duck shooting; — Dogs; — St. Hubert (Hunting medal); — Spring; — Six Plaquettes "Menu holders" (awarded two prizes in 1877 and purchased by the King of the Belgians at the Universal Exhibition in 1900); — The Jay adorned with peacock's feathers (plaquette); — Turkey and Hen; — Boar, etc.

At the Salon of 1903, Hingre exhibited seven Plaquettes in plated bronze.

The artist, who has also executed various productions in decorative art, is the holder of several prizes: Medal of the second class of the Exposition des Arts appliqués à l'industrie, 1862; Gold Medal in 1878; Silver Medal at the Universal Exhibition of 1889; — Mention at the Salon of 1891, etc. Since 1899, he is an Officier d'Académie, and Member of the State Jury for the Department of the Seine.

Saunier in his article on *La Médaille française contemporaine* mentions Hingre as "un observateur ingénu et ingénieux de l'animal, dont il sait tirer un parti heureux dans mainte plaquette décorative".

BIBLIOGRAPHY. — Information kindly supplied by the artist. — Catalogue of the Salon, 1901. — *Revue des Arts décoratifs*, 1901, Nov., p. 70. — *Revue de l'Art ancien et moderne*, II, 1902, p. 23.

HINTZE, KARL (*Germ.*). Court-Medallist, residing at Breslau. His signature occurs on various medals, but I have only seen a Rifleman's Badge of Breslau, signed by him.

HIOLIN, LOUIS AUGUSTE (*French*). Contemporary Sculptor, who in 1882 exhibited at the Salon several Portrait-medallions in clay and bronze.

HIPPMANN, JOSEF (*Bohem.*). Mint-master at Prague, 1822-1846. He had previously been Mint-assayer at Gratz.

BIBLIOGRAPHY. — Eduard Fiala, *Die Beamten der Prager Münzstätte*, 1898.

HIPPOCRATES (*Greek*). Coin-engraver at the Mint of Rhegium (Bruttium) during the first quarter (?) of the fourth century before Christ. The signature **ΙΠΠΟΚΡΑΤΗΣ** appears on a rare tetradrachm, described as follows in B. M. Cat., *Italy*, p. 375, n° 26:

AR. Tetradrachm (Period of finest Art, circ. B. C. 415-387). Obv. Lion's scalp; lion's mane arranged in a double ridge on the top of the head: border of dots.

R. **PHΓΙΝΟΣ**. Head of Apollo to r., laur., hair turned up; behind, sprig of olive; in front, in small letters, **ΚΡΑΘΗ** **ΟΓΓΙΣ**. Weight: 267.5 grs.



AR. Tetradrachm by Hippocrates (?) or Kratesippos (?)

The above illustration is from, Garrucci, *Monete d'Italia*, Pl. CXIV, n° 22. The artist's name should perhaps be read **ΚΡΑΘΗΣΙΠΠΟΣ** as suggested by Garucci, and more recently by Mr. G. F. Hill, *Handbook of Greek and Roman Coins*, p. 195. In the latter case, the name would appear in the genitive, as we find it the case with the signature **ΕΥΑΙΝΕΤΟ**, **ΝΙΚΑΝΔΡΟ**, &c.

BIBLIOGRAPHY. — Head, *Historia Numorum*, p. 94. — Garucci, *op. cit.*, Rome, 1885.

HIRON, S. (*Brit.*). Dealer in Coins, Tokens, Checks; Engraver, &c. of Birmingham, early part of the nineteenth century. On one of his tokens, he styles himself "Die-sinker, Seal-engraver and Medallist". Marvin, *Masonic Medals*, p. 270, describes an advertisement ticket of S. Hiron, who belonged to the Masonic brotherhood.

BIBLIOGRAPHY. — W. J. Davis, *The Token Coinage of Warwickshire*, 1895.

HIRSCH (*Germ.*). Medallist of the first half of the nineteenth century, mentioned by Bolzenthall, p. 321.

HIRSCHVOGEL, AUGUSTIN (*Germ.*). Sculptor of the first half of the sixteenth century. An undated medal of Ursula Dürr of Nuremberg, bearing the signature **H** **✠** **B**, in the Berlin Museum, is accompanied by a descriptive notice in an unknown eighteenth century hand, ascribing it to Hirschvogel: "Vom Augustin Hirschvogel war diese Ursula Durrer in diesen Marmorstein 1530 geschnitten worden. Sieh dessen Zeichen unter dem linken arm".

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884.

(To be continued.)

SOME RARE ROSA AMERICANA PIECES

I desire to place on record the following Rosa Americana pieces, all of which are of excessive rarity, the first being unpublished and probably unique.

Half-penny, 1723 struck in silver.

Obv : — Laureate head of George I to right,
GEORGIUS DEI GRATIA : REX.

Rev : — A large seeded rose beneath a crown :
ROSA AMERICANA 1723 : beneath, on a label.
UTILE DULCI.

This piece has many points of resemblance to those of 1722 and was probably the first pattern for the issue of 1723, its weight 60 1/2 grains.

Penny, 1722, copper.

Obv : — Head of George I to right,
GEORGIUS DEI GRATIA REX.

Rev : — A seeded rose, around which **ROSA AMERICANA**. **UTILE DULCI.** 1722*.
Weight 154 grains.

Twopence, 1724, copper.

Obv : — Bold bust of George I to right with hair curling beneath truncation of the neck.
GEORGIUS D : G.M.B.FRA. ET.HIB.REX.

Rev : — A seeded rose surmounted by a crown.

ROSA AMERICANA. 1724. beneath on a label.
UTILE DULCI.

Weight 160 grains.

PHILIP NELSON. M D.

LES MONNAIES DES PAPES

Le grand pontife qui vient de disparaître dans la lenteur majestueuse d'un beau coucher de soleil est déjà entré dans la postérité. L'homme d'État se plaît à reconnaître en lui la finesse et la sagacité politique d'un fils du pays de Machiavel; les hommes religieux s'exaltent devant le spectacle de cette foi inébranlable au culte de la vérité catholique et les savants payent le tribut de leurs éloges au style cicéronien des encycliques et à la saveur horatienne des vers de cet impeccable latiniste. L'aristocratie applaudit tout entière l'homme qui réclama et revendiqua les privilèges; la démocratie salue le courageux prêcheur du socialisme chrétien.

Il y a pourtant un groupe qui boude, si l'expression n'est pas irrespectueuse. Nous voulons parler des numismates qui, dans leurs âmes intransigeantes de collectionneurs, constatent que Léon XIII est le premier pape qui n'ait pas battu monnaie.

La belle et longue série des monnaies papales subit ainsi une interruption.

I

La collection des *monnettes* des pontifes romains comprend plus de 8.000 pièces connues. Le Dr Cinagli¹, la plus grande autorité en la matière, et M. Vitalini², qui a complété l'œuvre du patient numismate d'Ascoli-Piceno, citent en effet 8.048 monnaies en y comprenant les *antiquiores* (celles antérieures à l'an 1000)³.

De l'année 731 à l'année 1294, on ne compte que 92 monnaies; toutes les autres appartiennent aux successeurs de Boniface VIII.

Les papes qui ont battu monnaie ont été 105; à ce nombre il faut ajouter 4 antipapes⁴. La série comprend aussi les 291 pièces frappées durant trente-neuf vacances du siège (*sede vacante*) et les 125 des deux républiques de 1799-1800 et 1849.

Parmi les souverains pontifes, celui qui a donné le plus de besogne aux graveurs a été Benoît XIV, avec 715 monnaies; viennent après : Pie VI, avec 668; Grégoire XIII, avec 397; Urbain VIII, avec 374 et Pie IX avec 335, dont 79 en or.

Il y eu des papes qui n'ont pas perdu leur temps, à la grande joie des collectionneurs. Sixte V, par exemple, a frappé en cinq ans de règne, 219 pièces. Ceci rappelle les trop nombreuses émissions de timbres de certaines républiques sud-américaines!

II

Les pièces papales ont été frappées dans 36 ateliers monétaires différents, dont 34 italiens⁵ et 2 français⁶.

1. Article reproduit de la *Revue*, 15 août 1903, pp. 431-434, avec la gracieuse autorisation de l'auteur et de l'éditeur.

2. V. Cinagli, *Le Monete dei Papi descritte in tavole sinottiche*. Fermo, 1848.

3. Cf. Vitalini, *Supplemento alle monete dei Papi*. Camerino, 1892.

4. Il faudrait ajouter à ce chiffre les 90 ou 100 monnaies papales d'époque incertaine. Il y a aussi une cinquantaine de pièces découvertes et publiées récemment.

5. C'est la *proto-monnaie* papale, celle de Grégoire III, publiée la première fois par Ficorini. (*De plumbeis antiquorum numismatibus*, Roma, 1750, planche XIII, n° 5, page 49.) Il est bon d'ajouter que Promis (*Monete dei Romani Pontifici avanti il Mille*. Torino, 1858, pages 14-20) croit qu'il s'agit plutôt d'une *tessere*, marque de métal distribuée ou jetée au peuple pour avoir en échange du blé ou du pain.

6. Jean XVI Filigato (997); Clément VII (1378-1394); Benoît XIII (1394-1417); Félix V (1439-1449).

7. Les 34 Hôtels de *Monnaies italiennes* d'où sont sorties les pièces papales, sont les suivantes : Ancone, Aquila, Ascoli, Benevento, Bologne, Camerino, Civita-Vecchia, Fabriano, Fano, Fermo, Ferrara, Foligno, Gubbio, Macerata, Matelica, Moeta, Montalto, Orvieto, Parme, Pergola, Pérouse, Pesaro, Plaisance, Ravenne, Recanati, Reggio-Emilia, Rome, Ronciglione, San Severino, Spoleto, Terni, Tivoli, Urbino et Viterbo.

8. Avignon et Carpentras.

Les plus célèbres monnaies italiennes sont celles d'Ancone, Bologne et Rome. Cette dernière est certainement le plus illustre atelier monétaire, non seulement de tous les 260 que compte l'Italie, mais du monde entier. L'histoire numismatique de Rome peut, en effet, se glorifier aussi des séries splendides des monnaies consulaires et impériales.

Mais l'importance de la collection des monnaies papales est prouvée, plus que par le nombre, par les noms des grands artistes qui nous ont laissé de véritables chefs-d'œuvre. En plus de la famille Hamerani, les Della Robbia des numismates (Jean, Albert, Béatrix, Ermenegildo, Jean Junior et Othon) ¹, les papes ont eu à leur service François Raibolini, dit le *Francia*, et Benvenuto Cellini. Par la beauté de la frappe, les pièces de Jules II, Clément VII, Paul III, et Clément XI peuvent soutenir victorieusement la comparaison avec n'importe quelle monnaie. Les papes ont montré, sur ce terrain, tout ce qu'ils pouvaient faire de beau, comme ils nous ont voulu montrer, par les timbres-poste de Pie IX, tout ce qu'on peut faire de plus mauvais.

Les monnaies papales constituent aussi, en outre, un traité pratique de morale chrétienne et de saine philosophie.

Les Sociétés formées récemment en Angleterre dans un but religieux font placarder dans les omnibus des versets de la Bible et des conseils pieux. Elles ne font que suivre ainsi l'exemple que les pontifes ont donné depuis plusieurs siècles par les légendes inscrites sur les doublons (*doblo*), les sequins (*zecchino*), les écus (*scudo*), les pistoles (*doppia*), les « leonine », les « giulii » ou « paoli », les « testoni », les « grossi », les « murajole », les « carlini », les « baiocchi », etc.

III

Grâce aux papes, la mission de la monnaie est ennoblie. On la frappe *ut detur* (demi-grosso d'Innocent XII); elle doit soulager les malheureux, *solatium miseris* (demi-grosso de Benoît XII), étant à la fois un acte de justice et une aumône, *ut faciant justitias et elemosynas* (écu d'or de Clément XI). Ce principe de la charité et de l'aumône est la note toujours dominante. Les deux Clément, XI et XII, ainsi que Benoît XIV et Pie VII se plaisent à rappeler à l'heureux possesseur qu'il doit tendre la main au pauvre « *Pauperi porrige manum* ». Innocent XI inscrit « *Melius est dare quam accipere* », et il suggère : *Quod habeo tibi do*, Innocent XII et Clément XIII recommandent : *Da pauperi*, et *Ne obliviscaris pauperem*. Clément XI, qui a le plus insisté sur cette note, se demande : *Quis pauper?* et donne la réponse : *Avarus*; et une autre fois il répète les maximes évangéliques : *Qui miseretur pauperi, beatus erit* et *Foeneratur domino qui miseretur pauperi*. Tous partent en guerre contre l'avarice, en rappelant que *Multos perdidit argentum* et *Multos perdidit aurum* (ce dernier d'Innocent XI). L'écu d'or de ce pontife porte l'inscription *Nihil avara scelestius*; un écu d'argent *Avarus non implebitur*; un « testone » *Nolite thesaurizare*, et enfin un autre « scudo » de Clément XI a la légende *Non in avaritiam*.

Toutes ces inscriptions et devises sont en latin. Il n'y a qu'une exception : sur le « mezzo scudo » et sur les madonnine *da bajocchi* tre, frappées en 1799 à Ronciglione, la légende est : *Fedeltà e Religione*.

IV

Les pièces de Ronciglione, rappelant, par cette dernière inscription, un épisode de la grande épopée napoléonienne, nous font revenir à la mémoire qu'une grande partie des monnaies papales ont été frappées, à l'instar des médailles, pour commémorer des grands événements historiques. Nous citerons, entre autres, celles de saint Pie V pour la bataille de Lépante et d'Innocent XI pour la délivrance de Vienne par Sobieski.

Il y a des monnaies papales qui ne portent ni l'effigie, ni les armoiries, ni le nom du pape. Ce sont des vellités de demi-indépendance des cardinaux-légats, spécialement d'Avignon. Le premier exemple en a été donné par le cardinal Scipion Borghèse, neveu de Paul V.

1. Consulter L. Forrer, *Biographical Dictionary of Medallists*, t. II, pp. 392-409. (Eds. N. C.)

V

Il est bien naturel que devant tant de trésors d'arts, les collectionneurs n'aient pas manqué et ne manquent pas. Presque toutes les villes italiennes qui ont été sous la domination des papes ont tenu, en effet, à avoir leur petit trésor : les familles descendant des pontifes possèdent aussi des *collezioni* plus ou moins partielles.

Le *nummotecca* du musée du Vatican et celle de S. M. le roi d'Italie, qui a acheté dernièrement aussi la richissime collection du marquis Marignoli ¹, sont les deux plus complètes. Parmi les collections privées, on note celles des familles Trivulzio, Odescalchi, Papadopoli, Corsini, Chigi, Rossi, Gneccchi et Paulucci di Calboli.

VI

Les monnaies papales sont généralement rares et coûteuses; on compte par centaines celles dont le prix est supérieur à 100 francs, et il y en a une quarantaine qui valent plus de 1000 francs.

Le prix de ces monnaies est en raison directe des erreurs et des fautes, soit de dates, soit d'orthographe. Les erreurs de latin aussi font prime. Ainsi *monstra te esse mater* que le graveur d'Urbain VIII a mis au lieu de *matrem*. Il y a également de curieuses erreurs de date. Le pape Alexandre VII, élu en 1655, a eu une pièce à son effigie qui porte à l'envers 1654. Le graveur, par économie, a utilisé pour ce côté la matrice des pièces du prédécesseur.

Les pièces les plus coûteuses sont le doublon de Sixte VI, qu'on vend 3.500 francs; le sequin d'Alexandre V, 2.500; les 16 écus d'or d'Alexandre VIII, 2.000 francs, et l'écu de Pie VII, tiré à six exemplaires, au même prix. Le pape Pie III, qui régna seulement vingt-six jours, a eu son sequin ², dont la valeur est de 1.500 francs. Innocent IX qui garda le pouvoir pendant deux mois, a laissé aussi un écu d'or qu'on vend couramment 1.300 francs ³.

VII

Si l'authenticité de toutes ces pièces ne peut être mise sérieusement en doute, il n'en est pas de même de leur valeur monétaire.

On sait que la plupart des monnaies, quelle que soit l'effigie du souverain qui les fait frapper, pèchent par la sincérité de leur poids ou de leur titre, et l'on peut se demander si la numismatique papale a fait exception à ce qui paraît être une règle. Quelques pontifes ne se sont pas crus obligés de faire autrement que les empereurs, d'autant plus que les *antiquiores* offrent les initiales de l'empereur sur une face et celle du pape sur l'autre; cependant on trouve des pontifes singulièrement généreux, qui vont jusqu'à donner à leur monnaie plus de valeur intrinsèque que de valeur nominale. C'est ainsi que l'on rencontre des *testoni* dit « tosati » (rognés) qui, lorsqu'ils tombaient entre certaines mains, étaient ingénieusement débarrassés de leur excédent. Nous citerons aussi le *mezzo-scudo* d'Innocent XI, avec la légende *avarus non implebitur*, qui est très rare parce qu'il contient plus d'argent que son titre. La plupart de ces pièces, accaparées par la spéculation, ont été fondues.

VIII

On peut regretter que Léon XIII n'ait pas fait frapper de monnaie, mais en revanche il laisse aux numismates toute une précieuse série de médailles qui continue la tradition de la Monnaie de Rome ⁴. D'ailleurs les monnaies papales peuvent être toutes considérées comme des médailles, et par leur caractère, et par leur destination. Et puis la monnaie, lorsqu'elle a reçu la patine du temps, n'est-elle pas en réalité une médaille?

R. PAULUCCI DI CALBOLI.

1. Cette collection, qui comprenait aussi les monnaies féodales et urbaines, comptait 75.000 pièces.

2. L'authenticité de cette pièce, retenue apocryphe par Fioravanti, a été prouvée par Cinagli.

3. Les prix de ces monnaies sont ceux de la vente Rossi.

4. La série des médailles du pape est aussi intéressante et parfois plus classique que celle des monnaies. Outre tous les graveurs que nous avons nommés pour les monnaies, nous avons pour les médailles les coins et les sigles de Victor Pisano, Raphaël et Jules Romain. Tous les Français connaissent la médaille frappée par Grégoire XIII en 1572 pour fêter les *Hugonotorum strages*. V. *Serie dei con di medaglie pontificie*, par Mizio. Rome, 1824.

VARIA

LE COFFRET DU ROI D'ITALIE

Le roi d'Italie a reçu pendant son séjour à Paris un souvenir qui lui aura sans doute été d'autant plus agréable que le souverain est, on le sait, un numismate, et qu'il possède un cabinet de médailles que M. Babelon, membre de l'Institut et conservateur du Cabinet des médailles de la rue Richelieu, considère comme un des plus riches du monde entier.

A ce cabinet manquaient précisément certaines médailles françaises de la Renaissance et des XVII^e et XVIII^e siècles, et la collection des œuvres des maîtres modernes.

C'est un coffret, véritable chef-d'œuvre lui-même, signé Gruel, et contenant un choix des médailles les plus belles, qui a été offert au roi d'Italie.

Ce coffret en maroquin rouge du Levant est décoré de petits fers Louis XVI. Au centre du couvercle sont gravées en or les armes de la République française; aux quatre angles, le monogramme RF entrelacé de feuillages de chêne et de laurier.

L'intérieur recouvert de velours cramoisi et de soie rouge contient cinq tiroirs disposés en médailliers sur lesquels sont posées les plus admirables pièces en reproduction or ou argent du musée des médailles du quai Conti.

La première tablette, dès l'ouverture du coffret, présente les portraits de trois princesses de la maison de Savoie : Marie-Thérèse de Savoie, comtesse d'Artois; Marie-Adélaïde, duchesse de Bourgogne; Marie-Louise, reine d'Espagne et des Indes. Puis les plus fines médailles aux effigies de Louis XV, Louis XVI, Marie-Antoinette et Napoléon I^{er}.

La seconde porte la collection complète des portraits de Louis XIV, huit admirables médailles, gravées par Maugé, Mollard, Varin.

Sur la troisième figurent les médailles les plus célèbres de la Renaissance : Charles IX, François I^{er}, puis Louis XIII, Richelieu, Mazarin, et des pièces commémoratives de grands événements de l'histoire de France.

Les deux derniers tiroirs-tablettes sont consacrés aux œuvres les plus remarquables du XIX^e siècle : de très beaux portraits de Louis XVIII, de Charles X, de Louis-Philippe et de sa famille, de Napoléon III; les œuvres les meilleures de Barre; puis enfin la plaquette des funérailles de Carnot, et le Gambetta de Roty; les profils de Victor Hugo et de Chevreul, les portraits de Berthelot et du président Loubet par Chaplain.

En même temps que ce coffret, a été remise au roi d'Italie la médaille commémorative de sa visite, gravée par ce dernier maître et qui a été frappée en sa présence à la Monnaie.

**

EINE WERTVOLLE SAMMLUNG PÄPSTLICHER MÜNZEN

Eine wertvolle Münzsammlung hat das Brüsseler Münzkabinett durch das Legat des Mr. Chr. van Schoor erhalten : eine Kollektion von nicht weniger als 2750 päpstlichen Münzen und Medaillen. Diese Sammlung besteht aus 1550 päpstlichen Münzen, darunter sind 240 goldene, 1060 silberne und 242 aus Bronze; ferner 1200 Medaillen, 26 in Gold, 630 in Silber und 544 in Bronze. Wie wir dem « Connoisseur » entnehmen, sind die Medaillen von grösserem wissenschaftlichen, künstlerischem und absolutem Wert als die Münzen. Die päpstliche Münzprägung, die von gleich grossem Interesse für die allgemeine Geschichte der christlichen Welt wie die der Kunst ist, beginnt mit Hadrian I (772-795) und endigt mit Pius IX. Medaillen hat auch Leo XIII noch schlagen lassen; sie erinnern stets an ein hervorragendes Ereignis seines Pontifikats und tragen die von ihm gedichteten lateinischen Inschriften. In den päpstlichen Prägungen sind zwei Perioden streng zu scheiden; die erste, die bis ins zwölfte Jahrhundert dauerte, weist zumeist Münzen auf, welche die Namen von Kaiser und Papst tragen. Erst mit der Emanzipation des päpstlichen Stuhles von dem kaiserlichen Schwert kommen die Münzen mit Namen und Bild der Päpste allein. Die Sammlung van Schoor hat sich auf

die Prägungen der zweiten Periode beschränkt. Als hervorragendste Stücke gibt « The Connoisseur » an : den Johannes der Täufer-Gulden Johans XXII als älteste päpstliche Goldmünze; die seltene Zechine Pius III, der nur 25 Tage regiert hatte; Zechinen von Urban VI, Clemens VII, Johann XXIII, Martin V, Eugen IV; Zechinen und « Giulios » von Nikolaus V; Zechinen von Pius II und Nikolaus II; Doppel-Zechinen von Alexander VI und Julius II; Pauls III höchst seltene goldene Doppelkrone und Silber-Testone; alle Münzen und Medaillen Hadrians VI. Im Ganzen soll die Sammlung fast vollständig sein.

(Antiquitäten Zeitung.)

**

LA PIÈCE DE NICKEL DE 25 CENTIMES

La Monnaie a frappé, pour quelques privilégiés, un petit nombre d'épreuves de la pièce de nickel de 25 centimes. Ces épreuves, qui portent la mention *essai*, ne tarderont pas à être recherchées par les collectionneurs.



Comme on le voit sur le dessin ci-dessus, l'avvers de la nouvelle monnaie gravée par M. Patey porte un profil de la République, coiffée du bonnet phrygien et laurée d'une branche d'olivier, qui rappelle celui de la pièce de 20 francs, avec cette différence qu'ici le profil est tourné vers la gauche, tandis que dans la pièce d'or il est tourné à droite.

Le revers indique la valeur de la monnaie. Le chiffre 25, très visible, est entouré d'un cadre carré qui donne à la pièce l'apparence d'un jeton. On a voulu éviter de la sorte toute confusion possible avec la pièce de 1 franc, bien que celle-ci soit d'un diamètre un peu inférieur, et c'est également dans la même intention qu'on a fait une tranche lisse à la pièce de nickel.

La nouvelle monnaie pèse 7 grammes; son épaisseur est de 1 millimètre 77 et son diamètre de 27 millimètres. Elle a été mise en circulation le 1^{er} octobre. La frappe a commencé le 22 septembre, et, de cette date à la fin du mois, il sera frappé deux millions de pièces.

La Monnaie en mettra en circulation seize millions d'ici à la fin de l'année. La loi prévoit une frappe totale de quarante millions de pièces.

**

L'État a commandé au graveur Chaplain une médaille commémorative de la visite du roi d'Italie. Cette médaille sera frappée devant le roi, à la Monnaie, lors de son prochain séjour à Paris.

Le modèle en est aujourd'hui terminé. La médaille sera, comme celle des souverains russes, du module de 73 millimètres. Elle présente à l'avvers les deux profils superposés des souverains : le roi en uniforme de général, tête nue; la reine, parée d'un diadème et d'un magnifique collier de diamants, en toilette décolletée et un boa de plumes jeté sur ses épaules.

Au revers, une simple gerbe de fleurs et de branches d'olivier, avec cette inscription : *A Leurs Majestés le Roi et la Reine d'Italie, la République française.*

**

LA PLAQUETTE DES AÉRONAUTES DU SIÈGE DE PARIS

C'est au maître graveur Paulin Tasset que Bartholdi a demandé la plaquette qui doit être offerte aux souscripteurs du monument à la mémoire des aéronautes du siège.

Au droit M. Tasset a reproduit, en bas-relief, l'admirable monument de Bartholdi.

Au revers, l'artiste a gravé une vue panoramique de Paris, prise des fortifications et qu'il a très habilement encadrée d'attributs évoquant tous les héros du siège, à la mémoire desquels sera élevé le monument de l'illustre sculpteur. Il y a ajouté cette inscription : *Aux héros des postes, des télégraphes, des chemins de fer, 1870-1871.*

Cette plaquette, qui constituera un très artistique et précieux souvenir, sera frappée prochainement. Elle porte à l'avvers la légende : *Aux aéronautes du siège de Paris.*

NUMISMATIC SOCIETIES, MUSEUMS, &c.

SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE

Séance du 6 juin. — Sont admis comme membres correspondants : MM. William Eichler, à Bordeaux; Jules Meili, à Zurich; Georges Cumont, à Bruxelles.

M. Adrien Blanchet fait une communication sur les cachettes de monnaies gauloises de Bretagne. La plupart semblent avoir été enfouies à l'approche des troupes de César.

M. Paul Bordeaux présente une obole carolingienne d'une localité inconnue, peut-être de l'atelier de Lodève.

FINDS

EIN BEDEUTENDER MÜNZENFUND IN SCHWEDEN

Aus Stockholm wird geschrieben: In dem Dorfe Stige, Gemeinde Indal in Nordschweden, ist vor einigen Tagen von dem Bauernsohn J. A. Norman ein grosser und äusserst interessanter Münzenfund gemacht worden. Es sind allein etwa 3000 Silbermünzen ans Licht gefördert. Eine grosse Zahl der Münzen ist altenglischen Ursprungs und stammt aus der zweiten Hälfte des 9. Jahrhunderts, manche sind in späterer Zeit hergestellt worden. Ferner fand man byzantinische Münzen aus dem Mittelalter, ferner Stücke aus den Regierungsjahren der deutschrömischen Kaiser Otto I, II und III von 936 bis 1002. Ausserdem enthält der Fund noch eine grosse Anzahl Münzen des alten römischen Reiches, Münzen arabischen Ursprungs, Stücke mit gotischen und anglosächsischen Runenzeichen, viereckige Exemplare, die durch die vollendete Ausführung auf das alte Iran oder Hindostan hinweisen u. s. w. Endlich finden sich Stangen und Platten, von denen augenscheinlich als Zahlungsmittel geltende Stücke abgehauen worden sind, sowie die entsprechenden losen Stücke. Der ganze Fund ist einstweilen von der Ortsbehörde in Verwahrung genommen.

(Antiquitäten Zeitung.)

EIN SILBERMÜNZENSCHATZ

ist beim Abriss eines alten Hauses in Audierne in der Bretagne zutage gefördert worden. Er besteht aus einer grossen Masse von Münzen aus den Regierungszeiten Ludwigs XIII und hauptsächlich Ludwigs XIV und hat das stattliche Gewicht von 58 Kilogramm. Den Bestimmungen des Zivilgesetzes gemäss ist der Schatz zu gleichen Teilen zwischen dem Grundeigentümer und den Arbeitern, die ihn hoben, geteilt worden. Die Münzen aus der Zeit Ludwigs XIV sind 900 Volltaler zu je sechs, 1880 Halbtaler zu je drei Livres und 350 30-Solsstücke. Der Schatz war in einen starken Lederbeutel, der natürlich ganz zerfressen war, eingeschlossen. Die Sammlung hat ein grosses Interesse deswegen, weil die Münzen aus allen Epochen der Regierung Ludwigs XIV stammen; die ältesten aus dem Jahre 1643 stellen den König als Kind, die darauf folgenden von 1655 als volljährigen jungen Mann, die von 1660 mit der grossen Lockenperücke auf den breiten Schultern dar, die von 1679 an weisen zwei Münzstädte, Paris

und Rennes, auf, auf denen von 1683 an ist die königliche Palme verschwunden, und an ihre Stelle ist als Symbol die Sonne getreten. Die letzten Münzstücke sind 1709 ausgeprägt, also 6 Jahre vor dem Tode Ludwigs des XIV. Diese Tatsache gestattet auch einen Rückschluss auf die Gründe der Vergrabung dieses Schatzes. 1709 herrschte nämlich eine furchtbare Hungersnot, der König hatte deshalb den reichen Leuten aufgegeben, ihre Silbersachen nach der Münze zu schicken, und war selbst mit gutem Beispiele vorangegangen. Aber viele reiche Adelige entzogen sich dieser Verpflichtung durch Vergraben ihrer Schätze, so auch wahrscheinlich der damalige Besitzer des nunmehr abgerissenen Hauses in Audierne.

(Antiquitäten Zeitung.)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

La Gazette Numismatique. Juillet 1903.

Edouard Vanden Broeck, *Numismatique bruxelloise: Trois jetons inédits de receveurs de Bruxelles des XIV^e et XV^e siècles.* — A. de Witte, *Tony-Antoine Szirmai, médailleur hongrois.* — J. Justice et A. Fayen, *Essai d'un répertoire idéologique de la Numismatique belge pour les années 1883 à 1901.* — *La gravure en médailles et les pierres fines au Salon de Paris.* — *La collection Van Schoor au Cabinet des Médailles de Bruxelles.* — *Nouvelles diverses.* — *Nécrologie.* — *Vente.* — *Tables des matières.*

Bulletin de Numismatique. Juin-Juillet-Août 1903.

Correspondance numismatique. — F. Mazerolle, *Deux médailleurs français du XVI^e siècle.* — *Revue des Revues.* — *Bibliographie.* — *Médailles nouvelles.* — *Lectures.* — *Trouvailles.* — *Sociétés.* — *Les Ventes.*

The Numismatist. September 1903.

Dr B. P. Wright, *Unusual Numismatic specimens. A group of Numismatic specimens of the reign of George III.* — Geo F. Heath, *The Coins of Republican Rome.* — *Coins of Bible Places.* — *Communications.* — *Platinum Coins of Russia.* — *Government permits pictures of coins.* — *American Numismatic Association.*

Doubletten des Kgl. Münzcabinet zu Berlin.

1. Theil: Mittelalter-Münzen.

2. Theil Münzen und Medaillen der Neuzeit.

Oeffentliche Versteigerung in Frankfurt a/M. den 15. Oktober 1903 und folgende Tage. Expert; Ad. Hess Nachf. 7289 Nos.

Goldstatere Alexanders des Grossen von Macedonien und des Königs Lysimachus von Thracien.

Oeffentliche Versteigerung in Frankfurt a/M. den 15. Oktober 1903. Expert: Adolph Hess Nachf. 230 Nos.

Verzeichniss verkäuflicher Münzen und Medaillen. Sally Rosenberg. Frankfurt a/M. 3863 Nos.

Numismatische Correspondenz. September 1903.

Rudolf Kube. Berlin. 1101 Nos.

Numismatische Mitteilungen. September 1903.

Médailles, Plaquettes et Médaillons. En vente aux prix marqués. E. Boudreau. Paris 306 Nos.

Monnaies, Médailles, Méreaux et Décorations. Vente à Bruxelles le 14 Octobre 1903. Expert: Ch. Dupriez. 916 Nos.

Mitteilungen des Klubs der Münz- und Medaillenfreunde in Wien. Juli und August 1903.

Anton Scharff. — E. V. Zambaur, *Ueber die dekorative Kunst der Araber, insbesondere auf ihren Münzen (Fortsetzung und Schluss).* — *Musiker-Medaillen (Fortsetzung).* — *Klubnachrichten.* — *Miszellen.* — *Neuprägungen.* — *Einläufe an den Klub.* — *Die moderne Medaille.*

Monatsblatt der Numismatischen Gesellschaft in Wien. September 1903.

Dr Hans Riggauer, *Der internationale Münzkongress in Rom 1903 (Schluss).* — *Besprechungen.* — *Verschiedenes.* — *Anzeigen.*

O Archeologo Português. Abril de 1903.

Manoel Joaquim de Campos, *Estudos de numismatica colonial portuguesa.*

Berliner Münzblätter. Oktober 1903.

Emil Bahrldt, *Ein Thaler Joachims II. von Brandenburg vom Jahre 1556.* — Dr jur. E. J. Haebler, *Corpus numorum aeris gravis.* — F. Friedensburg, *Erdichtete Medaillen III.* — Ernst Lejeune, *Die Münzen der reichsunmittelbaren Burg Friedberg i. d. Wetterau.* L. T., *Neue Münzen und Medaillen.* — *Verschiedenes.* — *Sammlungen.* — *Personalnachrichten.* — *Numismatische Gesellschaft zu Berlin.* — *Literatur.*

Revue belge de Numismatique. 4^{me} livraison. 1903.

L. Forrer, *Les signatures de graveurs sur les médailles grecques.* — Ed. Vanden Broeck, *Numismatique bruxelloise.* — *Recherches sur les jetons des receveurs de Bruxelles de la famille Meunen frappés aux XIV^e & XV^e siècles.* — A. Nisart de Bocarmé, *Les jetons de la Prévôté de St.-Donatien à Bruges.* — *Mélanges.* — *Société royale de Numismatique.*

Frankfurter Münzzeitung. 1. Oktober 1903.

Paul Joseph, *Zwei Batenburger Nachahmungen.* — Dr. Ed. Schröder, *Numismatische Miscellen aus der altheutschen Literatur.* — *Neue Medaillen und Münzen.* — *Kleine Mitteilungen.* — *Litteratur.* — *Versteigerungen.*

REVIEWS

Die Zweimarkstücke und Fünfundmarkstücke deutscher Reichswährung. Ein Taschenbuch für Sammler bearbeitet von Prof. Dr. K. Roszberg. Leipzig, 1903, 8^{vo}, 24 pp.

This is a useful little compendium which collectors of modern German coins will be glad to procure. The various issues of 5 and 2 Markpieces struck in Germany, since 1870, are carefully recorded, comprising those of the German Empire, Anhalt, Baden, Bavaria, Bremen, Hamburg, Hesse, Lübeck, Mecklenburg-Schwerin, Mecklenburg-Strelitz, Oldenburg, Prussia, Reuss (Elder and junior Branch), Kingdom of Saxony, Saxe-Altenburg, Saxe-Coburg-Gotha, Saxe-Meiningen, Schaumburg-Lippe, Schwarzburg-Rudolstadt, Schwarzburg-Sondershausen, Waldeck and Würtemberg.

These coins are struck at the following Mints: Berlin (Mintmark A), Hannover (B-until 1878), Frankfurt-on-M. (C-until 1878), Munich (D), Dresden (E; since 1887 Muldner Hütte near Freiberg), Stuttgart (F), Karlsruhe (G), Darmstadt (H-until 1882), Hamburg (I, since 1874), Strasburg (K; no coins yet struck there).

L. F.

CATALOGUE

OF

COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.




ABBREVIATIONS









A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

GREEK COINS


(Continued from col. 7154.)

PHOCIS

- 96808 R. Triobol (Circ. B.C. 550-371). Obv. Bull's head facing, of strong and massive archaic style. R.  Incuse square within which female head to r., wearing necklace; hair indicated by dots, and bound with fillet, ends hanging down. Var. B. M. Cat., Pl. III, 7. V. F. » 16 »
- 96809 R. Triobol. Similar type;  F. » 14 »
- 96810 R. Triobol. Similar type;  ; ends of hair turned up under fillet. C. M. Cat., Pl. III, 3. Better work. E. F. 2 5 »

- 96811 R. Obol. Obv.  Bull's head facing. R. Incuse square within which forepart of boar to r., only one leg shown, extended. B. M. Cat., Pl. III, 3. E. F. » 5 »
- 96812 R. Obol. Similar type. V. F. » 3 6
- 96813 R. Obol. Letters on obv. not visible; R. type of different workmanship, very minute and delicate. V. F. » 6 »
- 96814 R. Obol. Similar, but head and boar smaller. V. F. » 5 »
- 96815 R. Obol. Massive head; leg of boar bent down. E. F. » 7 6
- 96816 R. Obol. Similar. F. » 3 6
- 96817 R. Obol. Very small head between  O. V. F. » 4 6
- 96818 R. Obol. Obv.  Bull's head facing. R. Incuse square within which forepart of boar to r., two legs showing, one bent under the other. B. M. Cat., Pl. III, 12. E. F. » 7 6
- 96819 R. Obol. Similar type. F. » 3 6
- 96820 R. Obol. Similar. R. of better and more minute work. V. F. » 5 »
- 96821 R. Obol. Similar; on field of R. to r. I. F. » 4 »
- 96822 R. Obol. Obv.  Bull's head facing. R. Forepart of boar to l., one leg only showing, extended. Var. B. M. Cat., Pl. III, 13. S. V. F. » 8 »
- 96823 R. Obol. Obv. Similar, but  O not visible. R. Within incuse, as before, forepart of boar to l., as last; in front  R. F. » 10 »
- 96824 E. (Circ. B.C. 371-357). Obv. Head of Pallas, facing. R.  in olive-wreath. B. M. Cat., Pl. III, 17, var. F. » 4 »
- 96825 E. (Circ. B.C. 357-346). Obv. Bull's head, facing. R.  within laurel-wreath. B. M. Cat., Pl. III, 22. F. » 3 »

DELPHI

- 96826 AMPHICTYONIC COUNCIL (Circ. B.C. 346). R. Stater. Obv. Head of Demeter to l., veiled, her hair bound with wreath of corn. R.  AMPHI KTIO NON. Apollo in long chiton, seated to l. on the Delphian omphalos over which hang fillets; his r. arm rests on lyre, in his l. a long branch of laurel; in field, to l., tripod. B. M. Cat., Pl. IV, 13. RRR E. F. 150 » »

BOEOTIA


UNCERTAIN MINTS

- 96827 R. Drachm (Circ. B.C. 600-550). Obv. Boeotian shield. R. Incuse square divided into eight triangular compartments, of which four are deeply indented. B. M. Cat., Pl. V, 1. V. F. » 12 6
- 96828 R. Drachm. Similar type. V. F. » 10 »
- 96829 R. Drachm (Circ. B.C. 387-374). Obv. Boeotian shield. R. Amphora in incuse square. B. M. Cat., Pl. V, 7. S. V. F. 1 10 »
- 96830 R. Drachm. Similar type; smaller amphora. R. V. F. 2 » »






TANAGRA

- 96831 R. Stater (Circ. B.C. 456-446). Obv. Boeotian shield. R. Incuse square, within which forepart of horse springing; in the field, on either side of horse's head, T — A; beneath, bunch of grapes. B. M. Cat., Pl. X, 1. R. V. F. 2 » »
- 96832 R. Obol. Obv. Boeotian shield. R. Forepart of horse to r.; beneath, T A. Var. B. M. Cat., Pl. X, 7. V. F. » 5 »
- 96833 R. Obol. Obv. Boeotian shield. R. Forepart of horse between T — A. Var. B. M. Cat., Pl. X, 5. F. » 4 »

HALIARTUS

- 96834 R. Stater (Circ. B.C. 550-480). Obv. Boeotian shield. R. Incuse, of 'mill-sail' pattern; in centre,  B. M. Cat., Pl. VII, 14. R. V. F. 3 10 »

THEBES

- 96835 R. Stater (Circ. B.C. 550-480). Obv. Boeotian shield, the rim of which is divided into twelve compartments. R. Incuse square, of 'mill-sail' pattern; in centre  B. M. Cat., Pl. XI, 4. V. F. 1 12 6
- 96836 R. Stater. Similar type. F. » 12 6
- 96837 R. Stater. A variety of R.  smaller. V. F. 2 » »
- 96838 R. Drachm. Similar type; on R.  B. M. Cat., Pl. XI, 5. V. F. » 15 »
- 96839 R. Hemibol. Obv. Half Boeotian shield. R. Incuse square; in centre  B. M. Cat., Pl. XI, 8. F. » 2 6
- 96840 R. Stater (Circ. B.C. 446-426). Obv. Boeotian shield. R.  BA I OZ. Young Herakles naked, kneeling to r. on one knee, and shooting an arrow from his bow: within incuse square. B. M. Cat., Pl. XII, 4. R. F. 3 10 »
- 96841 R. Stater (Circ. B.C. 426-395). Obv. Boeotian shield. R. Head of bearded Dionysos to r., wearing wreath of ivy: within incuse square. B. M. Cat., Pl. XIII, 5 var. R. V. F. 5 » »

- 96842 *AR.* Stater. Similar type; across one end of shield, club; on *℞.* *⊙*. *B. M. Cat.*, Pl. XIII, 6. *R.* V. F. 5 10 "
- 96843 *AR.* Stater. Similar type; in front of head of Zeus *E.* *B. M. Cat.*, Pl. XIII, 9. V. F. 4 10 "
- 96844 *AR.* Stater. Obv. Boeotian shield. *℞.* Within incuse square, amphora with upper part fluted; ivy-leaf hanging from l. handle; in the field *⊙ E.* *B. M. Cat.*, Pl. XIII, 13. E. F. 2 2 "
- 96845 *AR.* Stater. Similar, but ivy-leaf hanging from each handle; above amphora, club; on either side, *E* (*sic*). *Not in B. M. Cat.* V. F. 1 5 "
- 96846 *AR.* Stater. Similar; across one end of shield, club; amphora, as last, without the ivy-leaves; no club, in field *⊙ — E.* *B. M. Cat.*, Pl. XIII, 12. V. F. 1 " "
- 96847 *AR.* Obol (*Circ.* B.C. 393-387). Obv. Half Boeotian shield. *℞.* *⊙ E.* Amphora, the upper half fluted; club to l. *B. M. Cat.*, Pl. XIV, 11. F. " 3 6
- 96848 *AR.* Stater (*Circ.* B.C. 378-335). Obv. Boeotian shield. *℞.* *Λ Σ*. Amphora, the upper part fluted, in concave field; to r. of amphora, bunch of grapes. *B. M. Cat.*, p. 81, no 123. V. F. 3 " "
- 96849 *AR.* Stater. Similar type. V. F. 2 10 "
- 96850 *AR.* Stater. Obv. Similar. *℞.* Amphora, as last; in field, *ΑΓ — ΟΛ*; above, bunch of grapes. *B. M. Cat.*, p. 81, no 115. F. 1 " "
- 96851 *AR.* Stater. Similar; with *ΔΑΜΟ*; above amphora, club. *B. M. Cat.*, p. 82, no 131. V. F. 2 7 6
- 96852 *AR.* Stater. Similar; with *ΔΑ — ΙΜ*; no symbol. *B. M. Cat.*, no 126. F. " 14 "
- 96853 *AR.* Stater. Similar; with *FA — ΣΤ*; above amphora, corn-grain. *B. M. Cat.*, Pl. XV, 2. F. D. C. 4 15 "
- 96854 *AR.* Obol. Obv. Boeotian shield. *℞.* Head of young Herakles to r., wearing lion's skin, in concave field; in front, *⊙ E.* *B. M. Cat.*, Pl. XV, 10 S. F. " 7 6
- 96855 *AR.* Hemidrachm (*Circ.* B.C. 338-315). Obv. Boeotian shield. *℞.* *ΒΟ — Ι*. Kantharos; above, club; in field to r., crescent. *B. M. Cat.*, Pl. V, 16. F. " 6 6
- 96856 *AR.* Similar, with *ΒΟ — ΙΩ* and without crescent. F. " 4 6
- 96857 *AR.* Obol. Similar type. *Holed.* F. " 1 6
- 96858 *AR.* Hemidrachm. Similar type, but in the field (*⊙*) — *EB.* F. " 3 6
- 96859 *AR.* Hemidrachm. Obv. Half shield. *℞.* *⊙*. Kantharos. *R.* F. " 5 "
- 96860 *AR.* Obv. Boeotian shield. *℞.* *ΒΟΙΩΤΩΝ*. Ornamented trident; in field, dolphin. *B. M. Cat.*, Pl. V, 17. V. F. " 3 6
- 96861 *AR.* Drachm (*Circ.* B.C. 220-197). Obv. Head of Demeter, three-quarter face to r., wearing corn-wreath. *℞.* *ΒΟΙΩΤΩΝ*. Poseidon, naked, standing facing, head to r., holding dolphin; in field *ΔΞ* over Boeotian shield. *B. M. Cat.*, p. 40, no 79. V. F. 1 1 "
- 96862 *AR.* Drachm (*Circ.* B.C. 196-146). Obv. Head of Poseidon to r., laur.; border of dots. *℞.* *ΒΟΙΩΤΩΝ*. Nike standing to l., clad in long chiton with diplois, holding wreath and resting on trident; in field to l. monogram. *Type of B. M. Cat.*, Pl. VI, 9. *Monogram not represented in B. M. Collection.* E. F. 1 5 "
- 96863 *AR.* Drachm. Similar type; another monogram. *B. M. Cat.*, Pl. VI, 10. F. D. C. 2 2 "
- 96864 *AR.* Drachm. Similar type; in field to l., grapes. *B. M. Cat.*, p. 42, no 90. E. F. 1 " "

EUBOEIA

CHALCIS

- 96865 *AR.* Obol (*Circ.* B.C. 700-480). Obv. Wheel of four spokes. *℞.* Irregular incuse square. *B. M. Cat.*, Pl. XX, 6. V. F. " 9 6
- 96866 *AR.* Drachm (*Circ.* B.C. 369-336). Obv. Female head to r., wearing earring and necklace; hair rolled. *℞.* Eagle flying to r., holding serpent in beak and claws; in the field, *ΛΑΧ*. *B. M. Cat.*, Pl. XX, 9. V. F. " 10 "
- 96867 *AR.* Drachm. Similar type, but smaller head. V. F. " 12 6
- 96868 *AR.* Drachm. Similar type; good *℞.* F. " 7 6
- 96869 *AR.* Drachm. Similar type; symbol on *℞.* caduceus. V. F. " 12 6
- 96870 *AR.* Drachm. Similar type; no symbol, but monogram in field to l. M. " 4 6
- 96871 *AR.* Hemidrachm. Similar type; symbol, crescent-moon. *B. M. Cat.*, Pl. XX, 12. V. F. " 9 6

ERETRIA

- 96872 *AR.* Drachm (*Circ.* B.C. 480-445). Obv. Cow to l., scratching herself. *℞.* Sepia, in incuse square. *Type of B. M. Cat.*, Pl. XXIII, 6. V. F. " 12 6

HISTIAEA

- 96873 *AR.* Tetrolol (*Circ.* B.C. 313-265). Obv. Female head to r., wearing earring, necklace, and vine-wreath; hair in sphe-

done. *℞.* Nymph Histiaea seated on stern of galley, to r.; *ΙΣΤΙΑΙ ΕΩΝ*; symbol, trident. *B. M. Cat.*, Pl. XXIV, 6. E. F. " 5 "

- 96874 *AR.* Tetrolol. Similar type; symbol, hammer. V. F. " 4 "
- 96875 *AR.* Tetrolol. Similar type; monogram *ME.* E. F. " 3 "
- 96876 *AR.* Tetrolol. Similar type; symbol, trident; Histiaea holds ears of corn. E. F. " 5 "
- 96877 *AR.* Tetrolol. Similar type; wing on prow; Histiaea holds trophy-stand. F. D. C. " 6 "
- 96878 *AR.* Tetrolol. Similar type; dolphin (?) on obv. V. F. " 4 "

(To be continued.)

ROMAN CONSULAR

(Continued from col. 7152.)

PLAUTIA

- 96879 *P. Plautius Hypsaesus* (B.C. 58). *AR.* Obv. M. SCAVR. AED. CVR. EX S.C.; in exergue: REX ARETAS. King Aretas kneeling beside camel, and holding olive-branch. *℞.* P. HYPSAE AED. CVR. C. HVPSAE COS. PREIVE CAPTV. Jupiter in quadriga to l., hurling fulmen; under quadriga, a scorpion. *B. 8.* E. F. " 3 "
- 96880 *AR.* Another, similar. V. F. " 2 "
- 96881 *AR.* Obv. P. YPSAE S.C. Head of Neptune to r.; behind, trident. *℞.* C. YPSAE COS. PRIV. CEPIT. Jupiter holding fulmen in quadriga to l. *B. 11. S.* V. F. " 4 "
- 96882 *AR.* Obv. P. YPSAE S.C. Diademed head of Leuconoe to r.; behind dolphin. *℞.* C. YPSAE COS. PRIV. CEPIT. Jupiter holding fulmen in quadriga to l. *B. 12.* V. F. " 4 "
- 96883 *AR.* Another, similar. V. F. " 3 "
- 96884 *AR.* Another, similar. F. " 2 "
- 96885 *AR.* Another, of similar type, with somewhat different head. V. F. " 3 "
- 96886 *A. Plautius* (B.C. 54). *AR.* Obv. A. PLAVTIVS AED. CVR. S.C. Turreted head of Cybele, to r. *℞.* BACCHIVS IVDAEVS. The Jewish High Priest holding olive-branch kneeling beside camel. *B. 13.* F. D. C. " 15 "
- 96887 *AR.* Another, similar. E. F. " 7 "
- 96888 *AR.* Another, similar. V. F. " 4 "
- 96889 *AR.* Another, similar. F. " 2 "
- 96890 *L. Plautius Plancus* (B.C. 45). *AR.* Obv. L. PLAVTIVS. Facing mask. *℞.* PLANCVS. The Chariot of the Sun. *B. 14.* E. F. " 5 "
- 96891 *AR.* Another, similar. V. F. " 5 "
- 96892 *AR.* Another, similar. F. " 2 "
- 96893 *AR.* Similar type, bust head on obv. smaller, &c. E. F. " 4 "
- 96894 *AR.* Another, similar. V. F. " 3 "

PLUTIA

- 96895 *Caius Plutius* (B.C. 214). *AR.* Obv. Helmeted head of Roma, to r.; behind, X. *℞.* C. PLVTI. ROMA. The Dioscuri on horseback galloping to r. *B. 1. S.* F. " 2 "

POBLICIA

- 96896 *C. Publicius Malleolus C. F.* (B.C. 92). *AR.* Obv. C. MALLE C. F. Helmeted head of Roma, to r.; behind X. *℞.* L. LIC. CN. DOM. Mars in biga galloping to r. *B. 1.* F. " 2 "
- 96897 *C. Publicius Malleolus* (B.C. 89). *AR.* Obv. Laureated head of Apollo, to r. *℞.* C. MALE. ROMA. Roma seated to l. and crowned by Victory. *B. 4.* V. F. " 1 "
- 96898 *AR.* Obv. L. METEL. A. ALB. S. F. Laur. head of Apollo, to r. *℞.* As last. *B. 2.* V. F. " 4 "
- 96899 *AR.* Another, similar. V. F. " 3 "
- 96900 *AR.* Obv. Head of Mars to r., helmet; above, mallet; in front * . *℞.* Hero, nude, standing to l. in front of trophy; in the field, tablet inscribed *¶*. *B. 8.* V. F. " 2 "
- 96901 *C. Publicius Q. F.* (B.C. 79). *AR.* Obv. ROMA. Bust of Roma, helmeted, to r. *℞.* C. POBLICI. Q. F. Hercules strangling the Nemean lion; behind, bow and quiver; beneath, club. *B. 9.* E. F. " 4 "
- 96902 *AR.* Another, similar. F. " 2 "
- 96903 *M. Publicius* (B.C. 46-45). *AR.* Obv. M. POBLICI. LEG. PRO PR. Helmeted head of Roma, to r. *℞.* CN. MAGNVS IMP. Cnaeus Pompeius standing on prow of Galley, and receiving a palm-branch from Hispania standing in front of him. *B. 10.* V. F. " 7 "

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 7155.)

PROBUS (276-282)

- 96904 Æs. Obv. VIRTVS PROBI AVG. Helmeted bust to l., holding spear and buckler. R. ADVENTVS PROBI AVG. Emperor on horseback to l.; in front, prostrate captive. C. 69. E. F. » 3 »
- 96905 Æs. Obv. IMP. PROBVS AVG. Radiated and cuirassed bust to r. R. ADVENTVS AVG. Type, as last; ex: R * S (Roma). C. 37. E. F. » 2 »
- 96906 Æs. Obv. IMP. PROBVS AVG. Radiated and helmeted bust to l., holding spear across shoulder and buckler. R. As last (Roma). C. 39. E. F. » 1 6
- 96907 Æs. Obv. PROBVS P. F. AVG. Radiated and cuirassed bust to r. R. As last. bust in ex: R (fulmen) Z (Roma). C. 46. S. E. F. » 4 6
- 96908 Æs. Obv. IMP. C. M. AVR. PROBVS AVG. Radiated and draped bust to r. R. CLEMENTIA TEMP. Probus receiving orb from Jupiter; ex: XXI; in the field, A. C. 87. E. F. » 2 »
- 96909 Æs. Similar; in the field E. E. F. » 2 »
- 96910 Æs. Similar; in the field B. F. D. C. » 2 6
- 96911 Æs. Similar; no letters in field; ex: XXIP. *Plated.* V. F. » 1 6
- 96912 Æs. Similar; but the orb is surmounted by Victory; in the field Q. ; ex: XXI. C. 99. F. D. C. » 2 6
- 96913 Æs. Obv. IMP. C. PROBVS P. F. AVG. Radiated and cuirassed bust to l., holding sceptre. R. CONCORD. MILIT. Concordia standing and holding two standards; in the field E; ex: PXXI. C. 121. V. F. » 1 »
- 96914 Æs. Similar; no letter in field; ex: ΓXXI. *Smaller.* V. F. » 1 »
- 96915 Æs. Similar; ex: PXXI. V. F. » 1 6
- 96916 Æs. Similar, with IMP C. M. AVR. PROBVS AVG. on obv. and on R. Probus shaking hands with Concordia; ex: PXXT. C. 138. *Plated.* E. F. » 2 6
- 96917 Æs. Obv. VIRTVS PROBI AVG. Helm. and rad. bust to l., in cuirass, holding spear and buckler. R. CONCORD. MILIT. Concordia holding two standards; in field E; ex: PXXI. C. 125. V. F. » 2 »
- 96918 Æs. Obv. IMP. PROBVS AVG. CONS. II. Radiated bust to l., in imperial mantle, holding sceptre. R. CONSERVAT. AVG. Sol standing to l., holding orb; ex: TXXT. C. 191. *R. From the Lampe Collection.* V. F. » 14 6
- 96919 Æs. Obv. IMP. C. M. AVR. PROBVS AVG. Radiated bust to r. in cuirass. R. FIDES MILIT. Military Fidelity standing to l. holding sceptre and military standard. C. 248. V. F. » 2 »
- 96920 Æs. Obv. Similar legend. Radiated bust to r. in cuirass. R. FIDES MILITVM. Military Fidelity holding two standards; ex: III. C. 256. F. D. C. » 2 6
- 96921 Æs. Obv. IMP. PROBVS P. F. AVG. Radiated bust to r. in cuirass. R. Type as last; ex: R (fulmen) E. (Roma). C. 254. E. F. » 1 6
- 96922 Æs. Obv. PROBVS P. F. AVG. Radiated bust to r. in cuirass. R. IOVI CONS. PROB. AVG. Jupiter standing to l., holding fulmen and spear; ex: R (fulmen) B. (Roma). C. 305. E. F. » 2 »
- 96923 Æs. Obv. IMP. PROBVS P. F. AVG. Type of last; R. ex: R (fulmen) B. C. 306. E. F. » 2 »
- 96924 Æs. Obv. IMP. C. PROBVS P. F. AVG. Rad. bust to r. in cuirass. R. MARS VICTOR. Mars carrying trophy and spear to r.; ex: III. C. 332. V. F. » 1 »
- 96925 Æs. Obv. IMP. C. PROBVS AVG. Radiated bust to l. in imperial mantle, holding sceptre. R. MARTI PACIF. Mars to l.; in field to l. I; ex: QXXI. C. 352. V. F. » 2 »
- 96926 Æs. Obv. VIRTVS PROBI AVG. Helmeted and radiated bust to l., holding spear across shoulder. R. As last. C. 353. V. F. » 2 »
- 96927 Æs. Obv. IMP. C. PROBVS P. F. AVG. Radiated bust to r. in cuirass. R. PAX AVG. Peace to l.; ex: IIII. C. 401. F. D. C. » 2 6
- 96928 Æs. Obv. IMP. C. PROBVS AVG. Rad. bust in imperial mantle, to l., holding sceptre. R. PAX AVGVSTI. Peace to l.; in field, T; ex: VXXI. C. 418. V. F. » 1 6
- 96929 Æs. Obv. IMP. PROBVS P. F. AVG. Radiated bust to l. in cuirass holding sceptre. R. PAX AVGVSTI. Peace to l.; in field V; ex: XXI. V. F. » 1 6
- 96930 Æs. Obv. IMP. C. PROBVS P. F. AVG. Radiated bust to r. in armour. R. PIAETAS AVG. Pietas standing to l. in front of altar; ex: III. C. 435. *Plated.* E. F. » 2 6
- 96931 Æs. Obv. VIRTVS PROBI AVG. Helmeted bust to l., holding sceptre and buckler. R. PROVIDENT. AVG. Providence standing to l. holding orb and sceptre, between Q. — * ; ex: SXXI. C. 484. E. F. » 2 »
- 96932 Æs. Obv. IMP. C. M. AVR. CONS. III. Radiated bust to l. in imperial mantle, holding sceptre. R. As last; in field Q; ex: SXXI. C. 491. R. F. D. C. » 15 »
- 96933 Æs. Obv. PROBVS P. F. AVG. Radiated and cuirassed bust to r. R. PROVIDENTIA AVG. Providence standing to l.; ex: RTS. C. 493. E. F. » 2 »

- 96934 Æs. Obv. IMP. C. M. AVR. PROBVS P. F. AVG. Radiated and draped bust to r. R. RESTITVT. ORBIS. Probus standing to l. receiving a wreath from a female figure standing in front of him; in the field E. Δ ; ex: XXI. C. 519. F. D. C. » 2 6
- 96935 Æs. Similar; Γ in field of R. *Plated.* E. F. » 2 »
- 96936 Æs. Similar; E. in field. F. D. C. » 2 6
- 96937 Æs. Obv. Bust in cuirass; R. II in field. E. F. » 2 »
- 96938 Æs. Obv. PROBVS P. F. AVG. Rad. bust to l. in cuirass, holding sceptre. R. ROMAE AETER. Hexastyle temple within which Roma seated; ex: R (fulmen) A. C. 528. V. F. » 1 »
- 96939 Æs. Similar. E. F. » 2 »
- 96940 Æs. Obv. IMP. C. M. AVR. PROBVS AVG. Radiated and draped bust to r. R. SALVS AVG. Salus standing to l. feeding serpent entwined around an altar. C. 567. E. F. » 2 »
- 96941 Æs. Obv. IMP. C. PROBVS P. F. AVG. Rad. bust to l. in imperial mantle, holding sceptre. R. SALVS AVG. Salus to r. feeding serpent; in field to l. V; ex: TXXI. C. 579. V. F. » 1 6
- 96942 Æs. Similar. F. » 1 »
- 96943 Æs. Obv. VIRTVS PROBI. AVG. Rad. and helm. bust to l., holding spear across shoulder and buckler. R. As last. C. 584. F. D. C. » 3 »
- 96944 A. Obv. IMP. C. M. AVR. PROBVS AVG. Laureated and draped bust to r. R. SECVRITAS SAECVLI Securitas seated to l., holding sceptre and supporting her head with l. hand; ex: SIS (Siscia) C. 629. *Brilliant. RR.* F. D. C. 20 » »
- 96945 A. Obv. IMP. PROBVS AVG. Helmeted and cuirassed bust to l., holding spear across shoulder and buckler. R. SOL INVICTO COMITI AVG. Radiated bust of Sol to r. C. 696. RR. E. F. 29 » »
- 96946 Æs. Obv. IMP. C. M. AVR. PROBVS AVG. Rad. and draped bust to r. R. SPES AVG. Hope to l.; in field C. C. 702. F. D. C. » 2 6
- 96947 Æs. Obv. PROBVS P. F. AVG. Rad. bust to l. in imperial mantle, holding sceptre. R. SOLI INVICTO. Sol driving quadriga to l.; ex: R (fulmen) Γ. C. 642. E. F. » 2 »
- 96948 Æs. Obv. IMP. PROBVS AVG. Bust as last. R. Same legend and type; ex: R * B. C. 644. V. F. » 1 6
- 96949 Æs. Obv. IMP. C. M. AVR. PROBVS P. F. AVG. Bust as last. R. SOL INVICTO. Chariot of the Sun; Sol facing, on either side two horses prancing; beneath: CM; XXIS. C. 662. F. D. C. » 2 6
- 96950 Æs. Obv. Similar. R. Similar; with CM XXIA. S. E. F. » 6 »
- 96951 Æs. Similar, with S R E. on R. E. F. » 3 »
- 96952 Æs. Obv. IMP. C. PROBVS P. F. AVG. Radiated bust to r. in cuirass. R. TEMPOR. FELICI. Felicitas standing to r.; ex: I. C. 713. *Plated.* E. F. » 2 6
- 96953 Æs. Similar. *Not silvered.* F. D. C. » 2 6
- 96954 Æs. Obv. IMP. C. M. AVR. PROBVS AVG. Similar bust. R. As last. C. 718. E. F. » 3 »
- 96955 Æs. Obv. Similar. R. TEMPORVM FELICITAS. Felicitas standing to r., holding caduceus and cornucopiae. C. 729. F. D. C. » 4 »
- 96956 Æs. Similar, with I in ex. F. D. C. » 3 »
- 96957 Æs. Obv. PROBVS P. F. AVG. Radiated bust to r. in cuirass. R. VICTORIA AVG. Victory holding wreath and trophy to l.; ex: R (fulmen). S. C. 739. F. D. C. » 2 6
- 96958 Æs. Obv. Similar. R. VICTORIA GERM. Trophy between two prostrate captives; ex: R (fulmen) A. C. 766. F. D. C. » 3 »
- 96959 Æs. Obv. IMP. PROBVS P. F. AVG. Similar bust to r. R. As last. C. 773. V. F. » 1 6
- 96960 Æs. Obv. VIRTVS PROBI INVICTI AVG. Helmeted bust to l., with spear across shoulder and buckler. R. VIRTVS AVG. Mars to r.; ex: PXXT. C. 809. S. E. F. » 6 »
- 96961 Billon. Alexandria. Obv. AKMAVP ΠΡΟΒΟC CEB. Laur. bust to r. R. Λ. Eagle to r. E. F. » 1 6
- 96962 Billon. Alexandria. Obv. Similar. R. Peace to l. E. F. » 1 6

CARUS (282-283)

- 96963 Æs. Obv. DIVO CARO AVG. Radiated head to r. R. CON-SECRATIO. Altar; to r. A. ; ex: XXI. C. 21. V. F. » 2 »
- 96964 Æs. Obv. IMP. CARVS P. F. AVG. Radiated bust to r. in cuirass. R. IOVI VICTORI. Jupiter standing to l.; at his feet, eagle; ex: KAR (?). C. 36. E. F. » 3 »
- 96965 Æs. Obv. IMP. C. M. AVR. CARVS AVG. Bust as last. R. PAX AVGG. Peace standing to l.; in field, to l. B. C. 48. V. F. » 2 »
- 96966 Æs. Obv. IMP. CARVS P. F. AVG. Bust as last. R. PAX EXERCITI. Peace to l.; ex: PXXI. C. 56. *Plated.* E. F. » 2 »
- 96967 Æs. Obv. Similar. R. SPES PVBLICA. Hope to l. C. 79. V. F. » 1 »

FLORIANUS (276)

- 96968 Æs. Obv. IMP. C. M. ANN. FLORIANVS AVG. Radiated bust to r. in cuirass. R. FIDES MILIT. Military Fidelity to l.; ex: XXI E. C. 26. S. V. F. » 2 »

- 96969 \mathcal{A}^3 . Obv. IMP. C. FLORIANVS AVG. Bust as last. \mathcal{R}^2 . PROVIDENTIA AVG. Providence standing to l.; ex.: XXIA. C. 76. E. F. » 3 6

NUMERIANUS (282-284)

- 96970 \mathcal{A}^3 . Obv. IMP. C. NVMERIANVS P. F. AVG. Radiated bust in cuirass to r. \mathcal{R}^2 . CLEMENTIA TEMP. Numerianus receiving from Jupiter an orb surmounted by Victory; in the field Γ ; ex.: XXI. C. 8. V. F. » 2 6
 96971 Billon. Alexandria. Obv. Laur. bust to r. \mathcal{R}^2 . L—B. Roma seated. V. F. » 1 »
 96972 \mathcal{A}^3 . Obv. IMP. C. M. AVR. NVMERIANVS AVG. Radiated bust to r. in cuirass. \mathcal{R}^2 . PAX AVGG. Peace standing to l. C. 50. » 2 6
 96973 \mathcal{A}^3 . Similar, with IMP. C. NVMERIANVS AVG. C. 48. V. F. » 1 6
 96974 \mathcal{A}^3 . Obv. IMP. NVMERIANVS AVG. Bust as last. \mathcal{R}^2 . PIETAS AVGG. Pietas standing to l.; ex.: \mathbf{KAA} . C. 61. V. F. » 1 6
 96975 \mathcal{A}^3 . Obv. M. AVA. NVMERIANVS NO B. C. Bust as last. \mathcal{R}^2 . PRINCIPI IVVENTVT. Numerianus standing to l.; ex.: VIXXI. C. 69. V. F. » 2 »

CARINUS (282-285)

- 96976 \mathcal{A}^3 . Obv. IMP. C. M. AVR. CARINVS AVG. Radiated bust to r. in cuirass. \mathcal{R}^2 . AEQVITAS AVGG. Equity standing to l.; in field to r. A. C. 8. F. D. C. » 3 6
 96977 \mathcal{A}^3 . Obv. M. AVR. CARINVS NOB. CAES. Bust as last. \mathcal{R}^2 . PRINCIPI IVVENTVT. Carinus standing to l.; ex.: RS. C. 91. E. F. » 3 »
 96978 \mathcal{A}^3 . Obv. IMP. M. AVR. CARINVS P. F. AVG. Radiated bust to r. in cuirass, to r. \mathcal{R}^2 . CLEMENTIA TEMP. Carinus to l. receiving Victory surmounted orb from Jupiter; in field Δ ; ex.: XXI. C. 20. V. F. » 2 »
 96979 \mathcal{A}^3 . Obv. IMP. CARINVS P. F. AVG. Radiated bust to r. in cuirass. \mathcal{R}^2 . FELICIT. PVBLICA. Felicitas standing to l., leaning against column; ex.: QXXI. C. 24. F. D. C. » 3 6
 96980 \mathcal{A}^3 . Similar; with TXXI in ex.: E. F. » 3 »
 96981 \mathcal{A}^3 . Obv. IMP. C. M. AVR. CARINVS AVG. Bust as last. \mathcal{R}^2 . FIDES MILITVM. Military Fidelity standing to l. holding two standards; ex.: \mathbf{KAE} . C. 30. F. D. C. » 3 »
 96982 \mathcal{A}^3 . Similar, with IMP. CARINVS P. F. AVG. C. 28. V. F. » 1 6
 96983 \mathcal{A}^3 . Obv. M. AVR. CARINVS NOB. C. Bust as last. \mathcal{R}^2 . PRINCIPI IVVENTVTI. Carinus standing to l.; behind him, two standards; ex.: VXXI. C. 107. E. F. » 2 »
 96984 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . PRINCIPI IVVENTVT. Carinus standing to l.; at his feet, prostrate captive; ex.: TXXI. C. 97. V. F. » 1 6
 96985 \mathcal{A}^3 . Obv. CARINVS NOBIL. CAES. Bust as last. \mathcal{R}^2 . Similar legend. Carinus standing to l. holding orb and spear. C. 96. F. D. C. » 2 6
 96986 \mathcal{A}^3 . Obv. M. AVR. CARINVS CAES. Bust as last. \mathcal{R}^2 . Similar legend. Carinus holding spear and military standard; ex.: \mathbf{KAE} . C. 82. E. F. » 2 »
 96987 \mathcal{A}^3 . Obv. IMP. C. M. AVR. CARINVS AVG. Radiated and draped bust to r. \mathcal{R}^2 . SAECVLI FELICITAS. Carinus standing to r.; in the field to r. D. C. 120. F. D. C. » 3 6
 96988 \mathcal{A}^3 . Obv. CARINVS NOBIL. CAES. Bust as last. \mathcal{R}^2 . As last. C. 115. F. D. C. » 2 6
 96989 \mathcal{A}^3 . Similar, but radiated bust to l. in armour, holding spear across shoulder and buckler. E. F. » 2 »
 96990 \mathcal{A} . Obv. IMP. C. M. AVR. CARINVS AVG. Laureated bust to r. in cuirass. \mathcal{R}^2 . VENERI VICTRICI. Venus standing to l. holding Victory and apple. C. 129. From the Hungarian Find. F. D. C. 19 10 »
 96991 \mathcal{A} . Obv. M. AVR. CARINVS NOB. CAES. Bust as last. \mathcal{R}^2 . VICTO—RIA AVG. Victory to l., holding wreath and palm-branch, standing on orb. C. 139. E. F. 14 » »
 96992 \mathcal{A}^3 . Obv. IMP. CARINVS P. F. AVG. Radiated bust to r. in cuirass. \mathcal{R}^2 . VICTORIA AVGG. Victory advancing to l.; in field A. C. 149. E. F. » 2 »
 96993 \mathcal{A} . Obv. IMP. CARINVS P. F. AVG. Laureated bust to r. in armour. \mathcal{R}^2 . VIRTVS AVG. Hercules, nude, standing to r., resting on club. C. 160. F. D. C. 16 » »
 96994 \mathcal{A}^3 . Obv. IMP. C. M. AVR. CARINVS P. F. AVG. Rad. bust to r. in cuirass. \mathcal{R}^2 . VIRTVS AVGG. Carinus and Numerianus supporting a Victory between them; in the field ϵ ; ex.: XXI. C. 178. V. F. » 2 »
 96995 \mathcal{A}^3 . Obv. IMP. C. M. AVR. CARINVS NOB. C. Bust as last. \mathcal{R}^2 . Legend and type of last; in the field, B. E. F. » 2 6
 96996 \mathcal{A}^3 . Similar; in the field $\epsilon\Delta$ E. F. » 2 »
 96997 \mathcal{A}^3 . Obv. IMP. C. M. AVR. CARINVS P. F. AVG. Bust as last. \mathcal{R}^2 . VOTA PVBLICA. The two emperors shaking hands over an altar; ex.: SMS XXIB. C. 194. E. F. » 2 »

MAGNIA URBICA

- 96998 \mathcal{A}^3 . Obv. MAGN. VRBICA AVG. Diademed bust of Empress above crescent, to r. \mathcal{R}^2 . IVNO REGINA. Juno standing to l.; ex.: KAS. C. 4. RR. F. D. C. 2 » »

- 96999 \mathcal{A}^3 . Obv. MAGNIA VRBICA AVG. Bust as last. \mathcal{R}^2 . VENVS GENETRIX. Venus standing to l., holding apple and spear; in the field D. C. 11. R. F. D. C. 1 2 6
 97000 \mathcal{A}^3 . Another variety. R. F. D. C. » 17 6
 97001 \mathcal{A}^3 . Another variety, with SXXI in ex. R. E. F. » 10 »
 97002 \mathcal{A}^3 . Obv. MAGN. VRBICA AVG. Bust as last. \mathcal{R}^2 . VENVS VICTRIX. Venus standing to l., holding helmet and spear; ex.: KAS. C. 16. R. E. F. » 15 »

JULIANUS

- 97003 \mathcal{A}^3 . Obv. IMP. C. M. AVR. IVLIANVS P. F. AVG. Radiated bust to r. in cuirass. \mathcal{R}^2 . FELICITAS TEMPORVM. Felicitas holding caduceus and spear standing to l. between S and B; ex.: XXI. C. 1. KRR. F. D. C. 9 » »

(To be continued.)

CONTINENTAL COINS

(Continued from col. 7163.)

ITALIAN SERIES

MIRANDOLA

GIANFRANCESCO PICO SIGNORE (1515-1533)

- 97004 \mathcal{A} . Doppio Zecchino. Obv. (Eagle) .I. F. PICVS. MIRAND. D. C. C. Bust to l. in beretta and cuirass. \mathcal{R}^2 . .AMORIS. MIRACVLVM. St. Francis kneeling to r. R. 2684. RR. E. F. 17 » »
 97005 \mathcal{A} . Zecchino. Obv. IO. FR. PICVS. MIRANDVL. D. C. C. Bust as last. \mathcal{R}^2 . Shield of arms surmounted by double-headed eagle; in the field: M. C. . RR. E. F. 15 » »

MODENA

ERCOLE II D'ESTE (1534-1559)

- 97006 \mathcal{A} . Testone. Obv. .HERCVLES. II. DVX. MVTINAE. IIII. Bust to r. \mathcal{R}^2 . MONETA. COMVNITATIS. MVTINAE. Shield of arms. R. 2732. E. F. » 15 »
 97007 \mathcal{A} . Testone. A variety. V. F. » 12 6

CESARE D'ESTE (1597-1628)

- 97008 \mathcal{A} . Doppia. Obv. CAESAR DVX MVT. REG. C. S. T. Bust to r. \mathcal{R}^2 . OMNIA * VINCIT * Patientia standing; ex.: 1609. Cresp. 49ⁿ. RR. E. F. 12 10 »
 97009 \mathcal{A} . Paolo. Obv. CAESAR. DVX : MVTINAE : REG. EC : Crowned arms. \mathcal{R}^2 : VIRGINIA : DVCISSA : MVTINAE : Crowned Medici arms. Var. Cresp. 63ⁿ. R. E. F. 1 7 6
 97010 \mathcal{A} . Giulio. Obv. CAESAR. DVX. MVT. REG. Bust to r. \mathcal{R}^2 . SANCTVS. GEMINIANVS. The Saint standing. S. V. F. » 3 »
 97011 Billon. Muragliola. Obv. CAESAR. DVX. &c. Bust to l. \mathcal{R}^2 . NOBILITAS. ESTENSIS. Crowned eagle. Cresp. 70. V. F. » 3 »

FRANCESCO I D'ESTE (1629-1658)

- 97012 \mathcal{A} . Testone, 1657. Obv. FRAN. I. MVT. REG. E. C. D. VIII. 1657. *EST* Bust to r. \mathcal{R}^2 . .QVEM. GENVIT. ADORAVIT. Madonna and Child. Cresp. 95. V. F. » 5 6
 97013 \mathcal{A} . Testone, 1658. Similar type. E. F. » 7 6
 97014 \mathcal{A} . Lira, 1631. Obv. FRAN. I. MVT. REG. ET. C. DVX. VIII. Bust to r.; beneath: 1631. \mathcal{R}^2 . .TVTELA. PRESENS. John the Baptist holding chalice; eagle at his feet. Cresp. 96. R. E. F. » 14 »
 97015 \mathcal{A} . Lira, undated. Similar type, with .I—T. in ex. S. V. F. » 7 6
 97016 Billon. Sesino. Obv. Bust to l. \mathcal{R}^2 . Within panel: MVTIN | SESIN. E. F. » 2 »

RINALDO D'ESTE (1694-1737)

- 97017 \mathcal{A} . Scudo of 80 Soldi, 1727. Obv. RAYNALDVVS. I. MVT. R. M. EC. D. Bust to r.; beneath: 1727. \mathcal{R}^2 . S. CONTARDVS MVTIN. PROT. The Saint kneeling to l.; beneath: 80. Var. Cresp. 129. E. F. » 13 6
 97018 Billon. Bolognino. Obv. Bust to r. \mathcal{R}^2 . Crowned eagle. V. F. » 2 6
 97019 Billon. Sesino. Obv. Eagle. \mathcal{R}^2 . MVT. | SESIN. R. V. F. » 6 6

FRANCESCO III D'ESTE (1736-1780)

- 97020 *R.* Mezzo Scudo, 1738. Obv. FRANCISCUS. III. MUT. REG. MIR. DUX. 1738. Laur. bust to r. in cuirass. *R.* NON EMULATUR : Crowned eagle. V. F. » 5 »
 97021 Billon. 6 Bolognini 8 Denari. Obv. Bust to r. *R.* DA : BOLOG. | SEI. DEN. | OTTO. 1750. S. F. » 2 »

ERCOLE RINALDO III D'ESTE (1780-1796)

- 97022 *R.* Tallero, 1796. Obv. HERCVLES III. D. G. MVT. REG. MIR. DVX. Bust to l.; on truncation : P. T. *R.* DEXTERA. DOMINIX EXALTAVIT. ME. 1796. Crowned shield of arms. V. F. » 8 6
 97023 *R.* Mezzo Scudo, 1782. Obv. Similar. *R.* PROXIMA. SOLI. 1782. Crowned shield of arms. E. F. » 5 »

MONACO

ONORATO II (1640-1662)

- 97024 *R.* Scudo, 1653. Obv. HONO : II. D : G : PRIN : MONOECI. Bust to r. *R.* * DVX VALENT : PAR FRANCIAE. &c. 1653. Crowned shield of arms. S. V. F. 1 » »

ONORATO III (1721-1793)

- 97025 Billon. Pezzetta, 1733. Obv. Bust to r. *R.* Four crowned H's disposed in cruciform fashion. S. E. F. » 4 6
 97026 Another, 1734. Similar type. S. V. F. » 3 6

MONTALTO

SIXTUS V (1585-1590)

- 97027 Billon. Quattrino. Obv. SIXTVS. V. P. M. Bust to l. *R.* MONTALTO; ex. : 1590. Patron Saint kneeling to l. R. 2848. R. F. » 4 6
 97028 Billon. Quattrino. Obv. SIXTVS. V. P. M. Shield of arms. *R.* Within wreath : MON | TAL | TO. S. F. » 2 »

NAPLES

CHARLES I OF ANJOU (1266-1285)

- 97029 *A.* Saluto di oro. Obv. + KAROL. DEI. GRA. IERL. M. SICILIE. REX. Arms. *R.* + AVE. GRACIA. PLENA. DOMINUS. TECUM. The Annunciation. F. D. C. 2 5 »
 97030 *A.* Saluto di oro. A variety of type. E. F. 1 10 »

ROBERT II OF ANJOU (1309-1342)

- 97031 *R.* Gigliato. Obv. + ROBERT DEI GRACI. IERL. SICIL. REIX. King enthroned, facing. *R.* COMES. PVINCIE ET FOR. ALQERII. Floreate cross. E. F. » 3 6
 97032 *R.* Gigliato. A variety. V. F. » 3 »
 97033 *R.* Gigliato. Obv. + ROBERTVS. DEI. GRA. REX. ET. SIC. IERL. King enthroned. *R.* + HONOR. REGIS. IVDICIV. DILIGIT. Floreate cross. R. 2888. V. F. » 3 »
 97034 *R.* Gigliato. A variety. F. D. C. » 4 6

JOAN I OF ANJOU (1343-1381)

- 97035 *A.* Zecchino. Obv. + IOHANA : DEI : GR : IER : SICIL : REG. Arms. *R.* + S. IOHANNES. B. The Saint standing facing. R. 2892. V. F. 1 5 »

ALFONSO I OF ARAGON (1435-1458)

- 97036 *A.* Ducatone d'oro. + : Obv. DNS : M : ADIVTOR : ET : EGO : DESPIC : IN : ME : The King on horseback to r. *R.* : ALFONSVS : D : G : R : ARAGON : SI : CI : VL : + Arms. R. 2896. S. E. F. 1 12 6

FERDINAND I OF ARAGON (1458-1494)

- 97037 *A.* Ducato d'oro. Obv. RECORDAT : MISERICOR : SVE : Crowned bust to r.; behind, T. *R.* FERRANDVS. D. G. R. S. I. Crowned shield of arms. Heiss 120, 3. V. F. 1 7 6
 97038 *A.* Ducato d'oro. A variety. F. » 15 »
 97039 *R.* Coronato. Obv. CORONATVS : QA. LEGITIME : CERTAVI. Crowned bust to r. *R.* * FERDINANDVS : D : G : R. SICILIE : IER. V. Cross. R. 2910. V. F. » 4 6

ALFONSO II OF ARAGON (1494-1495)

- 97040 *R.* Coronato. Obv. ALFONSVS : II : D : G. R. SI : IERV. The Archangel Michael standing on Dragon. *R.* : CORONAVIT : ET : VNXT : ME : MANVS : T : D : The King seated facing crowned by a Cardinal and a Bishop. R. 2921. S. V. F. » 12 6
 97041 *R.* Coronato. A variety. E. F. 1 » »

LOUIS XII OF FRANCE (1501-1504)

- 97042 *A.* Ducato d'oro. Obv. LVDO. FRAN. REGNI. Q. NEAP. R. Crowned bust of the King, in cuirass, to r. *R.* + PERDAM : BABILLONIS : NOMEN. Crowned shield of arms. Hoffmann 76. Ex. H. Mayer Sale. RRR. E. F. 24 » »
 97043 *A.* Carlino. Obv. + LVD. FRAN. RE—GNI. Q. NEAP. R. The King seated, facing, holding sceptre and hand of Justice. *R.* + EXVLTE. ET. IME. LETENTVR. ONS. Cross fleurdelisée. H. 77. RR. E. F. 2 15 »
 97044 *R.* Carlino. A variety. RR. V. F. 1 15 »

JOAN THE MAD AND CHARLES (1516-1519)

- 97045 *A.* Ducato d'oro. Obv. IOANA. ET. KAROLVS. Crowned shield of arms. *R.* (Castle) HISPANIARVM. REGES. SICILIE. Cross within tressure. R. 2950. E. F. 2 5 »
 97046 *A.* Ducato d'oro. A variety. V. F. 1 15 »

CHARLES V (1519-1554)

- 97047 *A.* Doppio Zecchino. Obv. CAROLVS. V. ROM. IMP. Crowned bust to r. in armour; behind, A. *R.* MAGNA. OPERA. DOMI. Peace setting fire to a heap of arms. Heiss 125, 14. An artistic piece. F. D. C. 5 5 »
 97048 *A.* Scudo d'oro. Obv. CAROLVS. IIIII. ROM. IMP. Laur. head to r. *R.* VTRIVS. R. ARAG. Crowned shield of arms on double-headed eagle. H. 125, 6. F. D. C. 2 5 »
 97049 *A.* Scudo d'oro. A variety, with VTRIV. E. F. 1 17 6
 97050 *A.* Scudo d'oro. A variety with letter behind head. E. F. 2 » »
 97051 *A.* Scudo d'oro. Obv. CAROLVS V ROMANO. IMPER. Laur. head to r. *R.* R. ARA—GOVSI. Type as last. F. D. C. 3 10 »
 97052 *R.* Testone. Obv. CAROLVS V ROMA. IMPE. Laur. bust to r. in cuirass. *R.* R. HISP. VTRIV. SICI. Crowned shield of arms on double-headed eagle. R. 2972. E. F. » 10 6
 97053 *R.* Testone. Similar, with CAROLVS. IIIII. ROM. IM.; behind bust, A. V. F. » 7 6
 97054 *R.* Testone. Similar, with K behind bust, and R. ARAGO. ET. VTRIVS. SI. R. R. 2973. V. F. » 8 6
 97055 *R.* Testone. Obv. : CAROLVS IIIII : RO : IM : Crowned bust to r.; behind, A. *R.* PR : HISPAN : VT—RIVS : SICIL. R. Crowned shield of arms, as last. V. F. » 3 6
 97056 *R.* Testone. Similar, with R behind bust, and legends different. V. F. » 5 »
 97057 *R.* Testone. A variety of last. E. F. » 8 6
 97058 *R.* Grosso. Obv. : CAROLVS... RO : IM : Crowned bust to r.; behind R. *R.* Type of last (Testone). V. F. » 5 »
 97059 *R.* Grosso. Obv. Similar. *R.* ARAGO. VTRIVS. SI. ET. Insignia of the Order of the Golden Fleece. R. 2978. E. F. » 6 »
 97060 *R.* Grosso. A variety. V. F. 3 6
 97061 *R.* Cinquina. Obv. REX. ARAGO. VTRIVS. Golden Fleece. *R.* PLVS : : VLTRA. Crowned pillars. Heiss 64. E. F. » 3 »
 97062 *R.* Cinquina. A variety. V. F. » 2 »

PHILIP II (1554-1598)

- 97063 *A.* Scudo d'oro, 1582. Obv. PHILIPP. REX. ARA. VTRI. Head to r., wearing spiked crown; beneath : 1582. *R.* SICILIAE. HIERVSA. Crowned shield of arms. Heiss 129, 2. E. F. 1 5 »
 97064 *A.* Scudo d'oro, 1582. A variety, with VTR. and the date 1582. E. F. 1 7 6
 97065 *A.* Scudo d'oro, 1582. Another variety, with 1582. V. F. 1 » »
 97066 *R.* Mezzo Scudo. Obv. PHILIP. R. ANG. FR. NEAP. PR. HISP. Bust to r., in cuirass; behind, B. *R.* POPVLIOR. SECVRITATI. Crowned shield of arms. H. 130, 9. V. F. » 12 6
 97067 *R.* Mezzo Scudo. Similar, with ANG. FRA. NEA. PRI. HIS. E. F. » 14 6
 97068 *R.* Mezzo Scudo. Legend ending in HISP. F. » 7 6
 97069 Mezzo Scudo. Obv. PHILIPP. REX. ARAGON. VTRI. Bust to r. in cuirass; behind *R.* *R.* SICIL. ET. HIERVSAL. Crowned shield of arms. E. F. » 10 »
 97070 *R.* Mezzo Scudo. Similar, with GR behind bust. V. F. » 5 »
 97071 *R.* Mezzo Scudo, 1575. Obv. PHILIPP. D. G. REX. ARA. VTRI. Bust of Philip to r. in cuirass and wearing spiked crown; beneath : 1575; behind : GR. *R.* SICILIAE. HIERVSA. Crowned shield of arms. S. V. F. » 6 »

- 97072 *AR.* Mezzo Scudo. Obv. PHILIP. R. ANG. FRA. NEAP. PR. HISP. Crowned bust to r. in cuirass; behind: R. *R.* POSVIMVS. DEVM. ADIVTOREM. NOSTER. Crowned shield of arms. *Not in Heiss. R.* E. F. 1 5 "
- 97073 *AR.* Testone. Obv. PHILIPP. REX &c. Bust to r.; behind: V. *R.* SICILIAE. ET. HIERVSAL. Crowned shield of arms. V. F. " 4 6
- 97074 *AR.* Testone. Obv. PHILIP. R. ANG. FR. NEAP. P. HI. Bust to l. *R.* POPVLOR. SECVRTAT. Crowned shield. S. F. " 5 "
- 97075 *AR.* Testone (2 Carlini). Obv. PHILIPP. DEI. GR. REX. *AR.* VTR. Bust to r., wearing spiked crown; behind: V. *R.* SICILIAE HIERVSA. Crowned shield. V. F. " 5 "
- 97076 *AR.* Testone (2 Carlini). A variety. V. F. " 4 6
- 97077 *AR.* Grosso. Obv. PHILIPP. REX ARAGON. VTR. Head to r.; behind K. *R.* Within wreath: FI | DEI | DEFEN | SOR. V. F. " 2 6
- 97078 *AR.* Grosso. Similar, with FID. | .EI. | E. F. " 4 6
- 97079 *AR.* Grosso. Similar, with FIDEI | DEFEN | SOR. F. " 3 6
- 97080 *AR.* Mezzo Carlino. Obv. PHILIP. REX. ARA. VTRI. Crowned head to r. *R.* SICILIAE. HIERVSA. Two crowns in flames. H. 26. E. F. " 3 6

PHILIP IV (1621-1665)

- 97081 *A.* Scudo d'oro, 1628. Obv. PHILIPP. IIII. HISP. REX. 1628. Head to r.; behind, *B.* *R.* SICILIAE. HIERVSAL. Crowned shield of arms. F. D. C. 1 5 "
- 97082 *AR.* Mezzo Scudo. Obv. PHILIPP. IIII. DEI. GRA. Bust to r.; behind: *GM*—N. *R.* Crown within laurel-wreath. R. M. " 7 6
- 97083 *AR.* Testone. Obv. PHILIPP. IIII. D. G. 1628. Crowned bust to r. *R.* HISP. VTRIVSQ. SICIL. RE. Crowned shield of arms. H. 135/4. V. F. " 5 "
- 97084 *AR.* Testone. Obv. PHILIPP. IIII. D. . . . Crowned bust to l. *R.* SICILIAE. . . . Crowned floreate cross; in the field: IP—MP. V. F. " 4 6
- 97085 *AR.* Carlino. Obv. PHILIPPVS. IIII. REX. Within double circle divided above and beneath and on the two sides for the inscriptions G. IO and G. V. each four times repeated. *R.* HISPANIAR. VTR. SICILIAE. Crowned shield of arms. R. V. F. " 4 "

CHARLES II (1665-1700)

- 97086 *A.* Scudo d'oro Riccio 1697. Obv. CAROLVS. II. D. G. HISP. ET SIC. REX. Crowned arms on eagle. *R.* Bust within ornamented panel, on which a riband inscribed REVIVISCIT; beneath: ANNO -1697. *Heiss 137. R.* V. F. 1 15 "
- 97087 *AR.* Ducato (100 Grana) 1693. Obv. CAR. II. D. G. REX. HISP. ET. NEAP. Crowned bust to r. *R.* Within panel, 1693 | G. 100 and Order of the Golden Fleece. H. 139, 18. E. F. " 5 "
- 97088 *AR.* Mezzo Ducato (50 Grana) 1689. Obv. CAROLVS. II. D. G. REX. HISP. Bust as last; behind: *AG* *R.* VTRIVS. SICI. HIERVS. G. 50. Crowned shield of arms; beneath: 1689. V. F. " 4 "
- 97089 *AR.* Mezzo Ducato (50 Grana) 1693. Type of the Ducato of 1693. E. F. " 4 "
- 97090 *AR.* Testone (26 Grana) 1685. Obv. CAROLVS. II. D. G. HISP. NEAP. REX. Crowned shield of arms. *R.* HIS. VICI. ET. REGNO. Crowned globe, etc. R. 3061. F. D. C. " 2 "
- 97091 *AR.* 2 Carlini 1693. Type of the Ducato 1693. F. D. C. " 2 "
- 97092 *AR.* Carlino 1688. Bust to r. *R.* Crowned shield. F. D. C. " 2 "
- 97093 *AR.* Carlino 1685. Bust to r. *R.* MAESTATE SECVRS. Lion rampant beside altar on which a crown, ex. 1685. R. 3063. F. D. C. " 2 "

CHARLES VI (1708-1734)

- 97094 *AR.* 2 Carlini 1715. Obv. CAR. VI. DG. ROM. IMPE. Laur. bust to r. in cuirass. *R.* HISP. VTRI. SICI. REX. Crowned shield of arms; beneath: 1715. F. D. C. " 3 6

CHARLES III (1734-1759)

- 97095 *A.* 6 Ducati, 1749. Obv. CAR. D. G. VTR. SIC. ET. HIER. REX. Bust to r.; beneath: DeG. *R.* HISPAN. INFANS. 1749. Crowned shield of arms between M—N; beneath: D. G. F. D. C. 1 7 6
- 97096 *A.* 6 Ducati, 1751. Similar. E. F. 1 5 "
- 97097 *A.* 6 Ducati, 1753. Similar. F. D. C. 1 7 6
- 97098 *A.* 6 Ducati, 1754. Similar. E. F. 1 5 "
- 97099 *A.* 6 Ducati, 1753. Obv. CAROLVS. D. G. SIC. ET. HIB. REX. Bust to r. *R.* HISPAN. INFANS. Eagle surcharged with shield, between P—N; beneath: 1783. S. E. F. 1 7 6

- 97100 *A.* Uncia (3 Ducati), 1734. Obv. CAROL. III. D. G. SIC. REX. Laur. head to r.; beneath: VNCA. *R.* RESVRGIT. Phoenix rising from flames; beneath: 1734. E. F. 1 " "
- 97101 *A.* Uncia, 1735. Obv. CAROL. BORBO. III. D. G. SIC. REX. Bust to r. *R.* Type as last. E. F. 1 " "
- 97102 *A.* Uncia, 1736. Similar, with CAR. D. G. SIC. ET. HIB. REX. HIS. IN. V. F. " 14 "
- 97103 *A.* Uncia, 1738. A variety of last. V. F. " 12 6
- 97104 *A.* Uncia, 1742. A variety. V. F. " 10 6
- 97105 *A.* Uncia, 1750. Obv. CAROL. D. G. SIC. ET. HIS. REX. Laur. bust to r.; beneath 1750. *R.* Within ornamented panel, Phoenix rising from flames. RR. V. F. 3 3 "
- 97106 *A.* Uncia, 1751. Obv. CAROLVS. D. G. SIC. ET. HIB. REX. Laur. bust to r.; beneath: V. B. *R.* RESVRGIT. Phoenix between P—N; beneath: 1751. V. F. " 12 6
- 97107 *A.* Uncia, 1753. Similar type. V. F. " 12 6
- 97108 *A.* Uncia. 1754. Obv. CAROL. BORBO. III. D. G. SIC. REX. Bust to r. *R.* Within double circle: RESVRGIT 1754. Phoenix. S. E. F. 1 " "
- 97109 *A.* Uncia. 1754. Obv. CAROLVS. D. G. SIC. ET. HIE. REX. Bust to r. *R.* RESVRGIT. Phoenix between P—N; beneath 1754. V. F. " 10 6
- 97110 *A.* Uncia, 1758. Similar type. E. F. " 12 6
- 97111 *AR.* 24 Grana, 1730. Obv. Laur. bust to r. *R.* Crowned shield of arms. F. D. C. " 3 6
- 97112 *AR.* Due Carlini, 1715. Similar type. F. D. C. " 3 6
- 97113 *AR.* Carlino, 1716. Similar type. F. D. C. " 3 "
- 97114 *AR.* Taro. Obv. Laur. head to r. *R.* CAR. SIC. REX. 1755. In centre, large S. S. V. F. " 4 "

FERDINAND IV (1759-1806)

- 97115 *A.* 6 Ducati, 1760. Obv. FERDINAND. IV. D. G. SICILIAR. ET. HIER. REX. Bust to r. in cuirass; beneath: I. A. *R.* HISPANIAR. —INFANS. 1760. Crowned shield of arms; beneath: D. G. F. D. C. 1 7 6
- 97116 *A.* 6 Ducati, 1761. Similar type. V. F. 1 " "
- 97117 *A.* 6 Ducati, 1763. Similar type. E. F. 1 9 "
- 97118 *A.* 6 Ducati, 1767. Similar type. F. D. C. 1 7 6
- 97119 *A.* 6 Ducati, 1773. Obv. FERDIN. IV. D. G. SICILIAR. ET. HIER. REX. Laur. bust to r.; beneath: B. P. *R.* HISPANIAR. INFANS. 1773. Crowned shield of arms; beneath: D. G. V. F. 1 4 6
- 97120 *A.* 6 Ducati, 1776. Similar type. V. F. 1 4 6
- 97121 *A.* 4 Ducati, 1769. Similar, with FERDINAND. IV. &c. E. F. 1 " "
- 97122 *A.* 4 Ducati, 1774. Similar type. V. F. " 18 "
- 97123 *A.* 2 Ducati, 1762. Similar, with FERDINAND. IV. &c. V. F. " 10 6
- 97124 *AR.* 30 Tari, 1793. Obv. FERDINAND. D. G. SICIL. ET. HIER. REX. Bust to r.; beneath: T. 30. *R.* EX. AVRO. ARGENTEA. RESVRGIT. 1793. Phoenix between N. d. —O. V. S. V. F. 1 " "
- 97125 *AR.* 20 Grana, 1798. Bust to r. *AR.* Crown within wreath. V. F. " 2 "
- 97126 *AR.* Due Carlini, 1790. *R.* Crowned arms. V. F. " 2 "
- 97127 *AR.* Carlino, 1795. Bust to r. *R.* Cross. V. F. " 1 6
- 97128 *AR.* Carlino, 1798. Similar type. E. F. " 1 "
- 97129 *AE.* 3 Cavalli. Bust to r. *R.* Cross; C. 3 1804. E. F. " 1 "
- 97130 *AE.* 4 Cavalli. Bust to r. *R.* Bunch of grapes; C. 4. | 1804. E. F. " 1 "
- 97131 *AR.* Due Carlini, 1768. With bust of Maria Carolina. *R.* FORTIVS ALTERNIS NEXIBVS. Hymen and Cupid supporting two shields over altar, &c. E. F. " 3 6
- 97132 *AR.* Carlino, 1768. Similar type. F. D. C. " 2 6
- 97133 *AR.* Piastra, 1816. Obv. FERD. IV. D. G. VTR. SIC. ET. HIER. REX. Bust to r.; beneath: R. 1816. *R.* HISPANIARVM INFANS. G. 120. Crowned shield of arms. E. F. " 7 6
- 97134 *AR.* Half Piastra, 1804. Obv. FERDINANDVS. IV. D. G. REX. 1805. Bust to r. *R.* VTR. SIC. HIER. HISP. INF. —G. 60. Crowned shield of arms; beneath: I. D. F. D. C. " 5 "
- 97135 *AE.* 8 Tornesi, 1816. Obv. FERDINANDVS. IV. D. G. SICIL. REX. Crowned head to l. *R.* OTTO | TORNESI. | 1816. F. D. C. " 2 6

JOSEPH NAPOLEON (1806-1808)

- 97136 *AR.* Piastra, 1808. Obv. JOSEPH NAPOL. D. G. VTR. SICIL. REX. Head to l. *R.* PRINC. GALLIC. MAGN. ELECT. IMP. 1808. G. 120. Crowned shield of arms with supporters. V. F. " 7 6

JOACHIM MURAT (1808-1815)

- 97137 *AR.* Piastra, 1809. Obv. GIOACCHINO NAPOL. RE DELLE DUE SICILIE. Head to l. *R.* PRINCIPE E GRAND'AMMIRAGLIO DI FRANCIA. Within wreath: DODICI | CARLINI | 1809. V. F. " 6 6
- 97138 *AR.* Piastra, 1810. Similar type. F. " 5 6
- 97139 *A.* 20 Lire, 1813. Obv. GIOACCHINO NAPOLEONE 1813. Head to l. *R.* REGNO DELLE DUE SICILIE. Within wreath: 20 | LIRE. V. F. 1 " "

- 97140 *℞*. 5 Lire, 1813. Obv. Similar legend. Head to r. *℞*. Similar legend; crowned and draped shield of arms; beneath : 5. LIRE. F. D. C. » 8 6
 97141 *℞*. 2 Lire, 1813. Obv. Similar. *℞*. 2 LIRE within wreath. F. D. C. » 4 »
 97142 *℞*. 3 Lire, 1813. Similar. M. » 1 6

FERDINAND III (IV)

- 97143 *℞*. Doppia, 1814. Obv. FERDINAND III. P. F. A. SICILIAR. ET HIER. REX. 1814. Crowned head to r. *℞*. Within olive and laurel-wreath, triskeles with head of Medusa in centre; above V. B: beneath : O. 2. R. E. F. 3 10 »
 97144 *℞*. Piastre, 1810. Obv. FERDINANDUS III. D. G. REX. TARI 12. Bust to r. *℞*. VTR. SIC. MIER. INFANS HISP. 1810. Within wreath, phoenix between V. B. V. F. » 5 6

FERDINAND I (IV) (1815-1825)

- 97145 *℞*. Piastre, 1818. Obv. FERD. I. D. G. REGNI SICILIARVM ET HIER. REX 1818. Crowned bust to r. *℞*. HISPANIA-RVM INFANS G. 120. Crowned shield of arms. F. D. C. » 5 »
 97146 *℞*. 10 Torsesi, 1825. Head to r. *℞*. Crown above TORNESI | DIECI | 1825. F. » 1 6

FERDINAND II (1834-1858)

- 97147 *℞*. 6 Ducati, 1847. Obv. FERDINANDVS II DEI GRATIA REX 1847. Head to r. *℞*. REGNI VTR. SIC. ET HIER. Genius holding shield standing near column on which a crown; ex. : TRAPP. 8. $\frac{100}{100}$ | TITULO. MILLESIMI 996 | DUCATI 6. F. D. C. » 1 5 »
 97148 *℞*. 6 Ducati, 1854. Similar type. F. D. C. » 1 5 »
 97149 *℞*. 3 Ducati, 1839. Similar type. F. D. C. » 12 6
 97150 *℞*. 3 Ducati, 1842. Similar type. F. D. C. » 12 6
 97151 *℞*. 3 Ducati, 1845. Similar type. F. D. C. » 12 6
 97152 *℞*. 3 Ducati, 1851. Similar type. F. D. C. » 12 6
 97153 *℞*. 3 Ducati, 1856. Similar type. F. D. C. » 12 6
 97154 *℞*. Piastre, 1857. Obv. Similar type. *℞*. REGNI VTR. SIC. ET HIER. G. 120. Crowned shield of arms. E. F. » 4 6
 97155 *℞*. 10 Grana, 1838. Similar type. F. D. C. » 1 »
 97156 *℞*. 10 Torsesi, 1851. Obv. FERDINANDVS II. D. G. REGNI VTR. SIC. ET HIER. REX. Bare head to r. *℞*. Crown above TORNESI | DIECI | 1851. F. D. C. » 2 »
 97157 *℞*. 10 Torsesi, 1856. — F. D. C. » 1 6
 97158 *℞*. 10 Torsesi, 1858. — F. D. C. » 2 »
 97159 *℞*. 5 Torsesi, 1833. Similar type. F. D. C. » 1 6
 97160 *℞*. 5 Torsesi, 1843. — F. D. C. » 1 6
 97161 *℞*. 5 Torsesi, 1846. — F. D. C. » 2 »
 97162 *℞*. 5 Torsesi, 1847. — F. D. C. » 2 »
 97163 *℞*. 3 Torsesi, 1839. Similar type. E. F. » 1 »
 97164 *℞*. 3 Torsesi, 1848. — F. D. C. » 1 6
 97165 *℞*. 2 Torsesi, 1839. Similar type. Like a proof. F. D. C. » 2 »
 97166 *℞*. 2 Torsesi, 1835. — F. D. C. » 1 »
 97167 *℞*. 2 Torsesi, 1843. — F. D. C. » 1 »
 97168 *℞*. 2 Torsesi, 1848. — F. D. C. » 1 »
 97169 *℞*. 1½ Torsesi, 1832. Similar type. F. D. C. » 1 »
 97170 *℞*. 1½ Torsesi, 1835. — F. D. C. » 1 »
 97171 *℞*. 1 Torsese, 1832. Similar type. F. D. C. » 1 »
 97172 *℞*. 1 Torsese, 1840. — F. D. C. » 1 »

FRANCESCO II (1858-1860)

- 97173 *℞*. Piastre, 1859. Obv. FRANCISCVS II DEI GRATIA REX 1859. Head to l. *℞*. REGNI VTR. SIC. ET HIER. G. 120. Crowned shield of arms. F. D. C. » 7 6
 97174 *℞*. 10 Torsesi, 1859. Obv. FRANCISCVS II. D. G. REGNI VTR. SIC. ET HIER. REX. Head to l. *℞*. Under fleur-de-lys, TORNESI | 10 | 1859. F. D. C. » 3 »
 97174* *℞*. 10 Torsesi, 1859. Similar type. V. F. » 1 6

(To be continued.)

GERMAN SERIES

SMALL SILVER &c. CURRENCY, OF VARIOUS STATES, &c.

- 97175 *℞*. Baden. Karl Ludwig Friedrich (1811-1818). *℞*. 6 Kreuzer, 1816. F. D. C. » 1 6
 97176 *℞*. Leopold (1830-1852). *℞*. Gulden, 1843. F. D. C. » 2 6
 97177 *℞*. Gulden, 1852. *℞*. *Segen des Badischen Bergbaues*. F. D. C. » 3 6
 97178 *℞*. Friedrich (1852-1902). *℞*. ½ Gulden, 1867. F. D. C. » 1 9
 97179 *℞*. Two Marks, 1902. Jubilee Coin. Brilliant. F. D. C. » 3 »
 97180 *℞*. Bavaria. Ludwig II. (1864-1880). *℞*. ½ Gulden, 1864. F. D. C. » 1 9

- 97181 *℞*. Berg. Karl Theodor (1777-1799). *℞*. Gulden, 1756. V. F. » 4 »
 97182 *℞*. Frankfort-on-Main. *℞*. ½ Gulden, 1838. F. D. C. » 1 3
 97183 *℞*. ½ Gulden, 1849. F. D. C. » 1 »
 97184 *℞*. Hamburg. *℞*. Double Shilling, 1524. Madonna and Arms. V. F. » 2 6
 97185 *℞*. Shilling, undated. Castle and cross. E. F. » 2 6
 97186 *℞*. 32 Shillings, 1809. V. F. » 7 6
 97187 *℞*. Lubeck. *℞*. Shilling, undated. Eagle and cross. V. F. » 2 6
 97188 *℞*. Double Shilling, 1522. V. F. » 3 »
 97189 *℞*. Mecklenburg. *℞*. Bracteate (small). Castle. F. » 1 6
 97190 *℞*. Magnus and Balthasar. *℞*. Four Shillings of Güstrow. V. F. » 2 6
 97191 *℞*. Mecklenburg-Schwerin. Friedrich Franz I. (1787-1835). *℞*. Four Shillings, 1826. F. D. C. » 1 6
 97192 *℞*. Paul Friedrich (1835-1842). *℞*. Thaler, 1840. F. D. C. » 7 6
 97193 *℞*. Medalet of 1842, with VOLLENDET | D. 7. MAERZ | 1842 on *℞*. F. D. C. » 1 »
 97194 *℞*. Montfort-Bregenz. Johann (1662-1686). *℞*. Half Gulden, 1676. V. F. » 2 6
 97195 *℞*. Anton (1686-1693). *℞*. Half Gulden, 1692. F. D. C. » 4 6
 97196 *℞*. Prussia. Friedrich der Grosse (1740-1786). *℞*. Quarter Thaler, 1750. V. F. » 1 »
 97197 *℞*. Elizabeth of Russia (during the Silesian War). *℞*. 18 Kreuzer, 1759. Obv. ELISAB : I : D : G : IMP : TOT : RVSS. Crowned bust to r. *℞*. MONETA : REGNI : PRUSSIAE : Crowned eagle surcharged with 18; beneath : 1759. R. E. F. » 17 6
 97198 *℞*. Friedrich Wilhelm III. (1797-1840). *℞*. Pattern (?) Kreuzer, 1797. Obv. In centre within incuse : FRIED. WILM. KOEN. V. PREUS. Bust to r. *℞*. Crowned shield of arms between : I—KR. | 17—97; beneath : .B. R. V. F. » 15 »
 97199 *℞*. Wilhelm I. (1861-1888). *℞*. Pattern, uniface. (Size of English sixpence). Obv. WILHELM DEUTSCHER KAISER KÖNIG V. PREUSSEN. Bare head to r.; beneath : D. *℞*. Plain. F. D. C. » 3 6
 97200 *℞*. Frederick (1888). *℞*. Two Marks, 1888. S. F. D. C. » 4 »
 97201 *℞*. Wilhelm II. *℞*. Proof Two Marks, 1888. S. F. D. C. » 3 6
 97202 *℞*. East German Africa. Rupee, 1891. F. D. C. » 3 6
 97203 *℞*. Quedlinburg. Anna Dorothea (1684-1704). *℞*. Memorial ½ Thaler, 1704. Obv. * D. G. ANNA DOROT. D. S. I. C. M. A. ET W. DICE. QVEDL. ABBAT. | NATA. 13. NOV. 1657. INV. 29. JAN. 1685. DEN. 23. IVN. 1704. Head to r. *℞*. On scroll above shingunsun : ABITV DECORATVR AMOENO; ex. : H. C. H. R. F. D. C. » 14 »
 97204 *℞*. Reuss. Heinrich XIV. *℞*. Proof 3 Pfennige, 1868. F. D. C. » 1 6
 97205 *℞*. Proof 1 Pfennig, 1868. F. D. C. » 1 »
 97206 *℞*. Saxony. Friedrich III., Johann and Georg (1486-1500). *℞*. Undated Schreckenberger Gros. E. F. » 4 »
 97207 *℞*. Johann Friedrich der Crossmüthige and Heinrich der Fromme (1539-1541). *℞*. Annaberger Half Thaler, 1539. E. F. » 2 6
 97208 *℞*. Johann Georg I. (1615-1656). *℞*. Memorial Half Gulden, 1656. V. F. » 3 6
 97209 *℞*. Johann Georg II (1656-1680). *℞*. Half Gulden, 1669. V. F. » 4 »
 97210 *℞*. Augustus (King of Poland; 1694-1733). *℞*. Portrait-Gulden, 1709. Obv. AUGUSTUS D. G. REX ET ELECTOR. Laur. bust to r. *℞*. MONETA SAXONICA. Crowned monogram AR between 17-09. F. D. C. » 14 »
 97211 *℞*. Friedrich Augustus III. (1763-1806). *℞*. Half-Gulden, 1785. V. F. » 2 »
 97212 *℞*. Saxe-Coburg. Ernst II. (1844-1895). *℞*. Proof ½ Thaler, 1864. F. D. C. » 3 6
 97213 *℞*. Alfred (1895-1901). *℞*. Proof Two Marks, 1895. R. F. D. C. » 6 6
 97214 *℞*. Saxe-Meiningen. Bernhard Erich Freund (1803-1866). *℞*. ½ Gulden, 1840. F. » 1 6
 97215 *℞*. Strassburg. *℞*. 10 Kreuzer, 1773. F. D. C. » 2 »
 97216 *℞*. Wallenstein. *℞*. Portrait Groschen, 1633. R. V. F. » 3 6
 97217 *℞*. Westphalia. Jérôme Napoleon (1807-1813). *℞*. Gulden, 1813. V. F. » 4 6
 97218 *℞*. Württemberg. Friedrich (1797-1803). *℞*. ½ Gulden, 1798. F. D. C. » 3 6
 97219 *℞*. Wilhelm (1816-1864). *℞*. Gulden, 1843. F. D. C. » 3 »
 97220 *℞*. Karl (1864-1891). *℞*. ½ Gulden, 1869. F. D. C. » 2 »
 97221 *℞*. Würzburg. Georg Karl (1795-1803). *℞*. Zwanziger, 1795. F. D. C. » 3 »

(To be continued.)

CONTINENTAL MEDALS, &c.

(Continued from col. 7111.)

ENGLISH & CONTINENTAL MEDALS, PATTERN COINS, &c.

ENGRAVED BY C. H. KÜCHLER

- 97222 *℞*. Alexander I of Russia. *℞*. Pattern Rouble, 1804. 41 mill. Obv. ALEXANDER I. D : G. IMP. AVTOCR. RVSSOR. Bust to r.; beneath : C. H. KÜCHLER F. *℞*. Cross; date, 1804. Brilliant. F. D. C. » 10 6

- 97223 *Æ. Pattern Imperial*. 26 mill. Obv. Similar. *R.* Crowned Imperial eagle surcharged with s George's shield. *Brilliant*. F. D. C. » 2 6
- 97224 **Christian VII.** of Denmark. *Æ. Pattern Daler*. 40 mill. Obv. CHRISTIANUS VII DEI GRATIA. Head to r. *R.* DANIE NORVEGIE YAN GOTH. REX. Crowned shield of arms. *Brilliant*. F. D. C. » 10 6
- 97225 *Æ. Pattern Half Daler*. 35 mill. Similar. *Brilliant*. F. D. C. » 9 6
- 97226 *Æ. Pattern Quarter Daler*. 27 mill. Similar. *Brilliant*. F. D. C. » 5 »
- 97227 *Æ. Pattern Eighth Daler*. 21 mill. Similar. *Brilliant*. F. D. C. » 3 6
- 97228 *Æ. Pattern Sixteenth Daler*. 17 mill. Similar. *Brilliant*. F. D. C. » 3 »
- 97229 **Cornwallis**, Marquis. *Defeat of Sullan Tippoos*, 1792. *Æ.* 48 mill. Obv. CAR. MARCHIO CORNWALLIS STRATEGUS ACERRIMUS. Bust to l.; beneath: C. H. KÜCHLER FEC. *R.* FAS SIT PARCERE HOSTI. Tippoos Saib bringing his two children as hostages to Marquis Cornwallis: ex.: SVLTANO TIPPOO DEVICTO | OBSIDES RECIPIT | MDCCXCII; on exergual line: C. H. K. FECIT. F. D. C. 1 5 »
- 97230 *Æ. Similar. Brilliant*. F. D. C. » 5 »
- 97231 **Ferdinand IV.** of the Two Sicilies. *On his Restoration*, 1799. *Æ.* 48 mill. Obv. FERDINAND IV. D. G. SICILIAR. ET HIE. REX. Bust to r.; beneath: C. H. K. Shipping in the harbour of Naples; above, medallion portrait of Nelson; in ex.: PER MEZZO DELLA DIVINA PROVIDENZA DELLE | DI LUI VIRTU DELLA FEDE E ENERGIA DEL SUO POPOLO | DEL VALORE DE SUOI ALLEATI ED IN | PARTICOLARE GL' INGLESI GLORIOSTE | RISTABILITO SUL TRONO | LI IO. LUGLIO. 1799. F. D. C. » 5 »
- 97232 **George III.** of Great-Britain. *Union with Ireland*. *Æ.* 48 mill. Obv. GEORGIUS III. D. G. BRITANNIARUM REX. FID. DEF. &c. Bust to l.; beneath: C. H. K. *R.* JUNGUNTUR OPES FIRMATUR IMPERIUM. Allegorical representations of England and Ireland joining hands; ex.: I. JAN. MDCCCL. above exergue: C. H. KÜCHLER. FC. F. D. C. » 5 6
- 97233 *Æ. Gilt. Similar; obv. from a different die*. F. D. C. » 8 »
- 97234 *The King preserved from Assassination*. *Æ.* 48 mill. Obv. GEORGIUS III. D. G. MAGN. BRIT. FR. ET HIB. REX. Bust to l.; beneath: C. H. KÜCHLER F. *R.* PERSPICIT ET PROTEGIT. Altar inscribed: D. O. in ex.: A SICARIO SERVATUS | MAI. XV. MDCCC. F. D. C. » 3 6
- 97235 *The King's Jubilee*, 1810. *Æ.* 48 mill. Obv. GEORGIUS III. D. G. BRITANNIARUM REX FID. DEFEN. Laureated bust to l.; on scroll beneath: 25. OCT. 1810. *R.* LUSTRA DECEN COMPLEVIT. Shield of arms between two double-headed eagles; REGNAT ADHUC, REGNETQUE DIU. *Brilliant*. F. D. C. » 17 6
- 97236 **Gustavus III.** of Sweden. *On his Death*, 1793. *Æ.* 56 mill. Obv. GUSTAVUS III. D. G. REX SVECIAE. Bust to r.; beneath: C. H. KÜCHLER FC. *R.* TAM MARTE QUAM MERCURIO. Mausoleum; ex.: NATUS D. XXIII JAN. MDCCXXXVI. | SUCC. D. XIII. FEB. MDCCCLXXI. | TRUCID. D. XVI. MART. MDCCXCII. | OB. D. XXIX. SUP. MENS ET AN. F. D. C. 1 5 »
- 97237 *Æ. Similar*. F. D. C. » 4 »

MODERN MEDALS BY H. KAUTSCH

MEDALS

- 97238 *Amélie Radio de Radiis*. 1899. 100 mill. Bust to l. F. D. C. 1 5 »
- 97239 *Vice-Amiral de Jonquières*, Membre de l'Institut. 80 mill. Bust to r. F. D. C. » 16 »
- 97240 *Ch. Freund Deschamps*, Maire de l'Isle-en-Rigault. 1900. 100 mill. Bust to l. *R.* Branches of oak and laurel. F. D. C. 2 » »
- 97241 *P. Viardot*. 100 mill. Bust to r. *R.* A Pauline Viardot. Ses. élèves. Ses. amis. pour son 80^e anniversaire. F. D. C. 2 » »

PLAQUETTES

- 97242 *Heinrich Heine*. 110 × 60 mill. Obv. Heine seated to r. *R.* Fame holding wreath flying in the air; below: "Aus meinen grossen Schmerzen mach' ich die kleinen Lieder." F. D. C. 2 » »
- 97243 *The Alpine Climber*. 80 × 55 mill. Obv. Alpine Climber; behind Genius of the mountain; beneath: VICTA. DEHIQUE. | VICTRIX. NATURA. *R.* Edelweiss between laurel and oak branches; below: Hort. es; ihr. Berge | euch. ruf' ich's. zu. | ich. bin. glücklich. | Juhu. Juhu. | Baumbach. | Zlatorog. F. D. C. 2 » »
- 97244 *Paris 1900 Exhibition. Spain*. 50 × 55 mill. Obv. Spain standing to l., receives a wreath from Fame; at her feet, a labourer; below: LABORE. ET. VIRIUTE. *R.* Paris. 1900. Participation de l'Espagne à l'Exposition universelle. Souvenir. F. D. C. 1 10 »

- 97245 — *Bosnia-Herzegovine*. 100 × 80 mill. Obv. Paris receiving Bosnia and Herzegovine. *R.* La. Bosnie-Herzegovine. à l'Exposition. Universelle. Pavillon of Bosnia-Herzegovine. F. D. C. 2 10 »
- 97246 *Henri Moser*. 100 × 70 mill. Bust to r.; in ex.: Henrico. Moser. a. Charlottenfels qui. vires. aquarium. &c. F. D. C. 1 5 »
- 97247 *M. & M^{me} Favarger*. Silver Wedding. 60 × 45 mill. Obv. Busts to r. *R.* Female standing and leaning against tablet inscribed: Souvenir affectueux à l'occasion de leurs noces d'argent. Leurs amis, les collaborateurs de la maison Hotchkiss. F. D. C. 1 » »
- 97248 *Mr. & Mrs. Fred. C. Sawle*. 100 × 70 mill. Golden Wedding. Obv. Busts conjoined to r. *R.* Justice standing near tablet inscribed: A. Tribute. of. affection. on. the. occasion. of. their. golden-Wedding. from. their. children. &c. grand children. F. D. C. 1 5 »

(To be continued.)

ORIENTAL COINS

(Continued from col. 7163.)

MISCELLANEOUS SELECTION

- 97249 **Gwalior**. *Æ.* Rupee with bust of Sultan. V. F. » 2 »
- 97250 **Burmah**. *Æ.* Peacock Rupee. V. F. » 2 »
- 97251 **Goa**. *Louis I. Æ.* Proof $\frac{1}{2}$ Tanga. Obv. LUDOVICUS. I. PORTUG. ET. ALGARB. REX. 1886. Head to l. *R.* INDIA PORTUGUEZA. Under crown: QUARTO | DE TANGA. F. D. C. » 4 »
- 97252 *Æ.* Proof $\frac{1}{2}$ Tanga. Similar type. F. D. C. » 3 »
- 97253 **Hindustan**. *Jehangir Shah. Æ.* Zodiacal Rupee "Gemini". *R.* V. F. 1 » »
- 97254 *Æ.* Zodiacal Rupee. "Leo". *R.* E. F. 1 » »
- 97255 **Japan**. *Æ.* Proof 1 Sen. F. D. C. » 3 »
- 97256 *Æ.* Proof $\frac{1}{2}$ Sen. F. D. C. » 2 »
- 97257 *Æ.* Set of 4; 2, 1, $\frac{1}{2}$ Sen and 1 Rin. F. D. C. » 2 6
- 97258 **Parthia**. *Mithradates. Æ.* Drachm. V. F. » 5 »
- 97259 *Æ.* Drachm. Similar type. F. D. C. » 8 »
- 97260 *Arsaces XII. Æ.* Drachm. E. F. » 3 6
- 97261 *Vonones. Æ.* Drachm. E. F. » 6 »
- 97262 **Persepolis**. *Ardshir I. Æ.* Drachm. E. F. » 15 »
- 97263 *Æ.* Drachm. Similar type. F. » 4 6
- 97264 **Portuguese India**. Vasco de Gama, 500 Reis, 1898. F. D. C. » 5 »
- 97265 Vasco de Gama, 200 Reis, 1898. F. D. C. » 2 6
- 97266 **Persia**. Sassanid Rulers. *Sapor I (240-271). Æ.* Dirhem. E. F. » 8 »
- 97267 Mongol Rulers. *Hulaga (A. H. 654-663). Æ.* With his title but not name of Overlord. V. F. » 1 »
- 97268 *Abaga (A. H. 663-680). Æ.* Struck at Tebriz. Holed. F. » 9 »
- 97269 *Æ.* Dirhem. *Larger piece*. E. F. » 1 6
- 97270 Great Khans. *Mangu (A. H. 644-655). Æ.* Mint obliterated. E. F. » 1 6
- 97271 *Æ.* Struck at Tiflis. A. H. 648. V. F. » 1 »
- 97272 *Ahmad (A. H. 680-683). Æ.* V. F. » 1 »
- 97273 *Arghun (A. H. 683-690). Æ.* Tebriz. F. » 9 »
- 97274 *Æ.* Same Mint. *Larger coin*. A. H. 688. V. F. » 1 6
- 97275 *Aboo Said (A. H. 716-736). Æ.* Tebriz. A. H. 719. V. F. » 1 6
- 97276 **Siam**. *Chulalongkorn. Æ.* Tical. Portrait and Arms. V. F. » 1 6
- 97277 *Æ.* 2 Atts. Pagoda and Inscription. F. D. C. » 1 »
- 97278 *Æ.* $\frac{1}{2}$ Att. Similar type. F. D. C. » 6 »
- 97279 Pewter. Stang. Elephant and Pagodas. V. F. » 6 »
- 97280 **Soudan**. *Abdullah. Æ.* Piastre of year 12 (A. H. 1312). Omdurman. V. F. » 2 »

(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 7164.)

- 97281 **ARCHÆOLOGICAL JOURNAL**. Vols. I-XLVIII (1845-1893). 18 vols bound in half-roan; the rest in half-calf. *A good set from the Montagu's Library*. V. F. 7 10 »
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(To be continued.)

ENGLISH GOLD COINS

(Continued from col. 7169.)

EDWARD VI

FIRST COINAGE

HALF SOVEREIGNS

- 97323 Mm. Arrow. **HENRIC 8** &c. Seated figure of Edward VI. a rose at his feet. **R.** **IHS** &c. Crowned shield of arms, with supporters. Unusually round and fine. R. E. F. 3 " "
- 97324 — — — — — R. V. F. 2 5 "
- 97325 Mm. **E**, reading **EDVARD**. **6** &c. **R.** **E** below the shield. Unpublished variety and very rare with the King's own name. RR. V. F. 10 " "
- 97325^a Another. Mm. Uncertain. Reading **HENRIC** &c. R. V. F. 1 10 "

SECOND COINAGE

SOVEREIGNS

- 97326 Mm. (**R.** only). Arrow. **EDVARD VI** : &c. The King enthroned. **R.** Type as the last coins but with **ER** on cartouche below the shield. A superb specimen from the Colonel Long and Montagu collections (lot 789 £ 29). RRR. E. F. 34 " "
- 97327 Another. Mm. Arrow on both sides. Similar type. A beautiful coin. RR. V. F. 20 " "
- 97328 Another. Mm. **Y** on both sides, a rose after **REX**. A very choice and rare coin. RR. V. F. 20 " "

HALF SOVEREIGNS

- 97329 Mm. **Y** (both sides). Legends transposed the obverse reading **SCVTVM** &c. Bust, with head bare, to right. **R.** Oval shield, garnished and crowned. **E R** at the sides. Rud., VII, 8. R. V. F. 3 " "
- 97330 Mm. **6** (both sides). Legends transposed as before. An excessively rare mm. From the Montagu collection (lot 792 £ 7.15.0). RRR. 8 15 "
- 97331 Another, same Mm. and legends. A fine coin but has been neatly plugged. RRR. V. F. 5 " "
- 97332 Another. Mm. **Y** (both sides) legends transposed (**R.** **E. F.**). R. V. F. 4 " "
- 97333 Another, similar. Mm. but the legends correctly disposed. Bust crowned. Rud., VIII, 4. A superb specimen with extra fine portrait of the young King, very rare thus. RR. F. D. C. 10 " "
- 97334 Another. Mm. Grapple. Roses in the legend. Very rare mm. RR. V. F. 4 " "

CROWNS

- 97335 Mm. Arrow (Obv. only) Legends transposed. Bust to right, head bare, type as the Half-sovereign of this issue. A good specimen of this extremely rare denomination. RR. V. F. 8 10 "
- 97336 Mm. (Obv.). Arrow (**R.**). Swan. Crowned bust. Legends correct. Unpublished and extra rare. RRR. F. 3 10 "

HALF-CROWNS

- 97337 Mm. (Obv. only) **Y**. Bust with bare head. Legends transposed. RRR. F. 4 " "
- 97338 Mm. Arrow (Obv. only). Crowned bust. Legends correct. RRR. F. 2 15 "

FOURTH COINAGE

SOVEREIGNS

- 97339 Mm. Ton. Three-quarter length figure of the King, holding sword and Orb. **R.** Crowned shield &c. as upon the sovereigns of the Second coinage. (The Murdoch example realised £ 25). RRR. E. F. 14 " "
- 97340 Mm. **Y**. Similar type. R. F. 3 10 "

HALF-SOVEREIGN

- 97341 Mm. Ton. Similar type. R. V. F. 3 " "

CROWN

- 97342 Mm. **Y**. Similar type. Unpublished variety and extremely rare of this denomination. (Ex Montagu Coll. £ 10.10). RRR. V. F. 9 " "

MARY

SOVEREIGNS

- 97343 **1553**. The Queen enthroned. Usual type and legends. RR. V. F. 13 10 "
- 97344 **1554** Similar type. *Of the highest rarity.* RRR. F. 35 " "

RYAL

- 97345 **1553**. The Queen standing in a ship. Usual type. *Excessively rare but not very fine. From the Devonshire Collection.* RRR. 15 " "

ANGELS

- 97346 Obv. **MARI** &c. The usual type with the Archangel Michael slaying the Dragon. *R. Ship &c. A beautiful example struck on a large flan. R.* E. F. 6 " "
- 97347 Another, similar. *Almost as choice. R.* E. F. 5 " "
- 97348 — — — R. F. 2 10 "
- 97349 — — — R. M. 2 5 "

ELIZABETH

FINE SOVEREIGNS

- 97350 Mm. Crescent. The Queen enthroned. Usual type *Rare mm. R.* F. 4 10 "
- 97351 Mm. Ton. Similar type. Rud., IX, 8. *Rare mm. R.* V. F. 7 15 "

POUND SOVEREIGNS

- 97352 Mm. Woolpack. Crowned bust to left. *R. Crowned shield &c. A beautiful specimen. R.* F. D. C. 4 15 "
- 97353 — — — R. V. F. 4 " "
- 97354 Mm. Key. *Ken., p. 125. Rare mm. R.* F. D. C. 8 " "
- 97355 Mm. Lion and ton on obv. and Ton on rev. Similar type but the Queen's hair is more profusely shown. *A very rare combination of mint-marks. A fine circular coin. RR.* V. F. 9 10 "
- 97356 Another, similar. *Not quite so round. RR.* V. F. 7 10 "
- 97357 Mm. **O** (1600). *Rare date.* F. 2 15 "
- 97358 Mm. **2**. (1602). *Rare date.* V. F. 5 5 "

RYALS

- 97359 Mm. **A**. Obv. **ELIZAB**. &c. The Queen standing in a ship, the flag embroidered with a large **A**. *R. Rose and sun in centre of cross fleuree, a crowned lion in each angle. A choice specimen. RR.* V. F. 21 " "
- 97360 Mm. **A**. Type &c. as the last but reading **ELIZAB**. &c. and the flag is embroidered with **A**. *R. in mono instead of with A only as usually seen. An extremely rare variety. RRR.* F. 21 " "

HALF-SOVEREIGNS

- 97361 **Milled**. Mm. Lis. Crowned bust to left. *R. Crowned shield. Edge grained. RR.* V. F. 6 10 "
- 97362 Another. Mm. Star, similar type but somewhat larger. Edge plain. RR. F. 2 10 "
- 97363 **Hammered**. Mm. Woolpack. Crowned bust to left, the Queen's crown projecting through the inner circle. *R. Crowned shield. Rud., X, 4. A superb coin in perfect preservation; extremely rare in this lovely condition. RR.* F. D. C. 12 " "
- 97364 Another, similar mm. and type. *Also a beautiful piece, though not quite such an exceptional coin as the preceding. RR.* F. D. C. 8 " "
- 97365 Mm. Key. Similar type. RR. E. F. 5 10 "
- 97366 Mm. Coronet. The Queen's bust smaller and entirely within the inner circle. Hair much less profuse. R. V. F. 1 5 "

CROWNS

- 97367 **Milled**. Mm. Lis. Crowned bust to left. *R. Crowned shield. Ken., p. 131. A superb example. RR.* F. D. C. 10 " "
- 97368 **Hammered**. Mm. Key over Woolpack. Large bust, crowned, the crown projecting through the inner circle. *Unpublished. RRR.* E. F. 4 " "
- 97369 Mm. **O** (:600). Nearly similar type. *A very rare date. RR.* E. F. 4 " "

HALF-CROWNS

- 97370 **Milled**. Mm. Star. Crowned bust to left. No inner circles. *Ken., p. 131. Rare mm. A choice little coin. RR.* E. F. 9 " "
- 97371 **Hammered**. Mm. Lis (1558-1561). Wire-line inner circles. Legend ending **RE**. Type as coins of the preceding reign. *Unique. R.* E. F. 12 10 "

- 97372 Mm. Ton. Larger bust of the Queen breaking the inner circle which is beaded. Legend ends **REGI**. *A choice little coin. RR.* E. F. 2 10 "

- 97373 Another, similar mm. and type. Rud. X, 6. *Unusually fine. RR.* F. D. C. 5 " "
- 97374 Mm. **O** (1600). *Ken. 93. Rare date. RR.* V. F. 2 10 "
- 97375 Mm. **2** (1602). *Rare date. RR.* V. F. 2 10 "

ANGELS

- 97376 Mm. Lis. Wire-line inner circles; type of the Angels of Philip and Mary. *R. Legend ends MIRABI. Unpublished variety of this very rare early type. RRR.* F. D. C. 3 10 "
- 97377 Another, similar, reading (*R.*) **MIRABILE**. *Also unpublished variety. In superb condition. RRR.* F. D. C. 4 " "
- 97378 Mm. Escallop. Beaded inner circles. R. V. F. 2 " "
- 97378* Mm. Bell. *A pretty coin. R.* E. F. 2 15 "
- 97379 Mm. **A**. — R. V. F. 1 15 "
- 97380 Mm. Acorn (Struck on obv. over Ermine) R. E. F. 3 " "
- 97381 Mm. Sword. *Ken. p. 129. Beautiful condition. R.* E. F. 2 15 "
- 97382 Mm. Cross. R. E. F. 2 5 "
- 97383 Mm. **O** (1600). *Rare date. R.* E. F. 3 " "
- 97384 Mm. **2** (1602). *Unpublished of this date and probably unique.* E. F. 8 " "

ANGELET

- 97385 Mm. Key. Usual type. *Unpublished. Perfect preservation. RRR.* F. D. C. 5 " "

QUARTER-ANGELS

- 97386 Mm. Cross. R. F. 1 " "
- 97387 Another, similar mm. &c. *Pierced. R.* V. F. 1 15 "

(To be continued.)

ENGLISH SILVER COINS

SHILLINGS

(Continued from col. 7171.)

CHARLES I

Including some of the finest known examples.

TOWER MINT

- 97388 Hks. Type 1. Mm. Lis. Crowned bust in ruff. *R. Square shield upon cross fourchee. Rud. XIX, 7. A beautiful specimen from the Rostron collection. R.* E. F. 3 " "
- 97389 Another, similar. *Also very fine. R.* E. F. 1 15 "
- 97390 — — — *A silver rim is round the coin.* V. F. 10 " "
- 97391 Mm. and obv. as before. *R. Square shield omitting the cross; above, a large plume. A very rare type and in beautiful preservation. RR.* E. F. 6 " "
- 97391* Mm. Cross on steps, type as no 97388 &c. *Rare mm.* F. 8 6
- 97392 Hks. Type, 1, b. Mm. Castle. Bust in ruff and plain mantle. *R. Square shield with plume over. Rare type and finely preserved. R.* E. F. 1 17 6
- 97393 Another, similar but finer. R. E. F. 2 10 "
- 97394 Type 1 a. Mm. Cross on steps. *R. Omitting the plume. R.* F. 10 " "
- 97395 Another. Mm. Negro's head. *Rare mm. R.* F. 1 5 "
- 97396 Type 1 b. Mm. Heart. *R. Plume over square shield. A superb example, struck equal to a proof. From the Montagu collection (lot 329 & 11). RRR.* E. F. 12 " "
- 97397 Another, same mm. and type except that the bust is entirely within the inner circle. Cf. Hks, 512 and p. 342. *Unpublished. RR.* E. F. 2 " "
- 97398 Hks. Type 2, a. Mm. Plume. *R. Oval shield (with pellets in the field) C—R above. Hks 513. A fine coin for this type. R.* V. F. 1 10 "
- 97399 — — — R. F. 6 6
- 97400 Another, similar, but without pellet each side of the shield. R. F. 5 " "
- 97401 Mm. Rose, similar type. F. 5 " "
- 97402 Mm. Rose. *R. Plume above the shield, dividing C—R. R.* F. 7 6
- 97403 Hks. Type 3. Mm. Harp. Bust in falling collar. *R. Oval shield between C—R. A superb specimen, round and finely struck. RR.* E. F. 3 10 "
- 97404 Another, similar. *Not quite so fine but equally round and well struck. RR.* V. F. 2 10 "
- 97405 — — — F. 5 " "
- 97406 Type 2 b. Mm. Plume. King in ruff. *R. Oval shield, plume above dividing C—R. A beautiful specimen. RR.* E. F. 4 5 "
- 97407 Type 3. Mm. Portcullis. F. 7 6
- 97408 — — — F. 5 " "
- 97409 — — — F. 3 6

- 97410 Hks. Type 3 a. Mm. Bell. *R.* Oval shield without C—R. *Struck equal to a proof and perfectly round. RR.* F. D. C. 6 » »
 97411 — — — — — F. » 5 »
 97412 Mm. Crown, similar type. *Beautifully struck and quite circular; very rare in this condition. (R. F. D. C.) RR.* E. F. 1 10 »
 97413 — — — — — V. F. » 10 »
 97414 — — — — — F. » 6 »
 97415 — — — — — F. » 4 »
 97416 Mm. Ton. Similar type (Hks 516). *As struck but not quite round.* F. D. C. » 18 »
 97417 — — — — — V. F. » 7 6
 97418 — — — — — F. » 5 »
 97419 — — — — — F. » 3 6
 97420 Hks. Type 4. Mm. Ton. *R.* Square shield. Rough fabric. *R.* V. F. » 6 6
 E. F. » 5 »
 97421 — — — — — V. F. » 3 6
 97422 — — — — — F. » 3 6
 97423 Mm. Anchor horizontal. Similar type. *Round, and better than usually seen.* E. F. 1 1 »
 97424 — — — — — V. F. » 10 »
 97425 — — — — — V. F. » 7 6
 97426 — — — — — F. » 3 6
 97427 Another, similar. *As struck: very rare in this state.* F. D. C. 2 15 »
 97428 Mm. Anchor vertical. *Rare variety.* F. » 3 6
 97429 Mm. Triangle. V. F. » 7 6
 97430 — — — — — F. » 4 »
 97431 Mm. Star. F. » 3 6
 97432 Mm. Triangle within circle. F. » 4 6
 97433 Mm. (P). S. V. F. » 10 »
 97434 — S. F. » 3 6
 97435 Mm. eye, similar type. Struck on a very large flan and quite circular. *Of the highest rarity, "probably the finest known specimen", and from the Webb (lot 429 & 14) and Montagu Collections. "The only fine example of this type known".* E. F. 11 » »
 97436 Mm. Sun, similar type. Fine, but roughly struck. *From the Cheltenham Hoard, 1887.* F. » 7 6
 97437 Mm. Sceptre, similar type. Struck on a large flan, quite circular. *Very rare in this condition, although the King's portrait is somewhat weakly struck.* E. F. 1 5 »
 97438 — — — — — M. » 3 6

BRIOT'S COINAGE

- 97439 Mm. (obv.). Flower and B. (*R.*) B. only. *A beautiful example from the Thorburn collection (lot 154 & 350).* E. E. 2 15 »
 97440 — — — — — V. F. 1 15 »
 97441 Mm. B. only (both sides) nearly as the last but the bust descends further though the inner circle, and on *R.* the legend commences at the bottom of the coin, the shield is slightly larger and the mm. is below it, after REGNO. *Splendidly preserved and a very rare type. From the Doulton collection (lot 111 & 13. 10).* E. F. 10 » »
 97442 Mm. Anchor and B (both sides). Usual type. R. E. F. 2 5 »
 97443 Mm. Anchor only. The bust entirely within the inner circle. *A very rare variety.* E. F. 2 10 »
 97444 Mm. Anchor only (both sides). The bust slightly breaking the inner circle. *A superb specimen. RR.* F. D. C. 3 10 »
 97445 Another, similar. *Almost as choice. RR.* F. D. C. 3 » »

PROVINCIAL MINTS

Including many great rarities.

ABERYSTWTH

- 97446 Mm. Open Book. Plume in front of the King's face. *R.* Oval garnished shield, plume above. Hks. 518. *Exceedingly fine and very rare in this state. RR.* E. F. 5 10 »
 97447 Another, similar. Of rough style and fabric. *As struck. RR.* E. F. 1 15 »
 97448 Another, similar type but there are no inner circles and the shield on *Rev.* is a little smaller. The mm. on *R.* is on the right side of the coin. *Unusually fine and an unpublished variety. RRR.* E. F. 8 » »

BRISTOL

- 97449 1644. Mm. (Obv. only). *R.* "Declaration" type BR (mon.) beneath and dividing the date. R. V. F. 2 » »
 97450 Another, 1644. Mm. (Obv.) *R.* BR (mon.) Without the monogram beneath the date. *Unusually fine. R.* F. D. C. 2 15 »
 97451 Another, 1644, as no 97449 but the date is in larger figures and the monogram scarcely divides it. R. V. F. 1 12 6
 97452 1645. Bristol type. Mm. (Obv.) plume. (*R.*) A. Type as before. A beneath the date. *An exceedingly rare variety, round. RR.* E. F. 6 10 »
 97453 Another, 1645. Mm. (Obv.) uncertain (*R.*) A. Type as the last but omitting the usual plume in front of the King. *R.* A beneath the date. *Rough but very fine and from the Hon. Marsham's cabinet. RR.* V. F. 4 10 »

- 97454 1646. Mm. (Obv. only) plume. Obv. As before with plume in front of the King. *R.* "Declaration" with double scroll ornament above. *Unusually fine and a very rare type. Ex the Gibbs Collection. RR.* E. F. 2 5 »

EXETER

- 97455 1644 in small figures. Mm. Rose. Usual type. *R.* Oval garnished shield, date in small numerals at the end of the legend. *Rud., xxv, 6. R.* E. F. 3 » »
 97456 1644 in large figures. Mm. Rose. Type as before but the work somewhat coarser. *The date in larger numerals. R.* E. F. 2 15 »
 97457 — — — — — R. V. F. 2 20 »
 97458 — — — — — R. V. F. 2 » »
 97459 — — — — — R. F. 1 5 »
 97460 — — — — — R. F. » 15 »
 97461 1644. Mm. Rose. The date divided by the mint-mark. Hks. 520. *A rare variety. RR.* V. F. 2 10 »
 97462 1645. Mm. (Obv. only). Rose. Obv. as before. *R.* "Declaration" type. *Rud. Suppl. pl. V, 19. Fine for this excessively rare variety. (The Montagu example, not finer, realised £ 10). RRR.* V. F. 6 10 »

OXFORD

- 97463 1642. Mm. Plume. A curious coin of rough fabric — perhaps a contemporary forgery — the date being figured thus: 16-2. R. F. » 7 6
 97464 1643. Mm. Plume (Obv. only). Usual type. *R.* "Declaration" type. *Almost as struck but slightly clipped. R.* E. F. 1 7 6
 97465 Another, similar. *Not quite so fine but much rounder. R.* V. F. 1 1 »
 97466 — — — — — R. F. » 10 »
 97467 — — — — — R. F. » 7 6
 97468 — — — — — (*R.*) F. R. M. » 6 »
 97469 1644. Mm. Plume (Obv. only). Lozenges for stops, .OX. beneath the date. *Unusually fine but, as commonly seen, rather rough. Ex Cuff Colln. R.* E. F. 2 » »
 97470 — — — — — R. F. » 10 »
 97471 Another. Date and OX very large. No lozenges. R. V. F. » 12 6
 97472 1646. Mm. (Obv.). Plume (*R.*) Rose (a Quatrefoil). Lozenge stops on obverse, annulet stops on reverse. Annulet between each plume, each figure of the date, and three annulets below. Hks 525. *Unusually fine and the date rare. RR.* E. F. 2 2 »
 97473 — — — — — RR. V. F. 1 7 6

SHREWSBURY

- 97474 1642. Mm. Plume (without band or coronet). *R.* "Declaration" type. *Unpublished. RRR.* F. 1 » »

WEYMOUTH

- 97475 Mm. (Obv.) Pear (or leaf) (*R.*). Lis. Crowned bust of the King to the right. *R.* Oval shield, crowned, with the distinctive drapery to the lower half, the upper portion decorated with two lis. *Well preserved and of the highest rarity, unpublished. On account of the mm. (if really a pear) this piece might perhaps equally well be assigned to the Worcester mint. RRR.* F. 2 » »
 97476 Mm. (*R.*) Pear (or leaf). Bust to left. *R.* Oval shield, drapery to the lower half, without crown. Group of four pellets (•••) each side of the mm. Hks 529. (Hks calls this mint mark a leaf.) *Unusually fine and an extremely rare variety. RR.* E. F. 2 15 »
 97477 Mm. (*R.* only). Lion rampant. Bust to left. *R.* Oval shield nearly as on the last piece, a star before and after AVSPICE. *An extra rare coin from the Marsham Collection (£ 6. 15. 0). RR.* E. F. 2 15 »
 97478 Mm. (*R.* only). Helmet. *R.* Oval garnished shield. *A very rare variety. RR.* F. » 18 »
 97479 Mm. Uncertain. Legend ending RX. *R.* Square shield, C—R divided by a lis, above; lion's paw garniture at the sides. *Unpublished and of great rarity. (Cf. Hks 528.) RRR.* E. F. 2 10 »
 97480 Another, mm. uncertain, type as the last. *R.* Square shield with lion's paw garniture at the top as well as the sides and omitting the C—R. *Very fine but clipped. RR.* V. F. » 18 »

YORK

- 97481 First type. = *R.* Oval shield, crowned, with EBOR in compartment beneath. Mm. Lion. Crowned bust to left XII on the right side. R. F. D. C. 2 » »
 97482 Another, similar. R. E. F. 1 15 »
 97483 — — — — — R. V. F. 1 10 »
 97484 — — — — — R. F. » 15 »
 97485 Type II. = Pellet above and below the value on obv. and *R.* EBOR is not in a compartment. R. V. F. 1 » »
 97486 — — — — — R. V. F. » 16 »
 97487 — — — — — R. F. » 13 6
 97488 Type III. = Bolder relief; no pellets with the value. *R.* Shield not crowned *Rud., XXI, 6. A beautiful specimen of this very rare variety. RR.* E. F. 3 » »

| | | | | | |
|-------|--------------------------------------------------------------------------------------------------------|----------|---|----|---|
| 97489 | Another, similar. RR. | V. F. | 2 | » | » |
| 97490 | Type IV. = R. Square shield; above, EBOR. Rud., XXI, 4. A perfect specimen and a rare type. RR. | F. D. C. | 4 | 10 | » |
| 97491 | Another, similar. Unusually fine. RR. | E. F. | 2 | 17 | 6 |
| 97492 | — — — R. | V. F. | 1 | 10 | » |
| 97493 | — — — R. | F. | » | 15 | » |
| 97494 | — — — R. | F. | » | 10 | » |

THE COMMONWEALTH

Including some of the finest examples extant.

| | | | | | |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---|----|---|
| 97495 | 1649. English legends. Usual type. Mm. Sun. A round and almost perfect specimen from the Rostron (£ 4.) Cabinet. R. | F. D. C. | 2 | 15 | » |
| 97496 | Another, similar. Not so fine but perfectly round. R. | V. F. | » | 15 | » |
| 97497 | — — — R. | V. F. | » | 12 | 6 |
| 97498 | — — — R. | F. | » | 9 | 6 |
| 97499 | — — — R. | F. | » | 7 | 6 |
| 97500 | 1651. Similar type. Very round and choice. R. | E. F. | 1 | 10 | » |
| 97501 | Another. Equally round and almost as fine. R. | E. F. | 1 | 5 | » |
| 97502 | — — — R. | V. F. | » | 17 | 6 |
| 97503 | — — — R. | V. F. | » | 14 | » |
| 97504 | — — — R. | F. | » | 10 | » |
| 97505 | — — — R. | F. | » | 7 | 6 |
| 97506 | 1652. Similar type. A beautiful coin, quite circular and in perfect preservation. RR. | F. D. C. | 2 | 15 | » |
| 97507 | Another, similar. Almost as perfect round and finely toned. RR. | F. D. C. | 2 | 5 | » |
| 97508 | — — — (Obv. F. D. C.) R. | E. F. | 1 | » | » |
| 97509 | — — — Very round. R. | V. F. | » | 15 | » |
| 97510 | — — — Also round. R. | F. | » | 6 | 6 |
| 97511 | — — — R. | V. F. | » | 9 | » |
| 97512 | — — — R. | M. | » | 4 | » |
| 97513 | 1653. Similar mm. and type. S. | V. F. | » | 10 | » |
| 97514 | — — — S. | V. F. | » | 12 | 6 |
| 97515 | — — — S. | F. | » | 7 | 6 |
| 97516 | — — — S. | F. | » | 5 | » |
| 97517 | Reading COMMONWEATH. Curious. R. | F. | 1 | » | » |
| 97518 | 1654. Similar mm. and type but reading correctly. Scarce date. R. | F. | » | 9 | » |
| 97519 | — — — R. | F. | » | 7 | 6 |
| 97520 | — — — R. | F. | » | 6 | » |
| 97521 | Reading ENGLND. Curious. R. | V. F. | 1 | 5 | » |
| 97522 | 1656. Similar mm. and type but reading correctly. Scarce date. R. | V. F. | » | 15 | » |
| 97523 | — — — R. | E. F. | 1 | » | » |
| 97524 | — — — R. | V. F. | » | 12 | 6 |
| 97525 | — — — R. | F. | » | 8 | 6 |
| 97526 | 1657. Similar mm. and type. An almost unique date for the Shilling (See Hks., p. 374, also Num. Chron., 1884, p. 201). From the Montagu collection £ 4.7.6. RRR. | F. | 3 | 10 | » |
| 97527 | 1658. Mm. Anchor. RR. | F. | » | 15 | » |
| 97528 | — — — RR. | M. | » | 10 | » |
| 97529 | 1660. Mm. As the last. Unusually fine for this date. RR. | E. F. | 2 | » | » |
| 97530 | — — — RR. | F. | 1 | 5 | » |
| 97531 | — — — RR. | M. | » | 8 | 6 |
| OLIVER CROMWELL | | | | | |
| 97532 | 1658. Laureate bust to left. R. Crowned shield. A most brilliant specimen. R. | F. D. C. | 2 | 5 | » |
| 97533 | Another. Nearly as fine. R. | E. F. | 1 | 15 | » |
| 97534 | — — — R. | V. F. | 1 | 10 | » |
| 97535 | — — — R. | V. F. | 1 | 5 | » |

CHARLES II

Including some of the finest and rarest specimens known.

| | | | | | |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----|----|---|
| 97536 | Hammered. First issue. Mm. Crown. Crowned bust to left, with hair long, in armour. Value not indicated and without inner circle. R. Shield upon small cross fleuree. A brilliant cabinet example, absolutely as struck. A gem. RR. | F. D. C. | 6 | 10 | » |
| 97537 | Another, similar, the obverse finely toned. R. | F. D. C. | 5 | » | » |
| 97538 | — — — R. | E. F. | 3 | » | » |
| 97539 | — — — R. | F. | 1 | » | » |
| 97540 | — — — R. | F. | » | 15 | » |
| 97541 | Second issue. Mm. Crown. Type as the first coinage but this has the value (XII) expressed. Rud., XXXIII, 7. A beautiful specimen of this excessively rare type, one of the finest extant and formerly in the Marshall and Brice collections. RRR. | F. D. C. | 10 | » | » |
| 97542 | Another, similar. Nearly as perfect. RRR. | E. F. | 8 | 10 | » |
| 97543 | — — — RR. | V. F. | 5 | 10 | » |
| 97544 | — — — RR. | F. | 1 | 15 | » |
| 97545 | — — — (R. F.). RR. | M. | 1 | » | » |
| 97546 | Third issue, similar mm. and type but with inner circles as well as value expressed. Rud., XXXIII, 12. A most perfect example, | | | | |

quite round (which is unusual) and perfectly struck on both sides. Must be the finest known. Of the highest rarity like this. Matchless. RR.

| | | | | | |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---|----|---|
| 97547 | Another, similar. Unusually choice and nearly equal to the last named. RR. | F. D. C. | 3 | 10 | » |
| 97548 | Another, similar. A little roughly struck, but otherwise beautifully conserved. R. | E. F. | 1 | 15 | » |
| 97549 | — — — R. | F. | » | 10 | » |
| 97550 | — — — R. | F. | » | 6 | 6 |
| 97551 | Milled. 1668. Laureate bust to the right. R. Four shields, crowned &c. A perfect cabinet coin from the Montagu collection. (1888 & 3.5 0). A gem. RR. | F. D. C. | 3 | » | » |
| 97552 | Another, similar. Almost as choice, and from the Webb collection 1894. RR. | F. D. C. | 1 | 15 | » |
| 97553 | — — — Very choice. R. | E. F. | » | 15 | » |
| 97554 | — — — S. | E. F. | » | 9 | » |
| 97555 | — — — S. | V. F. | » | 4 | 6 |
| 97556 | Another, similar but with the Scotch and Irish shields wrongly placed. Curious and rare. R. | F. | » | 12 | 6 |
| 97557 | 1666. Bust as on the early guineas with pointed truncation and lovelock. Elephant beneath the bust. RR. | V. F. | 2 | 5 | » |
| 97558 | Another with the ordinary bust, elephant beneath. Unusually choice and considered to be "the finest known". Ex the Montagu collection. RR. | E. F. | 2 | 15 | » |
| 97559 | — — — | M. | » | 10 | » |
| 97560 | 1668. Usual type. S. | V. F. | » | 9 | » |
| 97561 | — — — S. | M. | » | 3 | » |
| 97562 | 1671. Plume beneath the bust and in centre of R. A superb example, probably the finest known. RR. | F. D. C. | 3 | 15 | » |
| 97563 | Another, similar. Nearly as choice. RR. | F. D. C. | 3 | 3 | » |
| 97564 | — — — R. | M. | » | 10 | » |
| 97565 | 1672. Without plumes. Rare date. S. | M. | » | 2 | » |
| 97566 | 1673. Plume beneath the bust and in centre of the R. RR. | V. F. | 2 | » | » |
| 97567 | 1674. Without plumes. Rare date. R. | F. D. C. | 1 | 10 | » |
| 97568 | 1674. Plumes on each side. A perfect example, very rare thus. RR. | F. D. C. | 2 | 15 | » |
| 97569 | Another, similar. Also very choice. RR. | E. F. | 1 | 15 | » |
| 97570 | — — — | V. F. | » | 18 | » |
| 97570a | — — — | F. | » | 12 | » |
| 97571 | 1676. Without plumes. S. | E. F. | » | 17 | 6 |
| 97572 | — — — S. | V. F. | » | 7 | 6 |
| 97573 | — — — S. | V. F. | » | 6 | » |
| 97574 | 1676. With plumes. R. | F. | » | 10 | » |
| 97575 | 1677. Without plumes. S. | M. | » | 3 | » |
| 97576 | 1679. Similar type. S. | F. | » | 5 | » |
| 97577 | — — — S. | M. | » | 3 | » |
| 97578 | 1681. Elephant and castle beneath the bust. RR. | F. | 2 | 10 | » |
| 97579 | 1684. Large bust. A superb example. Dark tone. R. | F. D. C. | 2 | 10 | » |
| 97580 | Another. Equally fine, but bright. R. | F. D. C. | 2 | 15 | » |
| 97581 | — — — R. | E. F. | 1 | 15 | » |
| 97582 | — — — R. | F. | » | 7 | 9 |
| 97583 | — — — R. | M. | » | 5 | » |

(To be continued.)

GROATS

EDWARD III

| | | | | | |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|----|---|
| 97584 | 1351-1360. Mm. Cross pattée. Arches above the crown not fleured single annulets in legends both sides. A round coin. | V. F. | » | 7 | 6 |
| 97585 | — — — | V. F. | » | 6 | » |
| 97586 | — — — | F. | » | 4 | 6 |
| 97587 | — — — | F. | » | 4 | » |
| 97588 | — Unusually fine and well-spread. R. | E. F. | » | 12 | 6 |
| 97589 | Another, similar but without any annulets in the R. legend. Ex Gillespie coll. Unpublished variety. R. | F. | » | 6 | 6 |
| 97590 | Another, reading (obv.) EDWARD. Rare variety. R. | V. F. | » | 10 | » |
| 97591 | Another, with lis upon the King's breast. Unpublished. RR. | V. F. | » | 15 | » |
| 97592 | Arches above the King's head fleured. Rather scarce. From the Gillespie collection. S. | V. F. | » | 10 | » |
| 97593 | Similar type and with an annulet beneath the bust and also in one of the quarters. A round coin. S. | V. F. | » | 10 | » |
| 97594 | — — — S. | F. | » | 5 | » |
| 97595 | Without annulet beneath the bust but with one in two quarters of R. R. | V. F. | » | 9 | » |
| 97596 | Without annulet under bust but with annulet in each quarter of R. Unpublished. RR. | V. F. | » | 12 | 6 |
| 97597 | Similar but with annulet also beneath the bust. Unpublished. RR. | M. | » | 5 | » |
| 97598 | Mm. Crown. (obv.). Cross pattée (R). Similar issue (1351-1360) the arches above the head not fleured. No annulet beneath the bust nor in any quarter of R. Unpublished with this combination of mm. RR. | V. F. | » | 15 | » |

- 97599 Mm. (both sides). Crown. Usual type. *A nice coin.* S. V. F. » 9 »
 97600 — — — S. V. F. » 8 »
 97601 — — — S. F. » 5 6
 97602 **1360-1369.** Mm. Cross pattée; omitting French title but retaining that of Aquitaine. Double annulets in obv. legend, double and single saltires in R. legend. *Unusually fine.* S. E. F. » 15 »
 97603 — — — S. E. F. » 13 6
 97604 — — — S. V. F. » 7 6
 97605 — — — S. F. » 5 6
 97606 **1360-1369.** Mm. Cross pattée. **EDVVR** &c. The legend ending **AN**. Annulet each side of crown. Single saltires in legends except 2 after **RXX**. *An extremely rare variety. (The Montagu specimen realised £ 5.7.6.)* RR. V. F. 5 5 »
 97607 **1369-1377.** Mm. Cross pattée. The French title resumed, that of Aquitaine not given. A pellet each side of the central lis of the crown. Double saltires in legends. *A rare piece in fine state.* R. V. F. 1 7 6
 97608 **York. 1351-1360.** Usual type. R. **QIVITVS EBO-**
RAD. R. V. F. » 12 6
 97609 — — — R. F. » 7 6
 97610 Another. With annulet on R. after *Posui* only. *A beautiful coin, most unusually preserved for this mint.* RR. E. F. 1 5 »
 97611 Another. No annulets on R. *A rare variety.* R. F. » 10 »
 97612 **Calais. 1360-1369.** Double annulets in obv. legend, double saltires on R. Annulet on the King's breast. R. **VILLT** &
QALISIA. R. F. » 10 »

RICHARD II

- 97613 **London.** Mm. Cross pattée. Usual type. **RICARD** &
GRN &c. Bust facing, crowned. R. **QIVITVS LON-**
DON. RR. V. F. 3 » »
 97614 — — — R. V. F. 2 » »
 97615 — — — R. F. 1 10 »
 97616 — — — R. F. 1 » »
 97617 — — — R. M. » 10 »

HENRY V

- 97618 **Class I.** Mm. (Obv.). Cross pattée. R. Cross pierced. Egg-shaped swelling on neck. R. **QIVITVS LONDON.** R. F. » 15 »
 97619 **Class II.** Mm. Pierced cross (both sides). Mullet upon the King's left shoulder, quatrefoil after **POSVI**. *Unusually fine.* R. E. F. 1 5 »
 97620 Another, similar. R. V. F. 1 » »
 97621 — — — R. F. » 9 »
 97622 Mm. Plain cross. Similar type. R. F. » 9 »
 97623 — — — R. F. » 6 6
 97624 Another *London-Calais.* Mm. Pierced cross on R., Cross on obv. Obv. struck from a Calais die, annulet each side of the King's neck. R. **QIVITVS LONDON** & Annulet in two of the quarters. RR. V. F. 1 10 »

HENRY VI

- 97625 **Class I.** Annulet Coinage. Mm. Cross pierced. R. Annulet in two of the quarters. **QIVITVS LONDON.** S. V. F. » 15 »
 97626 — — — S. F. » 6 »
 97627 — — — S. M. » 3 »
 97628 **Class IV.** Pine-cone-trefoil Coinage. Mm. (Obv.). Cross patonce (R.) Plain cross. Pine-cone after **DI** and **GRN** (?). R. **QIVITVS LONDON.** S. F. » 10 »
 97629 Another. Mm. as last. Trefoil after **RXX**, slipped trefoil after **ANGL.** R. Pine-cone before, trefoil after **LONDON.** S. F. » 12 6
 97630 **Class V.** Pine-cone-pellet Coinage. Mm. (Obv.). Cross patonce (R.) None. Cone on the King's neck, pellet each side of his crown. S. E. F. » 7 6
 97631 — — — S. V. F. » 5 »
 97632 — — — S. F. » 3 6
 97633 Another, similar class but without any mm. *Unusually fine and a rare variety.* R. E. F. » 12 6
 97634 Another. Mm. Cross patonce on obv. only. Type as before, but with additional pellet in two of the quarters on R. S. E. F. » 8 6
 97635 — — — S. V. F. » 6 6

LIGHT COINAGE

- 97636 **London.** Mm. (Obv.). Cross pattée (R.) Cross pierced. R's in legends like B's, quatrefoil after **EDVVR**. King's name reads **HENRIQ**. R. V. F. 1 5 »
 97637 Another, similar mm. R. V. F. » 17 6
 97638 Mm. (both sides) cross pattée. Legend reads **HENRIQ**. *Rare variety.* R. V. F. 1 5 »
 97639 Another. Mm. (Obv.). Plain cross (R.). Pierced cross. Also reads **HENRIQ**. All Arches fleured. *Rare variety.* R. E. F. 1 15 »

PROVINCIAL MINTS

- 97640 **Calais.** Annulet Coinage. Mm. Cross pierced. Annulet each side of the King's neck and in two quarters of R. **VILLT** &
QALISIA & *A round and clear example.* E. F. » 5 »
 97641 — — — V. F. » 3 6
 97642 — — — F. » 2 6
 97643 **Calais.** Rosette Coinage. Mm. as the last, Rosette after **POSVI** and **QALISIA**. No annulets. S. F. » 5 »
 97644 **Calais.** Rosette-masle Coinage. Mm. as before. Rosette after **HENRIQ**, **DI**, **GRN**, **ANGL**, **POSVI** and **QALISIA**. Masle after **RXX** and between **VILLT**. S. E. F. » 6 »
 97645 — — — V. F. » 5 »
 97646 — — — V. F. » 4 »
 97647 — — — F. » 2 6
 97648 Mm. (Obv.). Cross patonce. R. Plain cross. Same type &c. S. F. » 3 6
 97649 — — — S. V. F. » 5 »
 97649* — — — S. E. F. » 7 »
 97650 **Calais.** Pine-cone-masle Coinage. Mm. (Obv.). Cross patonce. R. Plain cross. Pine-cone after **HENRIQ**, **DI**, **GRN**, **POSVI** and **QALISIA**. Masle after **RXX** and between **VILLT**. V. F. » 5 »
 97651 — — — V. F. » 4 »
 97652 — — — F. » 3 »

BRISTOL

- 97653 Mm. Trefoil (both sides) B. on the King's breast. **HEN-**
BIDV &c. R. **VILLT BBISTOW.** *Very rare of this mint, unpublished with this mm. on both sides (See Hks. p. 247). The Montagu specimen realised £ 5.2.6.* RR. V. F. 2 10 »
 97654 Another. Mm. (Obv.) uncertain (R.) Trefoil B. on breast. R. **VILLT BBISTOW.** Hks. 341 var. RR. F. 1 15 »
 97655 Mm. (obv.) Pierced cross (R.) Rose. B. on breast. R. **VILLT** &
BBISTOW. *Unusually fine.* RR. E. F. 2 5 »
 97656 Mm. (Obv.) Trefoil (R.) Pierced Cross. As the last but omitting the saltires in the Mint-name. *See N.C.N.S. I, 21.* RR. V. F. 2 » »

YORK

- 97657 Mm. Lis (both sides). Small lis after **FRANQ.** & on breast. **HENBIDV** &c. R. **QIVITVS EBOBADI.** *A very choice specimen.* RR. E. F. 2 » »
 97658 Another, similar mm. and type but reading **HENBIDV.** *A rare variety.* RR. V. F. 1 10 »

EDWARD IV

Including many in extra fine preservation and several rarities from a recent find.

HEAVY COINAGE

- 97659 **London.** Mm. (obv. only). Plain cross. **EDVVRD** &c. Pellet each side of crown, lis upon the King's neck. R. Cinquefoil before **POSVI**. **QIVITVS LONDON.** *Seems to be an unpublished variety, cf. Hks. pp. 248, 249. Wt. 61.5 grs.* RR. V. F. 1 5 »
 97660 Mm. as the last but with extra pellet in two quarters of rev. The cinquefoil before *Posui* is omitted. R. M. » 4 »
 97661 Mm. Rose (both sides) or Cinquefoil pierced quatrefoil each side of the King's neck. R. Masle after **QIVITVS**. No extra pellets. *Wt. 58 Grs. Hks., no 22.* R. V. F. » 18 »
 97662 Another, similar but omitting the masle after *Civitas*. *Seems to be an unpublished variety. Wt. 59 Grs. R.* E. F. 1 2 6
 97663 Mm. Cinquefoil pierced, quatrefoil each side of neck, crescent on the breast. **FRANQ.** *Wt. 58 Grs. Hks., no 14. A very choice specimen.* R. F. D. C. 1 5 »
 97664 Another, similar. **FRAN.** Hks. no 15. *Wt. 58 3/4 Grs. R.* V. F. 1 » »
 97665 — — — As no 97663. *Wt. 59 Grs. R.* V. F. » 15 »
 97666 Mm. Rose, annulet each side of neck, masle after **QIVITVS**. Hks. no 27. *Wt. 59 Grs. A choice specimen.* R. E. F. 1 5 »

LIGHT COINAGE

LONDON

- 97667 Mm. Rose, quatrefoil each side of neck, legend ending **FRANQ**, arch on breast not fleured. R. Extra pellet in one quarter. *A superb specimen from a recent "Find".* E. F. » 3 6
 97668 — — — V. F. » 2 6
 97669 — — — V. F. » 2 »
 97670 Another, similar mm. &c. but the arch on breast is fleured. F. D. C. » 5 »
 97671 — — — E. F. » 4 »
 97672 — — — V. F. » 3 6
 97673 Another, similar mm. &c. and with the arch fleured, reading **FRANQIA.** *Very uncommon with the French title thus. From the "Find". Apparently unpublished, cf. Hks. no. 7.* V. F. » 5 »

| | | | |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 97674 | Another, as the last but reading FRAT . Arch apparently not fleured. <i>Hks.</i> no 10. F. » 2 6 | 97731 | — A rose after POSVI . E. F. » 4 6 |
| 97675 | Mm. Rose. quatrefoil at sides of the King's neck, arch below fleured. <i>R.</i> Without extra pellet. V. F. » 3 6 | 97732 | — — — — — V. F. » 3 6 |
| 97676 | Mm. Rose (or Cinquefoil) annulet each side of neck, arch on breast fleured. <i>R.</i> Mascle after QIVITTS . <i>Hks.</i> , p. 250, no 1. A rare type. From the Find. R. V. F. » 12 6 | 97733 | Mm. (both sides) + E. F. » 6 6 |
| 97677 | — — — — — R. V. F. » 9 6 | 97734 | — — — — — V. F. » 5 6 |
| 97678 | — — — — — R. F. » 6 6 | 97735 | — — — — — Rose after DEVM . V. F. » 4 6 |
| 97679 | — — — — — R. F. » 5 6 | 97736 | Mm. (Obv.) + (<i>R.</i>) + S. V. F. » 5 6 |
| 97680 | Another, similar but without the mascle on <i>R.</i> and with extra pellet in one quarter. A rare variety, unpublished. Cf. <i>Hawkins</i> , p. 250. RR. V. F. » 12 6 | 97737 | Mm. (Obv.) + (<i>R.</i>) + E. F. » 6 6 |
| 97681 | Mm. (Obv.) Rose (<i>R.</i>). Sun, quatrefoil each side of neck. <i>R.</i> Extra pellet in one quarter. S. V. F. » 5 6 | 97738 | — — — — — E. F. » 5 6 |
| 97682 | Mm. (Obv. & <i>R.</i>). Sun, similar type. <i>R.</i> Lis after QIVITTS . From the Find. Rather scarce. E. F. » 4 6 | 97739 | Mm. (both sides) +. Rose after <i>Deum</i> . V. F. » 5 6 |
| 97683 | — — — — — V. F. » 3 6 | 97740 | Mm. (both sides). Heraldic Cinquefoil. Rose upon the King's breast and also after DEVM . A choice example from the Find. E. F. » 5 6 |
| 97684 | — — — — — V. F. » 3 6 | 97741 | — — — — — E. F. » 4 6 |
| 97685 | Mm. & type as the last but omitting the lis after <i>Civitas</i> . A fine round specimen from the Find. E. F. » 4 6 | 97742 | — — — — — V. F. » 3 6 |
| 97686 | — — — — — V. F. » 3 6 | 97743 | Mm. (both sides). Heraldic Cinquefoil. Rose on breast and after POSVI . F. D. C. » 7 6 |
| 97687 | — — — — — V. F. » 2 6 | 97744 | — — — — — E. F. » 6 6 |
| 97688 | Mm. (Obv.) Sun (<i>R.</i>). Crown. Quatrefoil, as before, each side of neck. E. F. » 4 6 | 97745 | — — — — — E. F. » 5 6 |
| 97689 | — — — — — V. F. » 3 6 | 97746 | — — — — — V. F. » 3 6 |
| 97690 | Similar mm. Without the quatrefoils on the obv. A scarce variety. E. F. » 6 6 | 97747 | Another similar mm. &c. Rose after POSVI and ADIV-TOR . E. F. » 6 6 |
| 97691 | Mm. (Obv.) Sun and Crown (<i>R.</i>). Sun. Quatrefoil each side of neck and also upon breast. Unpublished. RR. V. F. » 12 6 | 97748 | — — — — — V. F. » 5 6 |
| 97692 | Mm. (Obv.). Sun and Crown (<i>R.</i>). Crown. Type exactly as the last. Also unpublished, and a variety that was not represented in the Montagu collection. RR. V. F. » 15 6 | 97749 | — — — — — V. F. » 4 6 |
| 97693 | Mm. (Obv.). Crown (<i>R.</i>). Sun. Quatrefoil each side of neck and also upon the King's breast. A splendid, circular example from the Find. S. F. D. C. » 6 6 | PROVINCIAL MINTS | |
| 97694 | — — — — — S. E. F. » 5 6 | | |
| 97695 | — — — — — S. V. F. » 4 6 | BRISTOL | |
| 97696 | — — — — — S. V. F. » 3 6 | | |
| 97697 | Mm. (both sides) Crown. Arch on breast fleured, quatrefoil each side of neck. E. F. » 4 6 | 97750 | Mm. (Obv.) Rose (<i>R.</i>) Rose and Sun united. B. on breast. <i>R.</i> VILLT BRISTOLL . Very rare mm., and unpublished for this mint. V. F. » 1 6 |
| 97698 | — — — — — V. F. » 3 6 | 97751 | Mm. Sun (or perhaps Rose and Sun) on obv. only. <i>R.</i> As last. Unpublished. Cf. <i>Hks.</i> , p. 462. RR. F. » 14 6 |
| 97699 | — — — — — V. F. » 2 6 | 97752 | Mm. Crown (both sides) type and <i>R.</i> legend &c. as before. R. V. F. » 10 6 |
| 97700 | Mm. Annulet enclosing pellet (both sides). A rose each side of the King's neck. Ex the Gillespie collection. R. V. F. » 8 6 | 97753 | — — — — — R. F. » 8 6 |
| 97701 | — — — — — R. V. F. » 7 6 | 97754 | Mm. Crown (both sides) type as before. <i>R.</i> VILLT BRISTOLL . R. E. F. » 15 6 |
| 97702 | — — — — — R. F. » 4 6 | 97755 | — — — — — R. V. F. » 12 6 |
| 97703 | — — — — — R. F. » 3 6 | 97756 | — — — — — R. V. F. » 10 6 |
| 97704 | Mm. (Obv.) Annulet only (<i>R.</i>). Annulet enclosing a small star. Without roses at sides of neck. Unpublished and in almost perfect state. From the Find. RR. F. D. C. » 15 6 | 97757 | — — — — — R. F. » 7 6 |
| 97705 | Mm. Annulet only (both sides). No roses on obv. All arches fleured. Unusually fine. From the Find. S. E. F. » 6 6 | 97758 | Another, similar but reads VVILLT instead of VILLT . An unpublished and curious variety. Ex the Find. RR. V. F. » 1 6 |
| 97706 | — — — — — S. E. F. » 5 6 | 97759 | Mm. (Obv.) Rose (<i>R.</i>) Annulet. B on breast but omitting the quatrefoil each side of the King's neck. <i>R.</i> VILLT BRISTOVV . Unpublished. Ex the Find. RR. V. F. » 1 6 |
| 97707 | — — — — — S. V. F. » 3 6 | 97760 | Mm. (both sides) Crown, quatrefoil each side of neck, B on breast. <i>R.</i> VILLT BRISTOVV . S. V. F. » 6 6 |
| 97708 | Mm. &c. as the last, but the arches above the crown are not fleured. A beautiful specimen from The Find. S. F. D. C. » 6 6 | 97761 | — — — — — S. V. F. » 5 6 |
| 97709 | — — — — — S. E. F. » 5 6 | 97762 | — — — — — S. F. » 4 6 |
| 97710 | — — — — — S. V. F. » 4 6 | 97763 | Mm. (Obv.) Crown (<i>R.</i>) Sun. <i>R.</i> as the last. Unpublished. Cf. <i>Hks.</i> , p. 462. RR. V. F. » 12 6 |
| 97711 | — — — — — S. V. F. » 3 6 | 97764 | — — — — — M. » 3 6 |
| 97712 | Mm. (Obv.) Cross fitchée (<i>R.</i>) Sun. Arches above crown not fleured. A fine large-spread coin from the Find. S. E. F. » 6 6 | 97765 | Mm. Sun (both sides). Type &c. as before. E. F. » 11 6 |
| 97713 | — — — — — Almost as choice. S. E. F. » 5 6 | 97766 | Another, similar but with trefoil each side of the neck. <i>Hks.</i> , p. 462, no 8, var. A rare variety. V. F. » 15 6 |
| 97714 | Mm. &c. as the last but there is a trefoil each side of neck. All arches fleured. FRAT . Unusually fine. S. E. F. » 6 6 | COVENTRY | |
| 97715 | — — — — — S. E. F. » 5 6 | | |
| 97716 | — — — — — S. V. F. » 4 6 | 97767 | Mm. (both sides). Sun, quatrefoil each side of neck, Q upon breast. <i>R.</i> QIVITTS COVENTRE . R. E. F. » 1 6 |
| 97717 | Another, similar, except that the arches above the crown are not fleured. A scarce variety. R. V. F. » 6 6 | 97768 | — — — — — R. V. F. » 14 6 |
| 97718 | Similar mm. and type as the last piece but reading FRAT . The arches above crown not fleured. S. V. F. » 5 6 | 97769 | — — — — — R. F. » 10 6 |
| 97719 | Mm. (Obv.) Cross fitchée (<i>R.</i>) Sun. Without trefoils at sides of neck and with all arches fleured. A scarce variety. R. E. F. » 7 6 | 97770 | — — — — — R. F. » 7 6 |
| 97720 | Mm. (Obv.) Cross fitchée (<i>R.</i>) Sun. FRAT , quatrefoil each side of neck, all arches fleured. Rare variety. R. V. F. » 5 6 | NORWICH | |
| 97721 | Mm. (both sides) Cross fitchée. No special mark at sides of neck. R. V. F. » 7 6 | | |
| 97722 | Mm. (both sides) cross pierced, arches above crown and on breast not fleured. A beautiful specimen from the Find. E. F. » 5 6 | 97771 | Mm. (both sides). Sun, quatrefoil each side of neck. Q upon breast. <i>R.</i> QIVITTS NORVVIC . Ex the Gillespie collection. R. E. F. » 15 6 |
| 97723 | — — — — — V. F. » 3 6 | 97772 | — — — — — R. V. F. » 11 6 |
| 97724 | Similar but with arch on breast fleured. Unusually fine. E. F. » 5 6 | 97773 | — — — — — R. V. F. » 8 6 |
| 97725 | — — — — — V. F. » 3 6 | 97774 | — — — — — R. F. » 6 6 |
| 97726 | Mm. (both sides). Pierced cross, all arches fleured. <i>R.</i> Quatrefoil after POSVI . V. F. » 3 6 | 97775 | Mm. as before, similar type but <i>R.</i> reads NORVVIC . R. E. F. » 17 6 |
| 97727 | Another, similar, but omitting the quatrefoil after <i>Posui</i> . A splendid specimen from the Find. F. D. C. » 6 6 | 97776 | — — — — — R. V. F. » 10 6 |
| 97728 | Mm. Pierced cross on <i>R.</i> only. Rose after POSVI , Sun after ADIVTOR . From the Find. A rare variety. E. F. » 8 6 | 97777 | Mm. (<i>R.</i> only). Cinquefoil, large trefoil each side of neck. <i>R.</i> NORVVIC . Unpublished. RR. V. F. » 1 6 |
| 97729 | Mm. (Obv.) + (<i>R.</i>) + (Cross pierced) A rose after DEVM . A splendid specimen from the Find. Very large. F. D. C. » 7 6 | YORK | |
| 97730 | — — — — — F. D. C. » 5 6 | | |
| | | 97778 | Mm. (both sides). Lis, quatrefoil each side of neck, Q, on breast. <i>R.</i> QIVITAS EBORACI . A beautiful specimen. E. F. » 12 6 |
| | | 97779 | — — — — — E. F. » 9 6 |
| | | 97780 | — — — — — V. F. » 7 6 |
| | | 97781 | — — — — — V. F. » 6 6 |
| | | 97782 | — — — — — F. » 4 6 |
| | | 97783 | Mm. (Obv.) Lis (<i>R.</i>). Crown, type &c. as before. R. V. F. » 10 6 |
| | | 97784 | — — — — — R. F. » 7 6 |

| | | | | | |
|--------------------|----------------------------------------------------------------------------------------------|--------------|-------|----|----|
| 7785 | Mm. (both sides). Rose and Sun united. Type &c. as before. <i>Unpublished mint-mark. RR.</i> | E. F. | 1 | » | » |
| 97785 ^a | — | RR. | F. | » | 10 |
| 97786 | Mm. (Obv.). Lis upon Crown (R.). Lis only. Type as before. <i>Unpublished. RR.</i> | V. F. | » | 12 | 6 |
| 97787 | — | Pierced. RR. | V. F. | » | 7 |
| 97788 | Mm. (Obv.). Crown. (R.). Lis. Type as before. <i>Hks., p. 462, no 1. R.</i> | V. F. | » | 12 | 6 |
| 97789 | Mm. (Obv.) Lis (R.). Sun, quatrefoil each side of neck. Type as before. | V. F. | » | 7 | 6 |
| 97790 | Another, similar mm. and type but with trefoil each side of the neck. R. | V. F. | » | 15 | » |
| 97791 | — | R. | F. | » | 11 |

STRUCK FROM MIXED DIES

| | | | | | |
|-------|---------------------------------------------------------------------------------------------------------------------------------|-------|-------|----|----|
| 97792 | London-York. Obv. Struck from a London die. Mm. Lis, quatrefoil each side of neck. R. CIVITVS EBORACI. Mm. Lis. RR. | E. F. | 1 | 5 | » |
| 97793 | — | RR. | F. | » | 12 |
| 97794 | Another, similar. Mm. (Obv.). Lis (R.). Sun. RR. | V. F. | » | 15 | » |
| 97795 | York-London. Obv. Struck from a York die. Mm. Lis (?) & on breast. R. Mm. Sun. CIVITVS LONDON. RR. | V. F. | » | 15 | » |
| 97796 | Another. Mm. (both sides). Rose (or perhaps Rose and Sun united) Otherwise as the last and with & on breast. RR. V. F. | V. F. | » | 17 | 6 |
| 97797 | — | RR. | V. F. | » | 15 |
| 97798 | Another, similar but Mm. somewhat uncertain. The quatrefoils at sides of neck omitted. A very rare and unpublished variety. RR. | E. F. | 1 | 5 | » |

(To be continued.)

XVIIIth CENTURY TOKENS

(Continued from col. 5810.)

HALFPENNIES

MONMOUTHSHIRE

| | | | | | |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------|----------|---|---|---|
| 97799 | (148-1). Abergavenny. A cask. R. J. POWELL &c. | F. D. C. | » | 4 | 6 |
| 97800 | (148-3). Monmouth. As last. R. Similar to the last but with a bunch of grapes above J. POWELL, and a vine sprig after the name of the place. | F. D. C. | » | 4 | 6 |

NORFOLK

| | | | | | |
|-------|-----------------------------------------------------------------------------------------------------------------------------|----------|---|----|---|
| 97801 | (150-6). Aylsham. The Grocers arms &c. R. The Prince of Wales' feathers and motto. Edge PAYABLE AT S & T ASHLEY. RR. | F. D. C. | » | 15 | » |
| 97802 | (150-6 ^a). — Edge. S & T ASHLEY. | F. D. C. | » | 1 | 6 |
| 97803 | (150-7). Blofield. A group of weapons &c. R. A mounted dragoon. R. | F. D. C. | » | 10 | » |
| 97804 | (150-7). — A bronzed proof. R. | F. D. C. | » | 10 | » |
| 97805 | (150-7 ^b). — Edge, plain, struck in a collar. R. | F. D. C. | » | 10 | » |
| 97806 | (150-9). — R. Bust of Dr Saml. Johnson. R. | F. D. C. | » | 12 | 6 |
| 97807 | (150-11). — R. Liberty standing. R. | F. D. C. | » | 10 | » |
| 97808 | (150-12). — R. Armoured bust to r. R. | F. D. C. | » | 12 | 6 |
| 97809 | (150-12 ^a). — Edge engraved with a wavy line and dots. <i>Unpublished.</i> | V. F. | 1 | » | » |
| 97810 | (151-13). Norwich. Norwich Castle. R. A Fleece. | F. D. C. | » | 1 | 6 |
| 97811 | (151-13). — A bronzed proof. | F. D. C. | » | 2 | 6 |
| 97812 | (151-13 ^c). — Edge CURRENT EVERYWHERE. R. | F. D. C. | » | 4 | » |
| 97813 | (151-14). — A variety of R. | V. F. | » | 2 | 6 |
| 97814 | (151-14 ^d). — Edge plain. R. | F. | » | 2 | 6 |
| 97815 | (151-14 ^e). — Edge EMSWORTH HALFPENNY PAYABLE BY JOHN STRIDE. <i>Unpublished.</i> | V. F. | » | 7 | 6 |
| 97816 | (151-15). — Arms of Norwich. R. County arms. F. D. C. | F. D. C. | » | 1 | 6 |
| 97817 | (151-17). — Without a period to the obv. legend. F. D. C. | F. D. C. | » | 2 | » |
| 97818 | (151-18). — R. A plough and shuttle. F. D. C. | F. D. C. | » | 2 | » |
| 97819 | (151-19). — O. As R. of last. R. Bust of Earl Howe. R. F. | F. | » | 7 | 6 |
| 97820 | (151-19 ^{bis}). — R. A beehive and bees. <i>Unpublished.</i> | F. D. C. | » | 10 | » |
| 97821 | (151-19 ^{bis}). — R. An incuse impression of the obv. | V. F. | » | 2 | 6 |
| 97822 | (152-20). — A key suspended from an ornamented framework. R. A plough and a shuttle. F. D. C. | F. D. C. | » | 2 | » |
| 97823 | (152-21). — Stocking, glove and knife and fork. R. Female with anchor and globe &c. | V. F. | » | 1 | 6 |
| 97824 | (152-21 ^a). — Edge BIRMINGHAM LIVERPOOL OR LONDON. M. | M. | » | 2 | 6 |
| 97825 | (152-21 ^b). — Edge plain. A bronzed proof. R. | E. F. | » | 7 | 6 |
| 97826 | (152-22). — Similar to the last but the stocking is folded. | V. F. | » | 1 | 6 |
| 97827 | (152-22 ^c). — Edge plain. | F. D. C. | » | 2 | 6 |
| 97828 | (152-23). — A muff and boa. R. An umbrella &c. | F. D. C. | » | 1 | 6 |
| 97829 | (152-23 ^b). — Edge. PAYABLE IN LANCASTER LONDON OR BRISTOL. F. D. C. | F. D. C. | » | 1 | 6 |
| 97830 | (152-23 ^b). — A bronzed proof. | F. D. C. | » | 4 | 6 |
| 97831 | (152-24). — A bottle. R. Hope standing. | F. D. C. | » | 1 | 6 |
| 97832 | (152-24 ^a). — Edge plain. Struck in brass. RR. | F. D. C. | » | 15 | » |
| 97833 | (152-24 ^a). — Struck in copper. | F. D. C. | » | 1 | 6 |
| 97834 | (152-24 ^b). — Edge PAYABLE IN LONDON BRISTOL & LANCASTER. <i>Unpublished.</i> | V. F. | » | 7 | 6 |
| 97835 | (153-26). — Hope standing. R. A ship sailing to r. | F. D. C. | » | 1 | 6 |
| 97836 | (153-27). — R. A dove and cornucopia. | F. D. C. | » | 2 | » |
| 97837 | (153-27 ^c). — Edge EMSWORTH HALFPENNY &c. &c. | F. D. C. | » | 2 | » |
| 97838 | (153-27 ^e). — Edge plain, a bronzed proof. | E. F. | » | 3 | » |
| 97839 | (153-29). — Arms, mace, and sword. R. A shop. | E. F. | » | 1 | 6 |
| 97840 | (153-29). — Another. | F. D. C. | » | 2 | 6 |
| 97841 | (154-32). — R. An eagle. | F. D. C. | » | 1 | 6 |
| 97842 | (154-33). — Similar but the shield is coloured. | F. D. C. | » | 1 | 6 |
| 97843 | (154-34). — Hope with anchor and shield. R. A shop. | F. D. C. | » | 1 | 6 |
| 97844 | (154-35 ^a). — Norwich cathedral. R. Haudel. RR. | F. D. C. | » | 2 | » |
| 97845 | (154-37). — R. Armed bust to l. R. | F. D. C. | » | 1 | 5 |
| 97846 | (154-39). — Arms with date around. R. A loom | V. F. | » | 1 | » |
| 97847 | (155-41). — A variety of the last. R. | F. D. C. | » | 3 | 6 |
| 97848 | (155-45). — Arms coloured. A bronzed proof. R. | F. D. C. | » | 5 | 6 |
| 97849 | (155-46). — A variety of the last. | F. D. C. | » | 1 | 6 |
| 97850 | (155-47). — A mounted dragoon. R. Barra:ks. | F. D. C. | » | 1 | 6 |
| 97851 | (155-47). — The same struck in brass. RR. | F. D. C. | » | 1 | » |
| 97852 | (155-47 ^a). — Edge plain. | F. | » | 1 | » |
| 97853 | (155-48 ^a). — A variety of the last. | F. D. C. | » | 1 | 6 |
| 97854 | (156-50). — R. Britannia seated to l. | F. D. C. | » | 3 | 6 |
| 97855 | (156-52). Yarmouth. A ship in full sail. R. Arms. &c. | F. D. C. | » | 1 | 6 |
| 97856 | (156-52). — A brilliant bright copper proof. | F. D. C. | » | 4 | 6 |
| 97857 | (156-53 ^a). — A female seated to r., holding a scroll. R. Britannia, Asia, Africa, and America. RR. | E. F. | 3 | 10 | » |
| 97858 | (157-54). — Legend to the Rev. | F. D. C. | » | 7 | 6 |
| 97859 | (157-54). — A bronzed proof. | F. D. C. | » | 7 | 6 |
| 97860 | (157-54 ^a). — Edge plain. | F. D. C. | » | 7 | 6 |

NORTHAMPTONSHIRE

| | | | | | |
|-------|----------------------------------------------------------------------|-------|---|---|---|
| 97861 | (158-1). Northampton. George Jobson. R. A castle and lion. R. | V. F. | » | 5 | 6 |
| 97862 | (158-1 ^a). — Edge plain. Thick flan. R. | E. F. | » | 7 | 6 |

NORTHUMBERLAND

| | | | | | |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---|----|---|
| 97863 | (159-3). Newcastle. A sailor. J. SPENCE. &c. R. A coal barge sailing. Edge plain. RR. (Only 26 impressions struck). | F. D. C. | 2 | » | » |
| 97864 | (159-4). — Similar but dated 1797. RR. | F. D. C. | 1 | 10 | » |
| 97865 | (159-6 ^c). — R. Britannia seated to r. Edge plain (not in collar). <i>Unpublished.</i> | F. D. C. | » | 12 | 6 |
| 97866 | (160-8). — R. Three armed men. R. | F. D. C. | » | 12 | 6 |
| 97867 | (160-10). — R. A Highlander. R. | F. D. C. | » | 12 | 6 |
| 97868 | (160-12). — R. Odd. fellows. R. | V. F. | » | 10 | » |
| 97869 | (160-13). — R. Pandora's brechechess. R. | F. D. C. | » | 12 | 6 |
| 97870 | (160-15). — R. A shepherd. R. | V. F. | » | 10 | » |
| 97871 | (160-17). — R. An anchor and cable. R. | F. D. C. | » | 12 | 6 |
| 97872 | (160-17 ^a). — Edge grained. R. | F. D. C. | » | 12 | 6 |
| 97873 | (160-19). — A coal barge. 1795. R. Inscription THOS. SPENCE. &c. &c. R. (From broken die). | F. D. C. | » | 5 | 6 |
| 97874 | (160-22). — A shepherd. R. | F. D. C. | » | 8 | 6 |
| 97875 | (161-25). North Shields. A horse and cart upon a quay alongside which a three masted vessel is moored. R. I. P. R. in monogram and date 1795 within a wreath. RR. | F. D. C. | » | 17 | 6 |
| 97876 | (161-27). — R. Robert Orchard. R. A bronzed proof. | F. D. C. | » | 10 | » |

NOTTINGHAMSHIRE

| | | | | | |
|-------|--------------------------------------------------------------------------|----------|---|---|---|
| 97877 | (162-3). Nottingham. DONALD & CO. &c., &c. R. A beehive and bees. | F. D. C. | » | 7 | 6 |
| 97878 | (162-4). — A slight die variety. | F. D. C. | » | 7 | 6 |

OXFORDSHIRE

| | | | | | |
|-------|-------------------------------------------------------------------------------------------------|----------|---|----|---|
| 97879 | (163-2). Banbury. Wm Rusher. R. A sun. | F. D. C. | » | 1 | » |
| 97880 | (163-2 ^a). — Edge plain. R. | F. D. C. | » | 3 | 6 |
| 97881 | (164-1). RUTLANDSHIRE County. COL. NOEL. &c., &c. R. | F. D. C. | » | 10 | » |
| 97882 | (165-3 ^a). SHROPSHIRE Boscobel. Bust of Charles II to r. R. An oak tree. RR. | F. D. C. | 1 | 15 | » |
| 97883 | (165-3 ^a). — A bronzed proof. | F. D. C. | 1 | 15 | » |

- 97884 (165-4). **Coalbrook Dale.** View of a bridge. 1779. R. Inclined plane at Ketley. RRR. F. D. C. 2 10 »
- 97885 (166-6). — Similar but with an inscription giving span and height &c. over the bridge and a barge sailing under it. RRR. F. D. C. 2 » »
- 97886 (166-9). — Similar but only the size of the span given. F. » 1 »
- 97887 (166-9). — Another. F. D. C. » 2 6
- 97888 (166-10). — The I in the date has a flat top. V. F. » 1 6
- 97889 (166-11). — A period after KETLEY. F. D. C. » 1 6
- 97890 (166-13). — The ls on the Obv. are turned the right way. F. D. C. » 2 »
- 97891 (167-18). **Shrewsbury.** Shield of arms. R. A woolpack. F. D. C. » 2 »
- 97892 (167-21). — R. Bishop Blaze. E. F. » 1 »
- 97893 (167-23^d). — Edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL. F. D. C. » 2 »
- 97894 (167-23^g). — Edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Unpublished. V. F. » 4 6
- 97895 (167-23^h). — Edge PAYABLE AT DUBLIN CORK OR BELFAST. Unpublished. M. » 2 »
- 97896 (167-24). — R. Fame blowing a trumpet. R. M. » 3 »

SOMERSETSHIRE

- 97897 (171-21). **County.** A military trophy. R. Three mounted soldiers. F. D. C. 1 » »
- 97898 (171-22). **Bath.** Entrance to the Botanic Gardens. R. A ruined wall and a tree. F. D. C. » 1 »
- 97899 (171-23). — Bust of Geo III. R. Arms of Bath. 1789. R. V. F. » 4 6
- 97900 (171-24). — Glover's. F. D. C. » 2 6
- 97901 (171-24^{bis}). — Blank Obv. and Rev. Edge PAYABLE AT No 39 MILSON STREET. E. F. » 2 6
- 97902 (172-27). — Arms, supporters, &c. of Bath (no Bends in the arms). R. A female directing a boy to open a prison door. Like a proof. RR. F. D. C. 2 10 »
- 97903 (172-28). — The Bends added to the arms. R. Slightly different. R. F. D. C. 1 » »
- 97904 (172-29). — R. From another die. F. D. C. » 1 6
- 97905 (172-30). — As Rev. of no 28. R. John Howard. F. » 2 »
- 97906 (172-30^a). — Edge PAYABLE IN LANCASTER LONDON OR BRISTOL. F. » 2 »
- 97907 (173-31). — Bust of Bladud. R. An urn. F. D. C. » 2 »
- 97908 (173-32). — R. West front of new Pump Room. Large flan. F. D. C. » 2 »
- 97909 (173-32). — Another on a small flan. F. D. C. » 2 »
- 97910 (173-33). — R. North front of Pump Room. F. D. C. » 5 6
- 97911 (173-34). — R. Arms of Bath. F. D. C. » 5 6
- 97912 (173-35). — R. Towers within a circular wall. R. V. F. » 15 »
- 97913 (173-37). — R. Walcot turnpike. F. D. C. » 5 6
- 97914 (173-40). — A laden camel. R. India House. F. D. C. » 1 6
- 97915 (173-40^b). — Edge PAYABLE AT LEEK STAFFORDSHIRE. F. D. C. » 5 6
- 97916 (173-40^c). — Edge PAYABLE IN LANCASTER LONDON OR BRISTOL. F. D. C. » 2 6
- 97917 (173-40^e). — Edge YORK BUILT A.M. 1223. CATHE-DRAL REBUILT A.D. 1075. F. D. C. » 2 »
- 97918 (174-40^f). — As the last but with grained edge and struck in brass. RR. F. D. C. » 15 »
- 97919 (174-40^g). — Edge plain. F. D. C. » 2 6
- 97920 (174-42). — Similar but dated 1796. RR. F. D. C. » 15 »
- 97921 (174-43). — Bath Street. R. India House. R. F. D. C. » 10 »
- 97922 (174-43^a). — Edge obliquely grained. R. F. D. C. » 7 6
- 97923 (174-52). — Arms of Bath. R. Bath Street. R. F. D. C. » 10 »
- 97924 (174-52^d). — Edge plain. F. D. C. » 10 »
- 97925 (174-53). — R. Principal Entrance, New Rooms. F. D. C. » 5 6
- 97926 (174-54). — Alfred the Great. R. Towers surrounded by a wall. E. F. » 3 6
- 97927 (175-54^a). — Edge. I PROMISE TO PAY ON DEMAND ONE HALFPENNY. F. D. C. » 7 6
- 97928 (175-55^a). — A scroll. R. Arms of Bath. R. F. D. C. » 7 6
- 97929 (175-56). — R. Bath Street. R. F. D. C. » 10 »
- 97930 (175-56^b). — Edge obliquely grained. R. F. D. C. » 10 »
- 97931 (175-58). — All Saints Chapel. R. Arms and supporters. F. D. C. » 4 6
- 97932 (175-59). — Argyle Chapel. RR. F. D. C. » 2 10 »
- 97933 (175-61). — Cross Bath Pump Room. F. D. C. » 4 6
- 97934 (176-62). — Free Church. F. D. C. » 4 6
- 97935 (175-62^a). — Edge. CONVENTRY TOKEN. F. D. C. » 4 6
- 97936 (175-63). — Free School. F. D. C. » 4 6
- 97937 (175-64). — General Hospital. F. D. C. » 4 6
- 97938 (175-65). — Kensington Chapel. F. D. C. » 4 6
- 97939 (175-66). — St. Mary's Chapel R. F. D. C. » 10 »
- 97940 (175-67). — St. Mary's Chapel in the exergue. F. D. C. » 4 6
- 97941 (175-68). — Private Baths. F. D. C. » 4 6
- 97942 (176-69). — Pulteney Bridge. R. F. D. C. » 15 »
- 97943 (176-71). — Interior of New Pump Room. F. D. C. » 5 6
- 97944 (176-72). — Principal Entrance New Rooms. F. D. C. » 4 6
- 97945 (176-73). — Military Trophy. RR. F. D. C. 1 » »

- 97946 (176-74). **Bridgwater.** Front of a house and shop. R. Bridge and castle. F. D. C. » 1 6
- 97947 (176-74). — Another struck in brass. R. F. D. C. 1 » »
- 97948 (176-74). — A bronzed proof. F. D. C. » 2 6
- 97949 (176-74^d). — Edge PAYABLE IN LONDON. F. D. C. » 2 6
- 97950 (176-75). — As the Rev. of the last. R. A mounted dragoon. R. F. D. C. » 10 »
- 97951 (177-77). **Bristol.** A church tower and steeple. R. The India House. Edge obliquely grained. F. D. C. » 3 6
- 97952 (177-78). — Arms of Bristol. R. Galen R. V. F. » 4 6
- 97953 (177-79). — R. Exchange. 1796. F. D. C. » 2 6
- 97954 (177-80). — R. Shield and trophy of arms RR. F. D. C. » 15 »
- 97955 (177-81). — R. A glass factory. RR. F. D. C. 1 » »
- 97956 (177-84^{bis}). — R. The arms of Edinburgh. Edge PAYABLE BY T FOSTER LAMBERHURST + + +. Unpublished. V. F. 1 » »
- 97957 (177-85). — GOLD SILVER OR COPPER. &c. &c. R. Glass works RR. F. D. C. 1 » »
- 97958 (178-87). — A bale with crest, a lion, above. R. Justice and date 1795. M. » 1 »
- 97959 (178-88). — From slightly different dies. F. D. C. » 2 6
- 97960 (178-89). — Two men talking. R. A bridge. V. F. » 2 »
- 97961 (178-90). — B of Bargains is under the T of To. A brilliant proof. RR. F. D. C. 1 » »
- 97962 (178-91). **Crewkerne.** A man working a loom. R. Inscription. M. » 1 6
- 97963 (178-92). — A variety of the last. F. » 2 6
- 97964 (178-93). **Dunkirk.** A fleece &c. R. DUNKIRK FACTORY. 1795. R. F. D. C. » 4 6
- 97965 (179-95). — Similar but reading DUNKIRK SOMT. above the building. V. F. » 1 6
- 97966 (179-96). **Yeovil.** A man working a loom. R. B & Co. R. F. D. C. » 7 6

(To be continued.)

WAR MEDALS AND DECORATIONS

(Continued from col. 7167.)

EARLY MEDALS

- 97967 General Elliott's Gibraltar medal to the Hanoverian Brigade. Obv. View of Rock. R. Reden, Lamotte, Sydow, Elliott, within a laurel wreath, &c. R. P. 3 » »
- 97968 — — — — — F. 4 10 »
- 97969 —, engraved round edge "The gift of Lord H. to Major P. one of his Aides-de-camps at the siege of Gibraltar." V. R. F. 10 » »
- 97970 Alex. Davison's medal for the "Battle of the Nile" Silver, mounted in gold rim, granted to an officer. R. F. D. C. 7 10 »
- 97971 — Metal-gilt, mounted in gold rim with glass. F. D. C. 2 15 »
- 97972 — Bronze. M. » 6 6
- 97973 Earl St. Vincent's Testimony of approbation. Silver. R. V. F. 5 10 »
- *. Granted to the crew of the Ville de Paris.
- 97974 Matthew Bolton's medal for the Battle of Trafalgar. Pewter (R. C. H. M. S. Spartiate), mounted in silver rim with glass. S. F. 1 10 »



- 97975 Medal for services in Guzerat and the Carnatic, commonly called the Deccan medal, granted by the Honble. East India Coy. to the troops that served under General Goddard in the Bombay detachment 1778-1783 and those under Colonel Pearse of the Royal Army., who commanded the Carnatic detachment 1780-1784. Obv. Britannia seated on a trophy of arms, holding a laurel wreath. R. Persian inscription. The courage and exertions of those valiant men by whom the name of Englishmen has been celebrated and exalted from Hindustan to the Deccan having been established throughout the world, this has been granted by the Government of Calcutta in commemoration of the excellent services of the brave; year of the Hegira, 1119, A. D. 1784. Legend. As coins are current in the world, so shall be the bravery and exploits of those heroes by whom the name of the Victorious English nation was carried from Bengal to the Deccan. Large size, of the highest rarity in this size. F. D. C. 57 » »

- 97976 — — *R.* Small size, very rare. V. F. 16 » »
 97977 — — *R.* — P. 7 10 » »
 97978 Medal for services in Mysore 1791-1792, under Lord Cornwallis and General Abercromby. Obv. A Sepoy erect holding with his right hand the British colours, in his left the Mysore banner reversed. *R.* For services in Mysore A.D. 1791-1792, with a laurel wreath surrounded by a Persian legend. A token of the bravery of the English Government, in the war in Mysore, in the year of the Hegira 1205-1206. *R.* Small size. *R.* P. 15 » »
 97979 Seringapatam 1799. Obv. British Lion subduing the tiger. *R.* Storming of the breach at Seringapatam. Pewter, granted to Privates and Sepoys. F. 1 1 » »
 97980 Java 1811. Obv. Storming of the lines of Cornelis. *R.* Persian inscription. Legend, Java conquered XXVI August MDCCCXI. *R.* R. F. 17 » »
 97981 American Indian Chief's medal for loyal services. Obv. Bust of George III (young head) in armour. *R.* Royal Arms. *R.* Large size. R. F. 15 » »
 97982 — Obv. Bust of George III laureated and wearing robes of the Garter. *R.* Royal Arms 1814. *R.* Small size *V. R.* F. 22 » »

VOLUNTEER MEDALS



- 97983 Plymouth Independent Rangers. Oval silver engraved medal with ornamental loop. Obv. Arms, supporters and crest of Plymouth, above: VICTORY or DEATH; below: PLYMOUTH INDEPENDENT RANGERS, the whole surrounded by a border of oak leaves. *R.* REWARD OF MERIT AWARDED TO Mr. THOMAS PARTRIDGE FOR HIS SKILL AT ARMS PLYMOUTH JUNE 14th 1799, within a border of oak leaves. Hall marked, *V. R.* V. F. 23 » »
 * The above is a very handsome medal and is Hall-marked of the period.

We are indebted to Mrs W. H. K. Wright, F. L. A., of Plymouth for the following particulars:

The Plymouth Independent Rangers were evidently the same as the Julian Rangers, a small corps, about fifty strong, formed by Captain Julian of the town. These Rangers were clothed in green to distinguish them from several corps formed about the same time (during the long war with France), and they were all disbanded at the close of the war.

The Rangers are described as having a good pair of colours; although a small company they evidently held an important place in the defensive arrangements of this town, and the fact that a medal was struck in their honour adds much to that importance.

As regards Captain Julian, I believe he was an Attorney, and resided in the town for many years.

- 97984 Reading Volunteers. Oval Silver engraved medal. Obv. Volunteer standing at ease. READING VOLUNTEERS FIRST BATTALION. *R.* THE GIFT OF CAPT. J. STEPHENS. BEST MARKSMAN BALL PRACTICE 12th June. 1804. JAS. SUTTON. F. & S. 10 10 » »
 97985 Anglesea Local Regiment 1812. Oval silver engraved medal with chased border. *R.* WON BY JOHN F. CARRIS, 7th. June. THE BEST SHOT. F. & R. 10 10 » »
 97986 Carmarthen Troop of Light Dragoons. Oval silver engraved medal. Obv. Dragoon on horseback PRIZE 1810. FOR GOOD HORSEMANSHIP. *R.* ADJUDGED TO Mr. E. P. LLOYD BY THE VOTE OF THE TROOP. F. & R. 10 10 » »
 97987 St. Margaret's & St. John's Volunteers. Oval engraved silver medal. Obv. Volunteer taking aim at target Mr. BLACKBURN 3rd. NOVr. 1803. *R.* St. MARGARETS & St. JOHNS VOLUNTEERS. F. & R. 10 10 » »
 97988 Southampton Volunteer Cavalry 1797. Oval silver engraved medal with chased border. Obv. Volunteer and horse. SKILL

- AT ARMS REWARDED. *R.* TROOPER THOMAS, BEST MAN AT ARMS. F. & R. 10 10 » »
 97989 Bath Volunteer Association 1780. Oval silver engraved medal with ornamental border. Obv. Minerva at the door of temple. *R.* THE REWARD FOR MILITARY MERIT ADJUDGED TO SAMUEL WILSON BY MAJOR A. MOLESWORTH COMMANDING THE CORPS. F. & R. 10 10 » »
 97990 Penwith Volunteer Cavalry. Oval silver engraved medal with chased border. Obv. Prince of Wales' plumes in wreath. *R.* GIVEN TO Mr. HENRY SICKLER A REWARD FOR HIS MERITORIOUS AND CORRECT CONDUCT AS A VOLUNTEER SOLDIER 1811. F. & R. 10 10 » »
 97991 Notts. Yeomanry. Silver struck medal. Obv. Bust of George III GEORGE IVS. 111. REX. MDCCCII. *R.* Oak tree. NOTTS. YEOMANRY. GREEN DALE OAK. P. & S. 5 » »
 97992 Worlingworth Volunteer. Silver struck medal. Obv. Volunteer with fort in background. *R.* A heart within a circle of mire, hands surrounded by garter inscribed FOR OUR KING AND OUR COUNTRY crowned between two branches of roses above, 1798: below JOHN HENNIKER MAJOR COMM. F. & R. 3 10 » »
 97993 Birmingham Loyal Association. Silver struck medal. Obv. Peace presenting a medal to a Roman soldier FOR TRUE PATRIOTISM. E. Peace MDCCCII. *R.* Oak wreath PRESENTED TO CHAS. MOORE, GRENADRE COMPY. BY THE TOWN OF BIRMINGHAM MAY XXVII MDCCCII. FAIR 2 » »
 97994 Royal Tyrone Regiment. Silver struck medal. Obv. Harp crowned GOD SAVE THE KING. *R.* FOR SOLDIERLY MERIT. ROYAL TYRONE REGT. F. Struck from cracked die. 1 10 » »

MILITARY GENERAL SERVICE MEDALS

- 97995 One clasp. Egypt (J. T. 22nd L. Dragns). FAIR 4 » »
 97996 — — Guadeloupe (K. J. 63rd Foot). *R.* F. 14 » »
 97997 — — Toulouse (J. S. Corpl. R. H. Gds.). V. F. 5 10 » »
 97998 — — Chrystler's Farm (J. B. Canadn Militia). FAIR 12 » »
 97999 — — Fort Detroit (J. S. Canadn Militia). *R.* E. F. 18 10 » »
 98000 — — Talavera (J. D. 24th Foot). *S.* V. F. 5 10 » »
 98001 Two clasps. Corunna, Busaco (W. M. 1st. Foot). *S.* F. 7 10 » »
 98002 Three clasps. Nivelle, Nive, Orthes (J. Y. 82nd Foot). F. 5 10 » »
 98003 Four clasps. Albuhera, Vittoria, Pyrenees, Toulouse (J. J. 39th Foot). P. 3 10 » »
 98004 Five clasps. Vittoria, Nivelle, Nive, Orthes, Toulouse (W. M. Gr. Nr. Sergt. 95th Foot). F. 7 » »
 98005 Six clasps. Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (H. A. R. Arty. Drivers). F. 8 » »
 98006 — — Busaco, Salamanca, Vittoria, Pyrenees, Nivelle, Toulouse (F. G. 88th Foot). *S.* F. 9 10 » »
 98007 Seven clasps. Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (G. H. 7th Foot). *S.* E. F. 11 10 » »
 98008 Eight clasps. Corunna, Busaco, Ciudad Rodrigo, Salamanca, Vittoria, Nive, Orthes, Toulouse (W. S. 95th Foot). *R.* E. F. 16 » »
 98009 Ten clasps. Vimiera, Talavera, Busaco, Albuhera, Ciudad Rodrigo, Badajoz, Vittoria, Nivelle, Orthes, Toulouse (R. G. Corpl 40th Foot). *R.* V. F. 18 » »

NAVAL GENERAL SERVICE

- 98010 One clasp. 1st June 1794 (W. D.). *S.* V. F. 5 10 » »
 * Served as a Private on board H.M.S. "Montague" in Lord Howe's Victory. The 2nd Queens, the 29th and detachments of the 25th and 69th Regiments served as Marines in this action.
 98011 One clasp. Nile (J. F.). *S.* F. 7 10 » »
 * Served as Ordinary seaman on board H.M.S. "Alexander" at the battle of the Nile.
 98012 One clasp. Copenhagen 1801 (R. W.). *S.* F. 8 10 » »
 * Served as a boy on board H.M.S. "Isis" at the battle of Copenhagen.
 98013 One clasp. Java (P. L.). *S.* FAIR 4 10 » »
 * Served as Ordinary seaman on board H.M.S. President at the capture of Java.
 98014 One clasp. St Vincent (N. G.). *R.* F. D. C. 8 10 » »
 * Served as Leading Man on board H.M.S. Colossus at the battle of St Vincent.
 98015 One clasp. Trafalgar (Lieut. W. B.) *R.* F. D. C. 12 10 » »
 * Served on board the Mars, which ship had her maintopmast and spankerboom shot away, and her three lower masts, fore and main yards and foretopmast, very badly damaged: her foremast was left in so shattered a state that it subsequently fell overboard.
 The loss on board the Mars was proportionably severe, her captain, one master's mate, two midshipmen, seventeen seamen, and eight marines killed. Two lieutenants, the master, one captain of marines, five midshipmen, forty-four seamen, and sixteen marines wounded.
 98016 One clasp. 4th Novr 1805 (W. D.). *R.* F. 8 10 » »
 * Served in carpenter's crew on board H. M. S. "Namur".

- 98017 One clasp. Anholt, 27th March 1811 (J. H.). R. V. F. 26 " "
- * Served as a Marine in the defence of Anholt. Only 45 clasps were issued.
- 98018 One clasp. Curaçao (C. F.). R. V. F. 18 " "
- * Served as A. B. on board the "Arethusa" at the capture of the Island of Curaçao. Only 71 clasps were issued.
- 98019 One clasp. Boat Service 14th Decr 1814 (W. A.). R. F. 12 " "
- * Served as Leading Man on board H. M. S. "Sophie". Only 214 clasps were issued.
- 98020 One clasp. Algiers (R. W.). V. F. 2 10 "
- * Served as boy on board H. M. S. "Severn". All the above medals have been verified.

BATTLE OF WATERLOO 1815

- 98021 J. P. 1st Regt Dragoon Guards^a. FAIR 2 " "
- 98022 T. N. 15th King's Reg. Hussars^b. F. 3 10 "
- 98023 G. D. 16th or Queen's Light Drag.^c. V. F. 4 " "
- 98024 P. F. 1st Regt Light Drag. K. G. L. d. V. F. 3 10 "
- 98025 W. L. 2nd Battⁿ Grenad. Guard^e. F. 2 12 "
- 98026 S. F. 3rd Batt. 14th Reg. Foot f. V. F. 3 " "
- 98027 R. C. 1st Batt 40th Reg. Foot g. F. 3 10 "
- 98028 J. J. 5^{1st} Reg. Light Infantry h. F. 3 3 "
- 98029 Corporal J. B. 1st Batt. 91st Regt. Foot i. F. 3 10 "

Cavalry.

- * a 1st Brigade under Lord Somerset.
- b 5th — — Sir Colquhoun Grant.
- c 4th — — Sir J. Vandeleur.
- d 3 — — Brigadier Dörnberg.
- Infantry.
- e 1st British Brigade under Brigadier Maitland.
- f 4th — — Colonel Mitchell.
- g 10th — — Major Genl Sir John Lambert.
- h Same as f.
- i 6th British Brigade — Major Genl Johnston.

NEW ZEALAND 1845-66

- 98030 1845 to 1846 J. P. Midshipman. R. F. D. C. 15 " "
- 98031 1860 to 1861 W. M. Pte R. M. H. M. S. Cordelia. R. V. F. 5 10 "
- 98032 1860 to 1864 W. W. 40th Regt. S. F. 4 " "
- 98033 1861 to 1866 W. D. 2nd Waikato Regt. V. F. 1 10 "
- 98034 1863 to 1864 B. Y. 40th Regt. FAIR 2 15 "
- 98035 1863 to 1865 G. R. 70th Regt. S. F. D. C. 4 10 "
- 98036 1863 to 1866 J. M. 50th Qns Own Regt. F. D. C. 1 7 6
- 98037 1864 to 1865 P. O. 65th Regt. R. F. 5 10 "
- 98038 1864 to 1866 J. H. 43rd L. Infy. V. F. 1 10 "
- 98039 1865 J. G. 65th Regt. R. FAIR 13 " "
- 98040 Without date Major E. C. 70th Foot. S. V. F. 2 " "

GROUPS

- 98041 1st Cameron Highlanders Pte W. Mc L. Queen's Soudan 1897 ; Queen's South Africa 4 clasps Cape Colony, Johannesburg, Diamond Hill, Wittebergen ; King's South Africa 2 clasps, South Africa 1901, South Africa 1902 ; Khedive's Soudan 2 clasps, The Atbara, Khartoum. F. 5 10 "
- 98042 2nd Lancashire Fusiliers Pte J. H. Queen's Soudan 1897 ; Queen's South Africa 4 clasps, Cape Colony, Orange Free State, Transvaal, Laing's Neck ; Khedive's Soudan, 1 clasp. Khartoum. F. 2 10 "
- 98043 5th Troop, 1st Bde Horse Arty. Trooper Mudar Bukhsh 3rd Class order of Merit ; Candahar 1842 ; Sutlej 1 clasp Sobraon Indian Mutiny. 10 " "
- * In rather poor state but very rare.

ORDERS

- 98044 Star of the Order of the Saviour of Greece. A silver embroidered Grand Commander's Star, of 8 points, cross and laurel wreath in centre, surrounded by motto ; size from point to point, 3 $\frac{1}{2}$ ". G. 1 10 "
- * Founded by Otho, 1833.
- 98045 Badge of the same Order. A gold enamelled Commander's Cross ; obv. centre, Head of our Saviour and motto, rev. centre white cross on blue ground &c. V. F. 2 10 "
- 98046 Another. A silver enamelled Chevalier's Badge, early type, obv. centre Head. of Otho. Enamel slightly chipped, otherwise. G. " 12 6
- 98047 Star of the Order of Oceania of Hawaii. A silver-gilt and enamelled 5-pointed star, green, bordered with white, in centre an enamelled representation of sea and stars, surrounded by

- wording. "Ka. Hoku. O. Osiania", the whole on a cut silver star of 5 points ; diameter 3 $\frac{1}{2}$ ". V. F. 1 10 "
- * Founded in 1886 by Kalana I.
- 98048 Star of the Order of the Lion of the Netherlands. A Commander's silver and enamelled cross, surmounted by gilt and enamelled crown. V. F. 1 10 "
- * Founded in 1815 by William I.
- 98049 Star of the Order of Santa Rosa of the Republic of Honduras. A white enamelled Maltese Cross ; in centre a view of the Capital, in silver-gilt, REPUBLICADE HONDURAS on green band &c. ; on 8 pointed star and laurel wreath. Enamel of wreath &c. ; slightly damaged, otherwise. F. 1 7 6
- 98050 An officer's silver-gilt and enamelled badge of the same order, centre rev. bearing the words MERITO CIVIL. Enamel slightly chipped, otherwise. V. G. 2 " "
- * Founded 1868.
- 98051 Star of a Grand Cross of the Order of St. Maurice & Lazarus. A white enamelled Cross, with rays of green stone in angles, on an 8 pointed silver star. F. 2 10 "
- * Founded in 1434 by Duke Amadeus VIII.
- 98052 Badge of a Commander of the Order of the Crown of Oak of Luxemburg. A gold white-enamelled Maltese Cross, with centre bearing, in gold, the initial W surmounted by a Crown on green enamel. F. 3 10 "
- * Founded in 1841 by Grand Duke William II.
- 98053 Star of the above Order. A cut silver Maltese Cross, with centre as above, surrounded by a red enamelled circle bearing the words JE MAINTIENDRAI within a green enamelled oaken wreath. Enamel of centre damaged, otherwise. G. 1 7 6
- 98054 A curious enamelled Papal Badge, consisting of a silver cross enamelled in blue and white, in centre a coat of arms, enamelled in colours on an oval shield which rests on the crossed keys of Peter and other Papal emblems, the whole surmounted by a suspender bearing a monogram A. M. F. " 12 6
- 98055 Badge of the Papal Order of St. John. A gold enamelled cross with gold fleurs-de-lys in angles, surmounted by a crown, suspended by a loop (for neck ribbon) bearing a trophy of armour &c. in gold. Enamel slightly chipped, otherwise. F. 3 10 "
- 98056 Badge of the Order of St. Sylvester. A gold white-enamelled Maltese Cross, with gold rays in angles and golden spur attached to lowest limb of cross ; in centre-gold effigy of St. Sylvester & wording SANC. SYLVESTER. P. M., on blue enamel, rev. centre GREGORIUS XVI RESTITVIT MDCCCXLI, on blue enamel. Enamel slightly damaged, otherwise. G. 2 " "
- * Founded in 1841 by Gregory XVI, in place of the ancient Order of the Golden Spur.
- 98057 Badge of the Order of St. Gregory the Great. A Commander's silver-gilt & enamelled badge. A red enamelled cross, with effigy of St. Gregory and wording in centre, the whole surmounted by a green enamelled laurel wreath suspender with a loop attached. Pair. 2 5 "
- * Founded 1831 by Gregory XVI.
- 98058 A fine and interesting gold medallion, bearing the crosses of the Orders of St. Benedict of Avis, St. James of the Sword, & Christ of Portugal, finely enamelled in colours on a white ground ; the medallion is surmounted by a gold Sacred Heart, enamelled in colours, on a design of gold twisted ribands thickly set with fine pearls. With exception of a slight crack in white enamel. V. F. 15 " "
- 98059 A complete Insignia of a Commander of the Order of the Tower and Sword. 1. A large gold enamelled neck badge. A white enamelled 5 pointed star, on a green enamelled oak-wreath & surmounted by a tower, centre obv. wreath and sword, motto &c., centre rev. open book with arms and wording surrounded by a motto ; on riband collar with gold clasps. 2. Gold enamelled star with centre and tower as badge on a cut gold star of 5 points. V. R. V. F. 27 10 "
- 98060 An officers gold enamelled badge of the same Order, of fine workmanship. V. F. 5 15 "
- * Founded 1459 by Alphonse V.
- 98061 A Commander's Badge of the Order of Christ of Portugal. A gold cross enamelled in red, charged with a plain white cross, surmounted by the Sacred Heart, in red enamel, and a white cross on gold star. V. F. 7 10 "
- * Founded 1317 by Denis I.
- 98062 A small neck badge of the Order of St. James of the Sword. Red enamelled cross, without wreath. F. " 5 "
- * Originally a Spanish Order, introduced into Portugal 1177.
- 98063 Interesting decoration of Joseph Napoleon, King of Spain. A small gold 5-pointed star enamelled red ; obv. centre A gold castellated Tower surrounded by a blue circle bearing the words : - JOS. NAP. HISP. ET IND. REX. INST. ; rev. centre A gold lion, rampant, crowned, surrounded by a blue circle bearing motto VIRTUTE ET FIDE. F. & R. " 15 "



